

cs ;wide][none] Chloé Cramer (CH/BE)

O

Sir Oliver Lodge, Ether

and Reality, paulavélez, paula, paulavélez, manizales

"The first thing to re

chloe, ana-lisa, analisateresa Born in Geneva, living in Brussels. She shares her time between assisting fiction film directors, performing for *N3krosoft * and directing video for the scenography of various stage performances (dance and theater)
Christiaan Cruz (USA)

chris, fe2cruz A Southern California based photographer/DBA analyst by trade. Interest in human interaction, ownership, and appropriate design prompted networked pieces ; some of which have used water, Jovian waves, and motorbikes.
cym (NL/A/SLO)

cymnet, cym traveling through Europe with laptop and digital camera, explores the relations between virtual reality and real life. Her redevelopment of an old small village farm into an art center in south-east Austria inspires her work. These natural surroundings and the long history of the building have been incorporated into her Aether9 contributions.
Dhanya Pilo (India)

dhanyapilo works as a film maker, designer and a visual artist from her studio in Mumbai, the teeming hub of India's artistic and film community.
Frauke Frech (DE)

frauake, sokimee In her performance based works - mainly dance, video, and installation - she focuses on the discrepancy of analog and digital world, of individual and society. Since 2008 she is performing for aether9.
Paula Vélez (Colombia)

paulavélez, paula, paulavélez, manizales Media and video artist, vj, super8 activist, involved in musical and cultural project management. Member of Aether9 since 2007. Interest in home-made technology span into documentary work with communities to solve social and environmental problems.
Audrey Samson (CAN/NL)

ideacritik, idea Interests focus on ways to interface community storytelling and in creating communication possibilities in unlikely scenarios. M.A. Media Design (2007) from the Piet Zwart Institute, Rotterdam, NL. Teacher at Gerrit Rietveld Academie (NL), member of genderchangers ; a collective of women which promote the exchange of technical skills between women, member of Aether9 ; collective exploring the dramaturgical possibilities of remote realtime storytelling.
Judy Nylon (USA)

paljudy, Nylon Originally from Cambridge, Massachusetts, influenced by the museum collections of old Boston plus the twentieth century tech inventions of Polaroid, Harvard and M.I.T. Trained in the philosophy of sedition as per local Irish tradition, then launched back at England, Judy was part of London's first wave of British Punk.

The resonating influence of her thinking has been critically acknowledged in the analysis of other collaborations with fellow artists, principally John Cale and Eno. Judy joined in the aether9 project on July 07 drawn to the development of narrative co-authorship, many to many broadcast, and new performative techniques for emerging art disciplines.

The League of Imaginary Scientists (USA)

Remote Control Monkey, Lucy H G is a media artist, a filmmaker, and the interdisciplinary research coordinator for the League of Imaginary Scientists. Her visual experiments, creative diagrams, and interactions fit in between realms, where microbiology mingles with geopolitics and mechanical engineering animates human biology.

Manuel Schmalstieg (CH)

aether9, manu, 1.1, Born in Hinterkappelen in 1976, Manuel operates on the borderline between video, performance and software art. He graduated from HEAD Geneva in 2003, where he worked as teaching assistant. He is the co-founder of N3krosoft Ltd, a technological think tank producing performances and installations. In 2008 he launches Greyscale Press, expanding his experimental practice into the field of printed matter.

Mari Keski-Korsu (FIN)

mkk (b. 1976) is an artist, initiator and organizer. She is interested in storytelling and moments that befall. She explores i.e. nations as imaginary communities, tourism, presented identities and especially causalities of eco-social and structural changes in people's everyday life. She works with mixed and locative media applying process oriented methods. She is/has been concentrated on i.e. net and video art, streaming happenings and live visual mixing. Her works has been shown around Finland and in several countries. She has a MA in new media (digital authoring) from University of Arts and Design Helsinki and BA in visual arts from Polytech of Western Lapland.

Laure de Selys (BE/FR)

saylor, laure.dit Laure de Selys is a Belgian and French artist, born in Geneva in 1986. She studied at Universität der Kunst (Berlin) with Katharina Sieverding and at Académie Libanaise des Beaux Arts (Beirut) in the new media department. In 2010, she received a Master in Fine Arts from the Ecole Nationale des Arts Visuels de la Cambre (Brussels). Laure currently lives and works between Brussels and Beirut.

Boris Kish (CH/BE)

bk, bk2, boris, thom_edison Boris Kish was born in 1978 in the Swiss Jura mountains. After studying philosophy and comparative literature, he cofounded n3krosoft Ltd., an

art group producing videos, installations, street and stage performances. He is also involved in filmmaking.
Alejo
Duque (Colombia/CH)

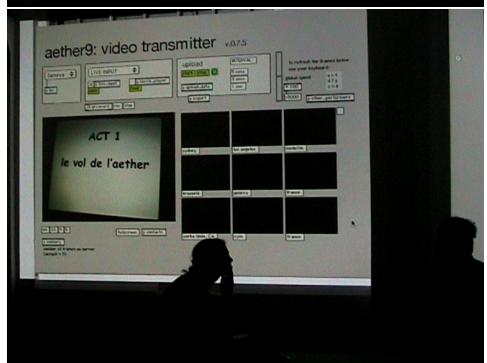
alejo, aleij Graduated from the school of fine arts of Medellin, Alejo deeply involved in networks such as dorkbot-medellin [k.0_lab] and labSurlab. His main interests deal with satellites, radio waves, streaming media, and their crossing point with open source hardware and software. He is a researcher at the Locus Sonus Laboratory in the south of France, and pursues a PhD at the European Graduate School.
Vinny Bhagat (India/Australia)

Vinny Bhagat aka Shivnakaun is a sound artist and musician researching in the field of computational electro acoustic music and audio-visual art and technology. His work explores digital sound generative and synthesis methods , physical interaction and models for performance and composition. He is deeply interested in spontaneous art / music performances, distributed online performances and the connection between sound and moving image in a live performance context. Born in New Delhi – India, he studied Music Technology and Electronic Music at The Elder Conservatorium Of Music.
Nathalie Fougeras
(FR/Sweden)

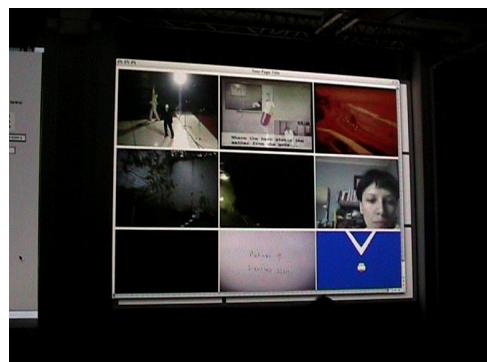
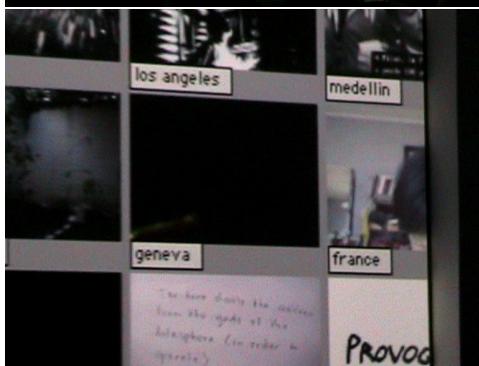
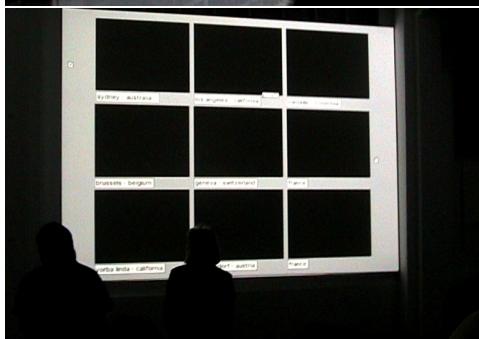
fougeras nathalie, nathalie Studied contemporary art and obtained a post-diploma ARI (interactive research) at ENSAD in Paris. She began to explore new media with interactive cinema, exhibited her works in several festivals like Jouable Genève-Kyoto-Paris. From 2007 she performs with two groups of artists



21:39:40) cym I follow
21:41:17) ideacritik we will start momentarily
21:41:41) ... START TITLE
21:42:00) ... start act 1
21:42:00) youan trelli actually for me it just stops... but it happens
should come back no ?
21:42:14) ideacritik can
21:42:19) ... START ACT 1
21:42:23) youan trelli it works
21:42:44) paula vlez not for me
21:43:35) ideacritik WE START AGAIN IN 1 MIN SORRY
21:44:44) paula vlez now i see old images from this morning
21:44:53) ideacritik sorry i can't help anymore...
21:45:06) cym ok
21:45:07) yougertas mathilde j'ai mon image je n'arrive pas à la faire afficher sur
21:45:10) ?
21:45:15) thom_edison sur qui?



[21:50:01] cym take a short break, drink something and perform our play, some time tonight, don't worry
[21:50:19] alejood how many of you are blocked off?
[21:50:20] them_edison or this afternoon for some
[21:50:23] cym but can 3 people connect to the
[21:50:27] alejood we could get you another



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06.05.2007

isn't it ?

35

37

html seems to work good

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07.05.2007

>The html works good so far. You N3krosofties are FAST ! >The console window doesn't pop up to the correct >size though ; usually too small.

depends probably how your toolbars look like. anyway, the intended setup is double screen : the video frames in full screen, projected. the control window on a control monitor. so the resize is not really needed, just practical for testing on 1 small screen.

>Is there anything else you need help with ? >Any specific feedback, beta testing >calls/submissions or dirty work ?

- FEEDBACK : think of what else should/could be implemented in this "html-patch". the principle for now is : one main frame - http ://www.1904.cc/~aether/main-frame.html which is divided in a number of subframes (for now six) for each location, there are different versions of subframes with different refresh speed (for now three) e.g. http ://www.1904.cc/~aether/frame-sels_m.html (m : medium speed, 1sec refresh) I attach the zipped html files so you can test in your computer...

one function that needs to be implemented would be to change the frame color of one video in order to highlight it - just a different html page, or could this be done in a smart way, like a javascript link that changes style settings of target frame on mouseclick ?

another function i would like to test is a "hi-speed" mode : a html page where the jpgs would be placed in different layers, only one of them visible at a time, and where the page would cycle through them at very high speed (its quite easy to do using dreamweavers timeline function). there would be

6 no refresh in this mode since refresh needs more time.

- BETA TESTING : yes, please test this HTML refresh mode by uploading some pictures and seeing if they refresh instantly as they should. using for the moment the following directories : http ://art-slashmedia.net/~aether/z/0z.jpg (select :Sydney) http ://art-slashmedia.net/~aether/g/1g.jpg (select :Brussels) http ://art-

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08.05.2007

hi all,

a new sexy html controller is online. check it out here : http://www.1904.cc/~aether/control_panel2.html

it should be quite intuitive, the numbered arrows will make the images refresh at different speed (1=slow, 3=fast). most of the frames are still void, waiting for your images to be uploaded.

to test realtime upload you can use the lastest version of the max patch (v.101), which you can find here : http://1904.cc/~aether/upload_101.pat.zip

or you can use the webcam2ftp software of your choice pointing to the following servers (from left to right and from top to bottom) :

<http://1904.cc/~aether/k/> (images named 0k.jpg - 9k.jpg) <http://1904.cc/~aether/l/> (images named 0l.jpg - 9l.jpg) <http://1904.cc/~aether/m/> (images named 0m.jpg - 9m.jpg)

<http://10111.org/~aether/0/> (images named 0x.jpg - 9x.jpg) <http://10111.org/~aether/1/> (images named 0x.jpg - 9x.jpg) <http://10111.org/~aether/x/> (images named 0x.jpg - 9x.jpg)

if you use a webcam software that has a non-customisable naming scheme, tell me how the images are named and we will make a specific frame for this.

btw we are still awaiting user reports about this two windows webcam softs : <http://lundie.ca/fwink/> <http://www.webcam2000.info/>

we could fix an appointment for this evening or some other day to do a sort of jam session...

ps : for all those who subscribed during the last 24 hours, check the list archives for the posts you missed : <http://lists.1904.cc/pipermail/aether/>

best, manuel

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Re : sending testing

::audrey :: ideacritik

09.05.2007

i am receiving. images from the ocean(?) the refresh every 3seconds or so, around 4-5 different images i think.

40

good test so

Paula Vélez Bravo ciruela

il faut encore ameliorer le systeme. l'ideal est d'avoir des images fluides déjà. mais c'est très interesant quand même.

salut.

PAula

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fluxus

Paula Vélez Bravo ciruela

10.05.2007

it works beter at speed 2. anyway there are only, maybe, 5 frames... i don't know, maybe 9... and i was trying to send 33 frames. to put it more fluide. not so interrupted. because we can not talk about movement or video. it is diaphorama. then we have to concive something to play the material this way. unfortunaly we can not play with the "persistance retinnienne" in any way if things work like this.

paula

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fluxus / live session proposal

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10.05.2007

hi, thanks for the comments,

indeed we could implement a version with a longer loop, like 33 frames. the reason of having only 9 images is that there will be a quicker "live" refresh. with 33 images, you will cycle a lot through the same images before you see anything new. but we have to test it. also, for the persistance retinienne, i will try to build this hi-speed htmlpage. but it seems also clear that at higher speeds, even the javascript-code isn't able to refresh the images correctly... still a trick has to be found

proposal for a jam session : date : this friday, title : "electronic cafe international" concept : broadcast from a café/ public location with internet access, using possibly a mobile computing device (of course exceptions are possible for locations where showing up publicly with a laptop would endanger your security..) please send a mail to tell if you will participate, then i'll attribute the frames.

what's the best global performance time ? i propose this : 10 PM in europe = 1 PM in california = 3 PM in colombia = 6 AM in australia (poor australia.. one hour later would be possible too..)

and btw a new patch is here : http://1904.cc/kode/upload_103.pat.zip it works at a smaller size (the actual size at which the images are displayed on the web interface) and there is a control of the speed of the video (can be useful to slow it down, to match the upload speed...)

best, manuel

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10.05.2007

Re : fluxus / live session proposal

::audrey :: ideacritik

10.05.2007

ok. bypass the refresh and the re-direct. attached code to tell browser to get image every x mmseconds. in the code here : /* the magic call that tells the browser (window) to call the changeimage function every 1000ms (1 sec) */ window.setInterval(changeimage, 1000) ; the url of the photos on the server change for each square, these have to be changed in the code also. for now i have : "http://www.1904.cc/~aether/frame_k/0k.jpg"(0-9)

it has to be tested to see how many images the array can take, the buffer size, etc. if you give me the correct url for the photos i can do this... in any case, for now attached code (html + javascript only), comments are very explicative, curtosy of a mate...

audrey

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question for preperation for... to-morrow 11/05/2007 GMT/UTC+2 o'clock

oheun lee mementoelee

Hi, this is ion - oheun lee - around geneva.

Thx a lot for all the hard work of aether group. I've been withdrawn for some time but I'd love to participate.

Would you kindly explain/suggest what sort of images / objects / etc to prepare in advance, beside "firm" internet connection & laptop with webcam ?

Best regard,

oh eun

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aether news

1.1 [*] 1904.cc 1.1 [*] 1904.cc

16.05.2007

hi all,

busy week, in belgrade for a few days. but here are some thoughts, + some extracts of our recent chat chatter.

a) technical considerations

some explanations about the HTML interface : open http://www.1904.cc/~aether/control_panel.html click on "open mainframe" try the different buttons :

mode 1,2,3 are cycling 10 images (1 : refresh every 4 seconds, 2 : every second, 3 : 5 frames per second)

in mode "33", 33 images are loaded and cycled at high speed (actually 8 images per second). this speed couldn't be obtained if the page was refreshing each image everytime it's read. therefore, the images are refreshed at a much slower speed, 1 img per second. so if the performer is transmitting, the loop will be changing very slowly over time.

[23 :52] ideacritik : 33 is wild... but i get all the same images after a while. [23 :52] fe2cruz : it just takes a few seconds for the browser to catch up

in mode 1,2,3, each image is refreshed at the moment it is played. so this is closer to "realtime", but it also limits the speed at which the images can cycle.

b) general speed considerations :

[23 :54] ideacritik : i think the speed change is a bit 'gadjetty' myself (though the 33 is certainly hilarious !) [23 :54] dspstv : 33 is far to much for what is being uploaded.. not enuf images to make a sentence [23 :54] dspstv : it loops to fast [23 :54] dspstv : imo [23 :55] ideacritik : 2 is ok. [0 :25] cym : the problem with speed 33 is that you must first have 33 images :-) [0 :25] cym : 33 images that sort of go together

c) GRID FORMAT : 6 or 9 frames

[0 :27] fe2cruz : are we stuck with 6 for now ? or can we jump back to 9 on the next jam test ? [0 :28] ideacritik : it's just a question of adjusting the html page. [0 :28] ideacritik : not a big deal. [0 :28] cym : if there are 9 people that take part it should work ? [0 :28] ideacritik : the 9 square grid was aesthetically pleasing. [0 :29] cym : i liked the 9 grid very

much

Comment : 6 frames was really for testing only, with a one-screen computer it's much easier like that, when you need to share the screen between, the HTML frames, the chat, the upload software... 9-frame setting should stay imo the standard for the actual performance.

d) the noble art of patching :

[0 :17] fe2cruz : does anyone know how to write this patch for PD ? [0 :18] boris_ : not me. [0 :18] cym : i would like to have a look at it [0 :19] fe2cruz : can someone on MAX post screen captures of the patch ? would that help at all ?

no time for that this week, but more explanations about the inner workings of the patch will follow. also, i just discovered through the max list (thanks to a guy called vade who did an interesting webcam project : <http://abstrakt.vade.info/?p=80>) some techniques that could improve the receiving part of the patch significantly and eventually allow it to download the images fast and without crashing...

e) concept + content

[0 :23] cym : i would be very interested to try to create a play, a story for those slow refreshing cameras [0 :23] dspstv : exactly [0 :23] cym : i actually like the idea that there is a new image only every second or even slower [0 :23] dspstv : agree [0 :23] fe2cruz : so is 33 just too much ? too gittery should we keep it simple and stick with 1 & 2 speeds ? [0 :24] cym : with 9 cams in a grid it should be possible to create a nice effect, even when the changes

[0 :51] boris_ : yes, images are important and as cym was saying it would be good to work on some good script that would be playable by 6 (or better : 9) remoters and image per image... maybe packets of images , not necessarily in oreder 1 to 33 but also a reset all function would be very usefull

Comment : yes, we need to develop some narrative outline. Concept proposal : GHOST STORY (Ghost Stories from Medellin, from the Californian desert, from the Austrian woods, from the Swiss heights..... we would also really need some Japanese or Korean ghost involved .. think Kairo). Also with our 9-frame split-screen setup, maybe some inspiration could come from such split-narration epics as the Canterbury Tales, the Manuscript of Saragossa....

f) some more possible applications : again very short term, if someone of you would have time and motivation to put together material for an application, would be great.

best, manuel

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remote fairytales - performance invitation

bk bk

06.06.2007

Dear a s 765 ether s 47 nauts

the next performance of the aether9 group will be on Thursday 14th of june, online and in brussels at 7 PM in europe = 10 AM california = noon in colombia in an audience packed gallery in the center of Brussels (n3kroozft Ltd will occupy this space for 3 days (see the attached flyer). the performance and the exhibit is called "remote fairytales, contes lontains, fabel op afstand" (last expression is flemish - brussels is bilingual french/flemish. flemish is very very close to dutch).

the idea for this performance :

1) on location in brussels, next to the screen, there will be 2 persons on stage : - Deirdre Foster (she is a storyteller and actress from Geneva) - she will tell her version on the classical tale (from the Grimm brothers) "La jeune fille sans mains" (The girl without hands -> http://en.wikipedia.org/wiki/The_Girl_Without_Hands). - Me, Boris, i will be conferencing the audience about the reunion of an important group of patchers (i'm almost over writing this conference-like text extrapolating from my aether9 experience!) we will intermingle our texts and form a strange dialogue. our idea is that Deirdre & I will be quite confused about what is going on : i will begin my conference by addressing myself to the audience in a similar way and setting (chair, table, lamp) than academic conferences are usually given, with the intention of informing he audience. Deirdre, dressed in a ... fancy way, will then "interrupt me" and start telling her tale, with the intention of enchanting her audience. I will react by answering to her, in my conference mode, but with the intention of understanding what Deirdre is doing here. Deirdre will continue her tale, with the intention of unveiling the question : what am i doing in a digital-media performance ? i thought i was in a storyteller convention ! etc. and our dialogue will go on according to what happens between us two, the audience and aether9 screens, but we will always stick more or less to the stories we wrote.

2) remote aether9 part : in parralel to the stage action, aether9 remote action will flow on the screen (maybe 2 screens). we didn't develop any script yet. but we want to. the script will integrate formal and narrative elements related to the stage action. sometimes the stage action will be on standby for the screen action to take all the attention. in these moments, formal elements of aether9 will

prevail. when the stage action will be running, the narrative elements of aether9 wil prevail, providing a visual tale. i guess that there will be an irc channel for aether9 with somebody in brussels giving cues for actions. our texts are in french and should be translated to some extent in english for everybody to grasp the stories... well for Deirdre's tale, the basis is on the net and for mine i'll address this later today. we wish that all remote performers have a common "neutral" set , for instance something simple like : a table with a chair, a neutral wall, a picture on the wall, a book and paper + pen or typemachine on the table. this in order to avoid total randomness of the visual aspect and confusion for the viewers (online especially), in order to have some unity. not all performers would be performing at the same time, and it would be good to have a common neutral state in a way.

3) sound - there will be some sound environment in the brussel performance. somebody will be in charge of the sound diffusion. we are not thinking of streaming the sound for the moment. - we would like to invite you to upload some sound files on aether at artslashmedia.ftp server in the >web >"sounds_remote_fairytales" folder - please view D. Lynch "rabbit" project for interesting sound treatment (in our view...) -> here are 2 videos : <http://www.bzzp.biz/temp/> (1st episode: full first episode, 10min fragment : 2 min extract) - you could also record yourselves saying short sentences (cf. lynch again).

4) rehearsals - on the 13th of june, one day before the performance, we should do a videocheck to see how everything is running in the gallery (at the same time scheduled for the next day's performance.) - this friday (8th of june), we would like to do a jam session. this session will address technical problems (the aether9 system was working well on the "electronic café international" session of the 10th of may. since manuel has been working more on the patch and we need to test the latest versions. we will also write

some script with formal elements to test how it goes. for instance : - the table setting described before - make a cross between the 9 screens - 2 persons making phone calls at the same time etc.

so, who will participate in this landmark performance ? - to my knowledge, the following aethernauts said that in principle they are ready to take part : Nathalie from paris, Audrey from holland, Paula from medellin, cym from walkendorf, Chris from yorba linda - california. i guess that a group from geneva will do a part too. - Dr. Gomez & the league ? - Rhys from australia ? (i heard that he would use puppets - that would be good - performance time in au. would be early early in the morning.) - Johan from berlin ? - Milena from the brazil group ? - Laure from the Kingdom of belgium ?

- so we need to know asap : who will be there for the jam session this friday who wishes to take part in the "remote fairytales" perfomance on the 14th of june (and, if possible, the rehearsals on the 13th of june).

all ideas, suggestion, disagreements etc. welcome and awaited!!! i love this team! looking forward, Boris

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tommorow's jam session - details

for ftp uploaders : username and password on each server are the same as usual. In each case the jpegs are now named 0x.jpg to 9x.jpg (except for cym, who uses arbitrarily frame 8. your jpg is named pw.jpg)

the html interface will be available tomorrow, linked from 1904.cc/aether

participants should announce on the list which frame they want to use.

for maxers : use the latest patch : http://1904.cc/kode/upload_107.zip (22 k)

or, if the new javaobjects aren't working, use this simplified version (without visual feedback; you'll visualise through the html interface) - http://1904.cc/kode/upload_109.zip (18 k)

bk bk

07.06.2007

hello !

tommorow's (8.06.2007) jam session is at 9 PM in europe Noon in califonia 10 AM in colombia 11 PM in moscow

new working patches !!! new 9 frame viewer
html-page !!!

a couple exercices for us :

-let's try to upload monochromatic images only at times (wh s 47 ether s 48 with colored light if you have or filters to put in front of the camera or any other way we can find) please prepare to upload images using red, blue and yellow. + darkness (not total)

- anything that has to do with the "Girl without hands" tale is welcome.

