

Figure 1 none

1 remote fairytales - performance invitation

bk bk --- 06.06.2007

tommorow's jam session - details

2 tomorrow jam session details

bk bk --- 07.06.2007

3 last news and performa preparati

bk bk --- 09.06.2007

4 brussels performance report

bk bk --- 16.06.2007

5 6 Rotterdam script to do

1.1 [*] 1904.cc 1.1 [*] 1904.cc --- 02.07.2007

to the rotterdam performance, here the basic version of the script.

9h00 opening (empty desk, chairs, etc) > character 1 appears 9h02 character 2 appears 9h03 character 3 appears 9h04 character 1 : action (drinks a glass of water) 9h05 character 2 : action (...) 9h06 character 3 : action (...) 9h07 character 2 : talks (in direction to 1) character 1 : answers (in direction to 2) 9h08 character 3 : leaves the space 9h09 character 2+1 seem nervous 9h10 character 3 comes back

9h11 character 3 : talks character 2 : looks at character 1 : close up action 9h12 character 3+2 : close up action character 1 : looks at the others 9h13 character 3 : close up action 9h14 character 1,2,3 : stand up, saluts at

: audio file: Rotterdam-script-de 02.07.2007

for additions or changes, use the wiki : <http://1904.cc/timeline/tiki-index.php?page=020707+rotterdam+script>

hot
new
york

7

Rotterdam performance

Boba project.location --- 03.07.2007

Dear all,

It was a true vibe to watch you all perform !!! I'm sending
you million virtual hugs from somewhere on the way to
Belgrade, and I'll be watching you on the 7th :)*
I hope to keep in touch Boba

9

8

final
two
for
7/7/7

ques
logis

cym net cymnet --- 06.07.2007

cym net cymnet --- 06.07.2007

10 11
07070707 news per
S E -

bk bk --- 07.07.2007

<http://1904.cc/aether/live/index.html#>

Hello, so we will be 7 !

following the set-up shaped as number 7,
XXX -XX XX-

i propose :

bk bkNORWAX2007 LA2 ----- BRUSSEL GENEVA SLOV

NIA AUSTRIA -----

or in other words :

league front n3krosoft front slovenia front

in this disposition for instance :

Dr. Gomez Dr. Shleidan Dr. Madmann

----- BXL n3kro GVA n3kro

Luka Cym -----

//////////

if the 3 league members can coordinate something, great
here in brussels we are of course going to respect the first
and last 7 minutes segments (presentation & eating) but
haven't decided yet if we are going to explicitly respect the
5 middle 7 minute segments. surprise it will be.

i will carefully record the performance with a camera film
ing a computer screen.

see you all later, Boris

12 bulgaria 13 interface

1.1 [*] 1904.cc 1.1 [*] 1904.cc --- 19.07.2007

laure deselys lauredinateur --- 19.07.2007

hi all, here is a possible setup for the Hotel Pleven performance (changes are possible of course) :

laure(gva).JPG | cym+luka.PNG | audrey(rdam).JPG

chris.JPG | boris.JPG | league.JPG

objects | objects | objects

the audio player is now a bit more hidden, see the new interface from : <http://1904.cc/aether/live/>

since we had some trouble (uncontrollable delays) with the .ru servers, i propose to drop them for now.

also, after some longer testing, it seems that png has a tendency to be quite heavier than jpg, specially with very colourful/contrasted material. so, since the max patch has now a contrast function, i suggest we switch back to jpg (not for the pd users though).

these are now the corresponding FTP directories :

frame 1 - ftp ://1904.cc/1/ format : jpg frame 2 - ftp ://1904.cc/2/ format : png frame 3 - ftp ://imaginaryscience.org/3/ format : jpg

frame 4 - ftp ://imaginaryscience.org/4/ format : jpg frame 5 - ftp ://10111.org/web/5/ format : jpg frame 6 - ftp ://10111.org/web/6/ format : jpg

frame 7 - ftp ://artslashmedia.net/web/7/ - OBJECTS frame 8 - ftp ://artslashmedia.net/web/8/ - OBJECTS frame 9 - ftp ://artslashmedia.net/web/9/ - OBJECTS

note : user is "aether" for all servers, except imaginary-science.org where the user is aether

note2 : for frame 6 (league), there is only 1 self-refreshing png file, called 1.png

note3 : i didn't include myself among the performers - will have a busy day tomorrow and preparing the technical/html stuff + preparing the performance/finding the objects will be hardly possible.

if any of you needs special settings (filenames etc), tell me as soon as you can.

best, manuel

hello,

leaving brussels c-naked made it quite hard for me to organise tomorrow's performance and was also very busy. so couldnt take part so much in the wiki and script elaboration. i am and will be for tomorrow located in france (high-savoy), i still have a few technical problems but i should be solved by tomorrow middy. cross fingers the place where i here grab the net, is in a kind of basement and for me it actualy seems easier to use a window than is ground high, then a door. i dont know, if considering this i should be placed somewhere else in the nine screen strucure.

maybe i can find a solution with a door but cant confirm it right now

for the four objects i was thinking of :

1. red kimono 2. hunting gun 3. hat 4. mountain boat boris, i dont expect you to have these important things at home, but you can also use the color and gesture to make contact with them

or if its not considered usefull enough for bulgaria (design type)

1. pencil sharpner 2. hair brush 3. umbrella 4. goggles and so on . theres such a mess of objects in this place i must make a tactico-narrativ choice

i will send the pictures for the slide show tomorrow fo

Lucy ~~Holiday~~ --- 19.07.2007

more in a few hours gotta catch up some sleep laure.

Luka Princic / Nova Viator nova at viator.si Thu Jul 19 17:44:05 CEST 2007 Previous message : [aether] 115 o

114 Next message : [aether] wd8 -> live Messages sorted by : [date] [thread] [subject] [author]

On Thu, 19 Jul 2007 17:03:28 +0200 1.1 [*] 1904.cc

wrote : > i set everything back to JPG except the frames used by cym/viator > (which is using the 0x.png - 9x.png naming scheme, hopefully it will > work with Pd) >> cym i remind your FTP access : > frame 2 - ftp ://1904.cc/2/ yes.

i just drove to wd8 at cym's, managed to download the linux driver for this nifty cym's hercules webcam, and it works !

we're uploading.

what's the chat channel this time then ?

ll.

attaching the in-process screenshot *hope this list doesn't eat attaches for dinner*, wink wink...

-- <aav> coffee on an empty stomach is pretty nasty <knghtbrd> aav : time to run to the vending machine for cheetos <aav> cheetos ? :)

15

Re :
Thoughts,
and
a
riddle

cym net cymnet --- 20.07.2007

16

Re :
Thoughts,
and
a
riddle

Judy Nylon knickerbockerjuju --- 20.07.2007

personally, i like to see aether 9 as a band that is playing live concerts. (or a theatre group that is doing theatre shows, but for me it is easier to compare it to a band) a band has a set of songs that they perform live. they practise the songs until they know them and can play them on the stage. they have a set of material and can change the set/order a little for each performance, and also create moments in the performance that leave space for improvisation. but still the basic structure is very clear for each band member. and at the same time it doesn't get boring to perform the same songs/compositions (or same theatre play) again and again.

17

Re :
Thought
and
a
riddle

18

Re
Thought
and
a
riddle

Luka Princic / Nova Viator nova --- 21.07.2007

understanding the feeling of people involved in 'mea space'... anyway, i feel there is certain beauty (if i may such a term here) in the efforts and connections that are happening here and during performances.

i'm also learning a lot about group performance and how things are bringing people closer together. the people who are performing, and the notions of distance and global and speed and time and place and space. i wish i had more theoretical tools to explain more precisely what i mean. but poetics can be also quite telling.

i will/can work on a pd patch and linux-enabled approaches to aether9.

in response to 'getting to know each other' - as i also see this as a crucial element in a collaborative performance, especially since we cannot for the most part meet each other physically, small tidbits of knowledge become the extent of what we know about each other. these tiny tidbits are therefore also the only thing we have to go on so far as expectation or imagination of how the other will act during a performance. in our excitement over 'the patches', have we perhaps overlooked that we must not only play, but play together? the person who 'hosted' our last performance was amazed at how little attention we payed to each others performances, 6 little acritisms neatly assembled on a page. perhaps getting to know each other, even if only through these unsatisfactory mediums, is a start towards an aether9 embodied performance as opposed to several individuals operating in the same space, though otherwise seemingly detached.

i was lucky enough to meet cym last week in austria as well as to attend the workshop in geneva where i of course met manu/aether9, alejo and others who are more or less inactive for the moment. i am based in rotterdam. we just finished my MA in media design. my thesis is about the interaction/affect between media and our mourning

