

CHLOÉ CRAMER (CH/BE) *chloe, ana-lisa, analisateresa*

Born in Geneva, living in Brussels. She shares her time between assisting fiction film directors, performing for *N3krosoft * and directing video for the scenography of various stage performances (dance and theater)

CHRISTIAAN CRUZ (USA) *chris, fe2cruz*

A Southern California based photographer/DBA analyst by trade. Interest in human interaction, ownership, and appropriate design prompted networked pieces; some of which have used water, Jovian waves, and motorbikes.

CYM (NL/A/SLO) *cymnet, cym*

traveling through Europe with laptop and digital camera, explores the relations between virtual reality and real life. Her redevelopment of an old small village farm into an art center in south-east Austria inspires her work. These natural surroundings and the long history of the building have been incorporated into her Aether9 contributions.

DHANYA PILO (INDIA) *dhanyapilo*

works as a film maker, designer and a visual artist from her studio in Mumbai, the teeming hub of India's artistic and film community.

FRAUKE FRECH (DE) *frauке, sokimee*

In her performance based works - mainly dance, video, and installation - she focuses on the

discrepancy of analog and digital world, of individual and society. Since 2008 she is performing for aether9.

PAULA VÉLEZ (COLOMBIA) *paulavelezbravo, paula, paulavelez, manizales*

Media and video artist, vj, super8 activist, involved in musical and cultural project management. Member of Aether9 since 2007. Interest in home-made technology span into documentary work with communities to solve social and environmental problems.

AUDREY SAMSON (CAN/NL) *ideacritik, idea*

Interests focus on ways to interface community storytelling and in creating communication possibilities in unlikely scenarios. M.A. Media Design (2007) from the Piet Zwart Institute, Rotterdam, NL. Teacher at Gerrit Rietveld Academie (NL), member of genderchangers ; a collective of women which promote the exchange of technical skills between women, member of Aether9 ; collective exploring the dramaturgical possibilities of remote realtime storytelling.

JUDY NYLON (USA) *paljudy, Nylon*

Originally from Cambridge, Massachusetts, influenced by the museum collections of old Boston plus the twentieth century tech inventions of Polaroid, Harvard and M.I.T. Trained in the philosophy of sedition as per local Irish tradition, then launched back at England, Judy was part of London's first wave of British Punk. The resonating influence of her thinking has been critically acknowledged in the analysis of other collaborations with fellow artists,

principally John Cale and Eno. Judy joined in the aether9 project on July 07 drawn to the development of narrative co-authorship, many to many broadcast, and new performative techniques for emerging art disciplines.

THE LEAGUE OF IMAGINARY SCIENTISTS (USA)

Remote Control Monkey,

Lucy H G is a media artist, a filmmaker, and the interdisciplinary research coordinator for the League of Imaginary Scientists. Her visual experiments, creative diagrams, and interactions fit in between realms, where microbiology mingles with geopolitics and mechanical engineering animates human biology.

MANUEL SCHMALSTIEG (CH)

aether9, manu, 1.1,

Born in Hinterkappelen in 1976, Manuel operates on the borderline between video, performance and software art. He graduated from HEAD Geneva in 2003, where he worked as teaching assistant. He is the co-founder of N3krozoft Ltd, a technological think tank producing performances and installations. In 2008 he launches Greyscale Press, expanding his experimental practice into the field of printed matter.

MARI KESKI-KORSU (FIN)

mkk

(b. 1976) is an artist, initiator and organizer. She is interested in storytelling and moments that befall. She explores i.e. nations as imaginary communities, tourism, presented identities and especially causalities of eco-social and structural changes in people's everyday life. She works with mixed and locative media applying process oriented

methods. She is/has been concentrated on i.e. net and video art, streaming happenings and live visual mixing. Her works has been shown around Finland and in several countries. She has a MA in new media (digital authoring) from University of Arts and Design Helsinki and BA in visual arts from Polytech of Western Lapland.

LAURE DE SELYS (BE/FR)

saylor, laure.dit

Laure de Selys is a Belgian and French artist, born in Geneva in 1986. She studied at Universität der Kunst (Berlin) with Katharina Sieverding and at Académie Libanaise des Beaux Arts (Beirut) in the new media department. In 2010, she received a Master in Fine Arts from the Ecole Nationale des Arts Visuels de la Cambre (Brussels). Laure currently lives and works between Brussels and Beirut.

BORIS KISH (CH/BE)

bk, bk2, boris, thom_edison

Boris Kish was born in 1978 in the Swiss Jura mountains. After studying philosophy and comparative literature, he cofounded n3krozoft ltd., an art group producing videos, installations, street and stage performances. He is also involved in filmmaking.

ALEJO DUQUE (COLOMBIA/CH)

alejo, aleij

Graduated from the school of fine arts of Medellin, Alejo deeply involved in networks such as dorkbot-medellin [k.0_lab] and lab-Surlab. His main interests deal with satellites, radio waves, streaming media, and their crossing point with open source hardware and software. He is a researcher at the Locus Sonus Laboratory in the south of

France, and pursues a PhD at the European Graduate School.

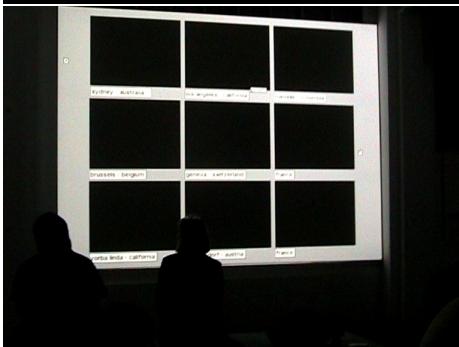
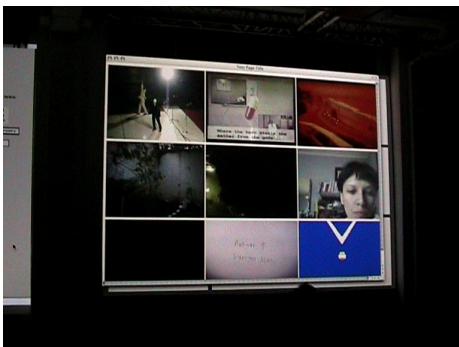
VINNY BHAGAT (INDIA/AUSTRALIA)

Vinny Bhagat aka Shivnakaun is a sound artist and musician researching in the field of computational electro acoustic music and audio-visual art and technology. His work explores digital sound generative and synthesis methods , physical interaction and models for performance and composition. He is deeply interested in spontaneous art / music performances, distributed online performances and the connection between sound and moving image in a live performance context. Born in New Delhi - India, he studied Music Technology and Electronic Music at The Elder Conservatorium Of Music.

NATHALIE FOUGERAS (FR/SWEDEN)

fougeras nathalie, nathalie

Studied contemporary art and obtained a post-diploma ARI (interactive research) at ENSAD in Paris. She began to explore new media with interactive cinema, exhibited her works in several festivals like Jouable Genève-Kyoto-Paris. From 2007 she performs with two groups of artists



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21:38:40 cym i follow
21:41:17 ideacritik we will start momentarily
21:41:41 ... START TITLE 1
21:42:00 ... start act 1
21:42:05 yoann trelli actually for me it just stops... but it happens
should come back no ?
21:42:14 ideacritik can
21:42:19 ... START ACT 1
21:42:23 yoann trelli it works
21:44:24 paula vlez not for me
21:44:33 ideacritik WE START AGAIN IN 1 MIN. SORRY
21:44:44 paula vlez now i see old images from this morning
21:44:53 ideacritik sorry i can't help anymore
21:45:06 cym ok
21:45:07 fougatas nathalie j'ai mon image je n'arrive pas à la tél
pour l'afficher sur
21:45:10 ??
21:45:15 thom edison sur quoi?

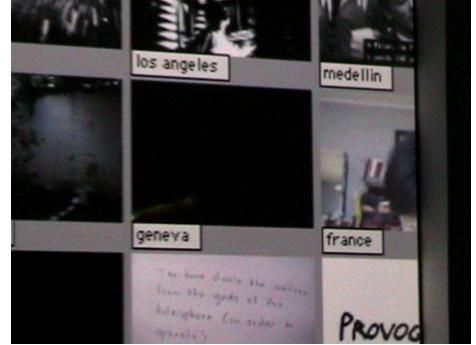
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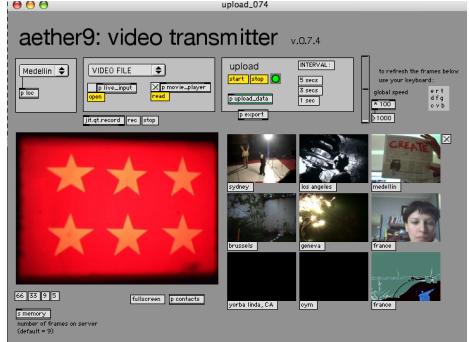
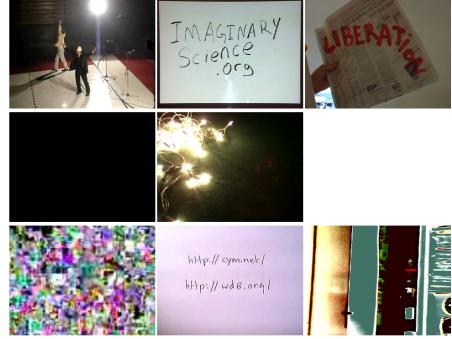


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[21:48:16] alejood serious technical problem
[21:48:36] paula vlez i see
[21:48:46] fe2cruz so far now we are paused?
[21:48:56] thom edison it seems so
[21:48:57] ideacritik yes
[21:48:59] alejood no way to receive the 9 inputs as planned...
[21:49:05] paula vlez i can not send my title and i see an old image in
morning
[21:49:06] ion i've got no idea... what should we do?
[21:49:25] alejood even in the html page, it looks like some of you can't
even get the pigs on the server
[21:49:33] ... joins
[21:49:56] fe2cruz my tip shows i'm logged in but it also says file
directories are not available
[21:50:01] cym take a short break, drink something and then
perform our play, some time tonight, don't worry
[21:50:19] alejood how many of you are blocked?
[21:50:20] thom edison or this afternoon for some reason
[21:50:23] cym but can 3 people connect to the same server?
[21:50:27] alejood we could get you another

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31
First aether9 performance

Mapping Festival 2007

Bâtiment d'Art Contemporain (BAC), Geneva
(Switzerland)

Alan Bogana, Alejandro Duque, Ariane
Téodoridis, Boris Kish, Chloé Cramer,
Christiaan Cruz, cym, Daphné Dornbierer,
ideacritik, Manuel Schmalstieg, Nathalie
Fougeras, Oh Eun Lee, Paula Vélez, Yoann Trellu
**LINKING NINE PERFORMERS
IN VARIOUS REMOTE
LOCATIONS AROUND THE
GLOBE, THIS PERFORMANCE
MARKED THE BEGINNING
OF THE AETHER9 PROJECT.**

32

test message

ms ms

04.05.2007

33

it seems the list is working...

1.1 [*] 1904.cc 1.1 [*] 1904.cc

06.05.2007

isn't it ?

34

it seems the list is working...

cym cym

06.05.2007

yes it is

On Sun, 6 May 2007 1.1 [*] 1904.cc wrote :

> isn't it ? > _____
> aether mailing list > aether at [nospam] 1904.cc >
http://lists.1904.cc/mailman/listinfo/aether >

35

html seems to work good

christiaan cruz fe2cruz

07.05.2007

The html works good so far. You N3krosofties are FAST ! The console window doesn't pop up to the correct size though ; usually too small. Is there anything else you need help with ? Any specific feedback, beta testing calls/submissions or dirty work ? Please let me know.

-christiaan ----- next part ----- An HTML attachment was scrubbed... URL : http://lists.1904.cc/mail/aether/attachments/20070507/5dd8fd02/attachment.html

36

html seems to work good

1.1 [*] 1904.cc 1.1 [*] 1904.cc

07.05.2007

>The html works good so far. You N3krosofties are FAST ! >The console window doesn't pop up to the correct >size though ; usually too small.

depends probably how your toolbars look like. anyway, the intended setup is double screen : the video frames in full screen, projected. the control window on a control monitor. so the resize is not really needed, just practical for testing on 1 small screen.

>Is there anything else you need help with ? >Any specific feedback, beta testing >calls/submissions or dirty work ?

- FEEDBACK : think of what else should/could be implemented in this "html-patch". the principle for now is : one main frame - <http://www.1904.cc/~aether/main-frame.html> which is divided in a number of subframes (for now six) for each location, there are different versions of subframes with different refresh speed (for now three) e.g. http://www.1904.cc/~aether/frame-sels_m.html (m : medium speed, 1sec refresh) I attach the zipped html files so you can test in your computer...

one function that needs to be implemented would be to change the frame color of one video in order to highlight it - just a different html page, or could this be done in a smart way, like a javascript link that changes style settings of target frame on mouseclick ?

another function i would like to test is a "hi-speed" mode : a html page where the jpgs would be placed in different layers, only one of them visible at a time, and where the page would cycle through them at very high speed (its quite easy to do using dreamweavers timeline function). there would be no refresh in this mode since refresh needs more time.

- BETA TESTING : yes, please test this HTML refresh mode by uploading some pictures and seeing if they refresh instantly as they should. using for the moment the following directories : <http://artslashmedia.net/~aether/z/0z.jpg> (select :Sydney)<http://artslashmedia.net/~aether/g/lg.jpg> (select :Brussels)<http://artslashmedia.net/~aether/e/2e.jpg> (select :Geneva)

Also, we should test the different existing web-cam-2-ftp softwares. Window users should give a try to these open-source softs : <http://lundie.ca/fwink/> <http://www.webcam2000.info/>

tell us if they work, and how the .pngs or .jpgs are going to be named - this will allow me to include the good filepath into the HTML page.

- CALLS/SUBMISSIONS yes, you are all very welcome to look for opportunities to present this project elsewhere, write submissions, fill

out forms etc. if someone of you is volunteering for this job, i will be glad to transmit all the text material we have. The Virginia Beach proposal looks very interesting, the detailed specifications are here : http://www.vb-gov.com/file_source/dept/cvd/Documents/OFCA-7-0001complete%20RFP%20Package.pdf Deadline for application is : May 18.

looking forward, manuel ----- next part ----- A non-text attachment was scrubbed...
Name : aether_html_code.zip Type : application/octet-stream Size : 119204 bytes Desc : not available Url : <http://lists.1904.cc/pipermail/aether/attachments/20070507/f01081c5/attachment.obj>

37

control interface update

1.1 [*] 1904.cc 1.1 [*] 1904.cc

08.05.2007

hi all,

a new sexy html controller is online. check it out here : http://www.1904.cc/~aether/control_panel2.html

it should be quite intuitive, the numbered arrows will make the images refresh at different speed (1=slow, 3=fast). most of the frames are still void, waiting for your images to be uploaded.

to test realtime upload you can use the lastest version of the max patch (v.101), which you can find here : http://1904.cc/~aether/upload_101.pat.zip

or you can use the webcam2ftp software of your choice pointing to the following servers (from left to right and from top to bottom) :

<http://1904.cc/~aether/k/> (images named 0k.jpg - 9k.jpg) <http://1904.cc/~aether/l/> (images named 0l.jpg - 9l.jpg) <http://1904.cc/~aether/m/> (images named 0m.jpg - 9m.jpg)

<http://10111.org/~aether/0/> (images named 0x.jpg - 9x.jpg) <http://10111.org/~aether/1/> (images named 0x.jpg - 9x.jpg) <http://10111.org/~aether/x/> (images named 0x.jpg - 9x.jpg)

if you use a webcam software that has a non-customisable naming scheme, tell me how the images are named and we will make a specific frame for this. btw we are still awaiting user reports about this two windows webcam softs : <http://lundie.ca/fwink/> <http://www.webcam2000.info/>

we could fix an appointment for this evening or some other day to do a sort of jam session...

ps : for all those who subscribed during the last 24 hours, check the list archives for the posts you missed : <http://lists.1904.cc/pipermail/aether/>

best, manuel

38

Re : sending testing

::audrey:: ideacritik

09.05.2007

i am receiving. images from the ocean(?) the refresh every 3seconds or so, around 4-5 different images i think.

39

good test so

Paula Vélez Bravo ciruela

09.05.2007

audrey : cool. alors, la question est ... je suis en train d'envoyer normalement autour de 33 images differents. fluides d'une femme avec un bonnet blanc sur la figure dans la mer...

il faut encore ameliorer le systeme. l'ideal est d'avoir des images fluides déjà. mais c'est très interessant quand même.

salut.

PAula

40

fluxus

Paula Vélez Bravo ciruela

10.05.2007

it works better at speed 2. anyway there are only, maybe, 5 frames... i don't know, maybe 9... and i was trying to send 33 frames. to put it more fluide. not so interrupted. because we can not talk about movement or video. it is diaphorama. then we have to conceive something to play the material this way. unfortunately we can not play with the "persistance retinienne" in any way if things work like this.

paula

41

fluxus / live session proposal

1.1 [*] 1904.cc 1.1 [*] 1904.cc

10.05.2007

hi, thanks for the comments,

indeed we could implement a version with a longer loop, like 33 frames. the reason of having only 9 images is that there will be a quicker "live" refresh. with 33 images, you will cycle a lot through the same images before you see anything new. but we have to test it. also, for the persistence retinienne, i will try to build this hi-speed htmlpage. but

it seems also clear that at higher speeds, even the javascript-code isn't able to refresh the images correctly... still a trick has to be found

proposal for a jam session : date : this friday, title : "electronic cafe international" concept : broadcast from a café/ public location with internet access, using possibly a mobile computing device (of course exceptions are possible for locations where showing up publicly with a laptop would endanger your security..) please send a mail to tell if you will participate, then i'll attribute the frames.

what's the best global performance time ? i propose this : 10 PM in europe = 1 PM in california = 3 PM in colombia = 6 AM in australia (poor australia.. one hour later would be possible too..)

and btw a new patch is here : http://1904.cc/kode/upload_103.pat.zip it works at a smaller size (the actual size at which the images are displayed on the web interface) and there is a control of the speed of the video (can be useful to slow it down, to match the upload speed...)

best, manuel

42

Re : fluxus / live session proposal

::audrey:: ideacritik

10.05.2007

ok. bypass the refresh and the re-direct. attached code to tell browser to get image every x mmseconds. in the code here : /* the magic call that tells the browser (window) to call the changeimage function every 1000ms (1 sec) */ window.setInterval(changeimage, 1000); the url of the photos on the server change for each square, these have to be changed in the code also. for now i have : "http://www.1904.cc/~aether/frame_k/0k.jpg" (0-9)

it has to be tested to see how many images the array can take, the buffer size, etc. if you give me the correct url for the photos i can do this... in any case, for

now attached code (html + javascript only), comments are very explicative, curtosy of a mate...

audrey

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question for preperation for... tomorrow 11/05/2007 GMT/UTC+2 o'clock

oheun lee mementoelee

10.05.2007

Hi, this is ion - oheun lee - around geneva.

Thx a lot for all the hard work of aether group. I've been withdrawn for some time but I'd love to participate.

Would you kindly explain/suggest what sort of images / objects / etc to prepare in advance, beside "firm" internet connection & laptop with webcam ?

Best regard,

oh eun

44

aether news

1.1 [*] 1904.cc 1.1 [*] 1904.cc

16.05.2007

hi all,

busy week, in belgrade for a few days. but here are some thoughts, + some extracts of our recent chat chatter.

a) technical considerations

some explanations about the HTML interface :
open http://www.1904.cc/~aether/control_panel.html
click on "open mainframe" try the different buttons :

mode 1,2,3 are cycling 10 images (1 : refresh every 4 seconds, 2 : every second, 3 : 5 frames per second)

in mode "33", 33 images are loaded and cycled at high speed (actually 8 images per second). this speed couldn't be obtained if the page was refreshing each image everytime it's read. therefore, the images are refreshed at a much slower speed, 1 img per second. so if the performer is transmitting, the loop will be changing very slowly over time.

[23 :52] ideacritik : 33 is wild... but i get all the same images after a while. [23 :52] fe2cruz : it just takes a few seconds for the browser to catch up

in mode 1,2,3, each image is refreshed at the moment it is played. so this is closer to "realtime", but it also limits the speed at which the images can cycle.

b) general speed considerations :

[23 :54] ideacritik : i think the speed change is a bit 'gadjetty' myself (though the 33 is certainly hilarious !) [23 :54] dsptv : 33 is far to much for what is being uploaded.. not enuf images to make a sentence [23 :54] dsptv : it loops to fast [23 :54] dsptv : imo [23 :55] ideacritik : 2 is ok. [0 :25] cym : the problem with speed 33 is that you must first have 33 images :-) [0 :25] cym : 33 images that sort of go together

c) GRID FORMAT : 6 or 9 frames

[0 :27] fe2cruz : are we stuck with 6 for now ? or can we jump back to 9 on the next jam test ? [0 :28] ideacritik : it's just a question of adjusting the html page. [0 :28] ideacritik : not a big deal. [0 :28] cym : if there are 9 people that take part it should work ? [0 :28] ideacritik : the 9 square grid was aesthetically pleasing. [0 :29] cym : i liked the 9 grid very much

Comment : 6 frames was really for testing only, with a one-screen computer it's much easier like that, when you need to share the screen between, the HTML frames, the chat, the upload software...

9-frame setting should stay imo the standard for the actual performance.

d) the noble art of patching :

[0 :17] fe2cruz : does anyone know how to write this patch for PD ? [0 :18] boris_ : not me. [0 :18] cym : i would like to have a look at it [0 :19] fe2cruz : can someone on MAX post screen captures of the patch ? would that help at all ?

no time for that this week, but more explanations about the inner workings of the patch will follow. also, i just discovered through the max list (thanks to a guy called vade who did an interesting webcam project : <http://abstrakt.vade.info/> ?p=80) some techniques that could improve the receiving part of the patch significantly and eventually allow it to download the images fast and without crashing...

e) concept + content

[0 :23] cym : i would be very interested to try to create a play, a story for those slow refreshing cameras [0 :23] dsptv : exactly [0 :23] cym : i actually like the idea that there is a new image only every second or even slower [0 :23] dsptv : agree [0 :23] fe2cruz : so is 33 just too much ? too gittery should we keep it simple and stick with 1 & 2 speeds ? [0 :24] cym : with 9 cams in a grid it should be possible to create a nice effect, even when the changes are slow [0 :24] paulav : maybe [0 :25] paulav : il like the possibility of speeds, but if it doesnt work very good ?

[0 :51] boris_ : yes, images are important and as cym was saying it would be good to work on some good script that would be playable by 6 (or better : 9) remoters and image per image... maybe packets of images , not necessarily in order 1 to 33 but also a reset all function would be very useful

Comment : yes, we need to develop some narrative outline. Concept proposal : GHOST STORY (Ghost Stories from Medellin, from the Californian desert, from the Austrian woods, from the Swiss heights.... we would also really need some Japanese or Korean ghost involved .. think Cairo). Also with our 9-frame split-screen setup, maybe some inspiration could come from such split-narration epics as the Canterbury Tales, the Manuscript of Saragossa....

f) some more possible applications : again very short term, if someone of you would have time and motivation to put together material for an application, would be great.

best, manuel

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remote fairytales - performance invitation

bk bk

06.06.2007

Dear aethernauts

the next performance of the aether9 group will be on Thursday 14th of june, online and in brussels at 7 PM in europe = 10 AM california = noon in colombia in an audience packed gallery in the center of Brussels (n3krozoft Ltd will occupy this space for 3 days (see the attached flyer). the performance and the exhibit is called "remote fairytales, contes lontains, fabel op afstand" (last expression is flemish - brussels is bilingual french/flemish. flemish is very close to dutch).

the idea for this performance :

1) on location in brussels, next to the screen, there will be 2 persons on stage : - Deirdre Foster (she is a storyteller and actress from Geneva) - she will tell her version on the classical tale (from the Grimm brothers) "La jeune fille sans mains" (The girl without hands -> http://en.wikipedia.org/wiki/The_Girl_Without_Hands). - Me, Boris, i will be conferencing the audience about the reunion of an important group of patchers (i'm almost over writing this conference-like text extrapolating from my aether9 experience !) we will intermingle our texts and form a strange dialogue. our idea is that Deirdre & I will be quite confused about what is going on : i will begin my conference by addressing myself to the audience in a similar way and setting (chair, table, lamp) than academic conferences are usually given, with the intention of informing the audience. Deirdre, dressed in a ... fancy

45, 47, 54, 60, 1
103, 104, 109, 11
138, 168, 310, 6
621, 636, 655, 1
658, 662, 663,
668, 670, 686,
690, 691, 692,
695, 703, 705,
707, 720

45, 61, 103, 110,
120, 125, 127, 13
160, 310, 311, 61
619, 656, 658,
666, 667, 668,
678, 688, 690,
693, 697, 703,
~~18246267~~, 54, 1
91, 103, 104, 101
120, 165, 310, 6
621, 636, 656, 1
668, 670, 690,

way, will then "interrupt me" and start telling her tale, with the intention of enchanting her audience. I will react by answering to her, in my conference mode, but with the intention of understanding what Deirdre is doing here. Deirdre will continue her tale, with the intention of unveiling the question : what am i doing in a digital-media performance ? i thought i was in a storyteller convention ! etc. and our dialogue will go on according to what happens between us two, the audience and aether9 screens, but we will always stick more or less to the stories we wrote.

2) remote aether9 part : in parallel to the stage action, aether9 remote action will flow on the screen (maybe 2 screens). we didn't develop any script yet. but we want to. the script will integrate formal and narrative elements related to the stage action. sometimes the stage action will be on standby for the screen action to take all the attention. in these moments, formal elements of aether9 will prevail. when the stage action will be running, the narrative elements of aether9 will prevail, providing a visual tale. i guess that there will be an irc channel for aether9 with somebody in brussels giving cues for actions. our texts are in french and should be translated to some extent in english for everybody to grasp the stories... well for Deirdre's tale, the basis is on the net and for mine i'll address this later today. we wish that all remote performers have a common "neutral" set , for instance something simple like : a table with a chair, a neutral wall, a picture on the wall, a book and paper + pen or typemachine on the table. this in order to avoid total randomness of the visual aspect and confusion for the viewers (online especially), in order to have some unity. not all performers would be performing at the same time, and it would be good to have a common neutral state in a way.

3) sound - there will be some sound environment in the brussel performance. somebody will be in charge of the sound diffusion. we are not thinking of streaming the sound for the moment. - we would like to invite you to ~~upload~~ some ⁴⁵ sound files on aether at artslashmedia. ~~ftp~~ ⁴⁵ ~~see~ever~~~ ⁴⁶ in the >web >sounds_remote_fairytales" folder - please view D. Lynch "rabbit" project for interesting sound treatment (in our view...) -> here are 2 videos : <http://www.bzzp.biz/temp/> (1st episode : full first episode, 10min fragment : 2 min extract) - you could also record yourselves saying short sentences (cf. lynch again).

4) rehearsals - on the 13th of june, one day before the performance, we should do a videocheck to see how everything is running in the gallery (at the same time scheduled for the next day's performance.) - this friday (8th of june), we would like to do a jam session. this session will adress technical problems (the aether9 system was working well on the "electronic café international" session of the 10th of may. since manuel has been working more on the patch and we need to ~~test~~⁴⁷ the latest versions. we will also write some script with formal elements to test how it goes. for instance : - the table setting described before - make a cross between the 9 screens - 2 persons making phone calls at the same time etc.

695

so, who will participate in this landmark performance ? - to my knowledge, the following aethernauts said that in principle they are ready to take part : Nathalie from paris, Audrey from holland, Paula from medellin, cym from walkendorf, Chris from yorba linda - california. i guess that a group from geneva will do a part too. - Dr. Gomez & the league ? - Rhys from australia ? (i heard that he would use puppets - that would be good - performance time in au. would be early early in the morning.) - Johan from berlin ? - Milena from the brazil group ? - Laure form the Kingdom of belgium ?

- so we need to know asap : who will be there for the jam session this friday who wishes to take part in the "remote fairytales" perfomance on the 14th of june (and, if possible, the rehearsals on the 13th of june).

all ideas, suggestion, disagreements etc. welcome and awaited !!! i love this team ! looking forward, Boris

46

tommorow's jam session - details

bk bk

07.06.2007

23

hello !

tommorow's (8.06.2007) jam session is at 9 PM in europe Noon in califonia 10 AM in colombia 11 PM in moscow

new working patches !!! new 9 frame viewer html-page !!!

—

a couple exercices for us :

46 - let's try to ~~upload~~⁴⁸ monochromatic images only at times (whether with colored light if you have or filters to put in front of the camera or any other way we can find) please prepare to upload images 686 using ~~red~~⁴⁹, blue and yellow. + darkness (not total)

- anything that has to do with the "Girl without hands" tale is welcome.

- if your camera films a setting with a wall (and some picture on it), a table, a chair and sombody (you ?) sitting behind the table, perfect ! (would be nice to try this all at the same time).

46 — ~~seever~~⁵⁰ list. 08.06.2007

45, 47, 91, 103,
120, 662, 670,

1 | 2 | 3 4 | 5 | 6 7 | 8 | 9

Frame 1 - <http://1904.cc/~aether/1> Frame 2 - <http://1904.cc/~aether/2/> Frame 3 - <http://10111.org/~aet>

Frame 4 - <http://10111.org/~aether/1/> Frame 5 - <http://artslashmedia.net/~aether/5/> Frame 6 - <http://aether.front.ru/6/>

Frame 7 - <http://aether.front.ru/7/> Frame 8 - <http://aether.smtp.ru/> cym / Frame 9 - <http://aether.smtp>

for ~~ftp~~⁵¹ uploaders : username and password on each server are the same as usual. In each case the jpgs are now named 0x.jpg to 9x.jpg (except for cym, who uses arbitrarily frame 8. your jpg is named pw.jpg)

the html interface will be available tomorrow, linked from 1904.cc/aether

participants should announce on the list which frame they want to use.

24

for maxers : use the latest patch : http://1904.cc/kode/upload_107.zip (22 k)

or, if the new javaobjects aren't working, use this simplified version (without visual feedback ; you'll visualise through the html interface) - http://1904.cc/kode/upload_109.zip (18 k)

-

boris

ps : i will gladly use frame no. 7 !

47

last news and performance preparation

bk bk

09.06.2007

hello aethernauts,

we jammed yesterday with laure_bruxelli, paula_medellin, manu_geneva, boris_brussel2 and amirali_teheran

47 (chat &images) + christiaan_california, cym_walkendorf, ideakritik_rotterdam and the league_california (chat only) no script was established so it began slowly in a quite random jam, then ideakritik brilliantly gave cues according to elements of the "girl without hands" tale. it lasted 3 hours or so.

-

technical conclusions : - the viewing 9frame html page works great (i attached some screenshots, some slots are black because we weren't 9) - for

47 maxers : the patch upload_109 works perfectly - for ftp uploaders : it works well also this means that the transmission system for next thursday's performance is fully fonctional !

-

practical conclusions :

- we all agreed that it is extremely helpfull to be 2 persons for the performance, for example : 1 person in charge of following the irc chat for the cues, for the computer manipulations and the camera manipulations 1 person in charge of the image (as actor, puppetist, drawer etc)

- we need a fine tuned script - this script should be finished on wednesday at the latest. (see my propositions below) - each performer needs a clear method. everybody develops one naturally, but it's better to find it before the performance than during the performance... will you use a fix or moving camera ? etc etc. we need law&order : more the formal aspects are defined, the better it "feels" (knowing that anyway it will be quite hazzardeous - i like this struggle). it's possible at any time now to upload images and visualise it on <http://1904.cc/aether/> >new test interface !!!

45 106

- perform simple & small things we may think that what we are uploading is not "rich" or interesting enough, but then we forget that there are 8 other images !

- react quickly & act slowly it's difficult to be all alert & super fast to react to cues and in the same way remember not to rush the action

- obviously prepare a maximum of stuff before the beginning, in this way you can concentrate on less things during the performance.

maxers : - use the 109 for upload and the html 9frame page to view (not the more complex upload_107 patch, which may crash) - use the start/stop button often - do not constantly upload images. press the stop button to rearrange the setting and prepare for next actions. pressing once "start" then immediately press "stop" will upload just one image. this is great to create controlled animations (although it's hard to control the order of the images, but it's very fun nevertheless).

-

proposals for the basis of the script : - the script form in grid that we used for the first aether9 performance was great i think.

- it is now certain that we will use the "Girl Without Hands" tale. Deirdre will tell it during the performance in brussels (we don't know exactly "how")

, 47, 54, 60, 91,
3, 104, 109, 110,
3, 168, 310, 617,
636, 655, 656,
662, 663, 666,
668, 670, 686,
690, 691, 692,
693, 695, 703,
1, 706, 707, 720

48

pd patch

cym net cymnet

12.06.2007

hello all,

a friend of mine wrote a patch for pd last night that should do the same thing as the max/jitter patch (upload images from the live webcam stream to the server via ftp, naming them img1 to img33 and when they reach 33 start again with img1).

if anyone of you is working with debian linux pd i can send the patch. in general he would be interested to share and test the patch with anyone.

also, he would be interested to join the jam session tomorrow. his name is Nova Viator (or Luka Princic) and you can find more information about him at <http://bin.viator.si/?page=biography> + <http://viator.si/>

attached is a png of the pd patch he sent me

greetings,

cym



- think it would be efficient and elegant to make a clear distinction between when we upload "formal" elements (like "film an empty desk before an empty chair") and "narrative" elements like ("The devil sends a messenger to kill the queen and daughter !")

i guess some of us prefer to do a performance with emphasis on formal visuals, while others are more interested in emphasizing the video-storytelling - it's different types of freedom and constraint. both aspects are very important but cannot realistically be reunited by every single performer yet (because it would need so much preparation). one way to do this would be to have a constant distinction on the screen between who is working "fomal" and who is working "narrative". yesterday when everybody displayed an empty chair - the impression was striking ! common action works, and they never fail to create an extremely deep impression. but the formal elements should always be thought of as going with the tale in a way but not interpreting it literally. all this shall be scripted of course.

- the n3krosoft team can edit the script according to all the input on the mailing list and related discussions, but if somebody or a group wants to take the responsibility to put this script together, it would be a great relief for us (because we are also in the rush of preparing the exhibit : building fine zoetropes, editing dvd's, printing very large video stills and more...). Please announce it asap if you want to do this.

