

# medieval 4

Othon Paiva Arêas Costa

Flute

*p*

Vibraphone

Xylophone

Orff Soprano Xylophone

Harp

Timpani

Triangle

Drumset

Violino

Violino

Violoncelo

Contrabaixo

8

The musical score is written for a percussion ensemble and strings. It is in 4/4 time and consists of 8 measures. The instruments are Flute, Vibraphone, Xylophone, Orff Soprano Xylophone, Harp, Timpani, Triangle, Drumset, Violino (two staves), Violoncelo, and Contrabaixo. The Flute part starts with a piano (p) dynamic. The Harp part has a melodic line in the right hand and a bass line in the left hand. The other instruments are mostly silent, indicated by rests.

7

Fl.

Vib.

8

Xyl.

O. S. Xyl.

8

Hrp.

Timp.

Trgl.

Drs.

Vln.

Vln.

Vc.

Cb.

8

3

This musical score page contains measures 7 through 10 of a percussion ensemble. The instruments are arranged vertically: Flute (Fl.), Vibraphone (Vib.), Xylophone (Xyl.), Orchestral Snare Xylophone (O. S. Xyl.), Harp (Hrp.), Timpani (Timp.), Triangle (Trgl.), Drums (Drs.), Violins (Vln.), Violins (Vln.), Viola (Vc.), and Cello (Cb.). Measures 7 and 8 feature melodic lines for the Flute and Harp. Measures 9 and 10 are marked with rests for all instruments. Measure numbers 7, 8, and 3 are indicated at the beginning of their respective staves.

16

Fl.

Vib.

Xyl.

O. S. Xyl.

Hrp.

Timp.

Trgl.

Drs.

Vln.

Vln.

Vc.

Cb.

8

*pp*

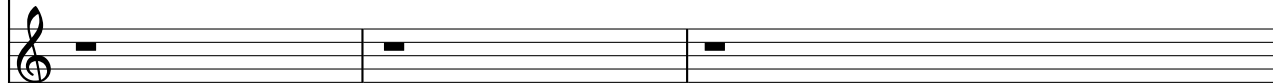
Detailed description of the musical score: The score is for measures 16, 17, and 18. The Flute (Fl.) part in measure 16 starts with a melodic line: a dotted quarter note (G4), an eighth note (A4), a quarter note (B4), a dotted quarter note (C5), an eighth note (D5), a quarter note (E5), a dotted quarter note (F5), and an eighth note (G5). This is followed by a quarter rest in measure 17 and a quarter note (G4) in measure 18. The Harp (Hrp.) part in measure 16 has a similar melodic line in the right hand, with a dotted quarter note (G4), an eighth note (A4), a quarter note (B4), a dotted quarter note (C5), an eighth note (D5), a quarter note (E5), a dotted quarter note (F5), and an eighth note (G5). The left hand has a bass line: a dotted quarter note (G2), an eighth note (A2), a quarter note (B2), a dotted quarter note (C3), an eighth note (D3), a quarter note (E3), a dotted quarter note (F3), and an eighth note (G3). The other instruments (Vib., Xyl., O. S. Xyl., Timp., Trgl., Drs., Vln., Vln., Vc., Cb.) have rests in measures 16 and 17, and then play a single note (G4) in measure 18. The Viola (Vc.) part in measure 18 has a melodic line: a dotted quarter note (G2), an eighth note (A2), a quarter note (B2), a dotted quarter note (C3), an eighth note (D3), a quarter note (E3), a dotted quarter note (F3), and an eighth note (G3). The Contrabass (Cb.) part in measure 18 has a melodic line: a dotted quarter note (G2), an eighth note (A2), a quarter note (B2), a dotted quarter note (C3), an eighth note (D3), a quarter note (E3), a dotted quarter note (F3), and an eighth note (G3). The dynamic marking *pp* is present at the end of measure 18.

25

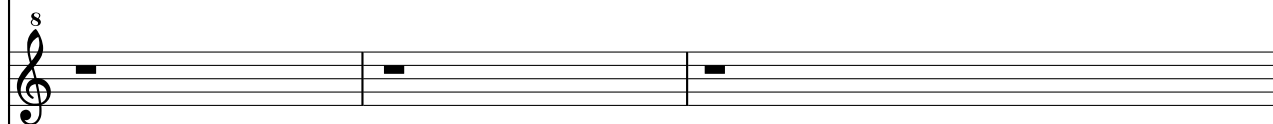
Fl.



