

O

Sir Oliver Lodge, Ether and Reality

"The first thing to realize about the (a)ether(9) is its absolute continuity. A deep sea fish has probably no means of apprehending the existence of water ; it is too uniformly immersed in it : and that is our condition in regard to the ether."

CHLOé CRAMER (CH/BE)

chloe, ana-lisa, analisateresa

Born in Geneva, living in Brussels. She shares her time between assisting fiction film directors, performing for *N3krozoft * and directing video for the scenography of various stage performances (dance and theater)

CHRISTIAAN CRUZ (USA)

chris, fe2cruz

A Southern California based photographer/DBA analyst by trade. Interest in human interaction, ownership, and appropriate design prompted networked pieces ; some of which have used water, Jovian waves, and motorbikes.

CYM (NL/A/SLO)

cymnet, cym

traveling through Europe with laptop and digital camera, explores the relations between virtual reality and real life. Her redevelopment of an old small village farm into an art center in south-east Austria inspires her work. These natural surroundings and the long history of the building have been incorporated into her Aether9 contributions.

DHANYA PILO (INDIA)

dhanyapilo

works as a film maker, designer and a visual artist from her studio in Mumbai, the teeming hub of India's artistic and film community.

FRAUKE FRECH (DE)

frauake, sokimee

In her performance based works - mainly dance, video, and installation - she focuses on the discrepancy of analog and digital world, of individual and society. Since 2008 she is performing for aether9.

PAULA VéLEZ (COLOMBIA)

paulavelezbravo, paula, paulavelez, manizales

Media and video artist, vj, super8

activist, involved in musical and cultural project management. Member of Aether9 since 2007. Interest in home-made technology span into documentary work with communities to solve social and enviromental problems.

AUDREY SAMSON (CAN/NL)

ideacritik, idea

Interests focus on ways to interface community storytelling and in creating communication possibilities in unlikely scenarios. M.A. Media Design (2007) from the Piet Zwart Institute, Rotterdam, NL. Teacher at Gerrit Rietveld Academie (NL), member of genderchangers ; a collective of women which promote the exchange of technical skills between women, member of Aether9 ; collective exploring the dramaturgical possibilities of remote realtime storytelling.

JUDY NYLON (USA)

paljudy, Nylon

Originally from Cambridge, Massachusetts, influenced by the museum collections of old Boston plus the twentieth century tech inventions of Polaroid, Harvard and M.I.T. Trained in the philosophy of sedition as per local Irish tradition, then launched back at England, Judy was part of London's first wave of British Punk. The resonating influence of her thinking has been critically acknowledged in the analysis of other collaborations with fellow artists, principally John Cale and Eno. Judy joined in the

aether9 project on July 07 drawn to the development of narrative co-authorship, many to many broadcast, and new performative techniques for emerging art disciplines.

THE LEAGUE OF IMAGINARY SCIENTISTS (USA) *Remote Control Monkey,*

Lucy H G is a media artist, a filmmaker, and the interdisciplinary research coordinator for the League of Imaginary Scientists. Her visual experiments, creative diagrams, and interactions fit in between realms, where microbiology mingles with geopolitics and mechanical engineering animates human biology.

MANUEL SCHMALSTIEG (CH) *aether9, manu, 1.1,*

Born in Hinterkappelen in 1976, Manuel operates on the borderline between video, performance and software art. He graduated from HEAD Geneva in 2003, where he worked as teaching assistant. He is the co-founder of N3krozofit Ltd, a technological think tank producing performances and installations. In 2008 he launches Greyscale Press, expanding his experimental practice into the field of printed matter.

MARI KESKI-KORSU (FIN) *mkk*

(b. 1976) is an artist, initiator and organizer. She is interested in storytelling and moments that befall. She explores i.e. nations as imagi-

nary communities, tourism, presented identities and especially causalities of eco-social and structural changes in people's everyday life. She works with mixed and locative media applying process oriented methods. She is/has been concentrated on i.e. net and video art, streaming happenings and live visual mixing. Her works has been shown around Finland and in several countries. She has a MA in new media (digital authoring) from University of Arts and Design Helsinki and BA in visual arts from Polytech of Western Lapland.

LAURE DE SELYS (BE/FR) *saylor, laure.dit*

Laure de Selys is a Belgian and French artist, born in Geneva in 1986. She studied at Universität der Kunst (Berlin) with Katharina Sieverding and at Académie Libanaise des Beaux Arts (Beirut) in the new media department. In 2010, she received a Master in Fine Arts from the Ecole Nationale des Arts Visuels de la Cambre (Brussels). Laure currently lives and works between Brussels and Beirut.

BORIS KISH (CH/BE) *bk, bk2, boris, thom_edison*

Boris Kish was born in 1978 in the Swiss Jura mountains. After studying philosophy and comparative literature, he cofounded n3krozofit ltd., an art group producing videos, installations, street and stage performances. He is also involved in filmmaking.

ALEJO DUQUE (COLOMBIA/CH)

alejo, aleij

Graduated from the school of fine arts of Medellin, Alejo deeply involved in networks such as dorkbot-medellin [k.0_lab] and labSurlab. His main interests deal with satellites, radio waves, streaming media, and their crossing point with open source hardware and software. He is a researcher at the Locus Sonus Laboratory in the south of France, and pursues a PhD at the European Graduate School.

VINNY BHAGAT (INDIA/AUS-

TRALIA)

Vinny Bhagat aka Shivnakaun is a sound artist and musician researching in the field of computational electro acoustic music and audio-visual art and technology. His work explores digital sound generative and synthesis methods , physical interaction and models for performance and composition. He is deeply interested in spontaneous art / music performances, distributed online performances and the connection between sound and moving image in a live performance context. Born in New Delhi - India, he studied Music Technology and Electronic Music at The Elder Conservatorium Of Music.

NATHALIE FOUGERAS (FR/SWE-

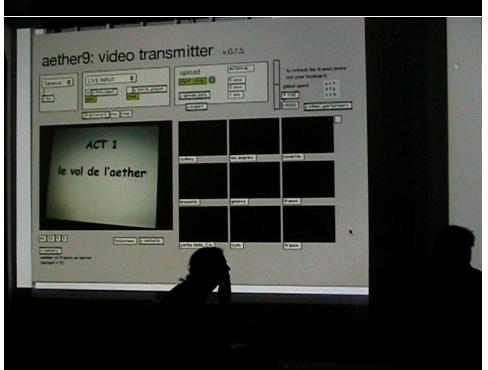
DEN)

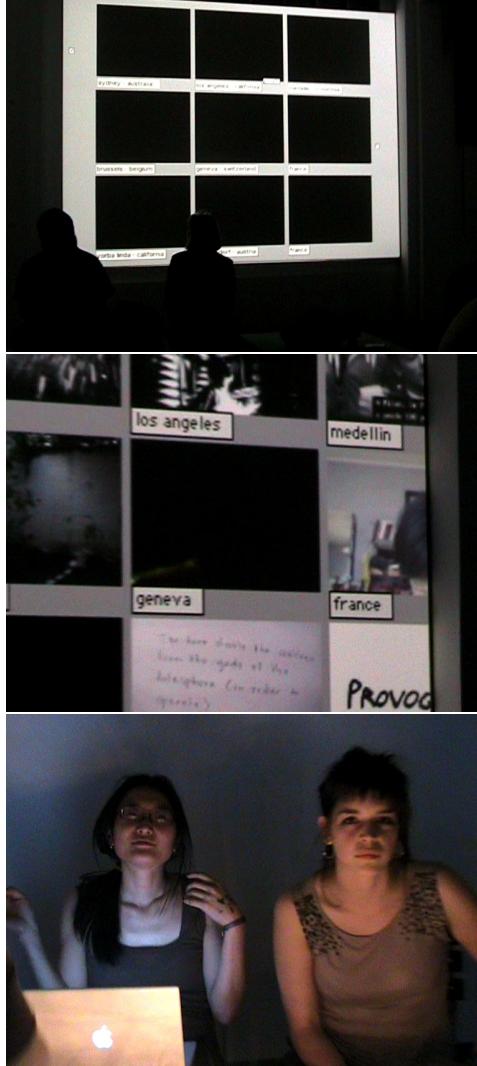
fougeras nathalie, nathalie

Studied contemporary art and obtained a post-diploma ARI (interactive research) at ENSAD in Paris. She began to explore new media with interactive cinema, exhibited her works in several festivals like Jouable Genève-Kyoto-Paris. From 2007 she performs with two groups of artists



21:39:18 ideacritik good
cym i follow
21:41:17 ideacritik we will start momentarily
21:41:41 ... START TITLE 1
21:42:00 ... start act 1
21:42:05 yoann trelli actually for me if just stops... but it happens
should come back no ?
21:42:14 ideacritik can
21:42:19 ... START ACT 1
21:42:23 yoann trelli it works
21:44:24 paula vlez not for me
21:44:33 ideacritik WE START AGAIN IN 1 MIN. SORRY
21:44:44 paula vlez now i see old images from this morning
21:44:50 ideacritik sorry i can't help anymore.
21:45:06 cym ok
21:45:07 Jougeras mathilde j'ai mon image je n'arrive pas à la faire afficher sur
21:45:10 ...
21:45:15 thora edison sur quoi?





aether9: video transmitter v.0.7.4

VIDEO FILE: open
upload: start stop
INTERVAL: 5 sec
upload data: 1 sec
global speed: 1000
to refresh the frames below use your keyboard:
f1 f2 f3 f4 f5 f6

test message

04.05.2007

1.1 [*] 1904.cc 1.1 [*] 1904.cc

06.05.2007

isn't it ?

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it seems the list is working...

cym cym

06.05.2007

yes it is

On Sun, 6 May 2007 1.1 [*] 1904.cc wrote :

> isn't it ? >

> aether mailing list > aether at [nospam] 1904.cc >
http://lists.1904.cc/mailman/listinfo/aether >

>The html works good so far. You N3krozofties are
FAST ! >The console window doesn't pop up to the
correct size though ; usually too small.

depends probably how your toolbars look like. anyway, the intended setup is double screen : the video frames in full screen, projected. the control window on a control monitor. so the resize is not really needed, just practical for testing on 1 small screen.

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html seems to work good

christiaan cruz fe2cruz

07.05.2007

The html works good so far. You N3krozofties are FAST ! The console window doesn't pop up to the correct size though ; usually too small. Is there anything else you need help with ? Any specific feedback, beta testing calls/submissions or dirty work ? Please let me know.

-christiaan ----- next part ----- An HTML attachment was scrubbed... URL : http://lists.1904.cc/pipermail/aether/attachments/20070507/5dd8fd02/attachment.html

>Is there anything else you need help with ? >Any specific feedback, beta testing >calls/submissions or dirty work ?

- FEEDBACK : think of what else should/could be implemented in this "html-patch". the principle for now is : one main frame - http://www.1904.cc/~aether/mainframe.html which is divided in a number of subframes (for now six) for each location, there are different versions of subframes with different refresh speed (for now three) e.g. http://www.1904.cc/~aether/framsels_m.html (m : medium speed, 1sec refresh) I attach the zipped html files so you can test in your computer...

one function that needs to be implemented would be to change the frame color of one video in order to highlight it - just a different html page, or could this be done in a smart way, like a javascript link that changes style settings of target frame on mouseclick ?

another function i would like to test is a "hi-speed" mode : a html page where the jpgs would be placed in different layers, only one of them visible at a time, and where the page would cycle through them at very high speed (its quite easy to do using dreamweavers timeline function). there would be no refresh in this mode since refresh needs more time.

- BETA TESTING : yes, please test this HTML re-

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html seems to work good

1.1 [*] 1904.cc 1.1 [*] 1904.cc

07.05.2007

fresh mode by uploading some pictures and seeing if they refresh instantly as they should. using for the moment the following directories : http://art-slashmedia.net/~aether/z/0z.jpg (select :Sydney) http://art-slashmedia.net/~aether/g/1g.jpg (select :Brussels) http://art-slashmedia.net/~aether/e/2e.jpg (select :Geneva)

Also, we should test the different existing webcam-2-ftp softwares. Window users should give a try to these open-source softs : http://lundie.ca/fwink/ http://www.webcam2000.info/

tell us if they work, and how the .pngs or .jpgs are going to be named - this will allow me to include the good filepath into the HTML page.

- CALLS/SUBMISSIONS yes, you are all very welcome to look for opportunities to present this project elsewhere, write submissions, fill out forms etc. if someone of you is volunteering for this job, i will be glad to transmit all the text material we have. The Virginia Beach proposal looks very interesting, the detailed specifications are here : http://www.vbgov.com/file_source/dept/cvd/Documents/OFCA-7-0002%20Complete%20RFP%20Pack-age.pdf Deadline for application is : May 18.

looking forward, manuel ----- next part -----
A non-text attachment was scrubbed... Name : aether_html_code.zip Type : application/octet-stream
Size : 119204 bytes Desc : not available Url : http://lists.1904.cc/pipermail/aether/attachments/20070507/f01081e5/webcam.obj

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control interface update

1.1 [*] 1904.cc 1.1 [*] 1904.cc

08.05.2007

hi all,

a new sexy html controller is online. check it out here : http://www.1904.cc/~aether/control_panel2.html

it should be quite intuitive, the numbered arrows will make the images refresh at different speed (1=slow, 3=fast). most of the frames are still void, waiting for your images to be uploaded.

to test realtime upload you can use the lastest version of the max patch (v.101), which you can find here : http://1904.cc/~aether/upload_101.pat.zip

or you can use the webcam2ftp software of your choice pointing to the following servers (from left to right and from top to bottom) :

http://1904.cc/~aether/k/ (images named 0k.jpg - 9k.jpg) http://1904.cc/~aether/l/ (images named 0l.jpg - 9l.jpg) http://1904.cc/~aether/m/ (images named 0m.jpg - 9m.jpg)

http://10111.org/~aether/0/ (images named 0x.jpg - 9x.jpg) http://10111.org/~aether/1/ (images named 0x.jpg - 9x.jpg) http://10111.org/~aether/x/ (images named 0x.jpg - 9x.jpg)

~~http://1904.cc/~aether/~~ has a webcam software that has a non-customisable naming scheme, tell me how the images are named and we will make a specific frame for this. btw we are still awaiting user reports about this two windows webcam softs : http://lundie.ca/fwink/ http://www.webcam2000.info/

we could fix an appointment for this evening or some other day to do a sort of jam session...

ps : for all those who subscribed during the last

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fluxus

Paula Vélez Bravo ciruela

10.05.2007

it works better at speed 2. anyway there are only, maybe, 5 frames... i don't know, maybe 9... and i was trying to send 33 frames. to put it more fluid. not so interrupted. because we can not talk about movement or video. it is diaphorama. then we have to conceive something to play the material this way. unfortunately we can not play with the "persistence retinienne" in any way if things work like this.

paula

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fluxus / live session proposal

1.1 [*] 1904.cc 1.1 [*] 1904.cc

10.05.2007

hi, thanks for the comments,

indeed we could implement a version with a longer loop, like 33 frames. the reason of having only 9 images is that there will be a quicker "live" refresh. with 33 images, you will cycle a lot through the same images before you see anything new. but we have to test it. also, for the persistence retinienne, i will try to build this hi-speed htmlpage. but it seems also clear that at higher speeds, even the javascript-code isn't able to refresh the images correctly... still a trick has to be found

proposal for a jam session : date : this friday, title : "electronic cafe international" concept : broadcast from a café/ public location with internet access, using possibly a mobile computing device (of course exceptions are possible for locations where showing up publicly with a laptop would endanger your security..) please send a mail to tell if you will participate, then i'll attribute the frames.

11 what's the best global performance time ? i propose this : 10 PM in europe = 1 PM in california = 3 PM in colombia = 6 AM in australia (poor australia.. one hour later would be possible too..)

and btw a new patch is here : http://1904.cc/kode/upload_102.patch it works at a smaller size (the actual

morrow 11/05/2007 GMT/UTC+2
o'clock

oheun lee mementoelee

10.05.2007

Hi, this is ion - oheun lee - around geneva.

Thx a lot for all the hard work of aether group. I've been withdrawn for some time but I'd love to participate.

Would you kindly explain/suggest what sort of images / objects / etc to prepare in advance, beside "firm" internet connection & laptop with webcam ?

Best regard,

oh eun

a) technical considerations

some explanations about the HTML interface :
open http://www.1904.cc/~aether/control_panel.html
click on "open mainframe" try the different buttons :

mode 1,2,3 are cycling 10 images (1 : refresh every 4 seconds, 2 : every second, 3 : 5 frames per second)

in mode "33", 33 images are loaded and cycled at high speed (actually 8 images per second). this speed couldn't be obtained if the page was refreshing each image everytime it's read. therefore, the images are refreshed at a much slower speed, 1 img per second. so if the performer is transmitting, the loop will be changing very slowly over time.

[23:52] ideacritik : 33 is wild... but i get all the same images after a while. [23:52] fe2cruz : it just takes a few seconds for the browser to catch up

in mode 1,2,3, each image is refreshed at the moment it is played. so this is closer to "realtime", but it also limits the speed at which the images can cycle.

b) general speed considerations :

[23:54] ideacritik : i think the speed change is a bit 'gadgetty' myself (though the 33 is certainly hilarious !) [23:54] dspstv : 33 is far to much for what is being uploaded.. not enuf images to make a sentence [23:54] dspstv : it loops to fast [23:54] dspstv : imo [23:55] ideacritik : 2 is ok. [0:25] cym : the problem with speed 33 is that you must first have 33 images :-) [0:25] cym : 33 images that sort of go together

c) GRID FORMAT : 6 or 9 frames

[0:27] fe2cruz : are we stuck with 6 for now ? or can we jump back to 9 on the next jam test ? [0:28]

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[14:47] cym : the woman ? and the clouds in the sky ?
[14:47] ideacritik : cym : that's paula

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aether news

1.1 [*] 1904.cc 1.1 [*] 1904.cc

16.05.2007

hi all,

busy week, in belgrade for a few days. but here are some thoughts, + some extracts of our recent chat chatter.

9-frame setting should stay imo the standard for the actual performance.

d) the noble art of patching :

[0 :17] fe2cruz : does anyone know how to write this patch for PD ? [0 :18] boris_ : not me. [0 :18] cym : i would like to have a look at it [0 :19] fe2cruz : can someone on MAX post screen captures of the patch ? would that help at all ?

no time for that this week, but more explanations about the inner workings of the patch will follow. also, i just discovered through the max list (thanks to a guy called vade who did an interesting webcam project : <http://abstrakt.vade.info/?p=80>) some techniques that could improve the receiving part of the patch significantly and eventually allow it to download the images fast and without crashing...

e) concept + content

[0 :23] cym : i would be very interested to try to create a play, a story for those slow refreshing cameras [0 :23] dspstv : exactly [0 :23] cym : i actually like the idea that there is a new image only every second or even slower [0 :23] dspstv : agree [0 :23] fe2cruz : so is 33 just too much ? too gittery should we keep it simple and stick with 1 & 2 speeds ? [0 :24] cym : with 9 cams in a grid it should be possible to create a nice effect, even when the changes

are slow [0 :24] paulav : maybe [0 :25] paulav : il like the possibility of speeds, but if it doesnt work very good ?

[0 :51] boris_ : yes, images are important and as cym was saying it would be good to work on some good script that would be playable by 6 (or better : 9) remoters and image per image... maybe packets of images , not necessarily in oreder 1 to 33 but also a reset all function would be very usefull

Comment : yes, we need to develop some narrative outline. Concept proposal : GHOST STORY (Ghost Stories from Medellin, from the Californian desert, from the Austrian woods, from the Swiss heights..... we would also really need some Japanese or Korean ghost involved .. think Kairo). Also with our 9-frame split-screen setup, maybe some inspiration could come from such split-narration epics as the Canterbury Tales, the Manuscript of Saragossa....

f) some more possible applications : again very short term, if someone of you would have time and motivation to put together material for an application, would be great.

best, manuel

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remote fairytales - performance invitation

bk bk

06.06.2007

Dear a s 765 ether s 47 nauts

the next performance of the aether9 group will be on Thursday 14th of june, online and in brussels at 7 PM in europe = 10 AM california = noon in colombia in an audience packed gallery in the center of Brussels (n3krosoft Ltd will occupy this space for 3 days (see the attached flyer). the performance and the exhibit is called "remote fairytale, contes lontains, fabel op afstand" (last expression is flemish - brussels is bilingual french/flemish. flemish is very close to dutch).

the idea for this performance :

1) on location in brussels, next to the screen, there will be 2 persons on stage : - Deirdre Foster (she is a storyteller and actress from Geneva) - she will tell her version on the classical tale (from the Grimm brothers) "La jeune fille sans mains" (The girl without hands -> http://en.wikipedia.org/wiki/The_Girl_Without_Hands). - Me, Boris, i will be conferencing the audience about the reunion of an important group of patchers (i'm almost over writing this conference-like text extrapolating from my aether9 experience !) we will intermingle our texts and form a strange dialogue. our idea is that Deirdre & I will be quite confused about what is going on : i will begin my conference by addressing myself to the audience in a similar way and setting (chair, table, lamp) than academic conferences are usually given, with the intention of informing the audience. Deirdre, dressed in a ... fancy way, will then "interrupt me" and start telling her tale, with the intention of enchanting her audience. I will react by answering to her, in my conference mode, but with the intention of understanding what Deirdre is doing here. Deirdre will continue her tale, with the intention of unveiling the question : what am i doing in a digital-media performance ? i thought i was in a storyteller convention ! etc. and our dialogue will go on according to what happens between us two, the audience and aether9 screens, but we will always stick more or less to the stories we wrote.

2) remote aether9 part : in parallel to the stage action, aether9 remote action will flow on the screen (maybe 2 screens). we didn't develop any script yet. but we want to. the script will integrate formal and narrative elements re-

lated to the stage action. sometimes the stage action will be on standby for the screen action to take all the attention. in these moments, formal elements of aether9 will prevail. when the stage action will be running, the narrative elements of aether9 will prevail, providing a visual tale. i guess that there will be an irc channel for aether9 with somebody in brussels giving cues for actions. our texts are in french and should be translated to some extent in english for everybody to grasp the stories... well for Deirdre's tale, the basis is on the net and for mine i'll address this later today. we wish that all remote performers have a common "neutral" set , for instance something simple like : a table with a chair, a neutral wall, a picture on the wall, a book and paper + pen or typemachine on the table. this in order to avoid total randomness of the visual aspect and confusion for the viewers (online especially), in order to have some unity. not all performers would be performing at the same time, and it would be good to have a common neutral state in a way.

3) sound - there will be some sound environment in the brussels performance. somebody will be in charge of the sound diffusion. we are not thinking of streaming the sound for the moment. - we would like to invite you to upload some sound files on aether at artslashmedia.ftp server in the >web >"sounds_remote_fairytale" folder - please view D. Lynch "rabbit" project for interesting sound treatment (in our view...) -> here are 2 videos : <http://www.bzzp.biz/temp/> (1st episode: full first episode, 10min fragment : 2 min extract) - you could also record yourselves saying short sentences (cf. lynch again).

4) rehearsals - on the 13th of june, one day before the performance, we should do a videocheck to see how everything is running in the gallery (at the same time scheduled for the next day's performance.) - this friday (8th of june), we would like to do a jam session. this session will address technical problems (the aether9 system was working well on the "electronic café international" session of the 10th of may. since manuel has been working more on the patch and we need to test the latest versions. we will also write some script with formal elements to test how it goes. for instance : - the table setting described before - make a

- so we need to know asap : who will be there for the jam session this friday who wishes to take part in the "remote fairytales" perfomance on the 14th of june (and, if possible, the rehearsal on the 13th of june).

all ideas, suggestion, disagreements etc. welcome and awaited!!! i love this team ! looking forward, Boris

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tommorow's jam session - details

bk bk

07.06.2007

hello !

tommorow's (8.06.2007) jam session is at 9 PM in europe Noon in califonia 10 AM in colombia 11 PM in moscow

new working patches !!! new 9 frame viewer html-page !!!

—

a couple exercices for us :

-let's try to upload monochromatic images only at times (wh s 47 ether s 48 with colored light if you have or filters to put in front of the camera or any other way we can find) please prepare to upload images using red, blue and yellow. + darkness (not total)

- anything that has to do with the "Girl without hands" tale is welcome.

- if your camera films a setting with a wall (and some picture on it), a table, a chair and somebody (you ?) sitting behind the table, perfect ! (would be nice to try this all at the same time).

— server list. 08.06.2007

1 | 2 | 3 4 | 5 | 6 7 | 8 | 9

Frame 1 - <http://1904.cc/~aether/1> Frame 2 - <http://1904.cc/~aether/2>
Frame 3 - <http://10111.org/~aether/0/>

Frame 4 - <http://10111.org/~aether/1/> Frame 5
- <http://artslashmedia.net/~aether/5/> Frame 6 -
<http://aether.front.ru/6/>

Frame 7 - <http://aether.front.ru/7/> Frame 8 - <http://aether.smtp.ru/>
Frame 9 - <http://aether.smtp.ru/9/>

for ftp uploaders : username and password on each server are the same as usual. In each case the jpgs are now named 0x.jpg to 9x.jpg (except for cym, who uses arbitrarily frame 8. your jpg is named pw.jpg)

the html interface will be available tomorrow, linked from 1904.cc/aether

participants should announce on the list which frame they want to use.

for maxers : use the latest patch : http://1904.cc/kode/upload_107.zip (22 k)

or, if the new javaobjects aren't working, use this simplified version (without visual feedback ; you'll visualise

through the html interface) - http://1904.cc/kode/upload_109.zip (18 k)

—

boris

ps : i will gladly use frame no. 7 !

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last news and performance preparation

bk bk

09.06.2007

hello aethernauts,

we jammed yesterday with laure_bruxell1, paula_medellin, manu_geneva, boris_brussel2 and amirali_teheran (chat&images) + christiaan_california, cym_walkendorf, ideakritik_rotterdam and the league_california (chat only) no script was established so it began s 763 slowly s 49 in a quite random jam, then ideakritik brilliantly gave cues according to elements of the "girl without hands" tale. it lasted 3 hours or so.

—

technical conclusions: - the viewing 9frame html page works great (i attached some screenshots, some slots are black because we weren't 9) - for maxers : the patch upload_109 works perfectly - for ftp uploaders : it works well also this means that the transmission system for next thursday's performance is fully functional!