-

lineup for thursday the 14th :

sure : cym, laure, paula, nathalie, christiaan maybe : geneva, amirali :teheran, ideakritik no news : johan (berlin), alejo -> so we aren't ready yet participation-wise (there won't be any live performance in the brussel gallery space itself.)

-

looking forward, boris



53

Remote Fairytales

N3krozoft Ltd micro exhibition

Maison d'Art Actuel des Chartreux (MAAC),
Brussels (Belgium)

Amirali Ghasemi, Boris Kish, Chloé Cramer, Christiaan Cruz, cym, ideacritik, Laure De Selys, Manuel Schmalstieg, Paula Vélez THE OPENING PROGRAM CONSISTED IN A LECTURE ABOUT THE NOBLE ART OF PATCHING, ALONGSIDE WITH THE GRIMM BROTHERS TALE THE GIRL WITHOUT HANDS, NARRATED BY STORYTELLER DEIRDRE FOSTER AND ACCOMPANIED VISUALLY BY THE THER GROUP, AN INTERNATIONAL REMOTE PERFORMANCE ENSEMBLE WHOSE MEMBERS PARTICIPATED FROM LOCATIONS IN CALIFORNIA, COLOMBIA, EUROPE AND IRAN.

54

brussels performance report

bk bk

16.06.2007

hello all,

we just opened the gallery this morning in brussels for the last day of the exhibit here.

i write now a little performance report

//// 1. Mother Nature we where about ready (one hour before the performance) when mother nature invited herself it started to rain and rain and rain and all at once, water filtered through the roof of the large performance hall and poured in buckets on our command table we ran to unplug the current and move tables in the dark to protect the computers and cameras and stuff the sound was ear-crushing : torrential rain in 5 minutes, there was 5 cm of water everywhere and we where soaked... and sort of annoyed... so we rushed to transfer everything from the big hall to the smaller exhibit hall while the lady-gallerist was calling the fire department //// 2. Action quite stressfull we managed to be not too late for the beginning and the performance started in front of about 30 people

(that where brave enough to come in spite of the exceptional storm) some more walked in during the show they were welcomed with champagne and other drinks Deirdre told the tale in a baroque white dress colored by the projection rays Chloe mixed discreet sounds & music Boris told his story sitting in front of the audience on a desk while trying to film his part of the tale. Manuel managed the projected images and chated on the skype conference //// 3. Audience reaction some people were quite confused, but most of them liked it to put it simply and shortly. ///// 4. Debriefing it was hard to be fully concentrate under these climatic conditions - but it was exciting... - as there was no actual stage anymore, Deirdre found it extremely difficult to properly perform her craft, storytelling. she also feels frustration that we didn't have enough time to prepare a more refined "mise en scène" between her and Boris. - Manuel was trying to give cues according to Deirdre's words, and obviously it was going much too quick for the remote performers (& for manuel also who had to solve some technicalities...) - it was a BIG mistake to do so. we apologize for that; a better thing would be for the performers to switch between acts every 3 minutes for instance - like that everything would be co-ordinated without questions.. it is a shame really that the performers weren't able to display their work in a calm manner with sufficient time to do so. this will not happen again. - Boris is basically satisfied of the opportunity to read loud his speech (adapted for the circumstance...).

-

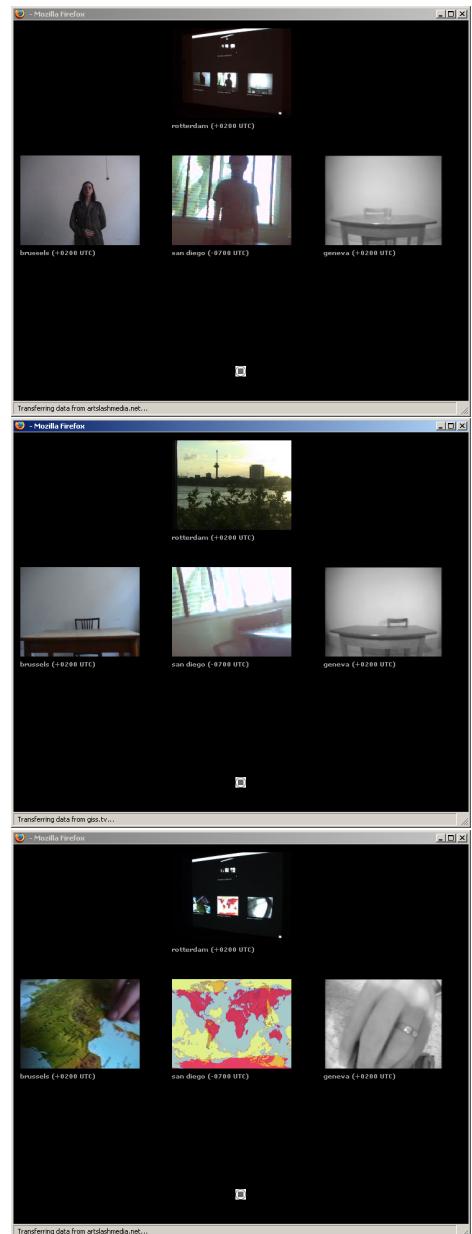
pictures & movies will come soon on the aether website.

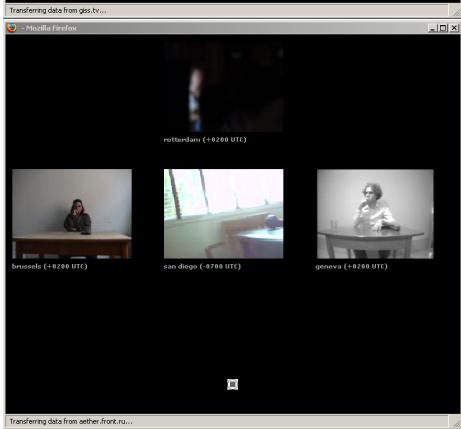
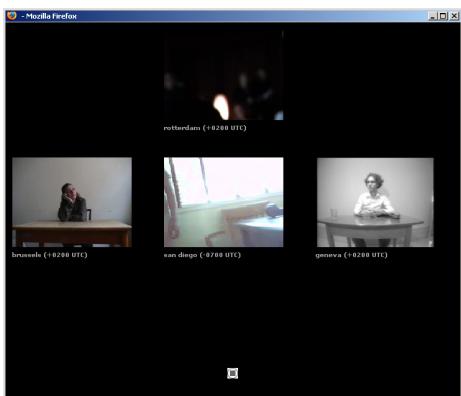
and check cristiaan site : <http://zurcnaatsirhc.blogspot.com/>

-

à bientôt, Boris

45, 46, 47, 54, 1
91, 103, 104, 101
~~420, 465, 54, 100, 8~~
623, 636, 656, 1
~~668, 670, 300, 6~~
621, 636, 655, 1
658, 662, 663,
668, 670, 686,
688, 690, 691,
693, 695, 703,
705, 706, 707, 1





60

Rotterdam script

1.1 [*] 1904.cc 1.1 [*] 1904.cc

02.07.2007

to the rotterdam performers, here the basic version of the script.

9h00 opening (empty desks, chairs, etc) 9h01 character 1 appears 9h02 character 2 appears 9h03 character 3 appears 9h04 character 1 : action (fills a glass of water)

9h05 character 2 : action (...) 9h06 character 3 : action (...) 9h07 character 2 : talks (in direction to 1)

33

character 1 : answers (in direction to 2) 9h08 character 3 : leaves the space 9h09 character 2+1 seem nervous 9h10 character 3 : comes back

9h11 character 3 : talks character 2 : looks to character 3 character 1 : close up action 9h12 character 3+2 : close up action character 1 : looks at the others 9h13 character 3 : close up action 9h14 character 1,2,3 : stand up, saluts au public. 9h15 empty desk

for additions or changes, use the wiki : <http://1904.cc/timeline/tiki-index.php?page=020707+rotterdam+script>

61

Re : today – hotel new york

::audrey:: ideacritik

02.07.2007

i apologise - i will be late for what i thought was a noon online-ness from the space. i am waiting for the dvcam which was supposed to be handed to me at 11. audrey

45, 61, 103, 110,
0, 125, 127, 139,
0, 310, 311, 618,
656, 658, 662,
667, 668, 670,
678, 688, 690,
692, 693, 697,
, 704, 705, 707,
.720, 722, 726

62

Conférence aux Antipodes

Inquiry in Location curated by Mirjana Boba Stojadinovic for the Piet Zwart Institute

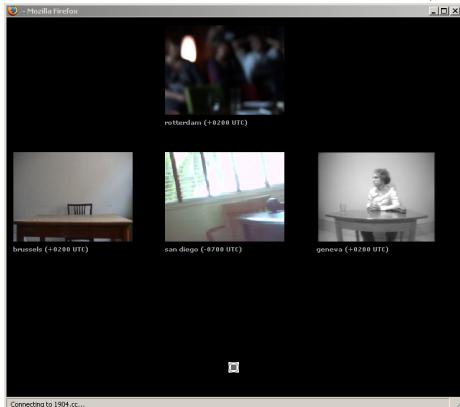
Hotel New York, Rotterdam (The Netherlands)

Boris Kish, Christiaan Cruz, ideacritik,
Laure De Selys, Manuel Schmalstieg

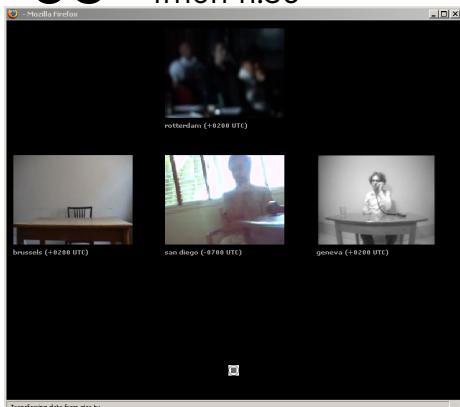
**CONFÉRENCE AUX ANTIPODES
WAS A MYSTERIOUS 15 MINUTE
CONFERENCE CALL BETWEEN 3
REMOTE PERFORMERS. THIS
PERFORMANCE OCCURRED**

34

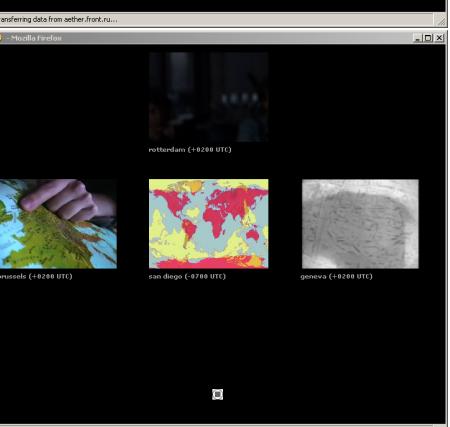
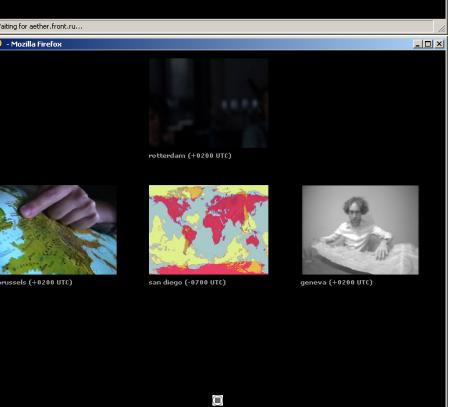
IN THE CONTEXT OF THE
"INQUIRY IN LOCATION" EVENT,
CURATED BY MIRJANA BOBA
STOJADINOVIC FOR THE PIET
ZWART INSTITUTE, WHICH TOOK
PLACE IN ONE OF THE FORMER
CONFERENCE ROOMS OF HOTEL
NEW YORK, IN ROTTERDAM.
IT WAS ALSO THE FIRST
AETHER9 PERFORMANCE TO
IMPLEMENT A LIVE AUDIO
MP3 STREAM (VIA THE
GISS.TV STREAMING SERVER).



ideacritik 21:15
ok we go good.
ideacritik 21:15
imon 11:30



A screenshot of a Mozilla Firefox browser window displaying a video conference. The interface includes a top bar with the title 'Mozilla Firefox' and a menu icon. Below the title, there are three video feeds arranged horizontally. The first feed on the left shows a dark interior space with a wooden desk and chair. The middle feed shows a world map with color-coded regions representing different time zones. The third feed on the right shows a person with glasses sitting at a round table with a microphone and a small device on it. Each video feed is labeled with its location and UTC offset: 'rotterdam (+0200 UTC)', 'san diego (-0700 UTC)', and 'geneva (+0200 UTC)'. The overall background of the browser window is black.



70 ideacritik 21:17
71 ok last one in 10sec !!!!!!!
72 ideacritik 21:18
73 we finish in 30 sec !!!!!!!
74 ideacritik 21:18
75 cool.
76 ideacritik 21:18
77 finish! cool

74
75
76
77

ideacritik 21:18
merci
thom_edison 21:19
grrrrr !
ideacritik 21:19
cool.
ideacritik 21:19
ok j'arrete music

second part of cooking. it takes quite some planning to cook a meal online

are there any other recipes ? does anyone else already know what s/he will cook ?

by the way, the three colored pasta i used is green, orange and white. i might stick to those colors also with the vegetables and add the ~~red~~ tomatoes

104

78

Rotterdam performance

Boba project.location

03.07.2007

Dear all,

It was a true vibe to watch you all perform !!! I'm sending you million virtual kisses from somewhere on the way to Belgrade, and I'll be watching you on the 7th :)*

I hope to keep in touch, Boba

any suggestions how to add numbers and formulas to the recipe ?

happy cooking,

, 46, 47, 79, 80,
1, 103, 104, 107,
0, 134, 617, 621,
662, 668, 670,
692, 697, 703,
, 705, 706, 720

80

question - logistics

cym net cymnet

06.07.2007

it seems we are 8 now ? is that okay ? can we make it a 7+1 performance ? 7+1 squares ? for me it would be okay



79

final TWO for 7/7/7

cym net cymnet

06.07.2007

i will be making tree-color pasta (fusilli tricolori) with tomato sauce, with some vegetables added to the tomato sauce

in fact i am eating the pasta right now already and didn't start making the sauce yet, but i will try to do that still later tonight to have all the material ready for tomorrow

i need to first download the movies of the first part and charge the batteries before i can continue the

86

070707 news

bk bk

07.07.2007

<http://1904.cc/aether/live/index.html#>

Hello, so we will be 7 !

following the set-up shaped as number 7,

XXX -XX XX-

i propose :

NORWAY LA1 LA2 --- BRUSSEL GENEVA
SLOVENIA AUSTRIA ---

or in other words :

league front n3krozof front slovenia front

in this disposition for instance :

Dr. Gomez Dr. Shleidan Dr. Madmann

----- BXL n3kro GVA n3kro

Luka Cym -----

//////////

if the 3 league members can coordinate something,
great !

here in brussels we are of course going to respect
the first and last 7 minutes segments (presentation
& eating) but haven't decided yet if we are going to
explicitly respect the 5 middle 7 minute segments.
surprise it will be.

i will carefully record the performance with a camera
filming a computer screen.

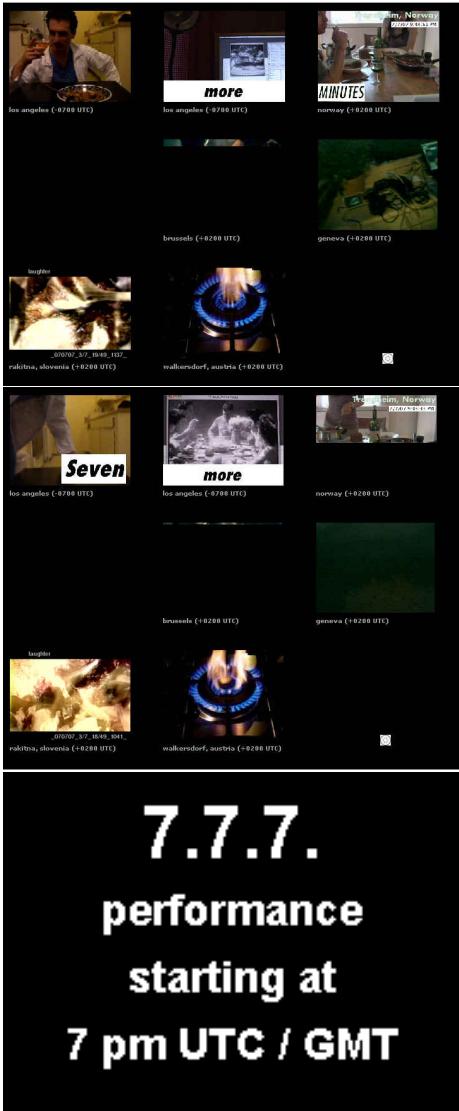
.46, 47, 54, 86, see you all later, Boris

1,103, 104, 106,

0,165, 310, 617,

636, 656, 662,

, 670, 690, 702



7.7.7.
performance
starting at
7 pm UTC / GMT

Meeting Planner Results from World Time Server:					
	Day	Morning/Evening	Night		
Sweden	United States	California	Czechoslovakia	Belgium	Iran Islamic Republic of
Sat 7/7/2007 12:00 AM*	Fri 7/6/2007 3:00 PM*	Fri 7/6/2007 5:00 PM*	Sat 7/7/2007 12:00 AM*	Sat 7/7/2007 1:30 AM	Sat 7/7/2007 2:30 AM
Sat 7/7/2007 1:00 AM*	Fri 7/6/2007 4:00 PM*	Fri 7/6/2007 6:00 PM*	Sat 7/7/2007 1:00 AM*	Sat 7/7/2007 2:30 AM	Sat 7/7/2007 3:30 AM
Sat 7/7/2007 2:00 AM*	Fri 7/6/2007 5:00 PM*	Fri 7/6/2007 7:00 PM*	Sat 7/7/2007 2:00 AM*	Sat 7/7/2007 3:30 AM	Sat 7/7/2007 4:30 AM
Sat 7/7/2007 3:00 AM*	Fri 7/6/2007 6:00 PM*	Fri 7/6/2007 8:00 PM*	Sat 7/7/2007 3:00 AM*	Sat 7/7/2007 4:30 AM	Sat 7/7/2007 5:30 AM
Sat 7/7/2007 4:00 AM*	Fri 7/6/2007 7:00 PM*	Fri 7/6/2007 9:00 PM*	Sat 7/7/2007 4:00 AM*	Sat 7/7/2007 5:30 AM	Sat 7/7/2007 6:30 AM
Sat 7/7/2007 5:00 AM*	Fri 7/6/2007 8:00 PM*	Fri 7/6/2007 10:00 PM*	Sat 7/7/2007 5:00 AM*	Sat 7/7/2007 6:30 AM	Sat 7/7/2007 7:30 AM
Sat 7/7/2007 6:00 AM*	Fri 7/6/2007 9:00 PM*	Fri 7/6/2007 11:00 PM*	Sat 7/7/2007 6:00 AM*	Sat 7/7/2007 7:30 AM	Sat 7/7/2007 8:30 AM
Sat 7/7/2007 7:00 AM*	Fri 7/6/2007 10:00 PM*	Fri 7/6/2007 12:00 AM*	Sat 7/7/2007 7:00 AM*	Sat 7/7/2007 8:30 AM	Sat 7/7/2007 9:30 AM
Sat 7/7/2007 8:00 AM*	Fri 7/6/2007 11:00 PM*	Fri 7/6/2007 1:00 AM*	Sat 7/7/2007 8:00 AM*	Sat 7/7/2007 9:30 AM	Sat 7/7/2007 10:30 AM
Sat 7/7/2007 9:00 AM*	Fri 7/6/2007 12:00 PM*	Fri 7/6/2007 2:00 AM*	Sat 7/7/2007 9:00 AM*	Sat 7/7/2007 10:30 AM	Sat 7/7/2007 11:30 AM
Sat 7/7/2007 10:00 AM*	Fri 7/6/2007 1:00 PM*	Fri 7/6/2007 3:00 AM*	Sat 7/7/2007 10:00 AM*	Sat 7/7/2007 11:30 AM	Sat 7/7/2007 12:30 PM
Sat 7/7/2007 11:00 AM*	Fri 7/6/2007 2:00 PM*	Fri 7/6/2007 4:00 AM*	Sat 7/7/2007 11:00 AM*	Sat 7/7/2007 12:30 PM	Sat 7/7/2007 1:30 PM
Sat 7/7/2007 12:00 PM*	Fri 7/6/2007 3:00 PM*	Fri 7/6/2007 5:00 AM*	Sat 7/7/2007 12:00 PM*	Sat 7/7/2007 1:30 PM	Sat 7/7/2007 2:30 PM
Sat 7/7/2007 1:00 PM*	Fri 7/6/2007 4:00 PM*	Fri 7/6/2007 6:00 AM*	Sat 7/7/2007 1:00 PM*	Sat 7/7/2007 2:30 PM	Sat 7/7/2007 3:30 PM
Sat 7/7/2007 2:00 PM*	Fri 7/6/2007 5:00 PM*	Fri 7/6/2007 7:00 AM*	Sat 7/7/2007 2:00 PM*	Sat 7/7/2007 3:30 PM	Sat 7/7/2007 4:30 PM
Sat 7/7/2007 3:00 PM*	Fri 7/6/2007 6:00 PM*	Fri 7/6/2007 8:00 AM*	Sat 7/7/2007 3:00 PM*	Sat 7/7/2007 4:30 PM	Sat 7/7/2007 5:30 PM
Sat 7/7/2007 4:00 PM*	Fri 7/6/2007 7:00 PM*	Fri 7/6/2007 9:00 AM*	Sat 7/7/2007 4:00 PM*	Sat 7/7/2007 5:30 PM	Sat 7/7/2007 6:30 PM
Sat 7/7/2007 5:00 PM*	Fri 7/6/2007 8:00 PM*	Fri 7/6/2007 10:00 AM*	Sat 7/7/2007 5:00 PM*	Sat 7/7/2007 6:30 PM	Sat 7/7/2007 7:30 PM
Sat 7/7/2007 6:00 PM*	Fri 7/6/2007 9:00 PM*	Fri 7/6/2007 11:00 AM*	Sat 7/7/2007 6:00 PM*	Sat 7/7/2007 7:30 PM	Sat 7/7/2007 8:30 PM
Sat 7/7/2007 7:00 PM*	Fri 7/6/2007 10:00 PM*	Fri 7/6/2007 12:00 AM*	Sat 7/7/2007 7:00 PM*	Sat 7/7/2007 8:30 PM	Sat 7/7/2007 9:30 PM
Sat 7/7/2007 8:00 PM*	Fri 7/6/2007 11:00 PM*	Fri 7/6/2007 1:00 AM*	Sat 7/7/2007 8:00 PM*	Sat 7/7/2007 9:30 PM	Sat 7/7/2007 10:30 PM
Sat 7/7/2007 9:00 PM*	Fri 7/6/2007 12:00 AM*	Fri 7/6/2007 2:00 AM*	Sat 7/7/2007 9:00 PM*	Sat 7/7/2007 10:30 PM	Sat 7/7/2007 11:30 PM
Sat 7/7/2007 10:00 PM*	Fri 7/6/2007 1:00 AM*	Fri 7/6/2007 3:00 AM*	Sat 7/7/2007 10:00 PM*	Sat 7/7/2007 11:30 PM	Sat 7/7/2007 12:30 AM
Sat 7/7/2007 11:00 PM*	Fri 7/6/2007 2:00 AM*	Fri 7/6/2007 4:00 AM*	Sat 7/7/2007 10:00 PM*	Sat 7/7/2007 11:30 PM	Sat 7/7/2007 12:30 AM
Sat 7/8/2007 12:00 AM*	Sat 7/7/2007 3:00 AM*	Sat 7/7/2007 5:00 AM*	Sat 7/7/2007 12:00 AM*	Sat 7/7/2007 1:30 AM	Sat 7/7/2007 2:30 AM

A * indicates that daylight savings time (DST) is being observed

Celebration of the remarkable date (07.07.07)

exclusively online

Boris Kish, Chloé Cramer, cym, Laure De Selys, Luka Prini, Manuel Schmalstieg, Nathalie Fougeras, The League of Imaginary Scientists
A SHARED MEAL BETWEEN PERFORMERS LOCATED ON TWO DIFFERENT CONTINENTS. CELEBRATION OF THE REMARKABLE DATE

88

AetherOne 02 - pd patch update

Luka Prini / Nova Viator nova

07.07.2007

On Sat, 7 Jul 2007 19:21:56 +0200 1.1 [?] 1904.cc wrote :

> thanks luka, >> btw, i tested the patch on osx, substituting pdp_v4l with pdp_ieel394 > it was exporting the pngs successfully, but i ran into a problem with shell - actually the object seems to be buggy on OSX (even the help-patch keeps crashing). >> that problem was reported on the PD list back in 2005 - cf. <http://lists.puredata.info/pipermail/pd-list/2005-11/032615.html> >> this seems to be a kind of solution, however i dont really understand what it means : >> "i had these kind of problem too with shell on macosx+linux. the issue was that whenever a process did exit with a nonzero status a zombie pd process was left and shell claimed that the process was still running. the solution was to make sure that the return status of the executed script is zero and to [delay] the bang for a short while. as far as i remember i used a

value below 100." >> it's certainly not easy to troubleshoot another system than the one you use, but maybe you have an idea what i could try ?

there is a workaround.

i'm attaching a modified patch. (02b) no different names, no shell object. just one png generated in /tmp/aether9.png

but uploading is done in separate terminal window with a long commandline like this :

```
ID=0 ; while (true); do if ((`expr $ID '>' 8`)); then ID=0; else ID=`expr $ID '+' 1`; fi; cat /tmp/aether9.png | ncftpput -u aether -p PASSWORD -c HOSTNAME $ID\x.png ; sleep 1 ; done
```

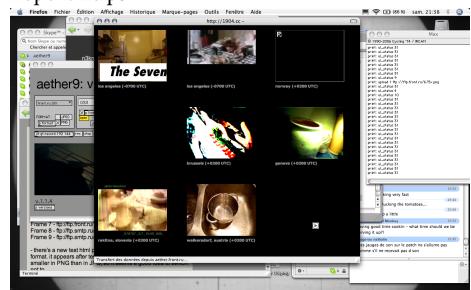
it's also in the patch, but you have to type it, so rather copy/paste from here.

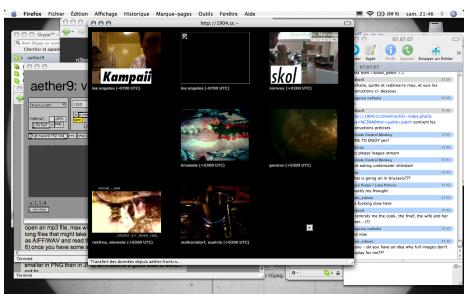
also change PASSWORD and HOSTNAME.

in the patch change [pdp_noise] to whatever else you want. there is also a [receive] object - [r aetherone] so you can send video signals from some other opened patch with a send object like this : [s aetherone]

sleep 1 means wait one second (+ time it needs to upload). you can adjust this.

hope it helps





91

next performance SETUP

bk bk

16.07.2007

hello

here is the setup situation for the central balkan mountains performance in Bulgaria on the 19th of this month confirmed : > Cym + Luka (wd8_austria) > Lucy/The League (norway) > Boris (belgium) > Manu + Alejo (Dortmund Germany) > Nathalie - did you solve your camera problem ? (Paris France)

unconfirmed : >>> Chris ? >>> Laure ? >>> Judy ? >>> Amiral ? >>> ? ? ?

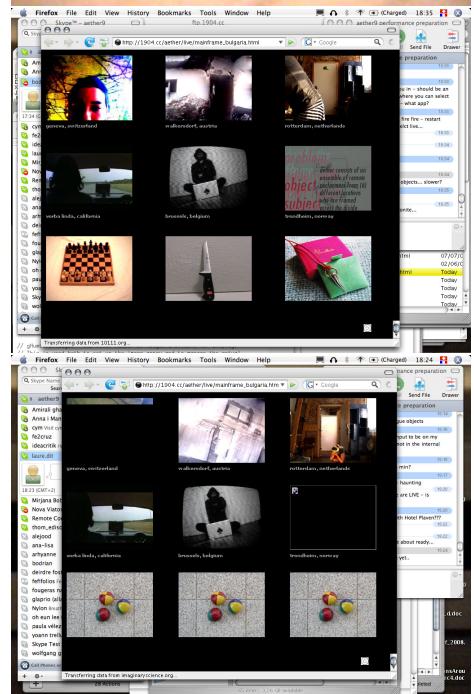
have a look at the pic gallery of the place, it's quite something : http://netuser.bg/2007/en/?gal=1&page_id=50

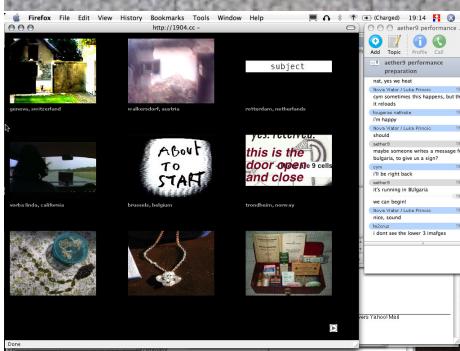
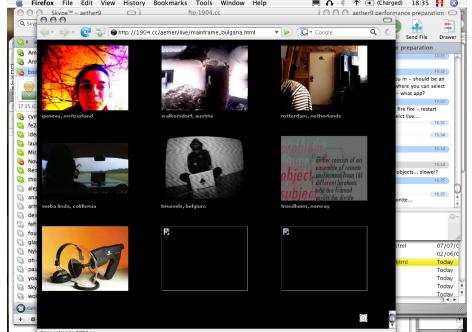
i had a look to one of the chats alejo pointed to : <http://home.gabbly.com/> super easy to embed... for bulgaria it would be no problem. (the simplest way is to type gabbly.com/ in front of the url of the page you visit, and all others visitors doing the same will be reunited in a chatroom embedded on the visited url...) issues are : it eats quite some place on a web page. the design is... what it is - but more horrifying is the ad embed in the top corner of the chat~(i did not understand if we can replace it by

what we wish). you can see this chat at <http://gabbly.com/colboard.com/index.php> - when i tried it, 8 people where chatting at supersonic speed and it worked perfectly.

Coco Islands Time Zone : UTC+6½

Boris





103

bulgaria - interface

1.1 [*] 1904.cc 1.1 [*] 1904.cc

19.07.2007

hi all, here is a possible setup for the Hotel Pleven performance (changes are possible of course) :

laure(gva).JPG | cym+luka.PNG | audrey(rdam).JPG^{45, 66, 102, 700;}
^{880, 923, 932, 704}

chris.JPG | boris.JPG | league.JPG

objects | objects | objects

the audio player is now a bit more hidden, see the new interface from : <http://1904.cc/aether/live/>

since we had some trouble (uncontrollable delays) with the .ru servers, i propose to drop them for now.

also, after some longer testing, it seems that png has a tendency to be quite heavier than jpg, specially with very colourful/contrasted material. so, since the max patch has now a contrast function, i

⁴⁷ suggest we switch back to jpg (not for the pd~ users though).

¹⁰³

this are now the corresponding FTP directories :

¹⁰³ frame 1 - ~~ftp~~ ¹⁰⁴ :://1904.cc/1/ format : jpg
frame 2 - ~~ftp~~ :://1904.cc/2/ format : png frame 3 -
ftp :://imaginaryscience.org/3/ format : jpg

frame 4 - ~~ftp~~ :://imaginaryscience.org/4/ format : jpg frame 5 - ~~ftp~~ :://10111.org/web/5/ format : jpg
frame 6 - ~~ftp~~ :://10111.org/web/6/ format : jpg

frame 7 - ~~ftp~~ :://artslashmedia.net/web/7/ - OBJECTS frame 8 - ~~ftp~~ :://artslashmedia.net/web/8/ - OBJECTS frame 9 - ~~ftp~~ :://artslashmedia.net/web/9/ - OBJECTS

note : user is "aether" for all servers, except imaginaryscience.org where the user is aether

note2 : for frame 6 (league), there is only 1 self-refreshing png file, called 1.png

note3 : i didn't include myself among the performers - will have a busy day tomorrow and preparing the technical/html stuff + preparing the performance/finding the objects will be hardly possible.

if any of you needs special settings (filenames etc), tell me as soon as you can.

best, manuel

104

(no subject)

laure deselys lauredinateur

19.07.2007

hello,

leaving brussels pc-naked made it quite hard for me to organise tomorrows performance and was also very busy. so couldnt take part so much to the wiki and script elaboration. i am and will be for tomorrow located in france (high-savoy), i still have a few technical problems but it should be solved by tomorrow midday. cross finger.

the place where i here grab the net, is in a kind of basement and for me it actualy seems easier to use a window that is ground high, then a door. i dont know, if considering this i should be placed somewhere else in the nine screen strucure.

maybe i can find a solution with a door but cant confirm it right now

for the four objects i was thinking of :

⁷⁹ 1. ~~red~~ kimono 2. hunting gun 3. hat(s) 4. ²²¹ mountain boots

boris, i dont expect you to have these important things at home, but you can also use the color or hand gesture to make contact with them

or if its not considered usefull enough for bulgaria (desk type)

1. pencil sharpner 2. hair brush 3. embrella 4. goggles

Pleven (Bulgaria)

and so on . theres such a mess of objects in this place i must make a tactico-narrativ choice

i will send the pictures for the slide show tomorrow for midday

more in a few hours gotta catch up some sleep

laure.

Luka Princic / Nova Viator nova at viator.si Thu Jul 19 17:44:05 CEST 2007 Previous message : [aether] 115 or 114 Next message : [aether] wd8 -> live Messages sorted by : [date] [thread] [subject] [author]

On Thu, 19 Jul 2007 17:03:28 +0200 1.1[*]1904.cc wrote : > i set everything back to JPG except the frame used by cym/viator > (which is using the 0x.png - 9x.png naming scheme, hopefully it will > work with Pd) > > cym, i remind your FTP access :

104 > frame 2 - ~~ftp~~://1904.cc/2/

yes.

i just drove to wd8 at cym's, managed to download
103 the linux driver for this nifty cym's hercules ~~we-~~
~~beam~~, and it works !

we're uploading.

91 what's the ~~chat~~ channel this time then ?

104

ll.

attaching the in-process screenshot *hope this list
doesn't eat attaches for dinner*, wink wink...