- if your camera films a setting with a wall (and some picture on it), a table, a chair and somebody (you ?) sitting behind the table, perfect ! (would be nice to try this all at the same time).

— server list. 08.06.2007

1 | 2 | 3 4 | 5 | 6 7 | 8 | 9

Frame 1 - <http://1904.cc/~aether/1> Frame 2 - <http://1904.cc/~aether/2/>
Frame 3 - <http://10111.org/~aether/0/>

Frame 4 - <http://10111.org/~aether/1/> Frame 5
- <http://artslashmedia.net/~aether/5/> Frame 6 -
<http://aether.front.ru/6/>

Frame 7 - <http://aether.front.ru/7/> Frame 8 - <http://aether.smtp.ru/cym/>
Frame 9 - <http://aether.smtp.ru/9/>

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last news and performance preparation

bk bk

09.06.2007

hello aethernauts,

we jammed yesterday with laure_bruxell1, paula_medellin, manu_geneva, boris_brussel2 and amirali_teheran (chat&images) + christiaan_california, cym_walkendorf, ideakritik_rotterdam and the league_california (chat only) no script was established so it began s 763 slowly s 49 in a quite random jam, then ideakritik brilliantly gave cues according to elements of the "girl without hands" tale. it lasted 3 hours or so.

-

technical conclusions : - the viewing 9frame html page works great (i attached some screenshots, some slots are black because we weren't 9) - for maxers : the patch upload_109 works perfectly - for ftp uploaders : it works well also this means that the transmission system for next thursday's performance is fully functional !

-

practical conclusions :

- we all agreed that it is extremely helpfull to be 2 persons for the performance, for example : 1 person in charge of following the irc chat for the cues, for the computer manipulations and the camera manipulations 1 person in charge of the image (as actor, puppetist, drawer etc)

- we need a fine tuned script - this script should be finished on wednesday at the latest. (see my propositions below) - each performer needs a clear method, everybody develops one naturally, but it's better to find it before the performance than during the performance... will you use a fix or moving camera ? etc etc. we need law&order : more the formal aspects are defined, the better it "feels" (knowing that anyway it will be quite hazardous - i like this struggle). it's possible at any time now to upload images and visualise it on ><http://1904.cc/aether/> >new test interface !!!

- perform simple & small things we may think that what we are uploading is not "rich" or interesting enough, but then we forget that there are 8 other images !

- react quickly & act slowly it's difficult to be all alert & super fast to react to cues and in the same way remember not to rush the action

- obviously prepare a maximum of stuff before the beginning, in this way you can concentrate on less things during the performance.

maxers : - use the 109 for upload and the htm 9frame page to view (not the more complex upload_107 patch, which may crash) - use the start/stop button often - do not constantly upload images. press the stop button to rearrange the setting and prepare for next actions. pressing once "start" then immediately press "stop" will upload just one image. this is great to create controlled animations (although it's hard to control the order of the images, but it's very fun nevertheless).

-

proposals for the basis of the script : - the script form in grid that we used for the first aether9 performance was great i think.

- it is now certain that we will use the "Girl Without Hands" tale. Deirdre will tell it during the performance in brussels (we don't know exactly "how")

- think it would be efficient and elegant to make a clear distinction between when we upload "formal" elements (like "film an empty desk before an empty chair") and "narrative" elements like ("The devil sends a messenger to kill the queen and daughter !")

i guess some of us prefer to do a performance with emphasis on formal visuals, while others are more interested in emphasizing the video-storytelling - it's different types of freedom and constraint. both aspects are very important

deep impression, but the formal elements should always be thought of as going with the tale in a way but not interpreting it literally. all this shall be scripted of course.

- the n3krozoft team can edit the script according to all the input on the mailing list and related discussions, but if somebody or a group wants to take the responsibility to put this script together, it would be a great relief for us (because we are also in the rush of preparing the exhibit: building fine zoetropes, editing dvd's, printing very large video stills and more...). Please announce it asap if you want to do this.

-

lineup for thursday the 14th :

sure : cym, laure, paula, nathalie, christiaan maybe:
geneva, amirali :teheran, ideakritik no news : johan
(berlin), alejo -> so we aren't ready yet participation-wise
(there won't be any live performance in the brussel gallery space itself.)

-

looking forward, boris

50

pd patch

cym net cymnet

12.06.2007

hello all,

a friend of mine wrote a patch for pd last night that should do the same thing as the max/jitter patch (upload images from the live webcam stream to the server via ftp, naming them img1 to img33 and when they reach 33 start again with img1).

if anyone of you is working with debian linux pd i can send the patch. in general he would be interested to share and test the patch with anyone.

also, he would be interested to join the jam session tomorrow. his name is Nova Viator (or Luka Princic) and you can find more information about him at <http://bin.viator.si/?page=biography> + <http://viator.si/>

attached is a png of the pd patch he sent me

greetings,

cym

cs :wide][none] 51 Luka Princic i think





56

discreet sounds & music Boris told his story sitting in front of the audience on a desk while trying to film his part of the tale. Manuel managed the projected images and chated on the skype conference //// 3. Audience reaction some people where quite confused, but most of them liked it to put it simply and shortly. ///// 4. Debriefing it was hard to be fully concentrate under these climatic conditions - but it was exciting... - as there was no actual stage anymore, Deirdre found it extremely difficult to properly perform her craft, storytelling. she also feels frustration that we didn't have enough time to prepare a more refined "mise en scene" between her and Boris. - Manuel was trying to give cues according to Deirdre's words, and obviously it was going much too quick for the remote performers (& for

REMOTE FAIRYTALES N3KROZOF LTD MICRO EXHIBITION M
manuel also who had to solve some techicalities...) - it was a BIG mistake to do so. we apologize for that. a better thing would be for the performers to switch between acts every 3 minutes for instance - like that everything would be co-ordinated without questions... it is a shame really that the performers weren't able to display their work in a calm manner with sufficient time to do so. this will not happen again. - Boris is basically satisfied of the opportunity to read loud his speech (adapted for the circumstance...).

—
pictures & movies will come soon on the a s 49
ether s 92 website.

and check cristiaan site: <http://zurcnaaitisirhc.blogspot.com/>

—
à bientôt, Boris

57 brussels performance report

bk bk

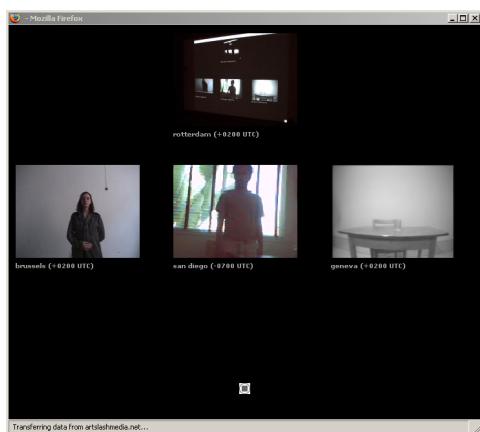
16.06.2007

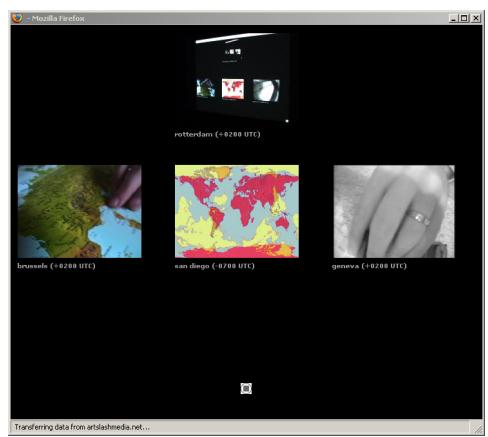
hello all,

we just opened the gallery this morning in brussels for the last day of the exhibit here.

i write now a little performance report

//// 1. Mother Nature we where about ready (one hour before the performance) when mother nature invited herself it started to rain and rain and rain and all at once, water filtered through the roof of the large performance hall and poured in buckets on our command table we ran to unplug the current and move tables in the dark to protect the computers and cameras and stuff the sound was ear-crushing : torrential rain in 5 minutes, there was 5 cm of water everywhere and we where soaked... and sort of annoyed... so we rushed to transfer everything from the big hall to the smaller exhibit hall while the lady-gallerist was calling the fire department //// 2. Action quite stessfull we managed to be not too late for the beginning and the performance started in front of about 30 people (that where brave enough to come in spite of the exceptional storm) some more walked in during the show they where welcomed with champagne and other drinks Deirdre told the tale in a baroque white dress colored by the projection rays Chloe mixed





Rotterdam script

1.1 [*] 1904.cc 1.1 [*] 1904.cc

02.07.2007

to the rotterdam performers, here the basic version of the script.

9h00 opening (empty desks, chairs, etc) 9h01 character 1 appears 9h02 character 2 appears 9h03 character 3 appears 9h04 character 1 : action (fills a glass of water)

9h05 character 2 : action (...) 9h06 character 3 : action (...) 9h07 character 2 : talks (in direction to 1) character 1 : answers (in direction to 2) 9h08 character 3 : leaves the space 9h09 character 2+1 seem nervous 9h10 character 3 : comes back

9h11 character 3 : talks character 2 : looks to character 3 character 1 : close up action 9h12 character 3+2 : close up action character 1 : looks at the others 9h13 character 3 : close up action 9h14 character 1,2,3 : stand up, saluts au public. 9h15 empty desk

for additions or changes, use the wiki : <http://1904.cc/time-line/tiki-index.php?page=020707+rotterdam+script>

64

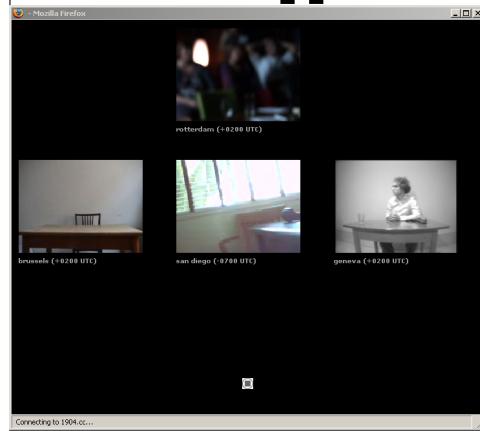
Re : today – hotel new york

::audrey :: ideacritik

02.07.2007

i apologise - i will be late for what i thought was a noon online-ness from the space. i am waiting for the dream which was supposed to be handed to me at 11. audrey

CS :wide][none]



65



19

Transferring data from sether.front.ru...

73merci **78**

ideacritik 21:17

thom_edison 21:19

ok last one in
10sec !!!!!!!!!!!!!!!

74grrrrr ! **79**

ideacritik 21:18

ideacritik 21:19

cool. **80**

we finish in 30
sec !!!!!!!!!!!!!!!

75

ideacritik 21:19

ideacritik 21:18

cool. **76**

ok j'arrete music

cs :wide][none]	81	Christiaan Cruz	n
cs :wide][none]	82	Christiaan Cruz	I
	83		

ideacritik 21:18

Rotterdam performance

finish ! cool **77**

Boba project.location

03.07.2007

Dear all,

It was a true vibe to watch you all perform !!! I'm sending you million virtual kisses from somewhere on the way to Belgrade, and I'll be watching you on

happy cooking,
cym

85

question - logistics

cym net cymnet

the 7th :)*

I hope to keep in touch, Boba

it seems we are 8 now ? is that okay ? can we make it a 7+1 performance ? 7+1 squares ? for me it would be okay

84

final TWO for 7/7/7

cym net cymnet

06.07.2007

i will be making tree-color pasta (fusilli tricolori) with tomato sauce, with some vegetables added to the tomato sauce

in fact i am eating the pasta right now already and didn't start making the sauce yet, but i will try to do that still later tonight to have all the material ready for tomorrow

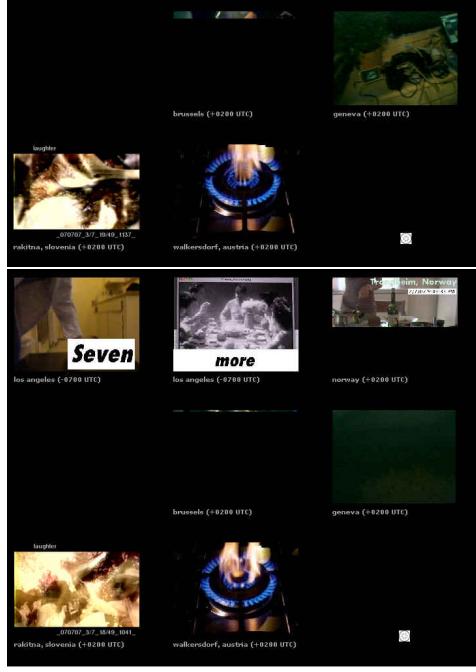
i need to first download the movies of the first part and charge the batteries before i can continue the second part of cooking. it takes quite some planning to cook a meal online

are there any other recipes ? does anyone else already know what s/he will cook ?

by the way, the three colors used is green, orange and white. i might stick to those colors also with the vegetables and add the red tomatoes as a contrast...

any suggestions how to add numbers and formulas to the recipe ?





Meeting Planner Results from World Time Server					
	Day	Afternoon	Evening	Night	
Start	United States - California	Columbia	Delhi	Iraq, Islamic Republic of	
Sat 7/7/2007 12:00 AM	Fri 7/6/2007 8:00 PM	Fri 7/6/2007 8:00 PM	Sat 7/7/2007 12:00 AM	Sat 7/7/2007 12:00 AM	
Sat 7/7/2007 1:00 AM	Fri 7/6/2007 4:00 PM	Fri 7/6/2007 4:00 PM	Sat 7/7/2007 1:00 AM	Sat 7/7/2007 2:00 AM	
Sat 7/7/2007 2:00 AM	Fri 7/6/2007 5:00 PM	Fri 7/6/2007 7:00 PM	Sat 7/7/2007 2:00 AM	Sat 7/7/2007 3:00 AM	
Sat 7/7/2007 3:00 AM	Fri 7/6/2007 4:00 PM	Fri 7/6/2007 8:00 PM	Sat 7/7/2007 3:00 AM	Sat 7/7/2007 4:00 AM	
Sat 7/7/2007 4:00 AM	Fri 7/6/2007 5:00 PM	Fri 7/6/2007 9:00 PM	Sat 7/7/2007 4:00 AM	Sat 7/7/2007 5:00 AM	
Sat 7/7/2007 5:00 AM	Fri 7/6/2007 8:00 PM	Fri 7/6/2007 10:00 PM	Sat 7/7/2007 5:00 AM	Sat 7/7/2007 6:00 AM	
Sat 7/7/2007 6:00 AM	Fri 7/6/2007 9:00 PM	Fri 7/6/2007 11:00 PM	Sat 7/7/2007 6:00 AM	Sat 7/7/2007 7:00 AM	
Sat 7/7/2007 7:00 AM	Fri 7/6/2007 10:00 PM	Sat 7/7/2007 1:00 AM	Sat 7/7/2007 7:00 AM	Sat 7/7/2007 8:00 AM	
Sat 7/7/2007 8:00 AM	Fri 7/6/2007 11:00 PM	Sat 7/7/2007 2:00 AM	Sat 7/7/2007 8:00 AM	Sat 7/7/2007 9:00 AM	
Sat 7/7/2007 9:00 AM	Sat 7/7/2007 12:00 AM	Sat 7/7/2007 3:00 AM	Sat 7/7/2007 9:00 AM	Sat 7/7/2007 10:00 AM	
Sat 7/7/2007 10:00 AM	Sat 7/7/2007 1:00 AM	Sat 7/7/2007 4:00 AM	Sat 7/7/2007 10:00 AM	Sat 7/7/2007 11:30 AM	
Sat 7/7/2007 11:00 AM	Sat 7/7/2007 2:00 AM	Sat 7/7/2007 5:00 AM	Sat 7/7/2007 11:00 AM	Sat 7/7/2007 12:30 PM	
Sat 7/7/2007 12:00 PM	Sat 7/7/2007 3:00 AM	Sat 7/7/2007 6:00 AM	Sat 7/7/2007 12:00 PM	Sat 7/7/2007 1:30 PM	
Sat 7/7/2007 1:00 PM	Sat 7/7/2007 4:00 AM	Sat 7/7/2007 7:00 AM	Sat 7/7/2007 1:00 PM	Sat 7/7/2007 2:30 PM	
Sat 7/7/2007 2:00 PM	Sat 7/7/2007 5:00 AM	Sat 7/7/2007 8:00 AM	Sat 7/7/2007 2:00 PM	Sat 7/7/2007 3:30 PM	
Sat 7/7/2007 3:00 PM	Sat 7/7/2007 6:00 AM	Sat 7/7/2007 9:00 AM	Sat 7/7/2007 3:00 PM	Sat 7/7/2007 4:30 PM	
Sat 7/7/2007 4:00 PM	Sat 7/7/2007 7:00 AM	Sat 7/7/2007 10:00 AM	Sat 7/7/2007 4:00 PM	Sat 7/7/2007 5:30 PM	
Sat 7/7/2007 5:00 PM	Sat 7/7/2007 8:00 AM	Sat 7/7/2007 11:00 AM	Sat 7/7/2007 5:00 PM	Sat 7/7/2007 6:30 PM	
Sat 7/7/2007 6:00 PM	Sat 7/7/2007 9:00 AM	Sat 7/7/2007 12:00 PM	Sat 7/7/2007 6:00 PM	Sat 7/7/2007 7:30 PM	
Sat 7/7/2007 7:00 PM	Sat 7/7/2007 10:00 AM	Sat 7/7/2007 1:00 PM	Sat 7/7/2007 7:00 PM	Sat 7/7/2007 8:30 PM	
Sat 7/7/2007 8:00 PM	Sat 7/7/2007 11:00 AM	Sat 7/7/2007 2:00 PM	Sat 7/7/2007 8:00 PM	Sat 7/7/2007 9:30 PM	
Sat 7/7/2007 9:00 PM	Sat 7/7/2007 1:00 PM	Sat 7/7/2007 3:00 PM	Sat 7/7/2007 9:00 PM	Sat 7/7/2007 10:00 PM	
Sat 7/7/2007 10:00 PM	Sat 7/7/2007 1:00 AM	Sat 7/7/2007 3:00 AM	Sat 7/7/2007 10:00 PM	Sat 7/7/2007 11:00 PM	
Sat 7/7/2007 11:00 PM	Sat 7/7/2007 2:00 AM	Sat 7/7/2007 4:00 AM	Sat 7/7/2007 11:00 PM	Sun 7/8/2007 1:30 AM	
Sat 7/8/2007 0:00 AM	Sat 7/7/2007 3:00 AM	Sat 7/7/2007 6:00 AM	Sat 7/7/2007 11:00 PM	Sun 7/8/2007 2:00 AM	

* indicates that daylight saving time (DST) is being observed.



92

070707 news

bk bk

07.07.2007

NIA AUSTRIA —

or in other words :

league front n3krosoft front slovenia front

in this disposition for instance :

Dr. Gomez Dr. Shleidan Dr. Madmann

———— BXL n3kro GVA n3kro

Luka Cym —————

//////////

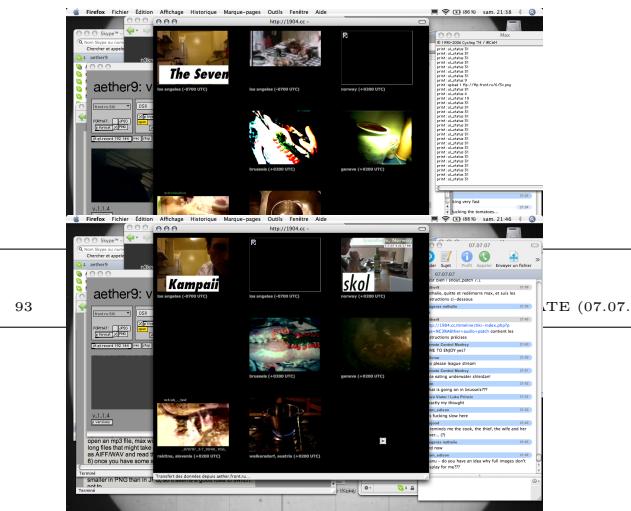
if the 3 league members can coordinate something, great !

here in brussels we are of course going to respect the first and last 7 minutes segments (presentation & eating) but haven't decided yet if we are going to explicitly respect the 5 middle 7 minute segments. surprise it will be.

i will carefully record the performance with a camera filming a computer screen.

see you all later, so is

cs :wide][none] 94



AetherOne 02 - pd patch update

Luka Prini / Nova Viator nova

07.07.2007

On Sat, 7 Jul 2007 19:21:56 +0200 1.1 [*] 1904.cc wrote :

> thanks luka, >> btw, i tested the patch on osx, substituting pdp_v4l with pdp_ieee1394 > it was exporting the pngs successfully, but i ran into a problem with shell - actually the object seems to be buggy on OSX (even the help-patch keeps crashing). >> that problem was reported on the PD list back in 2005 - cf. <http://lists.puredata.info/pipermail/pd-list/2005-11/032615.html> >> this seems to be a kind of solution, however i dont really understand what it means : >> "i had these kind of problem too with shell on macosx+linux. the issue was that whenever a process did exit with a nonzero status a zombie pd process was left and shell claimed that the process was still running. the solution was to make sure that the return status of the executed script is zero and to [delay] the bang for a short while. as far as i remember i used a value below 100." >> it's certainly not easy to troubleshoot another system than the one you use, but maybe you have an idea what i could try ?

there is a workaround.

i'm attaching a modified patch. (02b) no different names, no shell object. just one png generated in /tmp/aether9.png

but uploading is done in separate terminal window with a long commandline like this :

```
ID=0 ; while (true); do if ((`expr $ID '>' 8`));  
then ID=0; else ID=`expr $ID '+' 1` ; fi ; cat  
/tmp/aether9.png | ncftpput -u aether -p PASS-  
WORD -c HOSTNAME $ID\x.png ; sleep 1 ; done
```

it's also in the patch, but you have to type it, so rather copy/paste from here.

97	Luka Princic	unfor
98	Boris Kish	anywa
99	Judy Nylon	With
100		

next performance SETUP

bk bk

16.07.2007

hello

here is the setup situation for the central balkan mountains performance in Bulgaria on the 19th of this month confirmed : > Cym + Luka (wd8_austria) > Lucy/The League (norway) > Boris (belgium) > Manu + Alejo (Dortmund Germany) > Nathalie - did you solve your camera problem ? (Paris France)

unconfirmed : >>> Chris ? >>> Laure ? >>> Judy ?
>>> Amirali ? >>> ???

-

have a look at the pic gallery of the place, it's quite something : http://netuser.bg/2007/en/?gal=1&page_id=50

-

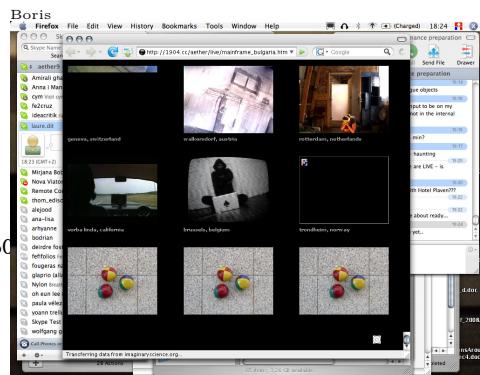
i had a look to one of the s 57 chat s 114 s alejo pointed to : <http://home.gabbly.com/> super easy to embed... for bulgaria it would be no problem. (the simplest way is to type gabbly.com/ in front of the url of the page you visit, and all others visitors doing the same will be reunited in a chatroom embedded on the visited url...) issues are : it eats quite some place on a web page. the design is... what it is - but more horrifying is the ad embed in the top corner of the chat (i did not understand if we can replace it by what we wish). you can see this chat

at <http://gabbly.com/colboard.com/index.php> - when i tried it, 8 people where chatting at supersonic speed and it worked perfectly.