—

practical conclusions :

- we all agreed that it is extremely helpfull to be 2 persons for the performance, for example : 1 person in charge of following the irc chat for the cues, for the computer manipulations and the camera manipulations 1 person in charge of the image (as actor, puppetist, drawer etc)

- we need a fine tuned script - this script should be finished on wednesday at the latest. (see my propositions below) - each performer needs a clear method. everybody develops one naturally, but it's better to find it before the performance than during the performance... will you use a fix or moving camera? etc etc. we need law&order : more the formal aspects are defined, the better it "feels" (knowing that anyway it will be quite hazardous - i like this struggle). it's possible at any time now to upload images and visualise it on ><http://1904.cc/aether/> >new test interface !!!

- perform simple & small things we may think that what we are uploading is not "rich" or interesting enough, but then we forget that there are 8 other images !

- react quickly & act slowly it's difficult to be all alert & super fast to react to cues and in the same way remember not to rush the action

- obviously prepare a maximum of stuff before the beginning, in this way you can concentrate on less things during the performance.

if somebody or a group wants to take the responsibility to put this script together, it would be a great relief for us (because we are also in the rush of preparing the exhibit: building fine zoetropes, editing dvd's, printing very large video stills and more...). Please announce it asap if you want to do this.

—
lineup for thursday the 14th :

sure : cym, laure, paula, nathalie, christiaan maybe : geneva, amirali : teheran, ideakritik no news : johan (berlin), alejo —> so we aren't ready yet participation-wise (there won't be any live performance in the brussel gallery space itself.)

—
looking forward, boris

maxers : - use the 109 for upload and the htm 9frame page to view (not the more complex upload_107 patch, which may crash) - use the start/stop button often - do not constantly upload images. press the stop button to rearrange the setting and prepare for next actions. pressing once "start" then immediately press "stop" will upload just one image. this is great to create controlled animations (although it's hard to control the order of the images, but it's very fun nevertheless).

—

proposals for the basis of the script : - the script form in grid that we used for the first aether9 performance was great i think.

- it is now certain that we will use the "Girl Without Hands" tale. Deirdre will tell it during the performance in brussels (we don't know exactly "how")

- think it would be efficient and elegant to make a clear distinction between when we upload "formal" elements (like "film an empty desk before an empty chair") and "narrative" elements like ("The devil sends a messenger to kill the queen and daughter!")

i guess some of us prefer to do a performance with emphasis on formal visuals, while others are more interested in emphasizing the video-storytelling - it's different types of freedom and constraint. both aspects are very important but cannot realistically be reunited by every single performer yet (because it would need so much preparation). one way to do this would be to have a constant distinction on the screen between who is working "formal" and who is working "narrative". yesterday when everybody displayed an empty chair - the impression was striking! common action works, and they never fail to create an extremely deep impression. but the formal elements should always be thought of as going with the tale in a way but not interpreting it literally. all this shall be scripted of course.

- the n3krosoft team can edit the script according to all the input on the mailing list and related discussions, but

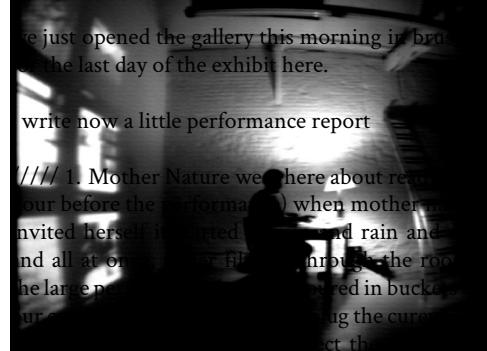
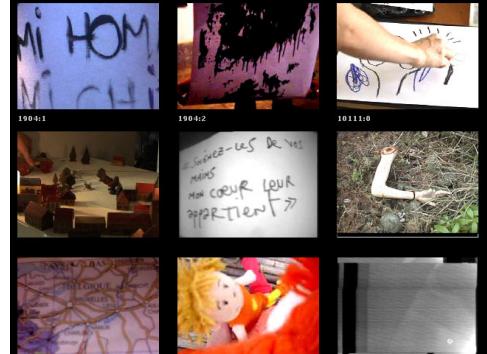
50

pd patch

cym net cymnet

12.06.2007

hello all,



we just opened the gallery this morning in brussels
on the last day of the exhibit here.
write now a little performance report

//// 1. Mother Nature was here about ready to rain our before the performance when mother nature invited herself in uninvited. It started to rain and all at once water flooded through the roof. The large piano in the room got watered in buckets. Our equipment got watered and we had to plug the current and turn off the power to protect the equipment.

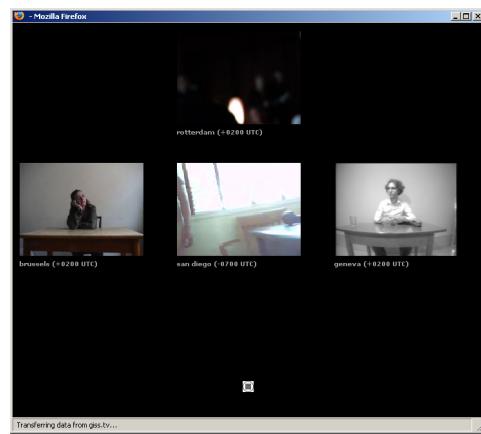
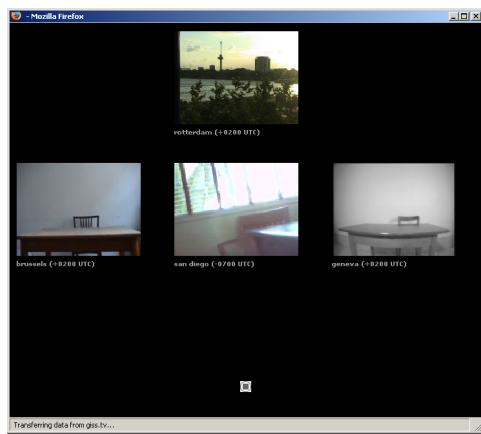
and cameras and stuff the sound was ear-crushing : torrential rain in 5 minutes, there was 5 cm of water everywhere and we where soaked... and sort of annoyed... so we rushed to transfer every-

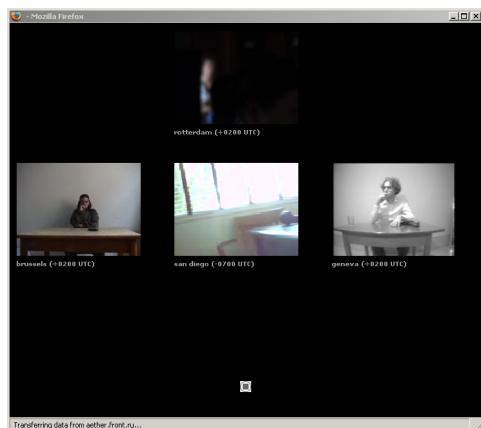
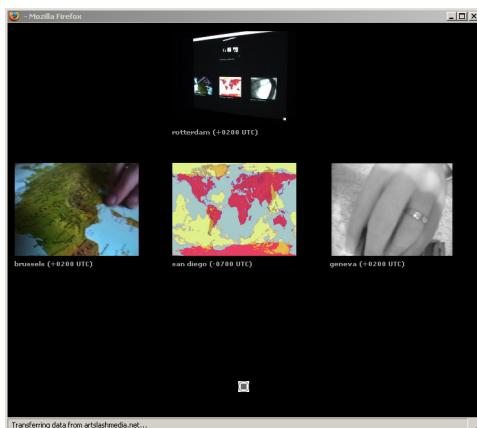
thing from the big hall to the smaller exhibit hall while the lady-gallerist was calling the fire department //// 2. Action quite stressfull we managed to be not too late for the beginning and the performance started in front of about 30 people (that were brave enough to come in spite of the exceptional storm) some more walked in during the show they were welcomed with champagne and other drinks Deirdre told the tale in a baroque white dress colored by the projection rays Chloe mixed discreet sounds & music Boris told his story sitting in front of the audience on a desk while trying to film his part of the tale. Manuel managed the projected images and chated on the skype conference //// 3. Audience reaction some people were quite confused, but most of them liked it to put it simply and shortly. ///// 4. Debriefing it was hard to be fully concentrate under these climatic conditions - but it was exciting... - as there was no actual stage anymore, Deirdre found it extremely difficult to properly perform her craft, storytelling. she also feels frustration that we didn't have enough time to prepare a more refined "mise en scene" between her and Boris. - Manuel was trying to give cues according to Deirdre's words, and obviously it was going much too quick for the remote performers (& for manuel also who had to solve some technicalities...) - it was a BIG mistake to do so. we apologize for that. a better thing would be for the performers to switch between acts every 3 minutes for instance - like that everything would be co-ordinated without questions... it is a shame really that the performers weren't able to display their work in a calm manner with sufficient time to do so. this will not happen again. - Boris is basically satisfied of the opportunity to read loud his speech (adapted for the circumstance...).



-
pictures & movies will come soon on the a s 49
ether s 92 website.

and check cristiaan site : <http://zurcnaitsirhc.blogspot.com/>





63

Rotterdam script

1.1 [*] 1904.cc 1.1 [*] 1904.cc

02.07.2007

to the rotterdam performers, here the basic version of the script.

9h00 opening (empty desks, chairs, etc) 9h01 character 1 appears 9h02 character 2 appears 9h03 character 3 appears 9h04 character 1 : action (fills a glass of water)

9h05 character 2 : action (...) 9h06 character 3 : action (...) 9h07 character 2 : talks (in direction to 1) character 1 : answers (in direction to 2) 9h08 character 3 : leaves the space 9h09 character 2+1 seem nervous 9h10 character 3 : comes back

9h11 character 3 : talks character 2 : looks to character 3 character 1 : close up action 9h12 character 3+2 : close up action character 1 : looks at the others 9h13 character 3 : close up action 9h14 character 1,2,3 : stand up, saluts au public. 9h15 empty desk

for additions or changes, use the wiki : <http://1904.cc/timeline/tiki-index.php?page=020707+rotterdam+script>

64

Re : today – hotel new york

::audrey:: ideacritik

21

02.07.2007

i apologise - i will be late for what i thought was a noon online-ness from the space. i am waiting for the dvcam which was supposed to be handed to me

73

ideacritik 21:17
ok last one in 10sec !!!!!!!

74

ideacritik 21:18
we finish in 30 sec !!!!!!!

75

ideacritik 21:18
cool.

76

ideacritik 21:18
finish ! cool

77

ideacritik 21:18
merci

78

thom_edison 21:19
grrrrr !

79

ideacritik 21:19
cool.

80

ideacritik 21:19
ok j'arrete music

because i don't use
the patch and have a
lot of settings done
incorrectly so things
get resampled and
messy.

83

Rotterdam performance

81

Christiaan Cruz

none of my friends
watch or listen to my
streamed performances. They
get confused, they
don't like the delays
and they just can't
understand what is
happening.

84

final TWO for 7/7/7

cym net cymnet

06.07.2007

i will be making tree-color pasta (fusilli tricolori)
with tomato sauce, with some vegetables added to
the tomato sauce

in fact i am eating the pasta right now already and
didn't start making the sauce yet, but i will try to do
that still later tonight to have all the material ready
for tomorrow

i need to first download the movies of the first part
and charge the batteries before i can continue the
second part of cooking. it takes quite some planning
to cook a meal online

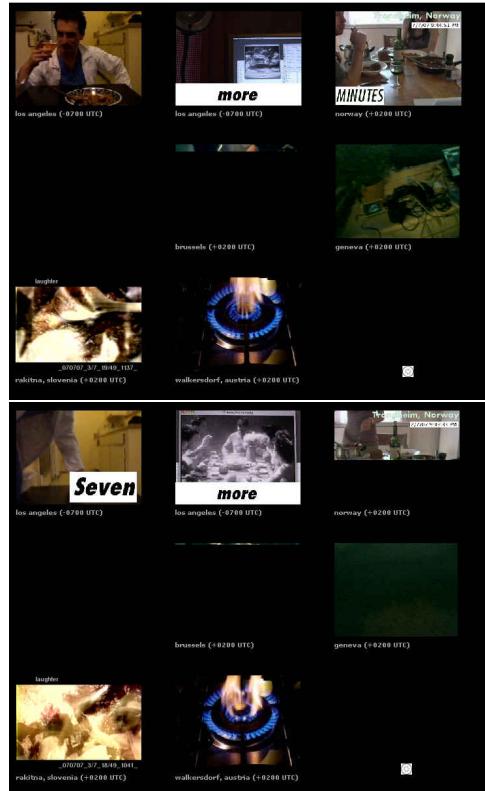
Christiaan Cruz

My images look fuzzy

22

are there any other recipes ? does anyone else al-
ready know what s/he will cook ?

by the way, the three colo s 57 red s 114 pasta i
used is green, orange and white. i might stick to those col-
ors also with the vegetables and add the red tomatoes as a
contrast...



Meeting Planner: Results from World Time Server
http://www.worldtimeserver.com/meeting_planner-times.aspx?&id=51&L1-US-C

Stomis	United States - California	Colombia	Bulgaria	Iran, Islamic Republic of
Sat 7/7/2007 12:00 AM	Fri 7/6/2007 3:00 AM ^a	Fri 7/6/2007 8:00 PM	Sat 7/7/2007 12:00 AM	Sat 7/7/2007 1:30 AM
Sat 7/7/2007 1:00 AM	Fri 7/6/2007 4:00 AM ^a	Fri 7/6/2007 9:00 PM	Sat 7/7/2007 1:00 AM	Sat 7/7/2007 2:30 AM
Sat 7/7/2007 2:00 AM	Fri 7/6/2007 5:00 AM ^a	Fri 7/6/2007 10:00 PM	Sat 7/7/2007 2:00 AM	Sat 7/7/2007 3:30 AM
Sat 7/7/2007 3:00 AM	Fri 7/6/2007 6:00 AM ^a	Fri 7/6/2007 11:00 PM	Sat 7/7/2007 3:00 AM	Sat 7/7/2007 4:30 AM
Sat 7/7/2007 4:00 AM	Fri 7/6/2007 7:00 AM ^a	Fri 7/6/2007 12:00 AM	Sat 7/7/2007 4:00 AM	Sat 7/7/2007 5:30 AM
Sat 7/7/2007 5:00 AM	Fri 7/6/2007 8:00 AM ^a	Fri 7/6/2007 1:00 AM	Sat 7/7/2007 5:00 AM	Sat 7/7/2007 6:30 AM
Sat 7/7/2007 6:00 AM	Fri 7/6/2007 9:00 AM ^a	Fri 7/6/2007 2:00 AM	Sat 7/7/2007 6:00 AM	Sat 7/7/2007 7:30 AM
Sat 7/7/2007 7:00 AM	Fri 7/6/2007 10:00 AM ^a	Fri 7/6/2007 3:00 AM	Sat 7/7/2007 7:00 AM	Sat 7/7/2007 8:30 AM
Sat 7/7/2007 8:00 AM	Fri 7/6/2007 11:00 AM ^a	Sat 7/7/2007 1:00 AM	Sat 7/7/2007 8:00 AM	Sat 7/7/2007 9:30 AM
Sat 7/7/2007 9:00 AM	Sat 7/7/2007 12:00 AM ^a	Sat 7/7/2007 2:00 AM	Sat 7/7/2007 9:00 AM	Sat 7/7/2007 10:30 AM
Sat 7/7/2007 10:00 AM	Sat 7/7/2007 1:00 PM ^a	Sat 7/7/2007 3:00 AM	Sat 7/7/2007 10:00 AM	Sat 7/7/2007 11:30 AM
Sat 7/7/2007 11:00 AM	Sat 7/7/2007 2:00 AM ^a	Sat 7/7/2007 4:00 AM	Sat 7/7/2007 11:00 AM	Sat 7/7/2007 12:30 PM
Sat 7/7/2007 12:00 PM	Sat 7/7/2007 3:00 AM ^a	Sat 7/7/2007 5:00 AM	Sat 7/7/2007 12:00 PM	Sat 7/7/2007 1:30 PM
Sat 7/7/2007 1:00 PM	Sat 7/7/2007 4:00 AM ^a	Sat 7/7/2007 6:00 AM	Sat 7/7/2007 1:00 PM	Sat 7/7/2007 2:00 PM
Sat 7/7/2007 2:00 PM	Sat 7/7/2007 5:00 AM ^a	Sat 7/7/2007 7:00 AM	Sat 7/7/2007 2:00 PM	Sat 7/7/2007 3:00 PM
Sat 7/7/2007 3:00 PM	Sat 7/7/2007 6:00 AM ^a	Sat 7/7/2007 8:00 AM	Sat 7/7/2007 3:00 PM	Sat 7/7/2007 4:30 PM
Sat 7/7/2007 4:00 PM	Sat 7/7/2007 7:00 AM ^a	Sat 7/7/2007 9:00 AM	Sat 7/7/2007 4:00 PM	Sat 7/7/2007 5:30 PM
Sat 7/7/2007 5:00 PM	Sat 7/7/2007 8:00 AM ^a	Sat 7/7/2007 10:00 AM	Sat 7/7/2007 5:00 PM	Sat 7/7/2007 6:30 PM
Sat 7/7/2007 6:00 PM	Sat 7/7/2007 9:00 AM ^a	Sat 7/7/2007 11:00 AM	Sat 7/7/2007 6:00 PM	Sat 7/7/2007 7:30 PM
Sat 7/7/2007 7:00 PM	Sat 7/7/2007 10:00 AM ^a	Sat 7/7/2007 12:00 PM	Sat 7/7/2007 7:00 PM	Sat 7/7/2007 8:30 PM
Sat 7/7/2007 8:00 PM	Sat 7/7/2007 11:00 AM ^a	Sat 7/7/2007 1:00 PM	Sat 7/7/2007 8:00 PM	Sat 7/7/2007 9:30 PM
Sat 7/7/2007 9:00 PM	Sat 7/7/2007 12:00 PM ^a	Sat 7/7/2007 2:00 PM	Sat 7/7/2007 9:00 PM	Sat 7/7/2007 10:30 PM
Sat 7/7/2007 10:00 PM	Sat 7/7/2007 1:00 PM ^a	Sat 7/7/2007 3:00 PM	Sat 7/7/2007 10:00 PM	Sat 7/7/2007 11:30 PM
Sat 7/7/2007 11:00 PM	Sat 7/7/2007 2:00 PM ^a	Sat 7/7/2007 4:00 PM	Sat 7/7/2007 11:00 PM	Sun 7/8/2007 12:30 AM
Sun 7/8/2007 12:00 AM ^a	Sat 7/7/2007 3:00 PM ^a	Sat 7/7/2007 5:00 PM	Sun 7/8/2007 12:00 AM ^a	Sun 7/8/2007 1:30 AM

^a Indicates that daylight saving time (DST) is being observed.

7.7.7.
performance
starting at
7 pm UTC / GMT

92

In attaching a modified patch. (02b) no different names, no shell object. just one png generated in /tmp/aether9.png

but if you'd like to do them in separate terminal windows with a long commandline like this:

```
ID=0 ; while (true); do if ((`expr $ID > '8'`));  
then ID=0; else ID=`expr $ID '+' 1` ; fi ; cat  
/tmp/aether9.png | ncftpput -u aether -p PASS-  
WORD -c HOSTNAME $ID\x.png ; sleep 1 ; done
```

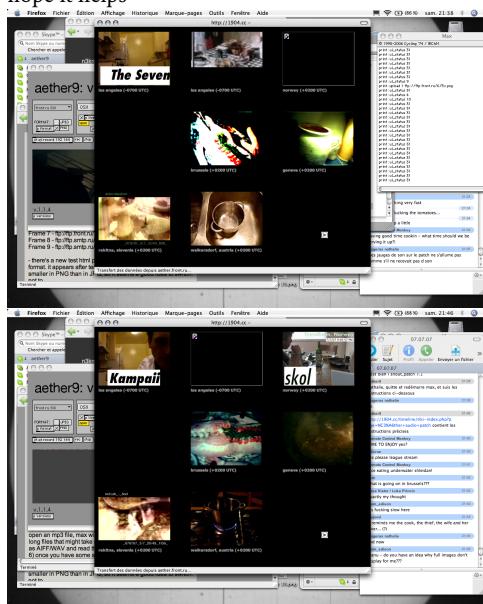
it's also in the patch, but you have to type it, so rather copypaste from here.

also change PASSWORD and HOSTNAME.

in the patch change [pdsp_noise] to whatever else you want. there is also a [receive] object - [r aetherone] so you can send video signals from some other opened patch with a send object like this : [s aetherone]

sleep 1 means wait one second (+ time it needs to upload). you can adjust this.

hope it helps



97

Luka Princic

unfortunately there are new dependen-

cies : PiDiP, playlist

07.07.07 CELEBRATION OF THE REMARKABLE DATE (07.07.07)

object and zexy.

98

Boris Kish

anyways most of us aethernauts are kids of the 68 generation, for most of us the cold war and the habit of clear enemies is non-existent.

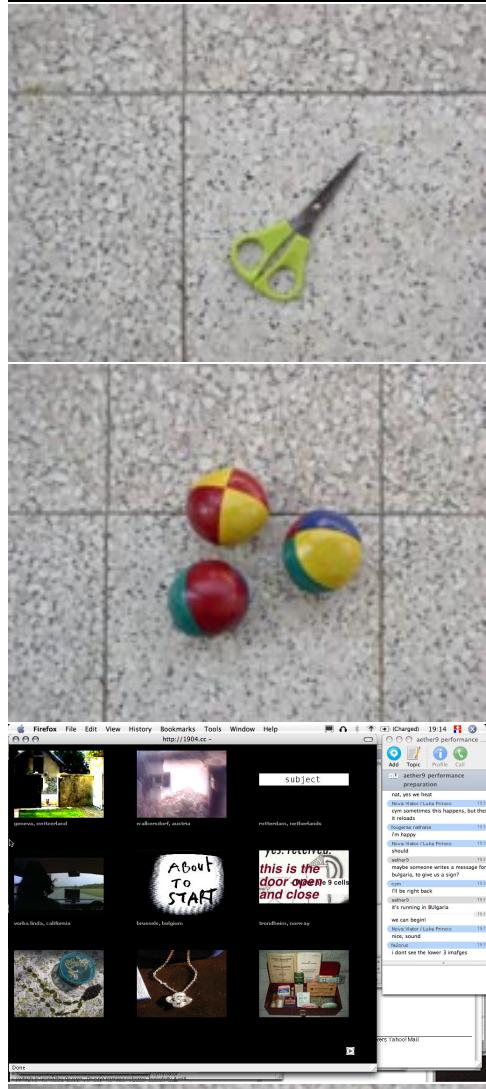
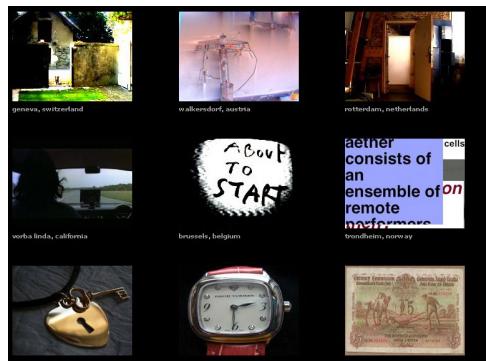
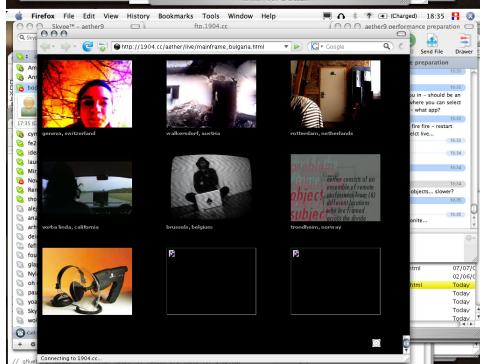
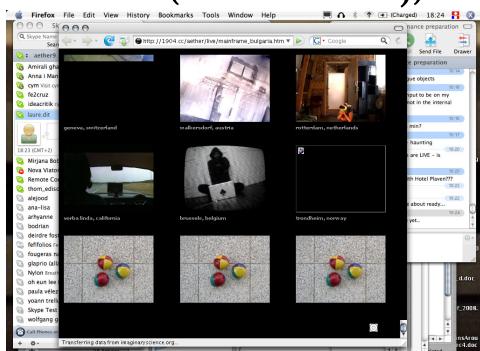
99

Judy Nylon

With regard to finances, the credit system is really well thought out - can it be automated, so that no one has to administer the system ? ! (none of us wants to be the aether accountant...)

Luka Princic

aicks.. crashed my
firefox (iceweasel ;)..



objects will be hardly possible.

if any of you needs special settings (filenames etc), tell me as soon as you can.

best, manuel

114

(no subject)

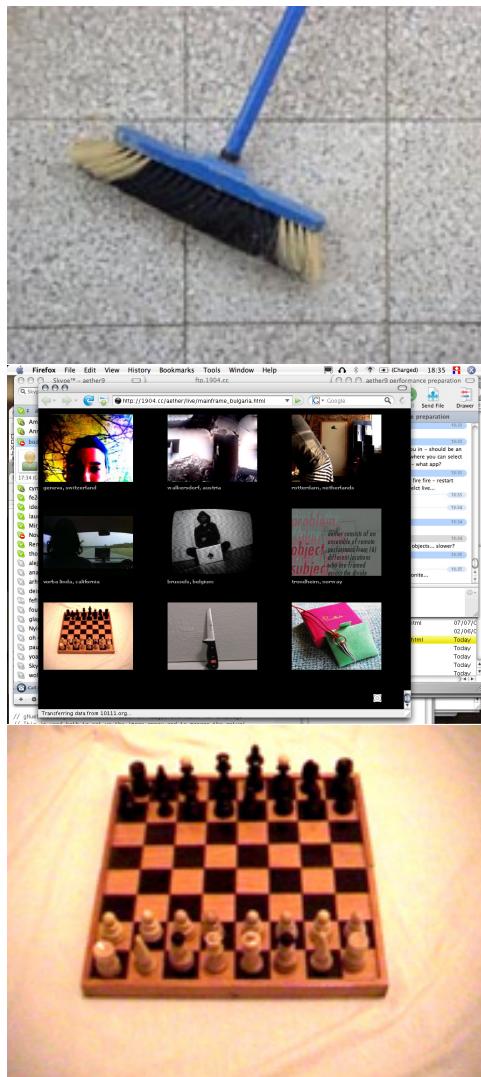
laure deselys lauredinateur

19.07.2007

hello,

leaving brussels pc-naked made it quite hard for me to organise tomorrows performance and was also very busy. so couldnt take part so much to the wiki and script elaboration. i am and will be for tomorrow located in france (high-savoy), i still have a few technical problems but it should be solved by tomorrow midday. cross finger.

the place where i here grab the net, is in a kind of basement and for me it actualy seems easier to use



113

bulgaria - interface

26

1.1 [*] 1904.cc 1.1 [*] 1904.cc

19.07.2007

we're uploading.

what's the chat channel this time then ?