- <aav> coffee on an empty stomach is pretty nasty
<knightbrd> aav : time to run to the vending machine for cheetos <aav> cheetos ? :)

105

NetUser4 International Working Camp

49

Boris Kish, Christiaan Cruz, cym,
ideacritik, Judy Nylon, Luka Prini, Manuel
Schmalstieg, Nathalie Fougeras,
The League of Imaginary Scientists
CONCEPTUAL PERFORMANCE
REFLECTING UPON EVERYDAY
DISPOSABLE/CONSUMER
GOODS AND 'LUXURY' OBJECTS.

106

Thoughts, and a riddle

Lucy G art

19.07.2007

Quick thoughts !

I think this project in Bulgaria is a bit of a riddle - the script and performance - figure out as you go - search/consume/share. The first aether project ⁴⁷ with its highly developed storyline, pseudo-
~~sci~~
~~ence~~
~~nce~~ and mythological themes still holds the most for me... It was quite fun to do, and I think it is because of the intensive scripting - even though this made it more challenging.

139

I like the subject/object- consumerism theme for this unnamed last piece, but I think timing is essential. Coordination of objects moved from frame to frame, etc. Perhaps we are all in our own space time bubbles - we are still quite disconnected during these performances, and I think a live audio conference between us would help us to synchronize, as well as get to know one another.

Instead of a new theme for each new project - perhaps we could return to this study of an object, of coordination, of passing items through the frame and communicating more "physically" with one other ? Boris had called for us to simplify, I think... With very little setup or concept - just play catch, as it were.

Lucy/League

50

107

Re : Thoughts, and a riddle

cym net cymnet

20.07.2007

personally, i like to see aether 9 as a band that is playing live concerts. (or a theatre group that is doing theatre shows, but for me it is easier to compare it to a band) a band has a set of songs that they perform live. they practise the songs until they know them and can play them on the stage. they have a set of material and can change the set/order a little for each performance, and also create moments in the performance that leave space for improvisation. but still the basic structure is very clear for each band member. and at the same time it doesn't get boring to perform the same songs/compositions (or same theatre play) again and again.

i'm also learning a lot about group performance and how things are bringing people closer together. the people who are performing, and the notions of distance and global and speed and time and place and space. i wish i had more theoretical tools to explain more precisely what i mean. but poetics can be also quite telling.

i will/can work on a pd patch and linux-enabled approaches to aether9. 109

, 47, 54, 60, 91,
3, 104, 109, 110,
3, 168, 310, 617,
636, 655, 656,
662, 663, 666,
668, 670, 686,
690, 691, 692,
693, 695, 703,
, 706, 707, 720

110

Re : Re : Thoughts, and a riddle

::audrey :: ideacritik

24.07.2007

in response to 'getting to know each other' - as i also see this as a crucial element in a collaborative performance. especially since we cannot for the most part meet each other physically, small tidbits of knowledge become the extent of what we know about each other. these tiny tidbits are therefore also the only thing we have to go on in so far as expectation or imagination of how the other will act during a performance. in our excitement over 'the patches', have we perhaps overlooked that we must not only play, but play together ? the person who 'assisted' me last performance was amazed at how little attention we payed to each others performances, 6 little autisms neatly assembled on a page. perhaps getting to know each other, even if only through these unsatisfactory mediums, is a start towards an aether9 embodied performance as opposed to several individuals operating in the same screen though otherwise seemingly detached.

, 47, 54, 60, 91,
3, 104, 109, 110,
3, 168, 310, 617,
636, 655, 656,
662, 663, 666,
668, 670, 686,
690, 691, 692,
693, 695, 703,
, 706, 707, 720

108

Re : Thoughts, and a riddle

Judy Nylon knickerbockerjuju

20.07.2007

109

Re : Thoughts, and a riddle

Luka Princic / Nova Viator nova

21.07.2007

understanding the feeling of people involved in 'meat space'... anyway, i feel there is certain beauty (if i may use such a term here) in the efforts and connections that are happening here, and during the performances.

i was lucky enough to meet cym last week in austria as well as to attend the workshop in geneva where i of course met manu/aether9, alejo and others who are more or less inactive for the moment. i am based in rotterdam. i've just finished my MA in media design. my thesis is about the interaction/affect between media and our mourning process, and how we perceive death. as in many of my endeavors, i interviewed many people

about this very idea and incorporated their accounts into my final project/thesis. i am explaining this only because my somewhat anthropological methodology outlines one of my main interests in this group ; how do remote performers work together, communicate, make decisions, disagree, in short, form a group. the limitations of our communication media form a particular set of 'constraints' which inherently shape our performance together. perhaps my use of the word constraints is not just because it is usually derogatory. i see these constraints as borders from which to work with, in the same light as our 'low-tech one frame per second' refresh speed. i do not wish the frames to load quicker or to attain the perfect resolution. i prefer to take on this dimension and exploit it, in all its 'dramaturgical' glory. in the same way, i think we should exploit our 'thwarted' methods of communication. we often throw together a script at the last moment and more or less blindly perform all together without knowing what each other is doing. could we take this on as some sort of methodology ? could this be made explicit as a performance tool ? in this vein, i can imagine that we use simple 'unification' props such as text (which we have yet to integrate successfully but in which i have confidence). these props could be constant during each performance, and this aspect would be practiced, but the rest could be 'off the cuff' or improvised as usual. as cym noted, using text, written on a piece of paper as we did in the first performance, was really nice. this is an idea which i feel is a beautiful metaphor for our communication together if it is used to communicate between frames during a performance. i imagine inmates passing each other notes between jailcells, all being watched on simultaneously by the jailguard on nine tiny screens hooked up to those surveillance cameras. we use the technology but we still attempt to communicate with paper and pen... this could be a constant which we can rehearse... for example.

i hope this hasn't been too much of a digression to describe my feeling/desire to incorporate our communication process implicitly in our performances as well as to keep some things constant in order to refine our practice, focus our experiments.

audrey/ ideacritik

45, 61, 103, 110,
120, 125, 127, 13
160, 310, 311, 61
619, 656, 658,
666, 667, 668,
678, 688, 690,
692, 693, 697,
728, 704, 705,
708, 720, 722,

reminder : finances

1.1 [*] 1904.cc 1.1 [*] 1904.cc

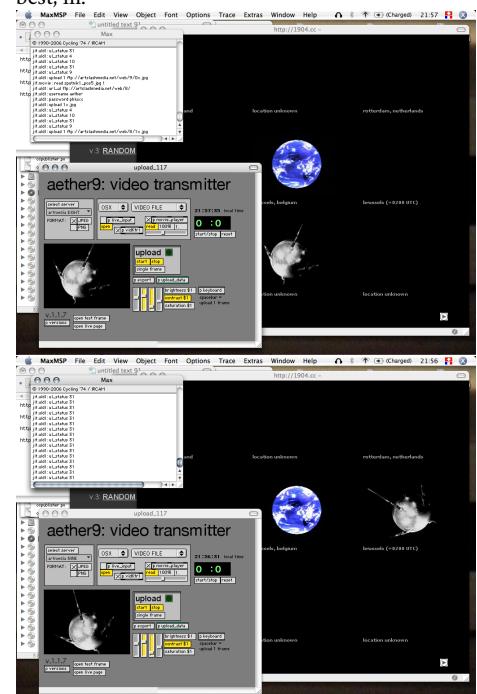
27.09.2007

so, Audrey, Laure, Chris, Boris, Lucy, Nathalie, Cym, Judy, Paula, Luka, Alejo

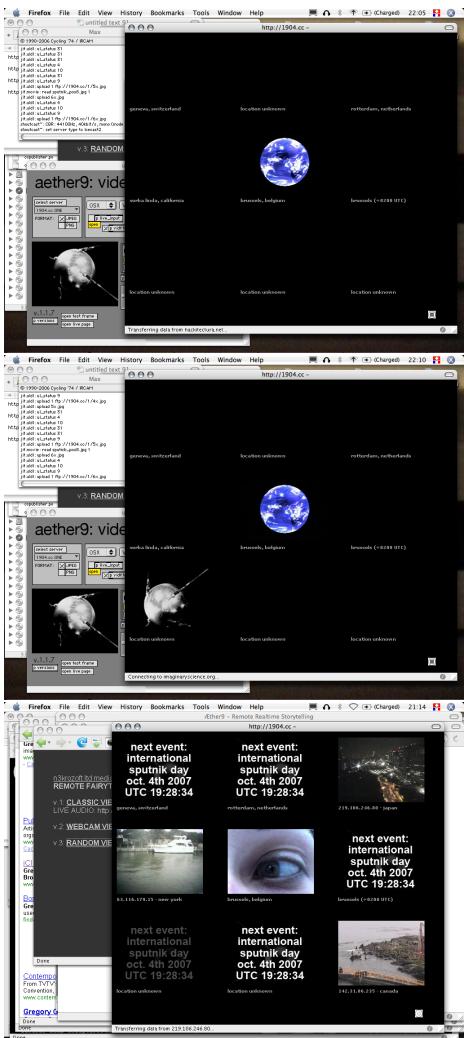
tell me : - your preference between Paypal or Moneybookers.com - the email address to which i should send the payment.

if you didn't use yet one of those systems, this will be the occasion to check how it really works. for the record, for transfers of less than 50 EUR, paypal is more economic than moneybookers. above, moneybookers is cheaper (the highest transfer fee is 2,30 EUR).

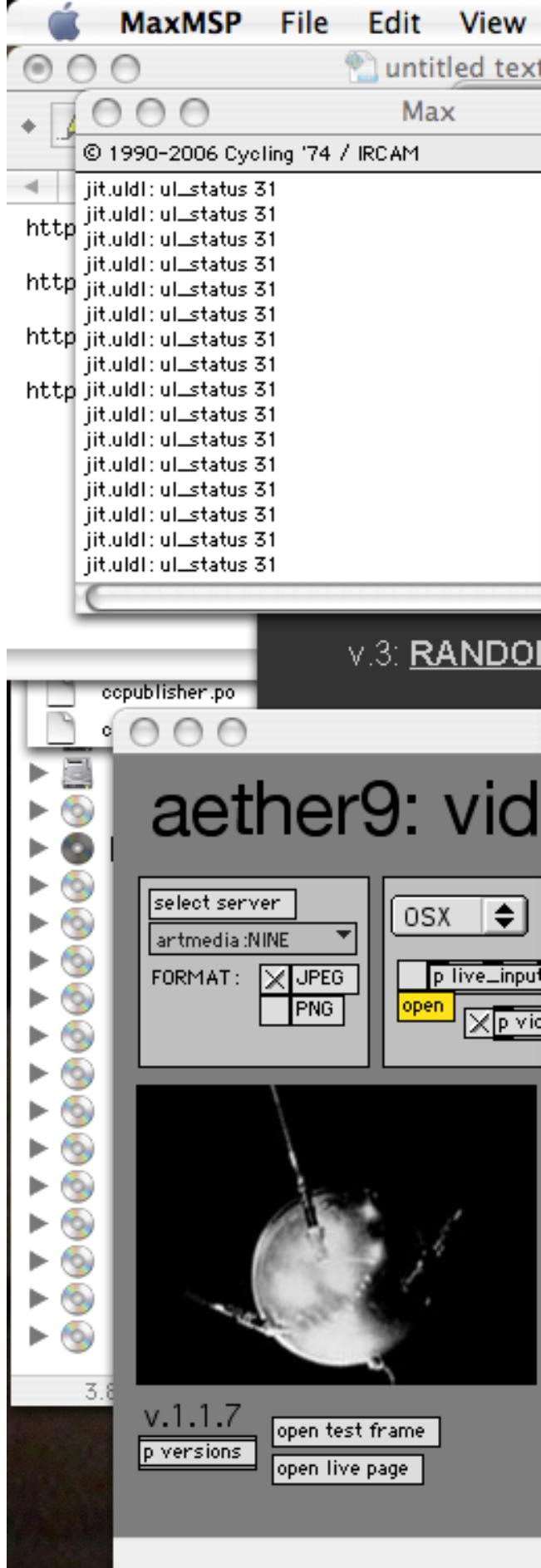
best, m.

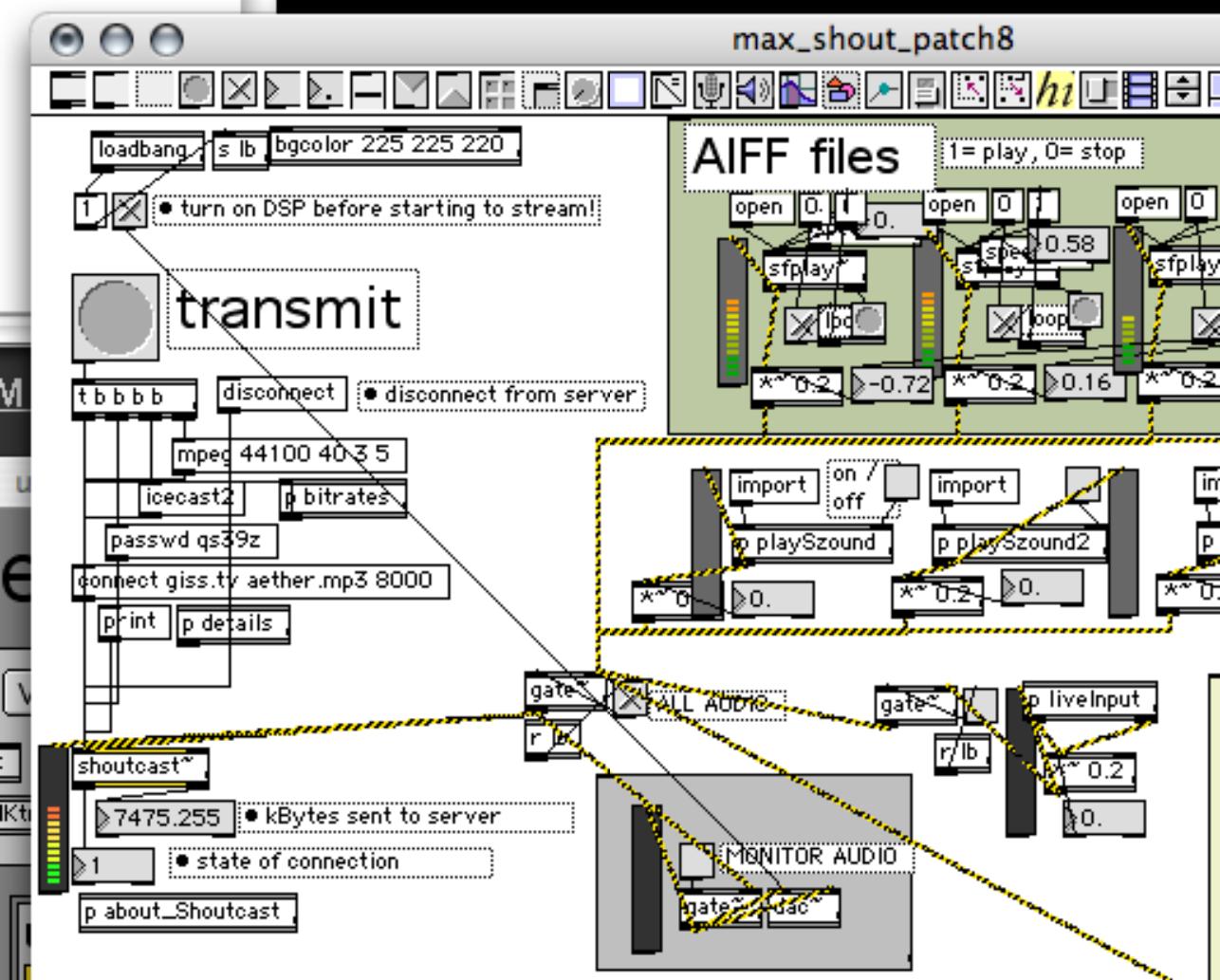


45, 61, 103, 110,
120, 125, 127, 13
160, 310, 311, 61
619, 656, 658,
666, 667, 668,
678, 688, 690,
693, 697, 703,
705, 707, 708,
722, 726



55





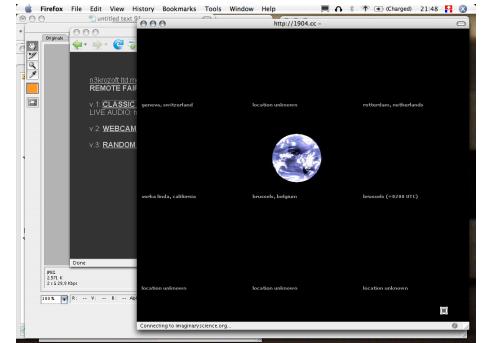
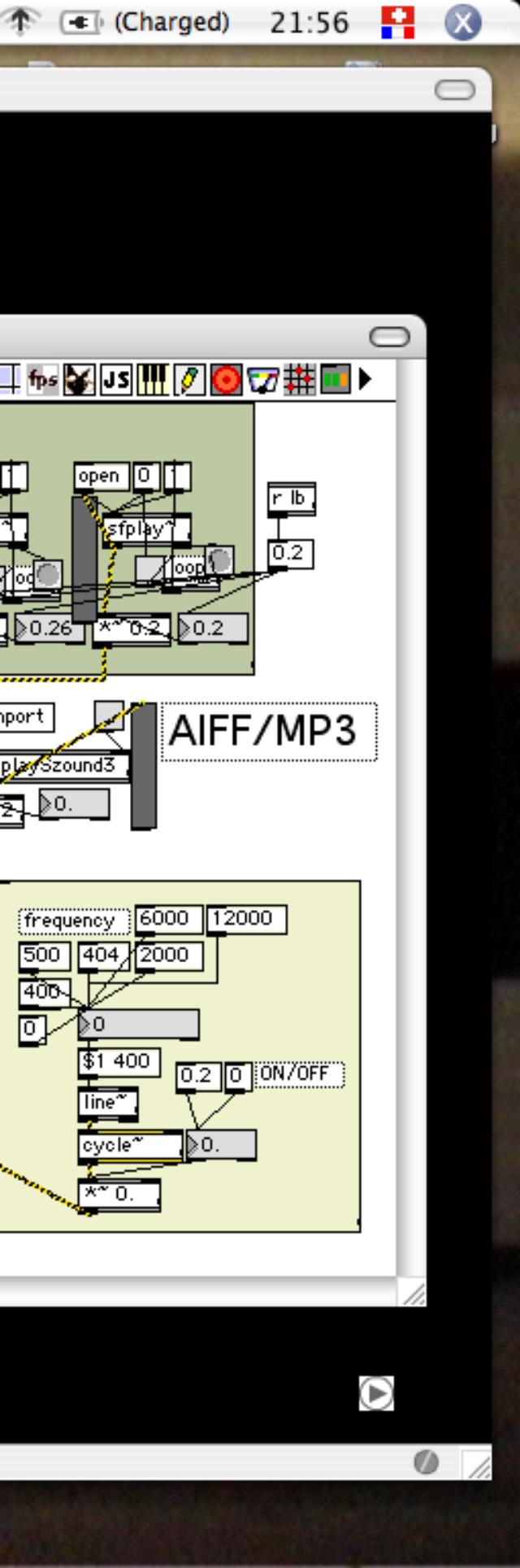
sfplay~: (signal/msg)open Opens File, int Plays Cue, 0 ...

control \$1

spacebar

upload 1 frame

saturation \$1



119

untitled sound transmission

International Sputnik Day (curated by Francis Hunger)

exclusively online

Manuel Schmalstieg MINIMALISTIC PERFORMANCE CELEBRATING THE 50TH ANNIVERSARY OF THE SPUTNIK SATELLITE LAUNCH.

120

Re : more archives online

::audrey :: ideacritik

06.10.2007

we are trying to find someone to do the music-audio ... the idea i mentionned about streaming audio from there, to participants, and back into the room... no one confirmed thus far. do we have a backup audio streamer available - i know boris and laure are in transit so not available...

45, 61, 103, 110,
0, 125, 127, 139,
0, 310, 311, 618,
656, 658, 662,
667, 668, 670,
678, 688, 690,
692, 693, 697,
.704, 705, 707,
.720, 722, 726

60

i'm off to a chalet for a couple of days, more upon return.

so who ?s in ? ? ?

audrey

121

Re : oct. 26th & Judy update thru mid Nov

Judy Nylon knickerbockerjuju

07.10.2007

However with regard to stills or camera footage .I am right now only a few blocks from Tesla's studio on Bleeker Street NYC. Some of the architectural detail photographed here might be useful. I am also not short of either Pigeons or Pearls..if there is any script directive, I can snap and send.

The last Aether note is : we have had issues with scripts. I applied and am still in the running for a year of mentoring at the Public Theater (Joseph Papp's). They are only choosing 10 of 650 applications so I am not holding my breath, but I am in a smaller group of those seeking to develop theater for new applications.

I am still uncomfortable with the tech I have and a public facing arts practice is hard to turn around quickly, but I am inspired with the possibilities we have and just wanted to give you some glimpse of the scheduling and the insane juggling involved to run it on a dollar and a dream. JUDY

122

Re : aether Digest, Vol 6, Issue 4

::audrey:: ideacritik

08.10.2007

45, 61, 103, 110,
120, 125, 127, 13
160, 310, 311, 61
619, 656, 658,
666, 667, 668,
678, 688, 690,
693, 697, 703,
705, 707, 708,
722, 726

À : aether at [nospam] 1904.cc Envoyé le : dimanche 7 octobre 2007, 15 h 24 min 40 s Objet : Re : [aether] aether Digest, Vol 6, Issue 4

I'm in audio, box, whatever you need streaming remotely that is just let me know

-christiaan

123

Tr. : aether

1.1 [*] 1904.cc 1.1 [*] 1904.cc

11.10.2007

i imagine a very sober cover design, little graphics, lots of text and a title such as :

Aether9 Communication Systems Research & Development Group Proceedings Volume 1, Issue 1

please all english-native-speaking : does this sound correct ? or would you have other proposals (for the title) ?

best, manu

124

26 october reconfirmation

Paula Vélez Bravo ciruela

11.10.2007

so, the script and everything will be at the same link i supposed.

will connect today to skype to see if we can try things up.

other thing, the sound streeming... i would like to try. it will be using giss tv ?

ok. see you soon on the net.

paula

125

rehearsal times

nicola unger nicola_unger

19.10.2007

wednesday 24 morning 11.00-14.00

thursday to be confirmed and friday gigtime as well audrey will figure out techsetup today, not sure how far we get.

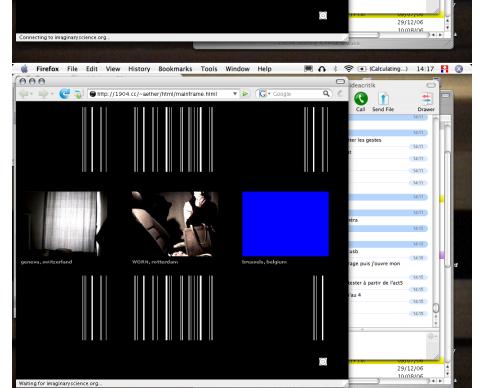
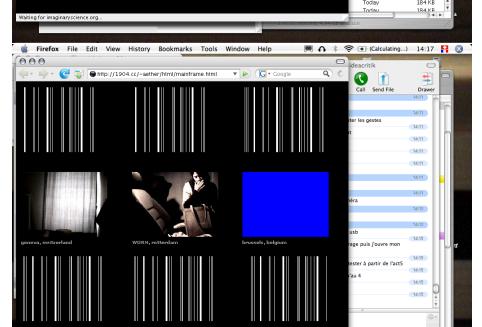
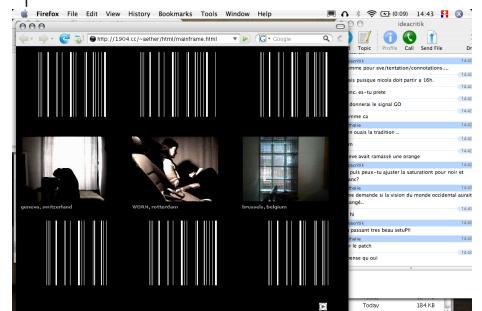
cu soon ! nicola

45, 61, 103, 110,
0, 125, 127, 139,
0, 310, 311, 618,
656, 658, 662,
667, 668, 670,
678, 688, 690,
692, 693, 697,
.704, 705, 707,
45, 61, 103, 110,
120, 125, 127, 13
160, 310, 311, 61
619, 656, 658,
666, 667, 668,
678, 688, 690,
693, 697, 703,
705, 707, 708, :
722, 726

26.10.2007 14:30 : general rehearsal (all *must* be present) 15:15 : second/last general rehearsal (all *must* be present)

*things to schedule : sound check : paula tu es disponible quand ? et le vendredi comment tot p-e tre online avec le streaming du son. je vais uploader de l'audio de trains holandaais que j'aimeiras incorporer au soundscape, quand sera tu online pour qu'on en discute ?

a | idea



126

RE : last thoughts this evening

fougeras nathalie fougeras_nathalie

22.10.2007

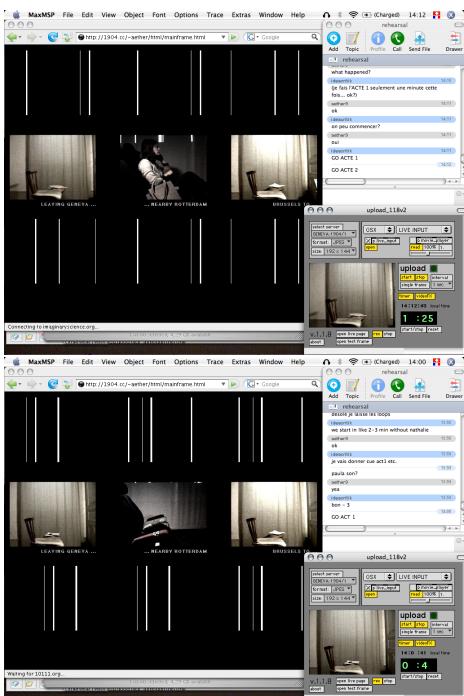
104 sorry for today.... ok i bought my ~~webcam~~ so to-morrow morning it's possible for me to participate to the rehearsal see you soon cheers Natalia 134

127

Re : Re : RE : last thoughts this evening

::audrey :: ideacritik

23.10.2007



133

Stationary motion

Introducing

WORM, Rotterdam (The Netherlands)

ideacritik, Manuel Schmalstieg, Nathalie Fougeras, Nicola Unger, Paula Vélez
PROTAGONIST FLEES HER LIFE AND EMBARKS ON A TRAIN ADVENTURE, ESCAPING THE LAW AND HER LOVER.

134

aether9 level2

65

cym net cymnet

26.10.2007

i just spent the whole week in ljubljana teaching 18 students HTML~~ /webdesign (from 10am till 2lpm every day..), so maybe i am focused a bit too much on such details, but anyway.. the interface looks really nice in firefox and would be good if it looks the same in explorer...

anyway, i am right now watching, waiting for the performance to start. some of my students also said they will watch tonight, so it would be good to put some message or something online, that performance is starting 30 mins later. I am not sure if it is enough just that the number of seconds how long to wait keeps on changing. would be better to put a line on the bottom that says * performance will start 30 mins later - 22 :30 CET *

okay, i will keep on watching and waiting and take some photos

, 46, 47, 79, 80, cym

1, 103, 104, 107,
 0, 134, 617, 621,
 662, 668, 670,
 692, 697, 703,
 , 705, 706, 720

135

aether9 level2

1.1 [*] 1904.cc 1.1 [*] 1904.cc

27.10.2007

oops, indeed this looks not as intended.. and it has been so since the first aether performance ! can it be that i never opened it in explorer since 6 months ? or is this dependent on the version of explorer ? anyway, we'll add this little missing tag...

136

tremor participation form

Paula Vélez Bravo ciruela

66

30.10.2007

\RECEPTION\\-----|
- \| | | | | video frame | V | video frame | | in
place 1 | | in place 3 | | | video frame | | | public
bathroom in | | | some other country | | | place 2
| |-----|
-----| | | | | | video
body and | | | video frame | faces fragments
from | video frame | | in place 4 | pornochat
images live | in place 5 | | | | | | | | | |
|-----|
-----| | | | | | | |
video frame | video frame | video frame | | in
place 6 | in place 7 | in place 8 | | | | | | |
|-----|
-----|

I also thought about sound and performance in place... and I thought that it could be interesting to put 9 or 8 channels in separate speakers, to send sound from all aethernauts places picked from people talking dirty in all languages.

well... i will continue tomorrow... waiting for new ideas.

137

tremor participation confirmed

Paula Vélez Bravo ciruela

01.11.2007

street, sur un mur de la rue. outdoors at night, like christian said last night : an aether midnight drive-in. if it is complicated i could do it maybe, i'm just asking ... in a cool place call : "pato feo films"

a friend of mine is working in this space... he is the one who invites us to participate in this festival

christiaan said yesterday : its a fun space, looks like some cool sound and video stuff i like how everything is on the floor. so you have to sit japanese style

there are some chairs and a sofa, but mostly you have to sit on the floor. so i'm trying to do it there... i will see. i need people to help me. maybe this friend of mine that manage that place.

PAula

138

bogotá tempe

Paula Vélez Bravo ciruela

04.11.2007

AETHER9

à bogotá..... puis, pas facil faire un reperage, a part de prendre quelques images... mais il s'est passé un truc incroyable. Une tempete de verglas, neige, pluie...

je suis venu pour le festival rock al parque.
ajourd'hui je regraette de ne pas avoir allée, car les
photos et films que j'aurai pu prendre j'en reve...

voici c'est qui c'est passe aujourd'hui, regardez quelques photos du journal.

encore vous dirai que ce n'est pas qu'une tempête de neige. mais en colombie ne neige pas !

seulement à 5.000 metres d'altitude. et voici, on est à bogotá à 2600mts... rarement il y a des phénomènes comme ça.

<http://www.eltiempo.com/multimedia/galerias/granizada-LERIAOTOS-3801694.html>

http://www.eltiempo.com/multimedia/galerias/granizadores/GALERIAFOTOS-WEB-PLANTILLA_GALERIAFOTOS-380140.html

paula

139

urgent tremor RDV2

Paula Vélez Bravo ciruela

08.11.2007

nicola and audrey : sorry about your internet connection. i don't know how are we going to do now. i have been waiting aethernautes since more than an hour... to fixe things, do a rehearsal... mmm i don't know, i start to be worried about it. don't know exactly how are we going to do. so... i have to go to get some videos from the street to use in the performance.

106 i need participants ready to do some test tomorrow night (night in european time) it could be 18h europeen time.

we have to think about a plan B. maybe a quick new script and see if other AETHERnautes want to participate. I know the hour it is not easy for you all. I am in saturday morning 10 november... for me it will be 9 november 19h.

so, tomorrow i wish all participants will be connected the sooner you can... i will try to be connected since 10am so 16h european time.

ok. paula

El 8/11/2007, a las 14:31, nicola unger escribió :

> hi all, audrey and me are still in a situation without > internet at home... > so better not count on us, it is really stressfull to > get online and timing is shit... ! > sorry... >

boris 23:58

question : dans les 3 cellules du bas, il y aura les lignes comme pour la dernière perfo ? ??

140

aether9 : 23:58

mais, si vous pouvez enregistrer ce qui se passe sur p simplement une camera qui filme le tout, toi et l'écran, e qui prend le son de la salle. aether9 : 23:58

paula avait l'idée de mettre "images de fenêtres de train filmées à bogota

aether9 : 23:59

et aussi, j'avais pensé que jamais on a du retard, on peut rait animer ces frames...

aether9 : 23:59

avec des imageries ayant trait à des trains, attente, salles d'attente, trains.....

paula vélez 23:59

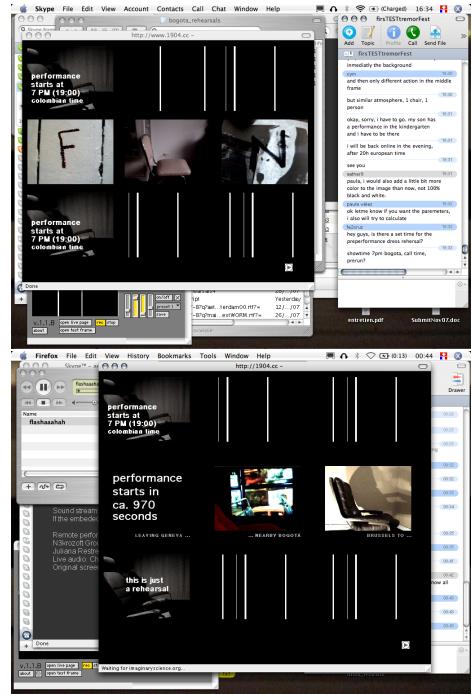
1. préparer les panneaux ou textes d'affichage. 2. préparer vêtements, accessoires, lieux train simulacre, (fenêtre du train pourra être un écran télé caché derrière simulation de fenêtre avec loop payssage)





paula vélez 00 :00

- 148** 3. l'écran de projection sur la rue. une tissu a acheter.
paula vélez 00 :00
- 149** 4. video beam
paula vélez 00 :00
- 150** 5. camera pour enregistrer performance
paula vélez 00 :01
- 151** 6. musicien pret a travailler, parch installe sur son ordi, lu apprendre a l'utiliser
aether9 : 00 :01
- 152** ouf !
aether9 : 00 :01
- 153** 6 : comme on disait, pas obligé qu'il streame, il peut faire comme il veut...

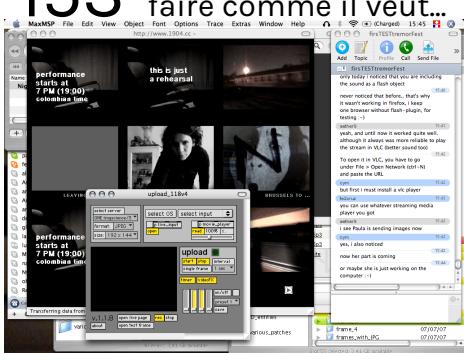


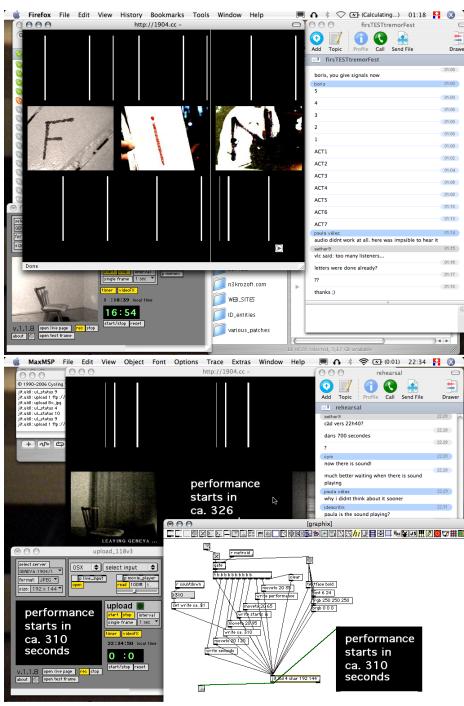
157 Stationary motion

Tremor 4 <Live.Doc> festival

multi-locational throughout Bogotá (Colombia)

Christiaan Cruz, Laure De Selys, Manuel Schmalstieg, Paula Vélez, Juliana Restrepo
PROTAGONIST FLEES HER LIFE AND EMBARKS ON A TRAIN ADVENTURE, ESCAPING THE LAW AND HER LOVER.





