

Figure 1 none

1

REMOTE FAIRYTALES PERFORMANCE INVITATION

bk bk --- 06.06.2007

2 TOMMOROW'S JAM SESSION DETAILS

bk bk --- 07.06.2007

3 LAST NEWS AND PERFORMANCE PREPARATION

bk bk --- 09.06.2007

4 BRUSSELS PERFORMANCE REPORT

bk bk --- 16.06.2007

5 ROTTERDAM SCRIPT

1.1 [*] 1904.cc 1.1 [*] 1904.cc --- 02.07.2007

ROTTE PERFO

to the rotterdam performers, here the basic version of the script.

9h00 opening (empty desks, chairs, etc) 9h01 character Boba project 9h02 character 02a 07.2007 h03 character 3 appear

9h04 character 1 : action (fills a glass of water)

9h05 character 2 : action (...) 9h06 character 3 : action (...) 9h07 character 2 : talks (in direction to 1) character

1 : answers (in direction to 2) 9h08 character 3 : leaves the space 9h09 character 2+1 seem nervous 9h10 character 3 comes back

9h11 character 3 : talks character 2 : looks to character 1 : close up action 9h12 character 3+2 : close up action character 1 : looks at the others 9h13 character 3 : close up action 9h14 character 1,2,3 : stand up, saluts a public. 9h15 empty desk

for additions or changes, use the wiki : <http://1904.cc/timeline/tiki-index.php?page=00701-rotte+cam+script>

8 FINAL TWO FOR 7/7/7

cym net cymnet --- 06.07.2007

6 RE: TODAY HOTEL NEW YORK

::audrey :: ideacritik --- 02.07.2007

i will be making tree-color pasta (fusilli tricolori) with tomato sauce, with some vegetables added to the tomato sauce

in fact i am eating the pasta right now already and didn't start making the sauce yet, but i will try to do that still later tonight to have all the material ready for tomorrow

i need to first download the movies of the first part and charge the batteries before i can continue the second part of cooking. it takes quite some planning to cook a meal online

are there any other recipes ? does anyone else already know what s/he will cook ?

by the way, the three colored pasta i used is green, orange and white. i might stick to those colors also with the vegetables and add the red tomatoes as a contrast...

any suggestions how to add numbers and formulas to the recipe ?

happy cooking,
cym

9 QUESTION 11 NEXT LOGISTICS PERFORMANCE SETUP

cym net cymnet --- 06.07.2007

it seems we are allowed to have a 7+1 performance ? can we make a 7+1 squares ? for me it would be okay
bk bk --- 16.07.2007

10 070707 NEWS

bk bk --- 07.07.2007

hello

here is the setup situation for the central balkan mountain performance in Bulgaria on the 19th of this month confirmed : > Cym + Luka (wd8_austria) > Lucy/The League (norway) > Boris (belgium) > Manu + Alejo (Dortmund Germany) > Nathalie - did you solve your camera problem ? (Paris France)

unconfirmed : >>> Chris ? >>> Laure ? >>> Judy ? >>> Amiral ? >>> ???

--

have a look at the pic gallery of the place, it's quite something : http://netuser.bg/2007/en/?gal=1&page_id=500

--

i had a look to one of the chats alejo pointed to <http://home.gabbly.com/> super easy to embed... for bulgaria it would be no problem. (the simplest way is to type gabbly.com/ in front of the url of the page you visit, and all others visitors doing the same will be reunited in a chatroom embedded on the visited url...) issues are : it eats quite some place on a web page. the design is... what it is - but more horrifying is the ad embed in the top corner of the chat (i did not understand if we can replace it by what we wish). you can see this chat at <http://gabbly.com/colorboard.com/index.php> - when i tried it, 8 people were chatting at supersonic speed and it worked perfectly.

--

Coco Islands Time Zone : UTC+6½

--

Boris

12 BULGARIA 13 NO
INTERFACE SUBJ

1.1 [*] 1904.cc 1.1 [*] 1904.cc --- 19.07.2007

laure deselys lauredinateur --- 19.07.2007

hello,

leaving brussels p-naked made it quite hard for me to organise tomorrow performance and was also very busy. so couldnt take part so much to the wiki and script elaboration. i am afraid i'll be for tomorrow located in france (high-savoy), i still have a few technical problems but it should be solved by tomorrow maddam crossing over.

the place where i here grab the net, is in a kind of basement and for me it actually seems easier to use a window that is ground high, than a door. i dont know, if considering this i should be placed somewhere else in the vine screen strucure.

maybe i can find a solution with a door but cant confirm it right now

for the four objects i was thinking of:

1. red kimono 2. hunting gun 3. hat(s) 4. mountain boot
boris, i dont expect you to have these important things at home, but you can also use the hand or hand gesture to make contact with them

Lucy [BrGfart](#) not [1904.cc](#) 2007 usefull enough for bulgaria (desk type)

1. pencil sharpner 2. hair brush 3. embrella 4. goggles
and so on . theres such a mess of objects in this place i must make a tactico-narrativ choice

i will send the pictures for the slide show tomorrow for midday

more in a few hours gotta catch up some sleep
laure.

Luka Princic / Nova Viator nova at viator.si Thu Jul 19 17 :44 :05 CEST 2007 Previous message : [aether] 115 or 114 Next message : [aether] wd8 -> live Messages sorted by : [date] [thread] [subject] [author]

On Thu, 19 Jul 2007 17 :03 :28 +0200 1.1 [*] 1904.cc wrote : > i set everything back to JPG except the frame used by cym/viator > (which is using the 0x.png - 9x.png naming scheme, hopefully it will > work with Pd) > > cym, i remind your FTP access : > frame 2 - ftp ://1904.cc/2/ yes.

i just drove to wd8 at cym's, managed to download the linux driver for this nifty cym's hercules webcam, and it works !

we're uploading.

what's the chat channel this time then ?

ll.

attaching the in-process screenshot *hope this list doesn't eat attaches for dinner*, wink wink...

-- <aav> coffee on an empty stomach is pretty nasty
<knghtbrd> aav : time to run to the vending machine for cheetos <aav> cheetos ? :)

15 RE : 17 RE : THOUGHTS, YOU AND A RIDDLE RIDDLE

cym net cymnet --- 20.07.2007

Luka Princic / Nova Viator nova --- 21.07.2007

personally, i like to see aether 9 as a band that is playing live concerts. (or a theatre group that is doing theatre shows) but for me it is easier to compare it to a band) a band has a set of songs that they perform live. they practise the songs until they know them and can play them on the stage. they have a set of material and can change the set/order a little for each performance, and also create moments in the performance that leave space for improvisation. but still the basic structure is very clear for each band member and at the same time it doesn't get boring to perform the same songs/compositions (or same theatre play) again and again.

16 RE : THOUGHTS, AND A RIDDLE

Judy Nylon knickerbockerjuju --- 20.07.2007

18 RE : RE : THOUGHTS, AND A RIDDLE

::audrey :: ideacritik --- 24.07.2007

19 RE : MORE ARCHIVES ONLINE

21 REHE SIMES

nicola unger nicola_unger --- 19.10.2007

::audrey :: ideacritik --- 06.10.2007

we are trying to find someone to do the music-audio ... the idea i mentionned about streaming audio from there, to participants, and back into the room... no one confirmed thus far. do we have a backup audio streamer available -

know loris and laure are in trans so not available... i'm off to chalet for a couple of days, more upon return so what's in ???
audrey

20 26 OCTOBER THIS RECONFIRWEA RE : LAST THOU

Paula Vélez Bravo ciruela --- 11.10.2007

fougeras nathalie fougeras_nathalie --- 22.10.2007

so, the script and everything will be at the same link i supposed.

will connect today to skype to see if we can try things up other thing, the sound streeming... i would like to try. i will be using giss tv ?
ok. see you soon on the net.
paula

i
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an
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la
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ph
cy

23 RE : RE : RE : LAST THOUGHTS THIS EVENING 25 TREMO PARTIC CONF

::audrey :: ideacritik --- 23.10.2007

26.10.2007 14:30 : general rehearsal (all *must* be present)

15:15 : second/last general rehearsal (all *must* be present)

*things to schedule : sound check : paul tu es disponible quand ? et le vendredi comment tape et ou online avec le streaming du son. je vais uploader de l'audio de trains

Paula Hernandez : pour les journées info 2007 soundscape, quand sera tu online pour qu'on en discute ?

a|idea

24 AETHER 9 LEVEL 2

cym net cymnet --- 26.10.2007

bogotá tempete

26

BOGOTÁ TEMPETE

Paula Vélez Bravo ciruela --- 04.11.2007

AETHER9 :

à bogotá..... puis, pas facil faire un repérage, a part de prendre quelques images... mais il s'est passé un truc incroyable
Une tempete de verglas, neige, pluie...
je suis venu pour le festival rock al parque. aujourd'hui j'
regrrette de ne pas avoir allée, car les photos et films que
j'aurai pu prendre j'en reve...

voici c'est qui c'est passe aujourd'hui, regardez quelques

photos du journal.
encore vous dirai que c'est pas qu'une tempet de neige
mais un colombie ne neige pas !
seulement à 3.000 mètres d'altitude. et voici, on est à bogotá à 2600mts... rarement il y a des pluies enneigées comme ça.