II.

attaching the in-process screenshot *hope this list doesn't eat attaches for dinner*, wink wink...

[CS :wide][none]

115

<knghtbrd> aav : time to run to the vending machine for cheetos <aav> cheetos ?:)

116

Thoughts, and a riddle

Lucy H G art

19.07.2007

Quick thoughts !

I think this project in Bulgaria is a bit of a riddle - the script and performance - figure out as you go - search/consume/share. The first aether project with its highly developed storyline, pseudo-s 114 science s 116 and mythological themes still holds the most for me... It was quite fun to do, and I think it is because of the intensive scripting - even though this made it more challenging.

I like the subject/object- consumerism theme for this unnamed last piece, but I think timing is essential. Coordination of objects moved from frame to frame, etc. Perhaps we are all in our own space time bubbles - we are still quite disconnected during these performances, and I think a live audio conference between us would help us to synchronize, as well as get to know one another.

Instead of a new theme for each new project - perhaps we could return to this study of an object, of coordination, of passing items through the frame and communicating more "physically" with one other ? Boris had called for us to simplify, I think... With very little setup or concept - just play catch, as it were.

Lucy/League

117

Re : Thoughts, and a riddle

cym net cymnet

20.07.2007

personally, i like to see a s 116 ether s 119 9 as a band that is playing live concerts. (or a theatre group that is doing theatre shows, but for me it is easier to compare it to a band) a band has a set of songs that they perform live. they practise the songs until they know them and can play them on the stage. they have a set of material and can change the set/order a little for each performance, and also create moments in the performance that leave space for improvisation, but still the basic structure is very clear for each band member. and at the same time it doesn't get boring to perform the same songs/compositions (or same theatre play) again and again.

27

Luka Princic / Nova Viator nova at viator.si Thu Jul 19 17:44:05 CEST 2007 Previous message : [a s 113 ether s 116] 115 or 114 Next message : [aether] wds -> live Messages sorted by : [date] [thread] [subject] [author]

On Thu, 19 Jul 2007 17:03:28 +0200 1.1 [*] 1904.cc
wrote : > i set everything back to JPG except the frame

120

Re : Re : Thoughts, and a riddle

::audrey :: ideacritik

24.07.2007

in response to 'getting to know each other' - as i also see this as a crucial element in a collaborative performance. especially since we cannot for the most part meet each other physically, small tidbits of knowledge become the extent of what we know about each other. these tiny tidbits are therefore also the only thing we have to go on in so far as expectation or imagination of how the other will act during a performance. in our excitement over 'the patches', have we perhaps overlooked that we must not only play, but play together? the person who 'assisted' me last performance was amazed at how little attention we payed to each others performances, 6 little autisms neatly assembled on a page. perhaps getting to know each other, even if only through these unsatisfactory mediums, is a start towards an aether9 embodied performance as opposed to several individuals operating in the same screen though otherwise seemingly detached.

i was lucky enough to meet cym last week in austria as well as to attend the workshop in geneva where i of course met manu/aether9, alejo and others who are more or less inactive for the moment. i am based in rotterdam. i've just finished my MA in media design. my thesis is about the interaction/affect between media and our mourning process, and how we perceive death. as in many of my endeavors, i interviewed many people about this very idea and incorporated their accounts into my final project/thesis. i am explaining this only because my somewhat anthropological methodology outlines one of my main interests in this group; how do remote performers work together, communicate, make decisions, disagree, in short, form a group. the limitations of our communication media form a particular set of 'constraints' which inherently shape our performance together. perhaps my use of the word constraints is not just because it is usually derogatory. i see these constraints as borders from which to work with, in the same light as our 'low-tech one frame per second' refresh speed. i do not wish the frames to load quicker or to attain the perfect resolution. i prefer to take on this dimension and exploit it, in all its 'dramaturgical' glory. in the same way, i think we should exploit our 'thwarted' methods of communication. we often throw together a script at the last moment and

more or less blindly perform all together without knowing what each other is doing. could we take this on as some sort of methodology? could this be made explicit as a performance tool? in this vein, i can imagine that we use simple 'unification' props such as text (which we have yet to integrate successfully but in which i have confidence). these props could be constant during each performance, and this aspect would be practiced, but the rest could be 'off the cuff' or improvised as usual. as cym noted, using text, written on a piece of paper as we did in the first performance, was really nice. this is an idea which i feel is a beautiful metaphor for our communication together if it is used to communicate between frames during a performance. i imagine inmates passing each other notes between jailcells, all being watched on simultaneously by the jailguard on nine tiny screens hooked up to those surveillance cameras. we use the technology but we still attempt to communicate with paper and pen... this could be a constant which we can rehearse... for example.

i hope this hasn't been too much of a digression to describe my feeling/desire to incorporate our communication process implicitly in our performances as well as to keep some things constant in order to refine our practice, focus our s 119 experiment s 120 s.

audrey/ideacritik

121

reminder : finances

1.1 [*] 1904.cc 1.1 [*] 1904.cc

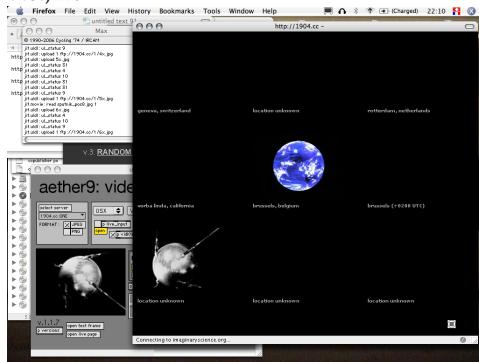
27.09.2007

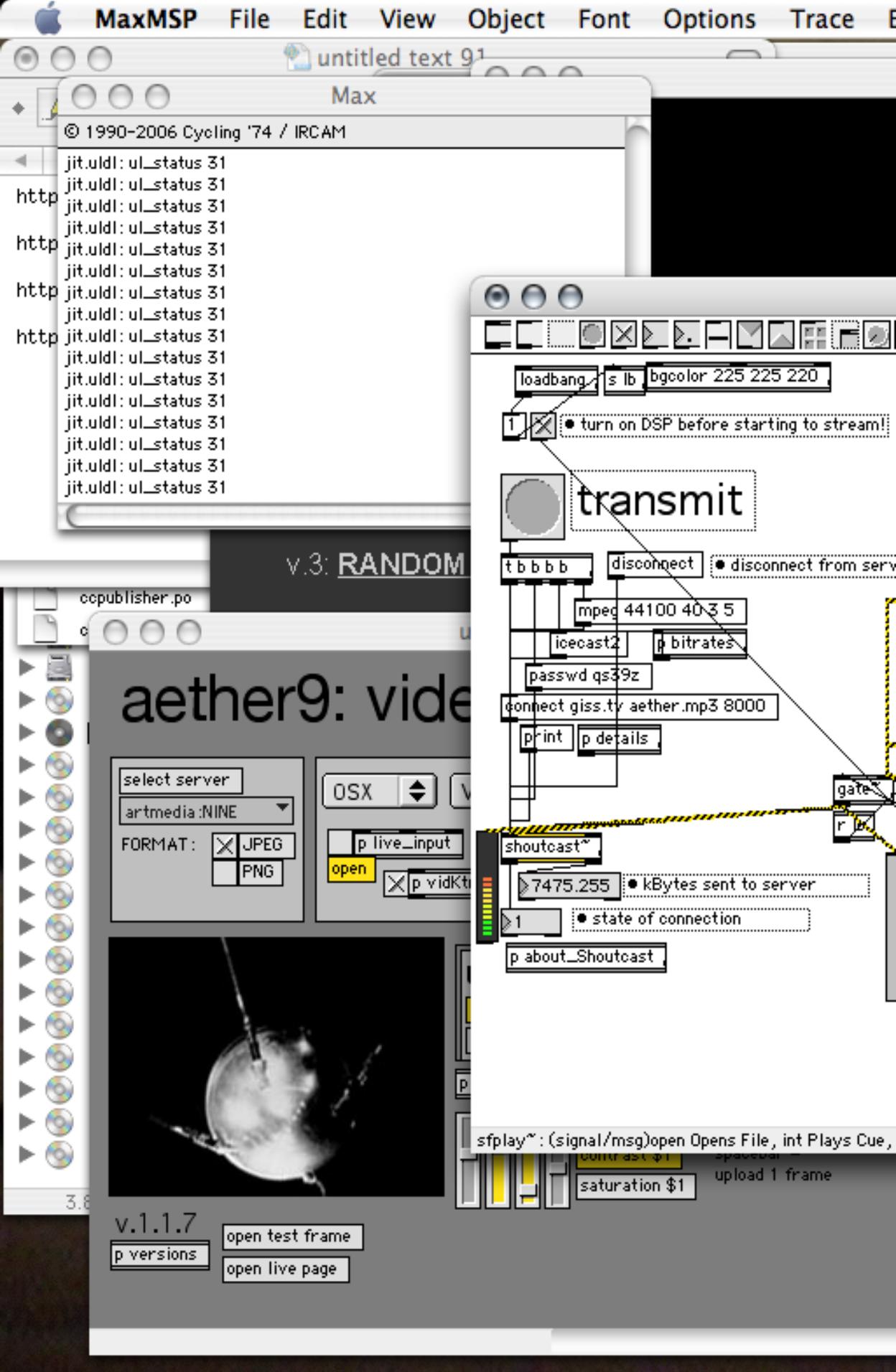
so, Audrey, Laure, Chris, Boris, Lucy, Nathalie, Cym, Judy, Paula, Luka, Alejo

tell me : - your preference between Paypal or Moneybookers.com - the email address to which i should send the payment.

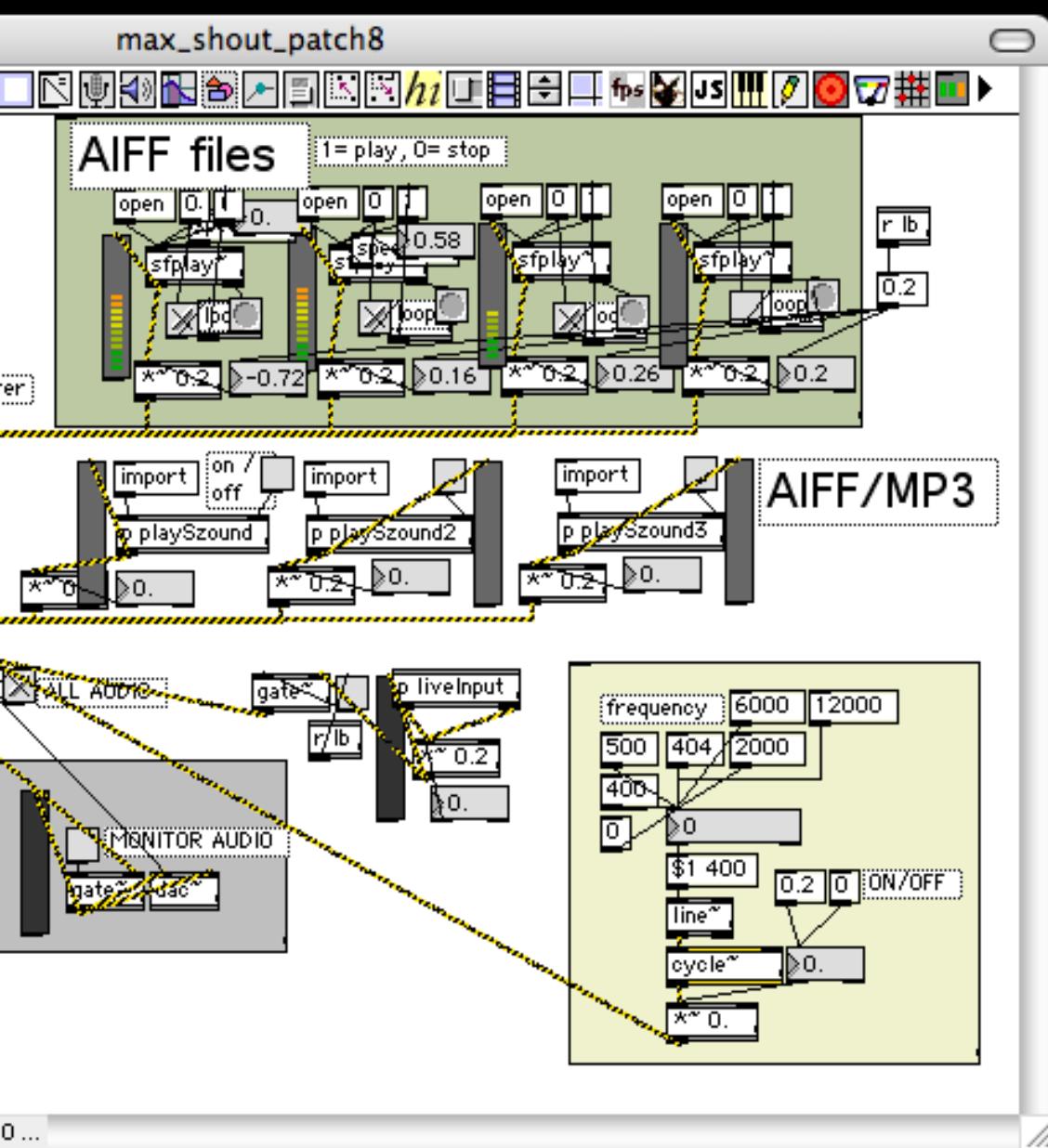
if you didn't use yet one of those systems, this will be the occasion to check how it really works. for the record, for transfers of less than 50 EUR, paypal is more economic than moneybookers. above, moneybookers is cheaper (the highest transfer fee is 2,30 EUR).

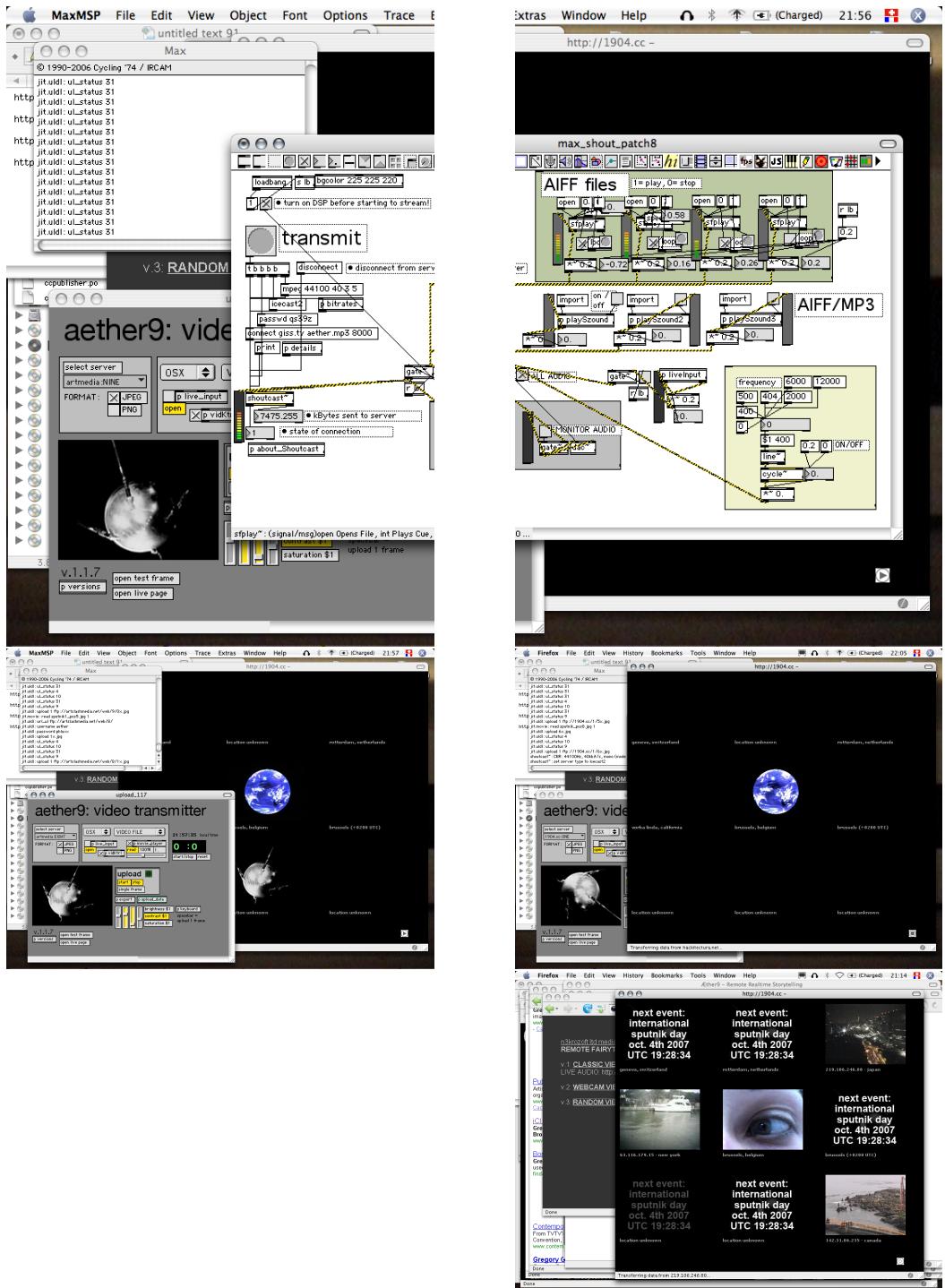
best, m.

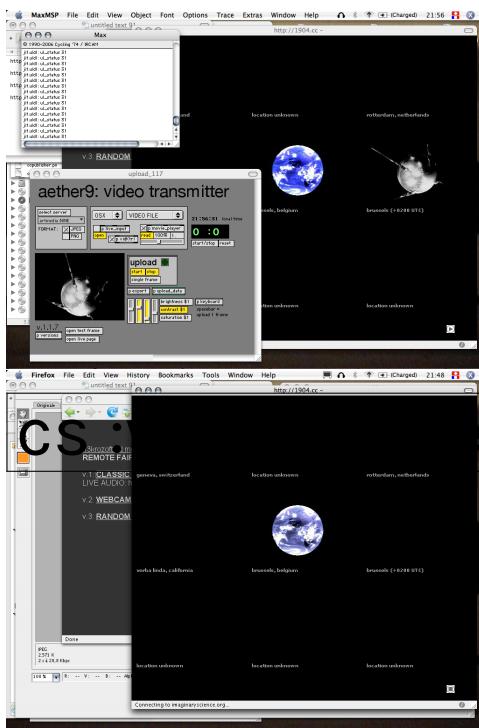




http://1904.cc -







132

Re : more archives online

::audrey :: ideacritik

06.10.2007

we are trying to find someone to do the music-audio ... the idea i mentionned about streaming audio from there, to participants, and back into the room... no one confirmed thus far. do we have a backup audio streamer available - i know boris and laura are in transit so not available...

i`m off to a chalet for a couple of days, more upon return.

so who ?s in ???

audrey

133

Re : oct. 26th & Judy update thru mid Nov

Judy Nylon knickerbockerjuju

07.10.2007

However with regard to stills or camera footage .I am right now only a few blocks from Tesla's studio on Bleeker Street NYC. Some of the architectural detail photographed here might be useful. I am also

script directive, I can snap and send.

The last Aether note is : we have had issues with scripts. I applied and am still in the running for a year of mentoring at the Public Theater (Joseph Papp's). They are only choosing 10 of 650 applications so I am not holding my breath, but I am in a smaller group of those seeking to develop theater for new applications.

131

"UNTITLED SOUND TRANSMISSION" II

I am still uncomfortable with the tech I have and a public facing arts practice is hard to turn around quickly, but I am inspired with the possibilities we have and just wanted to give you some glimpse of the scheduling and the insane juggling involved to run it on a dollar and a dream. JUDY

134

Re : aether Digest, Vol 6, Issue 4

::audrey :: ideacritik

08.10.2007

À : aether at [nospam] 1904.cc Envoyé le : dimanche 7 octobre 2007, 15 h 24 min 40 s Objet : Re : [aether] aether Digest, Vol 6, Issue 4

I'm in audio, box, whatever you need streaming remotely that is just let me know

-christiaan

please all english-native-speaking : does this sound correct ? or would you have other proposals (for the title) ?

best, manu

136

26 october reconfirmation

Paula Vélez Bravo ciruela

11.10.2007

so, the script and everything will be at the same link i supposed.

will connect today to skype to see if we can try things up.

other thing, the sound streeming... i would like to try. it will be using giss tv ?

ok. see you soon on the net.

paula

137

rehearsal times

nicola unger nicola_unger

19.10.2007

wednesday 24 morning 11.00-14.00

thursday to be confirmed and friday gigtime as well audrey will figure out techsetup today, not sure how far we get.

cu soon ! nicola

138

RE : last thoughths this evening

fougeras nathalie fougeras_nathalie

22.10.2007

sorry for today.... ok i bought my s 114 webcam s 139 so tomorrow morning it's possible for me to participate to the rehearsal see you soon cheers Natali

139

Re : Re : RE : last thoughths this evening

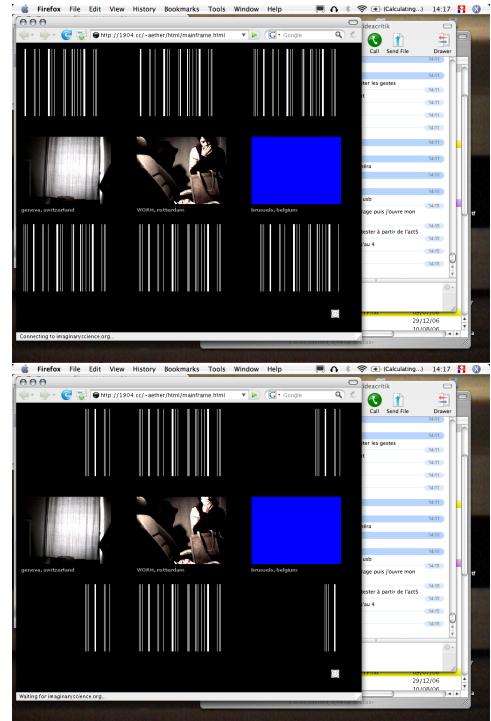
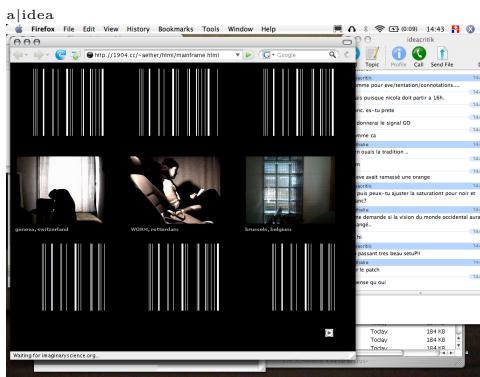
::audrey:: ideacritik

23.10.2007

26.10.2007 14:30 : general rehearsal (all *must* be present) 15:15 : second/last general rehearsal (all *must* be present)

*things to schedule : sound check : paula tu es disponible quand ? et le vendredi comment tot p-e etre online avec le streaming du son. je vais

s 138 upload s 146 er de l'audio de trains holandais que j'aimerais incorporer au soundscape, quand sera tu online pour qu'on en discute ?





tremor participation form

Paula Vélez Bravo ciruela

30.10.2007

I also thought about sound and performance in place... and I thought that it could be interesting to put 9 or 8 channels in separate speakers. to send sound from all aethernauts places picked from people talking dirty in all languages.

well... i will continue tomorrow... waiting for new ideas.

1.1 [*] 1904.cc 1.1 [*] 1904.cc

27.10.2007

oops, indeed this looks not as intended.. and it has been so since the first aether performance ! can it be that i never opened it in explorer since 6 months ? or is this dependent on the version of explorer ? anyway, we'll add this little missing tag...

149

tremor participation confirmed

Paula Vélez Bravo ciruela

01.11.2007

150

bogotá tempete

Paula Vélez Bravo ciruela

04.11.2007

AETHER9 :

à bogotá..... puis, pas facil faire un reperage, a part de

prendre quelques images... mais il s'est passé un truc incroyable. Une tempete de verglas, neige, pluie...

je suis venu pour le festival rock al parque. ajourd'hui je regraette de ne pas avoir allée, car les photos et films que j'aurai pu prendre j'en reve...

voici c'est qui c'est passe aujourd'hui, regardez quelques photos du journal.

encore vous dirai que ce n'est pas qu'une tempete de neige. mais en colombie ne neige pas !

seulement à 5.000 metres d'altitude. et voici, on est à bogotá à 2600mts... rarement il y a des phenomenes comme ça.

http://www.eltiempo.com/multimedia/galerias/granizada/0LERIAFOTOS-WEB-PLANTILLA_GALERIAFOTOS-3801694.html

http://www.eltiempo.com/multimedia/galerias/granizada/0LERIAFOTOS-WEB-PLANTILLA_GALERIAFOTOS-3801410.html

paula

151

urgent tremor RDV2

Paula Vélez Bravo ciruela

08.11.2007

nicola and audrey : sorry about your internet connection. i don't know how are we going to di now. i have been waiting a s 150 ether s 151 nautes since more than an hour... to fixe things, do a rehearsal... mmm i don't know, i start to be worried about it. don't know exactly how are we going to do. so... i have to go to get some

videos fprm the street to use in the performance.

i need participants ready to do some test tomorrow night
(night in european time) it could be 18h euroean time.

we have to think about a plan B. maybe a quick new script
and see if other AETHERnautes want to participate. I
know the hour it is not easy for you all. 1am in saturday
morning 10 november... for me it will be 9 november 19h.

so, tomorrow i wish all participants will be connected the
sooner you can.. i will try to be connected since 10am so
16h european time.

ok. paula

El 8/11/2007, a las 14:31, nicola unger escribió:

> hi all, audrey and me are still in a situation without >
internet at home... > so better not count on us, it is really
stressfull to > get online and timing is shit... ! > sorry... >
boris 23:58

question : dans les 3 cellules du
bas, il y aura les lignes comme
pour la dernière perfo ???

aether9 : 23:58

mais, si vous pouvez enregistrer
ce qui se passe sur place, sim-
plement une camera qui filme
tout, toi et l'écran, et qui prend
le son de la salle.....