-

Coco Islands Time Zone : UTC+6½

-

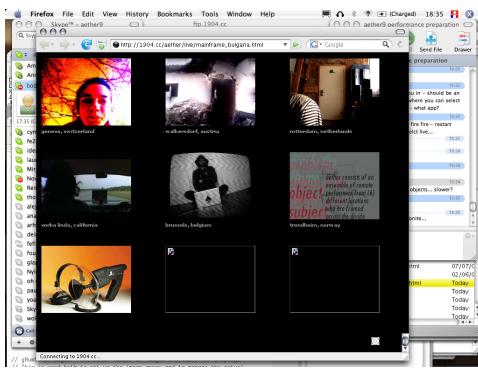


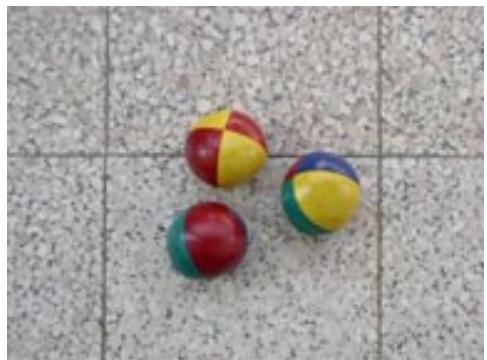
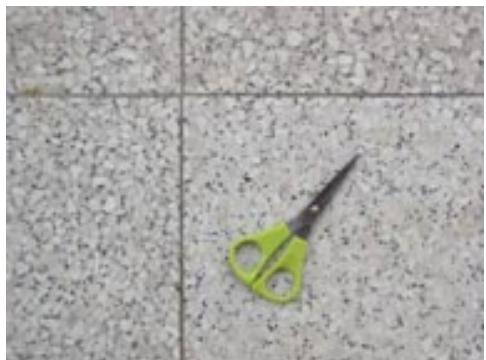
cs :wide][none]

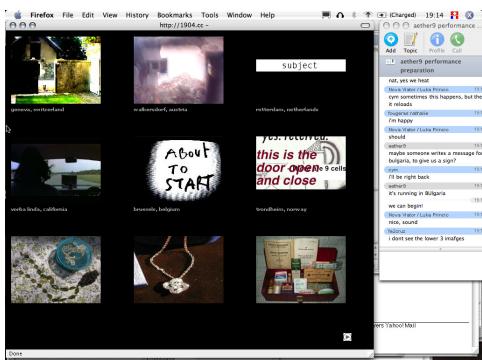
101

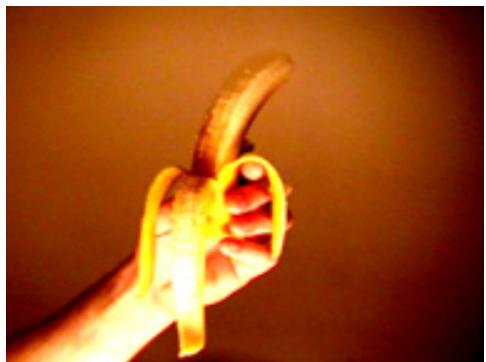
Luka Princic

aicks.. crashed my firefox (icew)











113

bulgaria - interface

1.1 [*] 1904.cc 1.1 [*] 1904.cc

19.07.2007

hi all, here is a possible setup for the Hotel Pleven performance (changes are possible of course) :

laure(gva).JPG | cym+luka.PNG | audrey(rdam).JPG

chris.JPG | boris.JPG | league.JPG

objects | objects | objects

the audio player is now a bit more hidden, see the new interface from : <http://1904.cc/aether/live/>

since we had some trouble (uncontrollable delays) with the .ru servers, i propose to drop them for now.

also, after some longer testing, it seems that png has a tendency to be quite heavier than jpg, specially with very colourful/contrasted material. so, since the max patch has now a contrast function, i suggest we switch back to jpg (not for the pd users though).

this are now the corresponding FTP directories :

frame 1 - ftp ://1904.cc/1/ format : jpg frame
2 - ftp ://1904.cc/2/ format : png frame 3 -
ftp ://imaginary s 92 science s 113 .org/3/ format :
jpg

29 frame 4 - ftp ://imaginaryscience.org/4/ format : jpg
frame 5 - ftp ://10111.org/web/5/ format : jpg frame 6 -
ftp ://10111.org/web/6/ format : jpg

frame 7 - ftp ://artslashmedia.net/web/7/ - OBJECTS
frame 8 - ftp ://artslashmedia.net/web/8/ - OBJECTS
frame 9 - ftp ://artslashmedia.net/web/9/ - OBJECTS

note : user is "aether" for all servers, except imaginary-science.org where the user is aether

note2 : for frame 6 (league), there is only 1 self-refreshing png file called 1.png

maybe i can find a solution with a door but cant confirm it right now

for the four objects i was thinking of :

1. red kimono 2. hunting gun 3. hat(s) 4. mountain boots

boris, i dont expect you to have these important things at home, but you can also use the color or hand gesture to make contact with them

or if its not considered usefull enough for bulgaria (desk type)

1. pencil sharpner 2. hair brush 3. embrella 4. goggles

and so on . theres such a mess of objects in this place i must make a tactico-narrativ choice

i will send the pictures for the slide show tomorrow for midday

more in a few hours gotta catch up some sleep

laure.

Luka Princic / Nova Viator nova at viator.si Thu Jul 19 17:44:05 CEST 2007 Previous message : [a s 113 ether s 116] 115 or 114 Next message : [aether] wd8 -> live Messages sorted by : [date] [thread] [subject] [author]

On Thu, 19 Jul 2007 17:03:28 +0200 1.1 [*] 1904.cc wrote : > i set everything back to JPG except the frame used by cym/viator > (which is using the 0x.png - 9x.png naming scheme, hopefully it will > work with Pdi) > > cym, i remind your FTP access: > frame 2 - ftp://1904.cc/2/

yes.

i just drove to wd8 at cym's, managed to download the linux driver for this nifty cym's hercules webcam, and it works !

we're uploading.

what's the chat channel this time then?

116

attaching the in-process screen now *hope this list doesn't eat attaches for dinner*, wink wink...

<aav> coffee on an empty stomach is pretty nasty
The thought provoking vending machine for cheetos <aav> cheetos ? ;)

Lucy H G art

19.07.2007

Quick thoughts !

I think this project in Bulgaria is a bit of a riddle - the script and performance - figure out as you go - search/consume/share. The first aether project with its highly developed storyline, pseudo-s 114 science s 116 and mythological themes still holds the most for me... It was quite fun to do, and I think it is because of the intensive scripting - even though this made it more challenging.

I like the subject/object- consumerism theme for this unnamed last piece, but I think timing is essential. Coordination of objects moved from frame to frame, etc. Perhaps we are all in our own space time bubbles - we are still quite disconnected during these performances, and I think a live audio conference between us would help us to synchronize, as well as get to know one another.

Instead of a new theme for each new project - perhaps we could return to this study of an object, of coordination, of passing items through the frame and communicating more "physically" with one other ? Boris had called for us to simplify, I think... With very little setup or concept - just play catch, as it were.

Lucy/League

117

Re : Thoughts, and a riddle

cym net cymnet

20.07.2007

personally, i like to see a s 116 ether s 119 9 as a

band that is playing live concerts. (or a theatre group that is doing theatre shows, but for me it is easier to compare it to a band) a band has a set of songs that they perform live. they practise the songs until they know them and can play them on the stage. they have a set of material and can change the set/order a little for each performance, and also create moments in the performance that leave space for improvisation, but still the basic structure is very clear for each band member. and at the same time it doesn't get boring to perform the same songs/compositions (or same theatre play) again and again.

118

Re : Thoughts, and a riddle

Judy Nylon knickerbockerjuju

20.07.2007

119

Re : Thoughts, and a riddle

Luka Princic / Nova Viator nova

21.07.2007

understanding the feeling of people involved in 'meat space'... anyway, i feel there is certain beauty (if i may use such a term here) in the efforts and connections that are happening here, and during the performances.

i'm also learning a lot about group performance and how things are bringing people closer together s 117 ether s 120 . the people who are performing, and the notions of distance and global and speed and time and place and space. i wish i had more theoretical tools to explain more precisely what i mean. but poetics can be also quite telling.

i will/can work on a pd patch and linux-enabled approaches to aether9.

120

Re : Re : Thoughts, and a riddle

::audrey:: ideacritik

24.07.2007

in response to 'getting to know each other' - as i also see this as a crucial element in a collaborative performance. especially since we cannot for the most part meet each other physically, small tidbits

of knowledge become the extent of what we know about each other. these tiny tidbits are therefore also the only thing we have to go on in so far as expectation or imagination of how the other will act during a performance. in our excitement over 'the patches', have we perhaps overlooked that we must not only play, but play together? the person who 'assisted' me last performance was amazed at how little attention we payed to each others performances, 6 little autisms neatly assembled on a page. perhaps getting to know each other, even if only through these unsatisfactory mediums, is a start towards an aether9 embodied performance as opposed to several individuals operating in the same screen though otherwise seemingly detached.

i was lucky enough to meet cym last week in austria as well as to attend the workshop in geneva where i of course met manu/aether9, alejo and others who are more or less inactive for the moment. i am based in rotterdam. i've just finished my MA in media design. my thesis is about the interaction/affect between media and our mourning process, and how we perceive death. as in many of my endeavors, i interviewed many people about this very idea and incorporated their accounts into my final project/thesis. i am explaining this only because my somewhat anthropological methodology outlines one of my main interests in this group; how do remote performers work together, communicate, make decisions, disagree, in short, form a group. the limitations of our communication media form a particular set of 'constraints' which inherently shape our performance together. perhaps my use of the word constraints is not just because it is usually derogatory. i see these constraints as borders from which to work with, in the same light as our 'low-tech one frame per second' refresh speed.

i do not wish the frames to load quicker or to attain the perfect resolution. i prefer to take on this dimension and exploit it, in all its 'dramaturgical' glory. in the same way, i think we should exploit our 'thwarted' methods of communication. we often throw together a script at the last moment and more or less blindly perform all together without knowing what each other is doing. could we take this on as some sort of methodology? could this be made explicit as a performance tool? in this vein, i can imagine that we use simple 'unification' props such as text (which we have yet to integrate successfully but in which i have confidence). these props could be constant during each performance, and this aspect would be practiced, but the rest could be 'off the cuff' or improvised as usual. as cym noted, using text, written on a piece of paper as we did in the first performance, was really nice. this is an idea which i feel is a beautiful metaphor for our communication together if it is used to communicate between frames during a performance. i imagine inmates passing each other notes between jailcells, all being watched on simultaneously by the jailguard on nine tiny screens hooked up to those surveillance cameras. we use the technology but we still attempt to communicate with paper and pen... this could be a constant which we can rehearse... for example.

i hope this hasn't been too much of a digression to describe my feeling/desire to incorporate our communication process implicitly in our performances as well as to keep some things constant in order to refine our practice, focus our s 119 experiment s 120 s.

audrey/ideacritik

121

reminder : finances

1.1 [*] 1904.cc 1.1 [*] 1904.cc

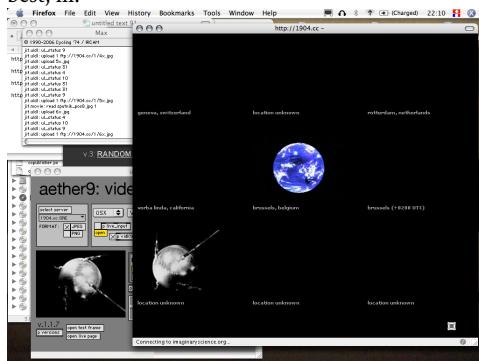
27.09.2007

so, Audrey, Laure, Chris, Boris, Lucy, Nathalie, Cym, Judy, Paula, Luka, Alejo

tell me : - your preference between Paypal or Moneybookers.com - the email address to which i should send the payment.

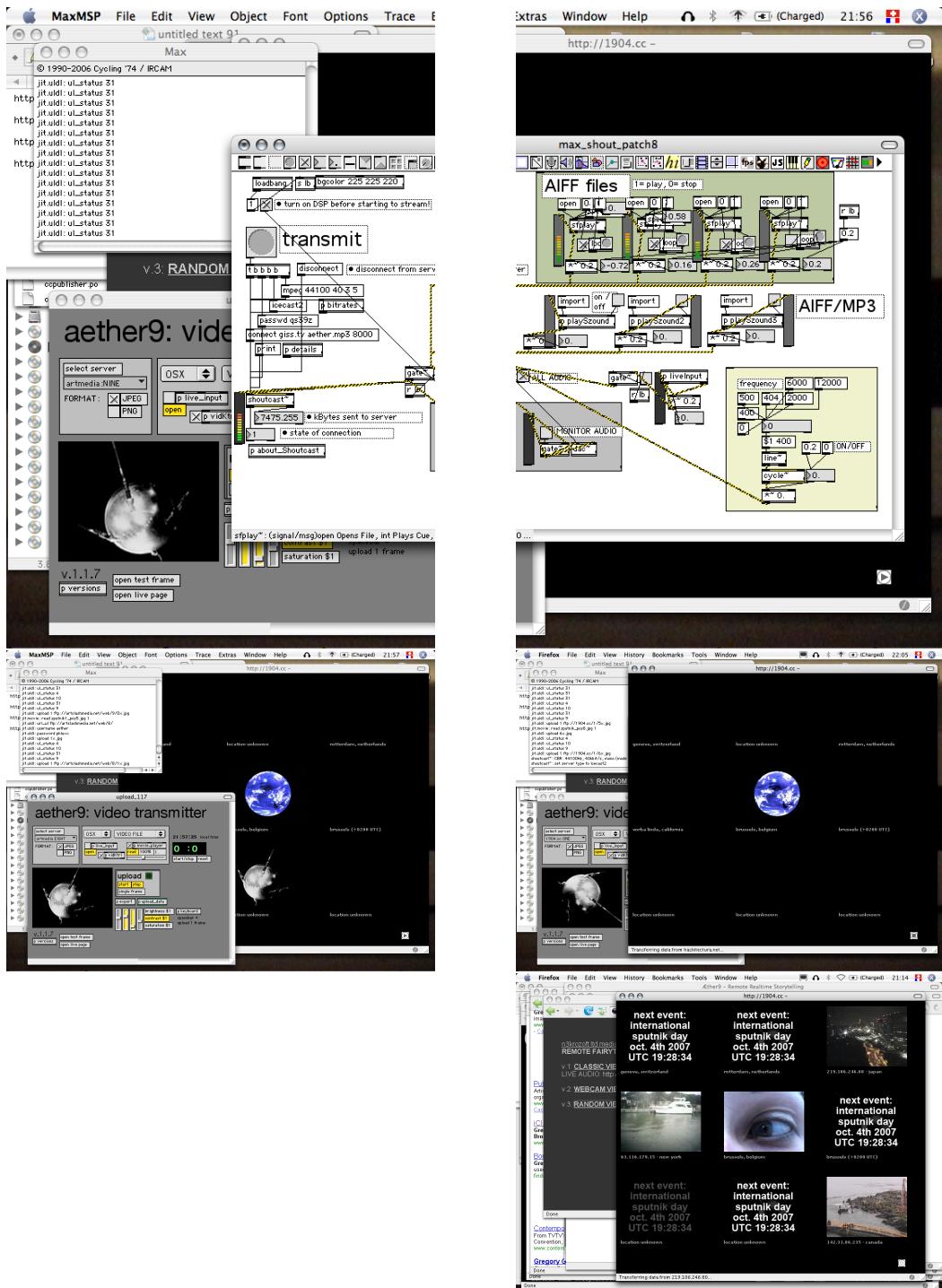
if you didn't use yet one of those systems, this will be the occasion to check how it really works. for the record, for transfers of less than 50 EUR, paypal is more economic than moneybookers. above, moneybookers is cheaper (the highest transfer fee is 2,30 EUR).

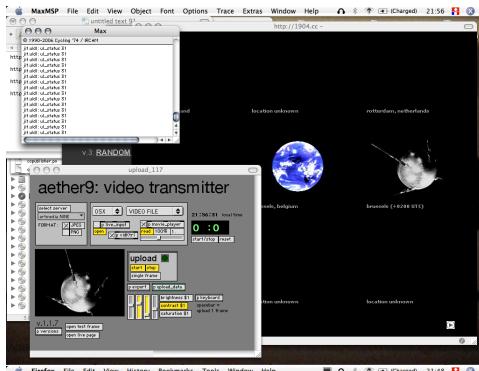
best, m.







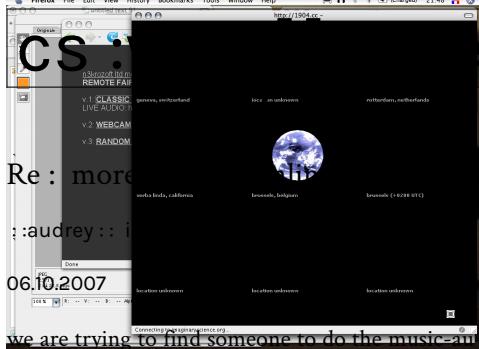




07.10.2007

However with regard to stills or camera footage .I am right now only a few blocks from Tesla's studio on Bleeker Street NYC. Some of the architectural detail photographed here might be useful. I am also not short of either Pigeons or Pearls ..if there is any script directive, I can snap and send.

The last Aether note is : we have had issues with



Re : more info
::audrey :: i
06.10.2007
we are trying to find someone to do the music-audio ... the idea i mentionned about streaming audio from there, to participants, and back into the room... no one confirmed thus far. do we have a backup audio streamer available - i know boris and laure are in transit so not available...

i'm off to a chalet for a couple of days, more upon return.

so who ?s in ? ? ?

audrey

133

Re : oct. 26th & Judy update thru mid Nov

Judy Nylon knickerbockerjuju

131

"UNTITLED SOUND TRANSMISSION" II scripts. I applied and am still in the running for a year of mentoring at the Public Theater (Joseph Papp's). They are only choosing 10 of 650 applications so I am not holding my breath, but I am in a smaller group of those seeking to develop theater for new applications.

I am still uncomfortable with the tech I have and a public facing arts practice is hard to turn around quickly, but I am inspired with the possibilities we have and just wanted to give you some glimpse of the scheduling and the insane juggling involved to run it on a dollar and a dream. JUDY

134

Re : aether Digest, Vol 6, Issue 4

::audrey :: ideacritik

08.10.2007

26 october reconfirmation

Paula Vélez Bravo ciruela

11.10.2007

so, the script and everything will be at the same link
i supposed.

will connect today to skype to see if we can try things
up.

other thing, the sound streeming... i would like to
try. it will be using giss tv ?

ok. see you soon on the net.

paula

137

rehearsal times

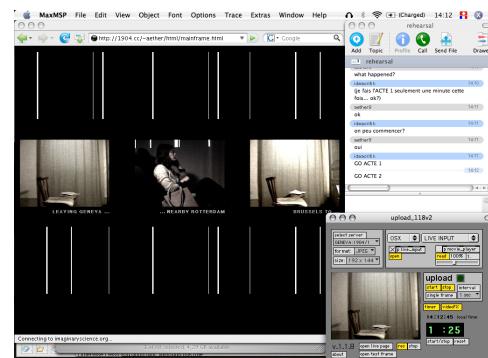
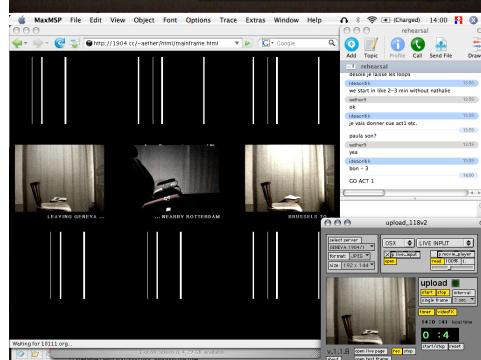
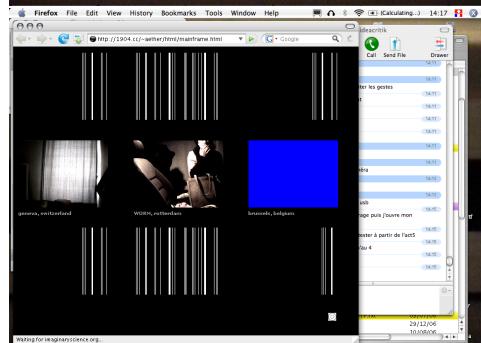
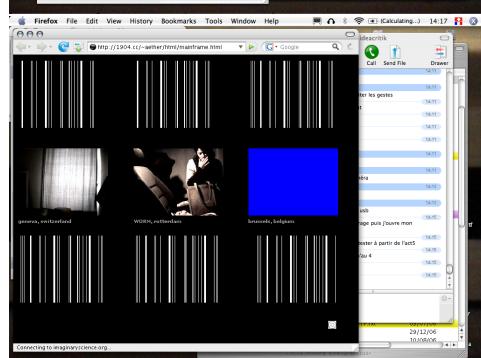
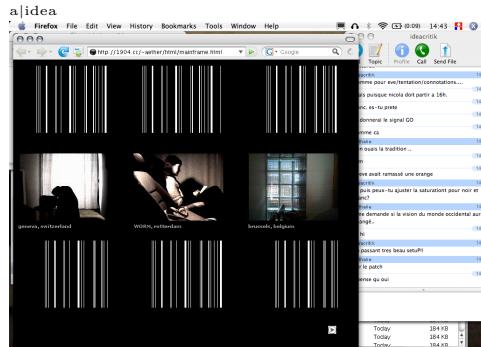
nicola unger nicola_unger

19.10.2007

wednesday 24 morning 11.00-14.00

thursday to be confirmed and friday gigtime as well
audrey will figure out techsetup today, not sure how
far we get.

pour qu'on en discute ?



146

aether9 level2

cym net cymnet

26.10.2007

i just spent the whole week in ljubljana teaching 18 students s 139 HTML s 150 /webdesign (from 10am till 21pm every day..), so maybe i am focused a bit too much on such details, but anyway.. the interface looks really nice in firefox and would be good if it looks the same in explorer...

anyway, i am right now watching, waiting for the performance to start. some of my students also said they will watch tonight, so it would be good to put some message or something online, that performance is starting 30 mins later. I am not sure if it is enough just that the number of seconds how long to wait keeps on changing. would be better to put a line on the bottom that says * performance will start 30 mins later - 22:30 CET *

okay, i will keep on watching and waiting and take some photos

cym

147

aether9 level2

1.1 [*] 1904.cc 1.1 [*] 1904.cc

27.10.2007

oops, indeed this looks not as intended.. and it has been so since the first aether performance ! can it be that i never opened it in explorer since 6 months ? or is this dependent on the version of explorer ? anyway, we'll add this little missing tag...

tremor participation confirmed

Paula Vélez Bravo ciruela

01.11.2007

CS :wide][none]

street sur un air de la tue outdoors at night
like christian said last night : an a s 120 ether s 150

145

midnight drive-in, if it is complicated i could do it maybe,
i'm just asking ... in a cool place call: "pato feo films"

a friend of mine is working in this space... he is the one
who invites us to participate in this festival

christiaan said yesterday : its a fun space, looks like some
cool sound and video stuff i like how everything is on the
floor. so you have to sit japanese style

there are some chairs and a sofa, but mostly you have to
sit on the floor. so i'm trying to do it there... i will see.
i need people to help me. maybe this friend of mine that
manage that place.

Paula

150

bogotá tempete

Paula Vélez Bravo ciruela

04.11.2007

AETHER9 :

à bogotá.... puis, pas facil faire un reperage, a part de
prendre quelques images... mais il s'est passé un truc
incroyable. Une tempete de verglas, neige, pluie...

je suis venu pour le festival rock al parque. aujourd'hui
je regrette de ne pas avoir allée, car les photos et
films que j'aurai pu prendre j'en reve...

voici c'est qui c'est passé aujourd'hui, regardez
quelques photos du journal.