::audreycessida@tuhw.ac.at 2007. as in many of my endeavors, i interviewed many people about this very idea

and incorporated their accounts into my final project/thesis. i am explaining this only because my somewhat anthropological methodology outlines one of my main interests in this group ; how do remote performers work together, communicate, make decisions, disagree, in short, form a group. the limitations of our communication media form a particular set of 'constraints' which inherently shape our performance together. perhaps my use of the word constraints is not just because it is usually derogatory. i see these constraints as borders from which to work with, in the same light as our 'low-tech one frame per second' refresh speed. i do not wish the frames to load quicker or to attain the perfect resolution. i prefer to take on this dimension and exploit it in all its 'dramaturgical' glory. in the same way, i think we could exploit our 'thwarted' methods of communication. we often draw together a script at the last moment and more or less blindly perform all together without knowing what each other is doing. could we take this on as some sort of methodology? could this be made explicit as a performance tool? in this vein, i can imagine that we use simple 'unification' props such as text (which we have yet to integrate successfully but in which i have confidence). these props could be constant during each performance, and this aspect would be practiced, but the rest could be 'off the cuff' or improvised as usual. as cym noted, using text, written on a piece of paper as we did in the first performance, was really nice. this is an idea which i feel is a beautiful metaphor for our communication together if it is used to communicate between frames during a performance. i imagine inmates passing

Paula Vélez Brancatibus in jail 2007 being watched on simultaneously by the jailguard on nine tiny screens hooked

rehearsal times up to those surveillance cameras. we use the technology but we still attempt to communicate with paper and pen... this could be a constant which we can rehearse... for example.

i hope this hasn't been too much of a digression to describe my feeling/desire to incorporate our communica-

19

Re:
mo:
arci:
hi:

20

26
oct
rec

so, the script and everything will be at the same link i supposed.

will connect today to skype to see if we can try things up other things like sound streaming... i would like to try. i will be using my laptop ok. see you soon on the net.

paula

22

RE
ia
rehearsal
times the
evening

21

rehearsal
times the
evening

nicola unger nicola_unger --- 19.10.2007

wednesday 24 morning 11.00-14.00
thursday to be confirmed and friday gig time as well as
will figure out techsetup today, not sure if we will be
cu soon ! nicola

fougeras nathalie fougeras_nathalie --- 22.10.2007

Re : Re : RE : last thoughts this evening

23

Re :
Re :
RE :
last
thoughts
this
evening

24

aet
leve

cym net cymnet --- 26.10.2007

::audrey :: ideacritik --- 23.10.2007

26.10.2007 14 :30 : general rehearsal (all *must* be present)
15 :15 : second/last general rehearsal (all *must* be present)

*things to schedule : sound check : paula tu es disponible quand ? et le vendredi comment tot p-e etre online avec le streaming du son. je vais uploader de l'audio de trains holandais que j'aimerais incorporer au soundscape, quand sera tu online pour qu'on en discute ?

a|idea

tremor participation confirmed

25 26 tremor participes confirmes

Paula Vélez Bravo ciruela --- 04.11.2007

Paula Vélez Bravo ciruela --- 01.11.2007

street, sur un mur de la rue. outdoors at night, like christiaan said last night : an aether midnight drive-in. if it is complicated i could do it maybe, i'm just asking ... in a cool place call : "pato feo films"
a friend of mine is working in this space... he is the one who invites us to participate in this festival
christiaan said yesterday : its a fun space, looks like some cool sound and video stuff i like how everything is on the floor. so you have to sit japanese style
there are some chairs and a sofa, but mostly you have to sit on the floor. so i'm trying to do it there... i will see. i need people to help me. maybe this friend of mine that manages that place.
PAula

27

28

urgent Re
tremorvid
RDV2 did

Paula Vélez Bravo ciruela --- 08.11.2007

nicola and audrey : sorry about your internet connection
i don't know how are we going to do now. i have been
waiting aethernautes since more than an hour... to fixe
things, do a rehersal... mmm i don't know, i start to be
: :audreyrieddebutitidenden'tkh12007acly how are we going to
do. so... i have to go to get some videos fprm the street to
use in the performance.

i need participants ready to do some test tomorrow night
(night in european time) it could be 18h european time.
we have to think about a plan B. maybe a quick new script
and see if other AETHERnautes want to participate. I
know the hour it is not easy for you all. 1am in saturday
morning 10 november... for me it will be 9 november 19h.
so, tomorrow i wish all participants will be connected the
sooner you can... i will try to be connected since 10am so
16h european time.

ok. paula

El 8/11/2007, a las 14:31, nicola unger escribió :
> hi all, audrey and me are still in a situation without >
internet at home... > so better not count on us, it is really
stressfull to > get online and timing is shit... ! > sorry... >

----- Message initial ---- De : Paula Vélez Bravo ciruela a [nospam] uue.net.

>did somebody put the video already in the net ? i would like to see it with sound incorporated.

hi all, i am still going through all the aether mails. as you know i am offline. in addition to that, the dv tape of the WORM performance has rather embarrassingly ended up in someone else's camera which is now in turkey and etc so i won't even get my paws on the thing for another whole week. for this disorganisation i apologise as it is the immediacy of watching the performance from the 'outside' very important for critique. once i get the tape i'll be on the case asap.

a|idea

ps some feedback i received : -it would have been interesting if the actions performed/mimicked by the actors have a connection to the medium, its limitations, politics, etc rather than just stretching for example to the storyline. it was not very clear -it was not clear whether the bras-sels/geneva performances were live or recorded which made the tension very interesting - or the intrigue. -the cues which i gave to nicola (by whispering into a microphone) were for some very nice, bringing my role in the performance more clear and also adding to the intrigue of not knowing if the cues go to nicola or also to the other actors (who is guiding who ?). for her much for the same reason a bit confusing, why those cues (i.e. front/back/left/enter/leave/apple/etc) they seem too random.

in general the feedback was positive and the critical points were brought up because they saw potential in the project

Judy Mylonakis' notebook regarding the 09/12/2007 aether mails... :

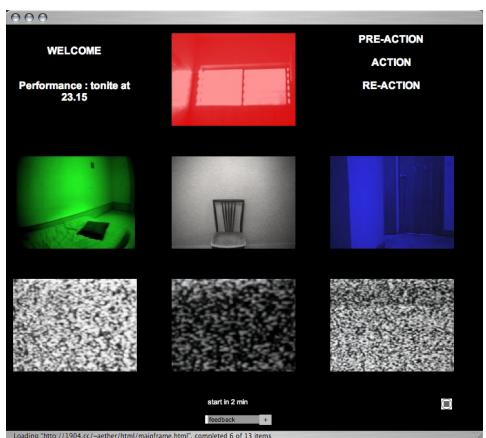


Figure 2 none

sunday ghost [TITLE suggestion]

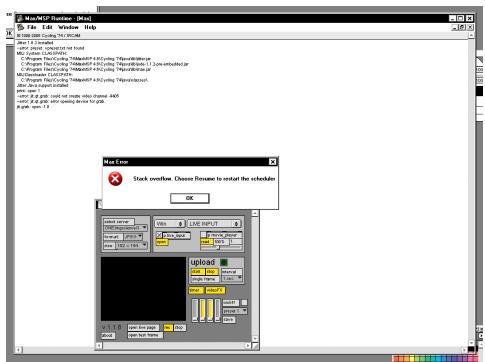


Figure 3 none

32 a marvelou fantasio rescriptur von 33 the RIG SPOOKY TRIO de beket

Becker estate & performance rights alarm

I called the agency here in NYC about the rights. They have never done anything for live and on-line for anything they represent and have not had any request for this TV play while she has worked there. The agent I spoke with said she would like a write up of what we are doing emailed to her kate {a+} gbagency.com so that she might pass it along to Edward Beckett (owns the estate) who lives in England....to request permission and establish a fee for performance rights.

I too suggest we wait. There is not time before Saturday
JUDY

34

35
Becketto
estate re
&
perform
re
rights of
alarm ar

Judy Nylon knickerbockerjuju --- 14.12.2007

Judy Nylon knickerbockerjuju --- 13.12.2007

36

boris /15.12.2007/ now paula get him out

37

boris /15.12.2007/ now paula get him out

38

boris /15.12.2007/ and chris prepare to get in

We're presenting a live multi-based web link up on Saturday December 15th. Loosely adapted from a theater piece written in 1975, taped in '76 and televised on BBC2 in 1977. We are mixing it with a bit of dub on classic piano samples. A parallel universe played out in the boris ~~15.12.2007/ and chris prepare to get in~~ british punk. The language will be English. The development of live storytelling without a single fixed location is on going.

My fellow aethernauts and I would be delighted if you would join us online at our first chance to bring this piece from TV to a wider audience. It doesn't matter what you're watching, you won't have to worry about how you're getting home.

boris ~~15.12.2007/ technics will be~~ performing from different locations : Medellin, Yorba Linda, NYC , Brussels, Geneva, and Paris. The audience, those in the same room, will be joined at 'Videomedia 2007' at the Museum of Vojvodina, Novi Sad, Serbia, by two Aether9 artists from Austria and Slovenia who will host the Q & A which follows the performance.