<http://www.eltiempo.com/multimedia/galerias/granizadas>
<http://www.eltiempo.com/multimedia/galeria/granizadores/>
http://www.eltiempo.com/multimedia/galeria/granizadores/GALERIAFOTOS-WEB-PLANILLA_GALERIAAFOTOS-3801410.html

paula

28 RE:
VIDE
DID
WOR

27

URGENT TREMOR RDV2

Paula Vélez Bravo ciruela --- 08.11.2007

sunday ghost [TITLE suggestion]

32 MARVEL FANTASIO RESCRIPTURE SPOOKY TRIO DE BEKET

29 SUNDAY VON THE SPOOKY TRIO DE BEKET

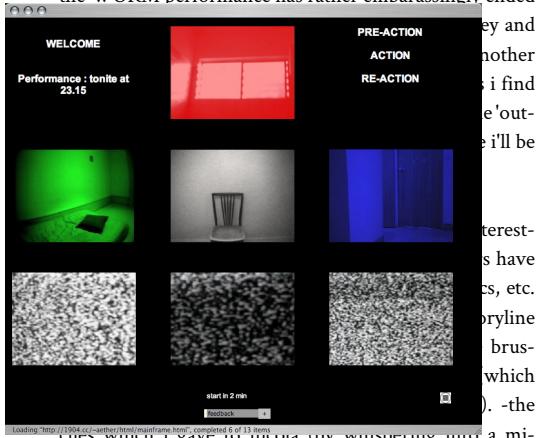
Judy Nylon knickerbockerjuju --- 09.12.2007

a marvelous fantasio rescripture von the SPOOKY TRIO de beket

----- Message initial ----- De : Paula Vélez Bravo ciruela at [nospam] une.net.co

>did somebody put the video already in the net ? i would like to see it with sound incorporated.

hi all, i am just now going through all the aether mails. as you know i am offline. in addition to that, the dv tape of the WORM performance has rather embarrassingly ended



cues which i gave to nicola (by whispering into a microphone) were some nice, bringing my role in the performance more clear and also adding to the intrigue of not knowing if the cue go to nicola or also to the other actors (who is guiding who ?). for others much for the same reason a bit confusing, why those cues ? (i.e. front/back/left/right/leave/apple/...) they seemed too random.

in general the feedback was positive and the critical points were brought up because they saw potential in the project. that's all for now. still doing the last 20 aether mail. -the

Figure 2: some

cropped frame from the video showing the interface of the video player.

which i gave to nicola (by whispering into a mi-

crophone) were some nice, bringing my role in the performance more clear and also adding to the in-

trigue of not knowing if the cue go to nicola or also

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(i.e. front/back/left/right/leave/apple/...) they seemed

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were brought up because they saw potential in the project.

that's all for now. still doing the last 20 aether mail. -the

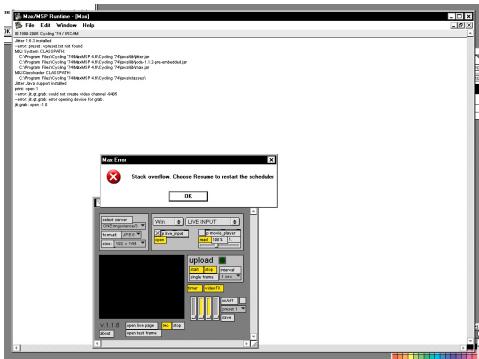


Figure 3 none

> music : - i am producing anything, contradictory to what i announced yesterday on skype. questions : - do we want to use Beethoven's Piano Trio ? If yes, do we want to respect more or less the indications from Beckett OR do we want to freely play with his trio, with mixed loops or samples for example ? I understand that the uploaded music is only a fraction of the second movement of the trio about the music indicated by Beckett comes from this second movement. i do not have the full piece - i uploaded, for the sake of the example, the part that goes with Act1...
i also uploaded a couple nice loops ! - There's very little (faint) music in the original indications (repertoried in the wikipedia page). - If we decide to use musical elements there sound appart from this music, for example do we want to stream some sounds of faint winds ? Or "aster noise" ? - Judy, how do you generally feel this music ? What are your ideas ?

33 RIGHTS

Judy Nylon knickerbockerjuju --- 13.12.2007

Judy Nylon knickerbockerjuju --- 12.12.2007

I called the agency here in NYC about the rights. They have never done anything for live and on-line for anything they represent and have not had any request for this TV play while she has worked there. The agent I spoke with said she would like a write up of what we are doing emailed to her kate {at} gbagency.com so that she might pass it along to Edward Beckett (owns the estate) who lives in England....to request permission and establish a fee for performance rights.

I too suggest we wait. There is not time before Saturday JUDY

35 TODAY'S REHEASAL & RE-WRITE OF ANNOUNCEMENT

Judy Nylon knickerbockerjuju --- 14.12.2007

36

boris /15.12.2007/ now paula get him out

37

boris /15.12.2007/ now paula get him out

38

boris /15.12.2007/ and chris prepare to get in

39

boris /15.12.2007/ and chris prepare to get in

47

fe2cruz /15.12.2007/ paula, manuel, nathalie, chloe,
when will you be ready for another runthrough

40

boris /15.12.2007/ chris get in

48

boris /15.12.2007/ manu prepare

41

boris /15.12.2007/ chris get in

49

boris /15.12.2007/ manu prepare

42

laure.dit /15.12.2007/ good, like nice time ?

50

boris /15.12.2007/ now chris get out

43

boris /15.12.2007/ (paula watch out he shouldn't
show his face)

51

boris /15.12.2007/ now chris get out

44

boris /15.12.2007/ (paula watch out he shouldn't
show his face)

52

boris /15.12.2007/ manu get in

45

boris /15.12.2007/ chris is in !!!

53

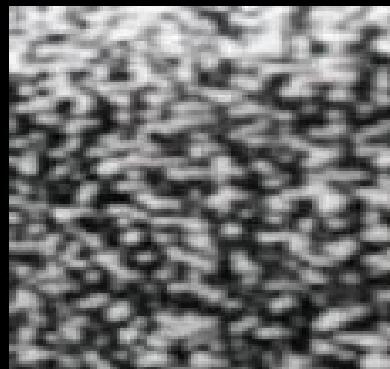
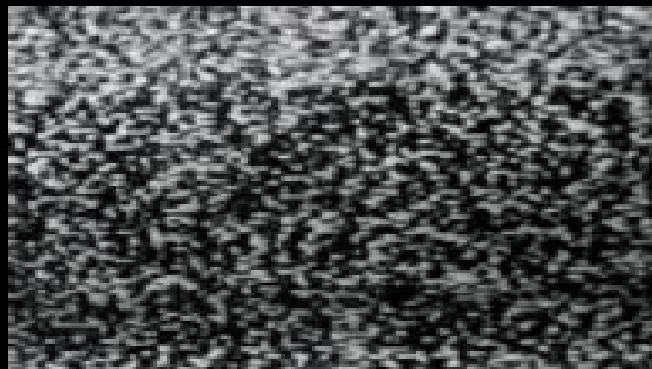
boris /15.12.2007/ manu get in

46

boris /15.12.2007/ chris is in !!!