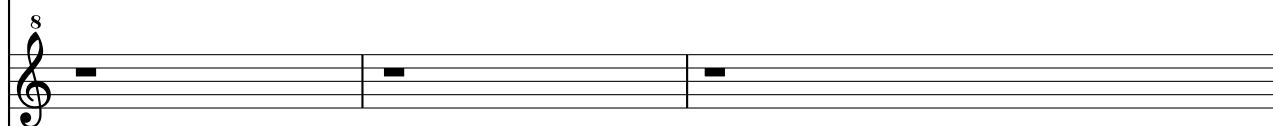
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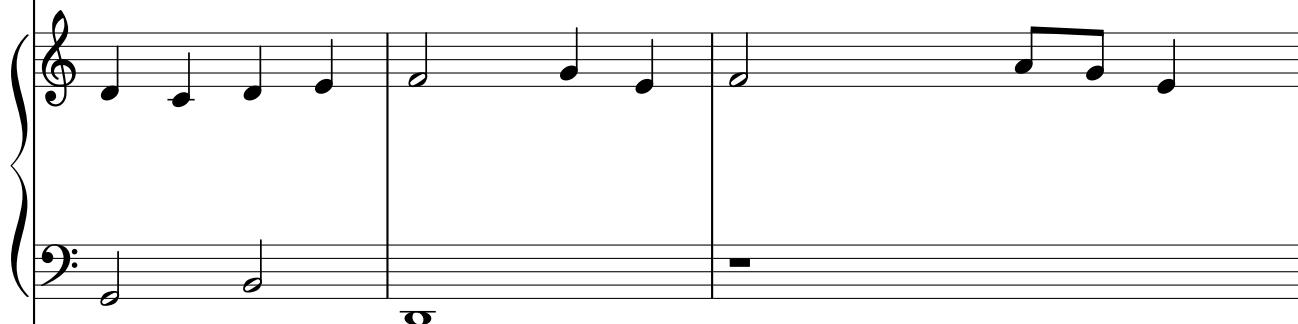
Xyl.



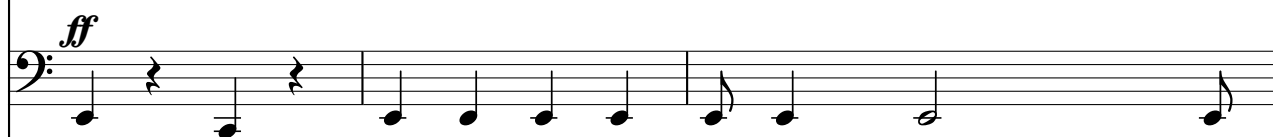
O. S. Xyl.



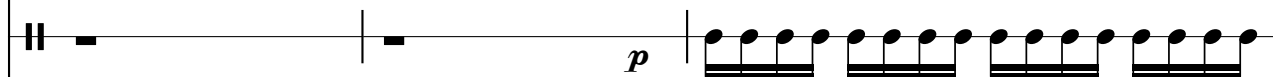
Hrp.



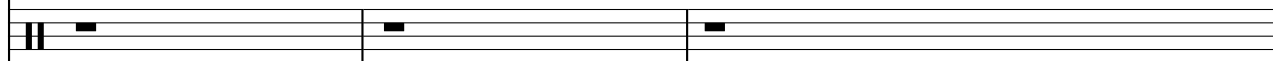
Timp.



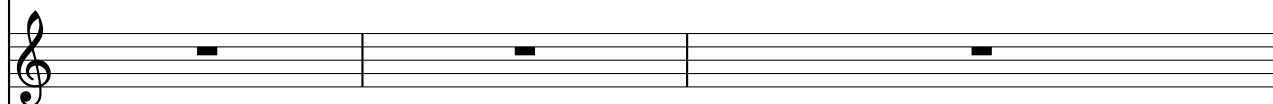
Trgl.



Drs.



Vln.



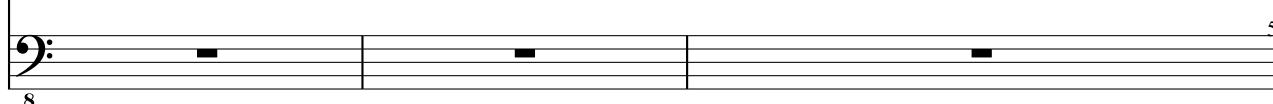
Vln.



Vc.



Cb.



8

5

Fl.

Vib.

Xyl.  
8

O. S. Xyl.  
8

Hrp.

Timp.

Trgl.

Drs.

Vln.

Vln.

Vc.  
*mf*

Cb.  
8

*f*

This musical score page contains measures 28, 29, and 30. The instruments are arranged vertically: Flute (Fl.), Vibraphone (Vib.), Xylophone (Xyl.) with an octave 8, Oboe/Saxophone Xylophone (O. S. Xyl.) with an octave 8, Harp (Hrp.), Timpani (Timp.), Triangle (Trgl.), Drums (Drs.), Violin I (Vln.), Violin II (Vln.), Viola (Vc.), and Cello (Cb.) with an octave 8. Measure 28 shows the Flute and Viola playing quarter notes, while the Cello and Viola play a half note. Measure 29 features a melodic line in the Flute and Viola, with the Cello and Viola providing a rhythmic accompaniment. Measure 30 is marked with a forte (f) dynamic and features a melodic line in the Flute and Viola, with the Cello and Viola providing a rhythmic accompaniment. The Triangle plays a continuous eighth-note pattern throughout measures 28 and 29, and then rests in measure 30. The Drums play a continuous eighth-note pattern throughout measures 28 and 29, and then rests in measure 30. The Harp plays a continuous eighth-note pattern throughout measures 28 and 29, and then rests in measure 30. The Timpani plays a continuous eighth-note pattern throughout measures 28 and 29, and then rests in measure 30. The Vibraphone plays a continuous eighth-note pattern throughout measures 28 and 29, and then rests in measure 30. The Xylophone plays a continuous eighth-note pattern throughout measures 28 and 29, and then rests in measure 30. The Oboe/Saxophone Xylophone plays a continuous eighth-note pattern throughout measures 28 and 29, and then rests in measure 30. The Flute plays a melodic line in measures 28 and 29, and then rests in measure 30. The Viola plays a melodic line in measures 28 and 29, and then rests in measure 30. The Cello plays a rhythmic accompaniment in measures 28 and 29, and then rests in measure 30.