There are no complicated programs or hardware involved. boris ~~15.12.2007/ changing~~ in the house. I hope you will look through our site at www.1904.cc where the collaborative process involved is quite transparent, our project laid out, and participants named. Here we will make the links "set up your computer" so easy that you will practically fall through them to the new venue.

You will need to go through one link to find out what the time will be where you are, when it is Saturday at 11:15 laure ~~15.12.2007/ good link to little~~ audience viewing window and a third link leads to instructions to stream sound.

43

boris /15.12.2007/ (paula watch out he shouldn't show his face)

44

boris /15.12.2007/ (paula watch out he shouldn't show his face)

45

boris /15.12.2007/ chris is in !!!

39

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40

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46

boris /15.12.2007/ chris is in !!!

53

boris /15.12.2007/ manu get in

47

fe2cruz /15.12.2007/ paula, manuel, nathalie, chloe,
when will you be ready for another runthrough

48

boris /15.12.2007/ manu prepare

49

boris /15.12.2007/ manu prepare

50

boris /15.12.2007/ now chris get out

51

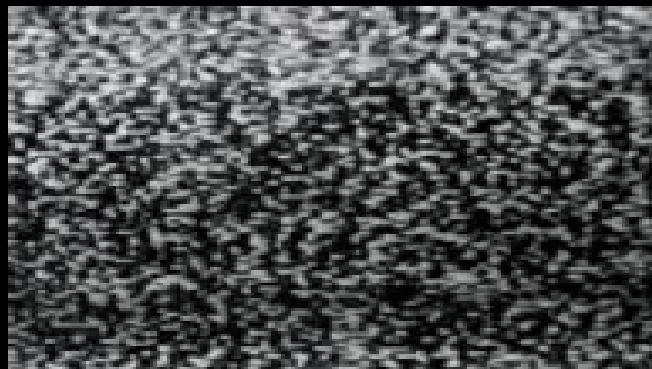
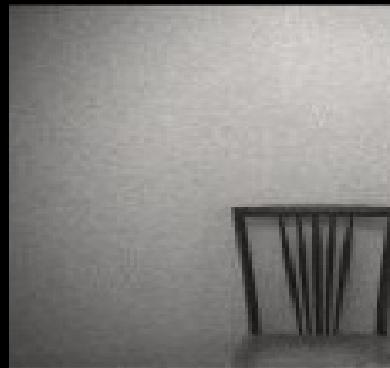
boris /15.12.2007/ now chris get out

52

boris /15.12.2007/ manu get in

WELCOME

**Performance : tonite at
23.15**



start in 2 min

feedback

Loading "http://1904.cc/~aether/html/mainframe.html", completed 5 of

Figure 4 none

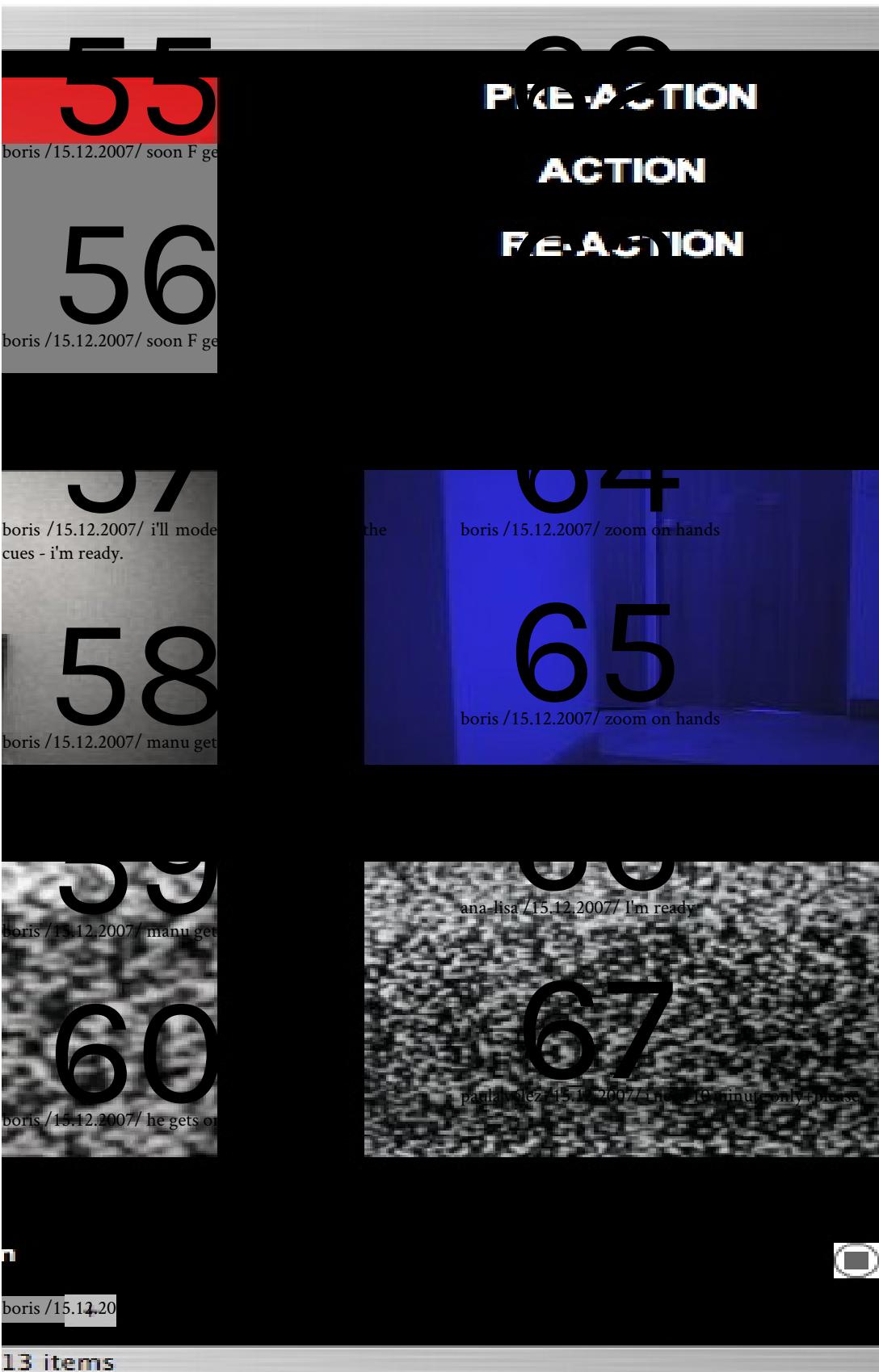


Figure 5 none

69

boris /15.12.2007/ unzoom from hands

76

boris /15.12.2007/ he listens now

70

boris /15.12.2007/ unzoom from hands

77

boris /15.12.2007/ he listens now

71

boris /15.12.2007/ ok so rehearsal in 10 minurtes

78

paula vélez /15.12.2007/ ok

72

boris /15.12.2007/ (judy i went too fast i know...)

79

paula vélez /15.12.2007/ tanks

73

boris /15.12.2007/ (judy i went too fast i know...)

80

boris /15.12.2007/ now is manu

74

Nylon /15.12.2007/ We are not streaming currently

81

boris /15.12.2007/ now is manu

75

boris /15.12.2007/ paula vélez /15.12.2007/ ok

82

boris /15.12.2007/ manu looks imself in miror

83

boris /15.12.2007/ manu looks imself in miror

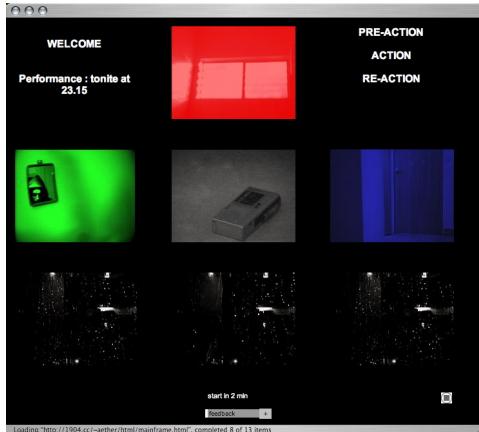


Figure 6 none

89

boris /15.12.2007/ F gets on stool

90

manu : /15.12.2007/ ok, geneva is ready too

91

paula vélez /15.12.2007/ so when you are ready....

85

boris /15.12.2007/ manu out of frame

92

boris /15.12.2007/ he listen now

86

boris /15.12.2007/ manu out of frame

93

boris /15.12.2007/ he listen now

87

paula vélez /15.12.2007/ i'm ready, my actor has now all instructions

94

boris /15.12.2007/ paila get corridor and kid ready...

88

boris /15.12.2007/ F gets on stool

95

boris /15.12.2007/ paila get corridor and kid ready...

96

boris /15.12.2007/ paula

103

manu : /15.12.2007/ yeah, we wait for the cues

97

boris /15.12.2007/ paula

104

boris /15.12.2007/ ok eventually the kid is there
then...