STATIONARY ÆMOTION INTRODUCING WORM, ROTTERDAM

encore vous dirai que ce n'est pas qu'une tempete de
neige. mais en colombie ne neige pas !

seulement à 5.000 metres d'altitude. et voici, on est à
bogotá à 2600mts... rarement il y a des phénomènes
comme ça.

http://www.eltiempo.com/multimedia/galerias/granizada/GALERIAFOTOS-WEB-PLANTILLA_GALERIAFOTOS-3801694.html

http://www.eltiempo.com/multimedia/galerias/granizada/lectores/GALERIAFOTOS-WEB-PLANTILLA_GALERIAFOTOS-3801410.html

paula

151

urgent tremor RDV2

Paula Vélez Bravo ciruela

08.11.2007

nicola and audrey : sorry about your internet connection. i don't know how we are going to do now.
i have been waiting a s 150 ether s 151 nautes since
more than an hour... to fix things, do a rehearsal... mmm i
don't know, i start to be worried about it. don't know ex-
actly how we are going to do. so... i have to go to get some
videos from the street to use in the performance.

i need participants ready to do some test tomorrow night

(night in european time) it could be 18h european time.
we have to think about a plan B. maybe a quick new script
and see if other AETHERnautes want to participate. I
know the hour it is not easy for you all. 1am in saturday
morning 10 november... for me it will be 9 november 19h.

so, tomorrow i wish all participants will be connected the
sooner you can... i will try to be connected since 10am so
16h european time.

ok. paula

El 8/11/2007, a las 14:31, nicola unger escribió :

> hi all, audrey and me are still in a situation without >
internet at home... > so better not count on us, it is really
stressfull to > get online and timing is shit... ! > sorry... >

152

boris 23:58

cellules du bas, il y aura
les lignes comme pour la
dernière perfo ? ? ? 153

aether9 : 23:58

mais, si vous pouvez enregistrer
ce qui se passe sur place,
simplement une camera
qui filme le tout, toi et
l'écran, et qui prend le son
de la salle..... 154

aether9 : 23:58

paula avait l'idée de mettre
des "images de fenetres de
train", filmées à bogota 155

aether9 : 23:59

et aussi, j'avais pensé
que si jamais on a du
retard, on pourrait animer
ces frames... 156

aether9 : 23:59

avec des imageries ayant trait à
des trains, attente, salles
d'attente, trains..... 157

43

paula vélez 23:59

4. video beam 162

Paula Vélez 00:00

5. camera pour enregistrer
performance 163

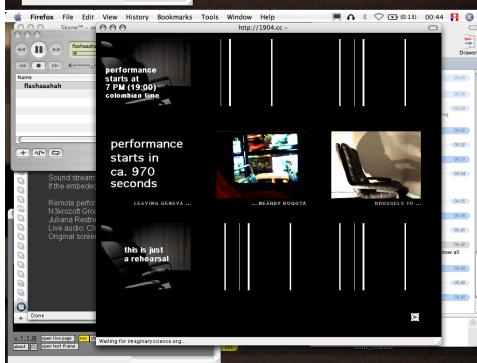
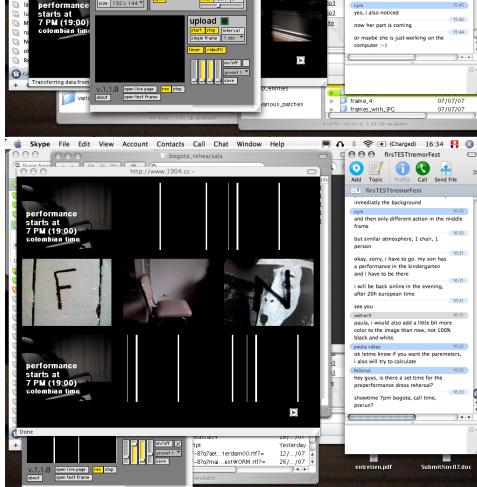
Paula Vélez 00:01

6. musicien prêt à travailler,
Parch installe sur son ordi, lui
apprendre à l'utiliser 164

aether9 : 00:01

ouf ! 165

aether9 : 00:01



cs :wide][none]

169

to that, the dv tape of the WORM performance has rather embarrassingly ended up in someone else's camera which is now in turkey and etc so i won't even get my paws on the thing for another whole week. for this disorganisation i apologise as i find the immediacy of watching the performance from the 'outside' very important for critique. once i get the tape i'll be on the case asap.

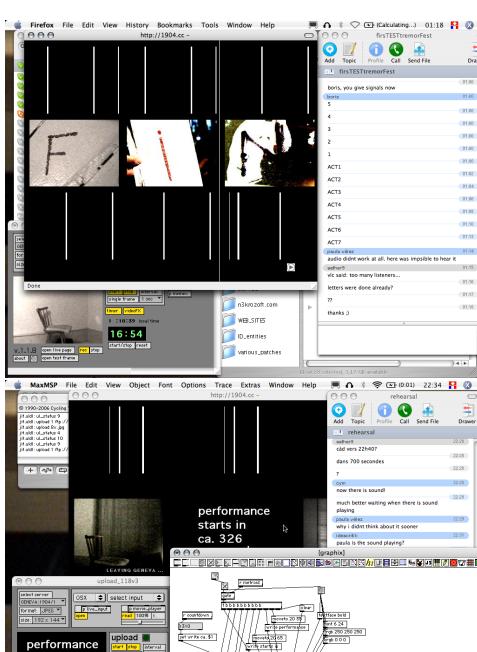
a/idea

ps some feedback i received : -it would have been interesting if the actions performed/mimicked by the actors have a connection to the medium, its limitations, politics, etc. rather than just stretching for example... -the storyline was not very clear -it was not clear whether the brussels/genève performances were live or recorded (which made the tension very interesting - or the intrigue). the cues which i gave to nicola (by whispering into a microphone) were for some very nice, bringing my role in

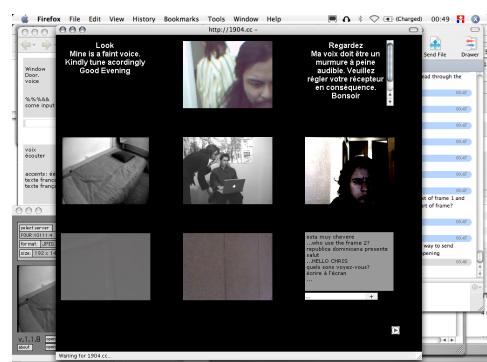
STATIONARY ÆMOTION TREMOR 4 <LIVE.DOC> FESTIVAL
the performance more clear and also adding to the intrigue of not knowing if the cues go to nicola or also to the other actors (who is guiding who?). for others much for the same reason a bit confusing, why those cues ? (i.e. front/back/left/enter/leave/apple/...) they seemed too random.

in general the feedback was positive and the critical points were brought up because they saw potential in the project.

that's all for now. still reading the last 20 aether mails... :S



45



177

a marvelous fantasio rescripture von
the SPOOKY TRIO de beket

bk bk

11.12.2007

> music : - i didn't produced anything, contradictory to what i announced yesterday on skype. questions : - do we want to use Beethoven's Piano Trio ? If yes, do we want to respect more or less the indications from Beckett OR do we want to s 49 free s 303 ly play with this trio, with mixed loops or samples for example ? (i understand that the uploaded music is only a fraction of the second movement of the trio. all the music indicated by Beckett commes from this second movement. i do not have the full piece - i uploaded, for the sake of the example, the part that goes with 'Act1, 1.31' - i also uploaded a couple nice loops). - There's very little (faint) music in the original indications (repertoried in the wikipedia page). - If we decide to use musical elements, is there sound appart from this music, for example do we want to stream some sounds of aint winds ? Or "pas-tel noise" ? - Judy, how do you generally feel this music part ? What are your ideas ?

178

RIGHTS

Judy Nylon knickerbockerjuju

12.12.2007

46 I called the agency here in NYC about the rights. They have never done anything for live and on-line for anything they represent and have not had any request for this TV play while she has worked there. The agent I spoke with said she would like a write up of what we are doing emailed to her kate {a+} gbagency.com so that she might pass it along to Edward Beckett (owns the estate) who lives in England, to request permission and establish a fee for

prefilm them and s 177 upload s

182 when needed, so you dont have to get messed up
with the camera. what do u think ?

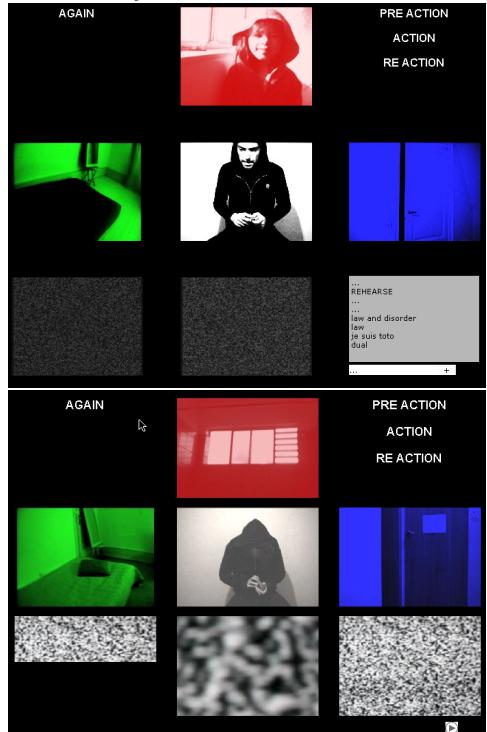
182

laure.dit 23 :58

you know paula its maybe
easier that with the corridor
and the kid images you just
prefilm them and s 181 upload s

258 when needed, so you dont have to get

messed up with the camera. what do u think ?



185

today's rehearsal & re-write of an-
nouncement

Judy Nylon knickerbockerjuju

14.12.2007

We're presenting a live multi-based web link up on Saturday December 15th. Loosely adapted from a theater piece written in 1975, taped in '76 and televised on BBC2 in 1977. We are mixing it with a bit of dub on classic piano and samples. It is a parallel universe played out in the same slice of time as the first wave of British punk. The language will be English. The development of live storytelling without a single fixed location is on going.

My fellow a s 173 ether s 328 nauts and I would be delighted if you would join us on-line at our first chance to bring this piece from TV to a wider audience. It doesn't matter what you're wearing and you won't have to worry about how you're getting home.

47

this corridor is
nice though 186

laure.dit 00 :00

15.12.2007

laure.dit 00 :00

cs :wide][none]

187

this corridor is nice though

so i think also aether 9 will be in the three rooms at

GHOST STUDY VIDEOMEDEJA FESTIVAL MUSEUM OF VOJVO
the same time, but i will check everything tomorrow.

there is wireless connection here everywhere in the
museum. i will see tomorrow if it works on my
computer.

but probably in the daytime i will go around novi
sad for a walk and collect some impressions of the
town. so i will be online at 5pm for rehearsal.

see you,

cym

188

191

nathalie 00 :00

laure.dit 00 :00

o now we have 3 greys
windows 189

but the door i dont understand
is it a sliding door 192

nathalie 00 :00

laure.dit 00 :00

o now we have 3
greys windows

190

novi sad 5pm and 23 :15

48

cym net cymnet

chris get in 200

boris 23 :22

(paula watch out he shouldn't
show his face) 201

but the door i dont understand
is it a sliding door 193

boris 23 :22

Nylon 00 :01

chris is in !!! 202

hi 194

boris 23 :22

Nylon 00 :01

manu prepare 203

hi 195

boris 23 :22

nathalie 00 :01

now chris get out 204

hi judy 196

nathalie 00 :01

hi judy 197

boris 23 :21

49

now paula get him out 198

boris 23 :21

boris 23 :23

manu get in

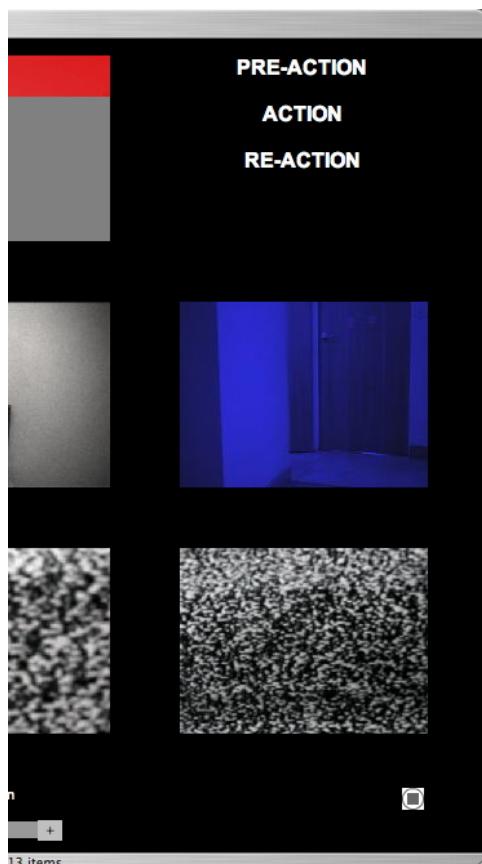
Loading "http://1904.cc/~aether/html/mainframe.html", completed 5 of

+

13 items







210

boris 23 :23

soon F gets back to stool 211

boris 23 :24

manu get out 212

he gets on stool 213

boris 23:32

boris 23:24

now is manu 218

zoom on hands 214

boris 23:33

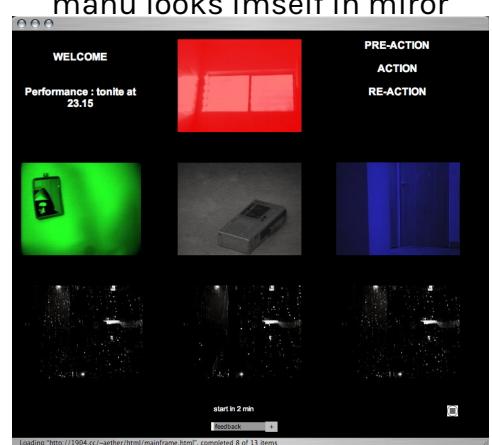
boris 23:24

manu looks imself in miror

unzoom from hands 215

boris 23:25

(judy i went too fast
i know...) 216



boris 23:25

220

he listens now 217

boris 23:34

manu out of frame 221

boris 23:34

F gets on stool 222

boris 23:34

58

he listen now 223

boris 23:35

paila get corridor and
kid ready... 224

paula : corridor only or
door only please 231

boris 23 :35

boris 23 :38

paula 225

now zoom on his
hadns and face 232

boris 23 :35

boris 23 :38

now i corridor 226

get ready to s 49 fade s
233 to colours

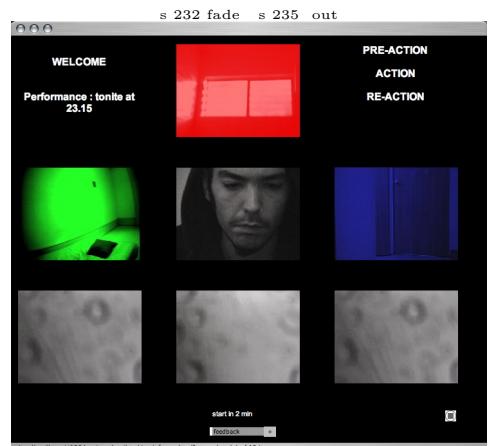
boris 23 :35

boris 23 :38

now corridor and kid 227

boris 23 :37

ok eventually the kid is
there then... 228



boris 23 :37

now F comes back
to stool 229

235

boris 23 :37

boris 23 :39

and kid out frame 230

59

s 233 fade s 240 out everybody

236

boris 23 :38

boris 23 :40

the others : location



240

boris 23 :41

now s 235 fade s 241 out again **241**

boris 23 :41

everybody s 240 fade
s 285 out again **242**

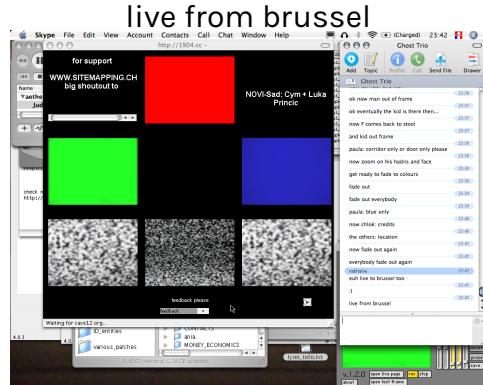
nathalie 23 :41

euh live to brussel too 243

nathalie 23 :41

:) 244

nathalie 23 :41



246

Paula Vélez 23:42

shittttt 247

Paula Vélez 23:42

;(
248

60

nathalie 23 :43

(sweat) 251

nathalie 23 :43

nathalie 23 :43

it 's nice performance 252

bravo all 254

boris 23 :43

boris 23 :43

yes ! 253

judy and jonathan :
great !!! 255

fe2cruz 23 :43

16 minute running time
for this one. anarchy of the
actors in colombia ? 256

nathalie 23 :43

yeap 257

boris 23 :43

is cym around ?
Cyyyym ? 258

paula vélez 23 :43

to do the corridor mouvement
we didnt stop well the s

61 182 upload s 323 buton 259

nathalie 23 :44

i find it's very well 260

we have all sound,
very good 264

boris 23 :44

luka 00 :07

ok you will have one more

261

s 180 chance s 328 ...

steam is running and nicely
all over the room 265

paula vélez 23 :44

luka 00 :07

caus it was a friend
and she think she was
stoping but no 262

people are quiet and watching
and listening 266

nathalie 23 :44

boris 00 :07

but people not
know that 263

great ! 267

luka 00 :07

fe2cruz 00 :07

you can see the new
images ? 268

luka 00 :08

looking good, all frames seem
to be running... 269

luka 00 :08

62

cym is not by the
laptop,... 270

no photos 277

boris 00 :09

he listens now 278

cym 00 :09

but it looks great here
really great ! 279

boris 00 :08

nathalie 00 :09

zoom on hands 271

mm 280

luka 00 :08

boris 00 :09

making photos 272

he listens again 281

boris 00 :08



63

274

boris 00 :09

boris 00 :09

boris 00 :10

 paula get ready ! 282

 chris get ready 289

cym 00 :09

boris 00 :10

 just go on it is reall cool 283

 paula get man
out !!! 290

boris 00 :09

boris 00 :12

 he leaves to paula 284

 now manu get out ! 291

boris 00 :10

boris 00 :12

 now paula ! 285

 lol 292

cym 00 :10

boris 00 :12

 images are so s 241
 slow s 329 here 286

 back on stool 293

cym 00 :10

boris 00 :13

 but voice is great 287

 zoom on hands 294

cym 00 :10

boris 00 :13

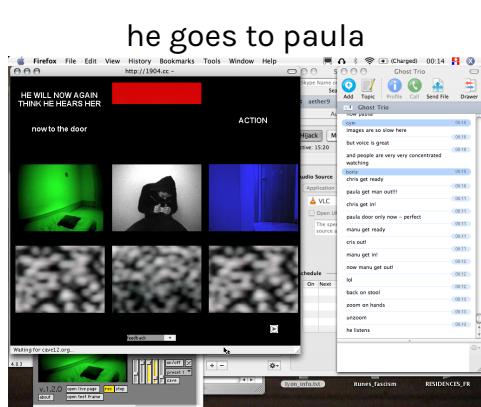
 and people are very very
concentrated watching 288

64

 unzoom 295

he listens 296

boris 00 :14



298

ok 302

boris 00 :15

he comes back to stool

303

new script for ghost trio.....looks more clear. JN

Judy Nylon knickerbockerjuju

17.12.2007

paula it's you now 299

boris 00 :15

now 300

boris 00 :15

paula : man out of frame 301

boris 00 :15

Re : feedback : Beyond the compliments and stirring of the imagination the useful thoughts from friends were as follows : 1) an actor said that it still lacks emotive room in the small screens and we might insert extreme close-up shots to allow us to receive the interior part of the acting. OR...soon maybe we will be able to feature that one square larger when something like that is going on in the script. 2) a filmmaker in Berlin loved the piece and was familiar with Beckett and seemed to know that it was impossible to get the rights to do any adaptations of Beckett's plays. Her only critical comment (among lots of praise) was that the credits were impossible to follow and she wasn't wild about the

handwritten "live from wherever" cards. I thought seeing everyone on camera for a second was reminiscent of the informal credits on a Doris Dorrie film. I liked it. 3) I had one person who is close to 70 years say that she couldn't get to it and that the interface still wasn't easy enough. I mention her because she is someone who has a foundation that gives \$177 grant \$ 640 s and we do want to get everybody to be able to see what we do. 4) tomorrow at their Xmas party, I will hear if anyone at HWKs (www.harvestworks.org) saw this and will start them thinking about sponsoring us to have a gig at the New Museum which just opened a state of the art building on the Bowery a couple of weeks ago. I have been to Location1 (the art space I mentioned before) and feel that they have very little to offer us.

Onward....Thanks one and all...good show, it was a pleasure. Judy

v.1.2.2

[open live page](#) [rec](#) [stop](#)

[about](#)

[open test frame](#)



307

Nylon 00 :25

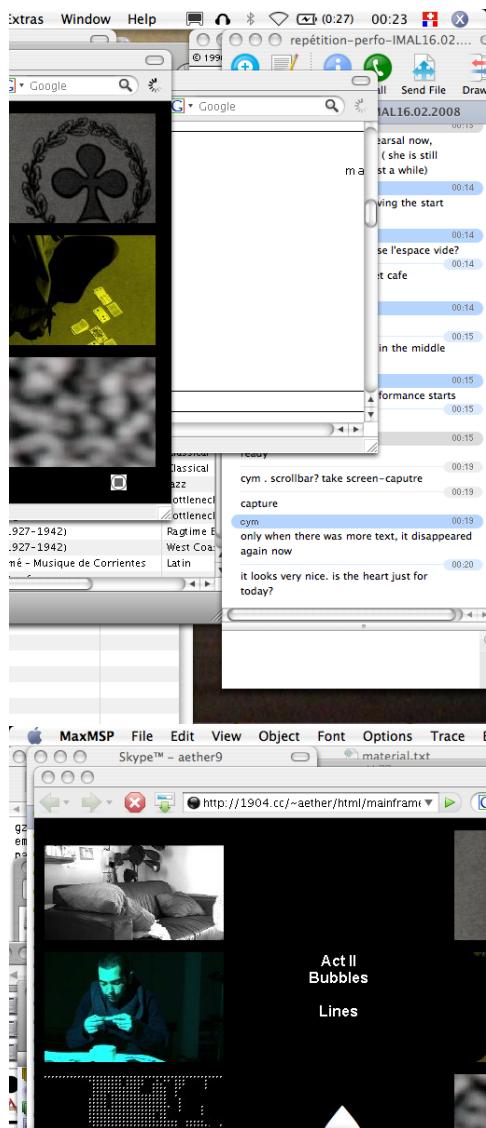
maybe i should repeat lines but
only out of their original order.
5 min is a long time 308

paula vélez 00 :36

you said again ? 309

paula vélez 00 :36

from wish act



72

i dindt understood 316

paula vélez 00 :41

a moment i thogth we
where going to stop and
restart in one of acts 317

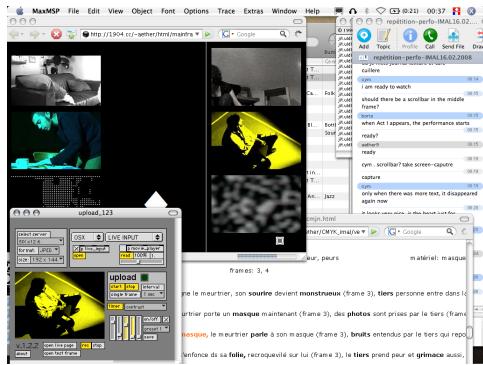
aether9 : 00 :42

well, there were some techincal
problems, but we tried to play
through all the 5 acts 318

boris 00 :42

OK, I was chloë, using Boris'
skype and I was controling
time and text box 319

311



boris 00 :39

C s 303 red s 328 its 312

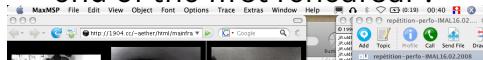
boris 00 :39

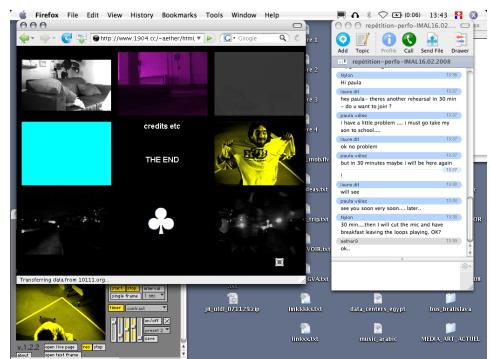
? ? 313

73

aether9 : 00 :40

end of the first rehearsal ?





hi group,

a short message to inform you that a new performance patch is available : http://www.1904.cc/~aether/kode/mage_upload/

i finally added some functions i was planning since a long time, most importantly an "archiving" function :

as soon as you start uploading images, the patch will automatically store an image, ca. once per minute, on a specific server location (for now it's <http://www.cave12.org/~aether/archive/>)

this will allow us to have an image data-bank of our performances, which will be ready for many interesting uses.

