

TUESDAY-WEDNESDAY MARCH 15-16

PAPA GIOVANNI XXIII HOSPITAL AUDITORIUM

Two full live surgery days

- 11 cases (7 primaries and 4 secondaries)
- each day in parallel ORs
- full HD video transmission
- surgeons (Tuesday, March 15): Yong Ju Jang, Oliver Gerbault, Richard Davis, Nuri Celik, Sam Most, Enrico Robotti
- surgeons (Wednesday, March 16): Hossam Foda, Wolfgang Gubisch, Charles East, Nazim Cerkes, Jay Calvert



THURSDAY MARCH 17

GIOVANNI XXIII CONGRESS CENTER

MORNING SESSIONS

06.30 - 09.20 COFFEE STATION (Hall Bar Room)

Oggioni Room

07.00 – 10.50 Open Rhinoplasty Step-by-Step

The essential concepts and tools you need in a not-for-beginners-only refresher segment. Starting from the relevant anatomy, progressing to appropriate analysis aided by computer imaging, and then understanding the steps of open rhinoplasty, their logic and their sequence, will help you to advance proficiently throughout the whole course.

- Relevant Anatomy and Dissection videos
- Understanding the procedure: a progressive rhinoplasty operation
- Consultation, analysis and planning
- 2D and 3D Computer Imaging: choices and benefits
- Basic Primary Rhinoplasty procedural clips: the logical sequence and the recent trends

CHAIRS: Calvert, Daniel

07.00 – 07.20 Ingallina – Clarifying relevant nasal anatomy: dissection videos

07.20 – 07.40 Saban – Practical anatomy in modern rhinoplasty: what matters

07.40 - 07.50 Daniel – The New nasal anatomy

07.50 – 08.00 *Rowe-Jones* – The tip in 3D – correlating surface contour to the underlying anatomy

08.00 – 08.20 *Daniel* – Understanding open rhinoplasty: a step-by-step guide and intro to what will follow in the next three days

08.20 - 08.25 Q&A

08.25 – 08.40 East – How I communicate the intended outcome for rhinoplasty (includes 2D imaging)

08.40 – 08.55 *Paun* – Computer imaging and photography for the rhinoplasty consultation (includes 3D imaging)

08.55 - 09.00 Q&A

09.00 - 09.15 BREAK



09.15 – 09.35 Calvert – Analysing and planning your first rhinoplasties

09.35 – 09.55 Landecker – The ten essential tips in primary rhinoplasty

09.55 – 10.10 *Bruschi* – Achieving aesthetic proportions in rhinoplasty: measurements, an aesthetic eye, or both?

10.10 – 10.25 *Daniel* – Real World Rhinoplasty: 14 consecutive primary rhinos and their follow up... what to expect and why

10.25 – 10.40 *Robotti* – A course prelude: primary rhinoplasty procedural clips: the logical sequence and the recent trends

10.40 - 10.50 Q&A

Alabastro Room

07.00 - 12.30 5 one-hour Masterclasses

10.50 – 11.15 Case Analysis Panel

PANELISTS: Cerkes, Davis, Foda, Most, Wang

MODERATOR: Landecker

11.15 – 11.30 *Mazzola* – Special lecture: *The enticing history of modern rhinoplasty*

11.30 – 11.50 Author-commented video 1 – CERKES – *Primary with ill-defined tip cartilages*

(deprojection/reprojection, lateral crura steal, lateral crura grafting, spreader flaps, perichondrial flaps)

11.50 – 12.10 Author-commented video 2 – ROWE-JONES – *Primary (dorsal reduction, lateral crura struts, transposition, tip sutures and tip refinement grafts)*

12.10 – 12.30 Author-commented video 3 – CELIK – *Primary (power burr sculpting of the nasal bones and use of diced cartilage injection for proper shaping of the dorsum)*

12.30 – 13.30 LUNCH (Hall Bar Room)



12.30 – 13.30 Lunchtime Workshop: 2D Digital Imaging (hands-on) (Alabastro Room)

The format will be "lab-like", thus a practical hands-on workshop. Attendees are encouraged to bring their own laptops and own cases. Limited places available.