98

boris /15.12.2007/ now i corridor

105

boris /15.12.2007/ ok eventually the kid is there
then...

99

boris /15.12.2007/ now i corridor

106

paula véllez /15.12.2007/ ok

100

boris /15.12.2007/ now corridor and kid

107

manu : /15.12.2007/ do we start the rehearsal
please ?

101

boris /15.12.2007/ now corridor and kid

108

nathalie /15.12.2007/ ok i just finish with the rain

102

boris /15.12.2007/ is it more secure to listen to the
stream via flash or giss ?

109

paula véllez /15.12.2007/ i hear sound

110

paula vélez /15.12.2007/ yes

117

boris /15.12.2007/ yes

111

paula vélez /15.12.2007/ yes

118

boris /15.12.2007/ and kid out frame

112

paula vélez /15.12.2007/ yes

119

boris /15.12.2007/ and kid out frame

113

manu : /15.12.2007/ i receive sound, perfectly

120

Nylon /15.12.2007/ Kewl then we are good to go

114

boris /15.12.2007/ now F comes back to stool

121

boris /15.12.2007/ paula : corridor only or door
only please

115

boris /15.12.2007/ now F comes back to stool

122

boris /15.12.2007/ paula : corridor only or door
only please

116

Nylon /15.12.2007/ reload your web interfaces if
sound is not present

123

boris /15.12.2007/ now zoom on his hadns and face

124

boris /15.12.2007/ now zoom on his hadns and face

131

boris /15.12.2007/ fade out everybody

125

boris /15.12.2007/ get ready to fade to colours

132

fe2cruz /15.12.2007/ lead us boris

126

boris /15.12.2007/ get ready to fade to colours

133

boris /15.12.2007/ ok rehearsal in 2 minutes

127

boris /15.12.2007/ fade out

134

paula vélez /15.12.2007/ yes

128

boris /15.12.2007/ fade out

135

nathalie /15.12.2007/ ok

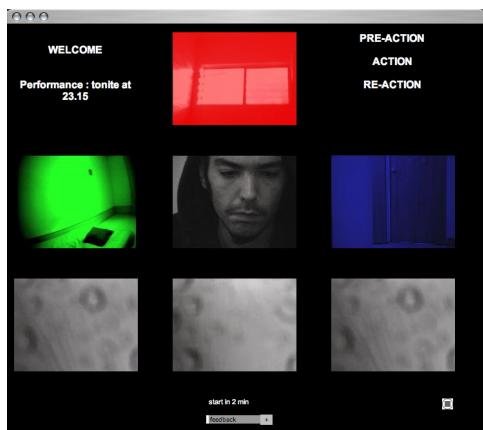


Figure 7 none

136

manu : /15.12.2007/ yeah, let's start, cause soon the audience comes in

137

boris /15.12.2007/ paula : blue only

130

boris /15.12.2007/ fade out everybody

138

boris /15.12.2007/ paula : blue only

139

boris /15.12.2007/ 1 minute

140

boris /15.12.2007/ now chloé : credits

141

boris /15.12.2007/ now chloé : credits

142

boris /15.12.2007/ the others : location

143

boris /15.12.2007/ the others : location

144

boris /15.12.2007/ 15 second

145

boris /15.12.2007/ o... act 1 started



Figure 8 none

147

boris /15.12.2007/ now fade out again

148

boris /15.12.2007/ now fade out again

149

boris /15.12.2007/ everybody fade out again

150

boris /15.12.2007/ everybody fade out again

151

nathalie /15.12.2007/ euh live to brussel too

158

paula vélez /15.12.2007/ shitttt

152

nathalie /15.12.2007/ euh live to brussel too

159

paula vélez /15.12.2007/ ;(

153

nathalie /15.12.2007/ :)

160

paula vélez /15.12.2007/ ;(

154

nathalie /15.12.2007/ :)

161

nathalie /15.12.2007/ what paula ?

155

nathalie /15.12.2007/ live from brussel

162

nathalie /15.12.2007/ what paula ?

156

nathalie /15.12.2007/ live from brussel

163

boris /15.12.2007/ what happened ?

157

paula vélez /15.12.2007/ shittttt

164

paula vélez /15.12.2007/ (sweat)

165

boris /15.12.2007/ what happened ?

166

paula vélez /15.12.2007/ (sweat)

167

nathalie /15.12.2007/ it 's nice performance

168

nathalie /15.12.2007/ it 's nice performance

169

boris /15.12.2007/ yes !

170

boris /15.12.2007/ yes !

171

ne
sc
fo
gr
tri
m
cl
JN

Judy Nylon knickerbockerjuju --- 17.12.2007

new script for ghost trio.....looks more clear. JN

Re : feedback : Beyond the compliments and stirring of the imagination the useful thoughts from friends were as follows : 1) an actor said that it still lacks emotive room in the small screens and we might insert extreme close-up shots to allow us to receive the interior part of the acting. OR...soon maybe we will be able to feature that one square larger when something like that is going on in the script. 2) a filmmaker in Berlin loved the piece and was familiar with Beckett and seemed to know that it was impossible to get the rights to do any adaptations of Beckett's plays. Her only critical comment (among lots of praise) was that the credits were impossible to follow and she wasn't wild about the handwritten "live from wherever" cards. I thought seeing everyone on camera for a second was reminiscent of the informal credits on a Doris Dorrerie film. I liked it. 3) I had one person who is close to 70 years say that she couldn't get to it and that the interface still wasn't easy enough. I mention her because she is someone who has a foundation that gives grants and we do want to get everybody to be able to see what we do. 4) tomorrow at their Xmas party, I will hear if anyone at HWKs (www.harvestworks.org) saw this and will start them thinking about sponsoring us to have a gig at the New Museum which just opened a state of the art building on the Bowery a couple of weeks ago. I have been to Location1 (the art space I mentioned before) and feel that they have very little to offer us.

Onward....Thanks one and all...good show, it was a pleasure. Judy

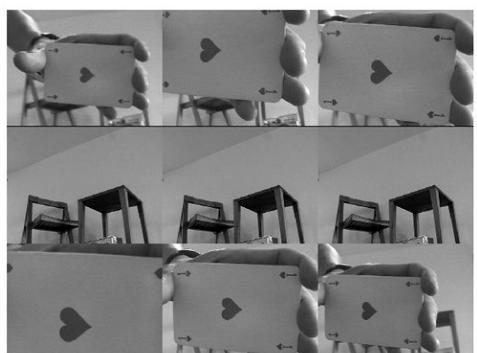
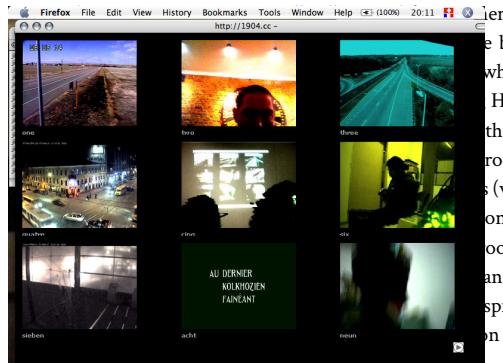


Figure 9 none

173 174
new new
script script
proposal



for executives (weird to touch/squeeze).

The test of Figure Aether none page looks good. I think doing the same performance twice is a good move. i will look at the references below...and also check about the web cam

215

...And if we think this dollhouse idea will work to show the elements of the mythic, an emotional/ mental landscape, I will continue to collect ephemera related to the

laure.dit /25.09.2008/ private inlike paperdolls & moved in

these scenerios....it is very dream-like.

And yes, I am glad to have anything to help my half hour lecture on Aether. The doll house is out in my own doll house sized apartment where I can see it and think...so feeding back would be good. Also, are we sticking to having a single source for found or not? Great script start..... Judy