WELCOME

**Performance : tonite at
23.15**



start in 2 min

feedback

Loading "http://1904.cc/~aether/html/mainframe.html", completed 5 of

Figure 4 none

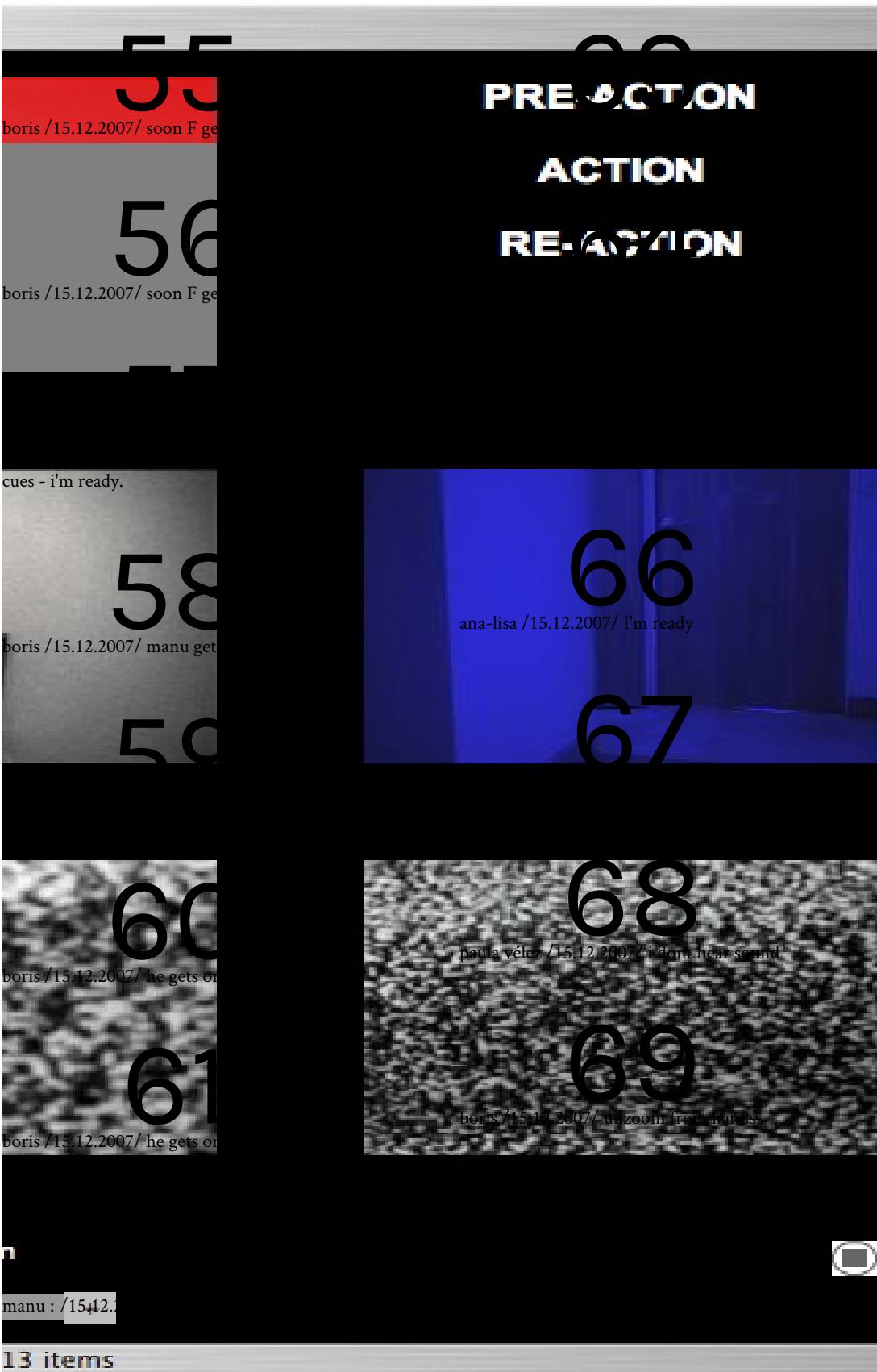


Figure 5 none

71

boris / 15.12.2007/ ok so rehearsal in 10 minurtes

79

paula vélez / 15.12.2007/ tanks

72

boris / 15.12.2007/ (judy i went too fast i know...)

80

boris / 15.12.2007/ now is manu

73

boris / 15.12.2007/ (judy i went too fast i know...)

81

boris / 15.12.2007/ now is manu

74

Nylon / 15.12.2007/ We are not streaming currently

82

boris / 15.12.2007/ manu looks imself in miror

75

paula vélez / 15.12.2007/ ok

83

boris / 15.12.2007/ manu looks imself in miror

76

boris / 15.12.2007/ he listens now

77

boris / 15.12.2007/ he listens now

78

paula vélez / 15.12.2007/ ok

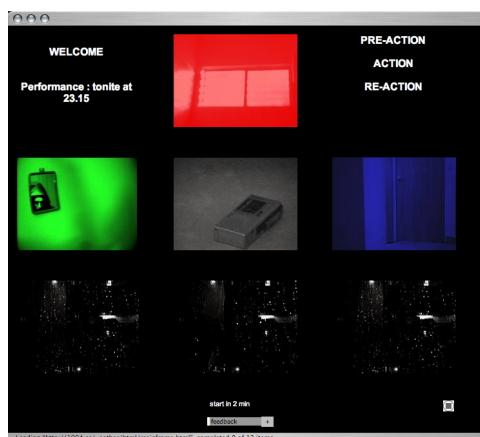


Figure 6 none

85

boris / 15.12.2007/ manu out of frame

86

boris /15.12.2007/ manu out of frame

94

boris /15.12.2007/ paila get corridor and kid ready...

87

Paula Vélez /15.12.2007/ i'm ready, my actor has now all instructions

95

boris /15.12.2007/ paila get corridor and kid ready...

88

boris /15.12.2007/ F gets on stool

96

boris /15.12.2007/ paula

89

boris /15.12.2007/ F gets on stool

97

boris /15.12.2007/ paula

90

manu : /15.12.2007/ ok, geneva is ready too

98

boris /15.12.2007/ now i corridor

91

Paula Vélez /15.12.2007/ so when you are ready....

99

boris /15.12.2007/ now i corridor

92

boris /15.12.2007/ he listen now

100

boris /15.12.2007/ now corridor and kid

93

boris /15.12.2007/ he listen now

101

boris /15.12.2007/ now corridor and kid

102

boris /15.12.2007/ is it more secure to listen to the stream via flash or giss ?

103

manu : /15.12.2007/ yeah, we wait for the cues

104

boris /15.12.2007/ ok eventually the kid is there then...

105

boris /15.12.2007/ ok eventually the kid is there then...

106

paula vélez /15.12.2007/ ok

107

manu : /15.12.2007/ do we start the rehearsal please ?

