Rina Asani

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Gender: Female   **Date of birth:** 06/08/1997   **Nationality:** Kosovar

ABOUT ME

A historical linguist, focusing in Indo-European languages. An active contributor of art, culture and history with a proven ability to connect with diverse audiences.

EDUCATION AND TRAINING

The Cycle: Management of Successful Arts and Cultural Organizations

University of Maryland, College Park

City: Maryland | **Country:** United States |

Arts and Heritage Management

Universita Bocconi   https://www.unibocconi.it/it

City: Milan | **Country:** Italy |

[01/03/2022 – Current]
Master

University of Vienna - Indo-European Studies and Historical Linguistics   https://www.univie.ac.at/en/

City: Vienna | **Country:** Austria | | **Level in EQF:** EQF level 7

[10/02/2020 – 14/07/2020]
Erasmus+ Mobility Exchange Student

Uniwersytet Mikołaja Kopernika w Toruniu - Faculty of Humanities   https://www.human.umk.pl/en/

City: Torun | **Country:** Poland |

[02/02/2019 – 23/07/2019]
Erasmus+ Mobility Exchange

Humboldt-Universität zu Berlin   https://www.hu-berlin.de/de

City: Berlin | **Country:** Germany |

[01/10/2016 – 10/06/2020]
Bachelor

University of Prishtina - Albanian Language   https://uni-pr.edu/page.aspx?id=2,2

City: Prishtina | **Country:** Kosovo | | **Level in EQF:** EQF level 6

WORK EXPERIENCE

[10/06/2018 – Current]
Creative director

Kulturë tradicionale

City: Prishtina | **Country:** Kosovo

1. Content creation: Designing visual and written content that reflects the organization's mission and values, particularly its focus on traditional culture.
2. Project leadership: Directing cultural projects, exhibitions, or events that align with the organization's objectives.

3. Collaboration: Working with artists, designers, and other stakeholders to produce compelling campaigns or materials.
4. Content strategy: Planning and executing social media campaigns to engage audiences and raise awareness of Albanian traditional culture.
5. Engagement: Interacting with followers, responding to comments, and fostering an online community.
6. Analytics: Tracking performance metrics to improve outreach and engagement.
7. Brand Consistency: Ensuring all posts align with the organization's branding and cultural focus.

[14/06/2020 – Current] **Artist Manager**

Visar Mulliqi (Mulliqi Art Gallery)

City: Prishtina | **Country:** Kosovo

1. Responsible for promoting his artistic vision and ensuring his work reaches the right audiences.
2. Manageing exhibition planning, negotiates with galleries, and develops strategic opportunities to enhance his presence in the art world.
3. Coordinating collaborations, overseeing branding and public relations, and maintaining consistent communication with collectors, curators, and art institutions to foster meaningful connections and elevate his artistic career.
4. The writer of his monograph, crafting a comprehensive narrative that encapsulates his creative journey and contributions to the art world.

[15/08/2018 – 30/08/2023] **Volunteer Leader and Coordinator**

International Seminar on Albanian Language, Literature and Culture

City: Prishtina | **Country:** Kosovo

1. Contributed to department and faculty meetings to continuously assess and improve internal practices.
2. Supported foreign students in achieving personalized linguistic goals within desired timeframes.
3. Lead the volunteer group and integrated warm up and cool down routine at session start and end.

[18/08/2023 – 30/08/2023] **Albanian Language Teacher**

International Seminar on Albanian Language, Literature and Culture

City: Prishtina | **Country:** Kosovo

[02/02/2019 – 23/07/2019] **Language Transcriptionist**

Humboldt-Universität zu Berlin

City: Berlin | **Country:** Germany

LANGUAGE SKILLS

Mother tongue(s): Albanian

Other language(s):

English

LISTENING C1 **READING** C1 **WRITING** C1

SPOKEN PRODUCTION C1 **SPOKEN INTERACTION** C1

German

LISTENING C1 **READING** C1 **WRITING** C1

SPOKEN PRODUCTION B2 **SPOKEN INTERACTION** B2

Spanish

LISTENING B2 **READING** B2 **WRITING** B1

SPOKEN PRODUCTION B2 **SPOKEN INTERACTION** B1

Italian

LISTENING B2 **READING** B2 **WRITING** B1

SPOKEN PRODUCTION B1 **SPOKEN INTERACTION** B2

Levels: A1 and A2: Basic user; B1 and B2: Independent user; C1 and C2: Proficient user

Italian

LISTENING B2 **READING** B2 **WRITING** B1

SPOKEN PRODUCTION B1 **SPOKEN INTERACTION** B2

Levels: A1 and A2: Basic user; B1 and B2: Independent user; C1 and C2: Proficient user