216

laure.dit /25.09.2008/ everybody

217

khrizantyema /25.09.2008/ davvay

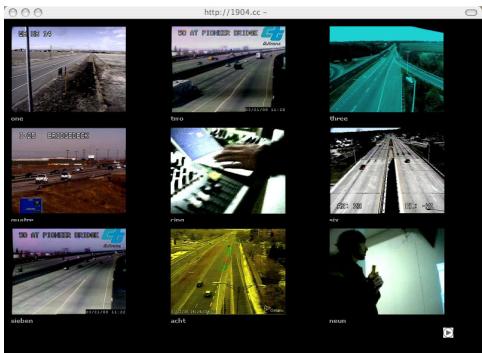


Figure 10 none

213

fe2cruz /25.09.2008/ met too i ;m back

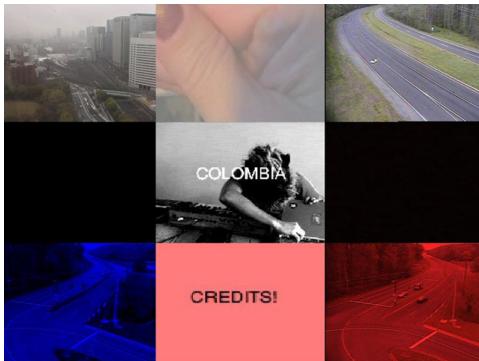


Figure 14 none



Figure 15 none



Figure 16 none



Figure 17 none



Figure 18 none



Figure 19 none



Figure 20 none



Figure 21 none

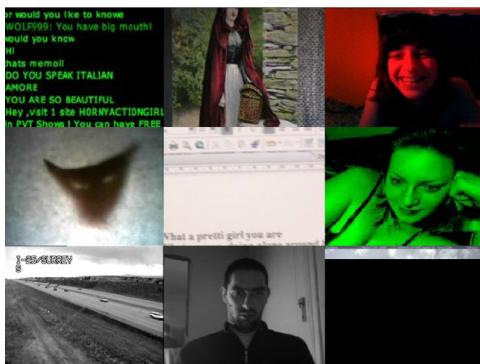


Figure 22 none



Figure 23 none



Figure 24 none



Figure 25 none



Figure 26 none



Figure 27 none

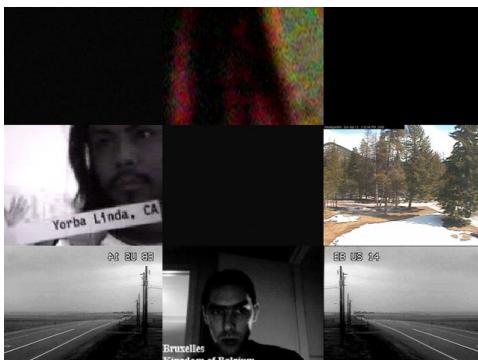


Figure 28 none

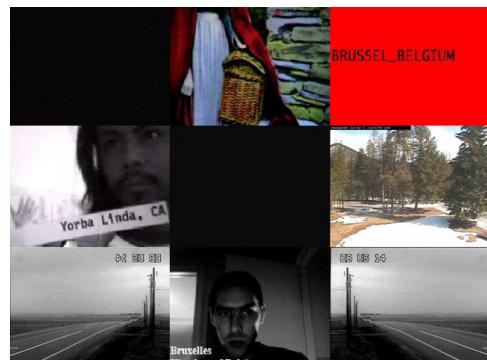


Figure 29 none



Figure 30 none

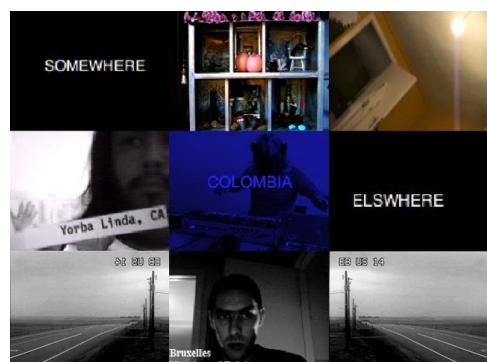


Figure 31 none



Figure 32 none



Figure 33 none



Figure 34 none



Figure 35 none

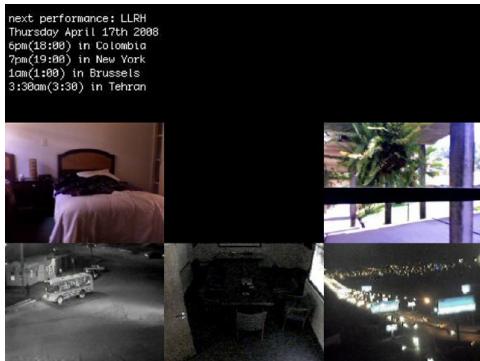


Figure 36 none



Figure 37 none



Figure 38 none



Figure 39 none



Figure 40 none



Figure 41 none



Figure 42 none

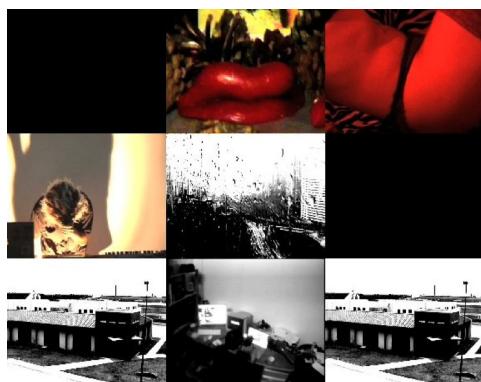


Figure 43 none



Figure 44 none



Figure 45 none



Figure 46 none



Figure 47 none

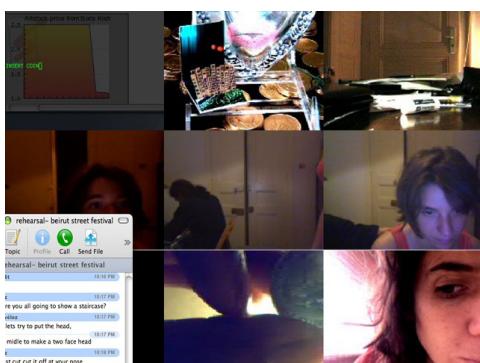


Figure 48 none



Figure 49 none



Figure 50 none



Figure 51 none



Figure 52 none



Figure 53 none



Figure 54 none



Figure 55 none



Figure 56 none



Figure 57 none



Figure 58 none



Figure 59 none

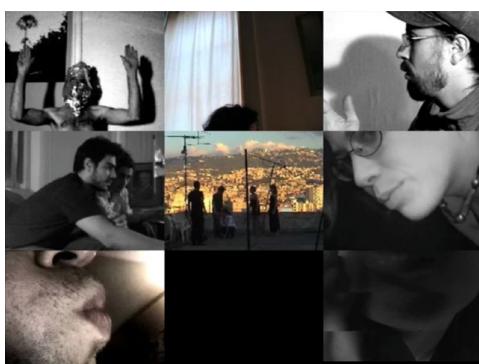


Figure 60 none



Figure 61 none

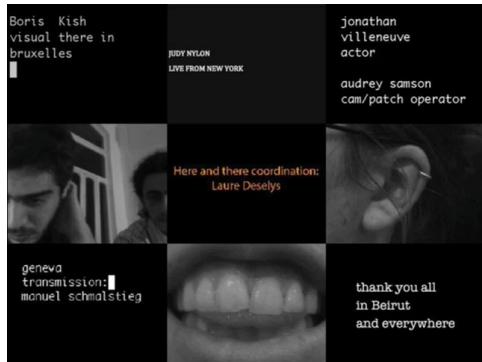


Figure 62 none



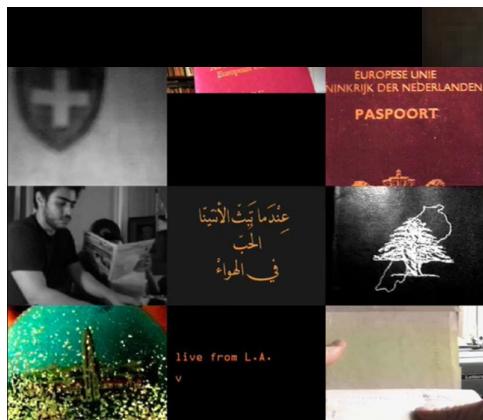
Figure 12 none



Figure 13 none



Figure 63 none



242

update.c
mav

Figure 4 none



Figure 68 none



Figure 69 none

243

correct
spelling
names
etc?

