## ePortfolio Pedagogy: Leveraging Affordances in Internet Spaces

Students come together as "different individuals with different perspectives ... on [their individual] looms" (Creswell, 2013, p. 42) to focus on ideas derived from interactions in their community as evidence of their human skills: accessing resources, producing knowledge, listening attentively, heeding feedback, articulating learning to date, and collaborating with peers toward a common goal.

I respectfully acknowledge that I live and work on the original lands of the Anishiinaabe, Cree, Oji-Cree, Dakota and Dene peoples, and on the homeland of the Métis Nation.

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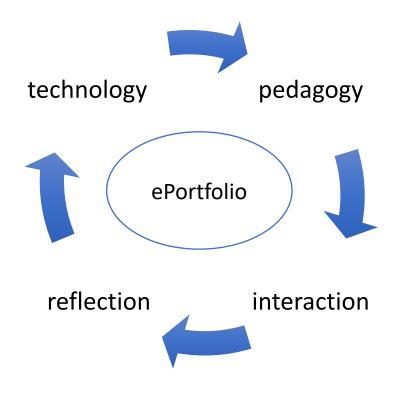
# ePortfolio Pedagogy: Visible Knowledge Transfer of Human Skills



"College transcripts in their current format, do little to inform employers of a candidate's abilities; they serve as a rough sketch of a candidate's potential and merely list the subjects to which a person has been exposed not necessarily mastered"

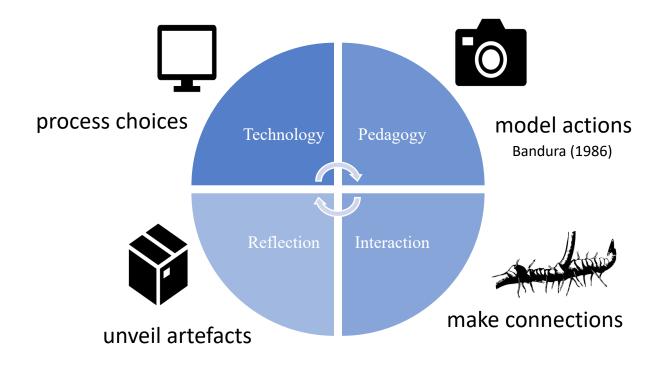
Strada Institute for the Future of Work (2019, p. 14)

## Four Constructs in ePortfolio Implementation



Note: Adapted from Zuba Prokopetz (2021, p. 31).

### Co-creating, Fostering Awareness, Gaining Appreciation



Adapted from Christensen (2008, p. 27) and Zuba Prokopetz (2021, p. 31)

### **ePortfolio Pedagogy: Leveraging Affordances**



#### **Students**

As they develop their projects, they learn to leverage the affordances in their online environment – presentations and projects from previous course participants; interaction in the Discussion Forum; course resources; and feedback from their instructor and peers.



#### **Instructors**

This digital pedagogy is an effective form of professional self-development that aims to help educators leverage on what they have to offer in their own practice in order to embrace a value-based approach to course instruction and to recognize the worth of student interaction.

#### References

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