160

Re : videocapture did works

::audrey :: ideacritik

11.11.2007

-- Message initial -- De : Paula Vélez Bravo
ciruela at [nospam] une.net.co

>did somebody put the video already in the net ? i would like to see it with sound incorporated.

hi all, i am just now going through all the aether mails. as you know i am offline. in addition to that, the dv tape of the WORM performance has rather embarrassingly ended up in someone else's camera which is now in turkey and etc so i won't even get my paws on the thing for another whole week. for this disorganisation i apologise as i find the immediacy of watching the performance from

73

the 'outside' very important for critique. once i get the tape i'll be on the case asap.

a | idea

45, 61, 103, 110,
1, 125, 127, 139,
0, 310, 311, 618,
656, 658, 662,
667, 668, 670,
688, 690, 692,
.697, 703, 704,
.707, 708, 720,
722, 726
47

ps some feedback i received : -it would have been interesting if the actions performed/mimicked by the actors have a connection to the medium, its limitations, politics, etc. rather than just stretching for example... -the storyline was not very clear -it was not clear whether the brussels/geneva performances were live or recorded (which made the tension very interesting - or the intrigue). -the cues which i gave to nicola (by whispering into a microphone) were for some very nice, bringing my role in the performance more clear and also adding to the intrigue of not knowing if the cues go to nicola or also to the other actors (who is guiding who ?). for others much for the same reason a bit confusing, why those cues ? (i.e. front/back/left/center/leave/apple/...) they seemed too random

168

in general the feedback was positive and the critical points were brought up because they saw potential in the project.

that's all for now. still reading the last 20 aether mails... :S

161

sunday ghost [TITLE suggestion]

Judy Nylon knickerbockerjuju

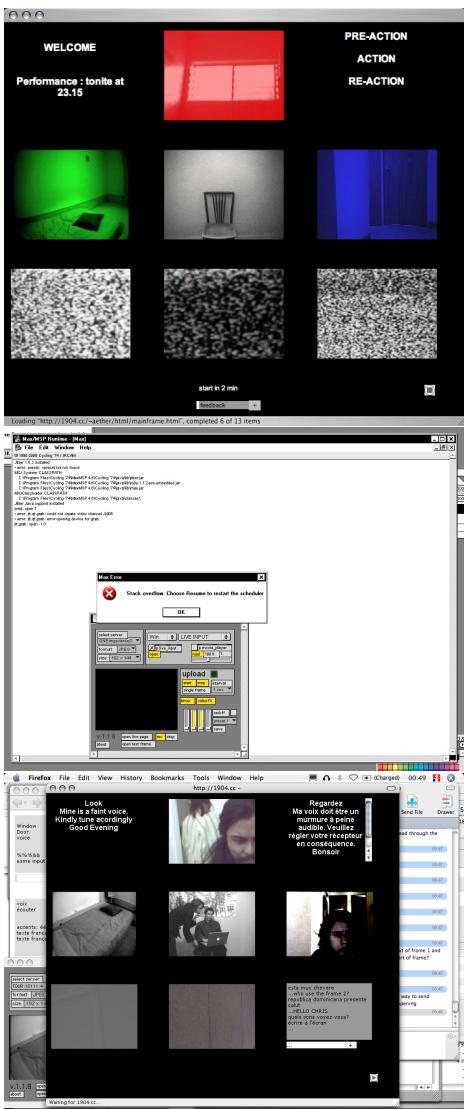
09.12.2007

Please consider for the Aether adaptation of "Ghost Trio" could be called "Ghost Given". It sounds like 'forgiven' and suggests the intangibility of what is received and the uncertainty of who is actually doing the giving.

Judy

11, 108, 161, 165,
, 167, 168, 287,
1, 617, 620, 621,
662, 666, 668,
670, 690, 691,
692, 703, 705

74



165

a marvelous fantasio rescripture von
the SPOOKY TRIO de beket

bk bk

11.12.2007

> music : - i didn't produced anything, contradictory to what i announced yesterday on skype. questions : - do we want to use Beethoven's Piano Trio ? If yes, do we want to respect more or less the indications from Beckett OR do we want to freely play with this trio, with mixed loops or samples for example ? (i understand that the uploaded music is only a fraction of the second movement of the trio. all the music indicated by Beckett comes from this second movement. i do not have the full piece - i uploaded, for the sake of the example, the part that goes with "Act1, l.31" - i also uploaded a couple nice loops). - There's very little (faint) music in the original indications (repertoried in the wikipedia page). - If we decide to use musical elements, is there sound apart from this music, for example do we want to stream some sounds of aint winds ? Or "pastel noise" ? - Judy, how do you generally feel this music part ? What are your ideas ?

,11, 108, 161, 165,
,167, 168, 287,

,1, 617, 620, 621,
666, 668, 670,
,691, 692, 703,

705

166

RIGHTS

Judy Nylon knickerbockerjuju

12.12.2007

I called the agency here in NYC about the rights. They have never done anything for live and on-line for anything they represent and have not had any request for this TV play while she has worked there. The agent I spoke with said she would like a write up of what we are doing emailed to her kate {a+} gbagency.com so that she might pass it along to Edward Beckett (owns the estate) who lives in England...to request permission and establish a fee for performance rights.

I too suggest we wait. There is not time before Saturday. JUDY

167

Beckett estate & performance rights alarm

Judy Nylon knickerbockerjuju

13.12.2007

At some point we must consider the ways around this because we will not receive this man's blessing at any price. However, if everything remains web-based in its production and presentation, he will have nowhere to drop his lawsuits & 'cease and desist' orders. We will have to change the name of the play/never call it an adaptation and perhaps morph it into something else.....in my opinion.....possibly retaining Beckett himself as the character (f)

Judy-

91, 108, 161, 165
166, 167, 168, 2
311, 617, 620, 6
662, 666, 668,
690, 691, 692,
705

168

today's rehearsal & re-write of an-nouncement

Judy Nylon knickerbockerjuju

14.12.2007

We're presenting a live multi-based web link up on Saturday December 15th. Loosely adapted from a theater piece written in 1975, taped in '76 and televised on BBC2 in 1977. We are mixing it with a bit of dub on classic piano and samples. It is a parallel universe played out in the same slice of time as the first wave of British punk. The language will be English. The development of live storytelling without a single fixed location is on going.

My fellow aethernauts and I would be delighted if you would join us on-line at our first chance to bring this piece from TV to a wider audience. It doesn't matter what you're wearing and you won't have to worry about how you're getting home.

244

Members of Aether9 will be performing from different locations : Medellin, Yorba Linda, NYC , Brussels, Geneva, and Paris. The audience, those in

the same room, will be joined at 'Videomedja 2007' at the Museum of Vojvodina, Novi Sad, Serbia, by two Aether9 artists from Austria and Slovenia who will host the Q & A which follows the performance.

There are no complicated programs or hardware involved. It is easier than getting out of the house. I hope you will look through our site at www.1904.cc where the collaborative process involved is quite transparent, our project laid out, and participants named. Here we will make the links "to set up your computer" so easy that you will practically fall through them to the new venue.

You will need to go through one link to find out what the time will be where you are, when it is Saturday at 11:15 PM in Serbia. The second link opens the audience viewing window and a third link leads to instructions to stream sound.
laure.dit 23:58

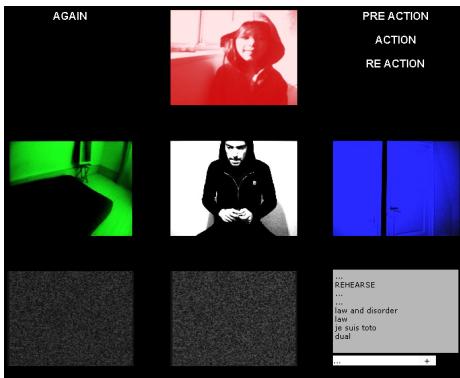
you know paula its maybe easier that with the corridor and the kid images you just pre film them and upload what needed, so you dont have to messed up with the camera what do u think ?
laure.dit 23:58

you know paula its maybe easier that with the corridor and the kid images you just pre film them and upload what needed, so you dont have to messed up with the camera what do u think ?

169

170





- 173** laure.dit 00 :00
this corridor is nice though
174 laure.dit 00 :00
this corridor is nice though

175 Ghost Study

Videomedea Festival

Museum of Vojvodina, Novi Sad (Serbia)

Boris Kish, Chloé Cramer, Christiaan Cruz, cym, Judy Nylon, Laure De Selys, Manuel Schmalstieg, Nathalie Fougeras, Paula Vélez, Richard Milan, Luka Princic, Juan Guillermo Caicedo, Pedro Hermelin, Jonathan Goldstein ADAPTATION OF SAMUEL BECKETT'S 1976 TV PLAY GHOST TRIO.
nathalie 00 :00

- 176** o now we have 3 greys windo
nathalie 00 :00
177 o now we have 3 greys windo

178

novi sad 5pm and 23 :15

cym net cymnet

15.12.2007

so i think also aether 9 will be in the three rooms at the same time, but i will check everything tomorrow.

there is wireless connection here everywhere in the museum. i will see tomorrow if it works on my computer.

but probably in the daytime i will go around novi sad for a walk and collect some impressions of the town. so i will be online at 5pm for rehearsal.

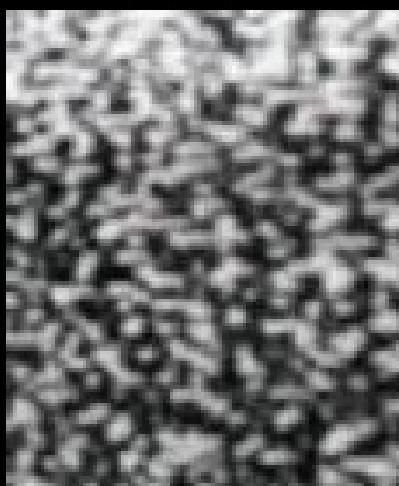
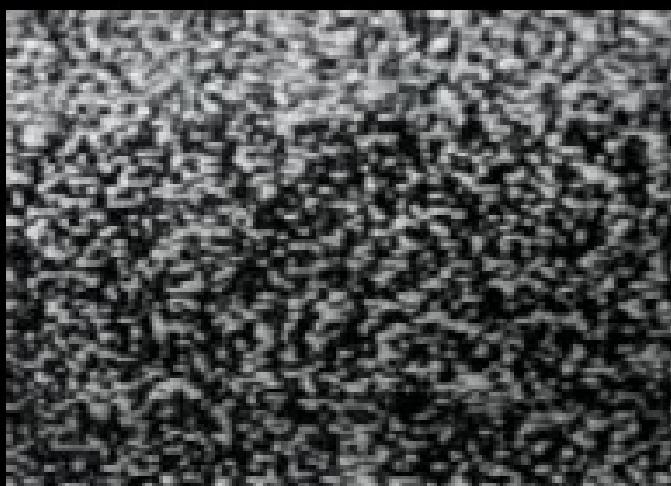
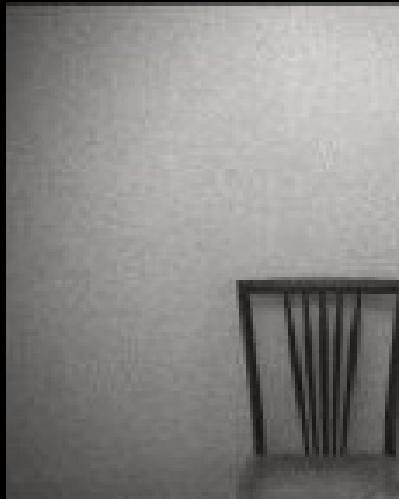
see you,

cym

- laure.dit 00 :00
179 but the door i dont understand
is it a sliding door
laure.dit 00 :00
180 but the door i dont understand
is it a sliding door
Nylon 00 :01
181 hi
Nylon 00 :01
182 hi
nathalie 00 :01
183 hi judy
nathalie 00 :01
184 hi judy
boris 23 :21
185 now paula get him out
boris 23 :21
186 and chris prepare to get in
boris 23 :22
187 chris get in
boris 23 :22
188 (paula watch out he should
show his face)
boris 23 :22
189 chris is in !!!
boris 23 :22
190 manu prepare
boris 23 :22
191 now chris get out
boris 23 :23
192 manu get in

WELCOME

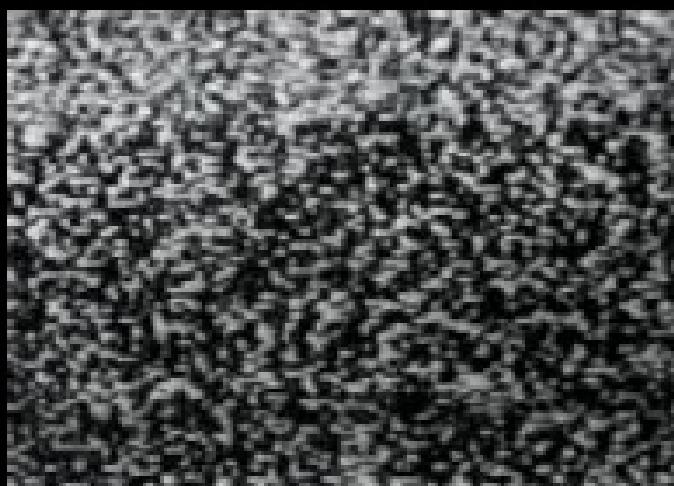
**Performance : tonite at
23.15**



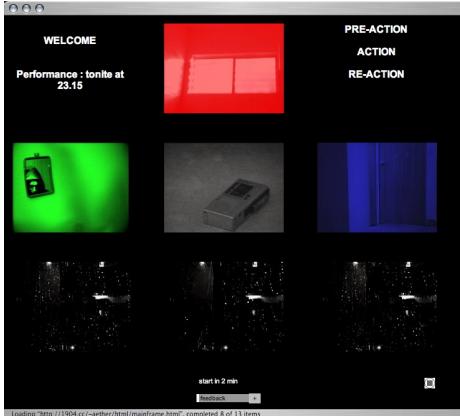
PRE-ACTION

ACTION

RE-ACTION

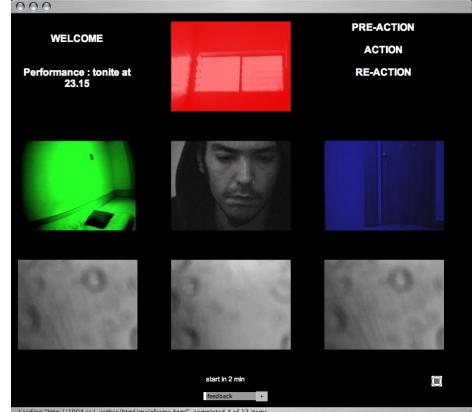


194 boris 23 :23
soon F gets back to stool
boris 23 :24
195 manu get out
boris 23 :24
196 he gets on stool
boris 23 :24
197 zoom on hands
boris 23 :24
198 unzoom from hands
boris 23 :25
199 (judy i went too fast i know...)
boris 23 :25
200 he listens now
boris 23 :32
201 now is manu
boris 23 :33
202 manu looks himself in mirror



203 boris 23 :34
204 manu out of frame
boris 23 :34
205 F gets on stool
boris 23 :34
206 he listen now
boris 23 :35
207 paila get corridor and kid
ready...
boris 23 :35
208 paula
boris 23 :35
209 now i corridor
boris 23 :35
210 now corridor and kid
boris 23 :37
211 ok eventually the kid is there
then...

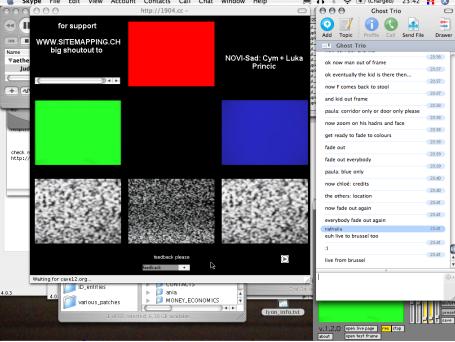
212 boris 23 :37
now F comes back to stool
boris 23 :37
213 and kid out frame
boris 23 :38
214 paula : corridor only or doc
only please
boris 23 :38
215 now zoom on his hadns and
face
boris 23 :38
216 get ready to fade to colour
boris 23 :38
217 fade out



218 boris 23 :39
fade out everybody
boris 23 :39
219 paula : blue only
boris 23 :40
220 now chloé : credits
boris 23 :40
221 the others : location



224 boris 23 :41
 now fade out again
 boris 23 :41
225 everybody fade out again
 nathalie 23 :41
226 euh live to brussel too
 nathalie 23 :41
227 :)
228 live from brussel

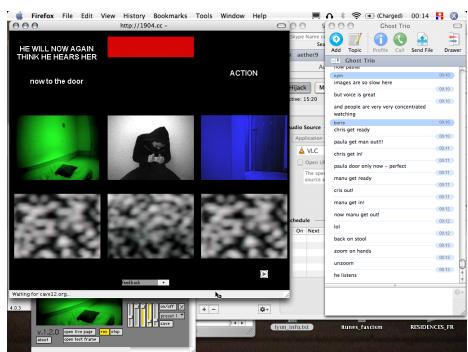


230 paula vélez 23 :42
 shittttt
231 paula vélez 23 :42
 ;(
232 nathalie 23 :43
 what paula ?
 boris 23 :43
233 what happened ?
 paula vélez 23 :43
234 (sweat)
 nathalie 23 :43
235 it 's nice performance
 boris 23 :43
236 yes !
 nathalie 23 :43
237 bravo all
 boris 23 :43
238 judy and jonathan : great !!!
 fe2cruz 23 :43
 16 minute running time for th
 one. anarchy of the actors in
239 colombia ?
 nathalie 23 :43
240 yeap
 boris 23 :43
241 is cym around ? Cyyyym ?

paula vélez 23 :43
 to do the c orridor mouvem
 we didnt stop well the upl
242 buton
 nathalie 23 :44
243 i find it's very well
 boris 23 :44
244 ok you will have one more
 chance ...
 paula vélez 23 :44
245 caus it was a friend and sh
 think she was stoping but r
 nathalie 23 :44
246 but people not know that
 luka 00 :07
247 we have all sound, very goo
 luka 00 :07
248 steam is running and nice
 over the room
 luka 00 :07
249 people are quiet and watch
 and listening
 boris 00 :07
250 great !
 fe2cruz 00 :07
251 you can see the new image
 luka 00 :08
252 looking good, all frames se
 to be running...
 luka 00 :08
253 cym is not by the laptop,...
 boris 00 :08
254 zoom on hands
 luka 00 :08
255 making photos
 boris 00 :08
256 unzoom



- 258** boris 00 :09
ACT2
cym 00 :09
- 259** my batteries of camera are
empty
cym 00 :09
- 260** no photos
boris 00 :09
- 261** he listens now
cym 00 :09
- 262** but it looks great here really
great !
nathalie 00 :09
- 263** mm
boris 00 :09
- 264** he listens again
boris 00 :09
- 265** paula get ready !
cym 00 :09
- 266** just go on it is reall cool
boris 00 :09
- 267** he leaves to paula
boris 00 :10
- 268** now paula !
cym 00 :10
- 269** images are so slow here
cym 00 :10
- 270** but voice is great
cym 00 :10
- 271** and people are very very con-
centrated watching
boris 00 :10
- 272** chris get ready
boris 00 :10
- 273** paula get man out !!!
boris 00 :12
- 274** now manu get out !
boris 00 :12
- 275** lol
boris 00 :12
- 276** back on stool
boris 00 :13
- 277** zoom on hands
boris 00 :13
- 278** unzoom
boris 00 :13
- 279** he listens
boris 00 :14
- 280** he goes to paula



- 282** boris 00 :14
282 paula it's you now
boris 00 :15
- 283** now
boris 00 :15
- 284** paula : man out of frame
boris 00 :15
- 285** ok
boris 00 :15
- 286** he comes back to stool

216

287

new script for ghost trio.....looks
more clear. JN

Judy Nylon knickerbockerjuju

17.12.2007

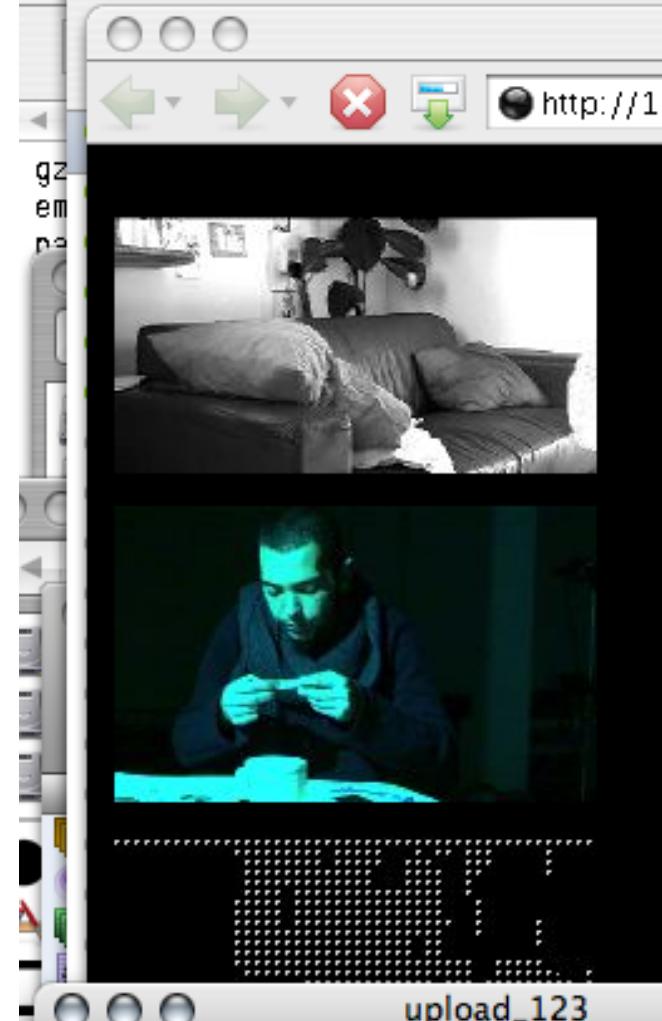
Re : feedback : Beyond the compliments and stirring of the imagination the useful thoughts from friends were as follows : 1) an actor said that it still lacks emotive room in the small screens and we might insert extreme close-up shots to allow us to receive the interior part of the acting. OR...soon maybe we will be able to feature that one square larger when something like that is going on in the script. 2) a filmmaker in Berlin loved the piece and was familiar with Beckett and seemed to know that it was impossible to get the rights to do any adaptations of Beckett's plays. Her only critical comment (among lots of praise) was that the credits were impossible to follow and she wasn't wild about the handwritten "live from wherever" cards. I thought seeing everyone on camera for a second

was reminiscent of the informal credits on a Doris Dorrie film. I liked it. 3) I had one person who is close to 70 years say that she couldn't get to it and that the interface still wasn't easy enough. I mention her because she is someone who has a foundation that gives grants and we do want to get everybody to be able to see what we do. 4) tomorrow at their Xmas party, I will hear if anyone at HWKs (www.harvestworks.org) saw this and will start them thinking about sponsoring us to have a gig at the New Museum which just opened a state of the art building on the Bowery a couple of weeks ago. I have been to Location1 (the art space I mentioned before) and feel that they have very little to offer us.

Onward....Thanks one and all...good show, it was a pleasure. Judy

91, 108, 161, 165
166, 167, 168, 2
311, 617, 620, 6
662, 666, 668,
690, 691, 692,
705

Skype™ – aether9



select server
SIX:c12:6

format: JPEG

size: 192 x 144

OSX

p live_input

open

upload

start

single f

timer

v.1.2.2

open live page

rec stop

about

open test frame

This section of the patch contains controls for selecting a server (SIX:c12:6), choosing a format (JPEG), and setting a size (192 x 144). It also includes a dropdown for OSX and a button labeled 'p live_input open'. On the right, there's a 'upload' button with sub-options for 'start', 'single f', and 'timer'. At the bottom, there are links for 'open live page', 'rec stop', 'about', and 'open test frame'.

Object Font Options Trace Extras Window Help



Act II
Bubbles

Lines



INPUT

ad movie_player

ad 100% 1.

ad

stop interval

frame 1 sec

contrast

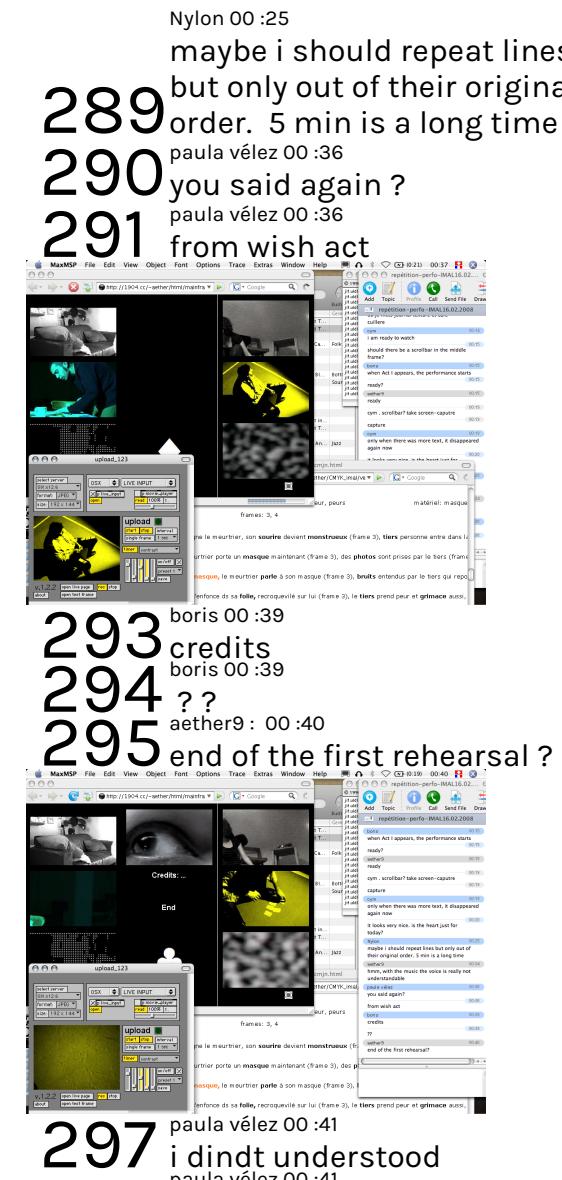
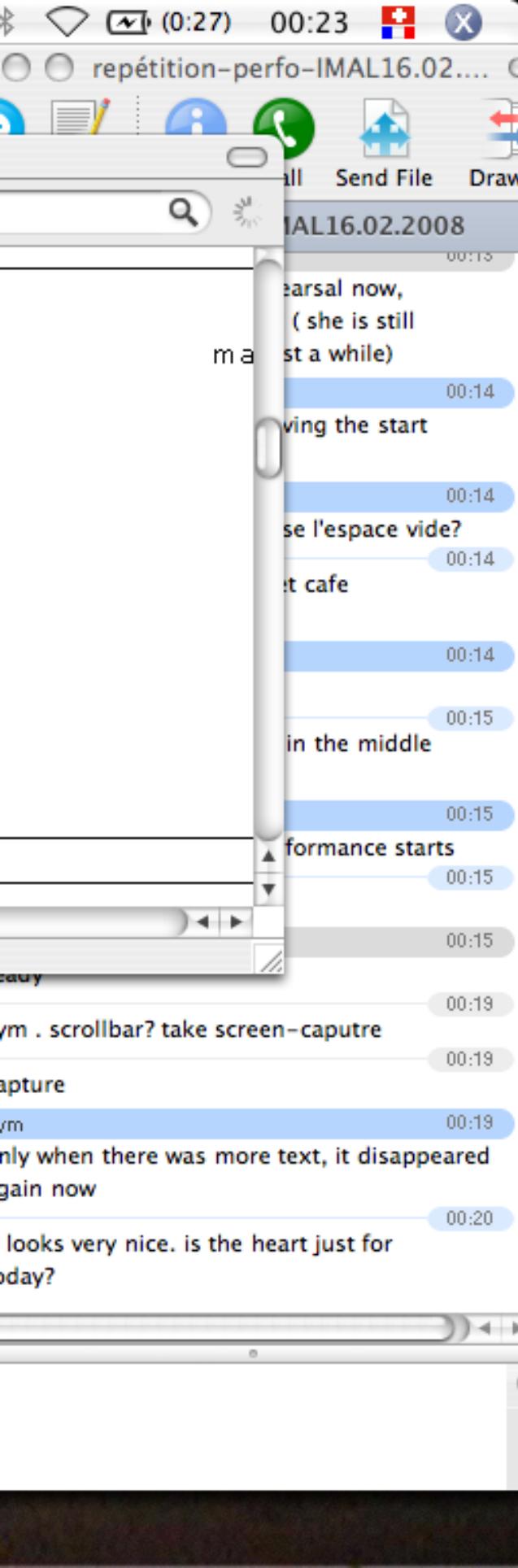
on/off

preset 1

save

Blake ne Walker	Blues (1927-1942)	Ragtime E
et Nini Flores	Chamamé - Musique de Corrientes	West Coa:

songs, 2 hours, 195.7 MB

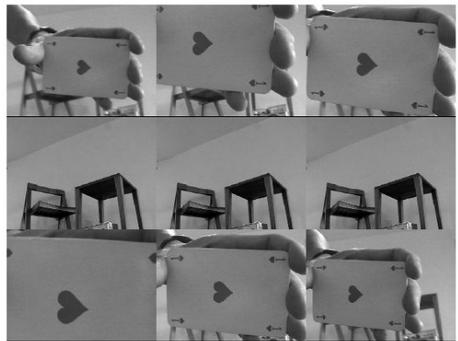


boris 00:42

OK, I was chlloe, using Boris' skype and I was controling time and text box paula vélez 00 :42

301 sorry , i lost concentration for
moment
boris 00:42

302 I used 5 minutes units for each act



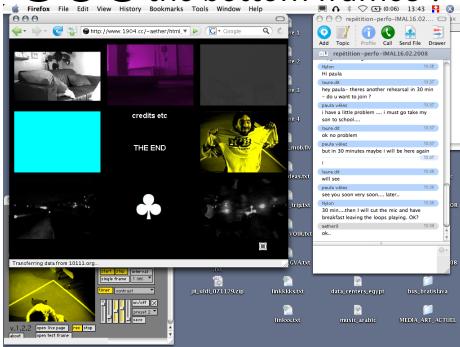
308

CMYK

Stream on You event, curated by Nathalie Fougeras and produced by iMAL

304 boris 01:45
Participate in our poll :
boris 01:46

305 you prefer webcams or ascii in
the bottom frames ?



iMAL, Brussels (Belgium)

Bjorn Eriksson, Boris Kish, Chloé Cramideacritik, Judy Nylon, Laure De Selys, Marc Schmalstieg, Nathalie Fougeras, Pascale Barret, Paula Vélez, Richard Milan, Jonatan Goldstein **AN IMPROVISATION STRUCTURE BASED ON LIST ACTIONS COUPLED TO THE FOLLOWING SUITS OF A DECK OF CARDS. THESE SUITS ARE CALLED BY A HUMAN RANDOM GENERATOR. THESE ACTIONS ARE FRAMED WITHIN THE CMYK COLOR SPACE.**

309

new max/msp patch

1.1.1904 1.1 [*] 1904.cc

07.03.2008

hi group,

a short message to inform you that a new performance patch is available : http://www.1904.cc/~aether/kode/age_upload/

i finally added some functions i was planning since a long time, most importantly an "archiving" function :

as soon as you start uploading images, the patch will automatically store an image, ca. once per minute, on a specific server location (for now it's <http://www.cavel2.org/~aether/archive/>)

this will allow us to have an image data-bank of our performances, which will be ready for many interesting uses.

310

new script proposal

bk bk

15.03.2008

Hi all, I throw a script idea here. Still needs lots of input fortunately. I believe now that it would be better to do twice the same script for the 2 april performances.

—

It is a first draft sort of inspired by the LRRH tale, an essay from Lev Manovich, sites like livejasmin.com and elements of our previous discussions. I also had a meeting with Chloé in a brussels bar yesterday night where we discussed this. This requires 5 live performers. I guess that it would last about 40 minutes.

LAYERS > remember the first script, i think we all liked the 3 layers : Gods / Stratosphere / underworld. I think we mostly liked it and in this proposal, there are also layers. But not so rigid : at times the fixed clear structure is broken when the performers decide to ~~upload~~ their images to another frame. There would be set moments for this principle, it would be chaotic (like an unpredictable frame battle - easy to do for the max-patch

45, 61, 103, 110,
120, 125, 127, 1:
160, 310, 311, 6:
619, 656, 658,
666, 667, 668,
678, 688, 690,
693, 697, 703,
705, 707, 708, :
722, 726

335

users, i don't know for performers who use another upload system) (check Lev Manovich essay "Interaction as an Aesthetic Event" (2007), found the other day on manovich.net, a short must read that i attach it to this mail. Key quote : "Command-line interfaces "deliver the goods", that is, they focus on pure functionality and utility. GUI (Graphic User Interface) adds "service" to interfaces (like mac OS9). And at next stage, interfaces become "experiences" (like mac OSX) " (it helped me to imagine the 3 layers as : "goods / services / experiences" but i don't think we should remember this for a performance script really).

TOP LAYER (frames 1,2,3) - experiences the Little Red Riding Hood > must attract all 5 senses.