Mari Keski-Korsu mkk --- 20.05.2009

skype summary main points

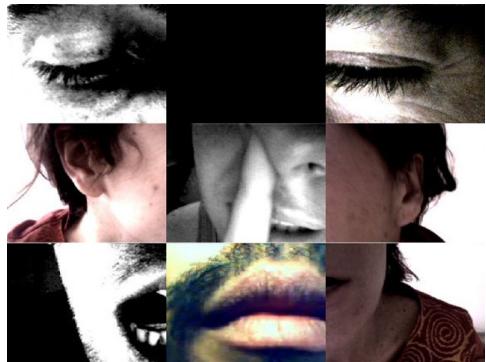


Figure 70 none



Figure 71 none

244

skype
summary
main
points

personnal summary

christiaan cruz fe2cruz --- 20.05.2009

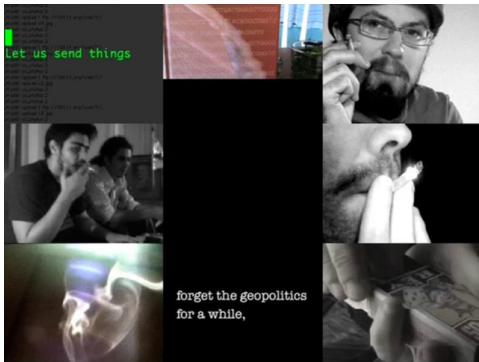


Figure 72 none



Figure 73 none

245

person
summa

chloé cramer chloecramer --- 20.05.2009

resume, chat and ideas for JAM

246

resume,
chat
and
ideas
for
JAM

Paula Vélez Bravo ciruela --- 22.05.2009



Figure 74 none



Figure 75 none

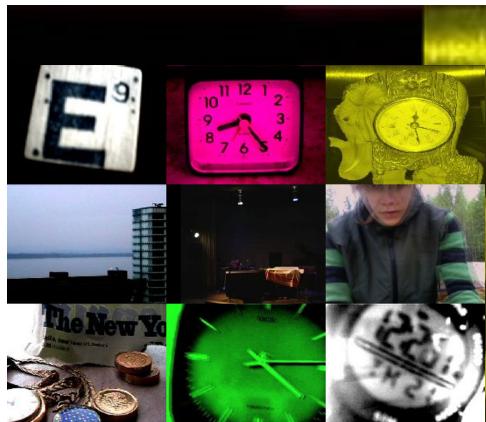


Figure 77 none



Figure 78 none



Figure 79 none



ok
for

Figure 76 none



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Figure 80 none

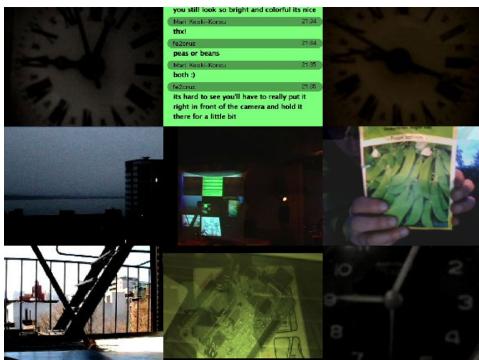


Figure 81 none

255
22nd
call
9pm
Manila
time
ASEUM epilogue



Figure 82 none



Figure 83 none

273

A
e
p.
logue

Figure 84 none

christiaan cruz fe2cruz --- 27.07.2009

berlin PREPARATION



Figure 85 none



Figure 86 none

274

b
P
R
E
L
I
M
3
R

chloé cramer chloecramer --- 03.09.2009

berlin flat/munich



Figure 88 none



Figure 89 none

275

b
flat/mun

Figure 90 none

ideacritik idea --- 16.09.2009

regarding flat - also trust your judgement man.
in addition, i spoke to cym yesterday (IRL ! !) and she
might be coming as well so i think a bigger flat is best
i also think it would be nice to have us all in the same place
- though that will be extremely intense and ironically dia-
metrically opposite to our usual relationship :)
audrey ---

wa
to
be

Paula Vélez Bravo ciruela --- 24.10.2009

reports of the 1st 1/2 day in residency :

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lo
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by
Pa



Figure 91 none



Figure 92 none

277

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of

the
1st
1/2
day

in
residen



Figure 93 none



Figure 94 none



Figure 95 none

278

F
Vtueo-Pe
Rupert
Goldswor
Gallery

Figure 96 none

1.1.1 --- 26.10.2009

[Fwd: daily reports - aetheric activity 29.10.2009]



Figure 97 none

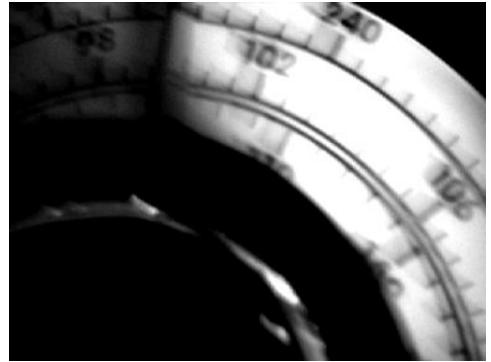


Figure 98 none

280

[
daily
_reports

aetheri
activity
29.10.2009

281

282

performance
group all
get the
your re
ass
on
IRC

ideacritik idea --- 30.10.2009

ideacritik idea --- 29.10.2009

log in to IRC ____ !!!!!!!!

I add names to the mailing message

283

yesterday (tuesday) the main group were performance, future directions and PD patch

** we have bought aether9.com & .org domains **

Performance : the performance will reflect of what has 'impressed' the aether9 meeting in berlin. for the first time in aether9 history the performance will be partially streamed from a taxi speeding through berlin.

notes : we will insert more documentary in the fiction
Future directions >> festivals - residencies - workshops
tours - agent

Festivals : *FLOSS Orientated festivals Interested parties : audrey, Manuel. *Generic media art festivals : Presenting aether9 as an installation. Interested parties : Manuel
*Art fairs/biennale Interested parties : Boris

Residencies : Could be dedicated to development of specific aspects : - Software development (with some programmer giving technical support) - PureData patching - Mobile platform support (Symbian, mobile linux...)

workshops : [2 people minimum] [*move to PD necessary + formal language and notation should be formulated]
*educational context (in art academies and universities)

-> the WORKSHOP PDF IS NOW READY TO BE CALCULATED *performative context (in festivals) Interested parties : Manu, audrey, Judy, cym

speaking engagements : Interested parties : Judy
tours : A group of 3-4 aethernauts could be touring with performance. Activity in a Festival or a Workshop could be followed by a couple of other dates.

AGENT/Representation : Should contact possible representatives. Interested parties : Judy.

Clothing of the performers / Visual identity / in-kind sponsorship We will propose to fashion designers to sponsorize the aether9 group with clothes, luggage. Interested parties : cym, Judy

->PD patch : working with dynabolic boot CD as way around 'shell' object problem. one still uploaded to server (micro success)

from the madly working aether9 team in berlin... also w

PaulaaVélezIRGavà ciruela --- 30.10.2009

OFFICIAL STATEMENT FOR IMMEDIATE RELEASE
AETHER AGENCIES in Berlin streaming from Geneva,
Rotterdam, New York, Brussels, Melbourne, or streaming
remotely from Sydney, Yolanda Linda
Schiffelser October 31st - 21 :00 CET

285
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Aether9, an experiment in collaborative realtime sto-
telling is gathering souls in a dramatically online fashion.
BERLIN hosts a physical reunion, a seance, workshop,
conspiracy, residency, and eventually a performance. Visit
ALL SOULS BERLIN >>>

Tommorow night, Saturday, Halloween, as a culmination
of a week long residencey @ ____-micro research aether9
will present a live online performance before an audience
in the rupert goldsworthy gallery in Berlin.

The wireless building of a mass mind, controlling aether9
agents ...amongst Berliners unaware. Aether9 presents an
interpretation of Fritz Lang's Doktor Mabuse streaming
from a taxi speeding through Berlin.

Join us online at 21 :00 CET --> <http://1904.cc>

///

about aether9 Aether9 is a collaborative art project ex-
ploring the field of realtime video transmission. It was
initiated in May 2007 during a workshop at the Mapping
Festival in Geneva, Switzerland. Developed by an interna-
tional group of visual artists and collectives working
in different locations (Europe, North and South America)
and communicating solely through the Internet, ther9 is a
framework for networked video/audio performance, and
the collaborative development of dramaturgical rules par-
ticular to Internet modes of communication. The system
functions as an open platform for participants of any tech-
nical level to transmit imagery in real-time and interact
through a structured narrative performance questioning
the issues of presence/ absence, remote/local, identity and
intimacy in the context of the electronic space.

<http://1904.cc/aether/>

///

residence @ ____-micro research [berlin] <http://www.1010.co.uk>

/// PERFORMERS

Judy Nylon/Audrey Samson/Paula Vélez/Chloé Cramer/Frauke
Frech/Boris Kish/Laure Deselys/Cym/Manuel Schmitz/
stieg/Christian Cruz/Vinny Bhagat ---

chloé cramer chloecramer --- 02.11.2009



Figure 100 none

myself.. if you agree with this pattern (or would like to think about it with me), could be used for future development or for workshops. By the way, I would be interested to lead workshops to guide performance development part, like "taking care of myself". Would be interesting ! (In addition, I am now starting a project where 100 people are creating a part of a parade, me and another guy being the artistic coordinator who will eventually "stage direct" and write what comes out from all these inputs...) :

_ NEEDS FOR A PERFORMANCE : * one person doing only continuity chat and looking at the interface * one person doing music only * one voice person doing Frauke Frachon le 1er stage 18/11/2009 should deal 2 frames maximum, not more, in order to be really aware and creative, and especially in order to be FASTER.

_PREPARATION : how to write an efficient script step by step : * brainstorm around a theme connected with something actual, happening now. think of images, not ideas. think of interaction of frames. >> there are very efficient techniques of brainstorm. I learned some recently and think we should try them on. you can have a first collection of homogenous idea in not more than 3 hours. * more accurate brainstorm with maximum 4 people, ending with 4 propositions for a performance- *1-2 persons, after discussion, write final proposition * 1 person write the text (the story to be told, it can be a poem, whatever, but must be entertaining for the length of the performance) * others organise a general disposition of interface, coherence with the story and esthetic/ image choices. * rehearsals absolutely necessary to do at least one with *everybody*. thank you all and see you soon aetherians, Chloé, analisa c3cil and the others ---

287 288 meeting go contenps

Vinny Bhagat contact --- 04.12.2009

1.1.1.1 -hi 07.12.2009

Sunday is ideal time for a meeting / checks / rehearsal .. [please , even if some of you are available]

Monday performance in Adelaide , we are on at 8.30pm Adelaide time and play till 9.30 pm , ie

Adelaide (Australia - South Australia) Monday, December 7, 2009 at 8 :30 :00 PM Brussels : Monday, December 7, 2009 at 11 :00 :00 AM

please calculate your local times .. checks will start earlier

..