152

153

154

155

156

157

aether9 : 23:58

paula avait l'idée de mettre des
"images de fenetres de train",
filmées à bogota

aether9 : 23:59

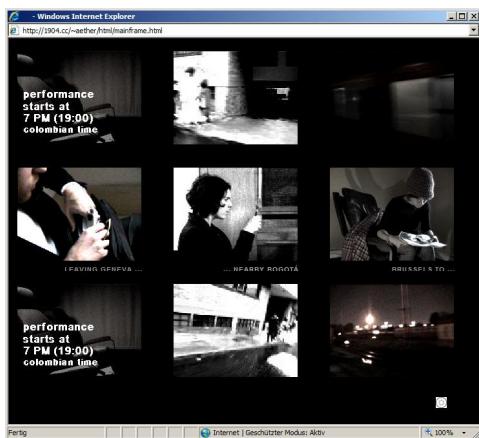
et aussi, j'avais pensé que si ja
mais on a du retard, on pourra
animer ces frames...

aether9 : 23:59

avec des imageries ayant trait
des trains, attente, salles d'at-
tente, trains.....

paula vélez 23:59

1. preparer les panneaux ou
textes d'affichage. 2. preparer
vêtements, accessoires, lieux
train simulacre, (fenêtres du train
pourrai être un écran télé caché
derrière simulation de fenêtre
avec s 150 loop s 177 du passage)



paula vélez 00 :00

- 160**
3. l'écran de projection sur la rue. une tissu a acheter.
paula vélez 00 :00
- 161**
4. video beam
paula vélez 00 :00
- 162**
5. camera pour enregistrer performance
paula vélez 00 :01
- 163**
6. musicien pret a travailler, parch installe sur son ordi, lui apprendre a l'utiliser

164 aether9 : 00:01

ouf !

aether9 : 00:01

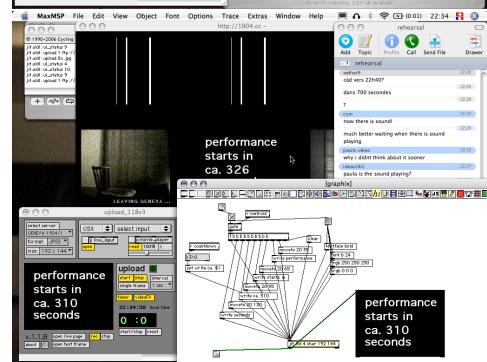
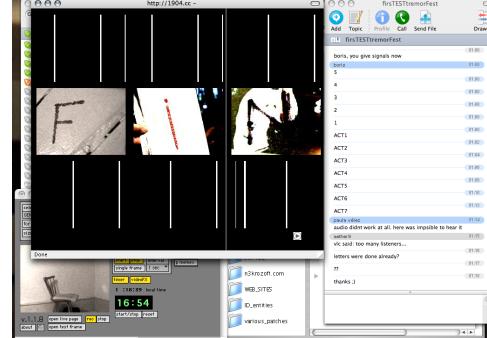
6 : comme on disait, pas obli-

165 qu'il streeame, il peut faire ce
il veut..



cs :widel[none]

169



172

Re : videocapture did works

::audrey:: ideacritik

11.11.2007

— Message initial — De : Paula Vélez Bravo ciruela at [nospam] une.net.co

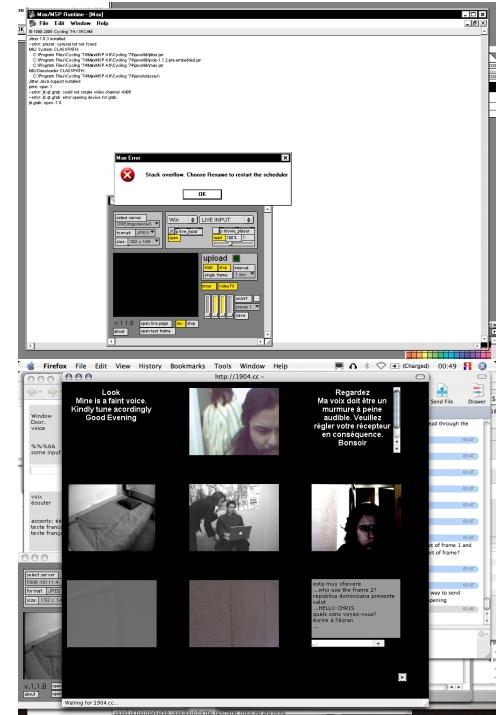
>did somebody put the video already in the net ? i would like to see it with sound incorporated.

hi all, i am just now going through all the a s 151 ether s 173 mails. as you know i am offline. in addition to that, the dv tape of the WORM performance has rather embarrassingly ended up in someone else's camera which is now in turkey and etc so i won't even get my paws on the thing for another whole week. for this disorganisation i apologise as i find the immediacy of watching the performance from the 'outside' very important for critique. once i get the tape i'll be on the case asap.

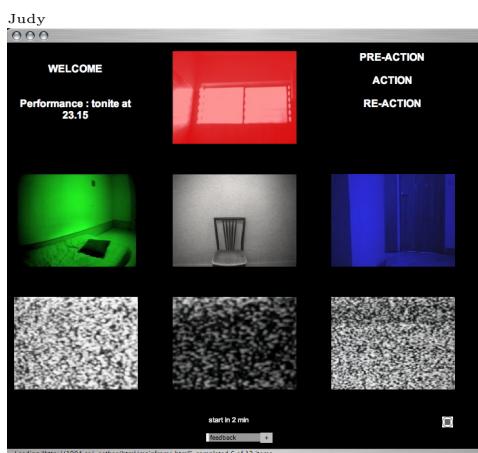
a|idea

40

ps some feedback i received : -it would have been interesting if the actions performed/mimicked by the actors have a connection to the medium, its limitations, politics, etc. rather than just stretching for example... -the storyline was not very clear -it was not clear whether the brussels/geneva performances were live or recorded (which made the tension very interesting - or the intrigue). -the cues which i gave to nicole (by whispering into a microphone) were not heard by the audience.



tation of "Ghost Trio" could be called "Ghost Given". It sounds like 'forgiven' and suggests the intangibility of what is received and the uncertainty of who is actually doing the giving.



11.12.2007

> music : - i didn't produced anything, contradictory to what i announced yesterday on skype.
questions : - do we want to use Beethoven's Piano Trio ? If yes, do we want to respect more or less the indications from Beckett OR do we want to s
49 free s 303 ly play with this trio, with mixed loops or samples for example ? (i understand that the uploaded music is only a fraction of the second movement of the trio. all the music indicated by Beckett comes from this second movement. i do not have the full piece - i uploaded, for the sake of the example, the part that goes with "Act1, 1.31" - i also uploaded a couple nice loops). - There's very little (faint) music in the original indications (repertoried in the wikipedia page). - If we decide to use musical elements, is there sound appart from this music, for example do we want to stream some sounds of aint winds ? Or "pas tel noise" ? - Judy, how do you generally feel this music part ? What are your ideas ?

178

RIGHTS

Judy Nylon knickerbockerjuju

12.12.2007

I called the agency here in NYC about the rights. They have never done anything for live and on-line for anything they represent and have not had any request for this TV play while she has worked there. The agent I spoke with said she would like a write up of what we are doing emailed to her kate {a+} gbagency.com so that she might pass it along to Edward Beckett (owns the estate) who lives in England....to request permission and establish a fee for performance rights.

I too suggest we wait. There is not time before Saturday. JUDY

179

Beckett estate & performance rights

alarm

Judy Nylon knickerbockerjuju

13.12.2007

At some point we must consider the ways around this because we will not receive this man's blessing at any price. However, if everything remains web-based in its production and presentation, he will have nowhere to drop his lawsuits & 'cease and desist' orders. We will have to change the name of the play/never call it an adaptation and perhaps morph it into something else.....in my opinion.....possibly retaining Beckett himself as the character (f)

Judy-

180

today's rehearsal & re-write of announcement

Judy Nylon knickerbockerjuju

14.12.2007

We're presenting a live multi-based web link up on Saturday December 15th. Loosely adapted from a theater piece written in 1975, taped in '76 and televised on BBC2 in 1977. We are mixing it with a bit of dub on classic piano and samples. It is a parallel universe played out in the same slice of time as the first wave of British punk. The language will be English. The development of live storytelling without a single fixed location is on going.

My fellow a s 173 ether s 328 nauts and I would be delighted if you would join us on-line at our first chance to bring this piece from TV to a wider audience. It doesn't matter what you're wearing and you won't have to worry about how you're getting home.

Members of Aether9 will be performing from different locations: Medellin, Yorba Linda, NYC , Brussels, Geneva, and Paris. The audience, those in the same room, will be joined at 'Videomedja 2007' at the Museum of Vojvodina, Novi Sad, Serbia, by two Aether9 artists from Austria and Slovenia who will host the Q & A which follows the performance.

There are no complicated programs or hardware involved. It is easier than getting out of the house. I hope you will look through our site at www.1904.cc where the collaborative process involved is quite transparent, our project laid out, and participants named. Here we will make the links "to set up your computer" so easy that you will practically fall through them to the new venue.

You will need to go through one link to find out what the time will be where you are, when it is Saturday at 11:15 PM in Serbia. The second link opens the audience viewing window and a third link leads to instructions to stream sound.

laure.dit 23:58

you know paula its maybe easier that with the corridor and the kid images you just prefill them and

s 177 upload s 182 when needed, so

181

you dont have to get messed up with the camera, what do u think?

laure.dit 23:58

you know paula its maybe easier that with the corridor and the kid images you just prefill them and

s 181 upload s 258 when needed

you dont have to get messed up with the camera, what do u think?

182

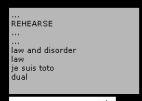
AGAIN



PRE ACTION

ACTION

REACTION



...
REHEARSE
...
...
law and disorder
law
...
...
dust
...
+



laure.dit 00 :00

185 this corridor is nice though

laure.dit 00 :00

186 this corridor is nice though

cs :wide][none]

187

GHOST STUDY VIDEOMEDEJA FESTIVAL MUSEUM OF VOJVO

nathalie 00 :00

188 o now we have 3 greys windows

nathalie 00 :00

189 o now we have 3 greys windows

190

novi sad 5pm and 23 :15

cym net cymnet

15.12.2007

so i think also aether 9 will be in the three rooms at the same time, but i will check everything tomorrow.

there is wireless connection here everywhere in the museum. i will see tomorrow if it works on my computer.

but probably in the daytime i will go around novi sad for a walk and collect some impressions of the town. so i will be online at 5pm for rehearsals.

see you,

cym

laure.dit 00 :00

191 but the door i dont understand
is it a sliding door

laure.dit 00 :00

192 but the door i dont understand
is it a sliding door

Nylon 00 :01

193 hi

Nylon 00 :01

194 hi

nathalie 00 :01

195 hi judy

nathalie 00 :01

196 hi judy

boris 23 :21

197 now paula get him out

boris 23 :21

198 and chris prepare to get in

boris 23 :22

44

199 chris get in

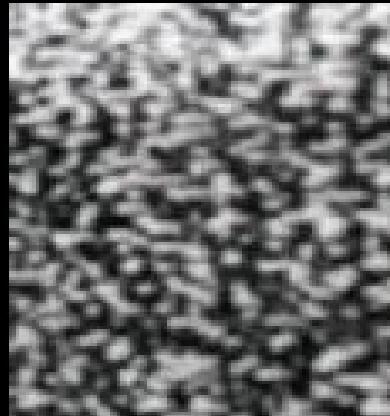
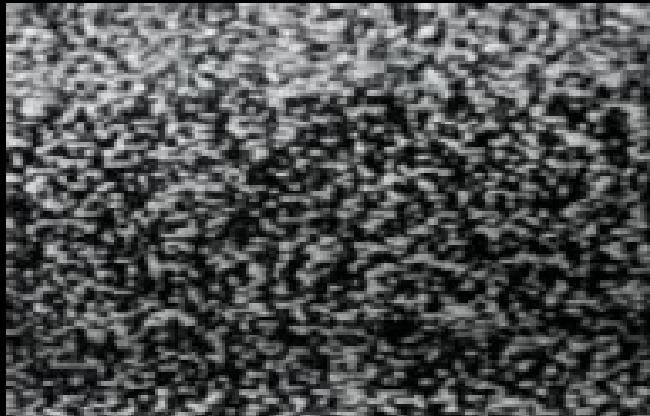
boris 23 :22

200 (paula watch out he shouldn't
show his face)

boris 23 :22

WELCOME

**Performance : tonite at
23.15**



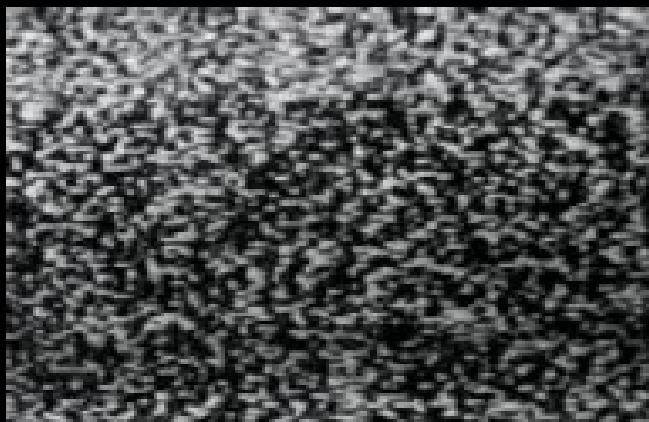
start in 2 mi

feedback

PRE-ACTION

ACTION

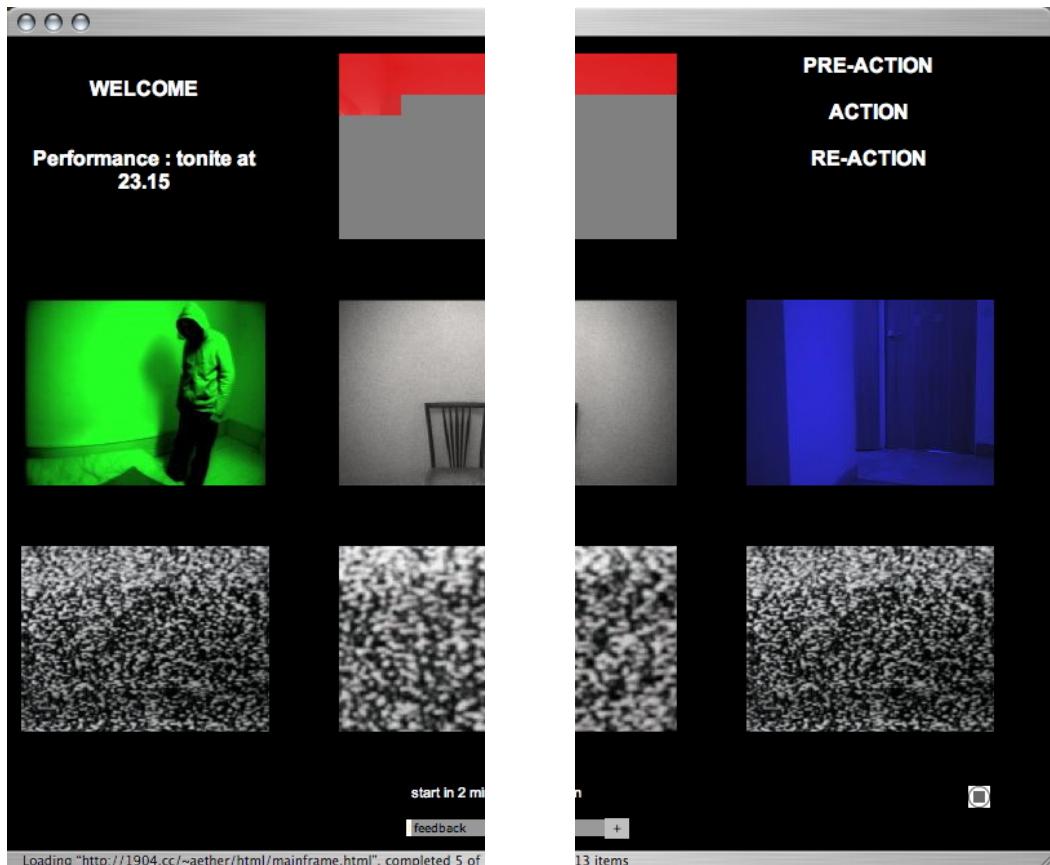
RE-ACTION

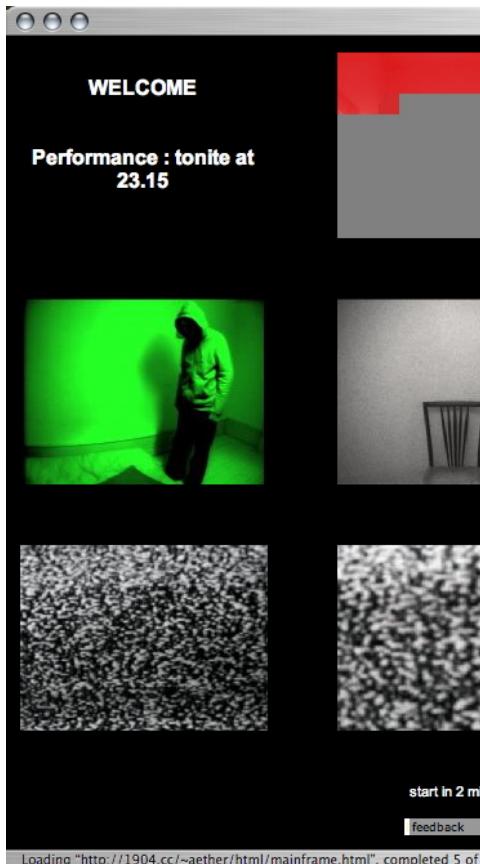


n

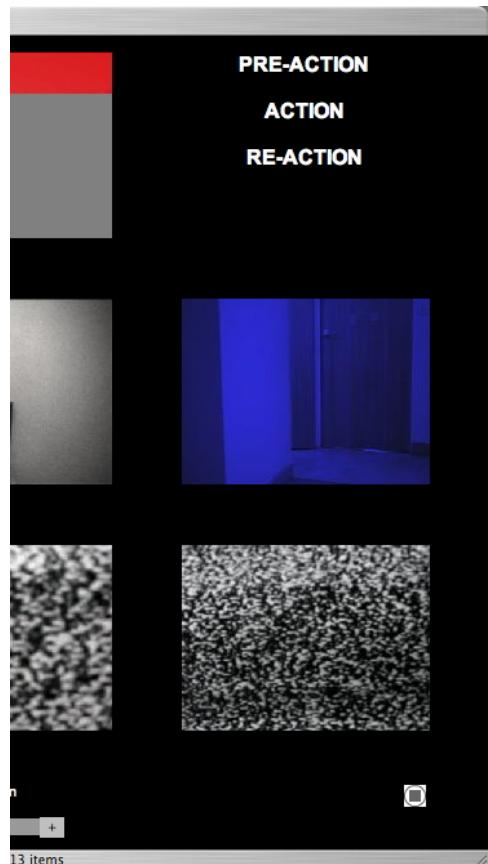


+

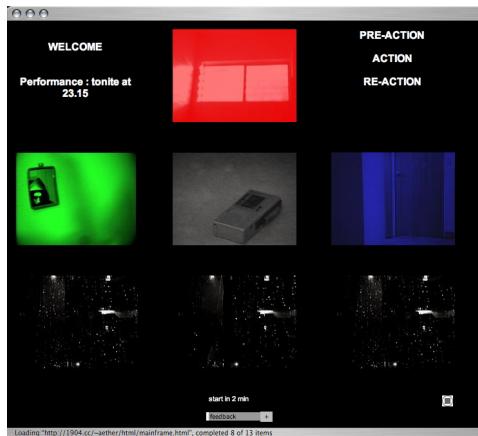




Loading "http://1904.cc/~aether/html/mainframe.html", completed 5 of



- 13 items
- | | |
|-----|---|
| 210 | boris 23:23
soon F gets back to stool |
| 211 | boris 23:24
manu get out |
| 212 | boris 23:24
he gets on stool |
| 213 | boris 23:24
zoom on hands |
| 214 | boris 23:25
unzoom from hands |
| 215 | (judy i went too fast i know...) |
| 216 | boris 23:25
he listens now |
| 217 | boris 23:32
now is manu |
| 218 | boris 23:33
manu looks imself in miror |



Loading "http://1904.cc/~aether/html/mainframe.html", completed 8 of 13 items

220 manu out of frame
boris 23:34

221 F gets on stool
boris 23:34

222 he listen now
boris 23:35

223 paila get corridor and kid ready
boris 23:35

224 paula
boris 23:35

225 now i corridor
boris 23:35

226 now corridor and kid
boris 23:37

227 ok eventually the kid is there
then...
boris 23:37

228 now F comes back to stool
boris 23:37

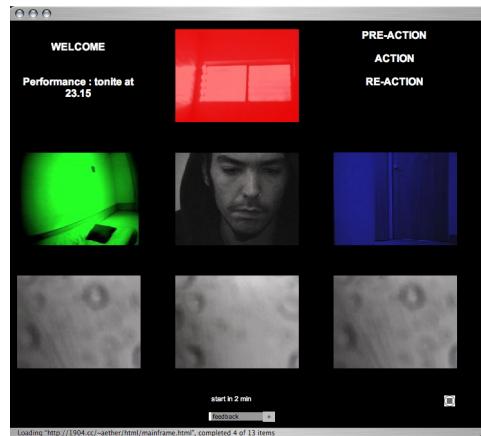
229 and kid out frame
boris 23:38

230 paula : corridor only or door
only please
boris 23:38

231 now zoom on his hadns and
face
boris 23:38

232 get ready to
boris 23:38

233 s 232 fade s 235 out



Loading "http://1904.cc/~aether/html/mainframe.html", completed 4 of 13 items

235 boris 23:39

s 233 fade s 240 out everybody
boris 23:39

236 paula : blue only
boris 23:40

237 now chloé : c s 139 red s 303 its
boris 23:40

238 the others : location



Loading "http://1904.cc/~aether/html/mainframe.html", completed 4 of 13 items

240 boris 23:41

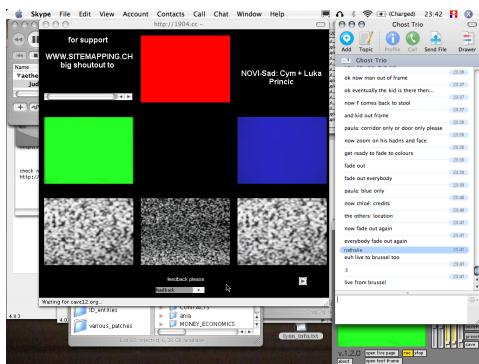
now s 235 fade s 241 out again
boris 23:41

241 everybody s 240 fade s 285 out again
nathalie 23:41

242 euh live to brussel too
nathalie 23:41

243 :)
nathalie 23:41

244 live from brussel

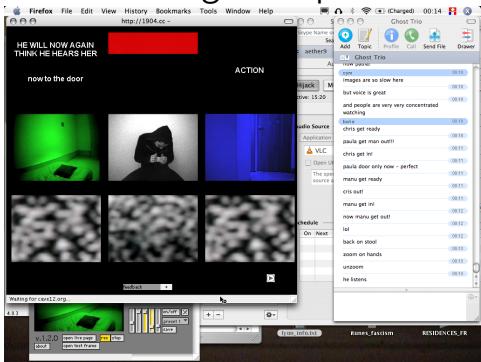


- 246 paula vélez 23 :42
shittttt
247 paula vélez 23 :42
;(
248 nathalie 23 :43
what paula ?
249 boris 23 :43
what happened ?
250 paula vélez 23 :43
(sweat)
nathalie 23 :43
251 it's nice performance
boris 23 :43
252 yes !
nathalie 23 :43
253 bravo all
boris 23 :43
254 judy and jonathan : great !!
fe2cruz 23 :43
16 minute running time for t
one. anarchy of the actors in
255 colombia ?
nathalie 23 :43
256 yeap
boris 23 :43
257 is cym around ? Cyyym ?
paula vélez 23 :43
to do the c corridor mouvement
we didnt stop well the s 182 upload s
258 323 button
nathalie 23 :44
259 i find it's very well
boris 23 :44
260 ok you will have one more
chance s 328 ...
paula vélez 23 :44
261 caus it was a friend and she
think she was stoping but no
nathalie 23 :44
262 but people not know that
luka 00 :07
263 we have all sound, very good
- 264 steam is running and nicely
over the room
luka 00 :07
265 people are quiet and watchin
and listening
boris 00 :07
266 great !
fe2cruz 00 :07
267 you can see the new images
luka 00 :08
looking good, all frames seem
be running...
luka 00 :08
268 cym is not by the laptop,...
boris 00 :08
269 zoom on hands
luka 00 :08
270 making photos
boris 00 :08
271 unzoom



- 272
273
274 ACT2
cym 00 :09
275 my batteries of camera are
empty
cym 00 :09
276 no photos
boris 00 :09
277 he listens now
cym 00 :09
but it looks great here really
278 great !
nathalie 00 :09
279 mm
boris 00 :09
280 he listens again
boris 00 :09
281 paula get ready !
cym 00 :09
282 just go on it is reall cool
boris 00 :09
283 he leaves to paula

287 chris watching
288 chris get ready
289 boris 00:10
290 paula get man out !!!
291 boris 00:12
292 now manu get out !
293 boris 00:12
294 lol
295 boris 00:13
296 back on stool
297 boris 00:13
298 zoom on hands
299 boris 00:13
300 unzoom
301 he listens
302 boris 00:14
303 he goes to paula



298 boris 00:14
299 paula it's you now
300 boris 00:15
301 now
302 boris 00:15
303 paula : man out of frame
304 boris 00:15
305 ok
306 he comes back to stool

more clear. JN

Judy Nylon knickerbockerjuju

17.12.2007

Re : feedback : Beyond the compliments and stirring of the imagination the useful thoughts from friends were as follows : 1) an actor said that it still lacks emotive room in the small screens and we might insert extreme close-up shots to allow us to receive the interior part of the acting. OR...soon maybe we will be able to feature that one square larger when something like that is going on in the script. 2) a filmmaker in Berlin loved the piece and was familiar with Beckett and seemed to know that it was impossible to get the rights to do any adaptations of Beckett's plays. Her only critical comment (among lots of praise) was that the credits were impossible to follow and she wasn't wild about the handwritten "live from wherever" cards. I thought seeing everyone on camera for a second was reminiscent of the informal credits on a Doris Dorrie film. I liked it. 3) I had one person who is close to 70 years say that she couldn't get to it and that the interface still wasn't easy enough. I mention her because she is someone who has a foundation that gives 177 grant s 640 s and we do want to get everybody to be able to see what we do. 4) tomorrow at their Xmas party, I will hear if anyone at HWKs (www.harvestworks.org) saw this and will start them thinking about sponsoring us to have a gig at the New Museum which just opened a state of the art building on the Bowery a couple of weeks ago. I have been to Location1 (the art space I mentioned before) and feel that they have very little to offer us.