108

nathalie /15.12.2007/ ok i just finish with the rain

109

paula vélez /15.12.2007/ i hear sound

110

paula vélez /15.12.2007/ yes

111

paula vélez /15.12.2007/ yes

112

paula vélez /15.12.2007/ yes

113

manu : /15.12.2007/ i receive sound, perfectly

114

boris /15.12.2007/ now F comes back to stool

115

boris /15.12.2007/ now F comes back to stool

116

Nylon /15.12.2007/ reload your web interfaces if sound is not present

117

boris /15.12.2007/ yes

125

boris /15.12.2007/ get ready to fade to colours

118

boris /15.12.2007/ and kid out frame

126

boris /15.12.2007/ get ready to fade to colours

119

boris /15.12.2007/ and kid out frame

127

boris /15.12.2007/ fade out

120

Nylon /15.12.2007/ Kewl then we are good to go

128

boris /15.12.2007/ fade out

121

boris /15.12.2007/ paula : corridor only or door only please

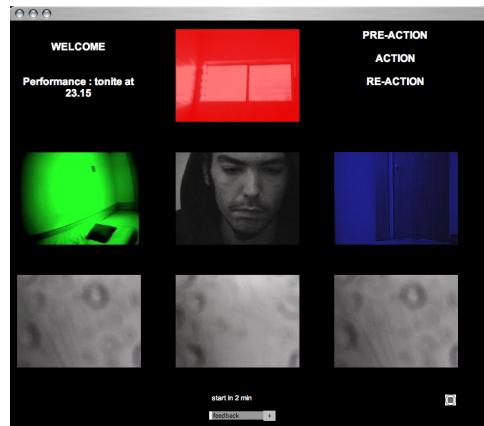


Figure 7 none

122

boris /15.12.2007/ paula : corridor only or door only please

130

boris /15.12.2007/ fade out everybody

124

boris /15.12.2007/ now zoom on his hadns and face

131

boris /15.12.2007/ fade out everybody

132

fe2cruz /15.12.2007/ lead us boris

140

boris /15.12.2007/ now chloé : credits

133

boris /15.12.2007/ ok rehearsal in 2 minutes

141

boris /15.12.2007/ now chloé : credits

134

paula vélez /15.12.2007/ yes

142

boris /15.12.2007/ the others : location

135

nathalie /15.12.2007/ ok

143

boris /15.12.2007/ the others : location

136

manu : /15.12.2007/ yeah, let's start, cause soon the audience comes in

144

boris /15.12.2007/ 15 second

137

boris /15.12.2007/ paula : blue only

145

boris /15.12.2007/ o... act 1 started

138

boris /15.12.2007/ paula : blue only

147

boris /15.12.2007/ now fade out again

139

boris /15.12.2007/ 1 minute

148

boris /15.12.2007/ now fade out again



Figure 8 none

149

boris /15.12.2007/ everybody fade out again

150

boris /15.12.2007/ everybody fade out again

151

nathalie /15.12.2007/ euh live to brussel too

152

nathalie /15.12.2007/ euh live to brussel too

153

nathalie /15.12.2007/ :)

154

nathalie /15.12.2007/ :)

155

nathalie /15.12.2007/ live from brussel

156

nathalie /15.12.2007/ live from brussel

157

paula vélez /15.12.2007/ shittttt

158

paula vélez /15.12.2007/ shittttt

159

paula vélez /15.12.2007/ ;(

160

paula vélez /15.12.2007/ ;(

161

nathalie /15.12.2007/ what paula ?

162

nathalie /15.12.2007/ what paula ?

163

boris / 15.12.2007 / what happened ?

164

paula vélez / 15.12.2007 / (sweat)

165

boris / 15.12.2007 / what happened ?

166

paula vélez / 15.12.2007 / (sweat)

167

nathalie / 15.12.2007 / it 's nice performance

168

nathalie / 15.12.2007 / it 's nice performance

169

boris / 15.12.2007 / yes !

170

boris / 15.12.2007 / yes !

171

**NEW
SCRIPT
FOR
GHOST
TRIO.....
MORE
CLEAR
JN**

Judy Nylon knickerbockerjuju --- 17.12.2007

Re : feedback : Beyond the compliments and stirring of the imagination the useful thoughts from friends were as follows : 1) an actor said that it still lacks emotive room in the small screens and we might insert extreme close-up shots to allow us to receive the interior part of the acting. OR...soon maybe we will be able to feature that one square larger when something like that is going on in the script. 2) a filmmaker in Berlin loved the piece and was familiar with Beckett and seemed to know that it was impossible to get the rights to do any adaptations of Beckett's plays. Her only critical comment (among lots of praise) was that the credits were impossible to follow and she wasn't wild about the handwritten "live from wherever" cards. I thought seeing everyone on camera for a second was reminiscent of the informal credits on a Doris Dörrie film. I liked it. 3) I had one person who is close to 70 years say that she couldn't get to it and that the interface still wasn't easy enough. I mention her because she is someone who has a foundation that gives grants and we do want to get everybody to be able to see what we do. 4) tomorrow at their Xmas party, I will hear if anyone at HWKs (www.harvestworks.org) saw this and will start them thinking about sponsoring us to have a gig at the New Museum which just opened a state of the art building on the Bowery a couple of weeks ago. I have been to Location1 (the art space I mentioned before) and feel that they have very little to offer us.

Onward....Thanks one and all...good show, it was a pleasure. Judy

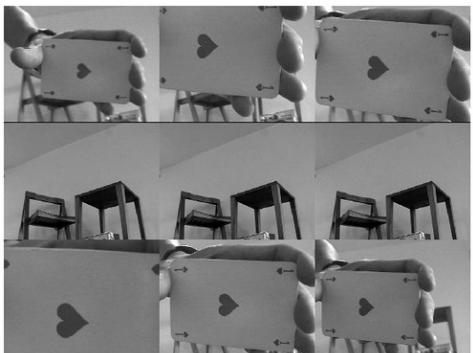


Figure 9 none

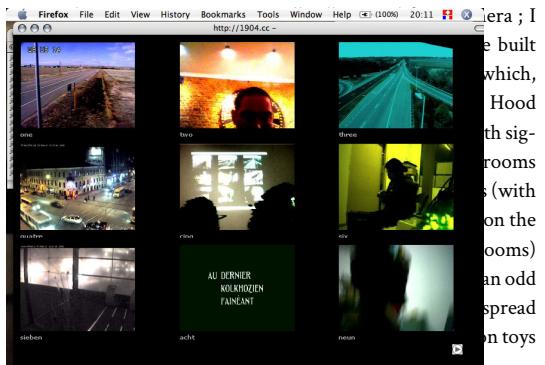
173 NEW SCRIPT PROPOSALS

174 NEW SCR PROPOSALS

new script proposal

bk bk --- 15.03.2008

Judy Nylon knickerbockerjuju --- 17.03.2008



for executives (weird to touch/ squeeze).

The test of the new Aether page looks good. I think doing the same performance twice is a good move. i will look at the references below. and also check about the web camsAnd if we think this dollhouse idea will work to show the elements of the my in a emotional/ mental landscape , i will continue to collect ephemera related to the

laure.dit /25.09.2008/ everybody Laurie Simmons use cutouts from magazines propped up like paperdolls & moved in these scenarios....it is very dream-like.

And yes, I am glad to have anything to help my half hour lecture on Aether. The doll house is out in my own dollhouse size apartment where I can see it and think...so feed back would be good. Also, are we sticking to having a single day or two days? Great script start..... Judy