328

new script proposal

bk bk

15.03.2008

Hi all, I throw a script idea here. Still needs lots of input fortunately. I believe now that it would be better to do twice the same script for the 2 april performances.

—

It is a first draft sort of inspired by the LRRH tale, an essay from Lev Manovich, sites like livejasmin.com and elements of our previous discussions. I also had a meeting with Chloé in a brussels bar yesterday night where we discussed this. This requires 5 live performers. I guess that it would last about 40 minutes.

LAYERS > remember the first script, i think we all liked the 3 layers : Gods / Stratosphere / underworld. I think we mostly liked it and in this proposal, there are also layers. But not so rigid : at times the fixed clear structure is broken when the performers decide to upload their images to another frame. There would be set moments for this principle, it would be chaotic (like an unpredictable frame battle - easy to do for the max-patch users, i don't know for performers who use another upload system) (check Lev Manovich essay "Interaction as an Aesthetic Event" (2007), found the other day on manovich.net, a short must read that i attach it to this mail. Key quote : "Command-line interfaces "deliver the goods", that is, they focus on pure func-

tionality and utility. GUI (Graphic User Interface) adds "service" to interfaces (like mac OS9). And at next stage, interfaces become "experiences" (like mac OSX) "(it helped me to imagine the 3 layers as : "goods / services / experiences" but i don't think we should remember this for a performance script really).

TOP LAYER (frames 1,2,3) - experiences the Little Red Riding Hood > must attract all 5 senses.
> Shows 1 girl doing the webcam thing (check www.livejasmin.com to get the idea...) - her body is spread out on 3 frames, in the illogical horizontally way (assuming the girl is sitting and not laying on a matress for example, but she could switch positions of course) : frame 1 : head and shoulders
frame 2 : chest to tights frame 3 : legs (This requires 3 cameras and 3 computers !) > Differently colored frames (Godard's "Contempt" / "Le mépris" style lol) > The girl is "typographed" : lighten by a video-beamer (projector) if available : light, images and texts (screen surface would be the skin, the clothes and the wall in the background). Magical transparency etc. > The girl would wear red cape at times. > Live stream would be the sound environnement (spoken interactions between girls, with the technical assistant(s) and sounds from their surroundings). > A different girl could appear at times (i mean that they could switch, on location of the shooting : people on livesjasmin.com often operate from studios where different people work)
> nb : I talked with Chloé who is enthusiastic for doing this part ! And in bruxelles it would be totally feasible without big organisation fuzz to have 3 cameras and 3 computers for the 3 part upload. So we can assume that brussels could do this sort of complicate part :-)

puppet in rug with art face it carries and transmitted / could be the people looking at the kind of peepshow / the forest / the house > The Wolf : a person could be disguised in wolf, wild and chaotic. Undecipherable. Basic instincts. > The Hunter : could be disguised with mustache, hat with feather, rifle. Could spend a lot of time cleaning his gun.

LOWER LAYER (frames 7,8,9) - goods The transmission operator (frame 8) + 2 text frames (frames 7 + 9) > The Operator frame is played at the Mapping festival. He is in front of an old-fashionned greyish computer screen. He is the person managing the live Skype chat (that should be projected at Mapping). He has a desk with a lot of stuff around, like a police inspector (i am thinking of the police office at the end of "The Usual Suspects : crowded with pictures, notes, etc - here all these documents would relate to the LRRH case of course). > black and white image only. > The Operator becomes mad when the frames change of place, when it is chaotic. Hence he would appear as a puppet-master whose puppets aren't obedient. Also as the manager of the webcam girl. I imagine he would have a eastern-mafia feel. > He gives orders at time to the girl of top layer (with text).

NARRATIVE So far i've described mostly structural elements. But i feel we need actions. Like sketches. Series of little interactions (like in the last performance when there's the "murder with the typingmachine" between 2 frames). What will be doing :-) ? This needs a lot of development. Here

are a couple ideas :

> When the Wolf catches the LRRH (by going up a ladder and exiting his frame by the top ? bof...) , a curtain could come down on the LRRH (like when they do a private show in web-peepshows - well of course the morale of the the LRRH story can be read as : the LRRH shall have a lover (the wolf) before marriage (with the hunter)...

> END : for the grand finale, i imagine with pleasure a big showdown (after a tense preparation time, like in westerns), with everybody shooting against everybody, and constantly changing of frames, so it would be a shooting chaotic ballet (before everybody going back to its original frame for the salutes - where the assistants also come in the image to salute).

> There should be a moment of eating alltogether s 180 s 329 .

> Text : in 1 text frame, the text could be a chat session between the LRRH, the hunter and the Wolf. They could be rambling over their great memories of they recall from their story, and the operator could be there as well (live on the skype-chat and somebody remote would take care to upload the logs into the text frame or we could write this chat session in advance and somebody would upload it as well.) (n3krosoft did a performance with images of a chatter and the chat : <http://www.n3krosoft.com/projects/art/lol/index.html#> In the other text frame, something totally different could be going on.

> I guess that to emphasize the actual LRRH tale, we could upload images from books / illustrations / drawings / dolls / films / comics etc. on the theme - or not on the theme actually :-)

> SOUND : i imagine BliscappenVonMaria could do "musique descriptive", i mean develop expressionistic themes around the themes of the LRRH.

////////

I believe this structure is an invitation to a lot of playfulness and inventions. For instance the roles between the

Please don't hesitate to tell clearly your critics. If negative, please propose other concrete directions. Or if you wish to bring it to an all other level or direction, let's share ideas!

//////

PARTICIPANTS & DATES :

Confirmed for Festival de la Imagen (but we still need a date) : > Boris (i'm available at almost any time this week) > Paula

Confirmed for Mapping (19th April, we don't know at what time yet) : > Boris + Manu team > Chris > Chloé > Bliscappen music band

/////////

See you soon, Boris

329

new script proposal

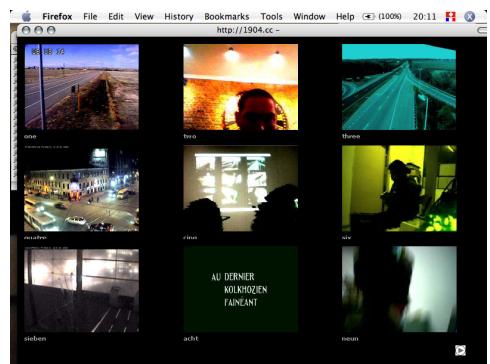
Judy Nylon knickerbockerjuju

17.03.2008

This is exciting.....I must still call around for a camera ; I still have nothing but my Mac built-in...but I have built a doll house (thinking about Duchamp's valise) in which, with surreal sized objets relating to the Red Riding Hood story, I can build the emotive current of the story with signifiers. I am attaching jpgs. The dollhouse has six rooms and I can access the objets (barely) sticking my hands (with long stick on red fingernails) through the windows on the front. I hope you all like this ; I think the smaller (rooms) boxes within on of the larger Aether boxes will give an odd scale/depth sensation that will relate to the body spread across three frames. The tits in the picture are tension toys for executives (weird to touch/squeeze).

The test of the new Aether page looks good. I think doing the same performance twice is a good move. i will look at the references below, and also check about the web camsAnd if we think this dollhouse idea will work to show the elements of the myth in an emotional/ mental s 285 landscape s 641 , I will continue to collect ephemera related to the story. I have watched an artist Laurie Simmons use cutouts from magazines propped up like paperdolls & moved in these scenarios....it is very dream-like.

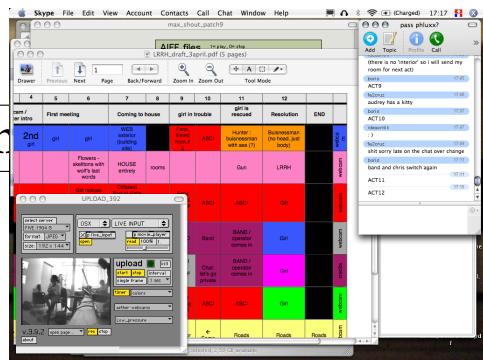
And yes, I am glad to have anything to help my half hour lecture on Aether. The doll house is out in my own doll-house sized apartment where I can see it and think...so feed back would be good. Also, are we sticking to having a single source for sound or not ? Great script start..... Judy



cs :wide][none]

333

Boris Kish > i an



335

Flip"book"

1.1.1904 1.1 [*] 1904.cc

12.04.2008

to repeat it for those who didn't participate in that particular chat session, the idea is that at some moment (beginning/end) a shot shows the location / set-up of each performer, with the location name in big letters written/taped on some wall in the background (all locations should use the same font for this - we could agree on arial, or on Deja-Vu Sans, which is a major open-source font)

best, manuel

336

aleij 20 :13

Paula is useful to not eat
your bandwidth streaming
and listening (via vlc) at
the same time 337

Paula 20 :13

then i must

hehe 350

aleij 20 :15

s 329 red s 641 emarrer fixes all 351

paula 20 :18

i'm sending sound and image.
do you hear me ? 352

btw, how is bandwidt
there ? 343

paula 20 :18

see

aleij 20 :14

i listen 344

aleij 20 :14

you can just talk
my dear 345

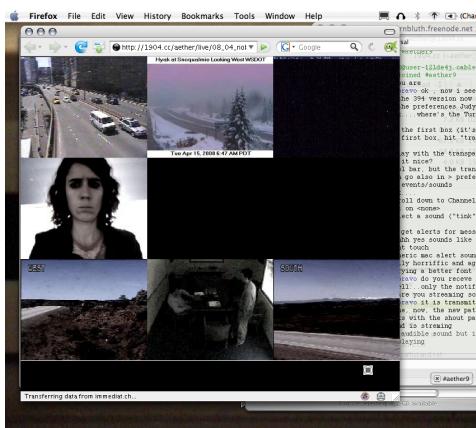
aleij 20 :14

stable



80

347



paula 20 :20

because it crash... 358

paula 20 :20

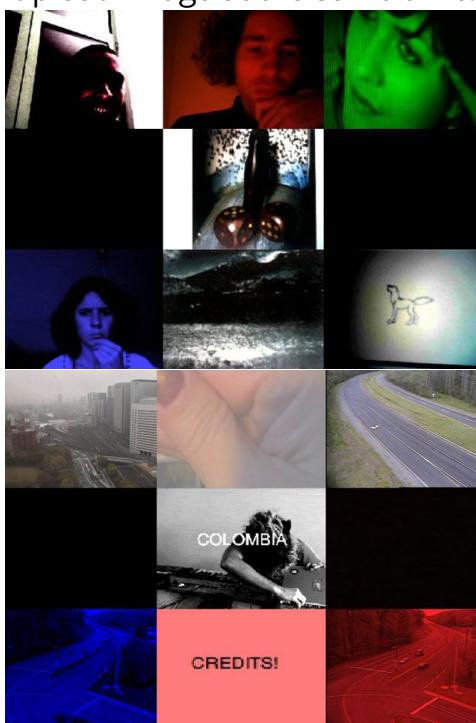
the interface works
good it seams 359

354

paula 20 :20

but.... 360

the patch sound seems to work
very goog in transmision, but
it dont looks that i can not
upload image at the same time.



357

paula 20 :20

letme put patches in
the same folder, maybe
that is the problem



362

paula 20 :21

81

are you receving
soudn alejoooo ?

368

640 3, 2001-2006 Olaf Matthes

aleij 20 :24

im back 369

aleij 20 :24

stream is back



371

Paula 20 :25



82

266

now, i will start the
image patch and you tell
me if it crashes 372

aleij 20 :25

no sound



375

Paula 20 :26

it crashes when i
start the image patch





aleij 20 :34

ahh ok 394

paula 20 :34

o manu y se le olvidó 395

paula 20 :34

ahora est sonando ? 396

aleij 20 :34

audio up si

next performance: LLRH
Thursday April 17th 2008
6pm(18:00) in Colombia
7pm(19:00) in New York
1am(1:00) in Brussels
3:30am(3:30) in Tehran



398

aleij 20 :35



85

ok

Thank you
kindly, wolf.

MANIZALES
COLOMBIA

North America

ROTTERDAM
NL
geneva
Yorba Linda,
North America

ROTTERDAM
NL
geneva
NL

BRUSSELS
BELGIUM

Yorba Linda,
North America

NL

dear online audience,
performance will start **NEW YORK CITY**
with a slight delay
USA

MANIZALES
COLOMBIA

Yorba Linda,
North America

ROTTERDAM
NL
geneva
NL

BRUSSELS
BELGIUM

Yorba Linda,
North America

NL

dear online audience,
performance will start **NEW YORK CITY**
with a slight delay
USA

MANIZALES
COLOMBIA

Yorba Linda,
North America

ROTTERDAM
NL
geneva
NL

BRUSSELS
BELGIUM

Yorba Linda,
North America

NL

geneva

geneva

86



410

yes, but I will try to
follow the timing 413

but its not a forest ? 420

chloe_ 20 :59

ideacritik 20 :59

yes, but I will try to
follow the timing 414

i need cues on s 328

IRC s 421 if possible 421

ideacritik 20 :59

bk2 20 :59

ok 415

i need cues on s 420

IRC s 422 if possible 422

bk2 20 :59

ideacritik 20 :59

ok 416

i need cues on s 421

IRC s 641 if possible 423

bk2 20 :59

bk2 20 :59

ok 417

saylor 20 :59

but its not a forest ? 418

saylor 20 :59

but its not a forest ? 419

ready here 426

bk2 21:00

bk2 21:00

day forests are
crap iun my 427

day forests are crap
iun my 429

bk2 21:00

chloe_ 21:00

day forests are crap
iun my 428

cues is indication ? 430

chloe_ 21:00

cues is indication ? 431

chloe_ 21:00

cues is indication ? 432

bk2 21:00

humpble opinion 433

bk2 21:00

humpble opinion 434

bk2 21:00

88

humpble opinion 435

bk2 21:00

chlo ? you do cues 436

yes 441

bk2 21:00

ideacritik 21:00

chlo ? you do cues 437

chloe_ : as in ACT
1 ... etc 442

bk2 21:00

ideacritik 21:00

chlo ? you do cues 438

chloe_ : as in ACT
1 ... etc 443

chloe_ 21:00

yes 439

ideacritik 21:00

chloe_ 21:00

chloe_ : as in ACT
1 ... etc 444

yes 440

chloe_ 21:01

chloe_ 21:00

operator: before start 445 yes, geneva, ok 450

chloe_ 21:01 bk2 21:01

operator: before start 446 black for now... 451

chloe_ 21:01 bk2 21:01

operator: before start 447 black for now... 452

bk2 21:01 bk2 21:01

yes, geneva, ok 448 black for now... 453

bk2 21:01 chloe_ 21:01

yes, geneva, ok 449 ok 454

bk2 21:01 chloe_ 21:01

ok 455

act 1 now 459

chloe_ 21:01

chloe_ 21:01

ok



act 1 now 460

chloe_ 21:01

Judy : show us image
of LRRH 461

chloe_ 21:01

457

chloe_ 21:01

Judy : show us image
of LRRH 462

act 1 now 458

chloe_ 21:01

chloe_ 21:01

Judy : show us image

of LRRH 463

and bliscappen is streamed...
reload the button 467

chloe_ 21:02

bk2 21:02

when approaching
dollhouse 464

and bliscappen is streamed...
reload the button 468

chloe_ 21:02

bk2 21:02

when approaching
dollhouse 465

and bliscappen is streamed...
reload the button 469

chloe_ 21:02

chloe_ 21:02

when approaching
dollhouse 466

operator : image please 470

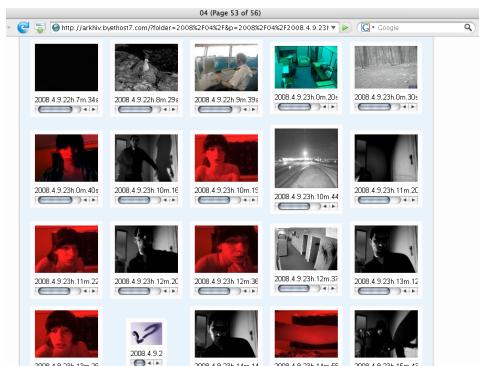
bk2 21:02

chloe_ 21:02

operator : image please 471

chloe_ 21:02

operator : image please



1-3-4 6 -7 s 477 webcam s 523 s 479

chloe_ 21:04

sorry 1, 3, 4 , 7, 9 480

chloe_ 21:04

473

sorry 1, 3, 4 , 7, 9 481

chloe_ 21:03

chloe_ 21:04

act 2 now 474

sorry 1, 3, 4 , 7, 9 482

chloe_ 21:03

chloe_ 21:04

act 2 now 475

nice saylor 483

chloe_ 21:03

chloe_ 21:04

act 2 now 476

chloe_ 21:04

1-3-4 6 -7 s 354 webcam s 477 s 477

chloe_ 21:04

1-3-4 6 -7 s 476 webcam s 478 s 478

93

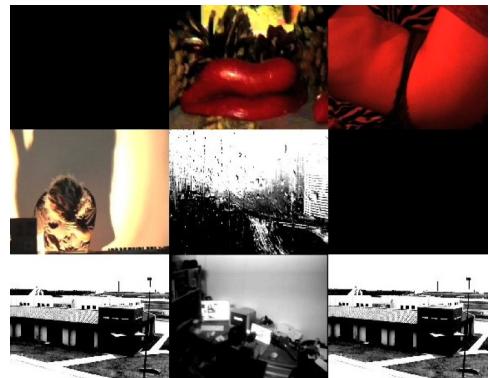
chloe_ 21:04

nice saylor 484

chloe_ 21:04

nice saylor 485

chloe_ 21:05



489

#1 486

chloe_ 21:05

chloe_ 21:05

LRRH image 490

#1 487

chloe_ 21:05

chloe_ 21:05

LRRH image 491

#1

chloe_ 21:05

LRRH image 492

chloe_ 21:05

judy 493

chloe_ 21:05

94

judy 494

chloe_ 21:05

close up on LRRH 502

judy 495

chloe_ 21:06

fe2cruz 21:06

close up on LRRH 503

band goes in 4 no ? 496

chloe_ 21:06

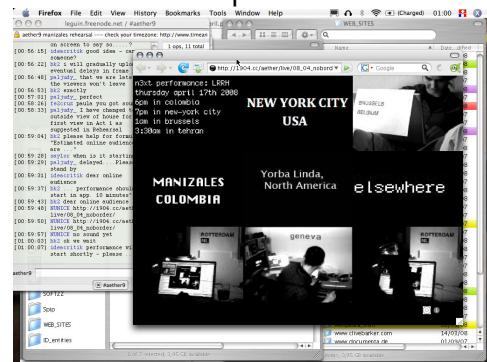
fe2cruz 21:06

band goes in 4 no ? 497

fe2cruz 21:06

band goes in 4 no ? 498

close up on LRRH



505

chloe_ 21:06

chloe_ 21:06

4 will be wolf 499

chloe_ 21:06

4 will be wolf 500

chloe_ 21:06

4 will be wolf 501

chloe_ 21:06

cool 508

bk2 21:07

sorry for problem with
operator. 509

bk2 21:07

sorry for problem with
operator. 510

sorry for problem with
operator. 511

chloe_ 21:07

act 3 now 512

chloe_ 21:07

act 3 now 513

chloe_ 21:07

act 3 now 514

chloe_ 21:08

eslewhere and yorba lind (5
and 6) should be black 515

chloe_ 21:08

eslewhere and yorba lind (5
and 6) should be black 516

96 chloe_ 21:08

eslewhere and yorba lind (5

sorry 521

bk2 21:09

Sorry 522

bk2 21:09

sorry 523

chloe_ 21:09

and 6) should be black 517

what if you s 478 upload s 524 th
eband, please do it in frame 4 524

bk you are allready
in act 4 518

chloe_ 21:09

chloe_ 21:08

what if you s 523 upload s 525 th
eband, please do it in frame 4 525

bk you are allready
in act 4 519

chloe_ 21:08

bk you are allready
in act 4 520

chloe_ 21:09

sorry 533

what if you s 524 upload s 640 th
eband, please do it in frame 4 526

bk2 21:09

sorry 534

chloe_ 21:09

bk2 21:09

not in 5 527

sorry 535

chloe_ 21:09

chloe_ 21:09

not in 5 528

now 536

chloe_ 21:09

chloe_ 21:09

not in 5 529

now 537

chloe_ 21:09

chloe_ 21:09

act 4 530

chloe_ 21:09

act 4 531

chloe_ 21:09

act 4 532

I have no more sound 543

chloe_ 21:10

I have no more sound 544

chloe_ 21:10

frame 6 girl 545

chloe_ 21:10

now 538

frame 6 girl 546

chloe_ 21:09

chloe_ 21:10

girl in frame 1 and 6 539

frame 6 girl

chloe_ 21:09

girl in frame 1 and 6 540

chloe_ 21:09

girl in frame 1 and 6 541

chloe_ 21:10

I have no more sound 542

99

chloe_ 21:10

chloe_ 21:12

now 554

chloe_ 21:12

frame 1 black 555

chloe_ 21:12

frame 1 black 556

chloe_ 21:12

frame 1 black



100

548

chloe_ 21:12



25.04.2008

except at the beginning when we lost all internet connexion... this generated a good deal of tension and nervousness. the remote team was without news from us, manu had to restart his computer, he did it hastily and mistakenly restarted in linux, so he had to restart again... it was hectic... then it was a pleasure to see that the remote team had carried the performance and where at the 3rd act already... so of course it was enjoyable that everything fell into place after a catastrophic start for us at mapping ! the audience was around 70-80 people, which impressed me as "a lot".

101

workshop upload

chloé cramer chloecramer

26.04.2008

such, they have to listen to others. Sometimes, it is better to be silent, let somebody else do a solo. Sometimes, it is better to keep a simple image that will sustain others images.

** Chloé

565
Audrey Samson h
566
LHHR MAPPING FESTIVAL BÂTIMENT D'ART CONTEMPORAIN
workshops

::audrey :: ideacritik

19.06.2008

the workshop i proposed to the willem de kooning academie (that i forwarded to the list some time ago) was deemed "beyond the level" of students there. they study design and are not exposed to performance in any way during their studies. i was asked to think of a way to "bring it down to their level". i was thinking of ways in which the patch could be otherwise used. i haven't really come up with anything, if anyone has ideas... audrey PS i think i will send the proposal (as is) to KHM (academy of media arts in cologne) – there students are 'of the level' for it.

564

567

what is going on with ISEA ? ? ?

1.1.1904 1.1

28.06.2008

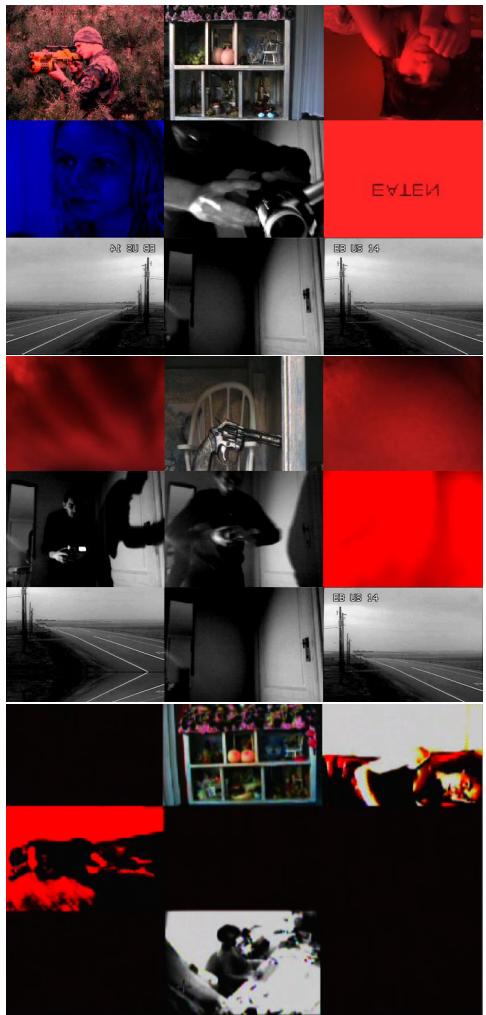
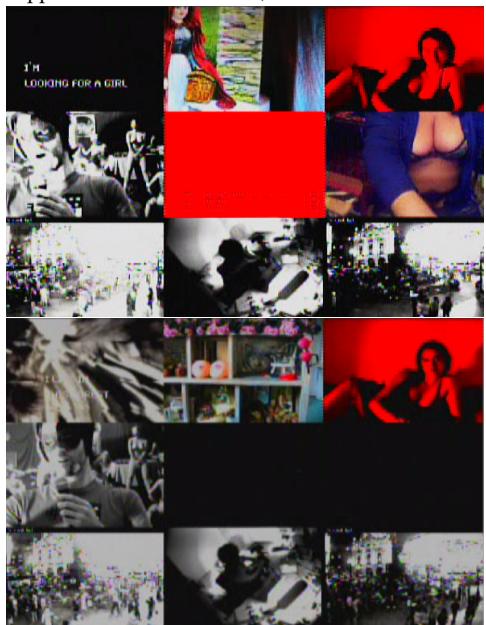
i have no idea what's going on in singapore... i wrote to the organisers that i couldn't attend the festival in person but that one of our agents, cym, could do the presentation of the project. since then, no answer or sign of life.

