



## MUSIC SUBMISSION & BROADCAST LICENCE AGREEMENT

The Music Submission & Broadcast Licence Agreement (“Agreement”) is made between:

**OSTM LTD**, a company operating in the United Kingdom (“OSTM Radio”, “we”, “us”, “our”)

And

**The submitting artist or rights holder** (“Artist”).

By submitting music through [ostm.co.uk/publish/](https://ostm.co.uk/publish/) and completing the signature field on the submission form, the Artist agrees to the clauses below.

### 1. Purpose of This Agreement

This Agreement grants OSTM LTD the rights required to broadcast, stream, replay, promote, and otherwise use the music the Artist submits (“Submitted Works”).

It also outlines the Artist’s warranties, responsibilities, and conditions regarding the submission.

The agreement is designed to be clear, readable and compliant with UK law.

### 2. Definitions

**Submitted Works:** Any audio file, compositions, recordings, metadata, images, titles, or related materials provided by the Artist to OSTM LTD.

**Artist:** The individual or entity that owns or controls the rights to the Submitted works.

**Use or Usage:** Any form of streaming, broadcasting, replay, archiving, promotion, or other forms of distribution by OSTM LTD.

## Rights Granted to OSTM LTD

By submitting the Submitted Works, the Artist grants OSTM LTD the following rights:

### 3.1 Worldwide, Royalty-Free Licence

The Artist grants OSTM LTD a worldwide, royalty-free, non-exclusive licence to:

- Broadcast the Submitted Works on OSTM Radio
- Stream the Submitted Works online, DAB and FM
- Include the Submitted Works in replays, archives, radio shows, podcasts, and “on demand” playback
- Create clips or excerpts for promotional use
- Use the Submitted Works in promotional trailers, advertising, and marketing materials
- Share clips on social media platforms
- Make technical edits required for broadcast or normalisation (volume, trimming silence, formatting conversion)

These rights are granted without the need for future licensing, renewal, or payment, unless otherwise required by law.

### 3.2 Duration

The licence is perpetual unless the Artist withdraws their permission.

If the Artist withdraws permission (see Section 9), OSTM LTD must stop future use but may keep:

- Past recordings
- Prior broadcasts
- Clips already published
- Any archived content created before the withdrawal

Historic material remains legally usable as long as it predates the withdrawal request.

## 5. Warranties by the Artist

The Artist confirms that:

- They own the Submitted Works or have full rights to license them
- The Submitted Works do not infringe copyright, trademarks, privacy rights, or any third-party rights
- They have permission from all collaborators, performers, producers, or rights holders involved
- All information provided is accurate to the best of their knowledge
- The Submitted Works are provided in English or do not require translation

## 6. Metadata & Corrections

- OSTM LTD may correct obvious metadata errors (e.g., spelling mistakes, formatting)
- OSTM LTD aims to maintain original metadata where possible
- OSTM LTD may censor explicit titles or descriptions when required by law or platform policy
- The Artist gives permission for such technical or editorial adjustments

## 7. Content Restrictions

The Artist agrees not to knowingly submit:

- Malware or harmful files
- Illegal content
- Material they do not own rights to
- Content that violates UK law
- Unlicensed samples

OSTM LTD may refuse or remove any submission at its discretion.

Explicit content is allowed but may be censored where required by broadcasting standards.

## 8. Monetisation

The Artist understands and agrees that:

- OSTM LTD may monetise broadcasts, streams, clips, and promotional content
- The Artist will not be paid royalties or revenue under this Agreement
- The Artist is not selling the recording, they are granting a royalty-free licence for use

## 9. Withdrawal of Permission

The Artist may request removal of their content at any time by emailing:

[admin@ostm.co.uk](mailto:admin@ostm.co.uk)

The Artist must allow up to 14 days for OSTM LTD to:

- Remove the Submitted Works from live rotation
- Remove them from future promotional use
- Confirm withdrawal via email

Historic archives, past shows, and previous broadcasts remain unaffected by withdrawal.

## 10. Liability & Responsibility

### 10.1 Artist Liability

The Artist is fully responsible for ensuring they have the rights to submit the Submitted Works.

If a legal claim is made against OSTM LTD relating to the Submitted Works, the Artist agrees to:

- Take responsibility
- Resolve the claim directly
- Reimburse OSTM LTD for any costs arising from the Artist's breach of this agreement

This clause applies because the Artist certifies (by signature) that they have rights to the music.

## **10.2 OSTM LTD Liability**

OSTM LTD is not liable for:

- Loss of income by the Artist
- Claims arising from the music the Artist did not own
- Platform outages or third-party service issues
- Temporary delays in removing content after withdrawal

## **11. Data & Privacy**

OSTM LTD will collect and store:

- Names
- Emails
- Submission from data
- Music links
- Files submitted directly

This information is stored in accordance with the OSTM LTD Privacy Policy and is used only for administration, communication and verification.

No data is sold or shared beyond essential service providers.

## **12. Delivery Method**

Submissions must be delivered through:

[ostm.co.uk/publish/](https://ostm.co.uk/publish/)

OSTM LTD may redirect or request resubmission if sent via email or other channels.

### 13. Termination by OSTM LTD

OSTM LTD may remove or decline Submitted Works at any time for any reason, including:

- Legal concerns
- Broadcasting restrictions
- Violations of this Agreement
- Technical issues
- Content quality or format issues
- Station policy changes

### 14. Entire Agreement

This agreement:

- Is the complete and entire agreement between OSTM LTD and the Artist
- Replaces any prior discussions or informal agreements
- Incorporates the OSTM LTD Submission Policy by reference
- Applies independently from your privacy and cookie policies

Any changes to this Agreement apply prospectively and will not alter rights previously granted under past versions.

### 15. Governing Law

This Agreement is governed by the laws of the United Kingdom (England).

Any disputes will be handled by the courts of England.

### 16. Acceptance & Signature

By submitting the submission form on [ostm.co.uk/publish/](https://ostm.co.uk/publish/) the Artist:

- Confirms they have read and agree to this entire Agreement
- Certifies that all information provided is correct
- Confirms they own or license the rights to the Submitted Works

- Grants OSTM LTD the rights defined above
- Considers the typed name in the “Sign Here” field to be a legally binding electronic signature

**Artist Name:** Enter Artist name here

**Artist Stage/Project Name:** Enter stage name here

**Email Address:** Enter email address here

**Date:** DD/MM/YYYY

**Artist Signature:** Enter Artist signature here

**OSTM LTD Representative:** Enter OSTM LTD representative signature here

**Date Received:** DD/MM/YYYY