Onward....Thanks one and all...good show, it was a pleasure. Judy

303

new script for ghost trio.....looks



Act II
Bubbles

Lines



upload_123

select server
SIX:c12:6

format: JPEG

size: 192 x 144

OSX ▲ LIVE INPUT ▲

open

read 100% 1.



upload

interval

1 sec ▾

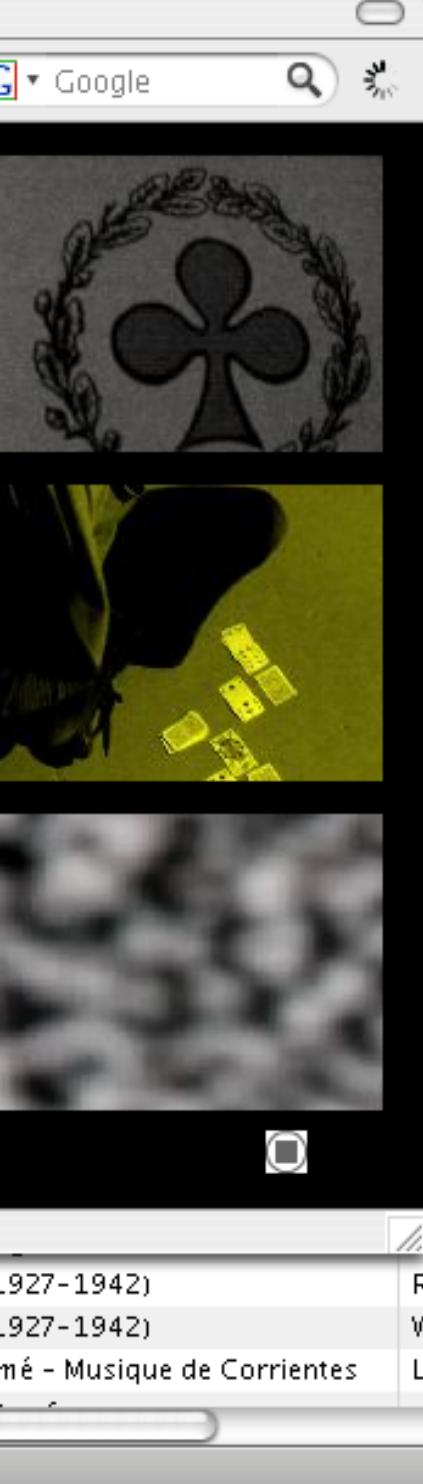
timer contrast

save

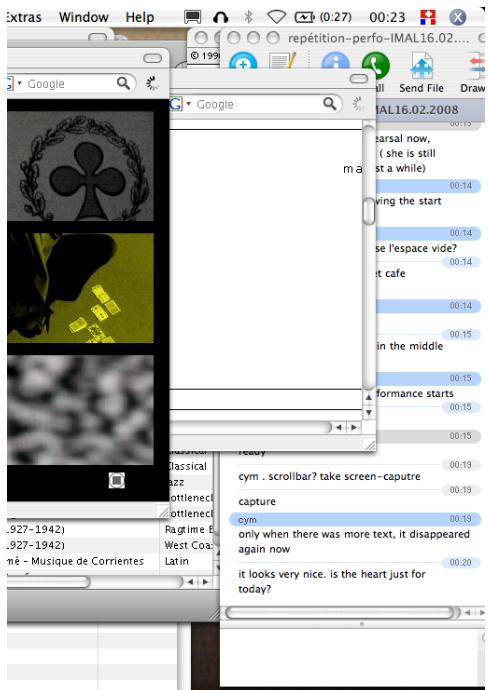
v.1.2.2

Blake	Blues (1)
ne Walker	Blues (1)
et Nini Flores	Chama

songs, 2 hours, 195.7 MB



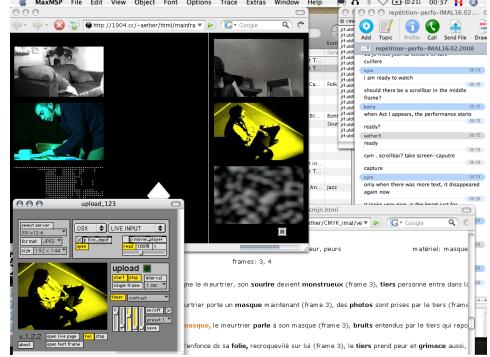
00:15
rearsal now,
(she is still
ma st a while)
00:14
wing the start
00:14
se l'espace vide?
00:14
et cafe
00:14
00:15
in the middle
00:15
formance starts
00:15
00:15
00:19
00:19
00:19
00:19
00:20



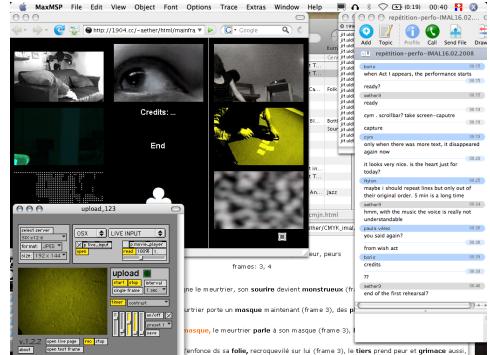
307 Nylon 00:25
308 maybe i should repeat lines but
only out of their original order.
5 min is a long time

paula vélez 00:36
you said again ?

309 paula vélez 00:36
from wish act



311 boris 00:39
312 boris 00:39
313 ?? aether9: 00:40
end of the first rehearsal ?



315 paula vélez 00:41
i dintd understood
paula vélez 00:41
a moment i thogh we where
going to stop and restart in or
of acts

aether9: 00:42

well, there were some techincal
problems, but we tried to play
through all the 5 acts

boris 00:42

OK, I was chlloe, using Boris'
skype and I was controling tim
and text box

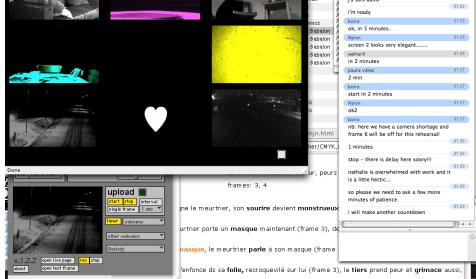
paula vélez 00:42

sorry , i lost concentration for
moment

boris 00:42

I used 5 minutes units for each

320 act



322 boris 01:45

Participate in our poll :

boris 01:46

323 you prefer

327 bottom frames



a short message to inform you that a new performance patch is available : http://www.1904.cc/~aether/koder/max_image_upload/

i finally added some functions i was planning since a long time, most importantly an "archiving" function.

as soon as you start uploading images, the patch will automatically store an image, ca. once per minute, on a specific server location (for now it's <http://www.cave12.org/~aether/archive/>)

this will allow us to have an image-data-bank of our performances, which will be ready for many interesting uses.

new script proposal

bk bk

15.03.2008

Hi all, I throw a script idea here. Still needs lots of input fortunately. I believe now that it would be better to do twice the same script for the 2 april performances.

It is a first draft sort of inspired by the LRRH tale, an essay from Lev Manovich, sites like livejasmin.com

and elements of SPREAD YOURSELF, CUE LAYERING with Chipta the first script that i think

likewise we discuss this. This is a first draft about 40m this proposal, there are also layers. But not so rigid : at times the fixed clear structure is broken when the performers decide to upload their images to another frame. There would be set moments for this principle, it would be chaotic (like an unpredictable frame battle - easy to do for the max-patch users, i don't know for performers who use another upload system) (check Lev Manovich essay "Interaction as an Aesthetic Event" (2007), found the other day on manovich.net, a short must read that i attach it to this mail. Key quote : "Command-line interfaces "deliver the goods", that is, they focus on pure functionality and utility. GUI (Graphic User Interface) adds "service" to interfaces (like mac OS9). And at next stage, interfaces become "experiences" (like mac OSX)" (it helped me to imagine the 3 layers as :

"goods / services / experiences" but i don't think we should remember this for a performance script really).

style lol) > The girl is "typographed": lighten by a video-beamer (projector) if available : light, images and texts (screen surface would be the skin, the clothes and the wall in the background). Magical transparency etc. > The girl would wear red cape at times. > Live stream would be the sound environnement (spoken interactions between girls, with the technical assistant(s) and sounds from their surroundings). > A different girl could appear at times (i mean that they could switch, on location of the shooting : people on livesjasmin.com often operate from studios where different people work) > nb : I talked with Chloé who is enthusiastic for doing this part ! And in bruxelles it would be totally feasible without big organisation fuzz to have 3 cameras and 3 computers for the 3 part upload. So we can assume that brussels could do this sort of complicate part :-)

MIDDLE LAYER (frames 4,5,6) - services > The Hunter, The Wolf, and other persons/things (grandmother ? Dolls ? Objects ? central frame 5 could be a webcam highway all the time ?) / could be the people through which the tale is carried and transmitted / could be the people looking at the kind of peepshow / the forest / the house > The Wolf: a person could be disguised in wolf, wild and chaotic. Undecipherable. Basic instincts. > The Hunter: could be disguised with mustache, hat with feather, rifle. Could spend a lot of time cleaning his gun.

LOWER LAYER (frames 7,8,9) - goods The transmission operator (frame 8) + 2 text frames (frames 7 + 9) > The Operator frame is played at the Mapping festival. He is in front of an old-fashionned greyish computer screen. He is the person managing the live Skype chat (that should be projected at Mapping). He has a desk with a lot of stuff around, like a police inspector (i am thinking of the police office at the end of "The Usual Suspects : crowded with pictures, notes, etc - here all these documents would relate to the LRRH case of course). > black and white image only. > The Operator becomes mad when the frames change of place, when it is chaotic. Hence he would appear as a puppet-master whose puppets aren't obedient. Also as the manager of the webcam girl. I imagine he would have a eastern-mafia feel. > He gives orders at time to the girl of top layer (with text).

NARRATIVE So far i've described mostly structural elements. But i feel we need actions. Like sketches. Series of little interactions (like in the last performance when there's the "murder with the typingmachine" between 2 frames). What will be doing :-) ? This needs a lot of development. Here are a couple ideas :

> When the Wolf catches the LRRH (by going up a ladder and exiting his frame by the top ? bof...) , a curtain could come down on the LRRH (like when they do a private show in web-peepshows - well of course the morale of the LRRH story can be read as : the LRRH shall have a lover (the wolf) before marriage (with the hunter)...

> END : for the grand finale, i imagine with pleasure a big showdown (after a tense preparation time, like in westerns), with everybody shooting against everybody, and constantly changing of frames, so it would be a shooting chaotic ballet (before everybody going back to its original frame for the salutes - where the assistants also come in the image to

PARTICIPANTS & DATES :

Confirmed for Festival de la Imagen (but we still need a date) : > Boris (i'm available at almost any time this week) > Paula

Confirmed for Mapping (19th April, we don't know at what time yet) : > Boris + Manu team > Chris > Chloé > Bliscappen music band

/////////

See you soon, Boris

329

salute).

> There should be a moment of eating alltogether s 180 s 329 .

> Text : in 1 text frame, the text could be a chat session between the LRRH, the hunter and the Wolf. They could be rambling over their great memories of they recall from their story, and the operator could be there as well (live on the skype-chat and somebody remote would take care to upload the logs into the text frame or we could write this chat session in advance and somebody would upload it as well.) (n3krosoft did a performance with images of a chatter and the chat : <http://www.n3krosoft.com/projects/art/lol/index.html#> In the other text frame, something totally different could be going on.

> I guess that to emphasize the actual LRRH tale, we could upload images from books / illustrations / drawings / dolls / films / comics etc. on the theme - or not on the theme actually :-)

> SOUND : i imagine BliscappenVonMaria could do "musique descriptive", i mean develop expressionistic themes around the themes of the LRRH.

/////////

I believe this structure is an invitation to a lot of playfulness and inventions. For instance the roles between the LRRH and the Wolf(es) can be inverted at some point. The LRRH could turn into a big eater, in a very disgusting way (dirty or jung food only, and alcohol) - well just a random thought.

Please don't hesitate to tell clearly your critics. If negative, please propose other concrete directions. Or if you wish to bring it to an all other level or direction, let's share ideas!

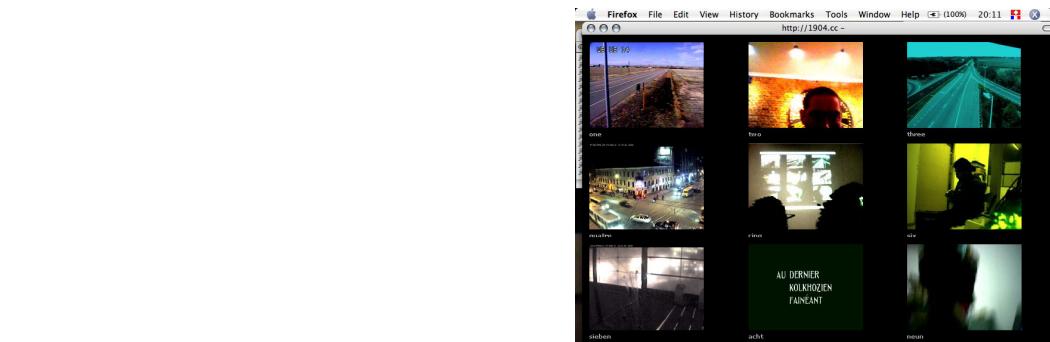
/////////

new script proposal

Judy Nylon knickerbockerjuju

17.03.2008

This is exciting.....I must still call around for a camera ; I still have nothing but my Mac built-in...but I have built a doll house (thinking about Duchamp's valise) in which, with surreal sized objets relating to the Red Riding Hood story, I can build the emotive current of the story with signifiers. I am attaching jpgs. The dollhouse has six rooms and I can ac-



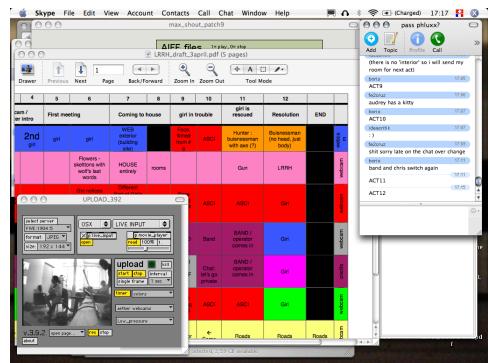
cess the objets (barely) sticking my hands (with long stick on red fingernails) through the windows on the front. I hope you all like this ; I think the smaller (rooms) boxes within on of the larger Aether boxes will give an odd scale/depth sensation that will relate to the body spread across three frames. The tits in the picture are tension toys for executives (weird to touch/squeeze).

The test of the new Aether page looks good. I think doing the same performance twice is a good move. i will look at the references below. and also check about the web camsAnd if we think this dollhouse idea will work to show the elements of the myth in an emotional/ mental s 285 landscape s 641 , I will continue to collect ephemera related to the story. I have watched an artist Laurie Simmons use cutouts from magazines propped up like paperdolls & moved in these scenerios....it is very dream-like.

And yes, I am glad to have anything to help my half hour lecture on Aether. The doll house is out in my own doll-house sized apartment where I can see it and think...so feed back would be good. Also, are we sticking to having a single source for sound or not ? Great script start..... Judy



Transferring data from 10111.org...



335

Flip"book"

1.1.1904 1.1 [*] 1904.cc

12.04.2008

to repeat it for those who didn't participate in that particular chat session, the idea is that at some moment (beginning/end) a shot shows the location / set-up of each performer, with the location name in big letters written/taped on some wall in the background (all locations should use the same font for this - we could agree on arial, or on Deja-Vu Sans, which is a major open-source font)

best, manuel

aleij 20 :13

336 paula is usefull to not eat you
bandwith streaming and liste
ing (via vlc) at the same time

paula 20 :13

337 then i must s 329 test s 367 a line in s

in stead of mic signal

aleij 20 :13

338 see if its online here :

aleij 20 :13

339 http://giss.tv :8000/

paula 20 :13

340 yes, i m not hearing

aleij 20 :13

341 just for the record

aleij 20 :14

342 btw, how is bandwidt there ?

aleij 20 :14

343 i listen

aleij 20 :14

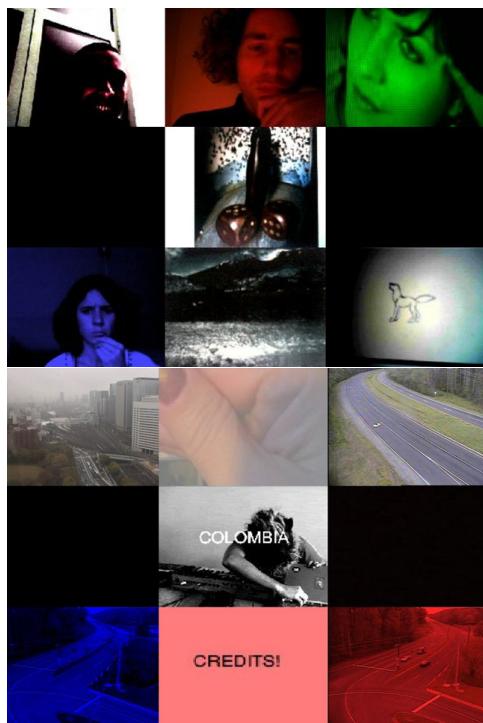
344 you can just talk my dear

aleij 20 :14

345 stable

61





357

paula 20 :20
because it crash...
paula 20 :20

358

the interface works good it

359

seams
paula 20 :20
but....
paula 20 :20

360

letme put patches in the same
folder, maybe that is the prob
lem



362 are you receving soudn ale-
joooo ?





paula 20:23

366 error: shoutcast~ : No such
object

paula 20:23

shoutcast~ v1.3 s 337 test s 640 3,

367 2001-2006 Olaf Matthes

aleij 20:24

368 im back

aleij 20:24

369 stream is back



paula 20:25

371 now, i will start the image pa
and you tell me if it crashes

aleij 20:25

372 no sound

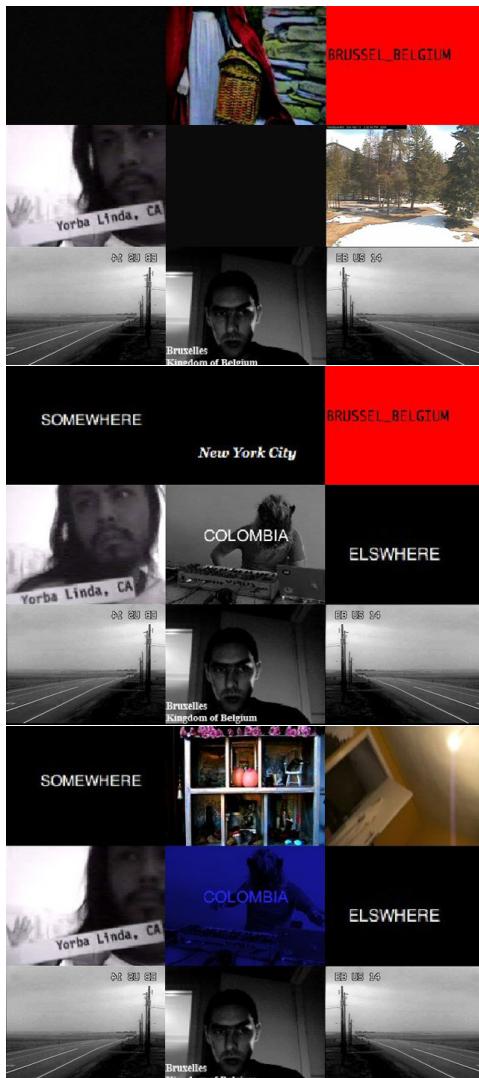


paula 20:26

375 it crashes when i start the im
age patch









390 paula porque aparece la palabra
colombia en los frames

aleij 20:34

391 ahora hay audio

paula 20:34

392 no se quien puso eso, creo que
fu christian y se le quedo puesta

aleij 20:34

393 ahh ok

paula 20:34

394 o manu y se le olvidó

paula 20:34

395 ahora est sonando ?

aleij 20:34

396 audio up si

next performance: LLRH
Thursday April 17th 2008
6pm(18:00) in Colombia
7pm(19:00) in New York
1am(1:00) in Brussels
3:30am(3:30) in Tehran



398 aleij 20:35
ok

dear online audience,
performance will start
with a slight delay

NEW YORK CITY
USA

BRUSSEL
BELGIUM

MANIZALES
COLOMBIA

Yorba Linda,
North America

NL

geneva
switzerland



dear online audience,
performance will start
with a slight delay

NEW YORK CITY
USA

MANIZALES
COLOMBIA

Yorba Linda,
North America

NL



NL

dear online audience,
performance will start
with a slight delay

NEW YORK CITY
USA

MANIZALES
COLOMBIA

Yorba Linda,
North America

NL



NL





- 441 ideacritik 21:00
441 chloe_ : as in ACT 1... etc
442 ideacritik 21:00
442 chloe_ : as in ACT 1... etc
443 ideacritik 21:00
443 chloe_ : as in ACT 1... etc
444 chloe_ 21:01
444 operator : before start
445 chloe_ 21:01
445 operator : before start
446 chloe_ 21:01
446 operator : before start
447 bk2 21:01
447 yes, geneva, ok
448 bk2 21:01
448 yes, geneva, ok
449 bk2 21:01
449 yes, geneva, ok
450 bk2 21:01
450 black for now...
451 bk2 21:01
451 black for now...

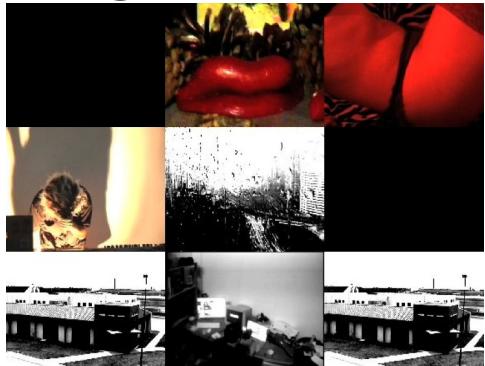
cs :wide][none]

- 410
chloe_ 20:59
411 yes, but I will try to follow the timing
chloe_ 20:59
412 yes, but I will try to follow the timing
chloe_ 20:59
413 yes, but I will try to follow the timing
bk2 20:59
414 ok
415 bk2 20:59
416 ok
417 saylor 20:59
but its not a forest ?
418 saylor 20:59
but its not a forest ?
419 saylor 20:59
but its not a forest ?
420 ideacritik 20:59
I need cues on s 328 IRC s 421 if possible
421 ideacritik 20:59
i need cues on s 420 IRC s 422 if possible
68
422 ideacritik 20:59
i need cues on s 421 IRC s 641 if possible
423 bk2 20:59

LHHR FESTIVAL INTERNACIONAL DE LA IMAGEN ALIANZA F



- 452 bk2 21:01
452 black for now...
453 chloe_ 21:01
453 ok
454 chloe_ 21:01
454 ok
455 chloe_ 21:01
455 ok
457 chloe_ 21:01
457 act 1 now
458 chloe_ 21:01
458 act 1 now
459 chloe_ 21:01
459 act 1 now
460 chloe_ 21:01
460 Judy : show us image of LRRK
461 chloe_ 21:01

- 473** chloe_ 21:03
act 2 now
- 474** chloe_ 21:03
act 2 now
- 475** chloe_ 21:03
act 2 now
- 476** chloe_ 21:04
1-3-4 6 -7 s 354 webcam s 477 s
- 477** chloe_ 21:04
1-3-4 6 -7 s 476 webcam s 478 s
- 478** chloe_ 21:04
1-3-4 6 -7 s 477 webcam s 523 s
- 479** chloe_ 21:04
sorry 1, 3, 4 , 7, 9
- 480** chloe_ 21:04
sorry 1, 3, 4 , 7, 9
- 481** chloe_ 21:04
sorry 1, 3, 4 , 7, 9
- 482** chloe_ 21:04
nice saylor
- 483** chloe_ 21:04
nice saylor
- 484** chloe_ 21:04
nice saylor
- 485** chloe_ 21:05
1
- 486** chloe_ 21:05
1
- 487** chloe_ 21:05
1
- 
- 489** chloe_ 21:05
LRRH image
- 490** chloe_ 21:05
LRRH image
- 491** chloe_ 21:05
LRRH image
- 492** chloe_ 21:05
judy
- 493** chloe_ 21:05
judy
- 494** chloe_ 21:05
- 507** chloe_ 21:06
cool
- 508** bk2 21:07
sorry for problem with opera
- 509** bk2 21:07
sorry for problem with opera
- 510** bk2 21:07
sorry for problem with opera
- 511** chloe_ 21:07
act 3 now
- 512** chloe_ 21:07
act 3 now
- 513** chloe_ 21:07
act 3 now chloe_ 21:08
- 514** eslewhere and yorba lind (5
6) should be black chloe_ 21:08
- 515** eslewhere and yorba lind (5
6) should be black chloe_ 21:08
- 516** eslewhere and yorba lind (5
6) should be black
- 517** chloe_ 21:08
bk you are allready in act 4
- 518** chloe_ 21:08
bk you are allready in act 4
- 519** chloe_ 21:08
bk you are allready in act 4
- 520** bk2 21:09
sorry
- 521** bk2 21:09
sorry
- 522** bk2 21:09
sorry chloe_ 21:09
- 523** what i f you s 478 upload s 524 th e
please do it in frame 4 chloe_ 21:09
- 524** what i f you s 523 upload s 525 th e
please do it in frame 4 chloe_ 21:09
- 525** what i f you s 524 upload s 640 th e
please do it in frame 4 chloe_ 21:09
- 526** what i f you s 524 upload s 640 th e
not in 5 chloe_ 21:09
- 527** what i f you s 524 upload s 640 th e
not in 5 chloe_ 21:09
- 528** what i f you s 524 upload s 640 th e
not in 5 chloe_ 21:09
- 529** what i f you s 524 upload s 640 th e
act 4 chloe_ 21:09
- 530** what i f you s 524 upload s 640 th e
act 4 chloe_ 21:09



548 chloe_ 21:12
act 5

feedback from mapping

549 chloe_ 21:12
act 5

bk bk

550 chloe_ 21:12
act 5

25.04.2008

551 chloe_ 21:12
now

except at the beginning when we lost all internet connexion... this generated a good deal of tension and nervousness. the remote team was without news from us, manu had to restart his computer, he did it hastily and mistakenly restarted in linux, so he had to restart again... it was hectic... then it was a pleasure to see that the remote team had carried the performance and where at the 3rd act already... so of course it was enjoyable that everything fell into place after a catastrophic start for us at mapping ! the audience was around 70-80 people, which impressed me as "a lot".