[Buffet lunch provided in the Alabastro Room]

HELD BY: Jim Chekerylla

SPONSORED BY: Seattle Software Design

The purpose of this workshop is to learn to do simple 2D rhinoplasty simulation. After a brief introductory presentation and demonstration, each attendee will do simulations of their own patient on their own computer. The instructor will answer questions and provide assistance as needed.

Please bring a laptop computer (1), a mouse (2) and patient images (3) to work on.

- (1) The simulation program you will use is a Windows program. So Mac users will need to already have installed Parallels or similar on their Mac.
- (2) The mouse is required. You will not be able to do good simulations using the touchpad.
- (3) Please bring a profile view of the face and a frontal view of the face so you can perform simulations on each view."

AFTERNOON SESSIONS

The first two afternoon sessions will deal with TIP issues and specifics. The discussant will "sum up" and "close the loop" on a rich variety of notions and techniques, unraveling conflicting viewpoints and helping avoid confusion. Three "TIP debates" on controversial issues and a "TIP panel" on anatomy variations will help clarify the rationale and benefit of different approaches. The day will end with a "TIP techniques videofocus session" consisting of highly edited videoclips focusing on a single technique or specific operative detail, followed by a single case example and brief panel discussion.

13.30 - 16.30 Session 1: TIP issues

- Sutures and Grafts: types and algorithms
- Increasing and decreasing Projection
- Increasing and decreasing Length
- Alar Base surgery

CHAIRS: Foda, Wang DISCUSSANT: Daniel

13.30 – 13.40 *Callan* – Can Wallace and Gromit help teach us the concepts of rhinoplasty? (video)

13.40 – 14.00 Daniel – Tip suture techniques

14.00 – 14.20 Wang – Surgery of the nasal tip – grafts, options and interplays



14.20 – 14.35 Most – The tip/tripod concept—how to adjust projection/rotation

14.35 – 14.45 Calvert – Aesthetic architecture of the tip: linking medial to lateral support

14.45 – 15.00 Rowe-Jones – Management of the drooping tip

15.00 – 15.15 *Landecker* – Building a foundation for predictable results in rhinoplasty: the Integrated Columella Strut

15.15 – 15.30 Jang – Correcting the short nose

15.30 – 15.40 Foda – Nasal base reduction

15.40 - 15.50 Q&A and summing up

15.50 – 16.10 TIP Debate 1: "Positioning and supporting the tip: preferred technique and case example" (strut, tongue-in-groove, septal extension graft)

Foda, Heppt, Most, Kosins

INTERVIEWER: Daniel

16.10 – 16.30 TIP Debate 2: "Lengthening the Nose: preferred technique and case example"

Calvert, Cerkes, Most, Wang

INTERVIEWER: Robotti

16.30 - 16.45 BREAK

16.45 – 18.30 Session 2: TIP specifics and hot topics

- New Tip Suture techniques
- Cephalic trim issues
- Reshaping, Tensioning and Repositioning the lateral crura
- Refining the tip
- Premaxillary augmentation

CHAIRS: Cerkes, Landecker

DISCUSSANT: Daniel

16.45 – 17.05 *Davis* – My tip refinement algorithm and the benefits of limiting the cephalic

17.05 – 17.20 Cerkes – Treatment of deficient alar cartilages

17.20 – 17.30 Kovacevic – Cranial Tip Suture: a new option (with video)

17.30 – 17.40 Landecker – Correcting the parenthesis deformity: current techniques

17.40 – 17.50 Haack/Gubisch – Augmenting the premaxilla: our concept

17.50 – 18.05 TIP Debate 3: "Correcting Alar Malposition: preferred technique and case example" (transposing, reshaping, and properly orienting the lateral crura)