216

217

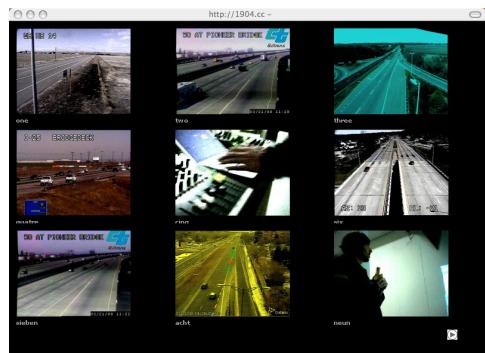


Figure 10 none

213

fe2cruz /25.09.2008/ met too i ;m back

215

laure.dit /25.09.2008/ so Live in

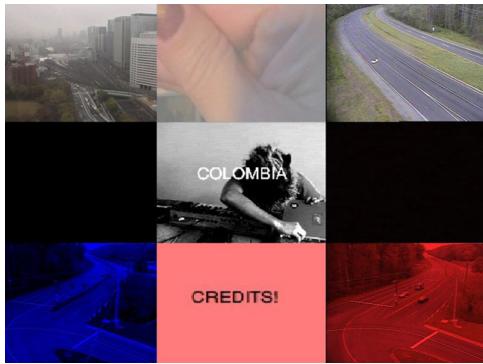


Figure 14 none



Figure 15 none



Figure 16 none



Figure 17 none



Figure 18 none



Figure 19 none

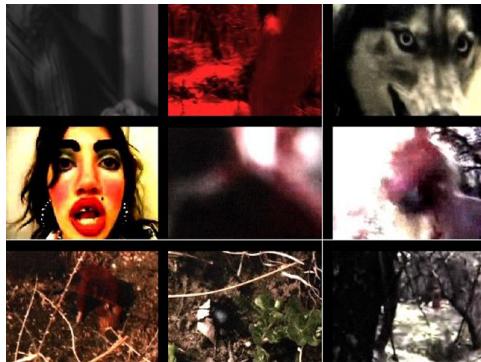


Figure 20 none



Figure 21 none



Figure 22 none



Figure 23 none



Figure 24 none



Figure 25 none



Figure 26 none



Figure 27 none

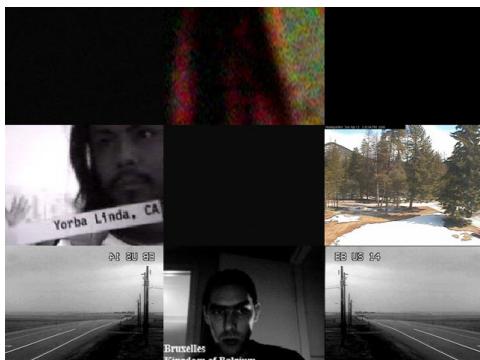


Figure 28 none

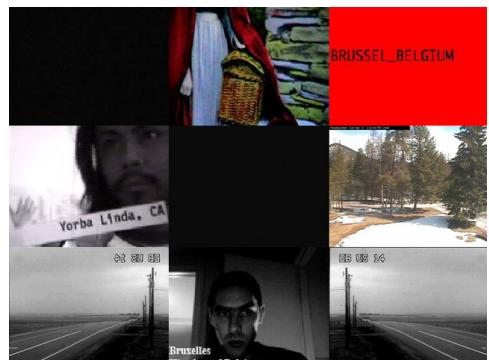


Figure 29 none



Figure 30 none

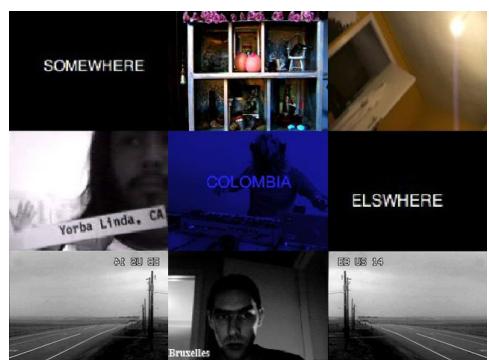


Figure 31 none



Figure 32 none



Figure 33 none

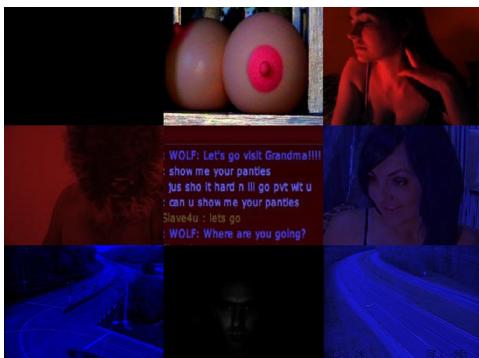


Figure 34 none



Figure 35 none



Figure 36 none



Figure 37 none



Figure 38 none



Figure 39 none



Figure 40 none



Figure 41 none



Figure 42 none

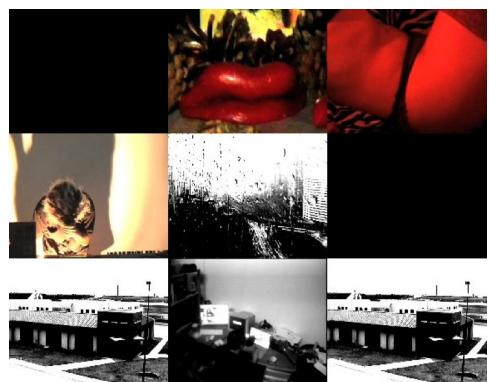


Figure 43 none



Figure 44 none



Figure 45 none



Figure 46 none



Figure 47 none

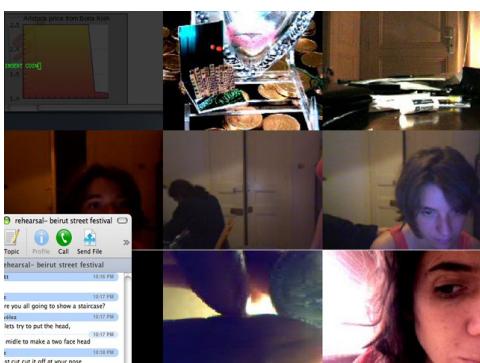


Figure 48 none



Figure 49 none



Figure 50 none



Figure 51 none

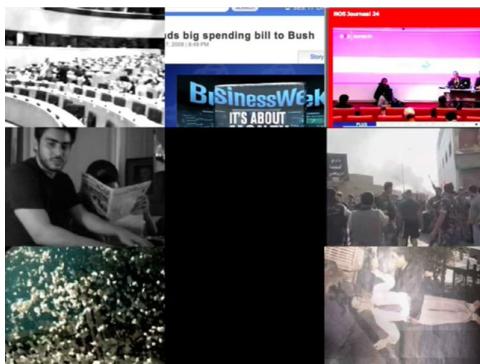


Figure 52 none



Figure 53 none

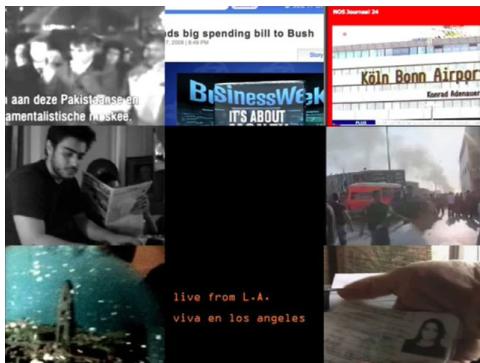


Figure 54 none



Figure 55 none



Figure 56 none

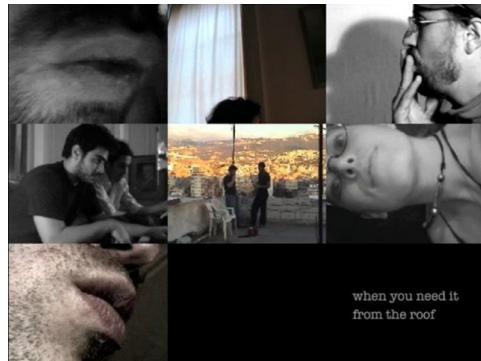


Figure 57 none



Figure 58 none



Figure 59 none

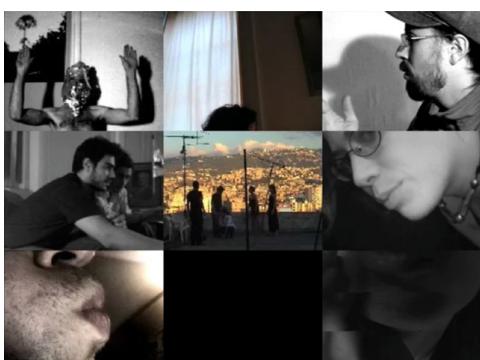


Figure 60 none



Figure 61 none

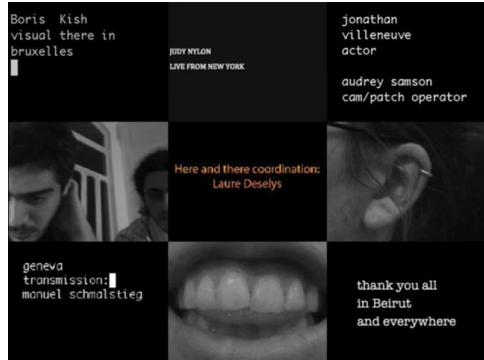


Figure 62 none



Figure 12 none



Figure 13 none



Figure 63 none



24
UPDATE
MAY
23RD



Figure 64 none



Figure 68 none



Figure 69 none

243 CORRECT SPELLING, NAMES ETC?

Mari Keski-Korsu mkk --- 20.05.2009



Figure 70 none



Figure 71 none

244 SKYPE SUMMARY MAIN POIMTS

christiaan cruz fe2cruz --- 20.05.2009

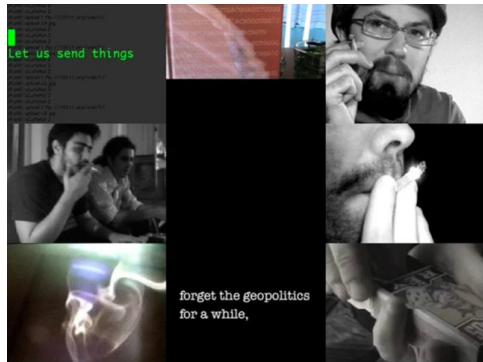


Figure 72 none



Figure 73 none

245 PERSONNAL SUMMARY

chloé cramer chloecramer --- 20.05.2009

246 RESUME, CHAT AND IDEAS FOR JAM

Paula Vélez Bravo ciruela --- 22.05.2009



Figure 74 none



Figure 75 none

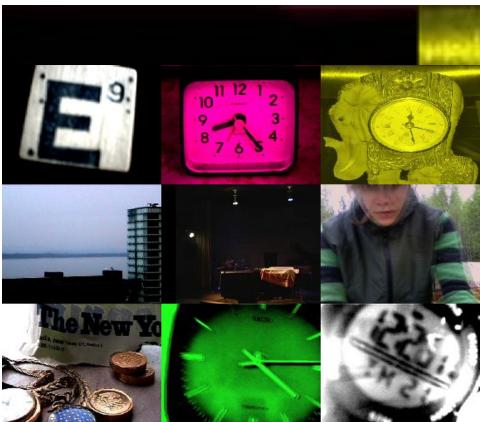


Figure 77 none



Figure 78 none



Figure 79 none



25
CK
FOR
22ND

Figure 76 none



Figure 80 none

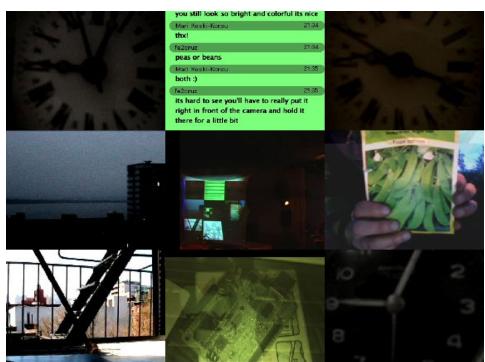


Figure 81 none

255
22ND
CALL
9PM
MANILA
TIME

christiaan cruz fe2cruz --- 17.07.2009



Figure 82 none



Figure 83 none

273
ASE
EPI

christiaan cruz fe2cruz --- 27.07.2009



Figure 84 none



Figure 85 none



Figure 86 none

274
BER
PRE
ON

chloé cramer chloecramer --- 03.09.2009



Figure 87 none



Figure 88 none



Figure 89 none

275
BERL
FLAT



Figure 90 none

ideacritik idea --- 16.09.2009

regarding the flat - i also trust your judgement man.
in addition, i spoke to cym yesterday (IRL ! !) and she
might be coming as well so i think a bigger flat is best -
i also think it would be nice to have us all in the same space
- though that will be extremely intense and ironically dia-
metrically opposite to our usual relationship :)
audrey ---

276
WAY
TO
BERLIN

Paula Vélez Bravo ciruela --- 24.10.2009

reports of the 1st 1/2 day in residency :



Figure 91 none



Figure 92 none

277 REPORT OF THE 1ST 1/2 DAY IN RESIDENCY :

ideacritik idea --- 26.10.2009



Figure 93 none



Figure 94 none



Figure 95 none

278
FWD
VIDEO
RUPER
GOLDSWORT
GALLERY



Figure 96 none

1.1.1 --- 26.10.2009



Figure 97 none

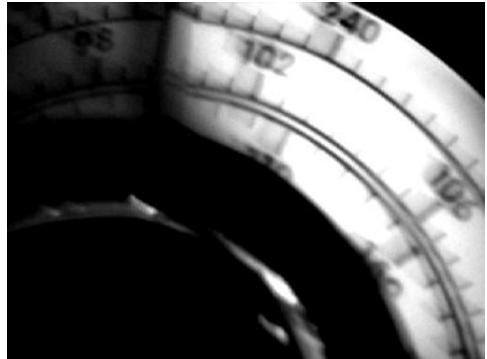


Figure 98 none

280 [FW DAILY REPORTS AETHERIC ACTIVITY 29.10.2009]



Figure 99 none

ideacritik idea --- 29.10.2009

281 282
PERFORMANCE
GROUP ALM
GET THE
YOUR END
ASS REF
ON
IRC

ideacritik idea --- 30.10.2009

ideacritik idea --- 29.10.2009