552 chloe_ 21:12
now

70

553 chloe_ 21:12
now

554 chloe_ 21:12
frame 1 black

555 chloe_ 21:12
frame 1 black

556 chloe_ 21:12

>have we desisted the idea ? >has sleeping gas slipped into the aether ? > :) >



hi all - i just wanted to say i haven't read any mails since saturday. my cat fell out of the window (20meters). has been an 'emergency' weekend. looks like he will make it though - indestructible creatures ! i've been and will continue to be 'under the hood' for a few days. need a rest.
audrey

566

workshops

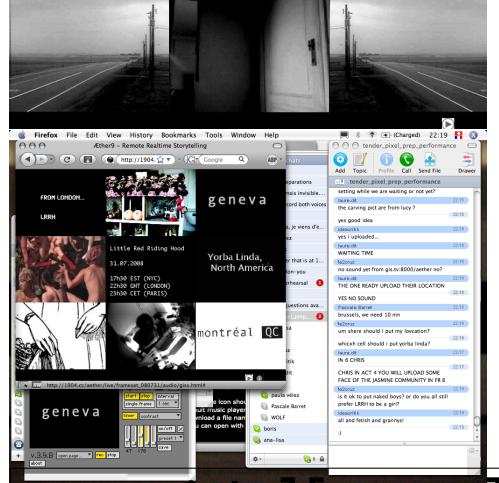
::audrey:: ideacritik

19.06.2008

the workshop i proposed to the willem de kooning academie (that i forwarded to the list some time ago) was deemed "beyond the level" of students there. they study design and are not exposed to performance in any way during their studies. i was asked to think of a way to "bring it down to their level". i was thinking of ways in which the patch could be otherwise used. i haven't really come up with anything, if anyone has ideas... audrey PS i think i will send the proposal (as is) to KHM (academy of media arts in cologne) – there students are 'of the level' for it.

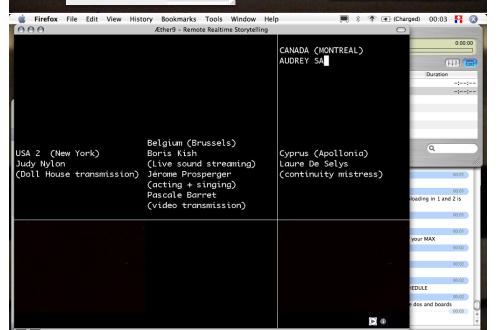
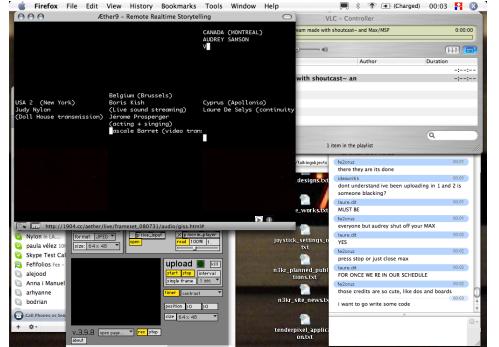
567





cs :wide][none]

582



589

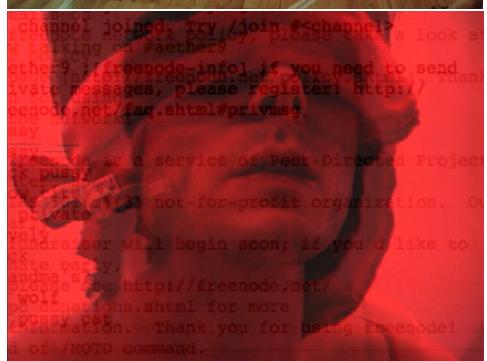
overview of next performance and
aether9 chat brainstorming discussion

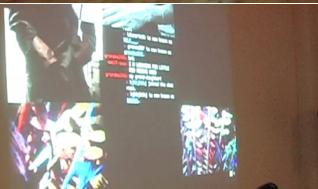
::audrey:: ideacritik

05.08.2008

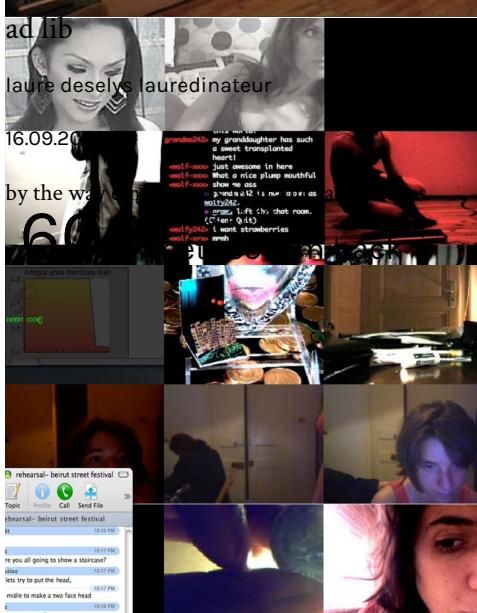
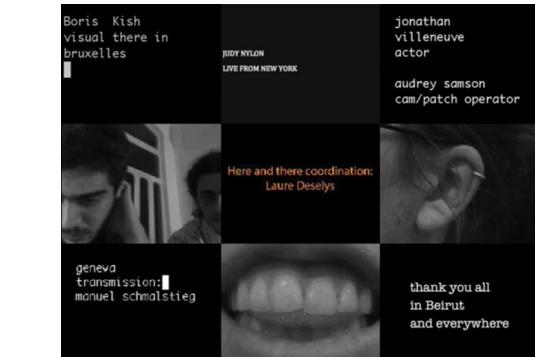
the 'girl' in is the space - (for all to see) and she is being directed by me with a microphone - 'turn to left, look scared, show your ears to the camera. this mimics what occurs on in livejasmin - and i mimic the chatters (giving the girl requests, orders, etc).

roles/characters : -the wolf (? who could do this - paula ?) -the girl (local actor in montreal - maybe a guy) -jasmin girl + text in black frame uploader (boris ?) -analogue set (replacing dollhouse) - (chloe ?) -giving cues and direction (chloe ?) -sound (manu ?) -IRC chat (this role is not certain/undecided)

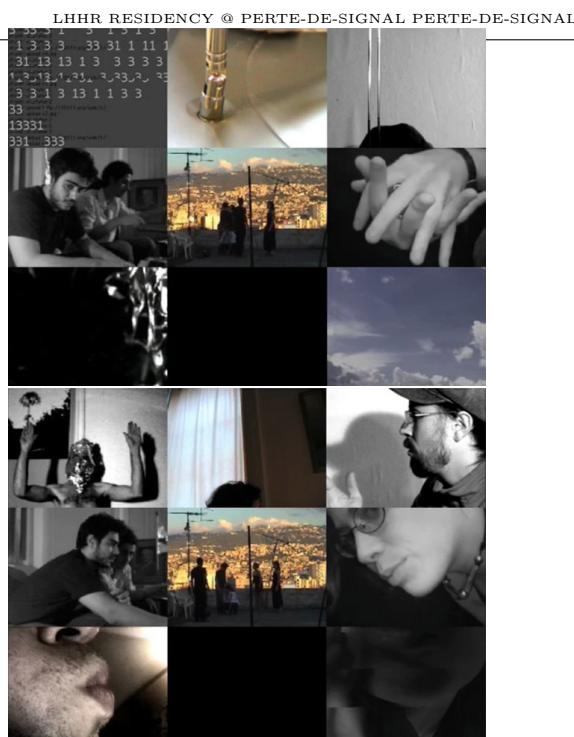


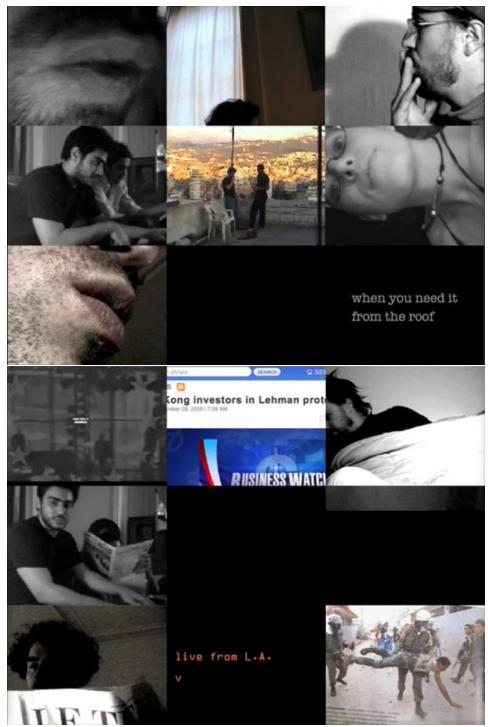


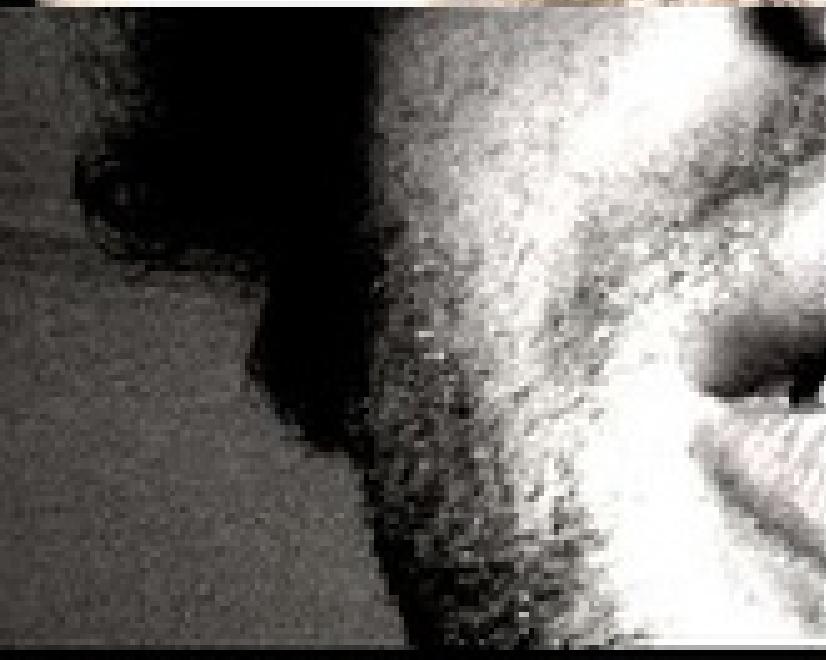
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599

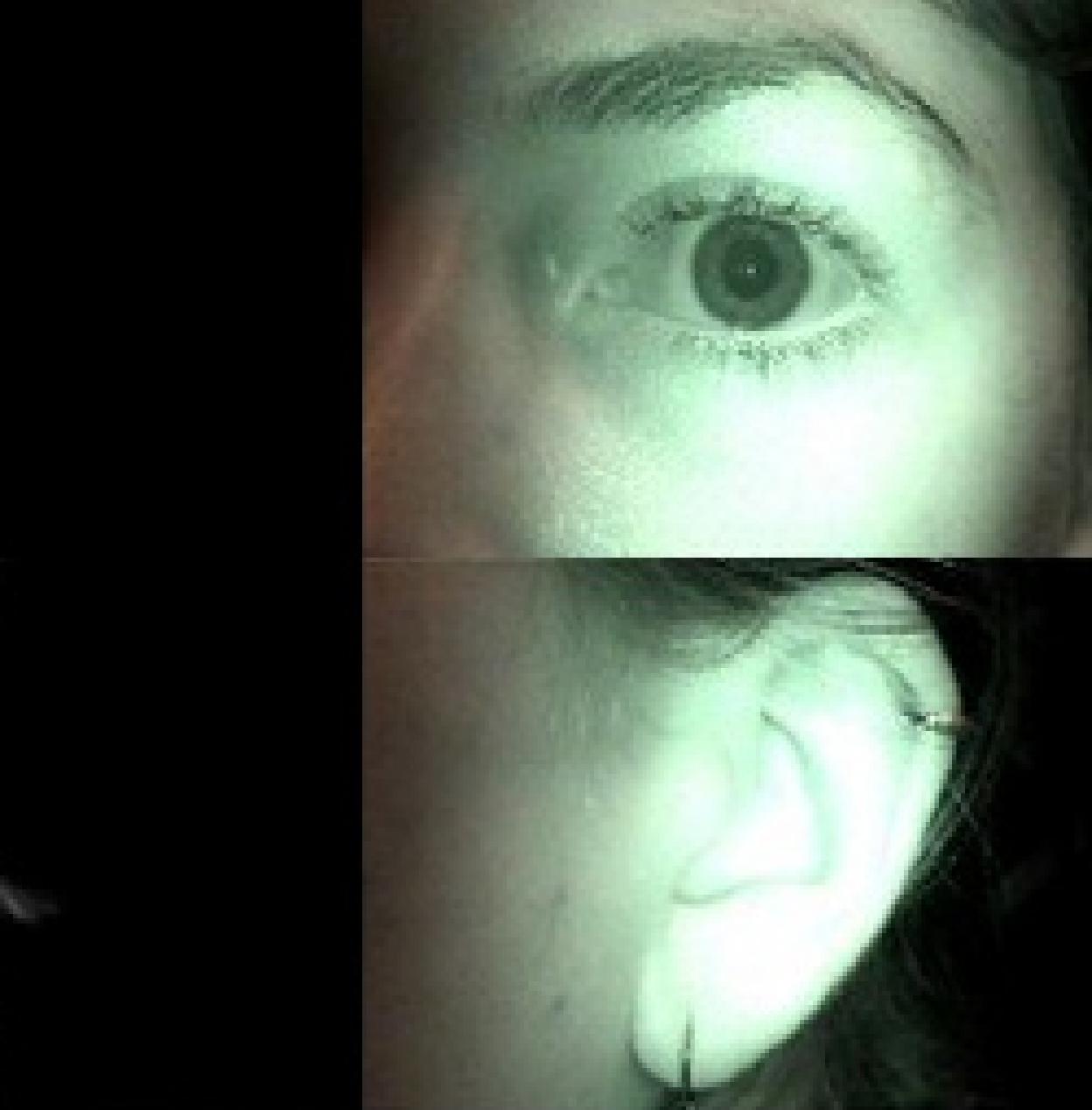


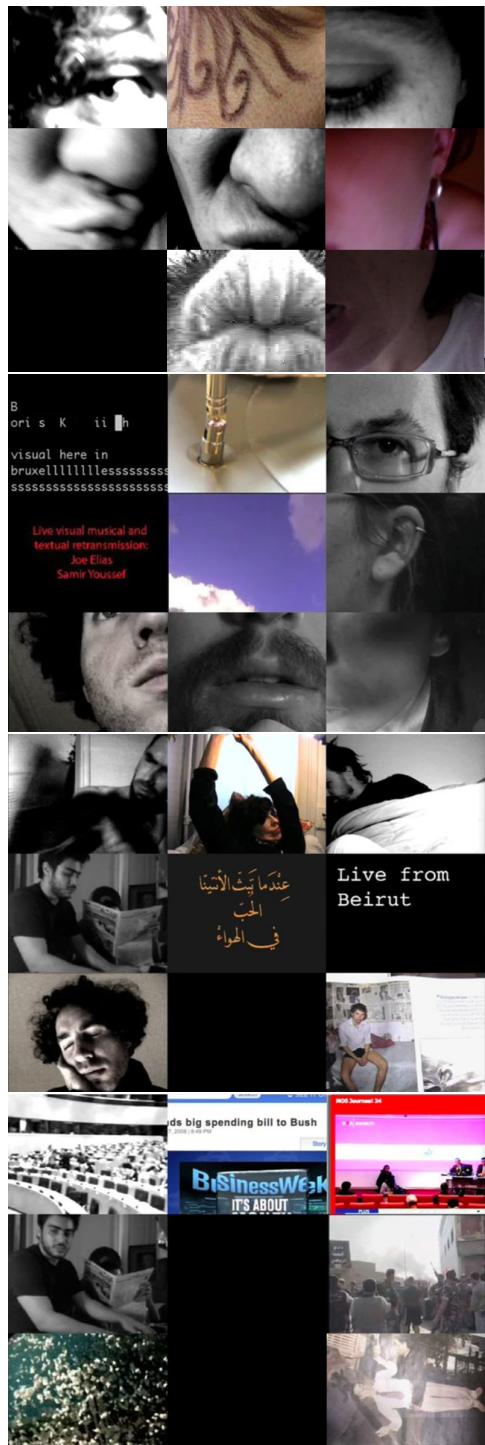
ad lib
laure deselys laureditteur
16.09.20
by the way
600
Arabica coffee from Boris Kish
rehearsal - beirut street festival
Topic Profile Call Send File
rehearsal - beirut street festival
16:17 PM
are you all going to show a staircase?
lets try to put the head,
middle to make a two face head
st cut cut it off at your nose
16:17 PM
so Live in
laure.dit 21:20
everybody
khrizantyema 21:21
davvay



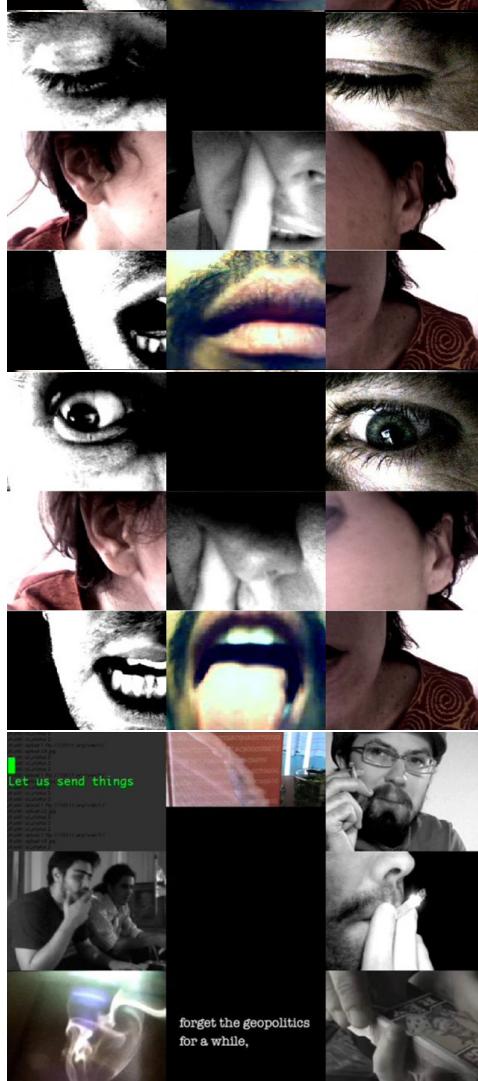












634

628 WHEN ANTENNAS CONVERT LOVE IN S

for here, with people from here making them meet with us through the tool but what should surely be rethought is how we do it, definitely not a one new script shot , how to reduce the energy and time engagement of participants, how to include the transmission problems (as they often happen) in the but yesterday evening the connection was totally unregular, as it was ok in the afternoon and the day before i had yet took some precaution using two different connections and computers for sound and image connection. the worse moment was i guess when, after listening for a full song of Leo Ferre and wandering what was actually joe and samir trip on this one, i realised that the sound streaming was off and that the owner of the computer playing list was tuning...

635

uploaded recording

it looks like the guy in charge of the internet connection in hamra area who was asked during the performance to allow a maximum of internet for us on the way deleted one of the connection the beirut team was working with Actually what i heard very often yesterday evening was: "This is Lebanon" u cannot be sure of anything anytime.

If im certainly vaccinated for a while for these kind of last minute works i dont feel like i dont want to do it anymore it was really meaningfull for me to work for the last two weeks, on something specially

that the recordings are relative to the never similar upload conditions of the computer/connexion where it's recorded.

Have a good friday, Boris

636

Re : upladed recording

::audrey :: ideacritik

03.10.2008

audrey PS –is this database art or what ;p



19.05.2009

12 confirmed a s 367 ether s 642 naut streams 2

638

N3KROZOF LTD FEATURING AETHE

event locations/presenters 3 groups of 2 hour shifts between 2-7pm Colombia time 2 possible sunsets 1 possible sunrise 5 continents 8 timezones 11 cities according time zones, possible sunsomething & list request feel free to trade times if needed

1st Group 2 hours 2PM Colombia Time 1.UTC/GMT+2 : Cym, Presenting in Croatia 2.UTC/GMT+3 : Mari Keski-Korsu. Tunnila Village, Finland possible @ SunDown 10PM ? 3.UTC/GMT+2 : Manuel Schmalstieg. Neuchâtel, Switzerland

2nd Group start @ 3:30PM Colombia Time 4.UTC/GMT+2 : Frauke Frech, Kiel, Germany 5.UTC/GMT+2 : Chloé Cramer. Brussels,Belgium 6.UTC/GMT+2 : Boris Kish, Brussels,Belgium 7.UTC+9:30 : Vinny Bhagat, Adelaide, South Australia Sunrising 6:13am

Last Group start @ 5:00PM Colombia Time 8.UTC/GMT-6 : AlexatOr,Wisconsin or Colorado, USA 9.UTC/GMT-7 : Christiaan Cruz. Yorba Linda, California 10.UTC/GMT-5 : Paula Vélez. Streaming and Projecting in Medellín, Colombia

Continuous Group full 5 hours 11.UTC/GMT+5:30 : Dhanya Pilo. Mumbai, India (15 min intervals) 12.UTC/GMT-4 : Judy Nylon. New York. USA (30 min Intervals) Sunsetting 7:14pm

http://www.worldtimeserver.com/convert_time_in_CO.aspx?y=2009&t=12
<http://www.srrb.noaa.gov/highlights/sunrise/sunrise.html>

—

639

Paula Vélez

but i lost my typewriter... do you realise manu, someone can lost his laptop, but a typewriter ? one day i will lost my head

640

85

updated may 23rd performance order/shifts Sunsets Sunrises

idea of Chance. Lots of Colors, pictures, books. Be prepared to write or Draw. Have prisms, Kaliedescopes or lenses to put over your camera. Try puppets in lights or just as shadows. Use mirrors to open up your space. Be aware of the other features available in the patch: cam-links & effects have your camera near a nice window to grab imagery outside or even stream outside in a nice location as long as the light isn't an issue

Everyone has at least 2 hours. So we should all bring lots of things to play with in front of the camera and be ready to change those things if your moderator feels your cell needs to be adjusted. Anyone with luck enough to have connections for proper viewing and listening of all the streams should try to communicate to everyone how all 9 cells are working and if any adjustments need to be made.

641

correct spelling, names etc ?

Mari Keski-Korsu mkk

20.05.2009

Hello,

Sorry for not being able to skype lately. Could someone write a short, simple summary about the actions done simultaneously ? I won't be able to see or hear you due to the s 329 slow s 643 internets and this would help. There was something about luck in group changes and then there was something about sunset ? I'll be able to stream a little bit about the sunset, it is setting behind the trees around the time of the my stream. I can of course try to climb on the roof of the house (a bit scared about that). What is the idea with the sunset ? Is it about just showing a sunset what ever way we feel like or is there some sort of concept like everyone is trying to show it from same angles or something ?

mkk —

643

personnal summary

chloé cramer chloecramer

20.05.2009

*Those are my notes about the content of saturday's jam * : playing cards about luck : being lucky (can lead to any personal interpretation) clocks (time zone, time on location)

642

skype summary main poiomts

christiaan cruz fe2cruz

20.05.2009

Mari & all the A s 640 ether s 643 s,

To make it easier I think rather than luck they mean :
Chance

Props of luck gambling or chance ect : Dice drawing lots - sticks throwing bones games of chance play gaming imagery Aethers Aleatoric

synchronization will also happen by chance hopefully we can work with you via skype otherwise we can also text your phone messages SMS we can instruct you to add colors or adjust your stream simple instructions like its too busy or a cooler or warmer color likewise if skype is too much for your connection you may SMS me too 213-806-6962 free via <http://www.gizmosms.com/>

we'll have 1 person in each group function like a moderator and try to keep all of the cells even and balanced

sunset/sunrise is just another way to accent our locations if the trees are in your way don't climb your roof its not important as not many of us won't have a sunrise or sunset just have a local paper, a clock or snow anything live from your location that the rest of us won't have

following the music : improvising on the music.

abstract lines ...