Fl.

Vib.

Xyl.

O. S. Xyl.

Hrp.

Timp.

Trgl.

Drs.

Vln.

Vln.

Vc.

Cb.

8

7

Fl.

Vib.

Xyl.  
8

O. S. Xyl.  
8

Hrp.

Timp.  
*ff*

Trgl.

Drs.

Vln.

Vln.

Vc.

Cb.  
8

Detailed description of the musical score: The score is for measures 36 and 37. Measure 36 (labeled 36 at the top left) features a Flute (Fl.) with a sustained note, a Violin I (Vln.) with a sustained note, a Xylophone (Xyl.) with a rhythmic pattern of eighth notes, an Oboe/Saxophone (O. S. Xyl.) with a sustained note, a Harp (Hrp.) with a sustained note, a Timpani (Timp.) with a rhythmic pattern of eighth notes, a Triangle (Trgl.) with a sustained note, a Drums (Drs.) with a sustained note, a Violin II (Vln.) with a sustained note, a Viola (Vc.) with a sustained note, and a Cello (Cb.) with a sustained note. Measure 37 (labeled 8 at the bottom left) continues the patterns from measure 36, with some changes in the woodwinds and strings.



Fl. *mp*

Vib.

Xyl. <sup>8</sup>

O. S. Xyl. <sup>8</sup>

Hrp.

Timp. *mp*

Trgl. *pp*

Drs. *mp*

Vln. *mp*

Vln. *mp*

Vc. *mp*

Cb. <sup>8</sup>

9

40

Fl.



Vib.



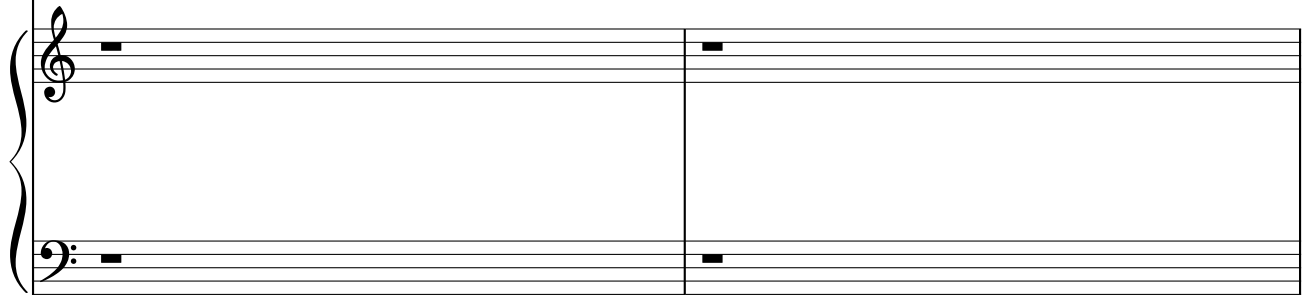
Xyl.



O. S. Xyl.



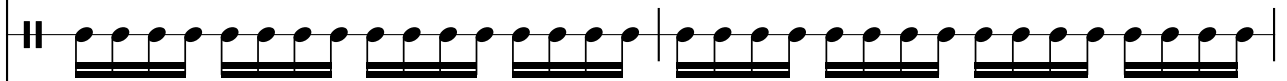
Hrp.



Timp.



Trgl.



Drs.



Vln.



Vln.



Vc.



Cb.



Fl.

Vib.

Xyl.  
8

O. S. Xyl.  
8

Hrp.

Timp.

Trgl.

Drs.

Vln.

Vln.

Vc.

Cb.  
8

Detailed description of the musical score: The score is for measures 42 and 43. Measure 42 (the first measure shown) contains the following: Flute (quarter notes G4, A4, B4), Vibraphone (quarter notes G4, A4, B4), Xylophone (quarter notes G4, A4, B4), O. S. Xylophone (quarter notes G3, A3, B3), Harp (rest), Timpani (quarter notes G2, A2, B2, C3), Triangle (eighths: G2, A2, B2, C3), Drums (eighths: G2, A2, B2, C3), Violin I (quarter notes G4, A4, B4), Violin II (quarter notes G4, A4, B4), Viola (quarter notes G4, A4, B4), and Cello (quarter notes G2, A2, B2). Measure 43 (the second measure shown) contains the following: Flute (half note G4), Vibraphone (quarter notes G4, A4, B4), Xylophone (quarter notes G4, A4, B4), O. S. Xylophone (quarter notes G3, A3, B3), Harp (rest), Timpani (quarter notes G2, A2, B2, C3), Triangle (eighths: G2, A2, B2, C3), Drums (eighths: G2, A2, B2, C3), Violin I (half note G4), Violin II (quarter notes G4, A4, B4), Viola (quarter notes G4, A4, B4), and Cello (quarter notes G2, A2, B2). The score ends with a double bar line and repeat dots.

