ePortfolio Pedagogy: Stimulating a Shift in Mindset

"The biggest threat those of us working in colleges and universities face isn't video lectures and online tests. It's the fact that we live in institutions perfectly adapted to an environment that no longer exists"
Clay Shirky as cited in Alexander (2020)

I respectfully acknowledge that I live and work on the original lands of the Anishiinaabe, Cree, Oji-Cree, Dakota and Dene peoples, and on the homeland of the Métis Nation.

Rita Zuba Prokopetz, EdD - Educational Consultant
Asynchronous Session

OTESSA Conference Online May 16-20, 2022
Congress 2022: Transitions / OTESSA 2022: Critical Change
The Transitions of Online Learning and Teaching

ePortfolios:
High-Impact Educational Practices

What are they?   websites

What do they show?   skills, experiences, learning

What do they contain?   reflective writing, artefacts, stories

Who is the audience?   instructors, peers, employers

HIPs foster student engagement and increase student success
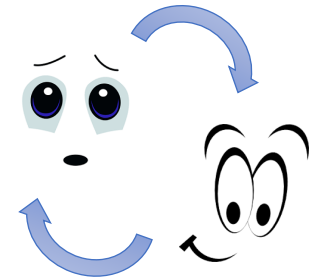(Eynon and Gambino, 2017; Kuh, 2008; Watson et al., 2016)

ePortfolio Projects: What can they do?

- stimulate a change in mindset
- demonstrate learning in online communities
- embrace diversity in a broader scale
- apply academic knowledge in workplace and community
- make interdisciplinary connections
- democratize education
- make online learning inclusive, open, and equitable
- help newcomers to online learning embrace innovation

What

Shift in Thinking

- Being unaware is a good place to start
- Feeling vulnerable is fine
- Exposing unfinished work is both exciting and unnerving
- Online environment can be safe
- ePortfolio pedagogy is transformatory and emancipatory

ePortfolio Projects: How can they do it?

- making learning visible
- building online communities
- promoting knowledge transfer
- making interdisciplinary connections
- enabling knowledge mobilization
- democratizing online education
- fostering inclusive, open, and equitable spaces
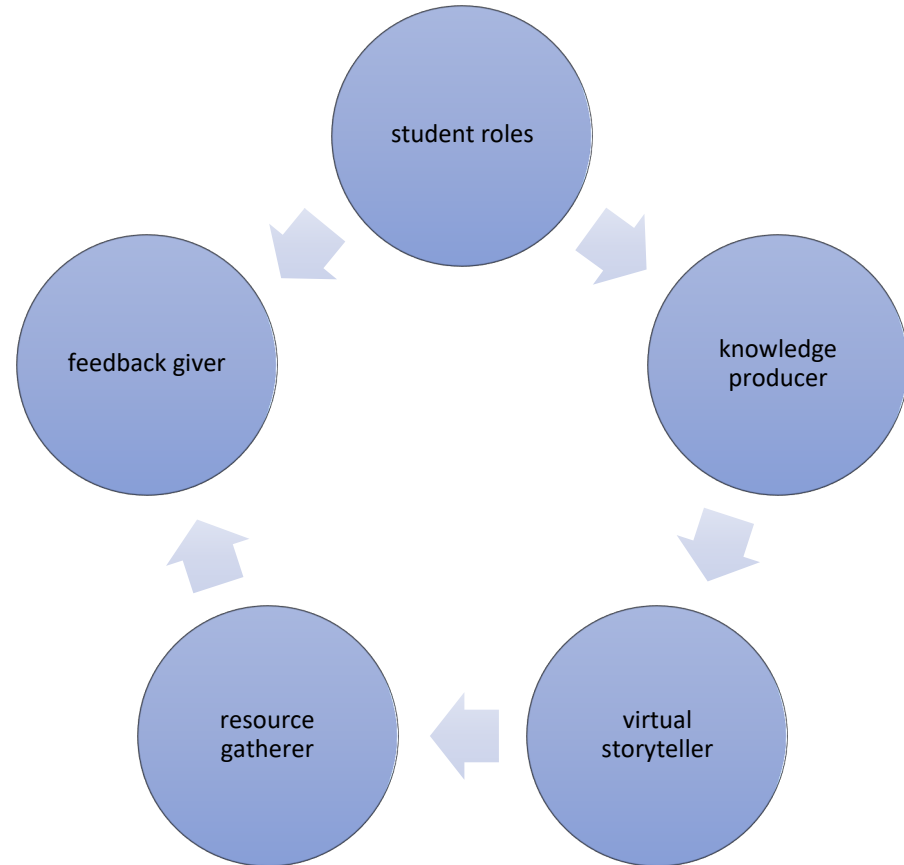- helping newcomers to online learning embrace innovation