Celik, Davis, Zholtikov INTERVIEWER Gerbault

18.05 – 18.20 Robotti – Wrapping the TIP up: my decalogue

18.20 – 18.30 Q&A and summing up

18.30 – 18.50 TIP Panel: "TIP Clinical Variations" case panel

PANELISTS: East, Gerbault, Kovacevic, Landecker

MODERATOR: Gubisch

18.50 – 20.10 Session 3: "TIP Techniques Videofocus" (4 min videoclips-only session)

Faculty will comment

- 1. HEPPT Insertion of a floating columellar strut
- 2. ROWE-JONES Shield graft design and placement
- 3. JANG Multilayer tip grafting for tip refinement and for the underprojected tip
- 4. EAST Fixating the columella to the distal septum: the suspension sling
- 5. DURON Support the nose with no graft in primary rhinoplasty: tongue in groove and spreader flap
- 6. FODA Lateral crural steal & Lateral crural overlay
- 7. ANTOHI Controlled nasal tip deprojection using medial leg steal technique
- 8. KUZANOV Decreasing the nasal tip projection
- 9. CELIK Tongue-in-Groove technique for Nasal Shortening
- 10. DACHO Duplication of lower lateral crura to stabilize the outer valve
- 11. DURON Correction of lateral crura convexity with deep cartilage graft
- 12. CERKES Lateral crural transposition for correction of alar rim retraction and cephalic malposition
- 13. KOVACEVIC Alar transposition with caudal resection or caudal turn-in flap
- 14. BUTTLER Releasing the lateral crura: an alternative to transection and overlap
- 15. ROBOTTI Using the septal T to improve the final tip shape
- 16. KUMAR Applying open technique to achieve tip refinement endonasally.
- 17. BUTTLER Shaping the soft triangle facet with grafts and sutures
- 18. ROWE-JONES Reducing alar width and flare
- 19. EAST Alar base surgery
- 20. CELIK Modifying the alar base

20.15 WELCOME COCKTAIL





21.30 – 23.15 Night Owl: viewing narrated DVDs (5 videos) (Stucchi Room)

For those keen for furher learning, this night session will include five edited videos with accompanying embedded narration.

- Bruschi Primary rhinoplasty: basic technique
- Jang Primary Asian rhinoplasty
- East Primary reduction rhinoplasty
- Kovacevic Primary rhinoplasty with hump removal and alar transposition
- Robotti Rhinoplasty in a deviated nose following 2 septoplasties (laminated rib)



FRIDAY MARCH 18

GIOVANNI XXIII CONGRESS CENTER

MORNING SESSIONS

06.15 - 09.45 COFFEE STATION (Hall Bar Room)

Oggioni Room

06.45 – 09.30 Septum, Turbinates and Function

This session on functional rhinoplasty will focus in depth on primary problems creating nasal obstruction and their correction. The current array of septoplasty options and techniques, which are mainstay component of modern rhinoplasty, will be especially fully addressed.

- Septoplasty procedural video
- Extracorporeal septoplasty interactive video
- Inferior and middle turbinates
- Nasal valves
- Endoscopy

CHAIRS: East, Heppt
DISCUSSANT: Daniel

06.45 - 07.05 East – Septal surgery in rhinoplasty and understanding the nasal valves (with video)

07.05 – 07.25 *Gubisch* – 35 yrs of experience in Extracorporeal Septoplasty (with video)

07.25 – 07.35 *Haack* – How to fix the septum for a stable long term result and how to reconstruct the keystone area in extracorporeal septoplasty

07.35 – 07.50 Jang – Modified extracorporeal septoplasty

07.50 – 08.00 *Lipski* – Extracorporeal septoplasty (second generation) :analysis and current indications

08.00 – 08.10 Gerbault – Ultrasonic septoplasty: the new options

08.10 – 08.20 *Most* – Anterior septal reconstruction

08.20 – 08.30 Wang – The Modified Butterfly Graft to reinforce the internal valve

08.30 – 08.40 *Heppt* – Gentle surgery of the turbinates

08.40 – 08.55 *Bussi* – The true added value of endoscopy in enhancing a good outcome in rhinoplasty

08.55 – 09.05 Mazzola – How to efficiently treat the concha bullosa when it impairs the airway



09.05 - 09.20 *Celik* – Prevention and management of Post Rhinoplasty Nasal Obstruction 09.20 - 09.30 Q&A and summing up

Alabastro Room

06.45 – 12.45 6 one-hour Masterclasses

09.30 - 09.45 BREAK

09.45 -11.15 Specific Problems in Primary Rhinoplasty

This session will address problems of the skin envelope in rhinoplasty, as well as the true limits of volume reduction/redistribution and the role of associated facial anomalies in rhinoplasty.

