

Intermediate Grammar Project

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This is a project.

2 Introduction

3 Present Perfect Simple

Rule Connects a past action to the present; the *result* is what matters.

Example (song lyric) — U2 – “*I Still Haven’t Found What I’m Looking For*”.

https://www.youtube.com/watch?v=e3-5YC_oHjE

I haven’t found what I’m looking for. – Present perfect marks an unfinished search whose impact is still felt now.

4 Present Perfect Progressive

Rule Emphasises *duration* of an activity that began in the past and continues now (often with **for/since**).

Example (song lyric + still image)

“I’ve been roaming around, always looking down at all I see...” – Snow Patrol,
Chasing Cars (0:03).



Figure 4.1: Snow Patrol - "Chasing Cars"

5 Past Perfect Simple

Rule Describes an action that was completed **before** another point in the past.

Example (film quote – text)

*“I **had already locked** the door **before** I realised the keys were inside.” – Mission: Impossible (1996).*

6 Past Perfect Progressive

*Rule** • Highlights the *ongoing* nature of a past action up to a second past moment.

Example (news headline – text + link)

*“Factory workers **had been striking** for weeks when management finally agreed to negotiate.”*
– *The Guardian*, 12 Apr 2023.

<https://www.theguardian.com/business/2023/apr/12/factory-workers-end-strike>

7 Modals of Possibility and Probability

Rule Express different degrees of certainty. *Must* 90%, *may* 50 %, *might/could* 30 %.

Example (TV weather forecast – video)

<https://www.youtube.com/watch?v=1APwq1df6Mw>

“It ***might*** rain tonight, so keep an umbrella handy.”

8 Phrasal Modals

Rule Multi-word expressions functioning like core modals.

Example (song lyric – audio)

<https://www.youtube.com/watch?v=aVXgpLeAfAY>

*“You’ve **got to** hide your love away...”* – The Beatles (1965).

9 Order of Adjectives

10 Adjective Clauses – Subject Pronouns

11 Reduced Adjective Clauses

12 Gerunds vs. Infinitives

13 Count vs. Non-count Nouns and Quantifiers

14 Comparatives and Superlatives

15 Confusing Adjective vs. Adverb Forms

16 Polite Requests and Permission

17 Stative Verbs in Progressive Forms

18 Summary

References