So far the tests i have done , with the wi fi available in the venue [1-3 Mb - bandwidth] and mobile broadband/ USB modem (varies but often less than equal to 1Mb bandwidth) ... " Slow is the word .. "

I will be using 3 computers in Adelaide with individual internet connections ..

1) Projecting Aethers interface : i would suggest , please remove the audio stream .. Atleast for the interface that we use to stream in venue . At the moment , whats streaming on 1904.cc , takes long time to playback images properly .. there is a long buffering time .. For me in Sydney , its totally fine , because i am on 15Mb+ bandwidth .. For online audience we can make an interface that consists of all the content < which needs faster internet ..

2) To playback my AUDIO[Syd] in Adelaide : What are your suggestions , i can use Ustream , Live stream or icecast/ Giss Tv setup using pd .. What you suggest ?

3) Stream AV from the performance space in Adelaide I will write you more soon , please reply, your thoughts n suggestions . Sometime today i will send invites .. people in adelaide are excited and it has been advertised properly over there ..

i have been spending way too much time at work , so apologies for not writing much , i read all your emails , and maintain the circuit of thoughts , inside me ..

Talk to you all soon , beautiful friends .. ' *bliss * ~vinny

report: Adelaide performance + future

289

report :
Adelaide
perform
+
future

1.1.1 --- 08.12.2009

ghost trio - write up....Final (I think)

290

ghost
trio

write

up₂gina

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think)^{gh}
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ideacritik idea --- 12.02.2010

Paula Vélez Bravo ciruela --- 15.02.2010

Pixelache sound loop files needed

We're revealing our adaptation of "Ghost Trio," by Beck.
ett on Saturday December 15th. Written in 1975, taped
in '76 and revised on B&W in 1977. It is a parallel uni-
verse played out in the same slice of time as the first wave
of Beck's work. Beck still wishes to have his

My fellow aethernauts and I would be delighted if you
would join us live on-line at our first chance to bring this
play from TV to a wider audience. It doesn't matter what
you're wearing and you won't have to worry about how
you're getting home.

Members of Aether9 will be performing from Medellin
Yorba Linda, NYC , Brussels, Geneva, and Paris. The
audience, those in the same room, will be joined by
'Videomedja 2007' at the Museum of Vojvodina, Novi Sad,
Serbia, by two Aether9 artists from Austria and Slovakia
who will host the Q & A which follows the performance.
There are no complicated programs or hardware involved.
It is easier than getting out of the house. I hope you will
look through our site at www.1904.cc where the co-
operative process involved is quite transparent, our project
laid out, and participants credited. Here we will make the
links "to set up your computer" so easy that you will prob-
ably fall through them.

You will need to go through one link to find out what the
time will be where you are, when it is Saturday at 11:15
PM in Serbia. The second link opens the audience viewing
window and a third link leads to instructions to stream
sound.

We all wait inside our distractions to see what is our
time, beyond words, without location, and never in com-
plete control Judy Nylon

christiaan cruz fe2cruz --- 18.02.2010

create/record sound files yourself or find them from other websites (with credits)

FTP your files here : <http://aether12.org/~aether/archive/2010.03.26.Hel>
just follow these guidelines :

Installation Sound Guide : This is an 8+ hour Public installation so please select your audio files with these things in mind :

1. Voice reading a text in narratively engaging tone. can be an essay about aether theories, or narrative. should be possible to understand/follow.
2. Very short audio-loop of only a few seconds, that is interesting to listen to when looping for 1-2 minutes (maybe with slight shift in volume and speed). should not be too disruptive / rhythmic - it should be usable as a background for a reading voice.
3. Avoid annoying sounds or standard crowd noise that would just blend into a large room of talking people.
4. The content relates to the visual material we're streaming (landscapes of us see below)
5. Ambient synthesizer or radio wave sounds in upper frequencies.

Examples : space sounds - <http://www-pw.physics.uiowa.edu/space-audio/sounds/>
aurora sounds - <http://www.auroralchorus.com/>
space radio - <http://www.svengrahn.pp.se/sounds/sounds.htm>
"LANDSCAPES OF US" (working title)

This idea is inspired somehow by Vimeo group called "The Pictures Don't Move" <http://www.vimeo.com/group/thePicturesdontmove> and of course Judy's idea about the leaves. Idea would be to create landscapes or sceneries by using different streams : even though each stream is different and from different location, together they create a whole scenery (this is something Aether has done with drawing, I guess, but now it would be live footage).

~~idea~~ ~~it's simple~~ ~~212010~~ a sketch that explains a bit :
http://www.artufartsu.net/IMG_2438.JPG

But what would be the sceneries, then ? Should there be one or more ? Could there be themes like, e.g, earth, wind, water and fire ? Urban, forest, countryside ? What is nature anyways ? It should just be your localized nature. Like Judy's idea of shooting out your window. Just pick some image in your area that you can safely stream the whole 8 hours. Or the aethernaut could have different setups say 8 different 1 hour landscapes. I like this change idea.

As of now the 9 aether frames will be like an exquisite corpes landscape image the top three sky streams the middle 3 frames horizon and the lower 3 earth ground streams A localized scene from your area is preferred

So far we have confirmed Mari Keski-Korsu (possibly streaming in on location)

Christiaan Cruz Manuel Schmalstieg Judy Nylon Paula Vélez Bravo Cym

It'd be nice to 4 or more Aethernauts streaming live landscape so ask Friends and family about availability on Friday March 26th Helsinki time Just introduce them via the list and one of us can setup a skype chat date to help them get used to using the patch if needed.

hi all,

i've been in contact with Eva Quintas president of agency TOPO where i sent a proposal for an aether9 residency about a month ago. the current proposal is the following (it is still to be confirmed whether they accept or not) 5 week residency ending with a performance at the 'geo-web installation' festival at the Cinematheque. theme : "lost in montreal" this theme addresses the mobility of the actor (to be developped in residency) and the aspect of discovery ('getting lost') linked to cinematographic explorations of the avant-garde (esthetic). (wink wink manu :)

schedule :

week 1-3 : (audrey @ TOPO - other agents remotely present) -PD patch development -developement of mobile interface (method to control load, contrast, etc., activation with a WII controller) week 4-5 : (audrey and christophe @ TOPO - other agents remotely present) -exploration and experimentation with mobile interface -script -performance

dates (approximate) : mid-may to mid-june 2010 place : montreal

this is perhaps a bad translation and certainly an abbreviated version which does not convey the extremely fun aspect of this new prospect of running around town with a magic wand uploading images to the interface. in any case as soon as/if we have confirmation we'll get details.

audrey

Dhanya Pilo studio --- 24.03.2010



Figure 101 none

296

297

295

ideacritik idea --- 24.03.2010

Set
up

and

i will be online by 12~12 :30 CET tomorrow
i'll be there n available for the afternoon. see some
tomorrow !

audrey

ps ill be streaming with cym from utrecht(NL), who
botanical gardens of utrecht university used to be
scenery will include dutch greenery, a stream, pro
grey-ish sky and a mansion in the background.
pps this is the webcam of the national dutch we
station (KNMI) which is almost in the backyard
where we will be streaming : <http://www.knmi.nl/cam/images/ispy.jpg?20427> (haven't tested adress in
yet but should work :)



Figure 102 none

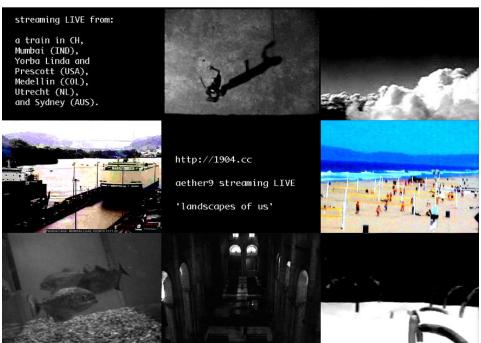


Figure 103 none

streaming LIVE from:
Columbia, CH, F, NL,
Australia, India and US

<http://1904.cc>



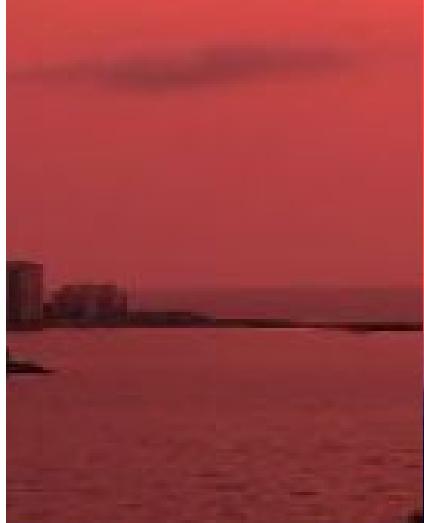
Figure 104 none

301

302

(no subject)

bk bk --- 26.03.2010



Hi list,

i have been totally absent the recent times, but trying to follow the list. i will remain mostly silent until end of april. right now 1904.cc looks and sound heavenly tropical. maybe you are rehearsing. it's truly beautifull.