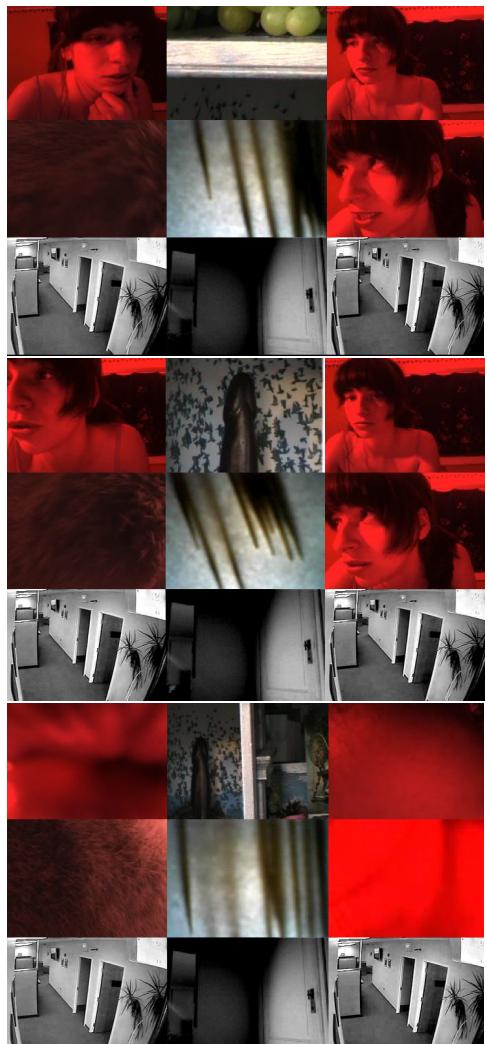
regarding our global aetheric activities, i know some of us are very busy right now completing project proposals, dossiers, dvd etc for diverse big festivals and grants...

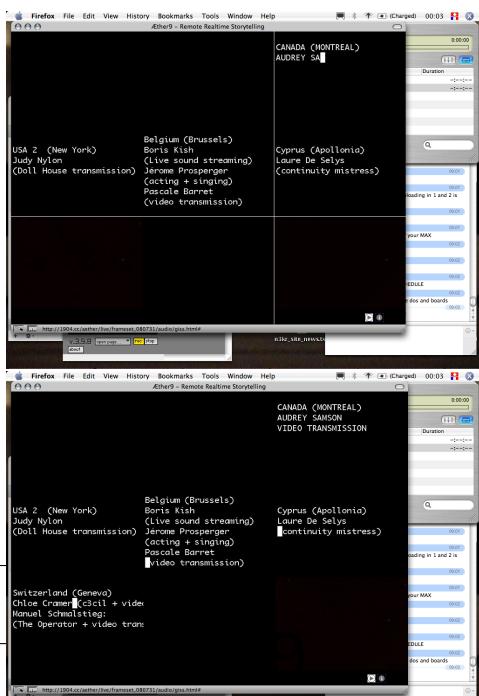
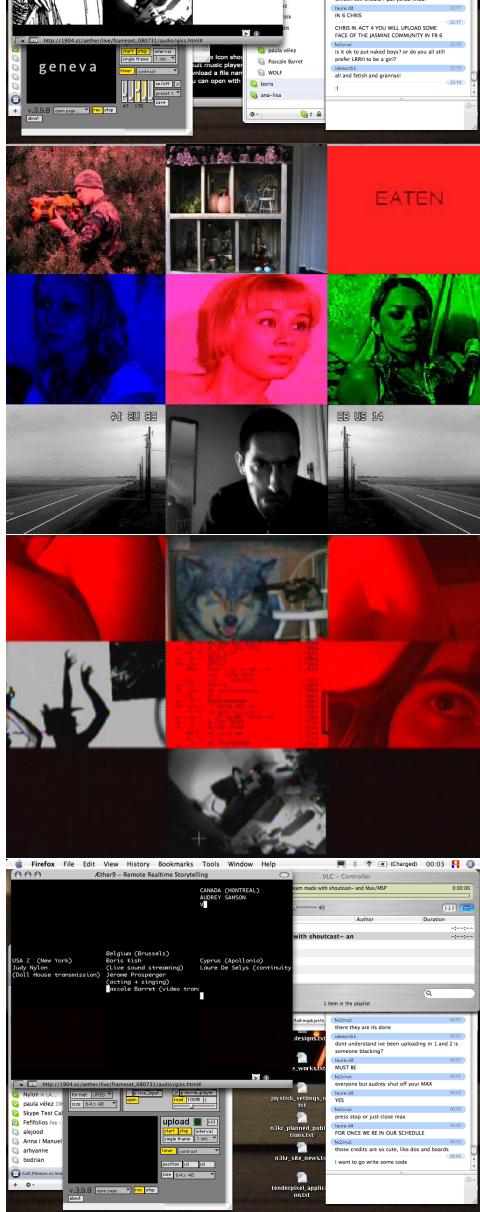
so i guess there will be some more performances upcoming soon.

best, manuel

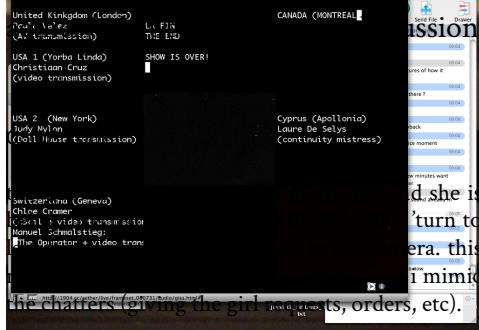
>have we desisted the idea ? >has sleeping gas slipped into the aether ? > :) >







overview of next performance and



roles/characters : -the wolf (? who could do this - paula ?) -the girl (local actor in montreal - maybe a guy) -jasmin girl + text in black frame up-loader (boris ?) -analogue set (replacing dollhouse) - (chloe ?) -giving cues and direction (chloe ?) -sound (manu ?) -IRC chat (this role is not certain/undecided)





laure.dit 21:20

so Live in 603

laure.dit 21:20

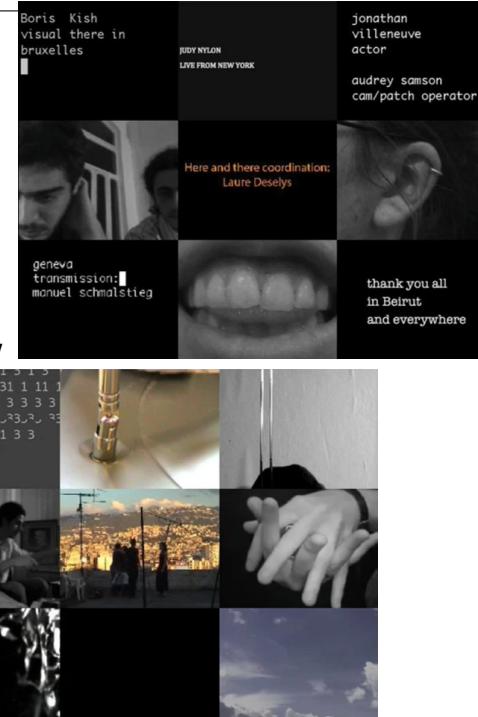
everybody 604

khrizantyema 21:21



598

LHHR RESIDENCY @ PERTE-DE-SIGNAL PERTE-DE-SIGNAL, M



599

ad lib

laure deselys lauredinateur

16.09.2008

by the way ether means in arabic radio waves.

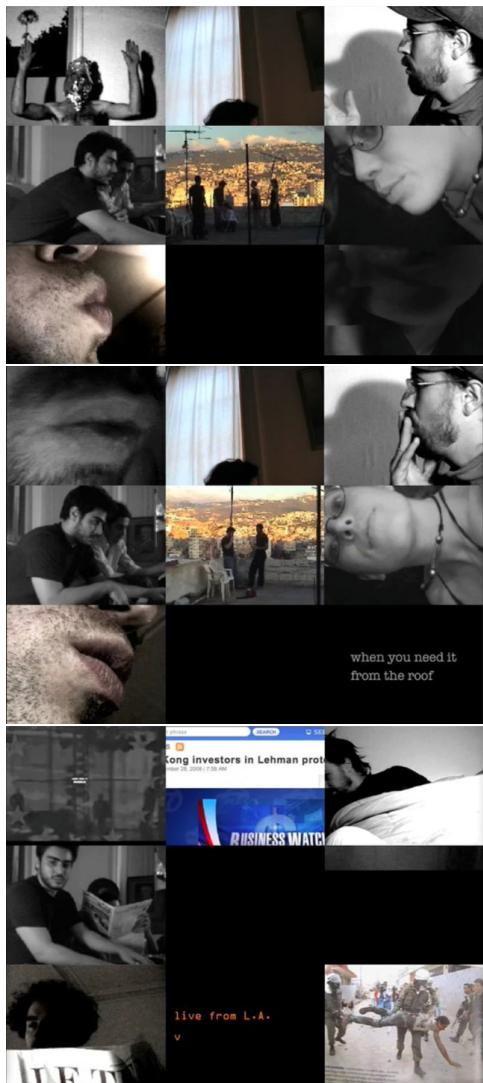
600

fe2cruz 21:19

106

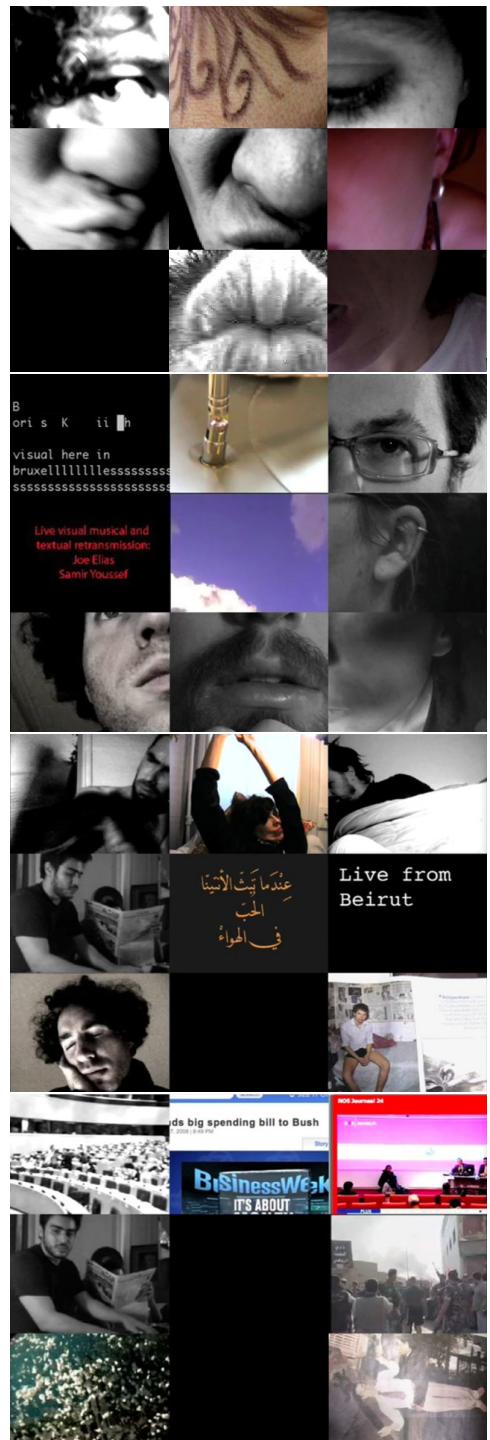
met too i ;m back







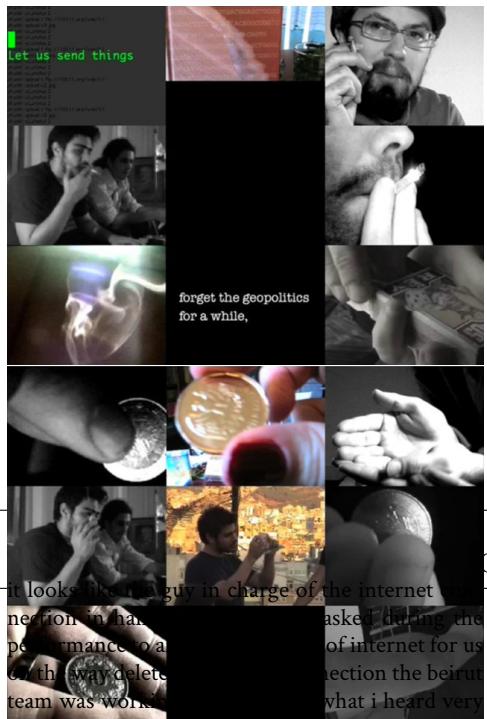








628



LOVE IN S

it looks like a guy in charge of the internet connection in hanouneh was asked during the performance to answer what kind of internet for us on the way delete our connection the beirut team was working on what i heard very often yesterday evening was : This is Lebanon... u cannot be sure of anything anytime.

If im certainly vaccinated for a while for these kind of last minute works i dont feel like i dont want to do it anymore it was really meaningfull for me to work for the last two weeks, on something specially for here, with people from here making them meet with us through the tool but what should surely be rethought is how we do it, definitely not a one new script shot , how to reduce the energy and time engagement of participants, how to include the
29.09.2008

634

but yesterday evening the connection was totally unregular, as it was ok in the afternoon and the day before i had yet took some precaution using two different connections and computers for sound and image connection. the worse moment was i guess when, after listening for a full song of Leo Ferre and wandering what was actually joe and samir trip on this one, i realised that the sound streaming was off and that the owner of the computer playing list was tuning...

transmission problems (as they often happen) in the sentiment of the screening, etc...

I'm looking forward for the satyricon script.

635

uploaded recording

bk bk

03.10.2008

indicates that there's no "definitive" recording and that the recordings are relative to the never similar upload conditions of the computer/connexion where it's recorded.

Have a good friday, Boris

636

Re : uploaded recording

::audrey :: ideacritik

03.10.2008

audrey PS – is this database art or what ;p



Mari Keski-Korsu mkk

20.05.2009
638 638 ROZOFT LTD FEATURING AETHER
Paula Vélez

Hello,

updated may 23rd performance order/shifts Sunsets Sunrises

christiaan cruz fe2cruz

19.05.2009

12 confirmed a s 367 ether s 642 naut streams 2 event locations/presenters 3 groups of 2 hour shifts between 2-7pm Colombia time 2 possible sunsets 1 possible sunrise 5 continents 8 timezones 11 cities according time zones, possible sunsomething & list request feel free to trade times if needed

1st Group 2 hours 2PM Colombia Time 1.UTC/GMT+2 : Cym, Presenting in Croatia 2.UTC/GMT+3 : Mari Keski-Korsu. Tunnilla Village, Finland possible @ SunDown 10PM ? 3.UTC/GMT+2 : Manuel Schmalstieg, Neuchâtel, Switzerland

2nd Group start @ 3:30PM Colombia Time 4.UTC/GMT+2 : Frauke Frech, Kiel, Germany 5.UTC/GMT+2 : Chloé Cramer, Brussels,Belgium 6.UTC/GMT+2 : Boris Kish, Brussels,Belgium 7.UTC+9:30 : Vinny Bhagat, Adelaide, South Australia Sunrising 6:13am

Last Group start @ 5:00PM Colombia Time 8.UTC/GMT-6 : Alexat0r,Wisconsin or Colorado, USA 9.UTC/GMT-7 : Christiaan Cruz. Yorba Linda, California 10.UTC/GMT-5 : Paula Vélez. Streaming and Projecting in Medellín, Colombia

Continuous Group full 5 hours 11.UTC/GMT+5:30 : Dhanya Pilo. Mumbai, India (15 min intervals) 12.UTC/GMT-4 : Judy Nylon. New York. USA (30 min Intervals) Sunsetting 7:14pm

http://www.worldtimeserver.com/convert_time_in_CO.aspx?y=2009&mo=5&d=23&h=14&mn=0
<http://www.srb.noaa.gov/highlights/sunrise/sunrise.html>

642

skype summary main poimts

641

correct spelling, names etc ?

christiaan cruz fe2cruz

20.05.2009

Mari & all the A s 640 ether s 643 s,

To make it easier I think rather than luck they mean :
Chance

Props of luck gambling or chance ect : Dice drawing lots
- sticks throwing bones games of chance play gaming im-
agery Aethers Aleatoric

synchronization will also happen by chance hopefully we
can work with you via skype otherwise we can also text
your phone messages SMS we can instruct you to add
colors or adjust your stream simple instructions like its
too busy or a cooler or warmer color likewise if skype
is too much for your connection you may SMS me too
213-806-6962 free via <http://www.gizmosms.com/>

we'll have 1 person in each group function like a moderator
and try to keep all of the cells even and balanced

sunset/sunrise is just another way to accent our locations
if the trees are in your way don't climb your roof its not
important as not many of us won't have a sunrise or sunset
just have a local paper, a clock or snow anything live from
your location that the rest of us won't have

It seems like a proper rehearsal may be difficult to orga-
nize. too many timezones. However since this is a festival
about improvisation and our main theme could be Mov-
ing Images of Chance then rehearsals may actually be the
wrong thing to do.

I suggest all streamers just gather as many objects that
they can. Objects that might support or even oppose the
idea of Chance. Lots of Colors, pictures, books. Be pre-
pared to write or Draw. Have prisms, Kaliedescopes or
lenses to put over your camera. Try puppets in lights
or just as shadows. Use mirrors to open up your space.
Be aware of the other features available in the patch :
cam-links & effects have your camera near a nice window
to grab imagery outside or even stream outside in a nice
location as long as the light isn't an issue

Everyone has at least 2 hours. So we should all bring lots
of things to play with in front of the camera and be ready
to change those things if your moderator feels your cell
needs to be adjusted. Anywone with luck enough to have
connections for proper viewing and listening of all the

streams should try to communicate to everyone how all 9
cells are working and if any adjustments need to be made.

643

personnal summary

chloé cramer chloecramer

20.05.2009

*Those are my notes about the content of saturday's
jam * : playing cards about luck : being lucky (can
lead to any personal interpretation) clocks (time
zone, time on location)

following the music : improvising on the music.

abstract lines ...

Judy wrote : ** Nature Weightless Wet Anxious

Travel Hot Languid Food Soft Money Couples/Pairs Dance Industrial Ancient Magic Cool Depth Focal Shift NECESSITY TO PREPARE DIFFERENT KIND OF PROPS, ACCORDING TO THE SUBJECT. I would like to add that the mutual watching of other frames should not be forgotten, so that we really play together (if there is no master of ceremony). Maybe some frames could also be passive or still, or showing a s 641 slow s 644 minimalist action, in order to allow other frames to catch the viewers attention. Let's consider each other as an orchestra and truly imagine what it sounds like when all musicians are playing solo in the same time... by the way, is there a leader of the performance or not ?! See you soon chloé —

644

resume, chat and ideas for JAM

Paula Vélez Bravo ciruela

22.05.2009

LIST OF PARTICIPANTS. JAM 23-05-09 (A list of

confirmed participants and a schedule, division in time/slots)

Final Roll Call, Info, Credits -> Ready To Go !
12 confirmed aethernaut streams 2 event locations/presenters 3 groups of 2 hour shifts between 2-7pm Colombia time 5 continents 8 timezones 11 cities

1st Group 2 hours 2PM Colombia Time 1.UTC/GMT+2 :
Cym, Presenting in Croatia <http://networkcultures.org/wpmu/videovortex/video-vortex-split/> 2.UTC/GMT+2 :
Mari Keski-Korsu. Tunnila Village, Finland 3.UTC/GMT+2 :
Manuel Schmalstieg. Neuchâtel, Switzerland

2nd Group start @ 3 :30PM Colombia Time 4.UTC/GMT+2 :
Frauke Frech, Kiel, Germany 5.UTC/GMT+2 :
Chloé Cramer. Brussels, Belgium 6.UTC/GMT+2 :
Boris Kish, Brussels, Belgium 7.UTC+9 :30 : Vinny Bhagat, Adelaide, South Australia Sunrising 6 :13am

Last Group start @ 5 :00PM Colombia Time 8.UTC/GMT-6 :
Axelat0r, Wisconsin, USA 9.UTC/GMT-7 : Christian Cruz. Yorba Linda, California 10.UTC/GMT-5 :
Paula Vélez. Streaming and Projecting in Medellín, Colombia <http://translate.google.com/translate ?u=http%3A%2F%2Fwww.elmamm.org%2Fsitio%2Fprogramacion%2Ftranssesiones.html&sl=es&tl=en&hl=en&ie=UTF-8>

Continuous Group full 5 hours 11.UTC/GMT+5 :30 :
Dhanya Pilo. Mumbai, India (15 min intervals)
12.UTC/GMT-4 : Judy Nylon. New York. USA
(30 min Intervals) Sunsetting 7 :14pm

http://www.worldtimeserver.com/convert_time_in_CO.aspx
<http://www.srrb.noaa.gov/highlights/sunrise/sunrise.html>

AETHER9 5 horas de JAM (improvisación y música)
Trans-Sesiones <https://transsesiones.wordpress.com>
Sábado 23 de mayo 2009. Desde las 2 :00 pm hasta
las 7 :00 pm MAMM. Museo de Arte Moderno de
Medellín, Colombia

12 transmisiones de AETHERnautas confirmados 2
eventos dos locaciones/presentadores 3 grupos de 2
horas cada uno entre las 2-7 pm Horario Colombia
5 continentes 8 zonas horarias 11 ciudades

aqui la hora del jam en su zona horaria : http://www.world-timeserver.com/convert_time_in_CO.aspx?y=2009&mo=5&da=23&hr=14&min=0&sec=0
<http://www.srrb.noaa.gov/highlights/sunrise/sunrise.html>

SET UP AND EQUIPEMENTS IN MEDELLIN for
streaming and projection.

1. Two screens (one for skype chat and patch the
other for MAIN AETHER WINDOW) 2. Two
projectors. 3. Sound transmission (i would like to
know MANU, if that sound patch i'm using could
have a doble transmission to another channel where
quality could be maximum as Chris proposed ?)

<http://giss.tv:8000/aether.mp3>

4. Video channels transmission : <http://1904.cc/http://www.livestream.com/transsesiones>

RECORDING. Who will record the hole perfor-
mance ? We should maybe asign different people
for different moments.. it will be long !

Who will record sound ? who will record video ?

I will try to do it here, but ... cool if someone else do
it. one at cd quality and the other really low

IDEAS for JAM we talked in last chats

At 2 :00 pm (COL time) we will try to start at time
with this jam

CYM gives the signal, in a moment of *highter in-
tensity* will start. Just need to be sure everyone is
clear and knows they must write "greetings to split"
when Cym gives that command around 20minutes
~~& into 30 min performance~~

and then 'greetings to split', in different languages.
(Like, projection in Croatia. Videovortex Festival.
Cym, hello from Vorva Linda, California, Here is
the sun in Australia, C'est le printemps à Brusels,...

1. Playing cards, dice, coins, casino... about luck :
being lucky -> astrology, karma clocks. could be a
nice "leitmotiv", a clock , like an old alarm. to use it
in BREAKS.

We say the comand : CLOCKS and everyone put
clocks in their frames.

2. Drawings, abstract lines, B&W

3. Ambience, landscapes, and using remote web-
cams.

4. Simulating people making, "Foley sound" .
Crunching, steps, claps, hammers, using in the im-
age objects that makes think about sound !