> Shows 1 girl doing the ~~webcam~~ thing (check www.livejasmin.com to get the idea...) - her body is spread out on 3 frames, in the illogical horizontally way (assuming the girl is sitting and not laying on a matress for example, but she could switch positions of course) : frame 1 : head and shoulders frame 2 : chest to tights frame 3 : legs (This requires 3 cameras and 3 computers !) > Differently colored frames (Godard's "Contempt" / "Le mépris" style lol) > The girl is "typographed" : lighten by a video-beamer (projector) if available : light, images and texts (screen surface would be the skin, the clothes and the wall in the background). Magical transparency etc. > The girl would wear ~~red~~ cape at times. > Live stream would be the sound environnement (spoken interactions between girls, with the technical assistant(s) and sounds from their surroundings). > A different girl could appear at times (i mean that they could switch, on location of the shooting : people on livesjasmin.com often operate from studios where different people work) > nb : I talked with Chloé who is enthusiastic for doing this part ! And in bruxelles it would be totally feasible without big organisation fuzz to have 3 cameras and 3 computers for the 3 part upload. So we can assume that brussels could do this sort of complicate part :-)

MIDDLE LAYER (frames 4,5,6) - services > The Hunter, The Wolf, and other persons/things (grandmother ? Dolls ? Objects ? central frame 5 could be a webcam highway all the time ?) / could be the people through which the tale is carried and transmitted / could be the people looking at the kind of peepshow / the forest / the house > The Wolf : a person could be disguised in wolf, wild and chaotic. Undecipherable. Basic instincts. >

The Hunter : could be disguised with mustache, hat with feather, rifle. Could spend a lot of time cleaning his gun.

LOWER LAYER (frames 7,8,9) - goods The transmission operator (frame 8) + 2 text frames (frames 7 + 9) > The Operator frame is played at the Mapping festival. He is in front of an old-fashionned greyish computer screen. He is the person managing the live *Skype* chat (that should be projected at Mapping). He has a desk with a lot of stuff around, like a police inspector (i am thinking of the police office at the end of "The Usual Suspects : crowded with pictures, notes, etc - here all these documents would relate to the LRRH case of course). > black and white image only. > The Operator becomes mad when the frames change of place, when it is chaotic. Hence he would appear as a puppet-master whose puppets aren't obedient. Also as the manager of the webcam girl. I imagine he would have a eastern-mafia feel. > He gives orders at time to the girl of top layer (with text).

NARRATIVE So far i've described mostly structural elements. But i feel we need actions. Like sketches. Series of little interactions (like in the last performance when there's the "murder with the typingmachine" between 2 frames). What will be doing :-) ? This needs a lot of development. Here are a couple ideas :

> When the Wolf catches the LRRH (by going up a ladder and exiting his frame by the top ? bof...) , a curtain could come down on the LRRH (like when they do a private show in web-peepshows - well of course the morale of the LRRH story can be read as : the LRRH shall have a lover (the wolf) before marriage (with the hunter)...)

> END : for the grand finale, i imagine with pleasure a big showdown (after a tense preparation time, like in westerns), with everybody shooting against everybody, and constantly changing of frames, so it would be a shooting chaotic ballet (before everybody going back to its original frame for the salutes - where the assistants also come in the image to salute).

> There should be a moment of eating altogether.

> Text : in 1 text frame, the text could be a chat session between the LRRH, the hunter and the Wolf. They could be rambling over their great memories

of they recall from their story, and the operator could be there as well (live on the skype-chat and somebody remote would take care to upload the logs into the text frame or we could write this chat session in advance and somebody would upload it as well.) (n3krozoft did a performance with images of a chatter and the chat : <http://www.n3krozoft.com/projects/art/lol/index.html>) In the other text frame, something totally different could be going on.

> I guess that to emphasize the actual LRRH tale, we could upload images from books / illustrations / drawings / dolls / films / comics etc. on the theme - or not on the theme actually :-)

> SOUND : i imagine BliscappenVonMaria could do "musique descriptive", i mean develop expressionistic themes around the themes of the LRRH.

////////

I believe this structure is an invitation to a lot of playfullness and inventions. For instance the roles between the LRRH and the Wolf(es) can be inverted at some point. The LRRH could turn into a big eater, in a very disgusting way (dirty or jung food only, and alcohol) - well just a ~~random~~ thought.

Please don't hesitate to tell clearly your critics. If negative, please propose other concrete directions. Or if you wish to bring it to an all other level or direction, let's share ideas !

////////

PARTICIPANTS & DATES :

Confirmed for Festival de la Imagen (but we still need a date) : > Boris (i'm available at almost any time this week) > Paula

Confirmed for Mapping (19th April, we don't know at what time yet) : > Boris + Manu team > Chris > Chloé > Bliscappen music band

////////

See you soon, Boris

new script proposal

Judy Nylon knickerbockerjuju

17.03.2008

This is exciting.....I must still call around for a camera ; I still have nothing but my Mac built-in...but I have built a doll house (thinking about Duchamp's valise) in which, with surreal sized objets relating to the Red Riding Hood story, I can build the emotive current of the story with signifiers. I am attaching jpgs. The dollhouse has six rooms and I can access the objets (barely) sticking my hands (with long stick on ~red~ fingernails) through the windows on the front. I hope you all like this ; I think the smaller (rooms) boxes within on of the larger Aether boxes will give an odd scale/depth sensation that will relate to the body spread across three frames. The tits in the picture are tension toys for executives (weird to touch/squeeze).

310 331

139 The test of the new Aether page looks good. I think doing the same performance twice is a good move. i will look at the references below. and also check about the web camsAnd if we think this dollhouse idea will work to show the elements 269 of the myth in an emotional/ mental landscape

, I will continue to collect ephemera related to the story. I have watched an artist Laurie Simmons use cutouts from magazines propped up like paperdolls & moved in these scenerios....it is very dream-like.

And yes, I am glad to have anything to help my half hour lecture on Aether. The doll house is out in my own dollhouse sized apartment where I can see it and think...so feed back would be good. Also, are we sticking to having a single source for sound or not ? Great script start..... Judy

318

45, 61, 103, 110,
120, 125, 127, 13

668, 310, 311, 61

619, 656, 658,

666, 667, 668,

678, 688, 690,

693, 697, 703,

705, 707, 708, :

722, 726

91, 108, 161, 165

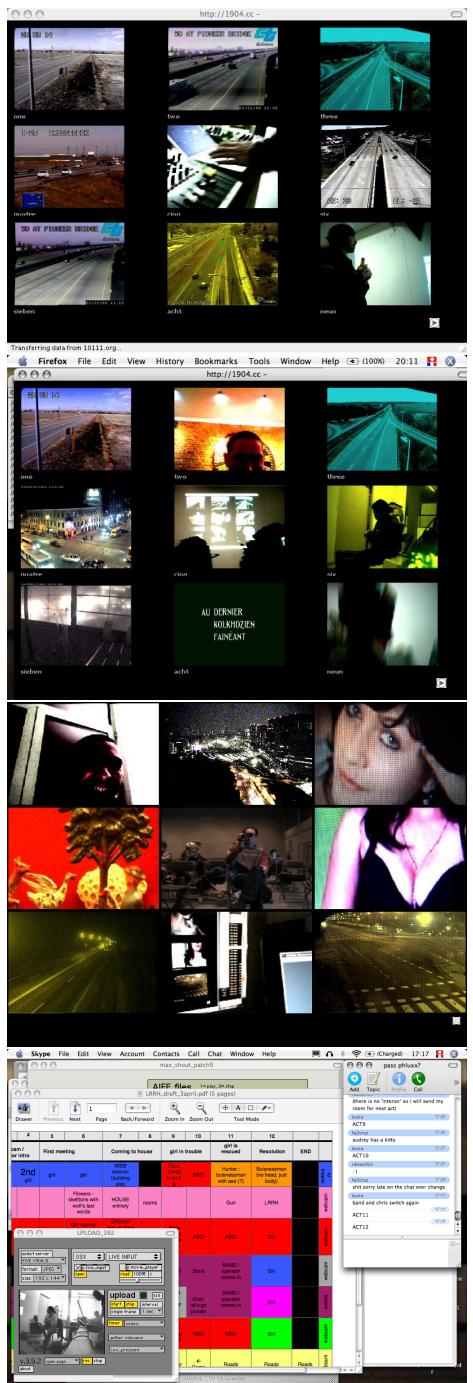
166, 167, 168, 2

311, 617, 620, 6

662, 666, 668,

690, 691, 692,

705



316

Flip "book"

1.1.1904 1.1 [*] 1904.cc

12.04.2008

to repeat it for those who didn't participate in that particular chat session, the idea is that at some moment (beginning/end) a shot shows the location / set-up of each performer, with the location name in big letters written/taped on some wall in the background (all locations should use the same font for this - we could agree on arial, or on Deja-Vu Sans, which is a major open-source font)

best, manuel

aleij 20 :13

317 paula is usefull to not eat you
bandwith streaming and lis-
tening (via vlc) at the same
time

paula 20 :13

318 then i must test a line in si-
nal in stead of mic signal

aleij 20 :13

319 see if its online here :

aleij 20 :13

320 http://giss.tv:8000/

paula 20 :13

321 yes, i m not hearing

aleij 20 :13

322 just for the record

aleij 20 :14

323 btw, how is bandwidt there ?

aleij 20 :14

324 i listen

aleij 20 :14

325 you can just talk my dear

aleij 20 :14

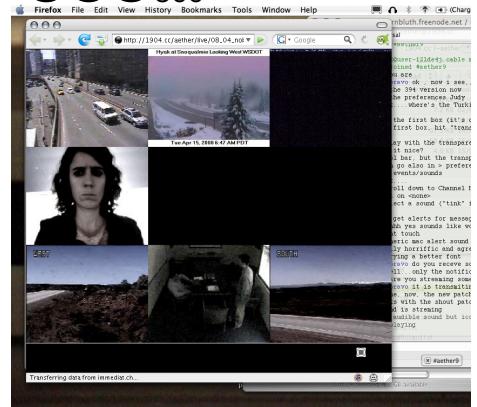
326 stable



- 328 aleij 20 :15
parle francais svp
- 329 aleij 20 :15
je arrive
- 330 aleij 20 :15
hehe
- 331 aleij 20 :15
redemarrer fixes all
paula 20 :18

332 i'm sending sound and ima-
ge do you hear me ?

333 paula 20 :18
see

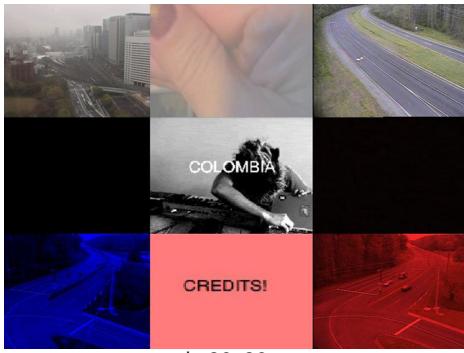


paula 20 :20

the patch sound seems to
very goog in transmision, b-
it dont looks that i can not

335 upload image at the same
time.





338 paula 20:20
because it crash...
paula 20:20

339 the interface works good it
seams
paula 20:20

340 but....
paula 20:20

341 letme put patches in the sam
folder, maybe that is the prob
lem



paula 20:21

343 are you receving soudn ale-
joooo ?



paula 20:23

347 error: shoutcast~ : No suc
object
paula 20:23

348 shoutcast~ v1.3test3,
2001-2006 Olaf Matthes
aleij 20:24

349 im back
aleij 20:24

350 stream is back



paula 20:25

352 now, i will start the image
patch and you tell me if it
crashes

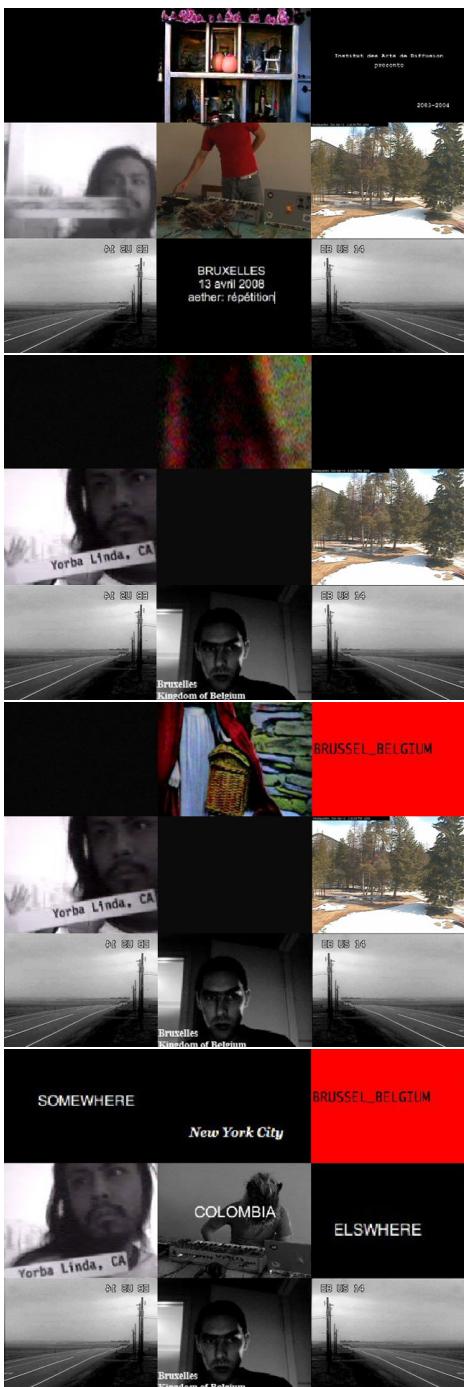
353 aleij 20:25
no sound



paula 20:26

356 it crashes when i start the image patch







aleij 20:33

371 paula porque aparece la palabrala colombia en los frames
aleij 20:34

372 ahora hay audio
paula 20:34

373 no se quien puso eso, creo que fu christian y se le quedo

aleij 20:34

374 ahh ok
paula 20:34

375 o manu y se le olvido
paula 20:34

376 ahora est sonando ?
aleij 20:34

377 audio up si

next performance: LLRH
Thursday April 17th 2008
6pm(18:00) in Colombia
7pm(19:00) in New York
1am(1:00) in Brussels
3:30am(3:00) in Tehran



379 aleij 20:35
ok

dear online audience,
performance will start **NEW YORK CITY**
with a slight delay **USA**

BRUSSEL
BELGIUM

MANIZALES
COLOMBIA

Yorba Linda,
North America

if that allows somebody from the audience to stream sound, then please...
so now everybody keeps quiet
fedorus (1=4cafc4330fgtsway/web/
x-2a2d2b70a3a4e19) has joined
#ethere9
yes, agree
fedorus has quit (Client Quit)
or do we do it with no sound and
no WOLF



NL

geneva
switz3rl3nd

dear online audience,
performance will start **NEW YORK CITY**
with a slight delay **USA**

BRUSSELL
BELGIUM

MANIZALES
COLOMBIA

Yorba Linda,
North America

if that allows somebody from the audience to stream sound, then please...
so now everybody keeps quiet
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x-2a2d2b70a3a4e19) has joined
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yes, agree
fedorus has quit (Client Quit)
or do we do it with no sound and
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NL

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performance will start **NEW YORK CITY**
with a slight delay **USA**

BRUSSELLS
BELGIUM

MANIZALES
COLOMBIA

Yorba Linda,
North America

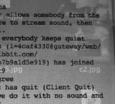
if that allows somebody from the audience to stream sound, then please...
so now everybody keeps quiet
fedorus (1=4cafc4330fgtsway/web/
x-2a2d2b70a3a4e19) has joined
#ethere9
yes, agree
fedorus has quit (Client Quit)
or do we do it with no sound and
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NL

geneva

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so now everybody keeps quiet
fedorus (1=4cafc4330fgtsway/web/
x-2a2d2b70a3a4e19) has joined
#ethere9
yes, agree
fedorus has quit (Client Quit)
or do we do it with no sound and
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NL

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performance will start **NEW YORK CITY**
with a slight delay **USA**

BRUSSELLS
BELGIUM

MANIZALES
COLOMBIA

Yorba Linda,
North America

if that allows somebody from the audience to stream sound, then please...
so now everybody keeps quiet
fedorus (1=4cafc4330fgtsway/web/
x-2a2d2b70a3a4e19) has joined
#ethere9
yes, agree
fedorus has quit (Client Quit)
or do we do it with no sound and
no WOLF



NL

dear online audience,
performance will start **NEW YORK CITY**
with a slight delay
USA

MANIZALES
COLOMBIA

Yorba Linda,
North America



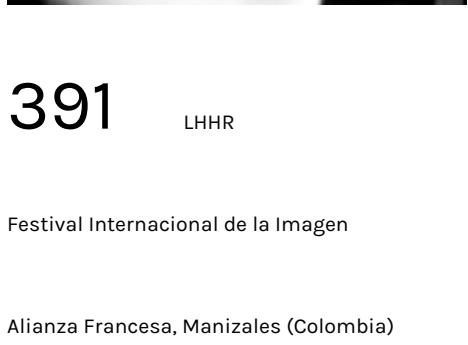
BRUSSELS
BELGIUM

• JOHN ATIVE
• FEDURUS has quit (Client: Quan)
• so we have to live with no sound and
no WOLF

• fedurus is now known as fedurus
and he is still here. well i
think only people can make
we are ready without sound
the patch is working with the patches
but it didn't work
would you like to stress during
the perf from the audience?
i will send sound by other way

NL

NL



391

LHHR

Festival Internacional de la Imagen

Alianza Francesa, Manizales (Colombia)

Boris Kish, Chloé Cramer, Christiaan Cruz,
gladkazuka, Gregorio Gómez, ideacritik, Judy
Nylon, Laure De Selys, Manuel Schmalstieg,
Natalia Valencia, Paula Vélez, The League
of Imaginary Scientists THE LITTLE
RED RIDING HOOD TALE
FRAGMENTED FOR A TWENTY
FIRST CENTURY MIND, ONE
THAT DETECTS A STORYLINE
FROM MULTI-SOURCED
INFORMATION STREAMS, PART
CUBIST, PART 3D CHESS,
BUT COHERENTLY SET IN
HUMAN, ANCIENT, PRIMORDIAL
MIND. WOLF, AN ANYMAN,
SEEKS A ROLE-PLAYING
LITTLE RED RIDING HOOD
AMONG CYBER SEX CHAT
GIRLS. A JOURNEY INTO THE
PSYCHOLOGICAL LANDSCAPE
OF THE CLASSICAL TALE, A
CIPHER OF AGING, SEX, DEATH,
DESIRE, VIOLENCE, SECRECY,
BEAUTY AND DECAY. LIVE
SOUNDTRACK BY GREGORIO
GÓMEZ (AKA GLADKAZUKA).
chloe_ 20:59

- 392** yes, but I will try to follow the
timing
chloe_ 20:59
- 393** yes, but I will try to follow the
timing
chloe_ 20:59
- 394** yes, but I will try to follow the
timing
bk2 20:59
- 395** ok
bk2 20:59
- 396** ok
bk2 20:59
- 397** ok
saylor 20:59
- 398** but its not a forest ?
saylor 20:59
- 399** but its not a forest ?
saylor 20:59
- 400** but its not a forest ?
ideacritik 20:59
- 401** i need cues on IRC if possit
ideacritik 20:59
- 402** i need cues on IRC if possit

- 403** ideacritik 20:59
i need cues on IRC if possit
bk2 20:59
- 404** ready here
bk2 20:59
- 405** ready here
bk2 20:59
- 406** ready here
bk2 20:59
- 407** day forests are crap iun my
bk2 21:00
- 408** day forests are crap iun my
bk2 21:00
- 409** day forests are crap iun my
bk2 21:00
- 410** chloe_ 21:00
cues is indication ?
- 411** chloe_ 21:00
cues is indication ?
- 412** chloe_ 21:00
cues is indication ?
- 413** bk2 21:00
humble opinion
- 414** bk2 21:00
humble opinion
- 415** bk2 21:00
humble opinion
- 416** bk2 21:00
chlo ? you do cues
- 417** bk2 21:00
chlo ? you do cues
- 418** bk2 21:00
chlo ? you do cues
- 419** chloe_ 21:00
yes
- 420** chloe_ 21:00
yes
- 421** chloe_ 21:00
yes
- 422** ideacritik 21:00
chloe_ : as in ACT 1 ... etc
- 423** ideacritik 21:00
chloe_ : as in ACT 1 ... etc
- 424** ideacritik 21:00
chloe_ : as in ACT 1 ... etc
- 425** chloe_ 21:01
operator : before start
- 426** chloe_ 21:01
operator : before start
- 427** chloe_ 21:01
operator : before start

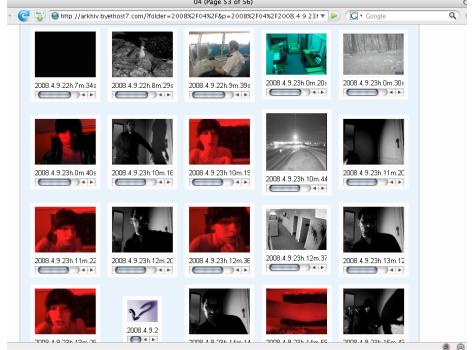
428 yes, geneva, ok
429 yes, geneva, ok
430 yes, geneva, ok
431 black for now...
432 black for now...
433 black for now...
434 ok
435 ok
436 ok



Whither away so early,
Little Red Riding Hood

438 act 1 now
439 act 1 now
440 act 1 now
441 Judy : show us image of LRR
442 Judy : show us image of LRR
443 Judy : show us image of LRR
444 when approaching dollhouse
445 when approaching dollhouse
446 when approaching dollhouse
447 and bliscappen is streamed..
448 reload the button

448 and bliscappen is streamed
449 reload the button
450 operator : image please
451 operator : image please
452 operator : image please



453 chloe_ 21:03
454 act 2 now
455 act 2 now
456 act 2 now
457 1-3-4 6 -7 webcams
458 1-3-4 6 -7 webcams
459 1-3-4 6 -7 webcams
460 sorry 1, 3, 4 , 7, 9
461 sorry 1, 3, 4 , 7, 9
462 sorry 1, 3, 4 , 7, 9
463 nice saylor
464 nice saylor
465 nice saylor
466 # 1

467 chloe_ 21:05

1

468 chloe_ 21:05

1



470 chloe_ 21:05

LRRH image

chloe_ 21:05

471 LRRH image

chloe_ 21:05

472 LRRH image

chloe_ 21:05

473 judy

chloe_ 21:05

474 judy

chloe_ 21:05

475 judy

fe2cruz 21:06

476 band goes in 4 no ?

fe2cruz 21:06

477 band goes in 4 no ?

fe2cruz 21:06

478 band goes in 4 no ?

chloe_ 21:06

479 4 will be wolf

chloe_ 21:06

480 4 will be wolf

chloe_ 21:06

481 4 will be wolf

chloe_ 21:06

482 close up on LRRH

chloe_ 21:06

483 close up on LRRH

chloe_ 21:06

484 close up on LRRH

chloe_ 21:06



486 chloe_ 21:06

cool

chloe_ 21:06

487 cool

chloe_ 21:06

488 cool

bk2 21:07

489 sorry for problem with open
tor.

bk2 21:07

490 sorry for problem with open
tor.

bk2 21:07

491 sorry for problem with open
tor.

chloe_ 21:07

492 act 3 now

chloe_ 21:07

493 act 3 now

chloe_ 21:07

494 act 3 now

chloe_ 21:08

495 eslewhere and yorba lind (5
and 6) should be black

chloe_ 21:08

496 eslewhere and yorba lind (5
and 6) should be black

chloe_ 21:08

497 eslewhere and yorba lind (5
and 6) should be black

chloe_ 21:08

498 bk you are allready in act 4

chloe_ 21:08

499 bk you are allready in act 4

chloe_ 21:08

500 bk you are allready in act 4

bk2 21:09

501 sorry

502 bk2 21:09

502 sorry

503 bk2 21:09

503 sorry

chloe_ 21:09

504 what if you upload th ebar

please do it in frame 4

chloe_ 21:09

505 what if you upload th ebar

please do it in frame 4

chloe_ 21:09

506 what if you upload th ebar

please do it in frame 4

chloe_ 21:09

507 not in 5

chloe_ 21:09

508 not in 5

chloe_ 21:09

509 not in 5

chloe_ 21:09

510 act 4

chloe_ 21:09

511 act 4

chloe_ 21:09

512 act 4

bk2 21:09

513 sorry

bk2 21:09

514 sorry

bk2 21:09

515 sorry

chloe_ 21:09

516 now

chloe_ 21:09

517 now

chloe_ 21:09

518 now

chloe_ 21:09

519 girl in frame 1 and 6

chloe_ 21:09

520 girl in frame 1 and 6

chloe_ 21:09

521 girl in frame 1 and 6

chloe_ 21:10

522 I have no more sound

chloe_ 21:10

523 I have no more sound

chloe_ 21:10

524 I have no more sound

chloe_ 21:10

525 frame 6 girl

526 chloe_ 21:10

526 frame 6 girl

527 chloe_ 21:10

527 frame 6 girl



529 chloe_ 21:12

529 act 5

529 chloe_ 21:12

530 act 5

530 chloe_ 21:12

531 act 5

531 chloe_ 21:12

532 now

532 chloe_ 21:12

533 now

533 chloe_ 21:12

534 now

534 chloe_ 21:12

535 frame 1 black

535 chloe_ 21:12

536 frame 1 black

536 chloe_ 21:12

537 frame 1 black





543

LHHR

Mapping Festival

Bâtiment d'Art Contemporain (BAC), Geneva
(Switzerland)



Boris Kish, Chloé Cramer, Christiaan Cruz,
ideacritik, Judy Nylon, Laure De Selys,
Manuel Schmalstieg, Paula Vélez THE
LITTLE RED RIDING HOOD TALE
FRAGMENTED FOR A TWENTY
FIRST CENTURY MIND, ONE
THAT DETECTS A STORYLINE
FROM MULTI-SOURCED
INFORMATION STREAMS, PART
CUBIST, PART 3D CHESS, BUT
COHERENTLY SET IN HUMAN,
ANCIENT, PRIMORDIAL MIND.
WOLF, AN ANYMAN, SEEKS A
ROLE-PLAYING LITTLE RED
RIDING HOOD AMONG CYBER
SEX CHAT GIRLS. A JOURNEY
INTO THE PSYCHOLOGICAL
LANDSCAPE OF THE CLASSICAL
TALE, A CIPHER OF AGING, SEX,
DEATH, DESIRE, VIOLENCE,
SECURITY, BEAUTY AND
DECAY. LIVE SOUNDTRACK BY
BLISCAPPEN VAN MARIA.



544

feedback from mapping

bk bk

25.04.2008

except at the beginning when we lost all internet connexion... this generated a good deal of tension and nervousness. the remote team was without news from us, manu had to restart his computer, he did it hastily and mistakenly restarted in linux,

so he had to restart again... it was hectic... then it was a pleasure to see that the remote team had carried the performance and where at the 3rd act already... so of course it was enjoyable that everything fell into place after a catastrophic start for us at mapping ! the audience was around 70-80 people, which impressed me as "a lot".

547

what is going on with ISEA ? ? ?

1.1.1904 1.1

28.06.2008

i have no idea what's going on in singapore... i wrote to the organisers that i couldn't attend the festival in person but that one of our agents, cym, could do the presentation of the project. since then, no answer or sign of life.

regarding our global aetheric activities, i know some of us are very busy right now completing project proposals, dossiers, dvd etc for diverse big festivals and grants...

so i guess there will be some more performances upcoming soon.

best, manuel

>have we desisted the idea ? >has sleeping gas slipped into the aether ? >:) >



545

workshop upload

chloé cramer chloecramer

26.04.2008

such, they have to listen to others. Sometimes, it is better to be silent, let somebody else do a solo. Sometimes, it is better to keep a simple image that will sustain others images.

** Chloé

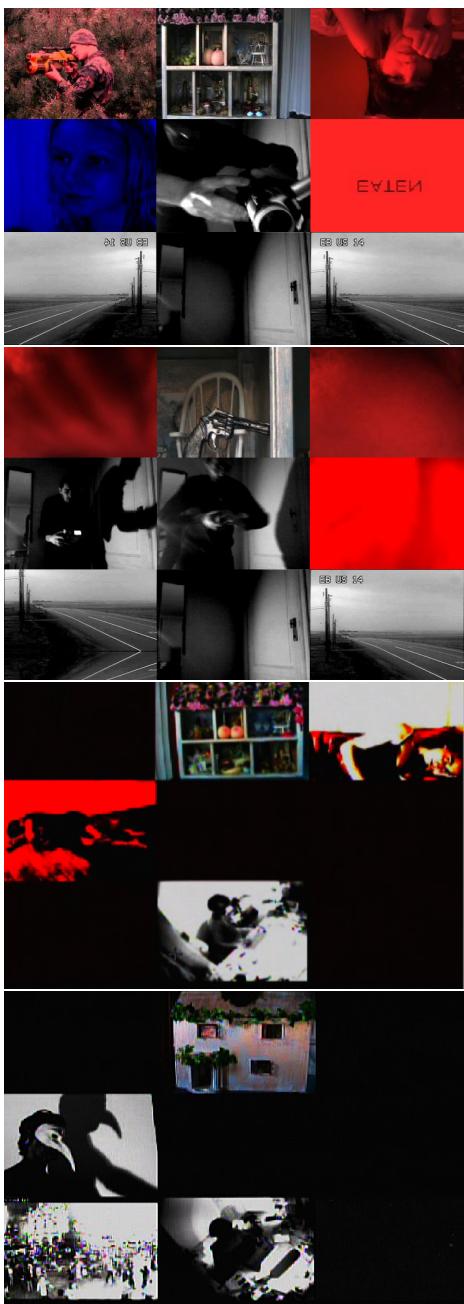
546

workshops

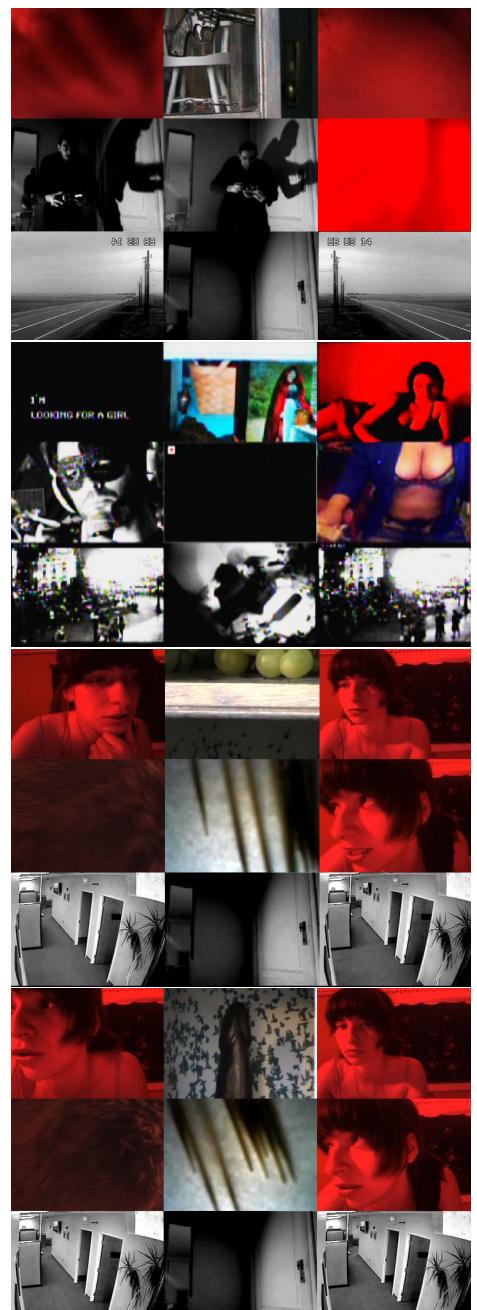
::audrey :: ideacritik

19.06.2008

the workshop i proposed to the willem de kooning academie (that i forwarded to the list some time ago) was deemed "beyond the level" of students there. they study design and are not exposed to performance in any way during their studies. i was asked to think of a way to "bring it down to their level". i was thinking of ways in which the patch could be otherwise used. i haven't really come up with anything, if anyone has ideas... audrey PS i think i will send the proposal (as is) to KHM (academy of media arts in cologne) – there students are 'of the level' for it.