MERDE for today's performance (as we say in french) !

Mari Beksi-Korsu mkk --- 27.03.2010



Figure 105 none

303

304

Helsinki
says
thank you !

Cym Net cymnet --- 27.03.2010

ideacritik idea --- 27.03.2010

Hello Mari

Thank you for uploading the photos. The festival looks very nice ! After seeing the photos I really think that it is a pity that I couldn't come... But it was a very nice experience to stream with Audrey from the garden. It was so strange to walk around there in this very quiet garden next to a busy street, making pictures from grass, water and clouds, while trying not to loose the connection. Somehow it seemed very bizarre to me, especially to do this live. But it is really nice to get feedback and to see some photos of the installation with the audience. The setting, the projection inside the white cube, is really nice !

Helsinki says thank you!

On Sat, March 27, 2010 10:28 am, Mari Keski-Kors

wrote : > Hi >

hi

> Manu, Paul, Audrey, Vicky, Cym, Jilly, Chris, Dhanya and Jen. Once again, THANK YOU very much for your hard work and amazing creation > in Pixelache Camp yesterday. It was such a nice experience. I also want to apologise once more that I had difficulties on concentrating in > between the virtual discussion of us and talking about the work with > people in physical space. Both sides lack in this situation, that's for > sure. But I hope you won't hate me, still :) >

all very understandable - its impossible to be truly present in both physical/virtual :)

> I uploaded some pics to my Flickr account, I will add them to the Aether9 > group after Paula accepts me as a member of it. > <http://www.flickr.com/photos/fartsu/sets/72157623587582799/> >

i especially like : <http://www.flickr.com/photos/artist/fartsu/4466814176/> (our new aether9 'do' ? :)

apart from the usual chaos of our performances i appreciated yesterday for a few reasons. first of all it was nice to be performing for so long (some hours) while people were casually walking in and out of the space (i imagine) because this meant mkk was giving us 'live' feedback on what is going through to people. comments like - 'yes text helps' or - 'add a shot of your faces in the loop' - etc.

1.1.1.1 - eyaa03.2010e indeed reflecting on what could possibly indicate to viewers that this is live - it is otherwise just a pleasant scenery. ideas like adding the occasional mugshot or the computer in 'the wild' are the start of a list we should elaborate upon.

manu i loved your train and 'wandering' streaming ! i also thought that much of the sound that was streaming yesterday was such a huge improvement on our tired sound bank. at one point the music coupled with the image was so fitting - i had a moment - one of those randomly programmed ones...

next perfo coming april 21st in amsterdam - more on that soon.

306

1.1.1 --- 28.03.2010

Hi all,
big thanks to Max for running the show at Camp Pix-e-lache !

It was very interesting perfo for me as i was testing a new streaming setup : - little AsusEEE netbook (running the patch in WinXP) - cheapo USB webcam (Aiptek VGA+) - mobile USB web access

The first session was a near total failure, as it was raining heavily, and I realized that it's impossible to operate laptop+cam while holding an umbrella ! In addition to that, the botanical garden where I was trying to stream from turned out to be in a no-network zone between two hills. During the afternoon sessions, rain stopped, and I got used to the process of quickly connecting the USB model, entering PIN, launching Max patch, adjusting cam settings, all in a couple of minutes. And as Cym says, it's a very weird and fascinating feeling, sending the live image from a quiet natural outside location.

The connection was surprisingly stable, even in a rolling train there were no disconnections. It looks like switzerland idea ~~idea-de~~ 1904.2010 age, appart from mountainous zones. This opens lots of opportunities for outside streaming, and I think the direction of "mobile documentary event coverage" is something to explore, where the "realtime" element can make real sense.

Also, specially in the later hours of the performance, I think we worked out a good sense of composition withing our 9 frames (in terms of geometry, colors)... hopefully the sign that there *is* some ongoing progress in our familiarity with the tool / framework :)

308

Helsinki 21

more videos : <http://1904.cc/aether/2010/community-news/trains-for-best/>

Vinnyi ~~sheague~~ ~~sheague~~ after a 15.04.2010 what i had the good idea to record while streaming ...

do not forget : the patch *has the ability to record* with the little "rec" button under the preview window ... it creates small quicktime files that don't take much space on the harddrive, so you can record a lot ...
best, m.

309

perfo
amster
feedback
and so
on

ideacritik idea --- 22.04.2010

included in puredyne?

310

in
in
pu~~3~~ad⁴yne
ve



Figure 106 none

christiaan cruz fe2cruz --- 10.05.2010

I'll check it out again for sure. I had a lot of trouble with purdyne on my laptop but that was years ago. It worked well, but never got the resolution of my laptop's LCD right. It'll be interesting to see what has happened since then, but after we finish the Montreal project.

As an update to that : I got a wiimote working to control PD on a Kubuntu laptop. Audrey's got a functioning PDpatch running on her linux box. We both have working webcams on pd within linux distros. And everyone must put availabilities into the PiratePad and start contributing : <http://piratepad.net/HURO52Sh5K> -

On 5/7/10, alejo <alejoduque at gmail.com> wrote : >>
On May 8, 2010, at 1:17 AM, ideacritik wrote : >>
can say that this will happen post 26th mai. the schedule for what >> is to >> be done here is very tight. certainly though its something i want to >> look >> into while im in montreal and can talk to the makers IRL.. >> good. thats all i was suggesting, to have a look at it.. not just you >> everyone. > im convinced theres a lot more of potential there in terms of > development. >> also, i never talked with aquessy about it, as said we talked about > toonloop
~~ideacritik the applic 10.05.2010~~ could be integrated in aethers > workflow.. yes yes not now) >> and about liveDVD's or customized puredynes : > <http://planktum.wikidot.com/> >> cheers, >/a >



Figure 107 none



Figure 108 none



recognition . may 26th showtime . TRI50CLT this is confirmed !

Figure 109 none

audrey

ps to answer the linux/osx question - we are working on linux exclusively at the moment because we plan (in the future) to make a boot cd (that is os independant, that everyone can use regardless of what operating system they use). so those who want to try it out for now must have a linux system and some patience to install other libraries and etc - or a puredyne type boot cd (i havent tried this either). therefore it is foreseeable that everyone else but the montreal crew ends up using the max patch for the next gig :)

...that all folks ! :) ...

very small report from montreal



Montreal: 2:59 pm Mon Helsinki: 9:59 pm Mon Mumbai (Bombay): 12:25 pm

Figure 110 none

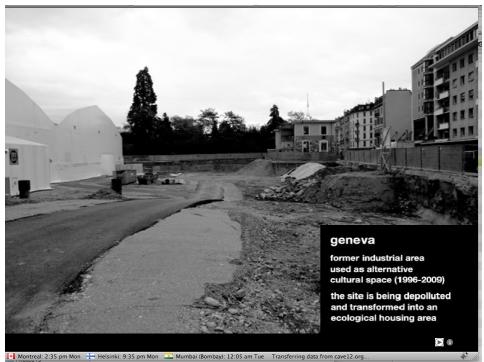


Figure 115 none



Figure 116 none

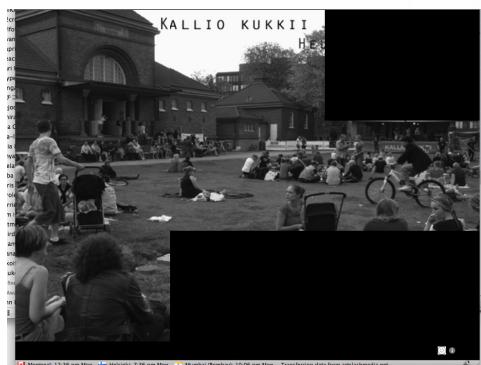


Figure 112 none

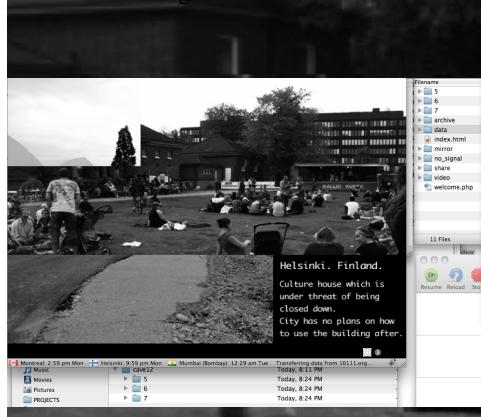


Figure 113 none



Figure 114 none



29 am Tue Waiting for 10111.org...

Figure 111 none