44

Fl.

Vib.

Xyl.

O. S. Xyl.

Hrp.

Timp.

Trgl.

Drs.

Vln.

Vln.

Vc.

Cb.

8

12

Fl.

Vib.

Xyl.

O. S. Xyl.

Hrp.

Timp.

Trgl.

Drs.

Vln.

Vln.

Vc.

Cb.

8

13

Detailed description of the musical score: The score is for measures 47 through 50. Measure 47 begins with a rehearsal mark '8'. The Flute part has a half note G4, followed by a half note A4, and then rests. The Vibraphone part has a half note G4, followed by a half note A4, and then a half note G4. The Xylophone and O. S. Xylophone parts have rests. The Harp part has rests. The Timpani part has a half note G2, followed by a half note A2, and then a half note G2. The Triangle part has rests. The Drums part has a half note G2, followed by a half note A2, and then a half note G2. The Violin I part has a half note G4, followed by a half note A4, and then a half note G4. The Violin II part has a half note G4, followed by a half note A4, and then a half note G4. The Viola part has a half note G4, followed by a half note A4, and then a half note G4. The Cello part has a half note G2, followed by a half note A2, and then a half note G2. Measure 48 has rests for Flute, Xylophone, O. S. Xylophone, Harp, Triangle, and Drums. The Vibraphone part has a half note G4, followed by a half note A4, and then a half note G4. The Timpani part has a half note G2, followed by a half note A2, and then a half note G2. The Violin I part has a half note G4, followed by a half note A4, and then a half note G4. The Violin II part has a half note G4, followed by a half note A4, and then a half note G4. The Viola part has a half note G4, followed by a half note A4, and then a half note G4. The Cello part has a half note G2, followed by a half note A2, and then a half note G2. Measure 49 has rests for Flute, Xylophone, O. S. Xylophone, Harp, Triangle, and Drums. The Vibraphone part has a half note G4, followed by a half note A4, and then a half note G4. The Timpani part has a half note G2, followed by a half note A2, and then a half note G2. The Violin I part has a half note G4, followed by a half note A4, and then a half note G4. The Violin II part has a half note G4, followed by a half note A4, and then a half note G4. The Viola part has a half note G4, followed by a half note A4, and then a half note G4. The Cello part has a half note G2, followed by a half note A2, and then a half note G2. Measure 50 has rests for Flute, Xylophone, O. S. Xylophone, Harp, Triangle, and Drums. The Vibraphone part has a half note G4, followed by a half note A4, and then a half note G4. The Timpani part has a half note G2, followed by a half note A2, and then a half note G2. The Violin I part has a half note G4, followed by a half note A4, and then a half note G4. The Violin II part has a half note G4, followed by a half note A4, and then a half note G4. The Viola part has a half note G4, followed by a half note A4, and then a half note G4. The Cello part has a half note G2, followed by a half note A2, and then a half note G2. Rehearsal marks '8' and '13' are present at the end of measure 50.

Fl.

Vib.

Xyl.  
8

O. S. Xyl.  
8

Hrp.

Timp.  
*mp*

Trgl.  
*pp*  
*mp*

Drs.

Vln.  
*pp*

Vln.

Vc.

Cb.  
8

14

Fl.

Vib.

Xyl.  
8

O. S. Xyl.  
8

Hrp.

Timp.

Trgl.

Drs.

Vln.

Vln.

Vc.

Cb.  
8

15

Detailed description of the musical score: The score is for measures 53 and 54. Measure 53 is marked with a repeat sign. The Flute part plays a half note G4, followed by a half note A4, then a half note B4. The Vibraphone, Xylophone, and Oboe/Saxophone parts play a half note G4, followed by a half note A4, then a half note B4. The Harp part has a whole rest. The Timpani part plays a half note G2, followed by a half note A2, then a half note B2. The Triangle part plays a half note G2, followed by a half note A2, then a half note B2. The Drums part plays a half note G2, followed by a half note A2, then a half note B2. The Violin I part plays a half note G4, followed by a half note A4, then a half note B4. The Violin II part plays a half note G4, followed by a half note A4, then a half note B4. The Viola part plays a half note G4, followed by a half note A4, then a half note B4. The Cello part has a whole rest. Measure 54 is marked with a repeat sign. The Flute part plays a half note G4, followed by a half note A4, then a half note B4. The Vibraphone, Xylophone, and Oboe/Saxophone parts play a half note G4, followed by a half note A4, then a half note B4. The Harp part has a whole rest. The Timpani part plays a half note G2, followed by a half note A2, then a half note B2. The Triangle part plays a half note G2, followed by a half note A2, then a half note B2. The Drums part plays a half note G2, followed by a half note A2, then a half note B2. The Violin I part plays a half note G4, followed by a half note A4, then a half note B4. The Violin II part plays a half note G4, followed by a half note A4, then a half note B4. The Viola part plays a half note G4, followed by a half note A4, then a half note B4. The Cello part has a whole rest.