log in to IRC ____ !!!!!!!!

yesterday (thursday 29th)

main groups were performance, future directions and PD patch...

** we have bought aether9.com & .org domains **

Performance : the performance will reflect of what has 'impressed' the aether9 meeting in Berlin. for the first time in aether9 history the performance will be partially streamed from a taxi speeding through Berlin.

notes : we will insert more documentary in the fiction.

Future directions >> festivals - residencies - workshop - tours - agent

Festivals : *FLOSS Orientated festivals Interested parties : audrey, Manuel. *Generic media art festivals : presenting aether9 as an installation. Interested parties : Manuel.

*Art fairs/biennale Interested parties : Bob

Residencies : Could be dedicated to development of specific aspects : - Software development (with some programmer giving technical support) - Pure data patching - Mobile platform support (Symbian, mobile/linux...)

workshops : [2 people minimum] [move to LD necessary + formal language and notation should be formulated]

*educational context (in art academies / in universities)

-> the WORKSHOP PDF IS NOW READY TO BE CIRCULATED *performative context (in festivals)

interested parties : Manu, audrey, Judy, cym

Paula's working arrangements : In 2010/2009 : Judy

tours : A group of 3-4 aethernauts could be touring with a performance. Activity in a Festival or a Workshop could be followed by a couple of other dates.

AGENT/Representation : Should contact possible representatives. Interested parties : Judy.

Clothing of the performers / Visual identity / in-kind sponsorship We will propose to fashion designers to sponsorize the aether9 group with clothes, luggage. Interested parties : cym, Judy

->PD patch : working with dynabolic boot CD as way around 'shell' object problem. one still uploaded to server ! (micro success)

from the madly working aether9 team in berlin... also we are on IRC :)

283
I ADD NAM
TO THE MAIL
MESS

OFFICIAL STATEMENT FOR IMMEDIATE RELEASE

AETHER AGENTS in Berlin coming from Geneva
Rotterdam, New York, Brussels, Medellin, or streaming
remote from Sydney, Yerba Linda

Scheduled for October 31st - 21 :00 CET

Aether9, an experiment in collaborative realtime video
telling is gathering souls in a dramatically online

BERLIN hosts a physical reunion, a seance, workshop
conspiracy, residency, and eventually a performance. w
ALL SOULS BERLIN >>>

Tommorow night, Saturday, Halloween as a culmination
of a week long residencey @ ____-micro research [berlin]
will present a live online performance before an audience
in the rupert goldsworthy gallery in Berlin

The wireless building of a mass mind controlling aether
agents ...amongst Berliners unaware. Aether9 presents an
interpretation of Fritz Lang's Doktor Mabuse streaming
from a taxi speeding through Berlin

Join us online at 21 :00 CET --> <http://1904.cc>

///

about aether9 Aether9 is a collaborative art project exploring
the field of realtime video transmission. It was initiated
in May 2007 during a workshop at the Mapping Festival in Geneva, Switzerland. Developed by an international group of visual artists and collectives working in different locations (Europe, North and South America) and communicating solely through the Internet, there is a framework for networked video/audio performance, and the collaborative development of dramaturgical rules part

chloé cramer of 02.11.2009. The system

functions as an open platform for participants of any technical level to transmit imagery in real-time and interact through a structured narrative performance questioning the issues of presence/ absence, remote/local, identity and intimacy in the context of the electronic space.