Judy wrote : ** Nature Weightless Wet Anxious Travel Hot Languid Food Soft Money Couples/Pairs Dance Industrial Ancient Magic Cool Depth Focal Shift NECESSITY TO PREPARE DIFFERENT KIND OF PROPS, ACCORDING TO THE SUBJECT. I would like to add that the mutual watching of other frames should not be forgotten, so that we really play together (if there is no master of ceremony). Maybe some frames could also be passive or still, or showing a ^{s 641 slow} _{s 644} minimalist action, in order to allow other frames to catch the viewers attention. Let's consider each other as an orchestra and truly imagine what it sounds like when all musicians are playing solo in the same time... by the way, is there a leader of the performance or not ?! See you soon chloé —

644

resume, chat and ideas for JAM

Paula Vélez Bravo ciruela

22.05.2009

LIST OF PARTICIPANTS. JAM 23-05-09 (A list of confirmed participants and a schedule, division in time/slots)

Final Roll Call, Info, Credits -> Ready To Go !
12 confirmed aethernaut streams 2 event locations/presenters 3 groups of 2 hour shifts between 2-7pm Colombia time 5 continents 8 timezones 11 cities

1st Group 2 hours 2PM Colombia Time 1.UTC/GMT+2 :
Cym, Presenting in Croatia <http://networkcultures.org/wpmu/videovorortex/video-vortex-split/> 2.UTC/GMT+3
Mari Keski-Korsu. Tunnilla Village, Finland 3.UTC/GMT+2 SET UP AND EQUIPEMENTS IN MEDELLIN for streaming and projection.

Manuel Schmalstieg, Neuchâtel, Switzerland

2nd Group start @ 3 :30PM Colombia Time 4.UTC/GMT+2 :
Frauke Frech, Kiel, Germany 5.UTC/GMT+2 :
Chloé Cramer. Brussels,Belgium 6.UTC/GMT+2 :
Boris Kish, Brussels,Belgium 7.UTC+9 :30 : Vinny Bhagat, Adelaide, South Australia Sunrising 6 :13am

Last Group start @ 5 :00PM Colombia Time 8.UTC/GMT-6 :
AxelatOr, Wisconsin, USA 9.UTC/GMT-7 : Christian Cruz. Yorba Linda, California 10.UTC/GMT-5 :
Paula Vélez. Streaming and Projecting in Medellín, Colombia <http://translate.google.com/translate?u=http%3A%2F%2Fwww.elmamm.org%2Fsitio%2Fprogramacion%2Ftranssesiones.html&sl=es&tl=en&hl=en&ie=UTF-8>

Continuous Group full 5 hours 11.UTC/GMT+5 :30 :
Dhanya Pilo. Mumbai, India (15 min intervals)
12.UTC/GMT-4 : Judy Nylon. New York. USA (30 min Intervals) Sunsetting 7 :14pm

http://www.worldtimeserver.com/convert_time_in_CO.aspx
<http://www.srrb.noaa.gov/highlights/sunrise/sunrise.html>

AETHER9 5 horas de JAM (improvisación y música) Trans-Sesiones <https://transsesiones.wordpress.com> Sábado 23 de mayo 2009. Desde las 2 :00 pm hasta las 7 :00 pm MAMM. Museo de Arte Moderno de Medellín, Colombia

12 transmisiones de AETHERnautas confirmados 2 eventos dos locaciones/presentadores 3 grupos de 2 horas cada uno entre las 2-7 pm Horario Colombia 5 continentes 8 zonas horarias 11 ciudades

aqui la hora del jam en su zona horaria : http://www.worldtimeserver.com/convert_time_in_CO.aspx?y=2009&mo=5&da=23&hr=14&min=00&sec=00
<http://www.srrb.noaa.gov/highlights/sunrise/sunrise.html>

1. Two screens (one for skype chat and patch the other for MAIN AETHER WINDOW) 2. Two projectors. 3. Sound transmission (i would like to know MANU, if that sound patch i'm using could have a doble transmission to another channel where quality could be maximum as Chris proposed ?)

http://giss.tv:8000/aether.mp3

4. Video channels transmission : http://1904.cc/
http://www.livestream.com/transsesiones http://www.us-
tream.tv/channel/transsesiones

RECORDING. Who will record the hole performance ? We should maybe asign different people for different moments.. it will be long !

Who will record sound ? who will record video ?

I will try to do it here, but ... cool if someone else do it. one at cd quality and the other really low

IDEAS for JAM we talked in last chats

At 2:00 pm (COL time) we will try to start at time with this jam

CYM gives the signal, in a moment of *highter intensity* will start. Just need to be sure everyone is clear and knows they must write "greetings to split" when Cym gives that command around 20minutes into our performance

and then 'greetings to split', in different languages. (Like, projection in Croatia. Videovortex Festival. Cym, hello from Vorva Linda, California, Here is the sun in Australia, C'est le printemps à Brussels,...

1. Playing cards, dice, coins, casino... about luck : being lucky -> astrology, karma clocks. could be a nice "leitmotiv", a clock , like an old alarm. to use it in BREAKS.

We say the comand : CLOCKS and everyone put clocks in their frames.

2. Drawings, abstract lines, B&W

3. Ambience, landscapes, and using remote webcams.

4. Simulating people making, "Foley sound" . Crunching, steps, claps, hammers, using in the image objects that makes think about sound !

5. Simulating playing instruments, following music.

6. Adapting to less frames.

7. Words to play with :

Luck Nature Weightless Wet Anxious Travel Hot
Languid Food Soft Money Couples/Pairs Dance Industrial Ancient Magic Cool Depth Focal Shift

8. spaceships, tesla, transmision, theremyn... representation of magnetic fields..

9. Toys, objects, playhouse

10. try to play simon says.

11. use red, green, bleu patch colors, and contrast B&W images... some times of course colored and what ever you want of course....

THINK about a moment of a little perfomance for 30 minutes, to make musicians do the soundtrack live.... (aether9 making images and musicians following)

the interface with 9 frames dissolve interface sometimes some of the frames black abstract lines

the teams themselves can decide how to lay things out hell they can move around in just one cell if they

want too

IDEAS IN THE AIR of possible STRUCTUREs FOR THE JAM For the JAM I have been talking to musicians to see if they have an structure to follow. Because i think it is very nice to have knowledge of that to prepare something for aether9.

1. One of the musicians will base his part of the JAM direction working with SILENCE in music. 2. Another one will work with a synth and use, from the computer, algorithms like dynamic systems. That will not be repetitive sound sequences. Some could take a long time, others not. random typical aether atmospheres

1. Writing in skype session , needs of noises, voices, music, strings, punctual "bruitage". 2. Using colors as we have been doing, in frames we want to have particularly "musicalised". Like in SIMON SAYS toy. http://www.youtube.com/watch?v=2jmVU2eykuI

s 643 ambience s 644

sound effects

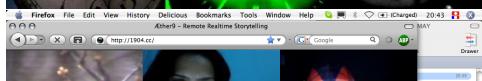
foley sound —



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647

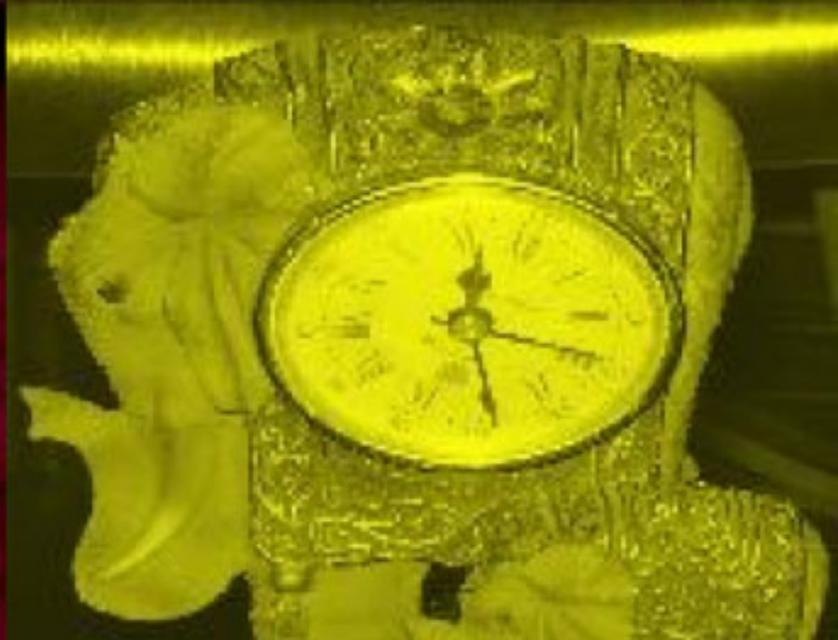
JAM SESSION TRANS-SESIONES MUSEO DE ARTE MODERNO

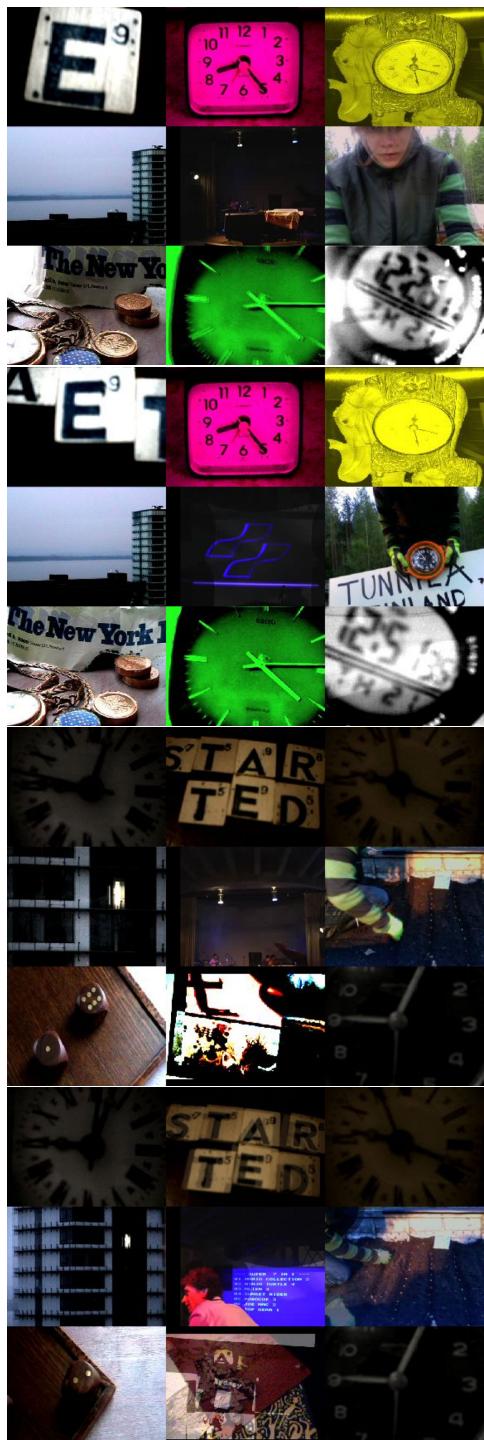


89









662

Audrey Samson

read the publication PDF - i really enjoyed it. partially nostalgia of course, but i really appreciate how the tech discussion is interwoven with script/concept discussion and also occasional absurdities. these processes cannot be clearly divided (or categorised separately as such) and i think it comes out wonderfully in this chat (also there is a nice culmination to the performance - whilst being an anti-climax).

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cs :wide][none]

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ASEUM epilogue

christiaan cruz fe2cruz

27.07.2009

Don't fret Chloé,

Manuel experienced the brunt of the term "Filipino Time" Its an island mentality where things always seem to start go or arrive later than proposed or expected. I had figured this would happen so I did not want to burden everyone with rehearsals and other meetings.

I've been on chat with Tengel since the festival and everything seems to have worked out for the best. It really was the biggest international symposium in that lower region of Asia every assembled and Aether was a big part of it. All the weird technical communications issues and lack of proper funding aside it really was a Success for the region. I have been involved in earlier symposiums where they

684

berlin PREPARATION

chloé cramer chloecramer

03.09.2009

- HOW ? Determine the way we are going to discuss : > are we going to have a moderator ? (A person who takes care that anyone has the opportunity to express and also refrains us to spend more time than necessary on each subject) > are we going to work in small groups or all together s 683 ether s 691 ? > How much time do we give for general matters and separate topics / how much time for the performance development itself. > regarding the performance, knowing how long it takes to develop a performance, it might be good to define it before the actual meeting and start working on it before, in order to spend more "practical rehearsing time" than brain-storming/development time. > should we make a schedule with morning, afternoon and night sessions ?

- PREPARATION OF BERLIN In order to have clear and efficient discussion, we propose to reflect before the Meeting. Here are a couple of propositions FOR EVERY PERSON WHO WILL ATTEND THE BERLIN MEETING (physically or remotely) : > reflect on the above subjects. > if you have a performance idea, summarize it (setting, story, aesthetic, or any other feature) > prepare a small selection of screenshots (maximum 5) of your favorite aether9 moments (that you find inspiring, beautiful, interesting or whatever) and explain why in a few words (to be presented and discussed at the beginning of the Meeting)

!!! THE IDEA IS NOT TO HAVE BIG MAILING-LIST CONVERSATION NOW !!! We have the chance to have a physical meeting to communicate more directly. The idea is to prepare this meeting according to the subjects we would like to discuss, and anyone who has strong wish to discuss any aspect of the aether9 should express it before, so that we are ready to interact.

OK ? See you soon, Chloé (& Boris) —

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berlin PREPARATION

ideacritik idea

12.09.2009

On Sat, September 12, 2009 3:36 pm, 1.1 wrote : > i agree with audrey, thinking that it will be very important to focus on > global priorities of the aether project, not only working for the one > performance it seemed to me recently that jam-like performances > worked quite well, when enough people are involved. > talking about phone apps, do any of you people have any experience with > mobile phone platforms, i.e. are you using iphones ? nokia

linux phones ? > google android phones ? >

i have a dinosaur phone (not even color display ! :) however i could borrow some smart phones from this friend that does the treasuremapper. also if we are serious about the phone idea i could meet him (here in NL) and see if he thinks his thing can merge with ours and how complicated it is technically (i.e. is it feasible to achieve/implement in the berlin week).

otherwise i have no experience with such things... but always willing to learn of course !! so let me know if i should suss out the situation.

> wondering if any "webcam2ftp" application exists for the iphone already ?

no clue. does anyone have an iphone ? ... (last year all my students did... how depressing).

> > looking fwd, > manuel —

686

berlin flat/munich

ideacritik idea

16.09.2009

regarding the flat - i also trust your judgement manu.

in addition, i spoke to cym yesterday (IRL ! !) and she might be coming as well so i think a bigger flat is best -

i also think it would be nice to have us all in the same

have always liked the most about aether is its non-slick, stop-motion like and pixelated aesthetic. for me this challenges many important hypotheses : -the constant 'newness' of new media (higher speed, more pixels, faster cpus, etc) -the ever higher resolution (which in the end is simply not accessible for most of the world which is also an important aether⁹ concern) and most importantly misguided idea that these things contribute to the value of the message.

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way to berlin

Paula Vélez Bravo ciruela

24.10.2009

99

Tomorrow I will take my plane,

long trip : MEddellín-Bogotá-Madrid_Paris_Berlin.

see you then monday.

question : who would be interested in following the discussion over IRC (irc.freenode.net #aether9) ? what timeframe and what discussion do you think is of interest to you ?

proposed schedule of the week :

tonight : preparation of slideshow for tomorrow's presentation, initial discussion about saturday's performance

tuesday : offline till 14:00 - painting and preparing gallery space. 14:00 : manu's presentation about website
19:00 : presentation

wednesday + thursday (schedule not yet determined)
[chloe and cym arrive in berlin]

friday : 11:00-14:00 : interviews with diana mccarthy rest of the day prepare for saturday's performance

saturday >>> PERFORMANCE

sunday : offline debriefing with diana mccarthy

that's all folks !

updates coming daily :)

frauake/audrey

—

691

692

Fwd : Video-Performance, Rupert

reports of the 1st 1/2 day in residency :

ideacritik idea

26.10.2009

dear a s 684 ether s 692 nautes,

daily reports will be sent to the list with contents of the day's discussion. after initial group discussion we will split off into smaller groups to focus on specific issues detailed below (tentative list). for those remote participants, if you feel there is a topic that interests you particularly and want to give feedback on - please tell us - we try to include remote participation :) we can do this over IRC for example.

currently present are : boris, judy, manu, frauake, audrey

laure and paula will be joining us this evening.

we have arrived at _____-micro research today. we have enjoyed a superb vedgetable vindaloo cooked by kati ! re-energising us for the hours to come :)

the main subjects of discussion we foresee are : -website design (manu will give a presentation on the wordpress website at 14:00 tomorrow) -technical development (specifics to be determined) -PR (publication - contents, distribution, flipbook, prints) -performance (narrative, formal stuff, content, nomadic idea, storyboarding/script, sets/scenography) > directions ? i.e. workshops, festivals, vjing [proposals : "urban screen", pact, rote fabrik, okno, mousonturm] -financial - grants, sponsorships, agent/producer -saturday's performance (who/what) - dr. mabuse still restaged



695

[Fwd : daily reports - aetheric activity 29.10.2009]

ideacritik idea

29.10.2009

28.10.2009 - daily report a s 692 ether s 697 ic activity

Morning discussions :

-IRC vs skype discussion (what are the pros and cons)
-division into work groups : *the radio show group *the saturday performance group *PR/publication group

Radio show group : aether9 was broadcasting on Herbststradio.de in the Berliner Runde radio show at 19:00 CET @ HKW. <http://1904.cc/aether/2009/news/live-on-backyardradio-berlin/> Link in Herbstradio : http://herbstradio.org/plan/sendung/8614.html#Magazin-Berliner_Runde-Aether9

PR group : the PR group discussed crucial 'producibles' that will be invaluable to potential up and coming young and wealthy collectors. Such as, the deluxe collector's kit (both digital and tangible) amongst numerous other novelties.

Publication : an aether9 publication is soon to come, including documentation of performances, interviews conducted this week in berlin and an essay by Diana McCarthy. discussions are still going around edition and printing issues.

Performance group : Saturday, aether agents will be directed by doctor Nylon and her assistant from the Rupert Goldworthy Gallery in an attempt to materialise the Californian. This script is an interpretation of Doctor Mabuse by Fritz Lang. Further script development to follow.

audrey/aether9 group

—

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performance group get your ass on
IRC

101

ideacritik idea

29.10.2009

log in to s 695 IRC s 697 _____!!!!!!

Clothing of the performers / Visual identity / in-kind sponsorship We will propose to fashion designers to sponsorize the aether9 group with clothes, luggage. Interested parties: cym, Judy

->PD patch : working with dynabolic boot CD as way around 'shell' object problem. one still uploaded to server ! (micro success)

from the madly working aether9 team in berlin... also we are on IRC :)

—

698

mid-way almost the end report

alejo alejoduque

30.10.2009

eia,

will try to follow the taxi stream !

On Oct 30, 2009, at 11:26 AM, ideacritik wrote :

> workshops : [2 people minimum] > [*move to PD

necessary + formal language and notation should be
> formulated]

really good news

:)

> > ->PD patch : > working with dynabolic boot CD as way around 'shell' object problem. > one > still uploaded to server ! (micro success) >

[shell] is buggy, i can tell from personal experience but just read the ml to confirm if in doubt.. i have replaced it in the locus sonus stream patched by [popen] that is part of the moonlib libraries.

other suggestions could use pdlua or pyext. it all depends how simple or complex is what you need to achieve.

> from the madly working aether9 team in berlin... also we are on > IRC :)

will try to jump in to catch up the action, but weather is nice here and this means last bike rides of the year for me.

saludos a los lovely anfitriones /a —

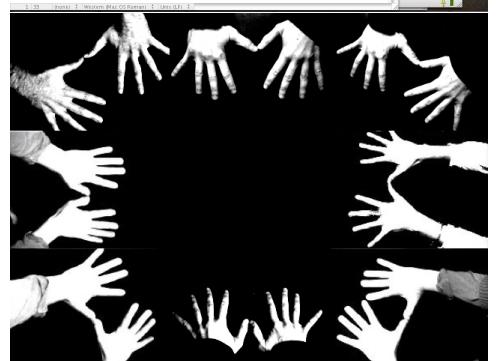
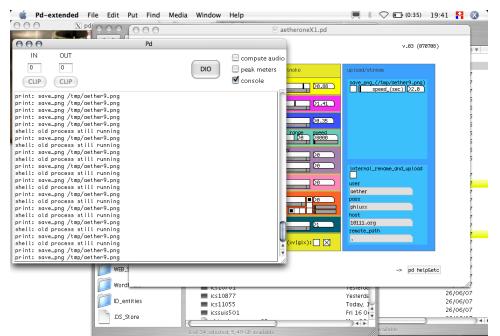
699

I add names to the mailing message

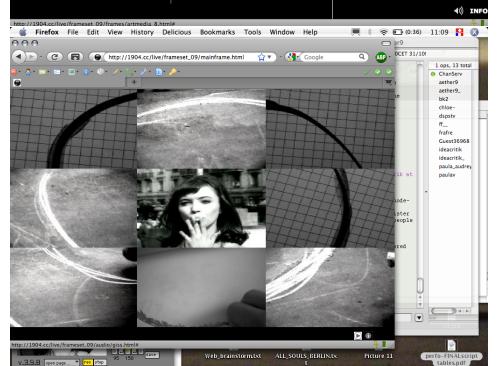
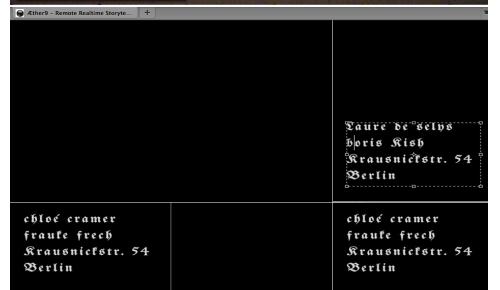
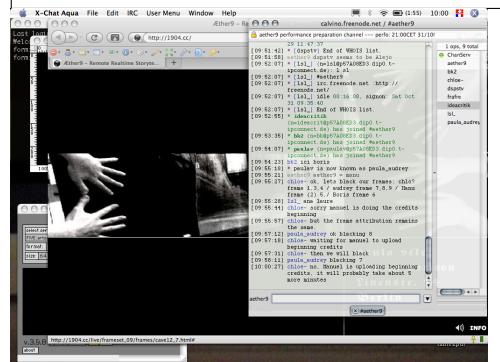
Paula Vélez Bravo ciruela

30.10.2009

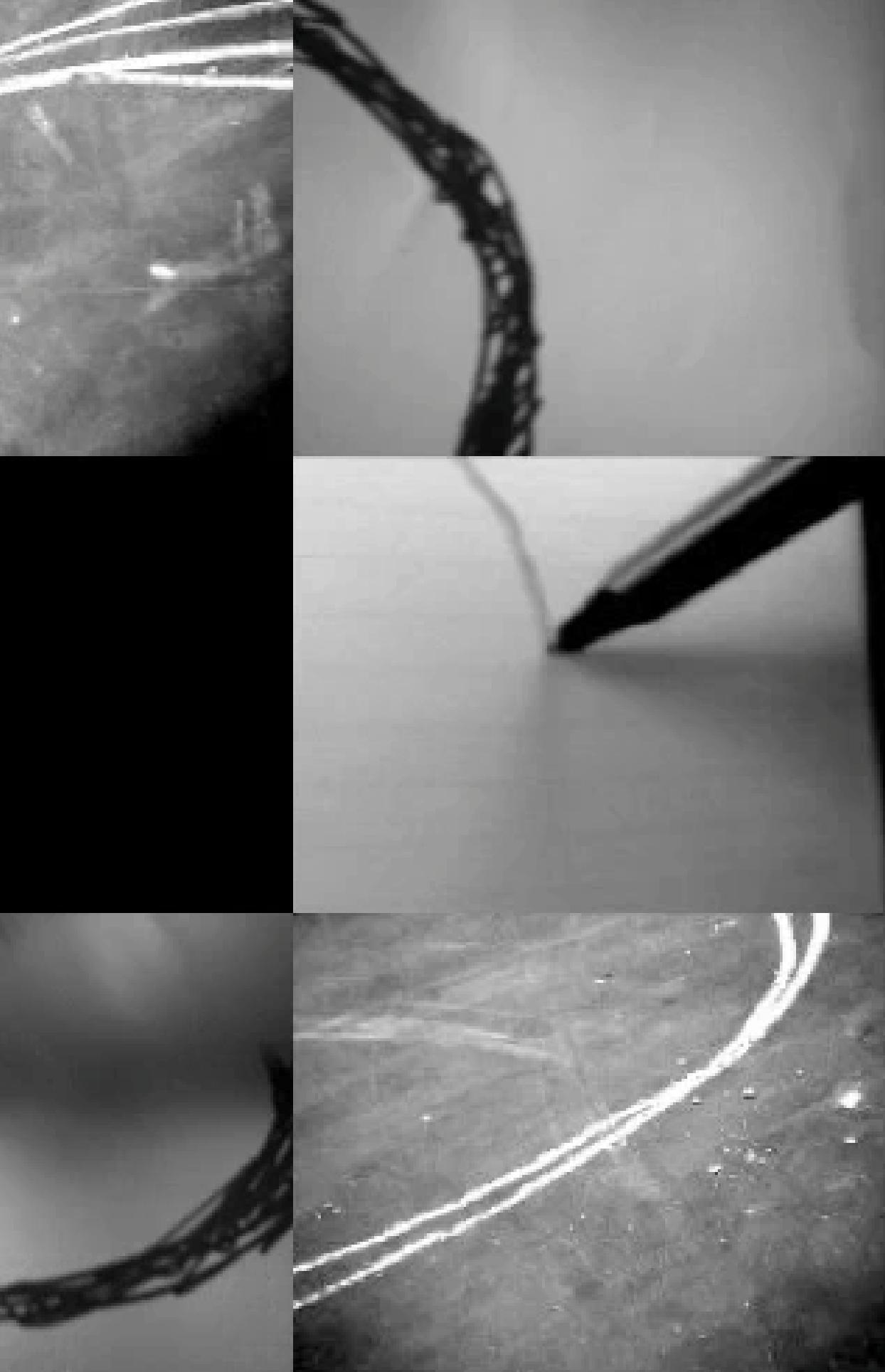
OFFICIAL STATEMENT FOR IMMEDIATE RELEASE AETHER AGENTS in Berlin comming

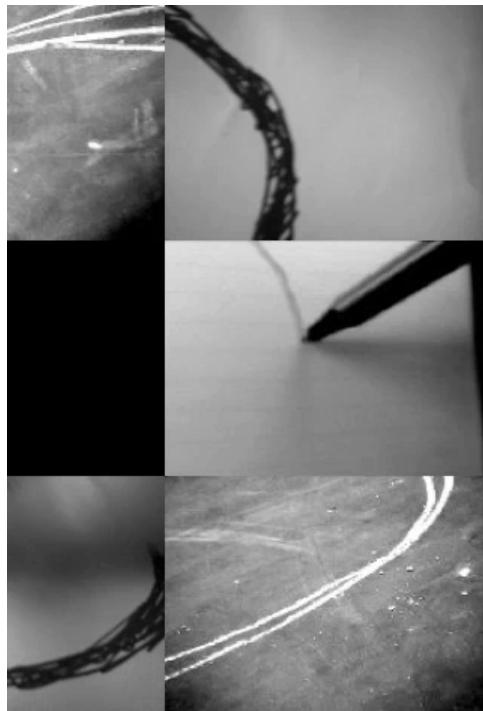


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709

flat joke and other thoughts from
c3cil

chloé cramer chloecramer

02.11.2009

myself. if you agree with this pattern (or would like to think about it with me), it could be used for future developpment or for workshops. By the way, I would be interested to lead workshops to guide performance developpment part, without taking part myself. Would be interesting ! (In addition, I am now starting a project were 100 people are creating a part of a parade, me and another guy being the artistic coordinator who will eventually "stage direct" and write what comes out from all these inputs...):

_ NEEDS FOR A PERFORMANCE : * one person doing only continuity chat and looking at the interface * one person doing music only * one voice person doing the narratives * each image-uploader should deal 2 frames maximum, not more, in order to be really aware and creative, and especially in order to be FASTER.