Fl.

Vib.

Xyl.  
8

O. S. Xyl.  
8

Hrp.

Timp.

Trgl.

Drs.

Vln.

Vln.

Vc.

Cb.  
8

55

56



Fl.

Vib.

Xyl.  
8

O. S. Xyl.  
8

Hrp.

Timp.

Trgl.

Drs.

Vln.

Vln.

Vc.

Cb.  
8

17

The musical score for measures 57 and 58 is as follows:

- Flute (Fl.):** Measure 57: Quarter note G4, half note A4. Measure 58: Half note Bb4, quarter note A4.
- Vibraphone (Vib.):** Measure 57: Quarter note G4, quarter note A4, quarter note Bb4, quarter note A4. Measure 58: Quarter note G4, quarter note A4, quarter note Bb4, quarter note A4.
- Xylophone (Xyl.):** Measure 57: Quarter note G4, quarter note A4, quarter note Bb4, quarter note A4. Measure 58: Quarter note G4, quarter note A4, quarter note Bb4, quarter note A4.
- Oboe/Saxophone (O. S. Xyl.):** Measure 57: Quarter note G4, quarter note A4, quarter note Bb4, quarter note A4. Measure 58: Quarter note G4, quarter note A4, quarter note Bb4, quarter note A4.
- Harp (Hrp.):** Silent in both measures.
- Timpani (Timp.):** Measure 57: Quarter note G2, quarter note A2, quarter note Bb2, quarter note A2. Measure 58: Quarter note G2, quarter note A2, quarter note Bb2, quarter note A2.
- Triangle (Trgl.):** Measure 57: Quarter note G4, quarter note A4, quarter note Bb4, quarter note A4. Measure 58: Quarter note G4, quarter note A4, quarter note Bb4, quarter note A4.
- Drums (Drs.):** Measure 57: Quarter note G4, quarter note A4, quarter note Bb4, quarter note A4. Measure 58: Quarter note G4, quarter note A4, quarter note Bb4, quarter note A4.
- Violin I (Vln.):** Measure 57: Quarter note G4, half note A4. Measure 58: Half note Bb4, quarter note A4.
- Violin II (Vln.):** Measure 57: Quarter note G4, quarter note A4, quarter note Bb4, quarter note A4. Measure 58: Quarter note G4, quarter note A4, quarter note Bb4, quarter note A4.
- Viola (Vc.):** Measure 57: Quarter note G4, quarter note A4, quarter note Bb4, quarter note A4. Measure 58: Quarter note G4, quarter note A4, quarter note Bb4, quarter note A4.
- Cello (Cb.):** Measure 57: Quarter note G4, quarter note A4, quarter note Bb4, quarter note A4. Measure 58: Quarter note G4, quarter note A4, quarter note Bb4, quarter note A4.

[illegible]

[illegible]

64 ♩ = 120

Fl.

Vib.

Xyl.  
8

O. S. Xyl.  
8

Hrp.

Timp.

Trgl.

Drs.

Vln.  
*mf*

Vln.  
*mf*

Vc.  
*mf*

Cb.  
8  
*mf*

This musical score page contains measures 64 through 71. The tempo is marked as ♩ = 120. The percussion section includes Flute (Fl.), Vibraphone (Vib.), Xylophone (Xyl.), O. S. Xylophone (O. S. Xyl.), Harp (Hrp.), Tom-tom (Timp.), Triangle (Trgl.), and Drums (Drs.). All percussion instruments play a steady eighth-note pattern throughout the measures. The string section includes Violins (Vln.), Viola (Vc.), and Cello (Cb.). The Violins play a melodic line starting on G4, moving stepwise up to D5 in measure 64, then descending. The Viola and Cello play a similar melodic line, starting on E3 and moving stepwise up to B3 in measure 64, then descending. All string parts are marked with a mezzo-forte (*mf*) dynamic. The page number 20 is located at the bottom left.

72

Fl.

Vib.

Xyl.  
8

O. S. Xyl.  
8

Hrp.

Timp.  
*mp*

Trgl.

Drs.  
*mp*

Vln.  
*f*

Vln.  
*f*

Vc.  
*mf*

Cb.  
8

21

74

Fl.

Vib.

Xyl.  
8

O. S. Xyl.  
8

Hrp.

Timp.

Trgl.

Drs.

Vln.  
*p*

Vln.

Vc.

Cb.  
8

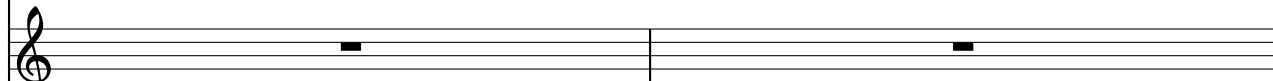
74 75

76

Fl.



