

Radio Panik

OSP has designed the 2012 program for Brussels based alternative radio station, Radio Panik. The program (“the grille”) is constructed through what is considered a type crime—horizontally squashing the text to make it fit. We debuted our new typeface Reglo for this job.

Next to the design of the program, we constructed a web interface that provides a means for the employees of Radio Panik to generate cd covers and posters in the same style.

The web interface allows one to browse and choose from the various image categories of Wikimedia Commons, input a text and choose a paper size, after which it will generate a design in a vector file format. The output is an SVG file which can be further edited in proprietary and libre image editors.



The program for 2012



The program with front cover

[Radio Panik :: Category:Illustrations of fungi](#)

Sub categories

- Category:Coloured Figures of English Fungi or Mushrooms by James Sowerby
- Category:Illustrations of fungi
- Category:Image sources for fungi
- Category:Fungi diagrams
- Category:Fungi on stamps

Generate Panik Imagery

Select Colour

#FF1428

Input Text:

Gospel 1008
Gospel 1008
Gospel 1008
22-10-2012
Radio 298

Size:

CD cover

Generate SVG

(This might take some time!)

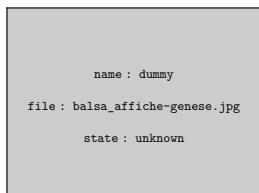
To properly view the SVGs, you need to have installed the [Reglo font](#).

Web interface to generate designs

La Balsamine

Visual identity for the Balsamine theatre.

Changer de direction, c'est souvent changer sa ligne graphique. Changer de peau en soi, faire remarquer sa nouvelle présence, forger son image, se faire une réputation. Mais est-ce aussi simple que cela, est-ce que cela tient uniquement à cette façade de sa propre reconnaissance ? Ce qui est certain, c'est que, comme chaque relation que nous voulions entamer, l'idée du dialogue et du processus devait exister. Voilà pourquoi, il était important de rencontrer des personnalités philosophiquement engagées dans ces deux propositions. Instinctivement, nous sommes allés vers Speculoos. Ici nous interrompons le texte, extrait du blog <http://osp.constantvzw.org/> : « En février Monica et Fabien du Théâtre de la Balsamine sont arrivés chez Speculoos, et deux heures après ils sont repartis, sans même vraiment le savoir, avec en plus OSP et . Pierre a senti d'une part qu'une hétérogénéité de pratiques graphiques serait mieux à même de rendre compte de la tentative d'involution du projet théâtral naissant de la Balsamine, et d'autre part que, pour une fois, OSP pouvait risquer une réponse à une demande sans qu'une complicité préalable n'existe avec le mode expérimental qui lui est inhérent.

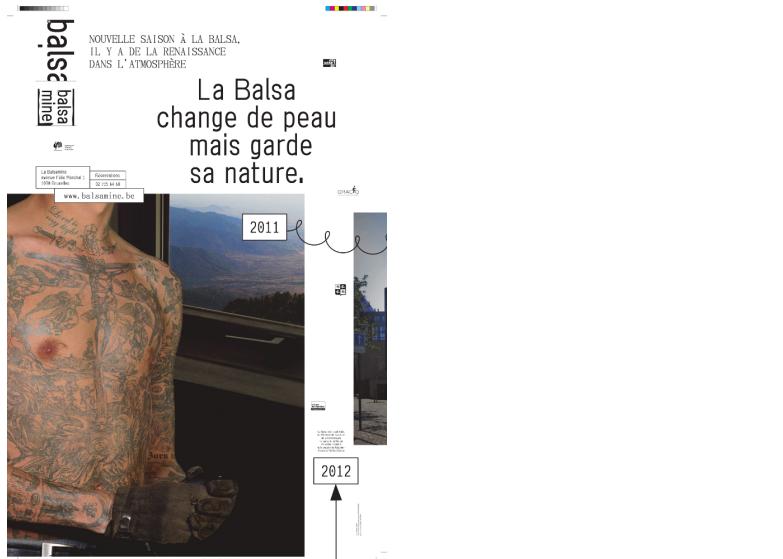


poster 1, season 2011–2012



poster 2, season 2011–2012

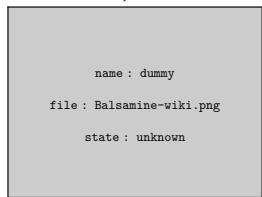
Poster of the Genesis festival



poster 3, season 2011–2012



Marc de Meyer painting the programme
2011–2012, scale 1/1

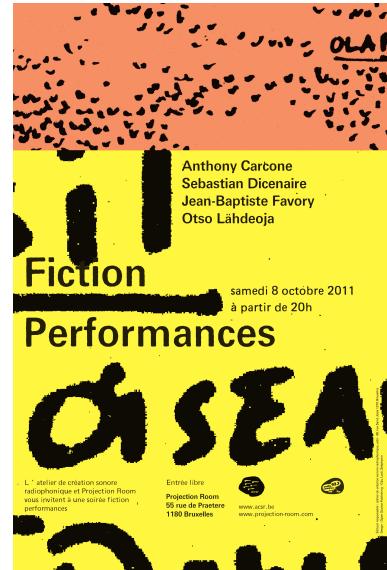


Wiki

acsr

Atelier de Création Sonore Radiophonique
sound repository.