131



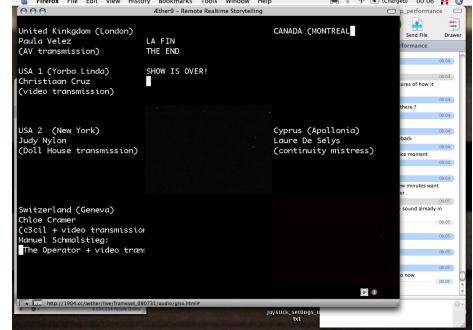
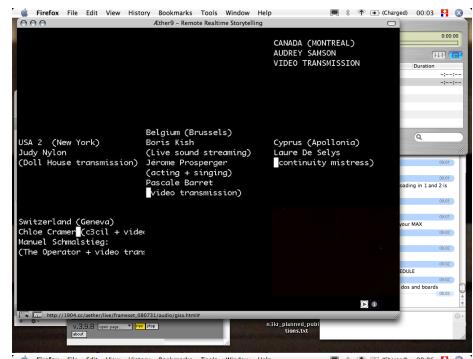
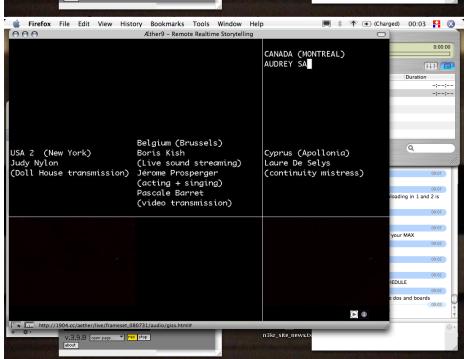
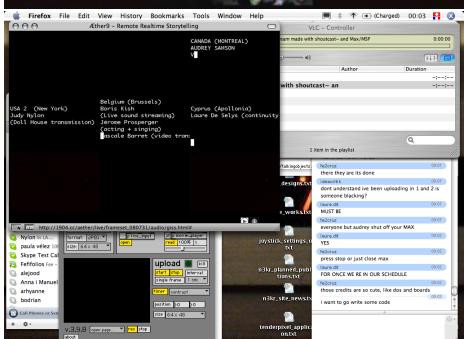
132

London Short Film Festival

Tenderpixel Gallery, London (GB)

Chloé Cramer, ideacritik, Laure De Selys, Manuel Schmalstieg, Paula Vélez, Christiaan Cruz, Judy Nylon, Pascale Barret, Jérôme Prosperger, Boris Kish **THE LITTLE RED RIDING HOOD TALE FRAGMENTED FOR A TWENTY FIRST CENTURY MIND, ONE THAT DETECTS A STORYLINE FROM MULTI-SOURCED INFORMATION STREAMS, PART CUBIST, PART 3D CHESS, BUT COHERENTLY SET IN HUMAN, ANCIENT, PRIMORDIAL MIND. WOLF, AN ANYMAN, SEEKS A RÔLE-PLAYING LITTLE RED RIDING HOOD AMONG CYBER SEX CHAT GIRLS. A JOURNEY INTO THE PSYCHOLOGICAL LANDSCAPE OF THE CLASSICAL TALE, A CIPHER OF AGING, SEX, DEATH, DESIRE, VIOLENCE, SECRECY, BEAUTY AND DECAY. LIVE AUDIO BY JÉRÔME PROSPERGER, TRANSMITTED FROM BRUSSELS. IN THIS ITERATION OF LRRH, THE AUDIENCE HAD THE OPPORTUNITY TO INTERACT WITH THE REMOTE PERFORMERS THROUGH INSTANT MESSAGING DURING THE PERFORMANCE.**





569

overview of next performance and
aether9 chat brainstorming discussion

::audrey :: ideacritik

05.08.2008

the 'girl' in is the space - (for all to see) and she is being directed by me with a microphone - 'turn to left, look scared, show your ears to the camera. this mimics what occurs on in livejasmin - and i mimic the chatters (giving the girl requests, orders, etc).

roles/characters : -the wolf (?) who could do this - paula (?) -the girl (local actor in montreal - maybe a guy) -jasmin girl + text in black frame uploader (boris ?) -analogue set (replacing dollhouse) - (chloe ?) -giving cues and direction (chloe ?) -sound (manu ?) -IRC chat (this role is not certain/undecided)



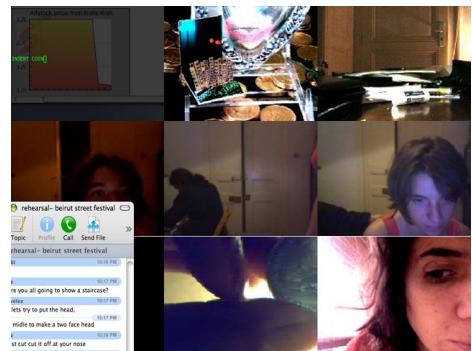
578

LHHR

Residency @ Perte-de-Signal

Perte-de-Signal, Montréal (Canada)

Boris Kish, Chloé Cramer, Christiaan Cruz, ideacritik, Judy Nylon, Manuel Schmalstieg, Maria Hermelin, Paula Vélez, Sofian Audry **THE LITTLE RED RIDING HOOD TALE**
FRAGMENTED FOR A TWENTY FIRST CENTURY MIND, ONE THAT DETECTS A STORYLINE FROM MULTI-SOURCED INFORMATION STREAMS, PART CUBIST, PART 3D CHESS, BUT COHERENTLY SET IN HUMAN, ANCIENT, PRIMORDIAL MIND. WOLF, AN ANYMAN, SEEKS A ROLE-PLAYING LITTLE RED RIDING HOOD AMONG CYBER SEX CHAT GIRLS. A JOURNEY INTO THE PSYCHOLOGICAL LANDSCAPE OF THE CLASSICAL TALE, A CIPHER OF AGING, SEX, DEATH, DESIRE, VIOLENCE, SECRECY, BEAUTY AND DECAY.



582 so Live in laure.dit 21:20
583 everybody khrizantyema 21:21
584 davvay



579

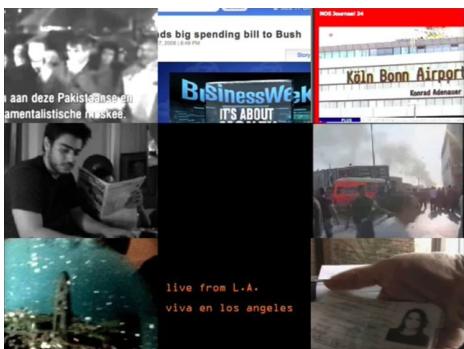
ad lib

laure deselys lauredinateur

16.09.2008

by the way ether means in arabic radio waves.

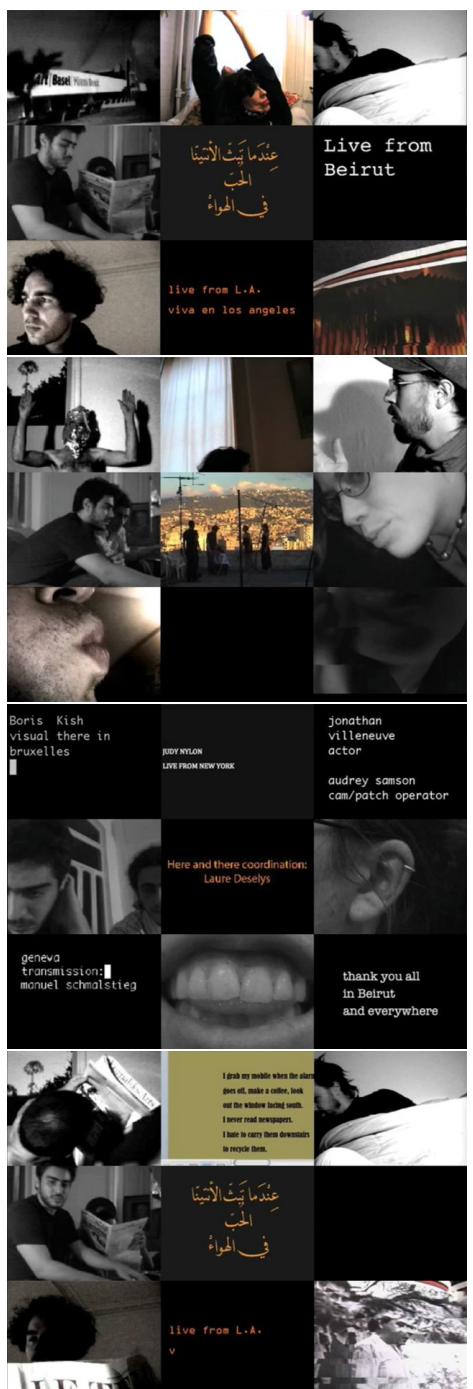
580 fe2cruz 21:19
met too i ;m back

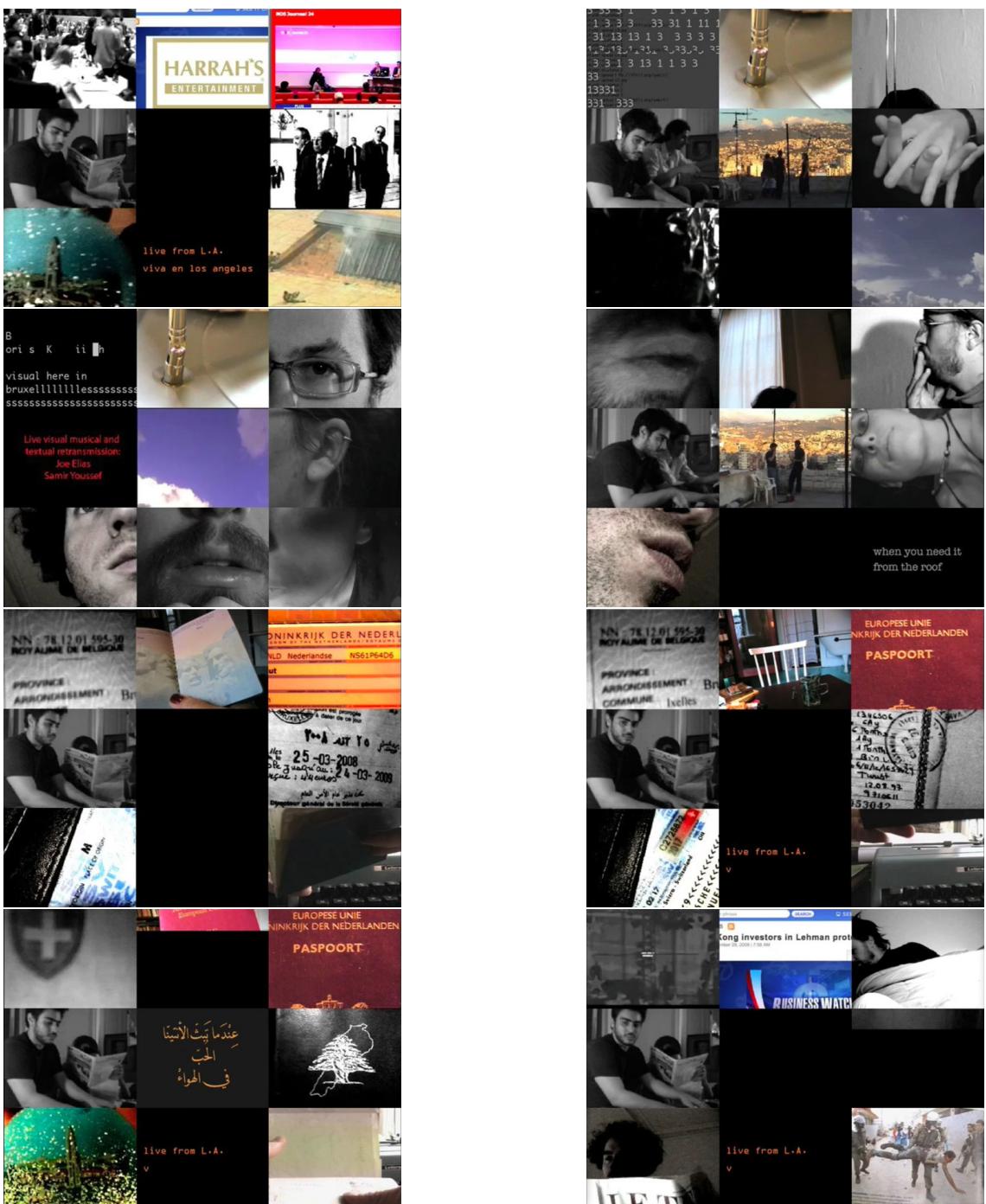


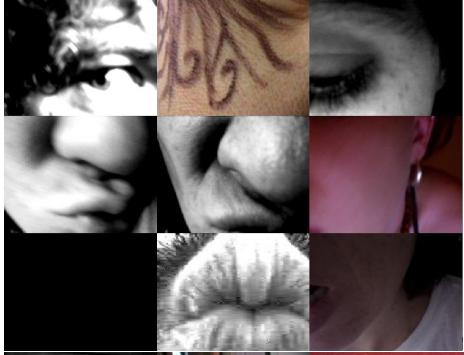
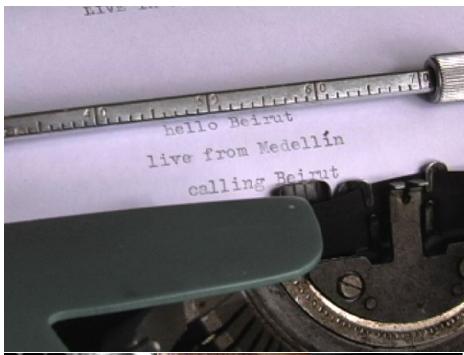
141











606

love in space

When antennas convert

Beirut Street Festival

Hamra Street (el medina theater), Beirut
(Lebanon)

Boris Kish, Christiaan Cruz, ideacriticik,
Joe Elias, Judy Nylon, Laure De Selys,
Manuel Schmalstieg, Paula Vélez, Samir
Youssef, Zoe Judell **AN INTIMATE
PERFORMANCE SCREENED ON
HAMRA STREET, TAKING THE
MYRIAD OF BEIRUT ROOFTOP
ANTENNAS AS A STARTING
POINT FOR DISCUSSING
CULTURAL IDENTITY.**





612

the invisible work-

laure deselys lauredinateur

29.09.2008

but yesterday evening the connection was totally unregular, as it was ok in the afternoon and the day before i had yet took some precaution using two different connections and computers for sound and image connection. the worse moment was i guess when, after listening for a full song of Leo Ferre and wandering what was actually joe and samir trip on this one, i realised that the sound streaming was off and that the owner of the computer playing list was tuning...

it looks like the guy in charge of the internet connection in hamra area who was asked during the performance to allow a maximum of internet for us on the way deleted one of the connection the beirut team was working with Actually what i heard very often yesterday evening was : " This is Lebanon..." u cannot be sure of anything anymore.

If im certainly vaccinated for a while for these kind of last minute works i dont feel like i dont want to do it anymore it was really meaningfull for me to work for the last two weeks, on something specially for here, with people from here making them meet with us through the tool but what should surely be rethought is how we do it, definitely not a one new script shot , how to reduce the energy and time engagement of participants, how to include the transmission problems (as they often happen) in the sentiment of the screening, etc...

Im looking forward for the satyricon script.

613

uploaded recording

bk bk

03.10.2008

indicates that there's no "definitive" recording and that the recordings are relative to the never similar upload conditions of the computer/connexion where it's recorded.

Have a good friday, Boris

614

Re : uploaded recording

::audrey:: ideacritik

03.10.2008

audrey PS -is this database art or what ;p



616

aether9

N3krozoft Ltd featuring

4th annual Carnival of e-Creativity

Sattal Estate, Uttarakhand (India)

Boris Kish, Chloé Cramer, Manuel Schmalstieg, Yuri Gruznov **A STAGE PERFORMANCE INSPIRED BY EARLY SCIENTIFIC EXPERIMENTS ON TELEPATHY AND EXTRA-SENSORY PERCEPTION (ESP).** DURING THE PLAY, REMOTE PERFORMERS WERE SUBJECTED TO A SET OF TESTS DESIGNED BY PSYCHOLOGIST KARL ZENER (1903-1964).

617

updated may 23rd performance order/shifts Sunsets Sunrises

christiaan cruz fe2cruz

19.05.2009

12 confirmed aethernaut streams 2 event locations/presenters 3 groups of 2 hour shifts between

2-7pm Colombia time 2 possible sunsets 1 possible sunrise 5 continents 8 timezones 11 cities according time zones, possible sunsomething & list request feel ~~free~~^{~~~} to trade times if needed

619

1st Group 2 hours 2PM Colombia Time 1.UTC/GMT+2 :

7, 618, 619, 621,
636, 692, 695,
~~1, 704, 705, 706~~,
3, 104, 109, 110,
3, 168, 310, 617,

636, 655, 656,
~~652, 663, 666~~,
~~652, 670, 680~~,
~~680, 683, 688~~,
~~693, 694, 708~~,
~~1, 706, 710, 721~~

636, 656, 662,
1, 670, 690, 702
45, 47, 91, 103,
~~75340, 754, 759~~,
~~755, 756, 757, 758~~,
~~759, 760, 761, 762~~,
~~762, 763, 764~~,
~~1610B, 1611, 1615~~,
~~1, 167, 168, 287~~,

1, 617, 620, 621,
662, 666, 668,
670, 690, 691,
692, 703, 705

Last Group start @ 5:00PM Colombia Time

8.UTC/GMT-6 : AlexatOr, Wisconsin or Colorado,

USA 9.UTC/GMT-7 : Christiaan Cruz, Yorba Linda, California 10.UTC/GMT-5 : Paula Vélez,

Streaming and Projecting in Medellín, Colombia

~~658, 662, 696~~,
~~660, 662, 676~~,
~~1610B, 1611, 1615~~,
~~1, 167, 168, 287~~,

1, 617, 620, 621,

662, 666, 668,
670, 690, 691,
692, 703, 705

Continuous Group full 5 hours 11.UTC/GMT+5 :30 :

Dhanya Pilo, Mumbai, India (15 min intervals)

12.UTC/GMT-4 : Judy Nylon, New York, USA

(30 min Intervals) Sunsetting 7:14pm

—

618

correct spelling, names etc ?

Mari Keski-Korsu mkk

20.05.2009

Hello,

Sorry for not being able to skype lately. Could someone write a short, simple summary about the actions done simultaneously ? I won't be able to see or hear you due to the ~~slow~~ internets and this would help. There was something about ~~lück~~

³¹¹
³¹⁰

155

156

in group changes and then there was something about sunset ? I'll be able to stream a little bit about the sunset, it is setting behind the trees around the time of the my stream. I can of course try to climb on the roof of the house (a bit scared about that). What is the idea with the sunset ? Is it about just showing a sunset what ever way we feel like or is there some sort of concept like everyone is trying to show it from same angles or something ?

mkk —

619

skype summary main points

christiaan cruz fe2cruz

20.05.2009

Mari & all the Aethers,

619

45, 61, 103, 110,
120, 125, 127, 13
160, 310, 311, 61
619, 656, 658, 45, 61, 103, 110,
666, 667, 668, 6125, 127, 139,
678, 688, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 720, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 8510, 8511, 8512, 8513, 8514, 8515, 8516, 8517, 8518, 8519, 8520, 8521, 8522, 8523, 8524, 8525, 8526, 8527, 8528, 8529, 8530, 8531, 8532, 8533, 8534, 8535, 8536, 8537, 8538, 8539, 8540, 8541, 8542, 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* Judy wrote .* *** Nature Weightless Wet Anxious Travel Hot Languid Food Soft Money Couples/Pairs Dance Industrial Ancient Magic Cool Depth Focal Shift NECESSITY TO PREPARE DIFFERENT KIND OF PROPS, ACCORDING TO THE SUBJECT. I would like to add that the mutual watching of other frames should not be forgotten, so that we really play together (if there is no master of ceremony). Maybe some frames could also be passive or still, or showing a slow minimalistic action, in order to allow other frames to catch the viewers attention. Let's consider each other as an orchestra and truly imagine what it sounds like when all musicians are playing solo in the same time... by the way, is there a leader of the performance or not ? ! See you soon chloé —

91, 108, 161, 165
166, 167, 168, 2
311, 617, 620, 647, 91, 103, 137,
662, 666, 668, 7, 624, 627, 627,
670, 690, 691, 6539688, 692,
692, 703, 705, 663, 695, 692,
. 670, 691, 692
703, 705

621 617, 621, 688,
161687163, 165
, 167, 168, 287,
, 617, 620, 621,
662, 666, 668,
670, 690, 691,
692, 703, 705

Last Group start @ 5:00PM Colombia Time 8.UTC/GMT-6 : AxelatOr, Wisconsin, USA 9.UTC/GMT-5 Christaan Cruz. Yorba Linda, California 10.UTC/GMT-5 Paula Vélez. Streaming and Projecting in Medellín, Colombia <http://translate.google.com/translate?u=http%3A%2F%2Fwww.elmamm.org%2Fsi-tio%2Fprogramacion%2Ftranssesiones.html&sl=es&tl=en>

Continuous Group full 5 hours 11.UTC/GMT+5:30 : Dhanya Pilo. Mumbai, India (15 min intervals) 12.UTC/GMT-4 : Judy Nylon. New York, USA (30 min Intervals) Sunsetting 7:14pm

[http://www.worldtimeserver.com/convert_time_in_CO.aspx?y=2009&month=May&hour=11&minute=00](http://www.worldtimeserver.com/convert_time_in_CO.aspx?y=2009&month=May&hour=11&minute=00&second=00)
<http://www.srrb.noaa.gov/highlights/sunrise/sunrise.html>

AETHER9 5 horas de JAM (improvisación y música) Trans-Sesiones <https://transsesiones.wordpress.com> Sábado 23 de mayo 2009. Desde las 2:00 pm hasta las 7:00 pm MAMM. Museo de Arte Moderno de Medellín, Colombia

12 transmisiones de AETHERnautas confirmados 2 eventos dos locaciones/presentadores 3 grupos de 2 horas cada uno entre las 2-7 pm Horario Colombia 5 continentes 8 zonas horarias 11 ciudades

aquí la hora del jam en su zona horaria : http://www.worldtimeserver.com/convert_time_in_CO.aspx?y=2009&month=May&hour=11&minute=00&second=00
<http://www.srrb.noaa.gov/highlights/sunrise/sunrise.html>

SET UP AND EQUIPEMENTS IN MEDELLIN for streaming and projection.

- 621 1. Two screens (one for skype  and patch the other for MAIN AETHER WINDOW) 2. Two projectors. 3. Sound transmission (i would like to know MANU, if that sound patch i'm using could have a doble transmission to another channel where quality could be maximum as Chris proposed ?)

<http://giss.tv:8000/aether.mp3>

4. Video channels transmission : <http://1904.cc/> <http://www.livestream.com/transsesiones> <http://www.1904.cc/tv/channel/transsesiones>

621

resume, chat and ideas for JAM

Paula Vélez Bravo ciruela

22.05.2009

LIST OF PARTICIPANTS. JAM 23-05-09 (A list of confirmed participants and a schedule, division in time/slots)

Final Roll Call, Info, Credits -> Ready To Go ! 12 confirmed aethernaut streams 2 event locations/presenters 3 groups of 2 hour shifts between 2-7pm Colombia time 5 continents 8 timezones 11 cities

1st Group 2 hours 2PM Colombia Time 1.UTC/GMT+2 : Cym, Presenting in Croatia <http://networkcultures.org/wpmu/videovortex/video-vortex-split/> 2.UTC/GM

Mari Keski-Korsu. Tunnilla Village, Finland 3.UTC/GMT+2 : Manuel Schmalstieg. Neuchâtel, Switzerland

617, 618, 619, 6
65646324, 665;
702, 705, 120611

138, 168, 310, 6

2nd Group start @ 3:30PM Colombia Time 4.UTC/GMT+2 : Frauke Frech, Kiel, Germany 5.UTC/GMT+2 : Chloé Cramer. Brussels, Belgium 6.UTC/GMT+2 : Boris Kish, Brussels, Belgium 7.UTC+9:30 : Vinny Bhagat, Adelaide, South Australia Sunrising 6:13am

6585828863;
668, 670, 686,
690, 694, 692,
695, 697, 699

720, 721, 310, 6

621, 636, 656,

668, 670, 690,

RECORDING. Who will record the hole performance ? We should maybe asign different people for different moments.. it will be long !

Who will record sound ? who will record video ?

I will try to do it here, but ... cool if someonelse do it. one at cd quality and the other really low

IDEAS for JAM we talked in last chats

At 2 :00 pm (COL time) we will try to start at time with this jam

CYM gives the signal, in a moment of *highter intensity* will start. Just need to be sure everyone is clear and knows they must write "greetings to split" when Cym gives that command around 20minutes into our performance

and then 'greetings to split', in different languages. (Like, projection in Croatia. Videovortex Festival. Cym, hello from Vorva Linda, California, Here is the sun in Australia, C'est le printemps à Brussels,...

621 1. Playing cards, dice, coins, casino... about luck: being lucky -> astrology, karma clocks. could be a nice "leitmotiv", a clock , like an old alarm. to use it in BREAKS.

We say the comand : CLOCKS and everyone put clocks in their frames.

2. Drawings, abstract lines, B&W

3. Ambience, landscapes, and using remote webcams.

4. Simulating people making, "Foley sound" . Crunching, steps, claps, hammers, using in the image objects that makes think about sound !

5. Simulating playing instruments, following music.

6. Adapting to less frames.

7. Words to play with :

Luck Nature Weightless Wet Anxious Travel Hot
Languid Food Soft Money Couples/Pairs Dance
Industrial Ancient Magic Cool Depth Focal Shift

621 8. spaceships, tesla, transmision, theremyn... representation of magnetic fields.. 670

9. Toys, objects, playhouse

10. try to play simon says.

631 11. use red, green, bleu patch colors, and contrast B&W images... some times of course colored and what ever you want of course.... 686

THINK about a moment of a little perfomance for 30 minutes, to make musicians do the soundtrack live.... (aether9 making images and musicians following)

3, 47, 54, 60, 91,
3, 104, 109, 110,
3, 168, 310, 617,

636, 655, 656,

662, 663, 666,

668, 670, 686,

690, 691, 692,

693, 695, 703,

1, 706, 707, 720

the interface with 9 frames dissolve interface sometimes some of the frames black abstract lines

the teams themselves can decide how to lay things out hell they can move around in just one cell if they want too

IDEAS IN THE AIR of possible STRUCTUREs FOR THE JAM For the JAM I have being talking to musicians to see if they have an structure to follow. Because i think it is very nice to have knoledge of that to prepare something for aether9.

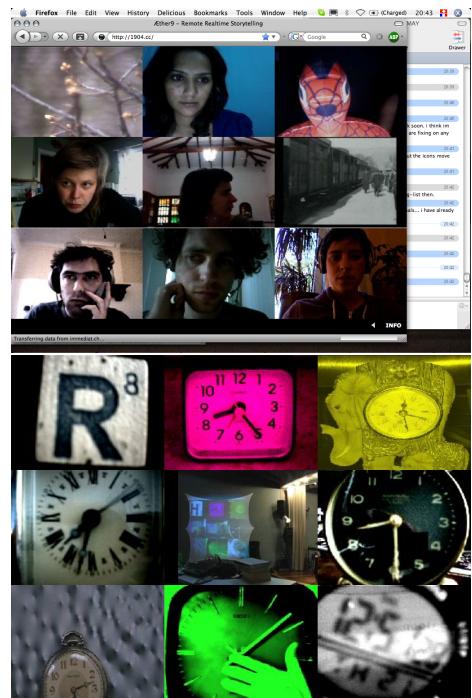
1. One of the musicians will base his part of the JAM direction working with SILENCE in music.
2. Another one will work with a synth and use, from the computer, algoritms like dinamic systems . That will not be repetitive sound secuences. Some could take a long time, others not. random typical aether atmospheres

620 1. Writing in skype session , needs of noises, voices, music, strings, punctual "bruitage". 2. Using colors as we have being doing, in frames we want to have particulary "musicalised" Like in SIMON SAYS toy. http://www.youtube.com/watch?v=2jmVU2eykuI

620 ambience

sound effects

foley sound —



624

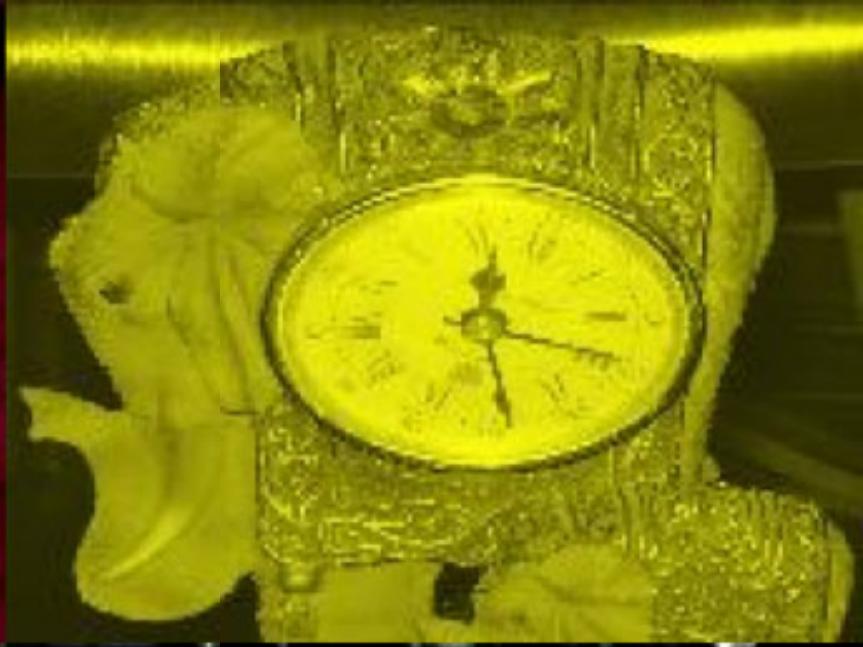
Jam Session

Trans-Sesiones

Museo de Arte Moderno, Medellín (Colombia)/Video Vortex 4, Split (Croatia)

AxelatOr, Boris Kish, Chloé Cramer,
Christiaan Cruz, Dhanya Pilo, Frauke
Frech, Judy Nylon, Manuel Schmalstieg,
Mari Keski-Korsu, Paula Vélez, Vinny Bhagat
**MARATÓN DE IMPROVISACIÓN
VISUAL REMOTO. AETHER9 ,
ACEPTÓ UNIRSE A ESTE
EJERCICIO DE IMPROVISACIÓN
Y EXPERIMENTACIÓN
DURANTE LAS 5 HORAS
QUE DURARÁ EL JAM.**







169



Los Angeles: Sun 02:07 Switzerland: Sun 11:07 New Delhi: Sun 14:32 Adelaide: Sun 18:37 Transferring data from amstelmed.

634

aether proceedings volume 1 in print

1.1.1

30.05.2009

hi list,

so finally i created the first volume of the "aether9 proceedings" print series, where the idea is to collect all the chat sessions occurring before and during performances.

the first issue contains the chat logs of May 2nd and 3rd 2007, during our first performance at Mapping festival 2007.

the PDF file is available here : http://1904.cc/~aether/material/aether_proceedings/

170

i'm still going to revise this edition and add an Editorial Foreword / Introduction and Conclusion / performers list ... tell me if you have suggestions of what else could/should be included there.

more to follow !

best, manuel

635

ok for 22nd

Frauke Frech fraudefrech

17.07.2009

alright then, without any rehearsal -was just wondering... anyways i like authentic situations better !

when is starting time on 22nd ?

frau ke —

636

22nd call 9pm Manila time

christiaan cruz fe2cruz

17.07.2009

For the officical Aether Manila Sextet Performer's
Call time is 9pm Manila with official show start-time
10pm Manila get your time here : http://www.world-timeserver.com/convert_time_in_PH.aspx?y=2009&mo=7&d=1&h=21&m=0&s=0

Confirmed performers are : Manuel presentation + performance Paula presentation + performance Mari performance chloe performance christiaan presentation + performance moderator/screencap frauke performance Vinny performance Tengel - organizer ASEUM Philippines ?Kim skype presentation boris maybe per-







654

aether9

ASEUM

Manila (Philippines)

Christiaan Cruz, Dhanya Pilo, Frauke Frech,
Kim Xupei, Manuel Schmalstieg, Mari
Keski-Korsu, Paula Vélez, Vinny Bhagat
**IMPROVISED TRANSMISSION
USING A 6-FRAME INTERFACE
IN COMBINATION WITH LIVE
MUSICAL PERFORMANCES
AT THE SABAW MEDIA
KITCHEN IN MANILA.**

655

175

176

ASEUM epilogue

christiaan cruz fe2cruz

27.07.2009

Don't fret Chloé,

Manuel experienced the brunt of the term "Filipino Time" Its an island mentality where things always seem to start go or arrive later than proposed or expected. I had figured this would happen so I did not want to burden everyone with rehearsals and other meetings.

- 636 I've been on chat with Tengai since the festival
and everything seems to have worked out for the
best. It really was the biggest international sym-
posium in that lower region of Asia every assembled
and Aether was a big part of it. All the weird tech-
655 nical communications issues and lack of proper
funding aside it really was a Success for the re-
gion. I have been involved in earlier symposiums
where they were not much more than a website
and mailing list. This one had real events and ex-
changes.

They had lots of fun listening to Manuel do his presentation. Even though we had communications issues and we started slow the large audience still did enjoy listening to Manuel count backwards. All those Filipino artists and students hardly ever hear European accents. Its always Hollywood/TV american english.

- So maybe we could all go to the Philippines in the flesh next year with any new Grant money? I go there regularly so I wouldn't need a ticket. I'm sure that free housing would be available then too.

Also sincere apologies to Vinny who was streaming to dead frames 7-9. We will be sure to Specify that those cells are not working when we use the SEXTET. maybe we could create a warning or flag in the Patch.

Thanks to everyone that participated via streaming and or just piping in on the list.

now on to -> Berlin & then cimatics ?

-christiaan -

177

656

berlin PREPARATION

chloé cramer chloecramer

03.09.2009

- HOW ? Determine the way we are going to discuss : > are we going to have a moderator ? (A person who takes care that anyone has the opportunity to express and also refrains us to spend more time than necessary on each subject) > are we going to work in small groups or altogether ? > How much time do we give for general matters and separate topics / how much time for the performance developpment itself. > regarding the performance, knowing how long it takes to develop a performance, it might be good to define it before the actual meeting and start working on it before, in order to spend more "practical rehearsing time" than brain-storming/developpment time. > should we make a schedule with morning, afternoon and night sessions ?

- PREPARATION OF BERLIN In order to have clear and efficient discussion, we propose to reflect before the Meeting. Here are a couple of propositions FOR EVERY PERSON WHO WILL ATTEND THE BERLIN MEETING (physically or remotely) : > reflect on the above subjects. > if you have a performance idea, summarize it (setting, story, aesthetic, or any other feature) > prepare a small selection of screenshots (maximum 5) of your favorite aether9 moments (that you find inspiring, beautiful, interesting or whatever) and explain why in a few words (to be presented and discussed at the beginning of the Meeting)

!!! THE IDEA IS NOT TO HAVE BIG MAILING-LIST CONVERSATION NOW !!! We have the chance to have a physical meeting to communicate more directly. The idea is to prepare this meeting according to the subjects we would like to discuss, and anyone who has strong wish to discuss any aspect of the aether9 should express it before, so that we are ready to interact.

OK ? See you soon, Chloé (& Boris) —

- . 46, 47, 54, 86
- 1, 103, 104, 106
- 9, 165, 310, 617
- 636, 656, 662
- , 670, 690, 702

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657

berlin PREPARATION

ideacritik idea

12.09.2009

On Sat, September 12, 2009 3:36 pm, I wrote : > i agree with audrey, thinking that it will be very important to focus on > global priorities of the aether project, not only working for the one > performance it seemed to me recently that jam-like performances > worked quite well, when enough people are involved. >> talking about phone apps, do any of you people have any experience with > mobile phone platforms, i.e. are you using iphones ? nokia linux phones ? > google android phones ? >

i have a dinosaur phone (not even color display ! :) however i could borrow some smart phones from this friend that does the treasuremapper. also if we are serious about the phone idea i could meet him (here in NL) and see if he thinks his thing can merge with ours and how complicated it is technically (i.e. is it feasible to achieve/implement in the berlin week).

otherwise i have no experience with such things... but always willing to learn of course !! so let me know if i should suss out the situation.

> wondering if any "webcam2ftp" application exists for the iphone already ?

no clue. does anyone have an iphone ? ... (last year all my students did... how depressing).