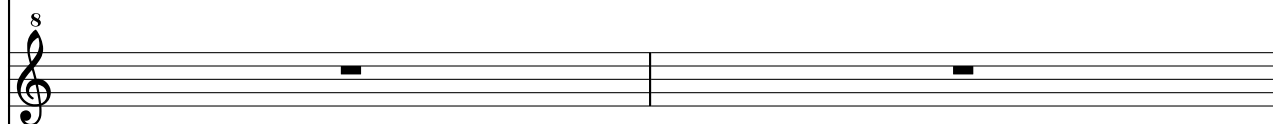
Vib.



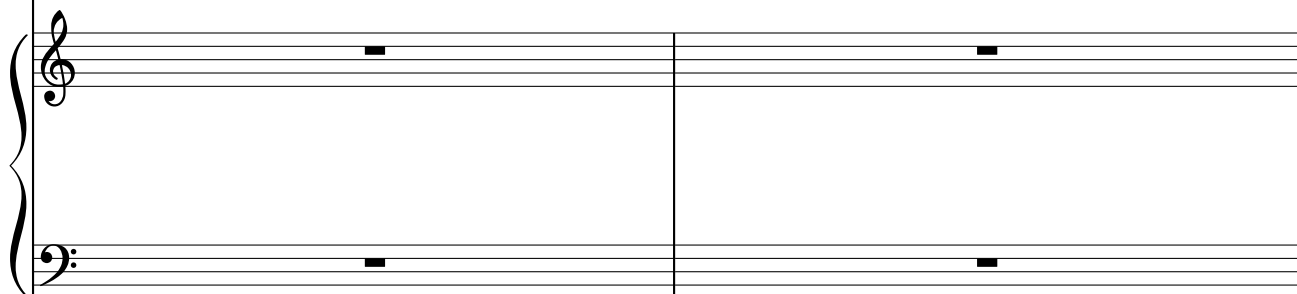
Xyl.



O. S. Xyl.



Hrp.



Timp.



Trgl.



Drs.



Vln.



Vln.



Vc.



Cb.



8

Fl.

Vib.

Xyl.  
8

O. S. Xyl.  
8

Hrp.

Timp.

Trgl.

Drs.

Vln.

Vln.

Vc.

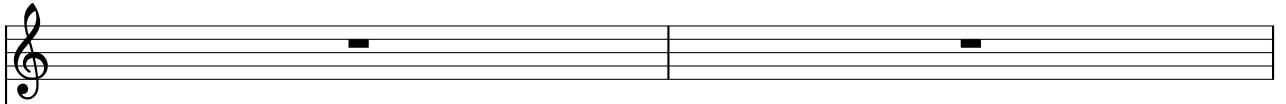
Cb.  
8

24

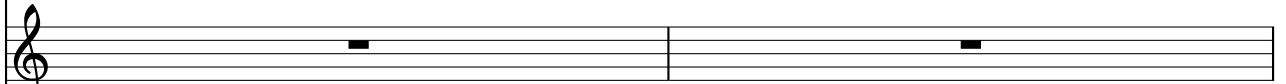


80

Fl.



Vib.



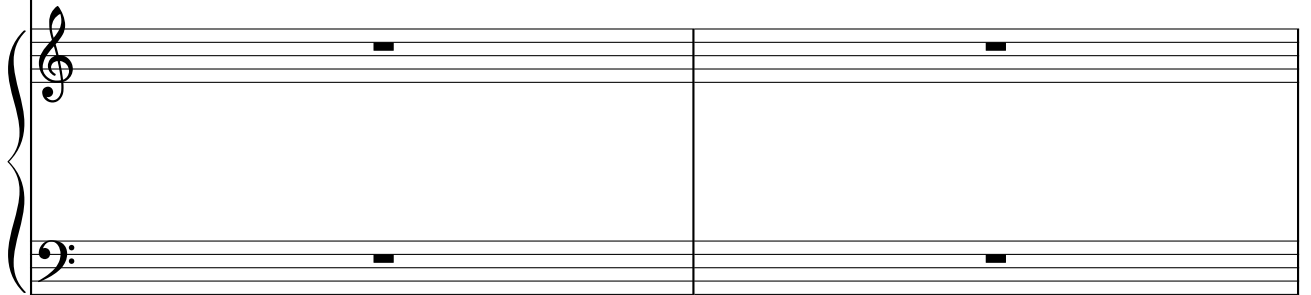
Xyl.



O. S. Xyl.



Hrp.



Timp.



Trgl.



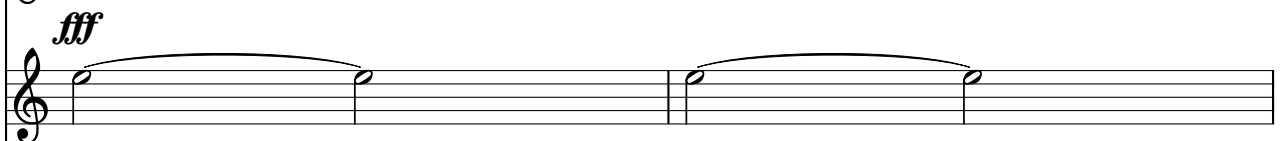
Drs.