5. Simulating playing instruments, following music.

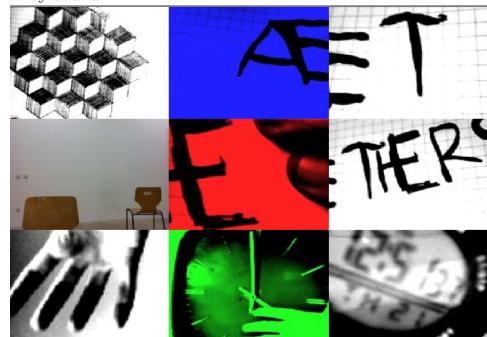
JAM direction working with SILENCE in music. 2. Another one will work with a synth and use, from the computer, algorithms like dinamic systems . That will not be repetitive sound secuences. Some could take a long time, others not. random typical aether atmospheres

1. Writing in skype session , needs of noises, voices, music, strings, punctual "bruitage". 2. Using colors as we have been doing, in frames we want to have particulary "musicalised".Like in SIMON SAYS toy. <http://www.youtube.com/watch?v=2jmVU2eykuI>

s 643 ambience s 644

sound effects

foley sound —



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647

120

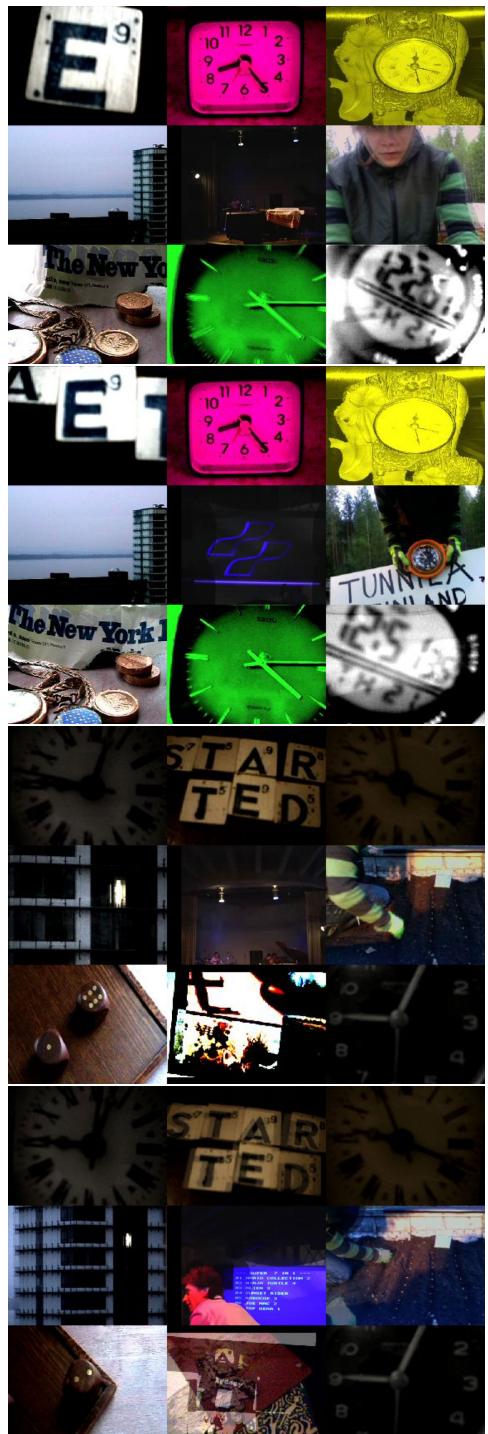


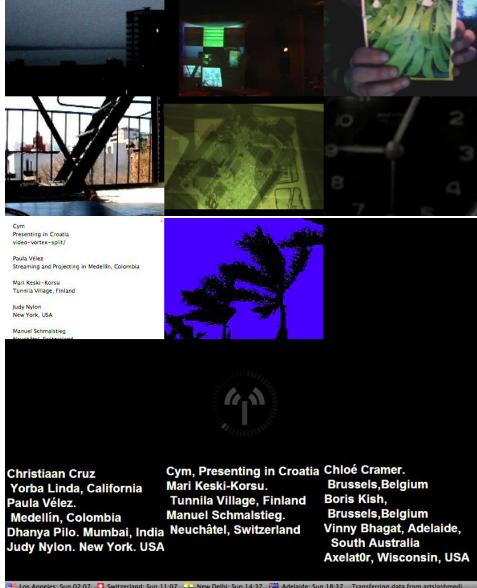
6.Adapting to less frames.











i'm still going to revise this edition and add an Editorial Foreword / Introduction and Conclusion / performers list ... tell me if you have suggestions of what else could/should be included there.

more to follow

best, manuel

cs :wide][none] 662 Audrey Samson re
663

ok for 22nd

Frauke Frech fraukenfrech

17.07.2009

alright then, without any rehearsal -was just wondering... anyways i like authentic situations better !

when is starting time on 22nd ?

frau ke —

661

aether proceedings volume 1 in print

1.1.1.1

30.05.2009

hi list,

so finally i created the first volume of the "aether9 proceedings" print series, where the idea is to collect all the chat sessions occurring before and during performances.

the first issue contains the chat logs of May 2nd and 3rd 2007, during our first performance at Mapping festival 2007.

the PDF file is available here : http://1904.cc/~aether/material/aether_proceedings/

664

22nd call 9pm Manila time

christiaan cruz fe2cruz

17.07.2009

For the official A s 644 ether s 683 Manila
Sextet Performer's Call time is 9pm Manila with offi-
cial show start-time 10pm Manila get your time here:
http://www.worldtimeserver.com/convert_time_in_PH.aspx?y=2009&

Confirmed performers are: Manuel presentation + performance Paula presentation + performance Mari performance chloe performance christiaan presentation + performance moderator/screenkap frauke performance Vinny performance Tengal - organizer ASEUM Philip-

pines? Kim skype presentation boris maybe performance

















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682



683

ASEUM epilogue

christiaan cruz fe2cruz

27.07.2009

Don't fret Chloé,

Manuel experienced the brunt of the term "Filipino Time" Its an island mentality where things always seem to start go or arrive later than proposed or expected. I had figured this would happen so I did not want to burden everyone with rehearsals and other meetings.

I've been on chat with Tengal since the festival and everything seems to have worked out for the best. It really was the biggest international symposium in that lower region of Asia every assembled and Aether was a big part of it. All the weird technical communications issues and lack of proper funding aside it really was a Success for the region. I have been involved in earlier symposiums where they were not much more than a website and mailing list. This one had real events and exchanges.

They had lots of fun listening to Manuel do his presentation. Even though we had communications issues and we started s 644 slow s 714 the large audience still did enjoy listening to Manuel count backwards. All those Filipino artists and students hardly ever hear European accents. Its always Hollywood/TV american english

- HOW ? Determine the way we are going to discuss : > are we going to have a moderator ? (A person who takes care that anyone has the opportunity to express and also refrains us to spend more time than necessary on each subject) > are we going to work in small groups or all together s 683 ether s 691 ? > How much time do we give for general matters and separate topics / how much time for the performance development itself. > regarding the performance, knowing how long it takes to develop a performance, it might be good to define it before the actual meeting and start working on it before, in order to spend more "practical rehearsing time" than brain-storming/development time. > should we make a schedule with morning, afternoon and night sessions ?

- PREPARATION OF BERLIN In order to have clear and efficient discussion, we propose to reflect before the Meeting. Here are a couple of propositions FOR EVERY PERSON WHO WILL ATTEND THE BERLIN MEETING (physically or remotely) : > reflect on the above subjects, > if you have a performance idea, summarize it (setting, story, aesthetic, or any other feature) > prepare a small selection of screenshots (maximum 5) of your favorite aether9 moments (that you find inspiring, beautiful, interesting or whatever) and explain why in a few words (to be presented and discussed at the beginning of the Meeting)

!!! THE IDEA IS NOT TO HAVE BIG MAILING-LIST CONVERSATION NOW !!! We have the chance to have a physical meeting to communicate more directly. The idea is to prepare this meeting according to the subjects we would like to discuss, and anyone who has strong wish to discuss any aspect of the aether9 should express it before, so that we are ready to interact.

OK ? See you soon, Chloé (& Boris) —

685

berlin PREPARATION

ideacritik idea

12.09.2009

On Sat, September 12, 2009 3:36 pm, 1.1 wrote : > i agree with audrey, thinking that it will be very important to focus on > global priorities of the aether project, not only working for the one > performance it seemed to me recently that jam-like performances > worked quite well, when enough people are involved. > > talking about phone apps, do any of you people have any experience with > mobile phone platforms, i.e. are you using iphones ? nokia linux phones ? > google android phones ? >

i have a dinosaur phone (not even color display ! :) however i could borrow some smart phones from this friend that does the treasuremapper. also if we are serious about the phone idea i could meet him (here in NL) and see if he thinks his thing can merge with ours and how complicated it is technically (i.e. is it feasible to achieve/implement in the berlin week).

otherwise i have no experience with such things... but always willing to learn of course !! so let me know if i should suss out the situation.

> wondering if any "webcam2ftp" application exists for the iphone already ?

no clue. does anyone have an iphone ? ... (last year all my students did... how depressing).

> > looking fwd, > manuel —

686

berlin flat/munich

ideacritik idea

16.09.2009

regarding the flat - i also trust your judgement manu.

in addition, i spoke to cym yesterday (IRL ! !) and she might be coming as well so i think a bigger flat is best -

i also think it would be nice to have us all in the same space - though that will be extremely intense and ironically diametrically opposite to our usual relationship :)

audrey —

687

impotent science

christiaan cruz fe2cruz

19.09.2009

I woke up, made fresh coffee and had perky j-pop playing. Still don't think i'm scientific, romantic or caffeinated enough to respond to you properly audrey. glad you liked the podcast sans the announcer

the list feels warmer than others to me anyways because it feels like a theatre group. and you get a reward kinda feeling too since you actually participate and do things rather than just talk or obsess over them

689

way to berlin

Paula Vélez Bravo ciruela

24.10.2009

Tomorrow I will take my plane,

long trip : MEddellín-Bogotá-Madrid_Paris_Berlin.

see you then monday.

bye

Paula —

690

website details

1.1 1.1

25.10.2009

so, i think the new website, even under construction, looks better than the old one

therefore i activated it, the new wordpress site is now at : <http://1904.cc/aether>

to log into the admin area, you need to go to this adress : <http://1904.cc/aether/wp-admin>

the old one, for reference, is at <http://1904.cc/aether-v2>

the live interface is still at the same place.

open the champaign !

best, manuel —

cs :wide][none]

688

Audrey Samson

one of the things i have alwa

691

reports of the 1st 1/2 day in resi-
dency :

ideacritik idea

26.10.2009

dear a s 684 ether s 692 nautes,

daily reports will be sent to the list with contents of the day's discussion. after initial group discussion we will split off into smaller groups to focus on specific issues detailed below (tentative list). for those remote participants, if you feel there is a topic that interests you particularly and want to give feedback on - please tell us - we try to include remote participation :) we can do this over IRC for example.

currently present are: boris, judy, manu, frauke, audrey

laure and paula will be joining us this evening.

we have arrived at _____-micro research today. we have enjoyed a superb vedgetable vindaloo cooked by kati! re-energising us for the hours to come :)

the main subjects of discussion we foresee are: -website design (manu will give a presentation on the website at 14:00 tomorrow) -technical development (specifics to be determined) -PR (publication - contents, distribution, flipbook, prints) -performance (narrative, formal stuff, content, nomadic idea, storyboarding/script, sets/scenography) > directions ? i.e. workshops, festivals, vjing [proposals: "urban screen", pact, rote fabrik, okno, mousonturm] -financial - grants, sponsorships, agent/producer -saturday's performance (who/what) - dr. mabuse still restaged

question: who would be interested in following the discussion over IRC (irc.freenode.net #aether9)? what timeframe and what discussion do you think is of interest to you?

proposed schedule of the week:

tonight: preparation of slideshow for tomorrow's presentation, initial discussion about saturday's performance

tuesday: offline till 14:00 - painting and preparing gallery space. 14:00: manu's presentation about website
19:00: presentation

wednesday + thursday (schedule not yet determined)
[chloe and cym arrive in berlin]

friday: 11:00-14:00: interviews with diana mccarthy rest of the day prepare for saturday's performance

saturday >>> PERFORMANCE

sunday: offline debriefing with diana mccarthy

that's all folks!

updates coming daily :)

frauke/audrey

692

Fwd : Video-Performance, Rupert Goldsworthy Gallery

1.1.1

26.10.2009

FYI, here is another short compiled version of our press-text, can be useful to send around :



aspects : - Software development (with some programmer giving technical support) - PureData patching - Mobile platform support (Symbian, mobile linux...)

workshops : [2 people minimum] [*move to PD necessary + formal language and notation should be formulated] *educational context (in art academies and universities) -> the WORKSHOP PDF IS NOW READY TO BE CIRCULATED *performative context (in festivals) Interested parties : Manu, audrey, Judy, cym

speaking engagements : Interested parties : Judy

tours : A group of 3-4 aethernauts could be touring with a performance. Activity in a Festival or a Workshop could be followed by a couple of other dates.

AGENT/Representation : Should contact possible representatives. Interested parties : Judy.

Clothing of the performers / Visual identity / in-kind sponsorship We will propose to fashion designers to sponsorize the aether9 group with clothes, luggage. Interested parties : cym, Judy

->PD patch : working with dynabolic boot CD as way around 'shell' object problem. one still uploaded to server ! (micro success)

from the madly working aether9 team in berlin... also we are on IRC :)

—



695

[Fwd : daily reports - aetheric activity 29.10.2009]

ideacritik idea

29.10.2009

28.10.2009 - daily report a s 692 ether s 697 ic activity

140

Morning discussions :

-IRC vs skype discussion (what are the pros and cons)
-division into work groups: *the radio show group *the saturday performance group *PR/publication group

Radio show group : aether9 was broadcasting on Herbstradio.de in the Berliner Runde radio show at 19:00 CET @ HKW. <http://1904.cc/aether/2009/news/live-on-backyardradio-berlin/> Link in Herbstradio : <http://herbstradio.de> <http://www.flickr.com/photos/8614146@N08/> Martin Berliner Radio Aether9

mid-way almost the end report

alejo alejoduke

30.10.2009

eia,

will try to follow the taxi stream !

On Oct 30, 2009, at 11:26 AM, ideacritik wrote :

> workshops : [2 people minimum] > [*move to PD necessary + formal language and notation should be > formulated]

really good news

:)

>>->PD patch : > working with dynabolic boot CD as way around 'shell' object problem. > one > still uploaded to server ! (micro success) >

[shell] is buggy, i can tell from personal experience but just read the ml to confirm if in doubt.. i have replaced it in the locus sonus stream patched by [popen] that is part of the moonlib libraries.

other suggestions could use pdlua or pyext. it all depends how simple or complex is what you need to achieve.

> from the madly working aether9 team in berlin... also we are on > IRC :)

will try to jump in to catch up the action, but weather is nice here and this means last bike rides of the year for me.

saludos a los lovely anfitriones /a —

I add names to the mailing message

Paula Vélez Bravo ciruela

30.10.2009

OFFICIAL STATEMENT FOR IMMEDIATE RELEASE AETHER AGENTS in Berlin coming from Geneva, Rotterdam, New York, Brussels, Medellin, or streaming remotely from Sydney, Yorba Linda

Scheduled for October 31st - 21:00 CET

Aether9, an s 697 experiment s 699 in collaborative realtime storytelling is gathering souls in a dramatically online fashion. BERLIN hosts a physical reunion, a seance, workshop, conspiracy, residency, and eventually a performance. wtf

ALL SOULS BERLIN >>>

Tommorow night, Saturday, Halloween, as a culmination of a week long residency @ _____-micro research aether9 will present a live online performance before an audience in the rupert goldsworthy gallery in Berlin.

The wireless building of a mass mind, controlling aether9 agents ...amongst Berliners unaware. Aether9 presents an interpretation of Fritz Lang's Doktor Mabuse streaming from a taxi speeding through Berlin.

Join us online at 21:00 CET -> <http://1904.cc>

///

about aether9 Aether9 is a collaborative art project exploring the field of realtime video transmission. It was initiated in May 2007 during a workshop at the Mapping Festival in Geneva, Switzerland. Developed by an international group of visual artists and collectives working in different locations (Europe, North and South America) and communicating solely through the Internet, ther9 is a framework for networked video/audio performance, and the collaborative development of dramaturgical rules particular to Internet modes of communication. The system functions as an open platform for participants of any tech-

699

nical level to transmit imagery in real-time and interact through a structured narrative performance questioning the issues of presence/ absence, remote/local, identity and intimacy in the context of the electronic space.

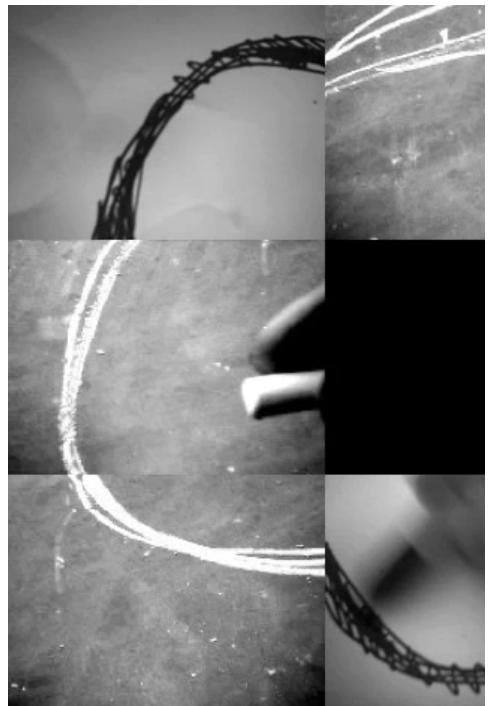
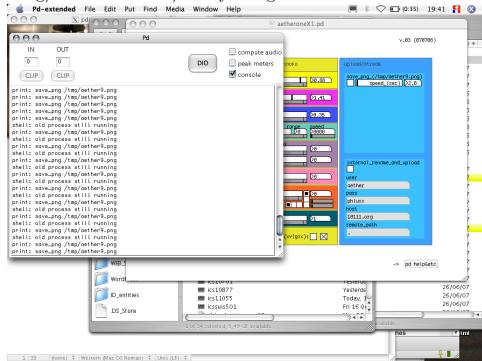
<http://1904.cc/aether/>

//

residence @ _____-micro research [berlin] <http://www.1010.co.uk/>

/// PERFORMERS

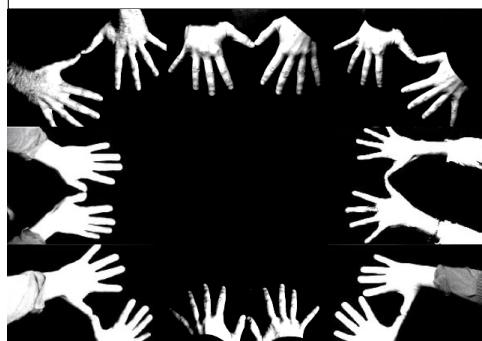
Judy Nylon/Audrey Samson/Paula Vélez/Chloé Cramer/Frauke Frech/Boris Kish/Laure Deselys/Cym/Manuel Schmalstieg/Christian Cruz/Vinny Bhagat —



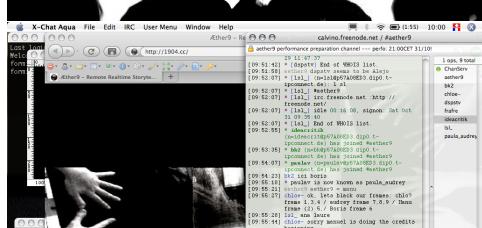
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ALL SOULS RESIDENCY @ _____-MICRO RESEARCH RUPE

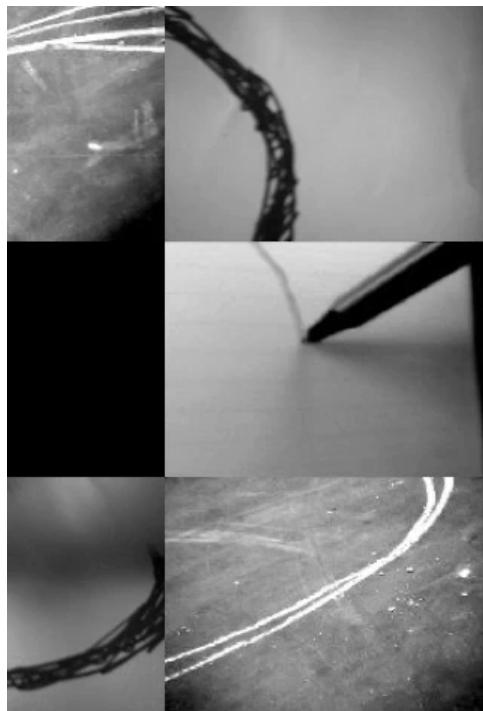


142









709

flat joke and other thoughts from
c3cil

chloé cramer chloecramer

02.11.2009

myself. if you agree with this pattern (or would like to think about it with me), it could be used for future developpment or for workshops. By the way, I would be interested to lead workshops to guide performance developpment part, without taking part myself. Would be interesting ! (In addition, I am now starting a project were 100 people are creating a part of a parade, me and another guy being the artistic coordinator who will eventually "stage direct" and write what comes out from all these imputs...) :

_ NEEDS FOR A PERFORMANCE : * one person

doing only continuity chat and looking at the interface * one person doing music only * one voice person doing the narratives * each image-uploader should deal 2 frames maximum, not more, in order to be really aware and creative, and especially in order to be FASTER.

_PREPARATION : how to write an efficient script step by step : * brainstorm around a thema connected with smth actual, happening now. think of images, not ideas. think of interaction of frames. >> there are very efficient techniques of brainstorm. I learned some recently and think we should try them on. you can have a first collection of homogenous idea in not more than 3 hours. * more accurate brainstorm with maximum 4 people, ending with 4 propositions for a performance- *1-2 persons, after discussion, write final proposition * 1 person write the text (the story to be told, it can be a poem, whatever, but must be entertaining for the lenght of the performance) * others organise a general disposition of interface, coherent with the story and esthetic/ image choices. * rehearsal : absolutely necessary to do at least one with *everybody*.

thank you all and see you soon a s 699 ether s 714
ians, Chloé, analisa, c3cil and the others —

710

flat joke and other thoughts from
c3cil

christiaan cruz fe2cruz

04.11.2009

yes it was nice even remote i felt really close to you all especially at the rehearsal

but on to the issues to be resolved.

something has to be done about the uploading problems it plagued us in lebanon and really killed the final minutes of berlin.

did we just have too many people viewing the website for Berlin ? I'm assuming this is the root of the problem.

i was able to stream only after restarting max and then deleting the dummy (0kb) images that were writing incorrectly on our servers. but this would only fix it for a minute. There would be write errors immediately after. This was happening to those trying to fix the locked hand and credits frames at the end of our performance. There must be some way to verify the capacity of our servers and anticipate the number of viewers we have for each performance.

the patch does give a red light and an 'error writing image" message. however, there must be a way to prevent this from happening.

streaming for me worked fine during rehearsals when no one was viewing the webpage. But it seems like now that we have a good audience its impossible to perform because you can't stream when too many people are viewing the interface website. It seems all of our servers crash during the performance from too much traffic. Is my assumption correct ? If not there must be some other way to correct these

upload issues during our performances. It can't be on my end as my isp was not having any problems.

we have some time before manuel's & vinny's shows. We should really try to correct this issue before then.

-christiaan —

cs :wide][none] **711** Laure Deselys **It fe**
712

meeting

Frauke Frech fraudefrech

18.11.2009

> i would be in on the 21st. (next saturday) > > ///
>

this saturday i'm available around noon/1pm.

in case loads of us can't be there we could also meet in smaller groups, no ? i really need to clear some things within our continuation and also just getting in touch with you again.

after this intense week it suddenly feels so withdrawn again...

hope an rdv works out soon

excited frau —

cs :wide][none] 713

Paula Vélez

I'm happy we are still working v

714

3) Stream AV from the performance space in Ade-
laide

meeting contents

Vinny Bhagat contact

04.12.2009

hi Aethers ..

Sunday is ideal time for a meeting / checks / re-
hearsal .. [please , even if some of you are available
]

Monday performance in Adelaide , we are on at
8.30pm Adelaide time and play till 9.30 pm , ie

Adelaide (Australia - South Australia) Monday, De-
cember 7, 2009 at 8 :30 :00 PM Brussels : Monday,
December 7, 2009 at 11 :00 :00 AM

please calculate your local times .. checks will start
earlier ..