- Large nose
- Long nose
- Thick skin
- Associated facial anomalies which matter

CHAIRS: Gerbault, Kovacevic

09.45 – 10.00 Gubisch – Managing the long nose: an algorithmic approach

10.00 – 10.15 Foda – Rhinoplasty in the thick nasal skin

10.15 – 10.25 Daniel – Managing the Wide Nose / Wide Tip

10.25 – 10.35 Robotti – The redundant skin envelope

10.35 - 10.45 Landecker - Male Rhinoplasty

10.45 – 10.55 Most – The role of minor craniofacial anomalies in our rhinoplasty results

10.55 – 11.05 *Kosins* – Facial pitfalls: the treatment of structures surrounding the nose to optimize rhinoplasty results

11.05 - 11.15 Q&A

11.15 – 11.40 Author-commented video 4 – DAVIS – *Primary (hump reduction with septal extension graft, lateral crural steal and tip shaping)*

11.40 – 12.05 Author-commented video 5 – HEPPT – *Saddle nose (correction with double-layered conchal L-strut)*

12.05 – 12.30 Author-commented video 6 – WANG – Deviated nose (caudal septal deviation case and use of the modified butterfly graft)



12.30 – 13.45 LUNCH (Hall Bar Room)

12.30 - 13.00 Lunchtime Workshop: "Breathe Implant" (Stucchi Room)

The workshop will deal with proposed benefits and technique in using the titanium "Breathe Implant" to expand the nasal vestibule by spreading the inner valve and improving ventilation.

HELD BY: *Daniel à Wengen* SPONSORED BY: *Karl Storz*

You will learn about the surgical tips and tricks to place it on the upper lateral cartilage. Breathe-Implant widens and stabilizes the internal nasal valve consistently and reliably.

In addition you will learn about the new Titanium Septum-Clip: to straighten the nasal septum. This will be of great help in septum surgery.

13.00 – 13.45 Lunchtime Workshop (to follow): 3D Digital Imaging (Alabastro Room)

The benefits of 3-D digital imaging will be addressed, including the marketing value for potential patients. Limited places available.

[Buffet lunch provided in the Alabastro Room]

HELD BY: Alan Landecker SPONSORED BY: Canfield

AFTERNOON SESSIONS

The first afternoon session will deal with the CROOKED NOSE. Case presentations and videos in a pertinent "videopanel" will also help illuminate this complex issue. The two subsequent sessions will address DORSUM issues and the important recent innovations on this topic. New osteotomy principles and new instrumentation to perform bone reshaping as well as osteotomies are revolutionizing the treatment of the dorsum in contemporary rhinoplasty and questioning established principles. A "videopanel" will also discuss primary augmentation of the dorsum. The discussant will "sum up" and synopsize on a variety of both shared and conflicting viewpoints. A "DORSUM panel" on anatomy variations will then exemplify the rationale and benefit of different approaches. The day will end with a "DORSUM techniques videofocus session" consisting of highly edited videoclips focusing on a single technique or specific operative detail, followed by a single case example and brief panel discussion.

The purpose of this workshop is to learn about the long established and efficient Titanium Breathe-Implant:

[&]quot;Dr. Landecker will explore why imaging is essential to the Rhinoplasty practice including setting goals with simulations, identifying the potential problem patient, creating a surgical plan, and quantifying results. Both standard and 3D imaging will be reviewed."