>> looking fwd, > manuel —

, 47, 54, 60, 91,
3, 104, 109, 110,

3, 168, 310, 617,

~~605, 653, 686,~~

~~602, 603, 606,~~

~~670, 687, 692,~~

~~692, 693, 696,~~

~~692, 693, 706,~~

~~705, 706, 720~~

regarding the flat - i also trust your judgement manu.

in addition, i spoke to cym yesterday (IRL ! !) and she might be coming as well so i think a bigger flat is best -

i also think it would be nice to have us all in the same space - though that will be extremely intense and ironically diametrically opposite to our usual relationship :)

45, 61, 103, 110,

3, 125, 127, 139,

0, 310, 311, 618,

656, 658, 662,

667, 668, 670,

678, 688, 690,

692, 693, 697,

, 704, 705, 707,

, 720, 722, 726

audrey —

659

impotent science

christiaan cruz fe2cruz

19.09.2009

I woke up, made fresh coffee and had perky j-pop playing. Still don't think i'm scientific, romantic or caffeinated enough to respond to you properly audrey. glad you liked the podcast sans the announcer

the list feels warmer than others to me anyways because it feels like a theatre group. and you get a reward kinda feeling too since you actually participate and do things rather than just talk or obsess over them

660

way to berlin

Paula Vélez Bravo ciruela

24.10.2009

Tomorrow I will take my plane,

long trip : MEdellín-Bogotá-Madrid_Paris_Berlin.

658

berlin flat/munich

ideacritik idea

16.09.2009

see you then monday.

bye

Paula —

661

website details

1.1.1.1

25.10.2009

so, i think the new website, even under construction, looks better than the old one

therefore i activated it, the new wordpress site is now at : <http://1904.cc/aether>

to log into the admin area, you need to go to this adress : <http://1904.cc/aether/wp-admin>

the old one, for reference, is at <http://1904.cc/aether-v2>

the live interface is still at the same place.

open the champaign !

best, manuel —

662

reports of the 1st 1/2 day in residency :

ideacritik idea

26.10.2009

dear aethernautes,

daily reports will be sent to the list with contents of the day's discussion. after initial group discussion we will split off into smaller groups to focus

45, 47, 124, 127
138, 139, 160, 3

617, 621, 636, 6
662, 670, 691, 1, 47, 54, 60, 91,
703, 705

45, 64, 109, 110,
3, 128, 220, 139,
6, 38, 655, 656,
662, 668, 662,
663, 663, 666,
650, 650, 692,
692, 693, 693,
1, 704, 705, 720

, 720, 722, 726

on specific issues detailed below (tentative list). for those remote participants, if you feel there is a topic that interests you particularly and want to give feedback on - please tell us - we try to include remote participation :) we can do this over IRC for example.

666

currently present are : boris, judy, manu, frauke, audrey

laure and paula will be joining us this evening.

we have arrived at _____-micro research today. we have enjoyed a superb vedgetable vindaloo cooked by kati ! re-energising us for the hours to come :)

, 720, 722, 726

the main subjects of discussion we foresee are :
-website design (manu will give a presentation on the wordpress website at 14:00 tomorrow)
-technical development (specifics to be determined) -PR (publication - contents, distribution, flipbook, prints) -performance (narrative, formal stuff, content, nomadic idea, storyboard/script, sets/scenography) > directions ? i.e. workshops, festivals, vjing [proposals : "urban screen", pact, rote fabrik, okno, mousonturm] -financial - grants, sponsorships, agent/producer -saturday's performance (who/what) - dr. mabuse still restaged

, 704, 705, 707,
, 720, 722, 726
, 47, 54, 60, 91,
3, 104, 109, 110,
3, 168, 310, 617,
636, 655, 656,
662, 663, 666,
668, 670, 686,
690, 691, 692,
693, 695, 703,
, 706, 707, 720

question : who would be interested in following the discussion over IRC (irc.freenode.net # aether9) ? what timeframe and what discussion do you think is of interest to you ?

proposed schedule of the week :

tonight : preparation of slideshow for tomorrow's presentation, initial discussion about saturday's performance

tuesday : offline till 14:00 - painting and preparing gallery space. 14:00 : manu's presentation about website 19:00 : presentation

wednesday + thursday (schedule not yet determined) [chloe and cym arrive in berlin]

, 46, 47, 79, 80,
1, 103, 104, 107,
3, 134, 617, 621,
662, 668, 670,
692, 697, 703,
, 705, 706, 720

friday : 11:00~14:00 : interviews with diana mccarthy rest of the day prepare for saturday's performance

saturday >>> PERFORMANCE

sunday : offline debriefing with diana mccarthy

that's all folks !

updates coming daily :)

frauke/audrey



663

Fwd : Video-Performance, Rupert Goldsworthy Gallery

1.1 1.1

26.10.2009

FYI, here is another short compiled version of our press-text, can be useful to send around :

rupert goldsworthy gallery is premiering an aetherreal performance, a wildly dispersed yet intimate collision of live sounds and images.

Developed by an online networked group of international visual artists/collectives working through Oceania, Asia, the Middle East, Europe, and into the Americas, aether9 is a matrix for video/audio performance, the foundations being distributed authorship, cross-platform, and 'remote' performance of streaming audio and visual material to a nomadic web interface.

>From October 26th to 31st, an intensive real-life residency of members of the aether9 group is held at at _____-micro research [berlin], where the artists meet in physical space for the first time.

further information : <http://1904.cc/aether/> —

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666

[Fwd : daily reports - aetheric activity 29.10.2009]

ideacritik idea

29.10.2009

28.10.2009 - daily report aetheric activity

Morning discussions :

45, 47, 54, 60, 1
103, 104, 109, 11
138, 168, 310, 6
621, 636, 655, 1
658, 662, 663,
668, 670, 686,
690, 691, 692,
695, 703, 705,
707, 720

662 - IRC vs skype discussion (what are the pros and cons) -division into work groups : *the radio show group *the saturday performance group *PR/publication group

, 47, 54, 60, 91,
3, 104, 109, 110,
3, 168, 310, 617,
636, 655, 656,
662, 663, 666,
668, 670, 686,
690, 691, 692,
693, 695, 703,
1, 706, 707, 720

Radio show group : aether9 was broadcasting on Herpstradio.de in the Berliner Runde radio show at 19:00 CET @ HKW. <http://1904.cc/aether/2009/news/> yardradio-berlin/ Link in Herpstradio : http://herbstradio.org/plan/sendung/8614.html#Magazin-Berliner_R

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PR group : the PR group discussed crucial 'producibles' that will be invaluable to potential up and coming young and wealthy collectors. Such as, the deluxe collector's kit (both digital and tangible) amongst numerous other novelties.

Publication : an aether9 publication is soon to come, including documentation of performances, interviews conducted this week in berlin and an essay by Diana McCarthy. discussions are still going around edition and printing issues.

Performance group : Saturday, aether agents will be directed by doctor Nylon and her assistant from the Rupert Goldworthy Gallery in an attempt to materialise the Californian. This script is an interpretation of Doctor Mabuse by Fritz Lang. Further script development to follow.

audrey/aether9 group

—

667

performance group get your ass on
IRC

ideacritik idea

29.10.2009

666 log in to IRC ____ !!!!!!!

—

668

mid-way almost the end report

ideacritik idea

30.10.2009

yesterday (thursday 29th) :

main groups were performance, future directions and PD patch.

, 47, 54, 60, 91,
3, 104, 109, 110,

3, 168, 310, 617,

636, 655, 656,

662, 663, 666,

668, 670, 686,

690, 691, 692,

693, 695, 703,

, 706, 707, 720

91, 108, 161, 165

166, 167, 168, 2

311, 617, 620, 6

662, 666, 668,

690, 691, 692,

705

45, 61, 103, 110, 447654(650,10),

120, 125, 127, 13, 128, 129, 130, 131,

160, 310, 311, 69, 138, 310, 617,

619, 656, 658, 656, 658, 666,

666, 667, 668, 667, 668, 666,

678, 688, 690, 655, 656, 657,

693, 697, 703, 652, 653, 662,

705, 707, 708, 652, 653, 702

722, 726 , 706, 707, 726

notes : we will insert more documentary in the fiction.

Future directions >> festivals - residencies - workshops - tours - agent

Festivals : *FLOSS Orientated festivals Interested

parties : audrey, Manuel. *Generic media

art festivals : Presenting aether9 as an installation.

Interested parties : Manuel. *Art fairs/biennale

Interested parties : Boris

Residencies : Could be dedicated to development of specific aspects : - Software development (with some programmer giving technical support)
- PureData patching - Mobile platform support (Symbian, mobile linux...)

workshops : [2 people minimum] [*move to PD necessary + formal language and notation should be formulated] *educational context (in art academies and universities) -> the WORKSHOP PDF IS NOW READY TO BE CIRCULATED *performative context (in festivals) Interested parties : Manu, audrey, Judy, cym

114807109, 166,

3, 1652, 1653, 267,

0, 634, 620, 621,

662, 666, 668,

690, 691, 693,

, 698, 706, 708

speaking engagements : Interested parties : Judy

tours : A group of 3-4 aethernauts could be touring with a performance. Activity in a Festival or a Workshop could be followed by a couple of other dates.

AGENT/Representation : Should contact possible representants. Interested parties : Judy.

Clothing of the performers / Visual identity / in-kind sponsorship We will propose to fashion designers to sponsorize the aether9 group with clothes, luggage. Interested parties : cym, Judy

->PD patch : working with dynabolic boot CD as
way around 'shell' object problem. one still up-
loaded to ~~server~~ ! (micro success) 686

from the madly working aether9 team in berlin...
also we are on ~~IRC~~ :) 670

will try to jump in to catch up the action, but
weather is nice here and this means last bike rides
of the year for me.

saludos a los lovely anfitriones /a —

669

mid-way almost the end report

alejo alejoduque

30.10.2009

eia,

will try to follow the taxi stream !

On Oct 30, 2009, at 11:26 AM, ideacritik wrote :

>workshops : [2 people minimum] >[*move to PD
necessary + formal language and notation should
be > formulated]

really good news

:)

>>->PD patch : > working with dynabolic boot
CD as way around 'shell' object problem. > one >
still uploaded to server ! (micro success) >

[shell] is buggy, i can tell from personal experience
but just read the ml to confirm if in doubt.. i have
replaced it in the locus sonus stream patched by
[popen] that is part of the moonlib libraries.

other suggestions could use pdlua or pyext. it all
depends how simple or complex is what you need
to achieve.

>from the madly working aether9 team in berlin...
also we are on > IRC :)

670

I add names to the mailing message

Paula Vélez Bravo ciruela

30.10.2009

OFFICIAL STATEMENT FOR IMMEDIATE RE-
LEASE AETHER AGENTS in Berlin comming
from Geneva, Rotterdam, New York, Brussels,
Medellin, or streaming remotely from Sydney,
Yorba Linda

Scheduled for October 31st - 21:00 CET

621 Aether9, an ~~experiment~~ in collaborative 695
realtime storytelling is gathering souls in a dramati-
cally online fashion. BERLIN hosts a physical re-
union, a seance, workshop, conspiracy, residency,
and eventually a performance. wtf

ALL SOULS BERLIN >>>

Tommorow night, Saturday, Halloween, as a cul-
mination of a week long residencey @ ____-mi-
cro research aether9 will present a live on-
line performance before an audience in the rupert
goldsworthy gallery in Berlin.

636, 655, 656,
662, 663, 666,
668, 670, 686,
690, 691, 692,
693, 695, 703,
706, 707, 720

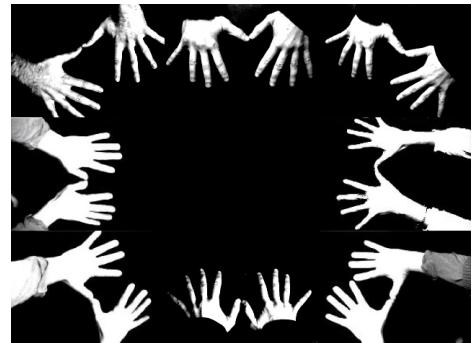
The wireless building of a mass mind, control-
ling aether9 agents ...amongst Berliners unaware.
Aether9 presents an interpretation of Fritz Lang's
Doktor Mabuse streaming from a taxi speeding
through Berlin.

Join us online at 21:00 CET -> <http://1904.cc>

// /

about aether9 Aether9 is a collaborative art project exploring the field of realtime video transmission. It was initiated in May 2007 during a workshop at the Mapping Festival in Geneva, Switzerland. Developed by an international group of visual artists and collectives working in different locations (Europe, North and South America) and communicating solely through the Internet, ther9 is a framework for networked video/audio performance, and the collaborative development of dramaturgical rules particular to Internet modes of communication. The system functions as an open platform for participants of any technical level to transmit imagery in real-time and interact through a structured narrative performance questioning the issues of presence/ absence, remote/local, identity and intimacy in the context of the electronic space.

678



673

All Souls

Residency @ _____-micro research

rupert goldsworthy gallery, Berlin (Germany)

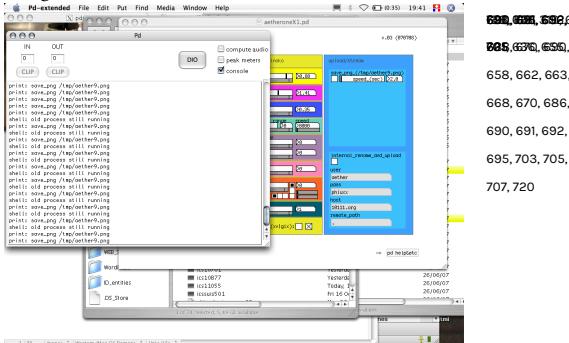
<http://1904.cc/aether/>

111

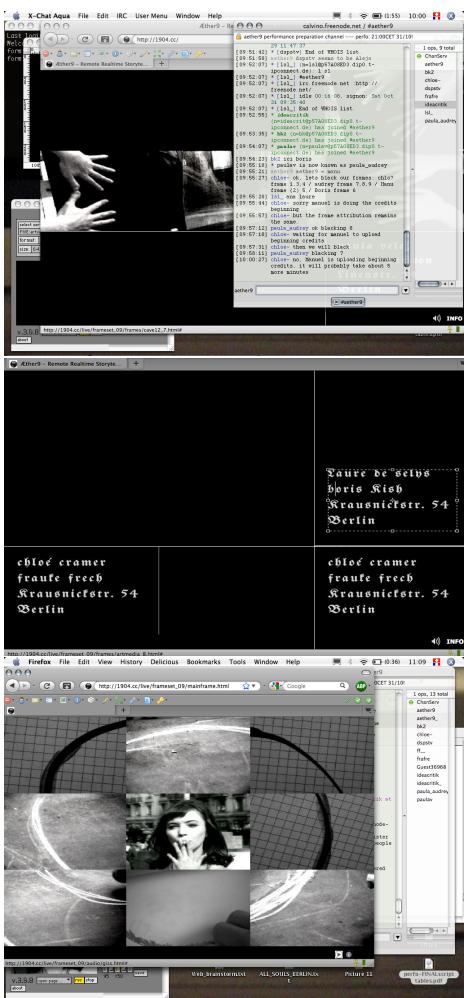
residence @ _____-micro research [berlin] http://www.1010.c

/// PERFORMERS

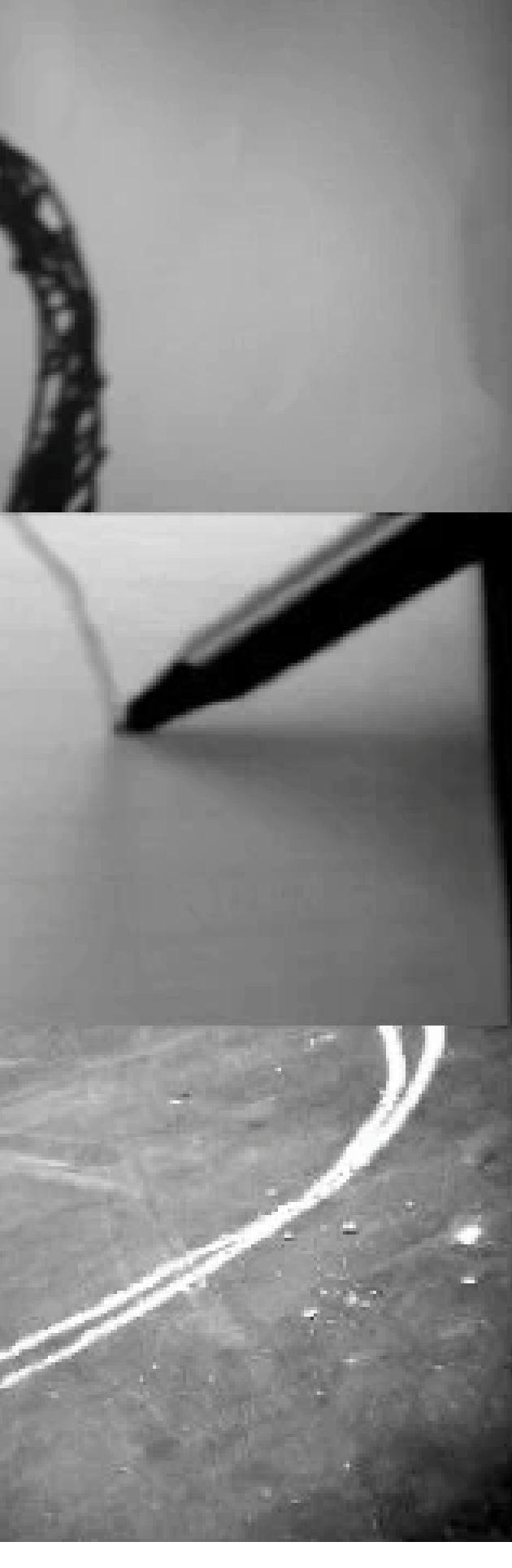
Judy Nylon/Audrey Samson/ Paula Vélez/Chloé Cramer/ Frauke Frech/ Boris Kish/ Laure Deselys/Cym/ Manuel Schmalstieg/Christian Cruz/Vincent Bhagat —



Boris Kish, Chloé Cramer, Christiaan Cruz, cym,
Frauke Frech, ideacritik, Judy Nylon, Laure De
Selys, Manuel Schmalstieg, Paula Vélez, Vinny
Bhagat **SATURDAY, HALLOWEEN,**
AS A CULMINATION OF A
WEEK LONG RESIDENCEY @
_____ -MICRO RESEARCH,
AETHER9 PRESENTED A LIVE
ONLINE PERFORMANCE BEFORE
AN AUDIENCE IN THE RUPERT
GOLDSWORTHY GALLERY
IN BERLIN. THE WIRELESS
BUILDING OF A MASS MIND,
CONTROLLING AETHER9 AGENTS
AMONGST BERLINERS WHO
ARE UNAWARE OF THEIR
PRESENCE. AETHER9 PRESENTS
AN INTERPRETATION OF FRITZ
LANG'S DOKTOR MABUSE
STREAMING FROM A TAXI
SPEEDING THROUGH BERLIN.







flat joke and other thoughts from
c3cil

chloé cramer chloecramer

02.11.2009

myself. if you agree with this pattern (or would like to think about it with me), it could be used for future developpment or for workshops. By the way, I would be interested to lead workshops to guide performance developpment part, without taking part myself. Would be interesting ! (In addition, I am now starting a project were 100 people are creating a part of a parade, me and another guy being the artisitic coordinator who will eventually "stage direct" and write what comes out from all these imputs...) :

_ NEEDS FOR A PERFORMANCE : * one person doing only continuity *chat* and looking at the interface * one person doing music only * one voice person doing the narratives * each image-uploader should deal 2 frames maximum, not more, in order to be really aware and creative, and especially in order to be FASTER.

45, 61, 103, 110,
670 0, 125, 127, 139,
0, 310, 311, 618,
656, 658, 662,
667, 668, 670,
678, 688, 690,
692, 693, 697,
.704, 705, 707,
.720, 722, 726

692

_PREPARATION : how to write an efficient script step by step : * brainstorm around a thema connected with smth actual, happening now. think of images, not ideas. think of interaction of frames. >> there are very efficient techniques of brainstorm. I learned some recently and think we should try them on. you can have a first collection of homogenous idea in not more than 3 hours. * more accurate brainstorm with maximum 4 people, ending with 4 propositions for a performance-*1-2 persons, after discussion, write final proposition * 1 person write the text (the story to be told, it can be a poem, whatever, but must be entertaining for the lenght of the performance) * others organise a general disposition of interface, coherent with the story and esthetic/ image choices. * rehearsal : absolutely necessary to do at least one with *everybody*.

thank you all and see you soon aetherians, Chloé, analisa, c3cil and the others —

679

flat joke and other thoughts from
c3cil

christiaan cruz fe2cruz

04.11.2009

yes it was nice even remote i felt really close to you
all especially at the rehearsal

but on to the issues to be resolved.

something has to be done about the uploading
problems it plagued us in lebanon and really killed
the final minutes of berlin.

did we just have too many people viewing the web-
site for Berlin ? I'm assuming this is the root of the
problem.

i was able to stream only after restarting max and
then deleting the dummy (0kb) images that were
writing incorrectly on our servers. but this would
only fix it for a minute. There would be write
errors immediately after. This was happening to
those trying to fix the locked hand and credits
frames at the end of our performance. There must
be some way to verify the capacity of our servers
and anticipate the number of viewers we have for
each performance.

the patch does give a red light and an 'error writing
image" message. however, there must be a way to
prevent this from happening.

streaming for me worked fine during rehearsals
when no one was viewing the webpage. But it
seems like now that we have a good audience its
impossible to perform because you can't stream
when too many people are viewing the interface
website. It seems all of our servers crash during
the performance from too much traffic. Is my as-
sumption correct ? If not there must be some other
way to correct these upload issues during our per-
formances. It can't be on my end as my isp was not
having any problems.

we have some time before manuel's & vinny's
shows. We should really try to correct this issue
before then.

-christiaan —

680

meeting

Frauke Frech fraudefrech

18.11.2009

> i would be in on the 21st. (next saturday) > > ///
>

this saturday i'm available around noon/1pm.

in case loads of us can't be there we could also meet
in smaller groups, no ? i really need to clear some
things within our continuation and also just get-
ting in touch with you again.

after this intense week it suddenly feels so with-
drawn again...

hope an rdv works out soon

excited frauке —

681

meeting contents

Vinny Bhagat contact

04.12.2009

hi Aethers ..

Sunday is ideal time for a meeting / checks / re-
hearsal .. [please , even if some of you are available
]

Monday performance in Adelaide , we are on at 8.30pm Adelaide time and play till 9.30 pm , ie

Adelaide (Australia - South Australia) Monday, December 7, 2009 at 8 :30 :00 PM Brussels : Monday, December 7, 2009 at 11 :00 :00 AM

please calculate your local times .. checks will start earlier ..

So far the tests i have done , with the wi fi available in the venue [1-3 Mb - bandwidth] and mobile broadband/ USB modem (varies but often less than equal to 1Mb bandwidth) ... "Slow is the word .. "

I will be using 3 computers in Adelaide with individual internet connections ..

1) Projecting Aethers interface : i would suggest , please remove the audio stream .. Atleast for the interface that we use to stream in venue . At the moment , whats streaming on 1904.cc , takes long time to playback images properly .. there is a long buffering time .. For me in Sydney , its totally fine , because i am on 15Mb+ bandwidth .. For online audience we can make an interface that consists of all the content < which needs faster internet ..

2) To playback my AUDIO[Syd] in Adelaide : What are your suggestions , i can use Ustream ,
Live stream or icecast/ Giss Tv setup using pd~ .. What you suggest ?

668 686

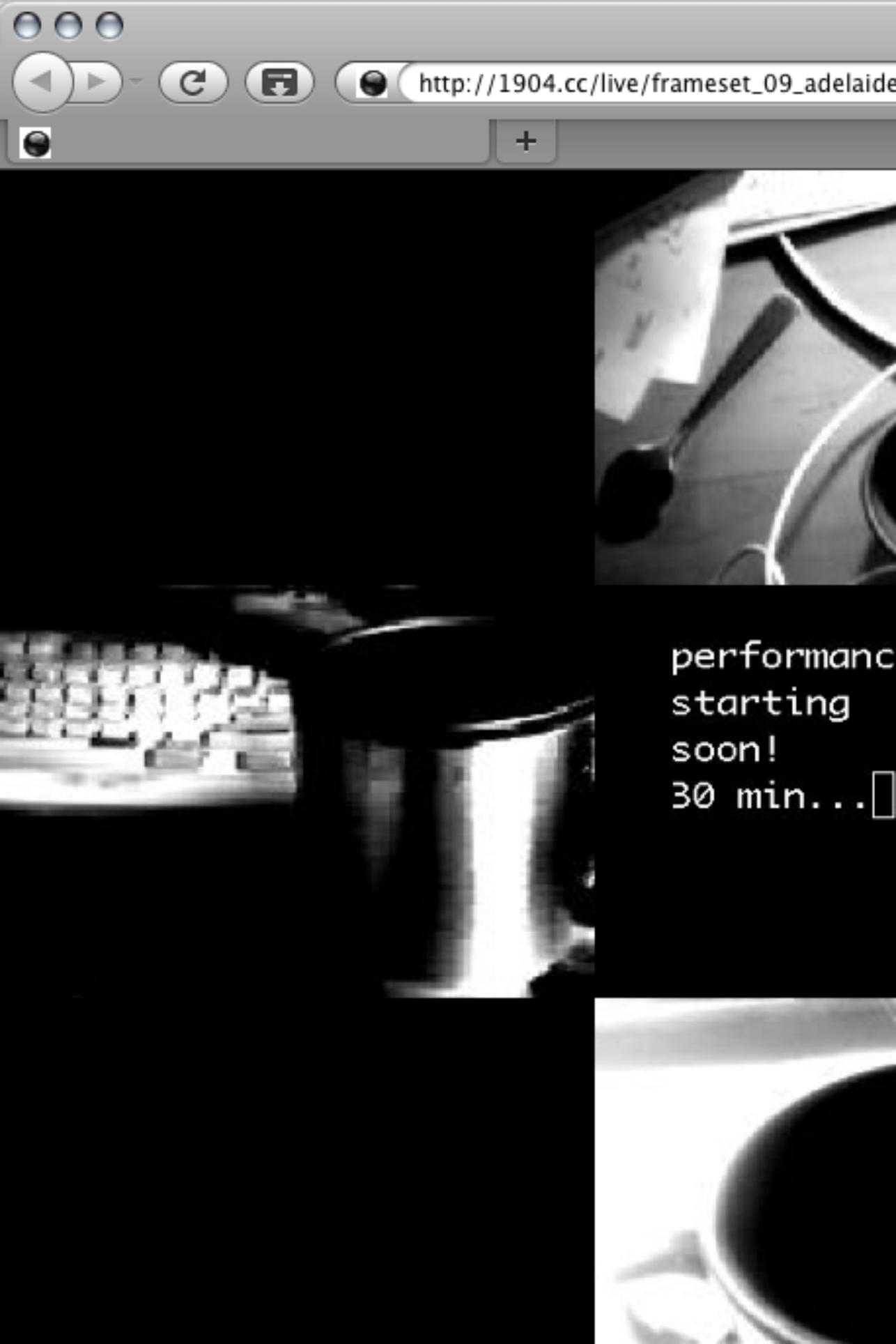
3) Stream AV from the performance space in Adelaide

I will write you more soon , please reply, your thoughts n suggestions . Sometime today i will send invites .. people in adelaide are excited and it has been advertised properly over there ..

i have been spending way too much time at work , so apologies for not writing much , i read all your emails, and maintain the circuit of thoughts , inside me ..

Talk to you all soon , beautiful friends .. ' *bliss *
~vinny —





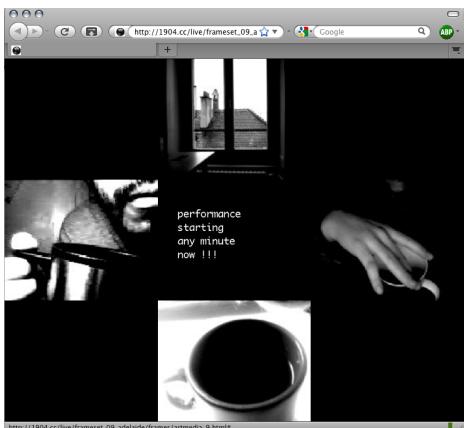
performance
starting
soon!
30 min... ▶

e/mainframe.h



Google





Meet you in 10 hours :)

, 47, 54, 60, 91,
3, 104, 109, 110,
3, 168, 310, 617,

636, 655, 656,
662, 663, 666,
670, 686, 688,
691, 692, 693,
. 703, 705, 706,

707, 720 COMA (Creative Original Music Adelaide)

687

aether9

686

Adelaide performance

1.1.1

07.12.2009

Hi all, for the Adelaide performance in a couple of hours, some important points :

* the frameset has been modified – i removed the two "weak servers", nr 4 and 5, that we struggled with during the berlin performance. at the moment i write this, those frames should show black, with an occasional ~red~ or blue monochrome appearing.

621 46

If you recently accessed 1904.cc, you might use this direct link to make sure your browser doesn't show you an old version : http://1904.cc/live/frameset_09_adelaide/

668 * this means of course that i updated the server~~~
686 -list, included with the Max patch – the new 688
list is included with the newest patch, nr 400.

You find it here : http://1904.cc/~aether/kode/max_image_upload/

The password of the z7/rar archive is the "old" aether password, the one that's easier to remember.

205

Christiaan Cruz, Dhanya Pilo, ideacritik,
Manuel Schmalstieg, Maria Fava, Vinny
Bhagat **AETHER9 IMPROVISED**
JAM SESSION IN LIVE
COLLABORATION WITH
SHIVNAKAUN (VINNY BHAGAT).

688

report : Adelaide performance + future

1.1.1

08.12.2009

Hi all,

Some short report about the Adelaide performance, to which the Aether9 team contributed :

The project was coordinated by Vinny Bhagat (aka Shivnakaun), who was streaming live electro-acoustics from his studio in Sydney (transmitting through giss.tv from a PureData patch).

The stream was (supposedly, I didn't hear it) accompanied live on-location in Adelaide (at The Wheatsheaf Hotel, 39 George St Thebarton) by Kym Guyas on saxophone. The aether9 interface was projected and visible to the live audience.

, 47, 54, 60, 91,
3, 104, 109, 110,
3, 168, 310, 617,
636, 655, 656,
662, 663, 666,
668, 670, 686,
690, 691, 692,
693, 695, 703,
. 706, 707, 720

206

The Aethernauts who generated the visuals :
Christiaan Cruz, Dhanya Pilo, ideacritik,
Manuel Schmalstieg, Maria Fava

45, 47, 91, 103,
~~657, 682, 683, 684, 685~~
~~686, 687, 688, 689~~
~~688, 689, 690, 691~~
~~692, 693, 694, 695, 696~~
~~697, 698, 699, 700~~
~~701, 702, 703, 704, 705~~
~~706, 707, 708, 709, 710~~

This was the first participation in the aether9 project for Maria Fava (aka eskoitaus), located in Nice (N3krosoft members will remember her from the CeC festival last February, where she was VJing).

The visuals were fully improvised. The performers decided to restrict themselves to a black/white color palette for better graphic coherence. Also, due to the little number of Aethernauts, only 4-5 frames of the interface were used.

686 We didn't encounter any technical / ~~upload~~ speed issues this time. Except ideacritik who was
688 still unable to upload to frame 5, although the ~~server~~ feeding this frame has been changed. Very
mysterious.

Links to the COMA website (Creative Original Music Adelaide)

<http://www.coma.net.au/news.php> <http://www.coma.net.au>
http://www.coma.net.au/band_page.php?Band_ID=49

Link to the performance page I created : <http://1904.cc/aetherlaide-performance/>

Best regards, Manuel

—

689

link PD section code + IRC in contact

ideacritik idea

11.12.2009

PD link ?? je cherchais a ajouter PD code dans la section CODE (<http://bin.viator.si/?page=AetherOne>
- c'est pas ca - une idee ou il a transpose ca ? je ne trouve pas)

i added IRC channel in contact : <http://1904.cc/aether/contact/> (even though its not really 'our' channel)

idea

—

15.02.2010

690

ghost trio - write up....Final (I think)

ideacritik idea

12.02.2010

im going with this one from judy (below). it encompasses what you said in french laure and it sounds good. thanx judy ! alright - ill keep us all updated on the when/how of this upcoming Ghost Study in amsterdam. laure - will you participate ? ? boris ? cym ? audrey

45, 66, 105, 790;
520, 592, 502, 7, 04
602, 634, 63, 61, 06
618, 636, 635, 636;
624, 636, 635, 636;
638, 662, 663,
668, 670, 676;
680, 692, 692,
695, 703, 705,
707, 720

656 My fellow aethernauts and I would be delighted if you would join us live on-line at our first chance to bring this play from TV to a wider audience. It doesn't matter what you're wearing and you won't have to worry about how you're getting home.

47 Members of Aether9 will be performing from Medellin, Yorba Linda, NYC , Brussels, Geneva, and Paris. The audience, those in the same room, will be joined at 'Videomedja 2007' at the Museum of Vojvodina, Novi Sad, Serbia, by two Aether9 artists from Austria and Slovonia who will host the Q & A which follows the performance.

There are no complicated programs or hardware involved. It is easier than getting out of the house. I hope you will look through our site at www.1904.cc where the collaborative process involved is quite transparent, our project laid out, and participants credited. Here we will make the links "to set up your computer" so easy that you will practically fall through them.

You will need to go through one link to find out what the time will be where you are, when it is Saturday at 11 :15 PM in Serbia. The second link opens the audience viewing window and a third link leads to instructions to stream sound.

681 We all wait inside our distractions to see what is outside time, beyond words, without location, and never in complete control Judy Nylon

692
11, 108, 161, 165,
1, 167, 168, 287,
1, 617, 620, 621,
662, 666, 668,
670, 690, 691,
692, 703, 705

691

ghost trio - found this.

Paula Vélez Bravo ciruela

209

210

692

Pixelache sound loop files needed

christiaan cruz fe2cruz

18.02.2010

create/record sound files yourself or find them from other websites (with credits)

FTP your files here <http://cavel2.org/~aether/archive/2010.0>

just follow these guidelines :

Installation Sound Loop Guidelines This is an 8+ hour Public installation so please select your audio files with these things in mind :

1. Voice reading a text in narratively engaging tone. Can be an essay about aether theories, or narrative. should be possible to understand/follow. 2. Very short audio- loop of only a few seconds, that is interesting to listen to when looping for 1-2 minutes (maybe with slight shift in volume and speed). should not be too disruptive / rhythmic - it should be usable as a background for a reading voice. 3. Avoid annoying sounds or standard crowd noise that would just blend into a large room of talking people. 4. The content relates to the visual material we're streaming (landscapes of us see below) 5. Ambient synthesizer or radio wave sounds in upper frequencies.