<http://1904.cc/aether/>

///

residence @ ____-micro research [berlin] <http://www.1904.cc>

/// PERFORMERS

Judy Nylon/Audrey Samson/Paula Vélez/Chloé Cramer/Frech/Boris Kish/Laure Deselys/Cym/Manuel Schmalstieg/Christian Cruz/Vinny Bhagat ---

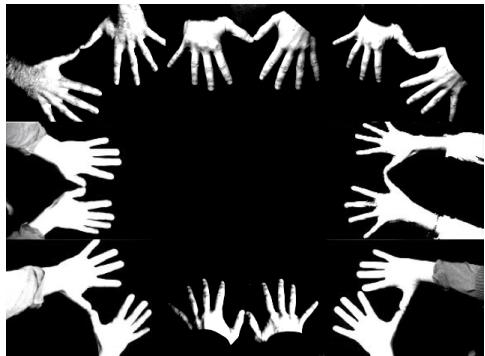


Figure 100 none

myself. if you agree with this pattern (or would like to think about it with me), it could be used for future developpment or for workshops. by the way, I would be interested to lead workshops to guide performance developpment part, without taking part myself. Would be interesting ! (In addition, I am now starting a project were 100 people are creating a part of a piece, me and another guy being the artisitic coordinator who will basically "stage direct" and write what comes out from all these im-

Fraukefrech fraukefrech --- 18.11.2009

_ NEEDS FOR A PERFORMANCE : * one person doing only continuity chat and looking at the interface * one person doing music only * one voice person doing the narratives * each image-uploader should deal 2 frames maximum, not more, in order to be really aware and creative, and especially in order to be FASTER.

_PREPARATION : how to write an efficient script step by step : * brainstorm around a thema connected with smth actual, happening now. think of images, not ideas. think of interaction of frames. >> there are very efficient techniques of brainstorm. I learned some recently and think we should try them on. you can have a first collection of homogenous idea in not more than 3 hours. * more accurate brainstorm with max 4-5 people, ending with 4 propositions for a performance. 1-2 persons, after discussion, write final proposition. 1 person write the text (the story to be told, it can be a poem, whatever, but must be entertaining for the lenght of the performance) * others organise a general disposition of interface, here with the story and esthetic/ image choices. * rehearsal : absolutely necessary to do at least one with *everybody*. thank you all and see you soon aetherian, Chloe, and my, c3cil and the others ---

287
MEET
CONT

Vinny Bhagat contact --- 04.12.2009

hi Aethers ..

Sunday is ideal time for a meeting / checks / rehearsal ..
please , even if some of you are available]

Monday performance in Adelaide , we are on at 8.30pm
Adelaide time and play till 9.30 pm , ie

Adelaide (Australia - South Australia) Monday, December
7, 2009 at 8 :30 :00 PM Brussels : Monday, December 7
2009 at 11 :00 :00 AM

please calculate your local times .. checks will start earlier

..

So far the tests i have done , with the wi fi available in the
venue [1-3 Mb - bandwidth] and mobile broadband/ USB
modem (varies but often less than equal to 1Mb band-
width) ... " Slow is the word .. "

I will be using 3 computers in Adelaide with individual in-
ternet connections ..

1) Projecting Aethers interface : i would suggest , please
remove the audio stream .. Atleast for the interface that we
use to stream in venue . At the moment , whats streaming
on 1904.cc , takes long time to playback images properly

.. there is a long buffering time .. For me in Sydney , it
totally fine , because i am on 15Mb + bandwidth .. For on-
line audience we can make an interface that consists of all
the content < which i need faster internet ..

2) To playback my AUDIO[Syd] in Adelaide : What are
your suggestions , i can use Ustream , live stream or re-
cast/ Giss Tv setup using pd .. What you suggest ?

3) Stream AV from the performance space in Adelaide
I will write you more soon , please reply , your thoughts
suggestions . Sometime today i will send invites .. people
in adelaide are excited and it has been advertised prop-
erly over there ..

i have been spending way too much time at work , so
apologies for not writing much .. Read all your em-
ail and maintain the circuit of thoughts , inside me

Talk to you all soon , beautiful friends .. *bliss * ~vinn

288

1.1.1.1 --- 08.12.2009

ADELAIDE
PERFORMANCE

1.1.1.1 --- 07.12.2009

Hi all,

Some short report about the Adelaide performance, to which the Aether9 team contributed :

The project was coordinated by Vinny Bhagat (aka Shiv-nakaun), who was streaming live electro-acoustic from his studio in Sydney (transmitting through auss.tv from a PureData patch).

The stream was (supposedly, I didn't hear it) accompanied live on-location in Adelaide (at The Wheatsheaf Hotel, 37 George St Thebarton) by Kym Glu (as on axophone). The aether9 interface was projected and visible to the live audience.

The Aethernauts who generated the visuals : Christian Cruz, Dhanya Pilo, ideacritik, Manuel Schmalstieg, Maria Fava

This was the first participation in the aether9 project for Maria Fava (aka eskoitus), located in Nice (Nice Microsoft members will remember her from the CeBIT festival last February, where she was VJing).

The visuals were fully improvised. The performers decided to restrict themselves to a black/white color palette for better graphic coherence. Also, due to the little number of Aethernauts, only 4-5 frames of the interface were used.

We didn't encounter any technical / upload speed issues this time. Except ideacritik who was still unable to upload to frame 5, although the server feeding this frame has been changed. Very mysterious.

Links to the COMA website (Creative Original Music idea Adelaide --- 12.02.2010

<http://www.coma.net.au/news.php> <http://www.coma.net.au/coma-2009.html>
http://www.coma.net.au/band_page.php?Band_ID=49

Link to the performance page I created : <http://1904.cc/aether/2009/wlaide-performance/>

Best regards, Manuel

291

HOST
TRIO

FOUND
THIS.

292

PIX
SOU
LOC
FIL
NE

Paula Vélez Bravo ciruela --- 15.02.2010

christiaan cruz fe2cruz --- 18.02.2010

We're revealing our adaptation of "Ghost Trio," by Beckett on Saturday December 15th. Written in 1975, taped in '76 and televised on BBC2 in 1977. It is a parallel universe played out in the same slice of time as the first wave of British punk. Beckett, I wish we'd met.

My fellow aethernauts and I would be delighted if you would join us live on-line at our first chance to bring this play from TV to a wider audience. It doesn't matter what you're wearing and you won't have to worry about how you're getting home.

Members of Aether9 will be performing from Medellin, Yorba Linda, NYC, Brussels, Geneva, and Paris. The audience, those in the same room, will be joined at 'Videomedja 2007' at the Museum of Vojvodina, Novi Sad, Serbia, by two Aether9 artists from Austria and Slovenia who will host the Q & A which follows the performance. There are no complicated programs or hardware involved. It is easier than getting out of the house. I hope you will look through our site at www.1904.cc where the collaborative process involved is quite transparent, our project laid out, and participants credited. Here we will make the links "to set up your computer" so easy that you will practically fall through them.

You will need to go through one link to find out what the time will be where you are, when it is Saturday at 11:15 PM in Serbia. The second link opens the audience viewing window and a third link leads to instructions to stream sound.

We all wait inside our distractions to see what is outside, time, beyond words, without location, and never in complete control Judy Nylon

create/receive sound files your self or find them from other websites (with credits)

FTP your files here <http://cave12.org/~aether/archive/2010.03.26.Hel>
just follow these guidelines :

Installation Sound Loop Guidelines This is an 8+ hour Public installation so please select your audio files with these things in mind :

1. Voice reading a text in narratively engaging tone. Can be an essay about aether theories, or narrative, should be possible to understand/follow. Very short audio-loop of only a few seconds, that is interesting to hear it while looping for 1-2 minutes (maybe with slight shift in volume and speed). should not be too disruptive / rhythmic - it should be usable as a background for a reading voice.
3. Avoid annoying sounds or standard crowd noise that would just blend into a large room of talking people.
4. The content relates to the visual material we're streaming (landscapes of us see below)
5. Ambient synthesizer or radio wave sounds in upper frequencies.