13.45 - 15.20 Session 1: Deviated Nose

- Methods of correction
- "Crooked nose" Videopanel

CHAIRS: Bussi, Cerkes

13.45 – 14.00 Cerkes – Crooked nose and septal reconstruction

14.00 – 14.15 Wang – Management of the twisted nasal pyramid (osteotomies and grafts)

14.15 – 14.25 Daniel – The Asymmetric Developmental Deviated Nose (with video)

14.25 – 14.35 *Heppt* – Straightening the ethmoidal complex in a crooked nose – blessing or danger?

14.35 – 14.45 East – Osseous deviations: "opening and closing the book" in the crooked nose

14.45 – 14.55 *Gerbault* – Repositioning sutures: fine tuning remaining mild axial deviations

14.55 - 15.00 Q&A

15.00 – 15.20 DEVIATED NOSE Videopanel: personal preferences and case example

PANELISTS: Foda, Gubisch, Jang, Landecker

INTERVIEWER: Daniel

15.20 - 17.00 Session 2: DORSUM issues

- Spreader Grafts and Spreader Flaps, other grafts
- Osteotomies and variations
- Augmentation and camouflage in primary rhinoplasty
- Augmenting and Reducing the Radix

CHAIRS: Most, Celik

15.20 – 15.30 Daniel – The Nasal Dorsum – Anatomy & Techniques

15.30 – 15.40 *Celik* – Spreader Flaps and Spreader Grafts: when and why, and evaluation of long-term results

15.40 – 15.50 Most – Osteotomy techniques and why I prefer internal osteotomies

15.50 – 16.00 Wang – Osteotomies: avoiding complications

16.00 – 16.10 Gubisch – How to achieve a naturally smooth dorsum – our current concept

16.10 – 16.20 Gerbault – Restoring an anatomic dorsum after hump removal

16.20 – 16.30 Kovacevic – Middle vault Restoration after removing the hump: current



techniques

16.30 – 16.40 Celik – Management of the nasal radix

16.40 - 16.45 Q&A

16.45 – 17.00 Augmenting the Primary Dorsum Videopanel: personal preferences and case example

PANELISTS: Jang, Kosins, Robotti

INTERVIEWER: Gubisch

17.00 - 17.15 BREAK

17.15 – 18.50 Session 3: DORSUM specifics and hot topis

- Power Tools
- Piezo-Electric technology
- Perichondro-Periosteal flap
- New Osteotomy and Osteoplasty concepts/techniques

CHAIRS: Davis, Rowe-Jones

DISCUSSANT: Daniel

17.15 – 17.30 *Cerkes* – How to achieve a natural dorsum and understanding the Perichondro-Periosteal flap

17.30 – 17.45 Davis – Powered Instrumentation for refinement of the dorsum

17.45 – 17.55 *Gerbault* – The extended nose dissection: the 21st century open rhinoplasty?

17.55 – 18.10 *Gerbault* – Piezo Electric Rhinosculpture: new concepts in bone reshaping and osteotomies

18.10 – 18.20 Zholtikov – "Glasscutter" technique and Electro–Power osteotomy

18.20 – 18.30 Buttler – One year experience with the Piezotome.

18.30 – 18.40 Robotti – Wrapping the dorsum up: a compendium

18.40 - 18.50 Q&A

18.50 - 19.10 DORSUM Panel: "DORSUM Clinical Variations" case panel

PANELISTS: Celik, Gerbault, Foda, Wang

MODERATOR: Cerkes



19.10 - 20.10 Session 4: "DORSUM Techniques Videofocus" (4 min videoclips-only session)

Faculty will comment

- 1. MOST Spreader Flaps
- 2. KOVACEVIC Spreader Flaps techniques
- 3. CERKES Combined use of spreader flaps and spreader grafts in deviated nose
- 4. CELIK Power Burr Remodeling of Dorsal Bony Hump
- 5. JANG Use of septal bone for septal batten grafting
- 6. EAST Batoning the septum with perpendicular plate
- 7. SINGH Managing Severe Caudal Septal deformity: the Cartilage Delivery technique.
- 8. LIPSKI Deviated Nose
- 9. EAST Primary repair of the acute saddle nose
- 10. MOST Diced cartilage with Tisseel for creation of dorsal augmentation grafts (the mold technique)
- 11. PAUN Modifying the diced cartilage graft using tissue glue
- 12. BUTTLER Injection of fine diced cartilage as a filler
- 13. ZHOLTIKOV Camouflage in rhinoplasty
- 14. LANDECKER Camouflage techniques in rhinoplasty 1
- 15. LANDECKER Camouflage techniques in rhinoplasty 2