Vln.



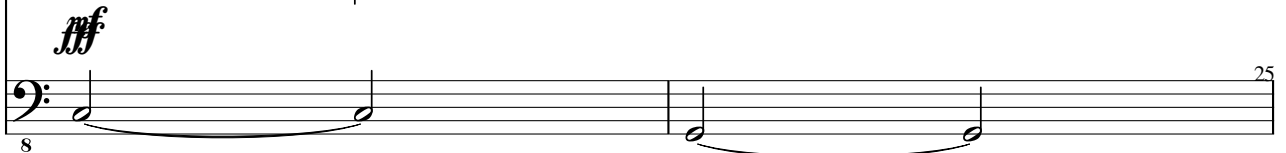
Vln.



Vc.



Cb.



Fl.

Vib.

Xyl.  
8

O. S. Xyl.  
8

Hrp.

Timp.

Trgl.

Drs.

Vln.

Vln.

Vc.

Cb.  
8

26

Fl.

Vib.

Xyl.  
8

O. S. Xyl.  
8

Hrp.

Timp.

Trgl.

Drs.

Vln.

Vln.

Vc.

Cb.  
8

This musical score page contains measures 84 and 85. The instruments and their parts are as follows:

- Fl.**: Treble clef, rests in both measures.
- Vib.**: Treble clef, rests in both measures.
- Xyl.**: Treble clef, 8va, rests in both measures.
- O. S. Xyl.**: Treble clef, 8va, rests in both measures.
- Hrp.**: Grand staff (treble and bass clefs), rests in both measures.
- Timp.**: Bass clef, playing a continuous eighth-note pattern: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- Trgl.**: Percussion line with two rests, one in each measure.
- Drs.**: Percussion line with a continuous sixteenth-note pattern: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- Vln.**: Treble clef, notes: C5 (half), D5 (quarter), E5 (quarter), F5 (half).
- Vln.**: Treble clef, notes: C5 (half), D5 (quarter), E5 (quarter), F5 (half), tied to the next measure.
- Vc.**: Bass clef, notes: C4 (half), D4 (quarter), E4 (quarter), F4 (half), tied to the next measure.
- Cb.**: Bass clef, notes: C4 (half), D4 (quarter), E4 (quarter), F4 (half), tied to the next measure.

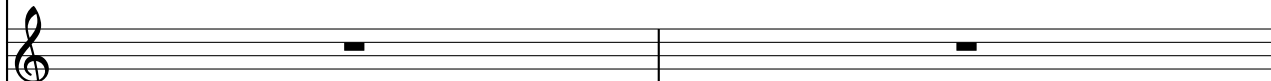
Measure 84 is marked with a rehearsal mark '8' at the beginning. Measure 85 is marked with a rehearsal mark '27' at the end.

86

Fl.



Vib.



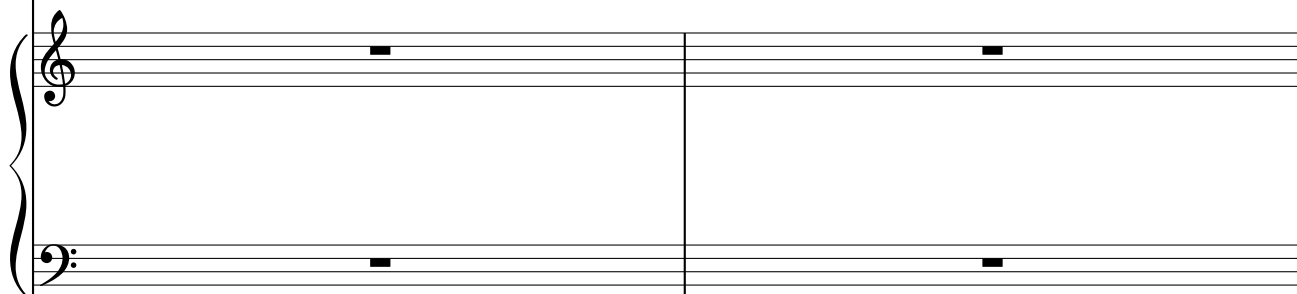
Xyl.



O. S. Xyl.



Hrp.



Timp.



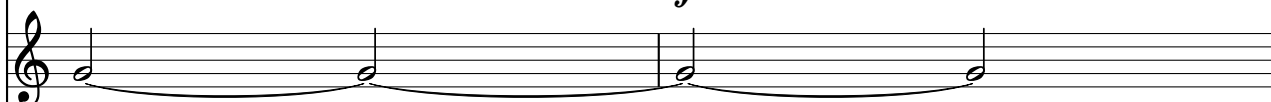
Trgl.



Drs.



Vln.



Vln.



Vc.



Cb.





90

Fl.

Vib.