Examples : space sounds - <http://www-pw.physics.uiowa.edu/dio/sounds/> aurora sounds - <http://www.auroralchorus.com/> space radio - <http://www.sven-grahn.pp.se/sounds/sounds.htm>

"LANDSCAPES OF US" (working title)

This idea is inspired somehow by Vimeo group called "The Pictures Don't Move" <http://www.vimeo.com/group/picturesdontmove> and of course Judy's idea about the leaves. Idea would be to create landscapes or sceneries by using different streams : even though each stream is different and from different location, together they create a whole scenery (this is something Aether has done with drawing, I guess, but now it would be live footage). It's pretty simple, here's a sketch that explains a bit : http://www.artsfartsu.net/IMG_2438.JPG

But what would be the sceneries, then ? Should there be one or more ? Could there be themes like, e.g. earth, wind, water and fire ? Urban, forest, countryside ? What is nature anyways ? It should just be your localized nature. Like Judy's idea of shooting out your window. Just pick some image in your area that you can safely stream the whole 8

hours. Or the aethernaut could have different set-ups say 8 different 1 hour landscapes. I like this change idea.

As of now the 9 aether frames will be like an exquisite corps landscape image the top three sky streams the middle 3 frames horizon and the lower 3 earth ground streams A localized scene from your area is preferred

, 618, 619, 621, 636, 692, 695,

, 704, 705, 706

~~145044610103, 6303, 6312, 6321, 6322, 6323, 6324, 6325, 6326, 6327, 6328, 6329, 6330, 6331, 6332, 6333, 6334, 6335, 6336, 6337, 6338, 6339, 6340, 6341, 6342, 6343, 6344, 6345, 6346, 6347, 6348, 6349, 6350, 6351, 6352, 6353, 6354, 6355, 6356, 6357, 6358, 6359, 6360, 6361, 6362, 6363, 6364, 6365, 6366, 6367, 6368, 6369, 6370, 6371, 6372, 6373, 6374, 6375, 6376, 6377, 6378, 6379, 6380, 6381, 6382, 6383, 6384, 6385, 6386, 6387, 6388, 6389, 6390, 6391, 6392, 6393, 6394, 6395, 6396, 6397, 6398, 6399, 6310, 6311, 6312, 6313, 6314, 6315, 6316, 6317, 6318, 6319, 6320, 6321, 6322, 6323, 6324, 6325, 6326, 6327, 6328, 6329, 63210, 63211, 63212, 63213, 63214, 63215, 63216, 63217, 63218, 63219, 63220, 63221, 63222, 63223, 63224, 63225, 63226, 63227, 63228, 63229, 63230, 63231, 63232, 63233, 63234, 63235, 63236, 63237, 63238, 63239, 63240, 63241, 63242, 63243, 63244, 63245, 63246, 63247, 63248, 63249, 63250, 63251, 63252, 63253, 63254, 63255, 63256, 63257, 63258, 63259, 63260, 63261, 63262, 63263, 63264, 63265, 63266, 63267, 63268, 63269, 63270, 63271, 63272, 63273, 63274, 63275, 63276, 63277, 63278, 63279, 63280, 63281, 63282, 63283, 63284, 63285, 63286, 63287, 63288, 63289, 63290, 63291, 63292, 63293, 63294, 63295, 63296, 63297, 63298, 63299, 632100, 632101, 632102, 632103, 632104, 632105, 632106, 632107, 632108, 632109, 632110, 632111, 632112, 632113, 632114, 632115, 632116, 632117, 632118, 632119, 632120, 632121, 632122, 632123, 632124, 632125, 632126, 632127, 632128, 632129, 632130, 632131, 632132, 632133, 632134, 632135, 632136, 632137, 632138, 632139, 632140, 632141, 632142, 632143, 632144, 632145, 632146, 632147, 632148, 632149, 632150, 632151, 632152, 632153, 632154, 632155, 632156, 632157, 632158, 632159, 632160, 632161, 632162, 632163, 632164, 632165, 632166, 632167, 632168, 632169, 632170, 632171, 632172, 632173, 632174, 632175, 632176, 632177, 632178, 632179, 632180, 632181, 632182, 632183, 632184, 632185, 632186, 632187, 632188, 632189, 632190, 632191, 632192, 632193, 632194, 632195, 632196, 632197, 632198, 632199, 632200, 632201, 632202, 632203, 632204, 632205, 632206, 632207, 632208, 632209, 632210, 632211, 632212, 632213, 632214, 632215, 632216, 632217, 632218, 632219, 632220, 632221, 632222, 632223, 632224, 632225, 632226, 632227, 632228, 632229, 632230, 632231, 632232, 632233, 632234, 632235, 632236, 632237, 632238, 632239, 632240, 632241, 632242, 632243, 632244, 632245, 632246, 632247, 632248, 632249, 632250, 632251, 632252, 632253, 632254, 632255, 632256, 632257, 632258, 632259, 632260, 632261, 632262, 632263, 632264, 632265, 632266, 632267, 632268, 632269, 632270, 632271, 632272, 632273, 632274, 632275, 632276, 632277, 632278, 632279, 632280, 632281, 632282, 632283, 632284, 632285, 632286, 632287, 632288, 632289, 632290, 632291, 632292, 632293, 632294, 632295, 632296, 632297, 632298, 632299, 632300, 632301, 632302, 632303, 632304, 632305, 632306, 632307, 632308, 632309, 632310, 632311, 632312, 632313, 632314, 632315, 632316, 632317, 632318, 632319, 632320, 632321, 632322, 632323, 632324, 632325, 632326, 632327, 632328, 632329, 632330, 632331, 632332, 632333, 632334, 632335, 632336, 632337, 632338, 632339, 632340, 632341, 632342, 632343, 632344, 632345, 632346, 632347, 632348, 632349, 632350, 632351, 632352, 632353, 632354, 632355, 632356, 632357, 632358, 632359, 632360, 632361, 632362, 632363, 632364, 632365, 632366, 632367, 632368, 632369, 632370, 632371, 632372, 632373, 632374, 632375, 632376, 632377, 632378, 632379, 632380, 632381, 632382, 632383, 632384, 632385, 632386, 632387, 632388, 632389, 632390, 632391, 632392, 632393, 632394, 632395, 632396, 632397, 632398, 632399, 632400, 632401, 632402, 632403, 632404, 632405, 632406, 632407, 632408, 632409, 632410, 632411, 632412, 632413, 632414, 632415, 632416, 632417, 632418, 632419, 632420, 632421, 632422, 632423, 632424, 632425, 632426, 632427, 632428, 632429, 632430, 632431, 632432, 632433, 632434, 632435, 632436, 632437, 632438, 632439, 632440, 632441, 632442, 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63253214, 63253215, 63253216, 63253217, 63253218, 63253219, 63253220, 63253221, 63253222, 63253223, 63253224, 63253225, 63253226, 63253227, 63253228, 63253229, 63253230, 63253231, 63253232, 63253233, 63253234, 63253235, 63253236, 63253237, 63253238, 63253239, 632532310, 632532311, 632532312, 632532313, 632532314, 632532315, 632532316, 632532317, 632532318, 632532319, 632532320, 632532321, 632532322, 632532323, 632532324, 632532325, 632532326, 632532327, 632532328, 632532329, 632532330, 632532331, 632532332, 632532333, 632532334, 632532335, 632532336, 632532337, 632532338, 632532339, 632532340, 632532341, 632532342, 632532343, 632532344, 632532345, 632532346, 632532347, 632532348, 632532349, 632532350, 632532351, 632532352, 632532353, 632532354, 632532355, 632532356, 632532357, 632532358, 632532359, 632532360, 632532361, 632532362, 632532363, 632532364, 632532365, 632532366, 632532367, 632532368, 632532369, 632532370, 632532371, 632532372, 632532373, 632532374, 632532375, 632532376, 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63253232315, 63253232316, 63253232317, 63253232318, 63253232319, 63253232320, 63253232321, 63253232322, 63253232323, 63253232324, 63253232325, 63253232326, 63253232327, 63253232328, 63253232329, 63253232330, 63253232331, 63253232332, 63253232333, 63253232334, 63253232335, 63253232336, 63253232337, 63253232338, 63253232339, 63253232340, 63253232341, 63253232342, 63253232343, 63253232344, 63253232345, 63253232346, 63253232347, 63253232348, 63253232349, 63253232350, 63253232351, 63253232352, 63253232353, 63253232354, 63253232355, 63253232356, 63253232357, 63253232358, 63253232359, 63253232360, 63253232361, 63253232362, 63253232363, 63253232364, 63253232365, 63253232366, 63253232367, 63253232368, 63253232369, 63253232370, 63253232371, 63253232372, 63253232373, 63253232374, 63253232375, 63253232376, 63253232377, 63253232378, 63253232379, 63253232380, 63253232381, 63253232382, 63253232383, 63253232384, 63253232385, 63253232386, 63253232387, 63253232388, 63253232389, 63253232390, 63253232391, 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63253232469, 63253232470, 63253232471, 63253232472, 63253232473, 63253232474, 63253232475, 63253232476, 63253232477, 63253232478, 63253232479, 63253232480, 63253232481, 63253232482, 63253232483, 63253232484, 63253232485, 63253232486, 63253232487, 63253232488, 63253232489, 63253232490, 63253232491, 63253232492, 63253232493, 63253232494, 63253232495, 63253232496, 63253232497, 63253232498, 63253232499, 63253232500, 63253232501, 63253232502, 63253232503, 63253232504, 63253232505, 63253232506, 63253232507, 63253232508, 63253232509, 63253232510, 63253232511, 63253232512, 63253232513, 63253232514, 63253232515, 63253232516, 63253232517, 63253232518, 63253232519, 63253232520, 63253232521, 63253232522, 63253232523, 63253232524, 63253232525, 63253232526, 63253232527, 63253232528, 63253232529, 63253232530, 63253232531, 63253232532, 63253232533, 63253232534, 63253232535, 63253232536, 63253232537, 63253232538, 63253232539, 632532325310, 632532325311, 632532325312, 632532325313, 632532325314, 632532325315, 632532325316, 632532325317, 632532325318, 632532325319, 632532325320, 632532325321, 632532325322, 632532325323, 632532325324, 632532325325, 632532325326, 632532325327, 632532325328, 632532325329, 632532325330, 632532325331, 63253232533~~

schedule :

week 1-3 : (audrey @ TOPO - other agents remotely present) -PD patch development -development of mobile interface (method to control upload , contrast, etc., actions with a WII controller) week 4-5 : (audrey and chris @ TOPO - other agents remotely present) -explorations and experimentation with mobile interface -script -performance

dates (approximate) : mid-may to mid-june 2010
place : montreal

this is perhaps a bad translation and certainly an abreviated version which does not convey the extremely fun aspect of this new prospect of running around town with a magic wand uploading images to the interface. in any case as soon as/if we have confirmation we'll get down to details.

audrey



45, 61, 103, 110,
120, 125, 127, 13
160, 310, 311, 61
685, 656, 658,
6564267, 668,
672, 6886696,
682, 693, 697,
683, 692, 693,
708, 709, 722, 7, 618, 619, 621,
636, 692, 695,
, 704, 705, 706

hours, so I think 10 - 11 am (CET) would be a good time for us to start testing our work. This is Thursday 25.3.

John Hopkins is interested in joining our installation. He would like to stream Arizona sunrise at 14:30-15:00, (30min) CET Manu, from where should he download the needed files and also the ~~server~~ listing ?

697

mkk

696

patch 401

Dhanya Pilo studio

24.03.2010

Hi I missed some of the chats, but wanted to know how we have access to these other web cameras ? i see it on the patch, but it is some sort of piracy or web channels ? wow !

617, 621, 688,

696, 703, 705

cheers, Dhanya

697

rehearsal

ideacritik idea

24.03.2010

i will be online by 12~12:30 CET tomorrow for rehearsal, i'll be there n available for the afternoon. see some of you tomorrow !

45, 61, 103, 110,
125, 127, 139,
040107379, 688,
69636824, 662,
66346687, 620,
652, 688, 690,
692, 693, 693,
, 704, 705, 720,
, 720, 722, 726

audrey

ps ill be streaming with cym from utrecht(NL), where the botanical gardens of utrecht university used to be. the scenery will include dutch greenery,

214

695

Set up and concept test of PixelAche
25.3. at 11 am (CET)

Mari Keski-Korsu mkk

23.03.2010

Hi,

Finally got info about set up in Kerava Art Museum. They start already in the morning at 8 am (CET), but there won't be ~~electricity~~ for two

45

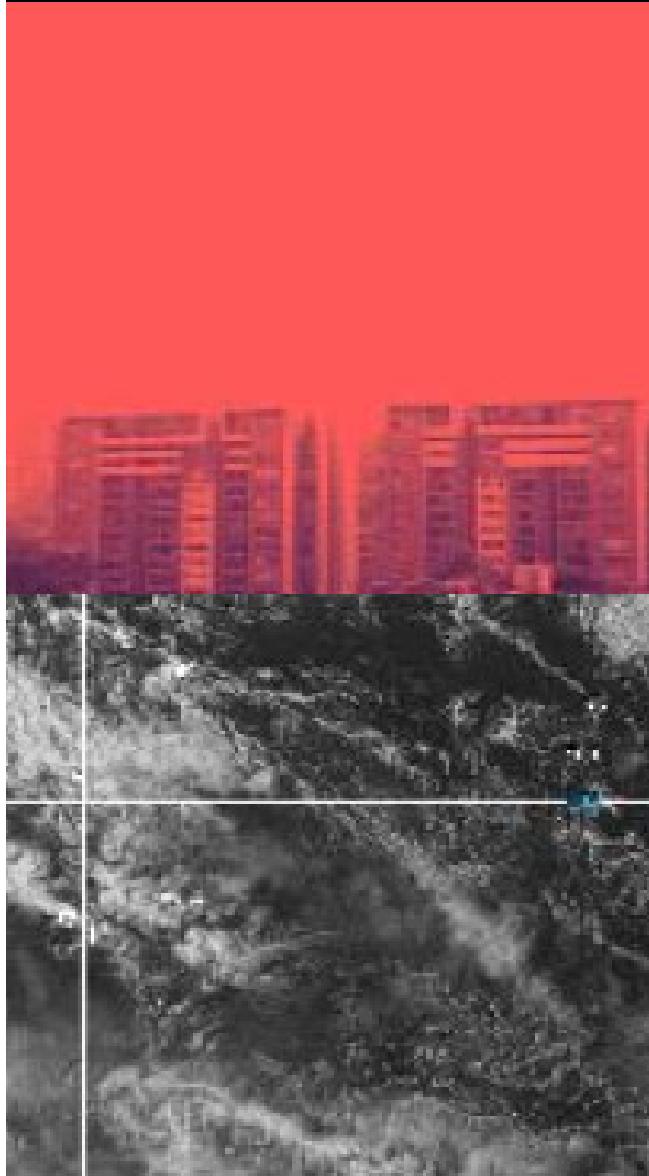
213

a stream, probably grey-ish sky and a mansion in the background.

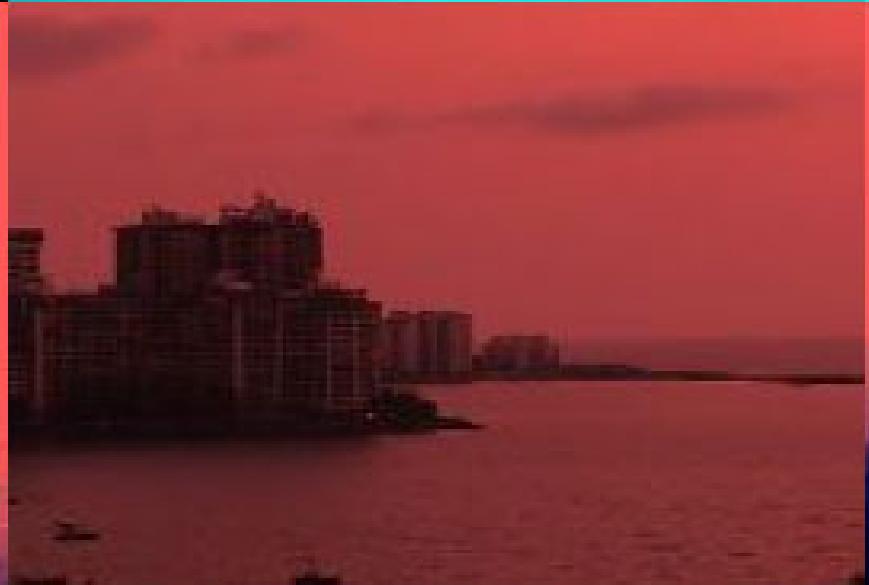
695 pps this is the ~~webcam~~⁷⁰⁵ of the national dutch weather station (KNMI) which is almost in the backyard from where we will be streaming :
<http://www.knmi.nl/webcam/images/ispy.jpg?20427>
(havent tested adress in patch yet but should work :)

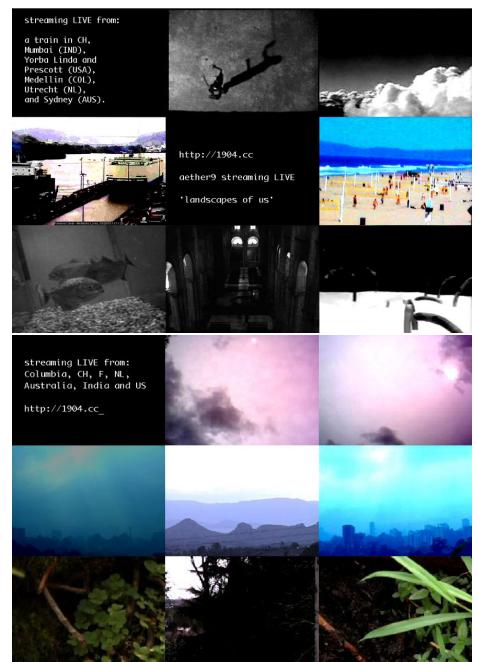
streaming LIVE from
Columbia, CH, F, NL
Australia, India and

<http://1904.cc>



:
,
d US





701

live at Camp Pixelache

Camp Pixelache

Kerava Art Museum, Helsinki (Finland)

Christiaan Cruz, cym, Dhanya Pilo,
ideacritik, John Hopkins, Manuel
Schmalstieg, Mari Keski-Korsu, Paula
Vélez, Vinny Bhagat DURATIONAL
PERFORMANCE PRESENTED
AS AN AUDIOVISUAL
INSTALLATION IN WHICH
AETHERNAUTS CREATED AN
EVER CHANGING LANDSCAPE.

702

220

(no subject)

bk bk

26.03.2010

Hi list,

i have been totally absent the recent times, but trying to follow the list. i will remain mostly silent until end of april. right now 1904.cc looks and sound heavenly tropical. maybe you are rehearsing. it's truly beautifull.

MERDE for today's performance (as we say in french) !

Boris

45, 46, 47, 54, 1
91, 103, 104, 101
120, 165, 310, 6
621, 636, 656, 1
668, 670, 690,

703

Helsinki says thank you !

Mari Keski-Korsu mkk

27.03.2010

Hi,

Manu, Paula, Audrey, Vinny, Cym, Judy, Chris, Dhanya and John. Once more, THANK YOU very much for your hard work and amazing creation in Pixelache Camp yesterday. It was such a nice experience. I also want to apologise once more that I had difficulties on concentrating in between the virtual discussion of us and talking about the work with people in physical space. Both sides lack in this situation, that's for sure. But I hope you won't hate me, still :)

I uploaded some pics to my Flickr account, I will add them to the Aether9 group after Paula accepts me as a member of it. <http://www.flickr.com/photos/artsufartsu/sets/72157623587582799/>

Bows, mkk

45, 46, 47, 54, 1
91, 103, 104, 101
120, 165, 310, 6
621, 636, 656, 1
668, 670, 690,
705, 636, 692, 695,
. 704, 705, 706

704

Helsinki says thank you !

Cym Net cymnet

27.03.2010

Hello Mari

Thank you for uploading the photos. The festival looks very nice ! After seeing the photos I really think that it is a pity that I couldn't come... But it was a very nice experience to stream with Audrey from the garden. It was so strange to walk around there in this very quiet garden next to a busy street, making pictures from grass, water and clouds, while trying not to loose the connection. Somehow it seemed very bizarre to me, especially to do this live. But it is really nice to get feedback and to see some photos of the installation with the audience. The setting, the projection inside the white cube, is really nice !

705

Helsinki says thank you !

ideacritik idea

27.03.2010

On Sat, March 27, 2010 10:28 am, Mari Keski-Korsu wrote : > Hi, >

hi

15, 16, 124, 125,
. 636, 692, 695,
1, 636, 692, 695,
662, 666, 670,
. 692, 693, 695
692, 703, 705

617, 618, 619, 6
636, 692, 695,
704, 705, 706

> Manu, Paula, Audrey, Vinny, Cym, Judy, Chris, Dhanya and John. > Once more, THANK YOU very much for your hard work and amazing creation > in Pixelache Camp yesterday. It was such a nice experience. I also want > to apologise once more that I had difficulties on concentrating in > between the virtual discussion of us and talking about the work with > people in physical space. Both sides lack in this situation, that's for > sure. But I hope you won't hate me, still :) >

all very understandable - its impossible to be totally present in both physical/virtual :)

> I uploaded some pics to my Flickr account, I will ad them to the Aether9 > group after Paula accepts me as a member of it. > http://www.flickr.com/photos/artsufartsu/sets/72157623587582799/ >

i especially like : http://www.flickr.com/photos/artsufartsu/4466814176/ (our new aether9 'do' ? :)

apart from the usual chaos of our performances i appreciated yesterday for a few reasons. first of all it was nice to be performing for so long (some hours) while people were casually walking in and out of the space (i imagine) because this meant mkk was giving us 'live' feedback on what is getting through to people. comments like - 'yes text helps' - or - 'add a shot of your faces in the loop' - etc.

cym and i were indeed reflecting on what could possibly indicate to viewers that this is live - it is otherwise just pleasant scenery. ideas like adding the occasional mugshot, or the computer in 'the wild' are the start of a list we should elaborate upon.

manu i loved your train and 'wandering' streaming ! i also thought that much of the sound that was streaming yesterday was such a huge improvement on our tired sound bank. at one point the music coupled with the image was so fitting - i had a moment - one of those randomly programmed ones...

next perfo coming april 21st in amsterdam - more on that soon.

7, 618, 619, 621,
692, 695, 703,
704, 705, 706

45, 47, 54, 60,
103, 104, 109, 11
138, 168, 310, 6
621, 636, 655,
658, 662, 663,
668, 670, 686,
690, 691, 692,
695, 696, 697, 68
705, 722, 695,
704, 705, 706
706

big thanks to Mari for running the show at Camp Pixelache !

It was a very interesting perfo for me as i was testing a new streaming setup : - little AsusEEE netbook (running the patch in WinXP) - cheapo USB ~~webcam~~ (Aiptek VGA+) - mobile USB web access

The first session was a near total failure, as it was raining heavily, and I realized that it's impossible to operate laptop+cam while holding an umbrella ! In addition to that, the botanical garden where I was trying to stream from turned out to be in a no-network zone between two hills.

During the afternoon sessions, rain stopped, and I got used to the process of quickly connecting the USB modem, entering PIN, launching Max patch, adjusting cam settings, all in a couple of minutes. And as Cym says, it's a very weird and fascinating feeling, sending the live images from a quiet natural outside location.

The connection was surprisingly stable, even in a rolling train there were no disconnections. It looks like switzerland has a dense coverage, apart from mountainous zones. This opens lots of opportunities for outside streaming, and I think the direction of "mobile documentary event coverage" is something to explore, where the "realtime" element can make real sense.

Also, specially in the later hours of the performance, I think we worked out a good sense of composition withing our 9 frames (in terms of geometry, colors)... hopefully the sign that there *is* some ongoing progress in our familiarity with the tool / framework :)

726

706

707

706

Helsinki says thank you !

1.1.1.1

28.03.2010

Hi all,

223

224

707

Helsinki

1.1.1.1

28.03.2010

more videos : <http://1904.cc/aether/2010/community-news/trains-forest/>

i just pasted together a few clips that i had the good idea to record while streaming ...

do not forget : the patch *has the ability to record* with the little "rec" button under the preview window ... it creates small quicktime files that don't take much space on the harddrive, so you can record a lot ...

best, m.

45, 61, 103, 110,
120, 125, 127, 1:
160, 310, 311, 6:
619, 656, 658,
666, 667, 668,
678, 688, 690,
692, 693, 697,
703, 704, 705,:
708, 720, 722,

to save or export the aether material that's still on etherpad.

best, Cym -

710

21st april

Vinny Bhagat contact

15.04.2010

Hi Aethers I can be there if needed .. But I need to understand the script , my role and go through / rehearse before the performance.. It will be 5 am/22.4 in Sydney [21hour CET/21.4] , and i can be there till 7.45 am = 23.45 CET .. i am reading (now) the notes on the pad..

708

rain rain rain

ideacritik idea

12.04.2010

famous/classic/cult film - rainy scene - rain hitting the window - black n white movie - death - memory --

anyone have any ideas ?

we need rain.

audrey

45, 61, 103, 110,
120, 125, 127, 1:
160, 310, 311, 6:
619, 656, 658,
666, 667, 668,
678, 688, 690,
693, 697, 703,
705, 707, 708,:
722, 726

709

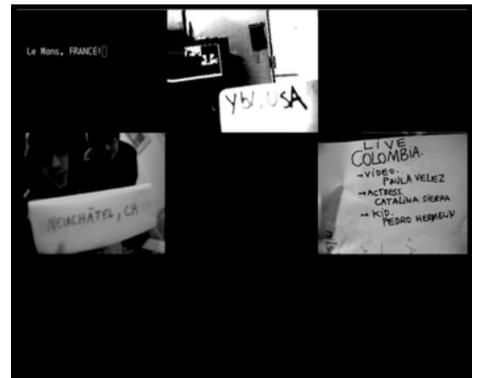
about aether pad

Cym Net cymnet

13.04.2010

do we have a copy of the material on etherpad ? if someone has the link to the material, I can try





719

GhostStudy Amsterdam

IN THE EVIDENCE OF EXPERIENCE – 7 EVENINGS
OF LIVE ART

Christiaan Cruz, cym, ideacritik, Judy Nylon,
Manuel Schmalstieg, Mari Keski-Korsu,
Paula Vélez, Catalina Sierra, Pedro
Hermelin **AN ADAPTATION
OF SAMUEL BECKETT'S
1976 TV PLAY GHOST TRIO.**

720

perfo - amsterdam - feedback an dso
on

ideacritik idea

22.04.2010

good afternoon,

yesterday immediately after the performance maaike
(actress), cym and i had to take everything down
in less than 10min. this meant we had to immedi-
ately shut down computers, beamers, etc.

some feedback from organisers : -beautiful, 'it re-
ally worked for me' this kindof slow trance
like medium. (in short we are invited to develop
something for museumnacht in november - more
on that in another email) -maaike was a really great
actress (i agree)

other feedback : -it was really clear that it fell apart
(timing, etc). -interesting how you work with a
form (telematic performance) that was explored in
pre-days of internet and then some how dropped
out.

for my part i would like to thank you all for par-
ticipating in this unpaid, unexpectedly very de-
manding, and extremely chaotic performance (+
rehearsals). it was not easy - thanks for hanging
in there !!! the performance was certainly not a
great success (timing was pretty off) but consider-
ing the chaos and the single rehearsal we did quite
all right. amsterdam was pretty solid thanks to the

script with timing. this countered the lack of tim-
ing in the interface.

i think we are at some sort of a x-road. there have
been many tensions mounting, namely : diverging
ideas about the future of aether9, possible direc-
tions, where to invest energy, time, etc.

, 47, 54, 60, 91,
3, 104, 109, 110,
3, 168, 310, 617,
636, 655, 652,
662, 663, 666,
668, 670, 686,
690, 691, 692,
693, 695, 703,
, 706, 707, 720

i think it is time to organise a chat meeting
in which these things can be discussed. i myself
have many issues and frustrations with this group
at the moment which need to be adressed (espe-
cially in light of the upcoming residency). i think
the mailing-list is not the place to do this. the
fact that misscommunication cannot be immedi-
ately addressed in a chat channel can lead to huge
unnecessary tensions. i suggest a meeting over
the weekend. late enough that columbia/califor-
nia dont have to again wake up before 7am !

so suggestions ? saturday or sunday evening ? (lets
say 21:00CET ?)

lets please keep this discussion off list. after all it is
'public'.

audrey

45, 61, 103, 110,
0, 125, 127, 139,
45, 46, 47, 79, 81,
0, 310, 311, 618,
86, 91, 103, 104,
110, 134, 617, 62,
656, 658, 662,
667, 668, 670,
658, 662, 668,
678, 688, 690,
690, 692, 697,
692, 693, 697,
704, 705, 706,
, 704, 705, 707,
, 720, 722, 726

721

perfo - amsterdam - feedback an dso
on

1.1.1.1

22.04.2010

hi audrey,

good to read this feedback, and thanks for adressing
directly issues of future development of the
project.

> i think we are at some sort of a x-road. there
have been many tensions > mounting, namely : di-
verging ideas about the future of aether9, possible
> directions, where to invest energy, time, etc.

agreed. interestingly, the two latest performances we did, pixelache and now amsterdam, went into two totally different directions : - using the interface as canvas, working without a storyline, rather exploring rules of visual composition. - following a precise storyline, with characters, precise timing, narrative interrelation of frames.

i notice that i find the first option is much closer to my own interests. so for me, that's definitely the direction i would envision to work with. i also wrote about this in the proposal that was sent recently to the list : <http://lists.1904.cc/mailman/private/aether/2010-April/001027.html>

> so suggestions ? > saturday or sunday evening ?
(lets say 21:00CET ?)

possible for me on sunday, but rather at 22:00 CET.

best, manuel

-

Nylon 14:46 OK in NYC for me 10 AM manu 14:47 that's 11 AM in NYC paula vélez 14:47 boris ? manu 14:47 with daylight saving time fe2cruz 14:47 daylight savings gotta check world-timeserver.com Nylon 14:47 oh....manu you know I never get this right....thanks paula vélez 14:47 for mari the same hour ? Mari Keski-Korsu 14:47 that's ok for me. i'll see you if can climb the tree high enough i have to go now, it was very nice talking to you. Nylon 14:48 bye, mari (extrait http://cave12.org/~aether/archive/list_archive_2008/2009-.

-

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included in puredyne ?

christiaan cruz fe2cruz

10.05.2010

I'll check it out again for sure. I had a lot of trouble with purdyne on my laptop but that was years

ago. It worked well, but never got the resolution of my laptop's LCD right. It'll be interesting to see what has happened since then, but after we finish the Montreal project.

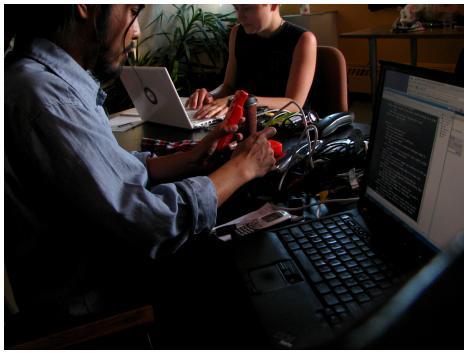
As an update to that : I got a wiimote working to control PD on a Kubuntu laptop. Audrey's got a functioning PDPatch running on her linux box. We both have working webcams on pd~ 726
707 within linux distros. And everyone must put availabilities into the PiratePad and start contributing : <http://piratepad.net/HURO52Sh5K-c>

On 5/7/10, alejo <alejoduque at gmail.com> wrote :

45, 61, 103, 110,
125, 127, 139,
310, 311, 618,
656, 658, 662,
667, 668, 670,
678, 688, 690,
692, 693, 697,
.704, 705, 707,
.720, 722, 726

>> On May 8, 2010, at 1:17 AM, ideacritik wrote :
>>> i can say that this will happen post 26th mai.
the schedule for what >> is to >> be done here is
very tight. certainly though its something i want
to >> look >> into while im in montreal and can
talk to the makers IRL.. >> good, thats all i was
suggesting, to have a look at it.. not just you >
but everyone. > im convinced theres a lot more
of potential there in terms of > development. >>
also, i never talked with aquessy about it, as said we
talked about > toonloop (another application that
could be integrated in aethers > workflow.. yes yes
not now) >> and about liveDVD's or customized
puredynes : <http://planktum.wikidot.com/> >>
cheers, >/a >





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very small report from montreal

ideacritik idea

18.05.2010

hi all,

chris and i are working our asses off (despite the beautiful beer drinking terasse sitting weather taking over the city). the alpha alpha patch is pretty much done - wii remote action up next. im half-way through the script/scenario (will upload very soon). local actor jordan arsenault has contributed loads to the script/scenario and i think it has tremendous potential !

**rectification : may 26th showtime : 19h30CET
this is confirmed !**

audrey

ps to answer the linux/osx question - we are working on linux exclusively at the moment because we plan (in the future) to make a boot cd (that is os independant, that everyone can use regardless of what operating system they use). so those who want to try it out for now must have a linux system and some patience to install other libraries and etc - or a puredyne type boot cd (i havent tried this either). therefore it is foreseeable that everyone else but the montreal crew ends up using the max patch for the next gig :)

...that all folks ! :) ...







Helsinki

Culture
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closed
City hall
to use



SORTIR DE L'ÉCRAN

Société des arts technologiques [S.A.T.], Montréal (Canada)

Christiaan Cruz, cym, ideacritik, Manuel Schmalstieg, Mari Keski-Korsu, Paula Vélez, Vinny Bhagat A PRESENTATION ABOUT THE CONCEPTUAL AND TECHNICAL DEVELOPMENTS RESULTING FROM A RESIDENCY AT AGENCE TOPO. EXPLORATION OF LANDSCAPE POSSIBILITIES OF TELEMATIC PERFORMANCE AS WELL AS AETHER9'S NEW PD PATCH AND WIIMOTE CONTROL OPTIONS.



nkki. Finland.

the house which is
threat of being
down.
as no plans on how
the building after.

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