20.10 Follow-up on cases of the last Course

21.00 SOCIAL DINNER



SATURDAY MARCH 19

GIOVANNI XXIII CONGRESS CENTER

MORNING SESSIONS

06.15 - 10.00 COFFEE STATION (Hall Bar Room)

Oggioni Room

06.45 - 09.00 Aesthetic nasal reconstruction

This session will focus in detail and with a logical progressive algorithm on nasal reconstruction, from small to complex nasal defects. The techniques of choice will be demonstrated and clarified by edited videos, so that average results can be refined to excellent.

- Partial/full thickness
- Segmental/total
- Flaps of choice

CHAIRS: Fischer, Mazzola

06.45 – 07.15 Fischer – Nasal Reconstruction – from partial to total 3 layer defects

07.15 – 07.35 *Fischer* – Important aspects of Forehead Flaps in nasal reconstruction including forehead expansion (with videos)

07.35 – 07.50 Haack – Reconstruction of Nasal Liining with grafts, local flaps and free flaps

07.50 – 08.00 Gregory – Reconstruction of Nasal Framework with emphasis on Rib Cartilage

08.00 – 08.10 Fischer – Modified Cantilever Graft for reconstruction of the nasal pyramid (video)

08.10 – 08.20 *Duron* – Aesthetic reconstruction of the nose with a Three Stage Folded Forehead Flap (video)

08.20 – 08.30 Duron – The Hemitip Subunit in nasal reconstruction

08.30 – 08.40 Gregory – Management of Complications in nasal reconstruction

08.40 – 08.50 Carminati, Robotti – Open Rhinoplasty concepts in facilitating tip reconstruction

08.50 - 09.00 Q&A



Alabastro Room

06.45 - 11.45 5 one-hour Masterclasses

11.45 - 13.15 3D videos session

This innovative session will include three 30 minutes videos, shot, edited, and shown in 3-D.

Viewing glasses will be provided

All videos are discussed on stage by the authors

The potential instructional benefits of 3-D viewing are raison d'etre for this session

CHAIRS: Stan

Author-commented 3D video A - Stan

Author-commented 3D video B - Cerkes

Author-commented 3D video B - Robotti

09.00 – 09.20 Wang – Special lecture: Management of the cleft nose deformity

09.20 - 09.35 BREAK

09.35 – 10.00 Author-commented video 7 – GUBISCH – *Secondary (severe saddle nose with retracted columella and rib reconstruction)*

10.00 – 10.20 Author-commented video 8 – JANG – Deviated nose (extracorporeal septoplasty)

10.20 – 10.40 Author-commented video 9 – LANDECKER – Secondary (rib – extended spreaders and strut, tip reconstruction, camouflage)

10.40 - 12.30 Ethnic nose

This session will focus on the specifics, nuances and potential pitfalls of non-Caucasian rhinoplasty, Different ethnicities and different patients expectations do in fact require specific understanding, and oftentimes different surgical approaches.

- Asian, Middle Eastern, Hispanic and African
- Variations which matter and selected techniques

CHAIRS: Jang, Naraghi

10.40 – 10.55 *Daniel* – Ethnic rhinoplasty – a progression

10.55 – 11.10 Jang – Asian rhinoplasty

11.10 – 11.25 Foda – Tip surgery in the Middle Eastern nose

11.25 – 11.40 Naraghi – Middle Eastern rhinoplasty: key points for success



11.40 – 11.50 Gerbault – African and Caribbean noses: the quest for maximal definition,

11.50 – 12.00 Kuzanov – Caucasian Region rhinoplasty: structural grafts and reinforcing the ti

12.00 – 12.10 Kumar – How to deal with Indian noses and why they are different

12.10 – 12.20 Singh – Rhinoplasty in Arabic nose: 25 yrs experience

12.20 - 12.30 Q&A

12.30 – 14.30 LUNCH (Hall Bar Room)

12.30 – 13.20 Breakout session – Experimental innovations in rhinoplasty: promises or hypotheses?