How
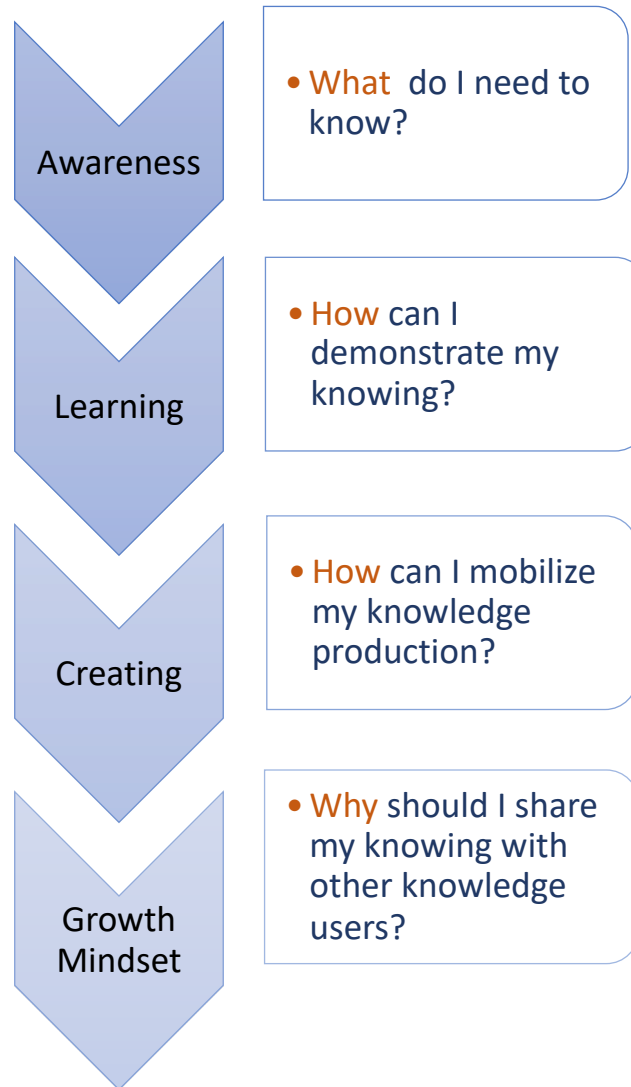
ePortfolio Projects: Why are they important?

- Constructive/targeted feedback fosters deep thoughts
- Deep learning leads to changes in mindset
- Growth mindset impacts covert/overt behaviour
- Theory underpins positionality and interactions

Why

Embracing Innovative Pedagogy:
Student Roles in ePortfolio Communities

Shifting Mindset

Awareness
- **What** do I need to know?

Learning
- **How** can I demonstrate my knowing?

Creating
- **How** can I mobilize my knowledge production?

Growth Mindset
- **Why** should I share my knowing with other knowledge users?

References

Alexander, B. (2020). *Academia next: The futures of higher education*. Johns Hopkins University Press.

Eynon, B. & Gambino, L. (2017). *High impact eportfolio practice*. Stylus.

Kuh, G. D. (2008). High-impact educational practices: What they are, who has access to them, and why they matter. Association of American Colleges and Universities. http://provost.tufts.edu/celt/files/High-Impact-Ed-Practices1.pdf

Watson, C. E., Kuh, G. D., Rhodes, T., Light, T. P., & Chen, H. L. (2016). Editorial: ePortfolios. The eleventh high impact practice. *International Journal of ePortfolio, 6*(2), 65-69. http://www.theijep.com/pdf/IJEP254.pdf

Zuba Prokopetz, R. (2021). Electronic portfolios: Research site in internet spaces. *International journal of ePortfolio*, *11*(1), 25-52. http://www.theijep.com/pdf/IJEP354.pdf

Thank you!