<http://www.acsr.be> Visual identity and Word-Press design Stéphanie Vilayphiou, Ludi and Jérôme Degive from Pica Pica, 2011



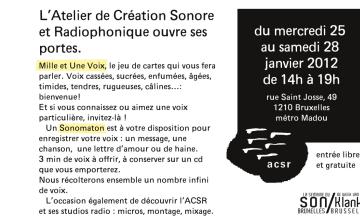
website - post



website - gallery

poster Fiction Performances

! [Semaine du son, janvier 2012 - flyer recto (semaine-son_2.jpg) Semaine du son, janvier 2012 - flyer recto



Semaine du son, janvier 2012 - flyer verso

Constant Variable

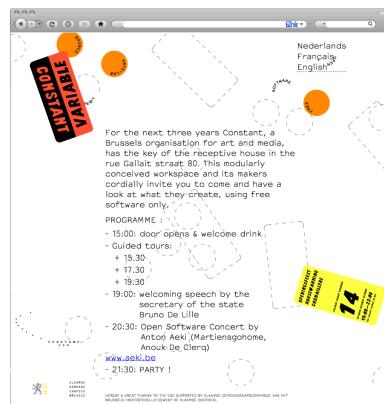
Visual Identity for Free Libre Open Source Software

The 19th century town house at Rue Gallait 80 is now known as Constant Variable. For three years, it will house an arts lab for free, libre and open source software. Next to the Open Source Publishing studio, there is an open video workshop and an open hardware workshop. The top floor houses a residency.

OSP has created a modular visual identity for Constant Variable. Using stickers with the VARIABLE logo and separate keyword stickers representing Free, Libre, Open Source, Software and arts.

The launch of Variable has coincided with the release of the Crickx font, used in the identity—based upon the letters from a Schaerbeek sign maker's shop.

The signage has been created using actual Crickx stock from Publi Fluor, the stock upon which the digital font has been based.



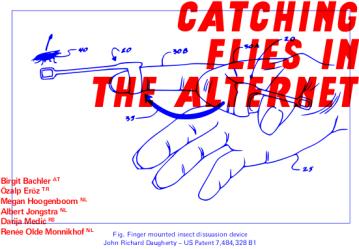
PZI CATALOGUE 2011

Design of the graduation flyer and catalogue of MA Networked Media of the Piet Zwart Institute, Rotterdam.

Bound with removable black brads, the catalogue is composed of one stapled introduction booklet, followed by 6 leaflet/posters, one for each student. The purple poster ink seems to be absorbed by the red leaflet side. Each booklet and leaflet can be distributed individually.

We used public domain patent drawings to illustrate each project with a shift of humour.

Software : GNU/Linux, Scribus, Gimp, Inkscape, ImageMagick, Fontforge, PodofolImpose... Fonts : Univers Else and Crickx. Printed at Cassochrome (BE).

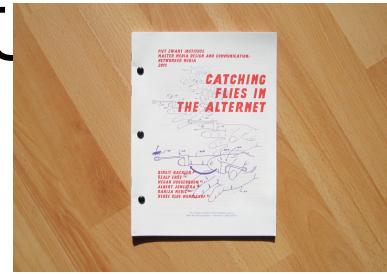


Flyer half-re-

to.



Flyer verso.



Catalogue cover. Picture by Silvio Lorusso.



Catalogue spread. Purple shapes are the « overage » ink from the back side which is the poster side. Picture by Silvio Lorusso.



Close-up on a patent drawing. Picture by Silvio Lorusso.

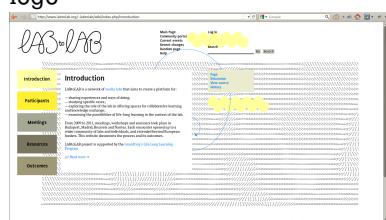
LABtoLAB

Media lab

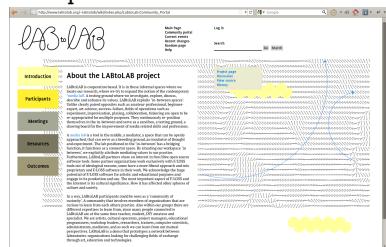
<http://www.labtolab.org> logo design and wiki theme OSP - Millle, 2011



logo



wiki preview 01



wiki preview 02

Tot Later

overview of the interior text wrap 02

Novel

The book was designed and typeset by OSP and printed by Holland Ridderkerk. - Antoine Begon, Ludi, Pierre Huyghebaert, Pierre Marchand 2011 <http://www.adashboard.org/?p=804>



overview of the interior text wrap 01



book cover



Crickx

OSP-Crickx is a digital reinterpretation of a set of adhesive letters.



OSP-DIN

[<http://ospublish.constantvzw.org/news/osp-full-scale-in-beaubourg>]

,	!	-	%	.	()	+	-	/	0	1	2	3	4	5	6		
7	8	9	:	:	<	=	>	?	A	B	C	D	E	F	G	H	I
J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z	[\]
]	^	a	b	c	d	e	f	g	h	i	j	k	l	m	n	o	p
q	r	s	t	u	v	w	x	y	z	{ }	-	i	<	,	»	ł	
À	Á	Â	Ã	È	É	Ê	Í	Ó	Ó	Ù	À	Á	Â	Ã	È	É	Ê
Ù	Ó	Ô	Ü	Û	Æ	Œ	à	á	â	ã	è	é	ê	í	ó	ú	œ
ô	ö	ö	ü	û													



407