This session will focus on hot and promising experimental work which may lead to practical changes in rhinoplasty.

- Cartilage tissue engineering
- Growth factors
- New Ideas

CHAIRS: Dacho, Haug

12.30 – 12.45 Haug – Cartilage tissue engineering in rhinosurgery, state of the art and vision

12.45 - 12.55 Dacho - Will growth factors be part of rhinoplasty in the future?

12.55 – 13.05 *Stan* – My early experience of using the Microthane (Polyurethane) customized pads in concealing deformities of the nasal dorsum after removing the hump

13.05 – 13.15 *Kosins*, Daniel – Managing the thick skin envelope: the efficacy of pre-post treatment skin care protocols

13.15 – 13.20 Q&A

13.20 – 13.45 "Selected Abstracts Corner" and PRS Global Open prize to best three presentations

13.45 – 14.00 "Best Movie-clip" presentations and "Luca Ortelli" Bergamo open Rhinoplasty Course award



13.15 – 14.15 Lunchtime Workshop: "Marketing your Practice and the Web" (Alabastro Room)

This workshop will deal with the ever-increasing importance of proper practice management, including the "smartphone revolution", the importance of a proper website, and a step-by-step guide to appropriate marketing strategies.

[Buffet lunch provided in the Alabastro Room]

HELD BY: Pavel Hilbert
SPONSORED BY: Estheticon

"The perfect medical marketing mix for 2016: a step-by-step guide": aim of the workshop is to help you reach your goals.

You will learn what you need to know as a plastic surgeon about medical marketing. The best practices that you will learn will save you money and time.

- 1. **Medical Marketing Mosaic:** We will go over the most important parts of medical marketing.: Patient coordinators, Web design, Search Engine Optimization, Search Engine Marketing, Social media, Reputation management, Human resources, Public relations, Content marketing, Communication strategy, Community management.
- 2. **Trends:** Smartphones change the way how people communicate. Enable your patients to communicate with you through communication channels they use in normal life. How should you take advantage of modern technologies to create a more pleasant experience for your patients?
- 3. **Patient decision process:** Patients usually consider rhinoplasty for years before they decide. During this time they look for information before they are to ready to book a consultation. Learn how to strategically communicate so that potential patients think of you when they are set to schedule a consultation.
- 4. **Your name, your brand:** Your brand is what your patients say about you. Learn how to enable your patients to build your brand and multiply your word of mouth referrals

14.15 – 14.45 Lunchtime Workshop: "Bergamo 3D Rhinoplasty Software" (Stucchi Room)

"Selecting, Storing, and Sharing surgical maneuvres in rhinoplasty"

The purpose of the workshop is to understand and master the use of the Bergamo 3-D rhinoplasty software. Such program represents the contemporary evolution of a surgical worksheet and allows each surgeon to easily select, store, and share the surgical manoeuvres most commonly performed during a rhinoplasty, all within a three-dimensional nasal framework model.

Attendees are encouraged to bring personal cases which underwent a rhinoplasty, so that the easy translation of notes and worksheets to the three-dimensional model of the individual surgery in all its

steps can be readily appreciated
HELD BY: Fabio Ghislandi

SPONSORED BY: *Intrè*

WEBSITE: <u>bergamo3drhinoplasty.com</u> | PUBLICATION: <u>PRS "Ideas and Innovations"</u>



AFTERNOON SESSIONS

The first afternoon session will deal with the main problems seen in SECONDARY RHINOPLASTY, including understanding the causes of different complications, their prevention and their treatment. The topics of working with rib and diced cartilage fascia and its variations will be especially addressed in depth. Rib harvesting and fashioning will be elucidated by a dedicated "videopanel". The discussant will "sum up" and recapitulate on the variety of viewpoints expressed by all speakers. A "secondary rhinoplasty case videopanel" will then address specific case presentations and techniques used to solve different problems. A "SECONDARY RHINOPLASTY techniques videofocus session" consisting of highly edited videoclips focusing on a single technique or specific operative detail, followed by a single case example and brief panel discussion will complete this course segment.