Examples : space sounds - <http://www.pw.physic.uio.no/space/sounds/>
aurora sounds - <http://www.auroralchorus.com/>
space radio - <http://www.svengrahn.pp.se/sounds/sounds.htm>

ideac LANDSCAPE 9.02.2010 working title)

This idea is inspired somehow by Vimeo group called "The Pictures Don't Move" <http://www.vimeo.com/groups/thepicturesdontmove> and of course Judy's idea about the leaves. Idea would be to create landscapes or sceneries by using different streams : even though each stream is different and from different location, together they create a whole scenery (this is something Aether has done with drawing, I guess, but now it would be live footage). It's pretty simple, here's a sketch that explains a bit : http://www.artufartsu.net/IMG_2438.JPG

But what would be the sceneries, then ? Should there be one or more ? Could there be themes like, e.g, earth, wind, water and fire ? Urban, forest, countryside ? What is nature anyways ? It should just be your localized nature. Like Judy's idea of shooting out your window. Just pick some image in your area that you can safely stream the whole 8 hours. Or the aethernaut could have different setups say 8 different 1 hour landscapes. I like this change idea.

As of now the 9 aether frames will be like an exquisite corpes landscape image the top three sky streams the middle 3 frames horizon and the lower 3 earth ground streams A localized scene from your area is preferred

So far we have confirmed Mari Keski-Korsu (possibly streaming in on location)

Christiaan Cruz Manuel Schmalstieg Judy Nylon Paula Vélez Bravo Cym

It'd be nice to 4 or more Aethernauts streaming live landscape so ask Friends and family about availability on Friday March 26th Helsinki time Just introduce them via the list and one of us can setup a skype chat date to help them get used to using the patch if needed.



Figure 101 none

295
SET
UP
AND
CONCEPT
TEST
OF
PIXELACRE+
25.3.
AT
11
AM
(CET)

296
PAT
401

Dhanya Pilo studio --- 24.03.2010

297
ideacritik idea --- 24.03.2010

rehearsal 67

i will be online by 12~12 :30 CET tomorrow
i'll be there n available for the afternoon. see some
tomorrow !

audrey

ps ill be streaming with cym from utrecht(NL), who
botanical gardens of utrecht university used to be
scenery will include dutch greenery, a stream, pro
grey-ish sky and a mansion in the background.
pps this is the webcam of the national dutch we
station (KNMI) which is almost in the backyard
where we will be streaming : <http://www.knmi.nl/cam/images/ispy.jpg?20427> (haven't tested adress in
yet but should work :)



Figure 102 none



Figure 103 none

streaming LIVE from:
Columbia, CH, F, NL,
Australia, India and US

<http://1904.cc>



Figure 104 none

301 (NO SUBJECT)

bk bk --- 26.03.2010

Hi list,

i have been totally absent the recent times, but trying to follow the list. i will remain mostly silent until end of april. right now 104.cc looks and sound heavenly tropical. maybe you are cherishing it's July beautifull.

MERDE for today's performance (as we say in french)

Boris

302

HELSINKI
SAYS
THANK
YOU!

Heikki Pihlajaniemi --- 27.03.2010

Mari Keski-Korsu mkk --- 27.03.2010

303 HEL SA TH A YOU!

Figure 105 none

304 HELSINKI SAYS THANK YOU!

ideacritik idea --- 27.03.2010

305 306

HELSINKHEL

SAYS

THANK

YOU!

1.1.1 --- 28.03.2010

1.1.1 --- 28.03.2010

Hi all,

big thanks to Mari for running the show at Camp Pix
elache !

It was a very interesting perf for me as i was testing a new
streaming setup : - little AsusEEE netbook (running the
patch in WinXP) - cheapo USH webcam (Aptek VCA+)
mobile USB web access

The first session was a near total failure as it was raining
heavily, and I realized that it's impossible to operate laptop
top+cam while holding an umbrella. In addition to that

the botanical garden where I was trying to stream from
turned out to be in a no-network zone between two hills.

During the afternoon sessions, rain stopped and I got used
to the process of quickly connecting the UsB modem, enter-
ting PIN, launching Max patch, adjusting camera settings
all in a couple of minutes. And as Cym says, it's a ver-

ideacweekidafascl2010ng, sending the live images from

a quiet natural outside location.

The connection was surprisingly stable, even in a rolling
train there were no disconnections. It looks like switzer-
land has a dense coverage, apart from mountainous
zones. This opens lots of opportunities for outside stream-
ing, and I think the direction of "mobile documentary/
event coverage" is something to explore, where the "re-
altime" element can make real sense.

Also, specially in the later hours of the performance,
I think we worked out a good sense of composition within
our 9 frames (in terms of geometry, colors)... hopefully
the sign that there *is* some ongoing progress in our fa-
miliarity with the tool / framework :)

308
21ST
APRIL

Vinny Bhagat contact --- 15.04.2010

Hi Aethers I can be there if needed .. But I need to understand the script , my role and go through / rehearse before the performance.. It will be 5 am/22.4 in Sydney [21hour CET/21.4] , and i can be there till 7.45 am = 23.45 CET ..
i am reading (now) the notes on the pad..

v

309
PERFO
AMSTERDAM
FEEDBACK
AND
DSO
ON

ideacritik idea --- 22.04.2010

310 INCL IN PURE EDITION?



Figure 10 - note

christiaan cruz fe2cruz --- 10.05.2010

314

I'll check it out again for sure. I had a lot of trouble with
puredyne on my laptop but that was years ago. It worked
well, but never got the resolution of my laptop's LCD
right. It'll be interesting to see what has happened since
then, but after we finish the Montreal project.

As an update to that : I got a wiimote working to control PD on a Kubuntu laptop. Audrey got a functioning
PDpatch running on her linux box. We both have webcams
running webcams on pd within linux distros. And everyone
must put availabilities into the Piratepad and start con-
tributing : <http://piratepad.net/HURBz2n45K>

On 5/7/10, alejo <alejodujque at main.com> wrote : >>>

On May 8, 2010, at 1:17 AM, Ideaclick wrote : >>>
can say that this will happen post 26h maybe the schedule
for what >> is to >> be done here is very tight. certainly
though its something i want to >> look >> into while in
montreal and can talk to the maker XL. >> good, that
all i was suggesting, to have a look at it. not just you >>
everyone. > im convinced theres a lot more of potential
there in terms of > development. > also, i never talked

ideaclick <http://10.05.2010>aid we talked about > toonloop

(another application that could be integrated in aethers
workflow.. yes yes not now) >> and about liveDVD's o
customized puredynes : > <http://planktum.wikidot.com>
> > cheers, > /a >



Figure 107 none



Figure 108 none



rectification : may 20th showtime : TINDOOL ! this is confirmed !
audrey

ps to answer the linux/osx question - we are working on linux exclusively at the moment because we plan (in the future) to make a boot cd (that is os independant, that everyone can use regardless of what operating system they use). so those who want to try it out for now must have a linux system and some patience to install other libraries and etc - or a puredyne type boot cd (i havent tried this either). therefore it is foreseeable that everyone else but the montreal crew ends up using the max patch for the next gig :)

...that all folks ! :) ...



Montreal: 2:59 pm Mon Helsinki: 9:59 pm Mon Mumbai

Figure 110 none

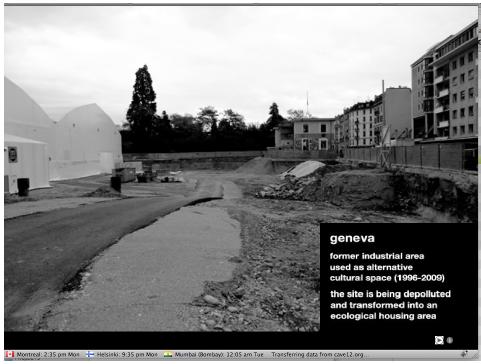


Figure 115 none



Figure 116 none



Figure 112 none



Figure 113 none



Figure 114 none



29 am Tue Waiting for 10111.org...

Figure 111 none