Xyl.

O. S. Xyl.

Hrp.

Timp.

Trgl.

Drs.

Vln.

Vln.

Vc.

Cb.

8

8

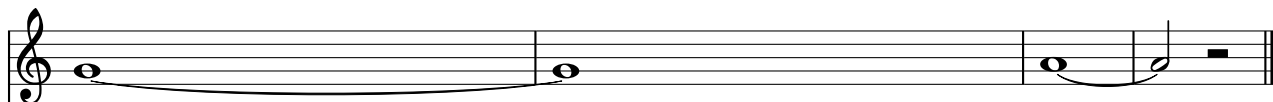


♩ = 100

♩ = 90

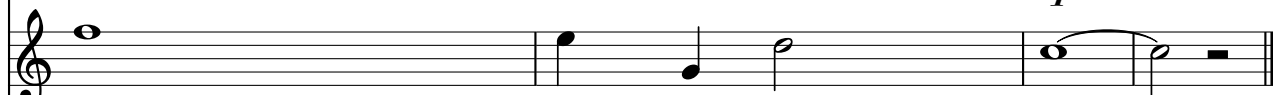
94

Fl.



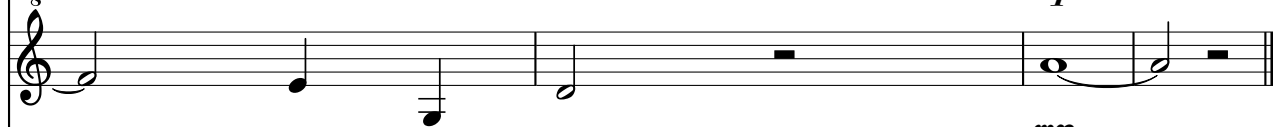
*mp*

Vib.



*mp*

Xyl.



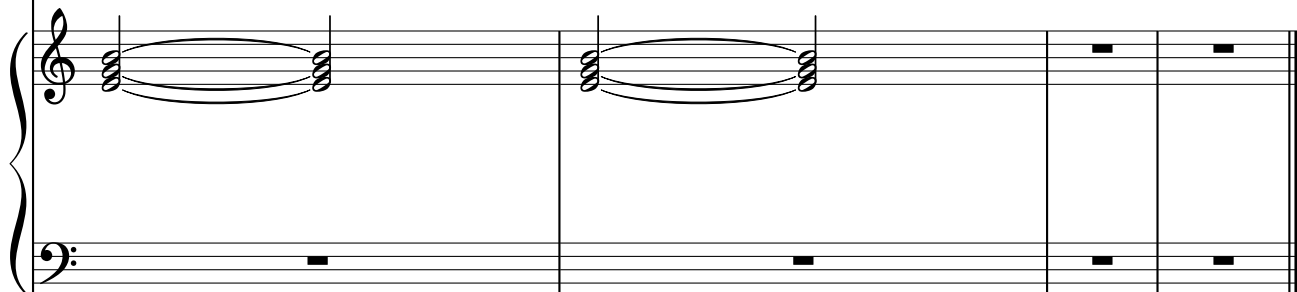
*mp*

O. S. Xyl.



*mf*

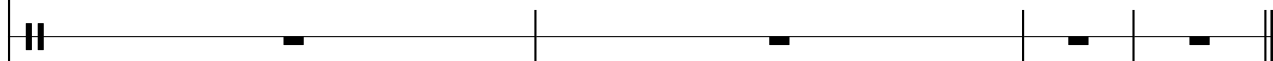
Hrp.



Timp.



Trgl.



Drs.

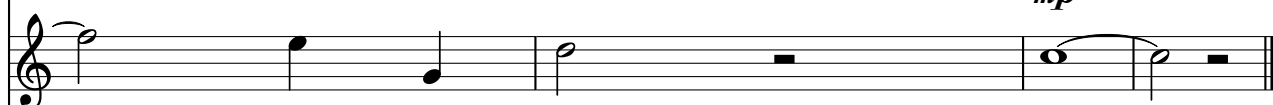


Vln.



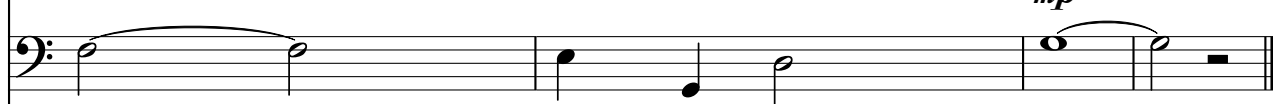
*mp*

Vln.



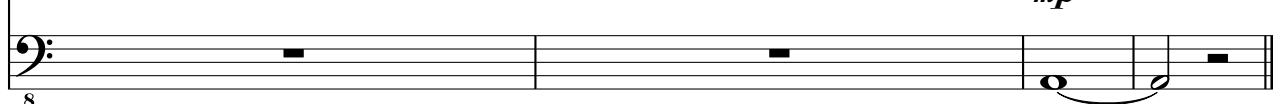
*mp*

Vc.



*mp*

Cb.



*mp*