14.15 – 16.20 Session 1: Secondary Rhinoplasty

- Principles and algorhythms
- Saddle nose, Pollybeak, Inverted V, Pinching, Asymmetry, Over/Under resection
- Rib and Concha
- Diced Cartilage Fascia
- Composite Reconstruction
- Camouflage

CHAIRS: Gubisch, Davis

14.15 – 14.35 Wang – Revision rhinoplasty – techniques and alternatives

14.35 – 14.55 Gubisch – Challenging revision rhinoplasty with emphasis on using rib

14.55 – 15.10 *Davis* – Laminated rib cartilage for revision tip rhinoplasty (constructing a stable SEG from rib cartilage)

15.10 – 15.25 Jang – Treatment strategies for difficult revisions

15.25 – 15.40 Most – Dorsal augmentation – more than one way to build it up

15.40 – 15.50 *Antohi* – Versatility of the Retroauricular Fascial Complex in secondary rhinoplasty

15.50 - 16.00 Q&A

16.00 – 16.20 Harvesting and Fashioning RIB Videopanel: personal preferences and case example

PANELISTS: Cerkes, Gerbault, Landecker, Robotti

INTERVIEWER: Calvert



16.20 - 16.45 Author-commented video 10 - DANIEL - Composite Reconstruction for Aesthetic

Reconstructive Rhinoplasty

16.45 - 17.00 BREAK

17.00 - 17.20 "Secondary Rhinoplasty case presentations" Panel

PANELISTS: Cerkes, Foda, Landecker, Robotti

MODERATOR: Wang

17.20 – 18.30 Session 2: "Secondary Rhinoplasty techniques videofocus" (4 min videoclips-only session)

Faculty will comment

- 1. CERKES Structural grafting in overresected nose
- 2. MOST Composite grafting from the ear for alar retraction
- 3. WANG Correction of unilateral alar retraction
- 4. PAUN Managing the pinched tip
- 5. FODA Reconstruction of internal & external nasal valves
- 6. DAVIS A secondary rhinoplasty pearl
- 7. BRUSCHI Dorsal augmentation with the wedge technique in cocaine nose
- 8. JANG Saddle nose correction
- 9. JANG Harvesting and carving costal cartilage
- 10. ROBOTTI Composite rib-septyum L strut
- 11. CELIK Secondary rhinoplasty repair with conchal cartilage and retropauricular soft tissue grafts
- 12. MOST Postauricular approach to temporalis graft harvesting
- 13. CERKES Use of rectus fascia for DCF
- 14. EAST Alternative wraps for diced cartilage
- 15. FODA Removal of Mesh implant
- 16. CALVERT Revising rib grafts solutions for difficult problems
- 17. DANIEL Immediate DCF reconstruction after extrusion of nasal implant



18.30 – 19.30 Session 3: Medical Rhinoplasty and Perioral Rejuvenation

The true potential and benefits of medical rhinoplasty will be addressed in this session. The specific options and techniques for enhancing the perioral area will be detailed, since of obvious importance in highlighting the final result following rhinoplasty. An important talk will address the dangers and potentially dramatic complications following the use of fillers, their avoidance and their treatment.

- Botox and Fillers to the nose
- Lip reshaping by fillers
- True complications: avoidance and treatment

CHAIRS: Paun, Zholtikov

18.30 – 18.50 Braccini – Botox and fillers to the nose: the medical rhinoplasty

18.50 – 19.05 Ingallina – Lip and perioral finesse designing_adding efficacy to rhinolalsty

19.05 – 19.25 Paun – Needle vs knife: the true advantages and the true complications

19.25 - 19.30 Q&A

19.30 Wrap-up and adjourn