So far the tests i have done , with the wi fi avail-
able in the venue [1-3 Mb - bandwidth] and mobile
broadband/ USB modem (varies but often less than
equal to 1Mb bandwidth) ... " Slow is the word .. "

I will be using 3 computers in Adelaide with indi-
vidual internet connections ..

1) Projecting Aethers interface : i would suggest ,
please remove the audio stream .. Atleast for the
interface that we use to stream in venue . At the
moment , whats streaming on 1904.cc , takes long
time to playback images properly .. there is a long
buffering time .. For me in Sydney , its totally fine
, because i am on 15Mb+ bandwidth .. For online
audience we can make an interface that consists of
all the content < which needs faster internet ..

2) To playback my AUDIO[Syd] in Adelaide :
What are your suggestions , i can use Ustream , Live
stream or icecast/ Giss Tv setup using pd .. What

I will write you more soon , please reply, your
thoughts n suggestions . Sometime today i will send
invites .. people in adelaide are excited and it has
been advertised properly over there ..

i have been spending way too much time at work ,
so apologies for not writing much , i read all your
emails , and maintain the circuit of thoughts , inside
me ..

Talk to you all soon , beautiful friends .. ' *bliss *
~vinny —







721

Adelaide performance

1.1.1.1

07.12.2009

cs :wide][none]
Hi all, for the Adelaide performance in a couple of hours, some important points :

* the frameset has been modified – i removed the two "weak servers", nr 4 and 5, that we struggled with during the berlin performance. at the moment i write this, those frames should show black, with an occasional red or blue monochrome appearing.

If you recently accessed 1904.cc, you might use this direct link to make sure your browser doesn't show you an old version : http://1904.cc/live/frame-set_09_adelaide/

723

* this means of course that i updated the server-list, included with the Max patch – the new list is included with the newest patch, in 400.

ture

You find it here : http://1904.cc/~a_s714ether_s1911kode/max_image_upload/

The password of the z7/rar archive is the "old" aether
08.12.2009 the one that's easier to remember.

Meet you in 10 hours :)

Hi all,
Best, Manuel —

Some short report about the Adelaide performance, to which the A s 721 ether s 726 9 team contributed :

The project was coordinated by Vinny Bhagat (aka Shiv-nakaun), who was streaming live electro-acoustics from his studio in Sydney (transmitting through giss.tv from a PureData patch).

The stream was (supposedly, I didn't hear it) accompanied live on-location in Adelaide (at The Wheatsheaf Hotel, 39 George St Thebarton) by Kym Gluyas on saxophone. The aether9 interface was projected and visible to the live audience.

The Aethernauts who generated the visuals : Christiaan Cruz, Dhanya Pilo, ideacriticik, Manuel Schmalstieg, Maria Fava

This was the first participation in the aether9 project for Maria Fava (aka eskoitaus), located in Nice (N3krozoft members will remember her from the CeC festival last February, where she was VJing).

The visuals were fully improvised. The performers decided to restrict themselves to a black/white color palette for better graphic coherence. Also, due to the little number of Aethernauts, only 4-5 frames of the interface were used.

We didn't encounter any technical / upload speed issues this time. Except ideacriticik who was still unable to upload to frame 5, although the server feeding this frame has been changed. Very mysterious.

Links to the COMA website (Creative Original Music Ade-

AETHER9 COMA (CREATIVE ORIGINAL MUSIC ADELAIDE) TH
laide)

<http://www.coma.net.au/news.php> <http://www.coma.net.au/coma-gigs.php>
http://www.coma.net.au/band_page.php?Band_ID=49

Link to the performance page I created : http://1904.cc/aether/2009/new_wide-adelaide-performance/

Best regards, Manuel

—

724

link PD section code + IRC in contact

ideacritik idea

11.12.2009

726

PD link ?? je cherchais a ajouter PD code dans la section CODE (<http://bin.viator.si/?page=AetherOne> - c'est pas ça - une idée ou il a transposé ça? je ne trouve pas)

ideacritik idea
i added IRC channel in contact : <http://1904.cc/aether/contact/> (even though its not really 'our' channel)
12.02.2010

idea
im going with this one from judy (below). it encompasses what you said in french laure and it sounds good. thanx judy ! alright - ill keep us all updated on the when/how of this upcoming Ghost Study in amsterdam. laure - will you participate ??

boris ? cym ? audrey
cs :wide][none] 725 Christiaan Cruz
>> "Ghost Story" aether9 >> Adapted by aether9
from Samuel Beckett's 1976 Teleplay for the BBC,
"Ghost > Trio". > > Both Beckett and aether9 sepa-

rate sound from image with a voice-over that > may or may not be located in any of the action frames. Sustained shots of > figures flowing through rooms and across frames, alternate with the > tension > of extreme detail alliterated intimately. In the aether production color > overlays chart the emotional temperature as well. Beckett recognized > televisuality by addressing the audience directly in the voice over. > Aether9, updates having framed the action in a nexus of simultaneous > streaming, further abandoning the notion of temporality and

I don't think there was an of

location (for > both audience and performers) in that which is of the mind's domain. This > time the Beethoven piece gets dubbed with s 714 ambient s 728 rain and lightning to > further establish a possibility of web delivered emotional tonality. > > Let me know if anyone has any corrections....judy > >

chance to bring this play from TV to a wider audience. It doesn't matter what you're wearing and you won't have to worry about how you're getting home.

Members of Aether9 will be performing from Medellin, Yorba Linda, NYC , Brussels, Geneva, and Paris. The audience, those in the same room, will be joined at 'Videomedja 2007' at the Museum of Vojvodina, Novi Sad, Serbia, by two Aether9 artists from Austria and Slovenia who will host the Q & A which follows the performance.

There are no complicated programs or hardware involved. It is easier than getting out of the house. I hope you will look through our site at www.1904.cc where the collaborative process involved is quite transparent, our project laid out, and participants credited. Here we will make the links "to set up your computer" so easy that you will practically fall through them.

You will need to go through one link to find out what the time will be where you are, when it is Saturday at 11:15 PM in Serbia. The second link opens the audience viewing window and a third link leads to instructions to stream sound.

We all wait inside our distractions to see what is outside time, beyond words, without location, and never in complete control Judy Nylon

727

ghost trio - found this.

Paula Vélez Bravo ciruela

15.02.2010

We're revealing our adaptation of "Ghost Trio," by Beckett on Saturday December 15th. Written in 1975, taped in '76 and televised on BBC2 in 1977. It is a parallel universe played out in the same slice of time as the first wave of British punk. Beckett, I wish we'd met.

My fellow a s 726 ether s 728 nauts and I would be delighted if you would join us live on-line at our first

728

Pixelache sound loop files needed

christiaan cruz fe2cruz

18.02.2010

create/record sound files yourself or find them from other websites (with credits)

FTP your files here http://cave12.org/~aether/archive/2010/03/26_Nelink
just follow these guidelines :

Installation Sound Loop Guidelines This is an 8+ hour Public installation so please select your audio files with these things in mind :

1. Voice reading a text in narratively engaging tone. Can be an essay about aether theories, or narrative. should be possible to understand/follow.
2. Very short audio-loop of only a few seconds, that is interesting to listen to when looping for 1-2 minutes (maybe with slight shift in volume and speed). should not be too disruptive / rhythmic - it should be usable as a background for a reading voice.
3. Avoid annoying sounds or standard crowd noise that would just blend into a large room of talking people.
4. The content relates to the visual material we're streaming (landscapes of us see below)
5. Ambient synthesizer or radio wave sounds in upper frequencies.

Examples : space sounds - <http://www-pw.physics.uiowa.edu/sounds/> aurora sounds - <http://www.auro-ralchorus.com/> space radio - <http://www.sven-grahn.pp.se/sounds/sounds.htm>

"LANDSCAPES OF US" (working title)

This idea is inspired somehow by Vimeo group called "The Pictures Don't Move" <http://www.vimeo.com/groups/dontmove> and of course Judy's idea about the leaves. Idea would be to create landscapes or sceneries by using different streams : even though each stream is different and from different location, together they create a whole scenery (this is something Aether has done with drawing, I guess, but now it would be live footage). It's pretty simple, here's a sketch that explains a bit : http://www.art-sufartsu.net/IMG_2438.JPG

But what would be the sceneries, then ? Should there be one or more ? Could there be themes like, e.g, earth, wind, water and fire ? Urban, forest, countryside ? What is nature anyways ? It should just be your localized nature. Like Judy's idea of shooting out your window. Just pick some image in your area that you can safely stream the whole 8 hours. Or the aethernaut could have different setups say 8 different 1 hour landscapes. I like this change idea.

As of now the 9 aether frames will be like an exquisite corpes landscape image the top three sky streams the middle 3 frames horizon and the lower 3 earth ground streams A localized scene from your area is preferred

So far we have confirmed Mari Keski-Korsu (possibly streaming in on location)

Christiaan Cruz Manuel Schmalstieg Judy Nylon Paula Vélez Bravo Cym

It'd be nice to 4 or more Aethernauts streaming

week 1-3 : (audrey @ TOPO - other agents remotely present) -PD patch development -development of mobile interface (method to control upload, contrast, etc., actions with a WII controller)
week 4-5 : (audrey and chris @ TOPO - other agents remotely present) -explorations and experiment s 729 ation with mobile interface -script -performance

dates (approximate) : mid-may to mid-june 2010 place : montreal

this is perhaps a bad translation and certainly an abbreviated version which does not convey the extremely fun aspect of this new prospect of running around town with a magic wand uploading images to the interface. in any case as soon as/if we have confirmation we'll get down to details.

audrey



731

Set up and concept test of PixelAche
25.3. at 11 am (CET)

Mari Keski-Korsu mkk

23.03.2010

Hi,

Finally got info about set up in Kerava Art Museum.
They start already in the morning at 8 am (CET),
but there won't be s 729 electricity s 731 for two
hours, so I think 10 - 11 am (CET) would be a good time
for us to start testing our work. This is Thursday 25.3.

John Hopkins is interested in joining our installation.
He would like to stream Arizona sunrise at 14:30-15:00,
(30min) CET Manu, from where should he download the
needed files and also the server listing?

mkk

732

patch 401

Dhanya Pilo studio

24.03.2010

Hi I missed some of the chats, but wanted to know
how we have access to these other web cameras ? i
see it on the patch, but it is some sort of piracy or
web channels ? wow !

163

cheers, Dhanya

733

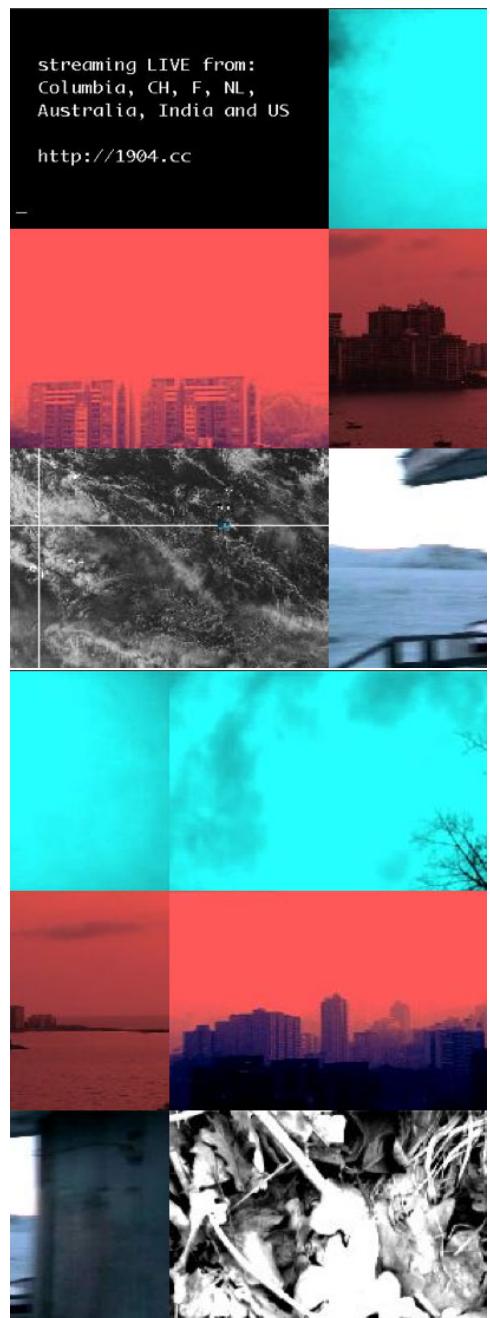






streaming LIVE from:

Columbia, CH, F, NL,
Australia, India and US
http://1904.cc_



742

(no subject)

bk bk

26.03.2010

Hi list,

i have been totally absent the recent times, but trying to follow the list. i will remain mostly silent until end of april. right now 1904.cc looks and sound heavenly tropical. maybe you are rehearsing. it's truly beautiful.

MERDE for today's performance (as we say in french) !

Boris

virtual discussion of us and talking about the work with > people in physical space. Both sides lack in this situation, that's for > sure. But I hope you won't hate me, still :) >

all very understandable - its impossible to be totally present in both physical/virtual :)

> I uploaded some pics to my Flickr account, I will ad them to the A s 743 ether s 746 9 > group after Paula accepts me as a member of it. > <http://www.flickr.com/photos/artsufartsu/sets/72157623587582799/> >

i especially like: <http://www.flickr.com/photos/artsufartsu/4466814176/> (our new aether9 'do' ?:)

apart from the usual chaos of our performances i appreciated yesterday for a few reasons. first of all it was nice to be performing for so long (some hours) while people were casually walking in and out of the space (i imagine) because this meant mkk was giving us 'live' feedback on what is getting through to people. comments like - 'yes text helps' - or - 'add a shot of your faces in the loop' - etc.

cym and i were indeed reflecting on what could possibly indicate to viewers that this is live - it is otherwise just pleasant scenery. ideas like adding the occasional mugshot, or the computer in 'the wild' are the start of a list we should elaborate upon.

manu i loved your train and 'wandering' streaming! i also thought that much of the sound that was streaming yesterday was such a huge improvement on our tired sound bank. at one point the music coupled with the image was so fitting - i had a moment - one of those randomly programmed ones...

next perfo coming april 21st in amsterdam - more on that soon.

743

Helsinki says thank you !

Mari Keski-Korsu mkk

27.03.2010

Hi,

Manu, Paula, Audrey, Vinny, Cym, Judy, Chris, Dhanya and John. Once more, THANK YOU very much for your hard work and amazing creation in Pixelache Camp yesterday. It was such a nice experience. I also want to apologise once more that I had difficulties on concentrating in between the virtual discussion of us and talking about the work with people in physical space. Both sides lack in this situation, that's for sure. But I hope you won't hate me, still :)

I uploaded some pics to my Flickr account, I will ad them to the A s 733 ether s 745 9 group after Paula accepts me as a member of it. <http://www.flickr.com/photos/artsufartsu/sets/72157623587582799/>

Bows, mkk

746

Helsinki says thank you !

744

169

Helsinki says thank you !

Cym Net cymnet

27.03.2010

Helsinki

1.1.1.1

28.03.2010

Hi all,

big thanks to Mari for running the show at Camp Pixelache !

It was a very interesting perfo for me as i was s 745
test s 747 ing a new streaming setup : - little AsusEEE
netbook (running the patch in WinXP) - cheapo USB web-
cam (Aiptek VGA+) - mobile USB web access

The first session was a near total failure, as it was raining heavily, and I realized that it's impossible to operate laptop+cam while holding an umbrella ! In addition to that, the botanical garden where I was trying to stream from turned out to be in a no-network zone between two hills.

During the afternoon sessions, rain stopped, and I got used to the process of quickly connecting the USB modem, entering PIN, launching Max patch, adjusting cam settings, all in a couple of minutes. And as Cym says, it's a very weird and fascinating feeling, sending the live images from a quiet natural outside location.

The connection was surprisingly stable, even in a rolling train there were no disconnections. It looks like switzerland has a dense coverage, apart from mountainous zones. This opens lots of opportunities for outside streaming, and I think the direction of "mobile documentary event coverage" is something to explore, where the "realtime" element can make real sense.

Also, specially in the later hours of the performance, I think we worked out a good sense of composition withing our 9 frames (in terms of geometry, colors)... hopefully the sign that there *is* some ongoing progress in our familiarity with the tool / framework :)

1.1.1.1

28.03.2010

more videos : http://1904.cc/a_s_746_ether_s_752/2010/community-news/trains-forest/

i just pasted together a few clips that i had the good idea to record while streaming ...

do not forget : the patch *has the ability to record* with the little "rec" button under the preview window ... it creates small quicktime files that don't take much space on the harddrive, so you can record a lot ...

best, m.

748

rain rain rain

ideacritik idea

12.04.2010

famous/classic/cult film - rainy scene - rain hitting the window - black n white movie - death - memory

--

anyone have any ideas ?

we need rain.

audrey

747

cs :wide][none]	749	Dhanya Pilo	hi guys, ^{21st april} somethings come up
cs :wide][none]	750	Manuel Schmalstieg	hi Dhanya, Yachting in Q
	751		Vinny Bhagat contact

15.04.2010

about aether pad

Cym Net cymnet

13.04.2010

Hi A s 747 ether s 763 s I can be there if needed .. But I need to understand the script , my role and go through / rehearse before the performance.. It will be 5 am/22.4 in Sydney [21hour CET/21.4] , and i can be there till 7.45 am = 23.45 CET .. i am reading (now) the notes on the pad..

v

do we have a copy of the material on etherpad ?
if someone has the link to the material, I can try
to save or export the aether material that's still on
etherpad.

best, Cym –

752

cs :wide][none]

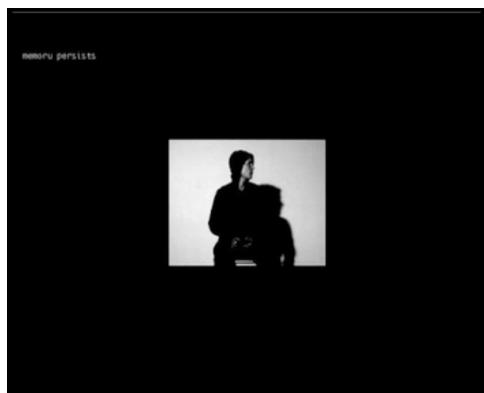
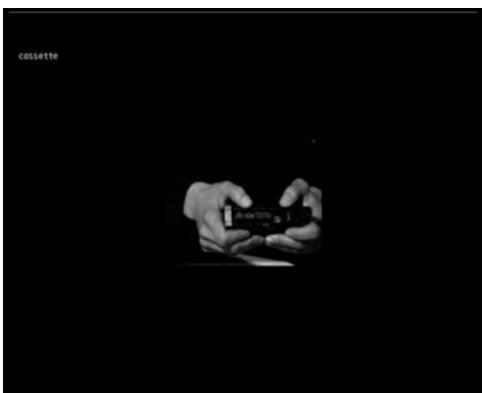
753

Mari Keski-Korsu

ps. this volcano-dust-flight-c







764



perfo - amsterdam - feedback an dso
on

1.1.1.1

22.04.2010

hi audrey,

GHOSTSTUDY AMSTERDAM IN THE EVIDENCE OF EXPERIENCES

> i think we are at some sort of a x-road. there
have been many tensions > mounting, namely : the
directly issues of future development of the project,
diverging ideas about the future of aether9, possible
directions, where to invest energy, time, etc.

agreed. interestingly, the two latest performances
we did, pixelache and now amsterdam, went into
two totally different directions : - using the
interface as canvas, working without a storyline, rather
exploring rules of visual composition. - following
a precise storyline, with characters, precise timing,
narrative interrelation of frames.

i notice that i find the first option is much closer
to my own interests. so for me, that's definitely
the direction i would envision to work with. i
also wrote about this in the proposal that was
sent recently to the list : <http://lists.1904.cc/mailman/private/aether/2010-April/001027.html>

> so suggestions ? > saturday or sunday evening ?
(lets say 21:00CET ?)

possible for me on sunday, but rather at 22:00 CET.

best, manuel

763

perfo - amsterdam - feedback an dso
on

ideacritik idea

22.04.2010

good afternoon,

yesterday immediately after the performance maaike
(actress), cym and i had to take everything down in
less than 10min. this meant we had to immediately
shut down computers, beamers, etc.

some feedback from organisers : -beautiful, 'it really
worked for me' this kindof slow trance
like medium. (in short we are invited to develop something
for museumnacht in november - more on that in another
email) -maaike was a really great actress (i agree)

other feedback : -it was really clear that it fell apart (timing,
etc). -interesting how you work with a form (telematic
performance) that was explored in pre-days of internet and
then somehow dropped out.

for my part i would like to thank you all for participating
in this unpaid, unexpectedly very demanding, and
extremely chaotic performance (+ rehearsals). it was not
easy - thanks for hanging in there!!! the performance was
certainly not a great success (timing was pretty off) but
considering the chaos and the single rehearsal we did quite
all right. amsterdam was pretty solid thanks to the script
with timing. this countered the lack of timing in the interface.

i think we are at some sort of a x-road. there have been
many tensions mounting, namely : diverging ideas about
the future of aether9, possible directions, where to invest
energy, time, etc.

i think it is time to organise a chat meeting in which these
things can be discussed. i myself have many issues and
frustrations with this group at the moment which need to be
addressed (especially in light of the upcoming residency).
i think the mailing-list is not the place to do this. the fact
that miscommunication cannot be immediately addressed
in a chat channel can lead to huge unnecessary tensions. i

175

fe2cruz 14 :47 daylight savings gotta check world-timeserver.com Nylon 14 :47 oh....manu you know I never get this right....thanks paula vélez 14 :47 for mari the same hour ? Mari Keski-Korsu 14 :47 that's ok for me. i'll see you if can climb the tree high enough i have to go now, it was very nice talking to you. Nylon 14 :48 bye, mari (extrait
http://cave12.org/~aether/archive/list_archive_2008/2009-April/000483.html)

both have working webcams on pd within linux distros. And everyone must put availabilities into the PiratePad and start contributing : <http://piratepad.net/HURO52Sh5K> -c

765

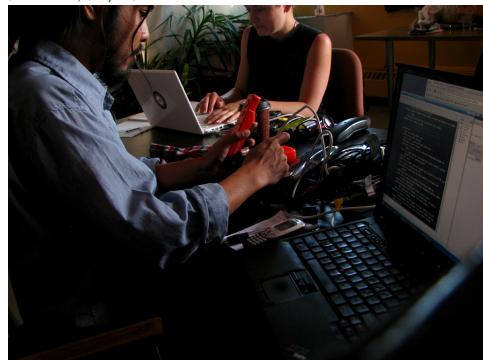
included in puredyne ?

christiaan cruz fe2cruz

10.05.2010

I'll check it out again for sure. I had a lot of trouble with purdyne on my laptop but that was years ago. It worked well, but never got the resolution of my laptop's LCD right. It'll be interesting to see what has happened since then, but after we finish the Montreal project.

As an update to that : I got a wiimote working to control PD on a Kubuntu laptop. Audrey's got a functioning PDpatch running on her linux box. We





769

very small report from montreal

ideacritik idea

18.05.2010

hi all,

chris and i are working our asses off (despite the beautiful beer drinking terasse sitting weather taking over the city). the alpha alpha patch is pretty much done - wii remote action up next. im half-way through the script/scenario (will upload very soon). local actor jordan arsenault has contributed loads to the script/scenario and i think it has tremendous potential !

**rectification : may 26th showtime : 19h30CET
this is confirmed !**

audrey

ps to answer the linux/osx question - we are working on linux exclusively at the moment because we plan (in the future) to make a boot cd (that is os independant, that everyone can use regardless of what operating system they use). so those who want to try it out for now must have a linux system and some patience to install other libraries and etc - or a puredyne type boot cd (i havent tried this either). therefore it is foreseeable that everyone else but the montreal crew ends up using the max patch for the next gig :)

...that all folks ! :) ...



Helsinki. Finland.

Culture house which is under threat of being closed down.

City has no plans on how to use the building after.

29 am Tue Waiting for 10111.org...



Montreal: 2:59 pm Mon Helsinki: 9:59 pm Mon Mumbai (Bombay): 12:2



 Montreal: 2:59 pm Mon  Helsinki: 9:59 pm Mon  Mumbai (Bombay): 12:2

REMOTE

29 am Tue Waiting for 10111.org...