_PREPARATION : how to write an efficient script step by step : * brainstorm around a thema connected with smth actual, happening now. think of images, not ideas. think of interaction of frames. >> there are very efficient techniques of brainstorm. I learned some recently and think we should try them on. you can have a first collection of homogenous idea in not more than 3 hours. * more accurate brainstorm with maximum 4 people, ending with 4 propositions for a performance- *1-2 persons, after discussion, write final proposition * 1 person write the text (the story to be told, it can be a poem, whatever, but must be entertaining for the lenght of the performance) * others organise a general disposition of interface, coherent with the story and esthetic/ image choices. * rehearsal : absolutely necessary to do at least one with *everybody*.

thank you all and see you soon a s 699 ether s 714
ians, Chloé, analisa, c3cil and the others —

710

flat joke and other thoughts from
c3cil

christiaan cruz fe2cruz

04.11.2009

yes it was nice even remote i felt really close to you all especially at the rehearsal

but on to the issues to be resolved.

something has to be done about the uploading problems it plagued us in lebanon and really killed the final minutes of berlin.

It feels like we are more in a digestive moment of our culture of images, narrative, questioning simultaneity in the global world, the real output is not yet there. It feels also we are squeezed between the contradiction of doing real experimentation and being entertaining.

712

meeting

Frauke Frech fraudefrech

18.11.2009

> i would be in on the 21st. (next saturday) >> ///
>

this saturday i'm available around noon/1pm.

in case loads of us can't be there we could also meet in smaller groups, no ? i really need to clear some things within our continuation and also just getting in touch with you again.

after this intense week it suddenly feels so withdrawn again...

hope an rdv works out soon

excited frauke —

meeting contents

Vinny Bhagat contact

04.12.2009

hi Aethers ..

Sunday is ideal time for a meeting / checks / rehearsals .. [please , even if some of you are available]

Monday performance in Adelaide , we are on at 8.30pm Adelaide time and play till 9.30 pm , ie

Adelaide (Australia - South Australia) Monday, December 7, 2009 at 8 :30 :00 PM Brussels : Monday, December 7, 2009 at 11 :00 :00 AM

please calculate your local times .. checks will start earlier ..

So far the tests i have done , with the wi fi available in the venue [1-3 Mb - bandwidth] and mobile broadband/ USB modem (varies but often less than equal to 1Mb bandwidth) ... " Slow is the word .. "

I will be using 3 computers in Adelaide with individual internet connections ..

1) Projecting Aethers interface : i would suggest , please remove the audio stream .. Atleast for the interface that we use to stream in venue . At the moment , whats streaming on 1904.cc , takes long time to playback images properly .. there is a long buffering time .. For me in Sydney , its totally fine , because i am on 15Mb+ bandwidth .. For online audience we can make an interface that consists of all the content < which needs faster internet ..

2) To playback my AUDIO[Syd] in Adelaide :

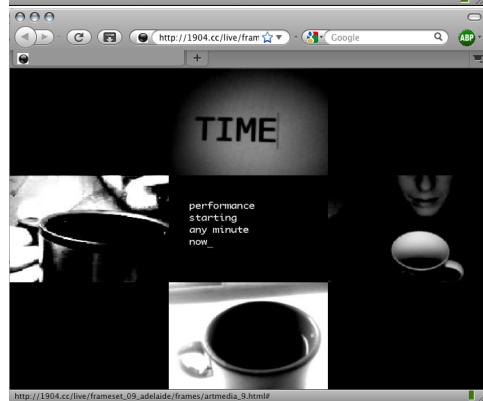
What are your suggestions , i can use Ustream , Live stream or icecast/ Giss Tv setup using pd .. What you suggest ?

3) Stream AV from the performance space in Adelaide

I will write you more soon , please reply, your thoughts n suggestions . Sometime today i will send invites .. people in adelaide are excited and it has been advertised properly over there ..

i have been spending way too much time at work , so apologies for not writing much , i read all your emails , and maintain the circuit of thoughts , inside me ..

Talk to you all soon , beautiful friends .. ' *bliss *
~vinny —







e/mainframe.h



Google



ABP



e



<http://www.coma.net.au/news.php> <http://www.coma.net.au/coma-gigs.php>
http://www.coma.net.au/band_page.php?Band_ID=49

Link to the performance page I created : <http://1904.cc/aether/2009/newlaide-performance/>

Best regards, Manuel



721

Adelaide performance

1.1.1.1

07.12.2009

forall the Adelaide performance in a couple of hours, some important points:

722

AETHER9 COMA (CREATIVE ORIGINAL MUSIC ADELAIDE) TH

* the frameset has been modified - i removed the two "weak servers", nr 4 and 5, that we struggled with during the berlin performance. at the moment i write this, those frames should show black, with an occasional red or blue monochrome appearing.

—

If you recently accessed 1904.cc, you might use this direct link to make sure your browser doesn't show you an old version : http://1904.cc/live/frame-set_09_adelaide/

* this means of course that i updated the server-list, included with the Max patch - the new list is included with the newest patch, nr 400.

You find it here : http://1904.cc/~a_s_714_ether_s_723_kode/max_image_upload/

The password of the z7/rar archive is the "old" aether password, the one that's easier to remember.

Meet you in 10 hours :)

Bye, Manuel

724

link PD section code + IRC in contact

ideacritik idea

11.12.2009

PD link ?? je cherchais a ajouter PD code dans la section CODE (<http://bin.viator.si/?page=AetherOne> - c'est pas ca - une idee ou il a transpose ca ? je ne trouve pas)

i added IRC channel in contact : <http://1904.cc/aether/contact/> (even though its not really 'our' channel)

Yorba Linda, NYC , Brussels, Geneva, and Paris. The audience, those in the same room, will be joined at 'Videomedja 2007' at the Museum of Vojvodina, Novi Sad, Serbia, by two Aether9 artists from Austria and Slovenia who will host the Q & A which follows the performance.

There are no complicated programs or hardware involved. It is easier than getting out of the house. I hope you will look through our site at www.1904.cc where the collaborative process involved is quite transparent, our project laid out, and participants credited. Here we will make the links "to set up your computer" so easy that you will practically fall through them.

You will need to go through one link to find out what the time will be where you are, when it is Saturday at 11:15 PM in Serbia. The second link opens the audience viewing window and a third link leads to instructions to stream sound.

We all wait inside our distractions to see what is outside time, beyond words, without location, and never in complete control Judy Nylon

726

ghost trio - write up....Final (I think)

ideacritik idea

12.02.2010

im going with this one from judy (below). it encompasses what you said in french laure and it sounds good. thanx judy ! alright - ill keep us all updated on the when/how of this upcoming Ghost Study in amsterdam. laure - will you participate ?? boris ? cym ? audrey

>>³Ghost Story² aether9 >> Adapted by aether9 from Samuel Beckett's 1976 Teleplay for the BBC, "Ghost > Trio". >> Both Beckett and aether9 separate sound from image with a voice-over that > may or may not be located in any of the action frames. Sustained shots of > figures flowing through rooms and across frames, alternate with the > tension > of extreme detail alliterated intimately. In the aether production color > overlays chart the emotional temperature as well. Beckett recognized > televisuality by addressing the audience directly in the voice over. > Aether9, updates having framed the action in a nexus of simultaneous > streaming, further abandoning the notion of temporality and location (for > both audience and performers) in that which is of the mind's domain. This > time the Beethoven piece gets dubbed with s 714 ambient
s 728 rain and lightning to > further establish a possibility of web delivered emotional tonality. >> Let me know if anyone has any corrections....judy >>

728

Pixelache sound loop files needed

christiaan cruz fe2cruz

18.02.2010

727

ghost trio - found this.

Paula Vélez Bravo ciruela

15.02.2010

We're revealing our adaptation of "Ghost Trio," by Beckett on Saturday December 15th. Written in 1975, taped in '76 and televised on BBC2 in 1977. It is a parallel universe played out in the same slice of time as the first wave of British punk. Beckett, I

create/record sound files yourself or find them from other websites (with credits)

FTP your files here <http://cave12.org/~aether/archive/2010.03.26.Helsinki> more ? Could there be themes like, e.g, earth, wind, water and fire ? Urban, forest, countryside ? What is nature anyways ? It should just be your localized nature. Like Judy's idea of shooting out your window. Just pick some image in your area that you can safely stream the whole 8 hours. Or the aethernaut could have different setups say 8 different 1 hour landscapes. I like this change idea.

Installation Sound Loop Guidelines This is an 8+ hour Public installation so please select your audio files with these things in mind :

1. Voice reading a text in narratively engaging tone. Can be an essay about aether theories, or narrative. should be possible to understand/follow. 2. Very short audio-loop of only a few seconds, that is interesting to listen to when looping for 1-2 minutes (maybe with slight shift in volume and speed). should not be too disruptive / rhythmic - it should be usable as a background for a reading voice. 3. Avoid annoying sounds or standard crowd noise that would just blend into a large room of talking people. 4. The content relates to the visual material we're streaming (landscapes of us see below) 5. Ambient synthesizer or radio wave sounds in upper frequencies.

Examples : space sounds - <http://www-pw.physics.uiowa.edu/sounds/> aurora sounds - <http://www.auroralchorus.com/> space radio - <http://www.sven-grahn.pp.se/sounds/sounds.htm>

"LANDSCAPES OF US" (working title)

This idea is inspired somehow by Vimeo group called "The Pictures Don't Move" <http://www.vimeo.com/groups/thepicturesdontmove> and of course Judy's idea about the leaves. Idea would be to create landscapes or sceneries by using different streams : even though each stream is different and from different location, together they create a whole scenery (this is something Aether has done with drawing, I guess, but now it would be live footage). It's pretty simple, here's a sketch that explains a bit : <http://www.art-synthesis.org/ideas/aether-aethernauts.html>

sufartsu.net/IMG_2438.JPG

As of now the 9 aether frames will be like an exquisite corpes landscape image the top three sky streams the middle 3 frames horizon and the lower 3 earth ground streams A localized scene from your area is preferred

So far we have confirmed Mari Keski-Korsu (possibly streaming in on location)

Christiaan Cruz Manuel Schmalstieg Judy Nylon Paula Vélez Bravo Cym

I'd be nice to 4 or more Aethernauts streaming ~~live video~~ so ask Friends and family about availability on Friday March 26th Helsinki time Just introduce them via the list and one of us can setup a skype chat date to help them get used to using the patch if needed.

729

residency agence TOPO current situation

ideacritik idea



731

Set up and concept test of PixelAche
25.3. at 11 am (CET)

Mari Keski-Korsu mkk

23.03.2010

Hi,

Finally got info about set up in Kerava Art Museum. They start already in the morning at 8 am (CET), but there won't be s 729 electricity s 731 for two hours, so I think 10 - 11 am (CET) would be a good time for us to start testing our work. This is Thursday 25.3.

John Hopkins is interested in joining our installation. He would like to stream Arizona sunrise at 14:30-15:00, (30min) CET Manu, from where should he download the needed files and also the server listing ?

mkk

732

patch 401

Dhanya Pilo studio

24.03.2010

Hi I missed some of the chats, but wanted to know how we have access to these other web cameras ? i see it on the patch, but it is some sort of piracy or web channels ? wow !

cheers, Dhanya

733

117

rehearsal

ideacritik idea

streaming LIVE from:
Columbia, CH, F, NL,
Australia, India and US

<http://1904.cc>





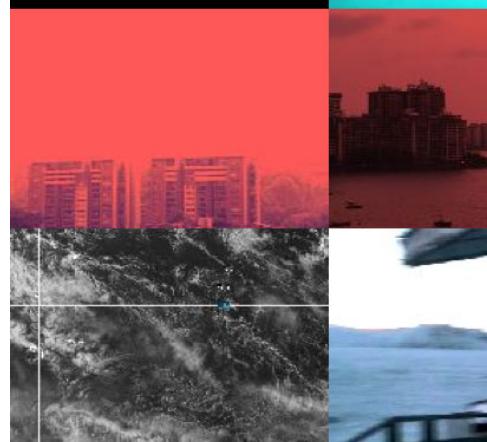
a train in OH,
Mumbai (IND),
Yarba Linda and
Papago Park (USA),
Medellin (COL),
Utrecht (NL),
and Sydney (AUS).



cs :wide][none] 741

streaming LIVE from:
Columbia, CH, F, NL,
Australia, India and US

<http://1904.cc>



742

120 (no subject)

bk bk

26.03.2010

Hi,

Manu, Paula, Audrey, Vinny, Cym, Judy, Chris, Dhanya and John. Once more, THANK YOU very much for your hard work and amazing creation in Pixelache Camp yesterday. It was such a nice experience. I also want to apologise once more that I had difficulties on concentrating in between the virtual discussion of us and talking about the work with people in physical space. Both sides lack in this situation, that's for sure. But I hope you won't hate me, still :)

I uploaded some pics to my Flickr account, I will add them to the Aether s 733 ether s 745 9 group after Paula accepts me as a member of it. <http://www.flickr.com/photos/artsufartsu/sets/72157623587582799/>

Bows, mkk

744

Helsinki says thank you !

Cym Net cymnet

27.03.2010

Hello Mari

Thank you for s 743 upload s 745 ing the photos. The festival looks very nice ! After seeing the photos I really think that it is a pity that I couldn't come... But it was a very nice experience to stream with Audrey from the garden. It was so strange to walk around there in this very quiet garden next to a busy street, making pictures from grass, water and clouds, while trying not to loose the connection. Somehow it seemed very bizarre to me, especially to do this live. But it is really nice to get feedback and to see some photos of the installation with the audience. The setting, the projection inside the white cube, is really nice !

745

Helsinki says thank you !

ideacritik idea

27.03.2010

On Sat, March 27, 2010 10:28 am, Mari Keski-Korsu wrote : > Hi, >

hi

> Manu, Paula, Audrey, Vinny, Cym, Judy, Chris, Dhanya and John. > Once more, THANK YOU very much for your hard work and amazing creation > in Pixelache Camp yesterday. It was such a nice experience. I also want > to apologise once more that I had difficulties on concentrating in > between the virtual discussion of us and talking about the work with > people in physical space. Both sides lack in this situation, that's for > sure. But I hope you won't hate me, still :) >

all very understandable - its impossible to be totally present in both physical/virtual :)

> I uploaded some pics to my Flickr account, I will add them to the Aether s 743 ether s 746 9 > group after Paula accepts me as a member of it. > <http://www.flickr.com/photos/artsufartsu/sets/72157623587582799/> >

i especially like: <http://www.flickr.com/photos/artsufartsu/4466814176/> (our new aether9 'do' ? :)

apart from the usual chaos of our performances i appreci-

big thanks to Mari for running the show at Camp Pixelache !

It was a very interesting perfo for me as i was s 745
test s 747 ing a new streaming setup : - little AsusEEE
netbook (running the patch in WinXP) - cheapo USB web-
cam (Aiptek VGA+) - mobile USB web access

The first session was a near total failure, as it was raining heavily, and I realized that it's impossible to operate laptop+cam while holding an umbrella! In addition to that, the botanical garden where I was trying to stream from turned out to be in a no-network zone between two hills.

During the afternoon sessions, rain stopped, and I got used to the process of quickly connecting the USB modem, entering PIN, launching Max patch, adjusting cam settings, all in a couple of minutes. And as Cym says, it's a very weird and fascinating feeling, sending the live images from a quiet natural outside location.

The connection was surprisingly stable, even in a rolling train there were no disconnections. It looks like switzerland has a dense coverage, apart from mountainous zones. This opens lots of opportunities for outside streaming, and I think the direction of "mobile documentary event coverage" is something to explore, where the "realtime" element can make real sense.

Also, specially in the later hours of the performance, I think we worked out a good sense of composition withing our 9 frames (in terms of geometry, colors)... hopefully the sign that there *is* some ongoing progress in our familiarity with the tool / framework :)

747

Helsinki

1.1.1

28.03.2010

more videos : <http://1904.cc/a> s 746 ether s 752
/2010/community-news/trains-forest/

i just pasted together a few clips that i had the good idea to record while streaming ...

do not forget : the patch *has the ability to record* with the little "rec" button under the preview window ... it creates small quicktime files that don't take much space on the harddrive, so you can record a lot ...

—
anyone have any ideas ?

we need rain.

audrey

—
best, Cym —

752

749

21st april

Vinny Bhagat contact

15.04.2010

Dhanya Pilo

hi guys, somethings come up and I am sorry, that I am going to be in Qatar and wont be in town or with internet access in doha between the 18th-25th april, I have been invited for a Yachting tournament. so I will not be able to take part in this Aether session. Apologies. warmly,
Dhanya

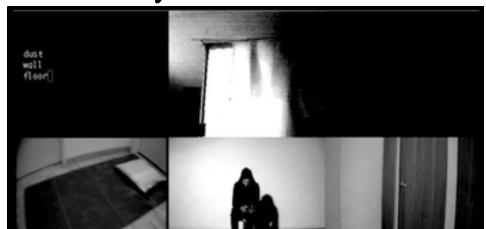
750

Manuel Schmalstieg

hi Dhanya, Yachting in Qatar – that's the most perfect ex-

Mari Keski-Korsu

ps. this vulcano-dust-flight sis would have made a great simultaneous aethernaut-journalist event ! I love that we can't fly ! :)



123

music long
face silent

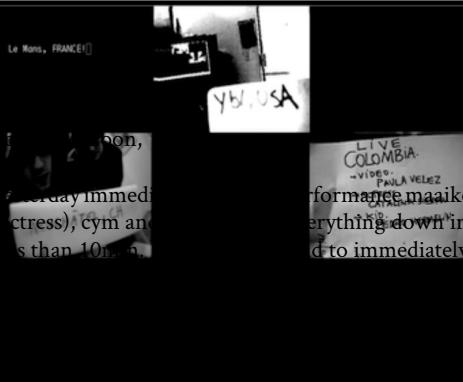




memor persists



CDV fresh - 36



for museumnacht in november - more on that in another email) -maaike was a really great actress (i agree)

other feedback: -it was really clear that it fell apart (timing, etc). -interesting how you work with a form (telematic performance) that was explored in pre-days of internet and then somehow dropped out.

for my part i would like to thank you all for participating in this unpaid, unexpectedly very demanding, and

extremely chaotic performance (+ rehearsals). it was not easy - thanks for hanging in there!!! the performance was certainly not a great success (timing was pretty off) but considering the chaos and the single rehearsal we did quite all right. amsterdam was pretty solid thanks to the script with timing. this countered the lack of timing in the interface.

i think we are at some sort of a x-road. there have been many tensions mounting, namely: diverging ideas about the future of aether9, possible directions, where to invest energy, time, etc.

i think it is time to organise a chat meeting in which these things can be discussed. i myself have many issues and frustrations with this group at the moment which need to be addressed (especially in light of the upcoming residency). i think the mailing-list is not the place to do this. the fact that miscommunication cannot be immediately addressed in a chat channel can lead to huge unnecessary tensions. i suggest a meeting over the weekend. late enough that columbia/california dont have to again wake up before 7am!

762

GHOSTSTUDY AMSTERDAM IN THE EVIDENCE OF EXPERIENCES
so suggestions? saturday or sunday evening? (lets say
21:00CET?)

lets please keep this discussion off list. after all it is 'public'.

audrey

764

perfo - amsterdam - feedback an dso

> i think we are at some sort of a x-road. there have been many tensions > mounting, namely : diverging ideas about the future of aether9, possible > directions, where to invest energy, time, etc.

agreed. interestingly, the two latest performances we did, pixelache and now amsterdam, went into two totally different directions : - using the interface as canvas, working without a storyline, rather exploring rules of visual composition. - following a precise storyline, with characters, precise timing, narrative interrelation of frames.

i notice that i find the first option is much closer to my own interests. so for me, that's definitely the direction i would envision to work with. i also wrote about this in the proposal that was sent recently to the list : <http://lists.1904.cc/mailman/private/aether/2010-April/001027.html>

> so suggestions ? > saturday or sunday evening ?
(lets say 21:00CET ?)

possible for me on sunday, but rather at 22:00 CET.

best, manuel

-

Nylon 14:46 OK in NYC for me 10 AM manu

14:47 that's 11 AM in NYC paula vélez 14:47 boris ? manu 14:47 with daylight saving time fe2cruz 14:47 daylight savings gotta check world-timeserver.com Nylon 14:47 oh....manu you know I never get this right....thanks paula vélez 14:47 for mari the same hour ? Mari Keski-Korsu 14:47 that's ok for me. i'll see you if can climb the tree high enough i have to go now, it was very nice talking to you. Nylon 14:48 bye, mari (extrait http://cave12.org/~aether/archive/list_archive_2008/2009-

-

765

included in puredyne ?

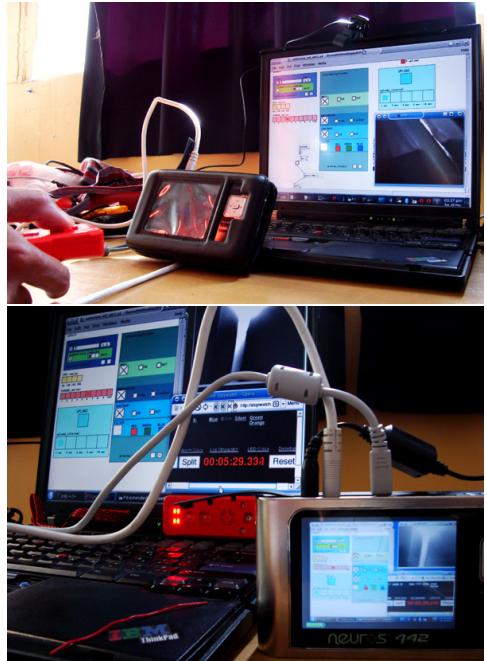
christiaan cruz fe2cruz

10.05.2010

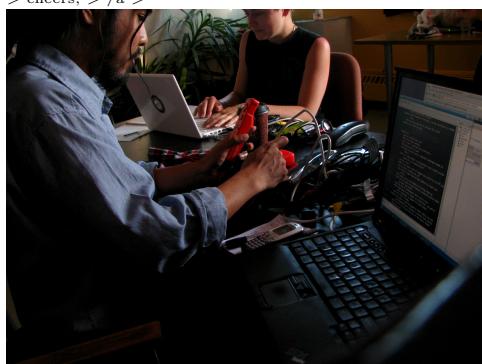
I'll check it out again for sure. I had a lot of trouble with purdyne on my laptop but that was years ago. It worked well, but never got the resolution of my laptop's LCD right. It'll be interesting to see what has happened since then, but after we finish the Montreal project.

As an update to that : I got a wiimote working to control PD on a Kubuntu laptop. Audrey's got a functioning PDpatch running on her linux box. We both have working webcams on pd within linux distros. And everyone must put availabilities into the PiratePad and start contributing : <http://piratepad.net/HURO52Sh5K -c>

On 5/7/10, alejo <alejodouque@gmail.com> wrote :
>> On May 8, 2010, at 1:17 AM, ideacritik wrote :
>>> i can say that this will happen post 26th mai.



the schedule for what >> is to >> be done here is very tight. certainly though its something i want to >> look >> into while im in montreal and can talk to the makers IRL.. > > good, thats all i was suggesting, to have a look at it.. not just you > but everyone. > im convinced theres a lot more of potential there in terms of > development. > > also, i never talked with aquessy about it, as said we talked about > toonloop (another application that could be integrated in a s 763 ether s 47 s > workflow.. yes yes not now) > > and about liveDVD's or customized puredynes: > http://planktum.wikidot.com/ > > cheers, > /a >



769

very small report from montreal

ideacritik idea

18.05.2010

hi all,

chris and i are working our asses off (despite the beautiful beer drinking terasse sitting weather taking over the city). the alpha alpha patch is pretty much done - wii remote action up next. im half-way through the script/scenario (will upload very soon). local actor jordan arsenault has contributed loads to the script/scenario and i think it has tremendous potential !

**rectification : may 26th showtime : 19h30CET
this is confirmed !**

audrey

ps to answer the linux/osx question - we are working on linux exclusively at the moment because we plan (in the future) to make a boot cd (that is os independant, that everyone can use regardless of what operating system they use). so those who want to try it out for now must have a linux system and some patience to install other libraries and etc - or a puredyne type boot cd (i havent tried this either). therefore it is foreseeable that everyone else but the montreal crew ends up using the max patch for the next gig :)

...that all folks ! :) ...









Montreal: 2:59 pm Mon

Helsinki: 9:59 pm Mon

Mumbai (Bombay): 12:59 pm Mon

REMOTE



Helsinki. Finland.

Culture house which is under threat of being closed down.

City has no plans on how to use the building after.



