

<http://pzwart.wdka.hro.nl/mdma>

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Brecht formed a writing collective which was prolific and very influential. [[Elisabeth Hauptmann]], [[Margerita Steffin]], [[Emil Burri]], [[Ruth Berlau]] and others worked with Brecht and produced the multiple "Lehrstuecke" (learning plays) which were an attempt at a new dramaturgy for participants rather than passive audiences. These addressed themselves to the massive worker arts organisation that existed in [[Germany]] and [[Austria]] in the twenties. So did his first great play, "Saint Joan of the Stockyards", which attempted to portray the drama in financial transactions. He also worked in the theaters of [[Max Reinhardt]] and [[Erwin Piscator]].

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