

Medieval 3

othon

Andante

Guitar

Guitar

Organ

Bassoon

6

Guit.

Guit.

Org.

Bsn.

12

Guit.

Guit.

Org.

Bsn.

Detailed description: This system contains measures 12 through 17. The first guitar part (top) features a melodic line with eighth and sixteenth notes, including some accidentals like sharps and flats. The second guitar part (middle) provides a harmonic accompaniment using dotted eighth notes. The organ part (bottom) has a simple bass line with dotted eighth notes. The bassoon part (Bsn.) is mostly silent, indicated by rests.

18

Guit.

Guit.

Org.

Bsn.

Detailed description: This system contains measures 18 through 23. The first guitar part (top) continues the melodic line. The second guitar part (middle) continues the harmonic accompaniment. The organ part (bottom) continues the bass line. The bassoon part (Bsn.) is mostly silent, indicated by rests.

23

Guit.

Guit.

Org.

Bsn.

28

Guit.

Guit.

Org.

Bsn.

Andante

33

Guit.

Guit.

Org.

Bsn.

37

Guit.

Guit.

Org.

Bsn.

41

Guit.

Guit.

Org.

Bsn.

45

Guit.

Guit.

Org.

Bsn.

49

Guit.

Guit.

Org.

Bsn.

54

Guit.

Guit.

Org.

Bsn.

59

Guit.

Guit.

Org.

Bsn.

64

Guit.

Guit.

Org.

Bsn.

68

Guit.

Guit.

Org.

Bsn.

73

Guit.

Guit.

Org.

Bsn.

78

Guit.

Guit.

Org.

Bsn.

Detailed description: This system contains measures 78 through 82. The first guitar staff has a treble clef and a key signature of one flat. It plays a melodic line consisting of eighth notes: Bb4, A4, G4, F#4, E4, D4, C4, Bb3, A3, G3, F#3, E3, D3, C3, Bb2, A2, G2, F#2, E2, D2, C2, Bb1, A1, G1, F#1, E1, D1, C1, Bb0, A0, G0, F#0, E0, D0, C0, Bb-1, A-1, G-1, F#-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F#-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F#-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F#-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F#-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F#-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F#-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F#-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F#-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F#-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F#-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F#-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F#-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F#-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F#-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F#-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F#-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F#-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F#-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F#-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F#-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F#-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F#-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F#-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F#-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F#-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F#-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F#-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F#-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F#-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F#-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F#-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F#-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F#-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F#-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F#-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F#-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F#-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F#-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F#-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F#-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F#-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F#-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F#-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F#-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F#-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F#-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F#-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F#-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F#-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F#-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F#-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F#-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F#-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F#-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F#-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F#-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F#-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F#-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F#-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F#-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F#-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F#-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F#-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F#-65, E-65, D-65, C-65, 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C-246, Bb-247, A-247, G-247, F#-247, E-247, D-247, C-247, Bb-248, A-248, G-248, F#-248, E-248, D-248, C-248, Bb-249, A-249, G-249, F#-249, E-249, D-249, C-249, Bb-250, A-250, G-250, F#-250, E-250, D-250, C-250, Bb-251, A-251, G-251, F#-251, E-251, D-251, C-251, Bb-252, A-252, G-252, F#-252, E-252, D-252, C-252, Bb-253, A-253, G-253, F#-253, E-253, D-253, C-253, Bb-254, A-254, G-254, F#-254, E-254, D-254, C-254, Bb-255, A-255, G-255, F#-255, E-255, D-255, C-255, Bb-256, A-256, G-256, F#-256, E-256, D-256, C-256, Bb-257, A-257, G-257, F#-257, E-257, D-257, C-257, Bb-258, A-258, G-258, F#-258, E-258, D-258, C-258, Bb-259, A-259, G-259, F#-259, E-259, D-259, C-259, Bb-260, A-260, G-260, F#-260, E-260, D-260, C-260, Bb-261, A-261, G-261, F#-261, E-261, D-261, C-261, Bb-262, A-262, G-262, F#-262, E-262, D-262, C-262, Bb-263, A-263, G-263, F#-263, E-263, D-263, C-263, Bb-264, A-264, G-264, F#-264, E-264, D-264, C-264, Bb-265, A-265, G-265, F#-265, E-265, D-265, C-265, Bb-266, A-266, G-266, F#-266, E-266, D-266, C-266, Bb-267, A-267, G-267, F#-267, E-267, D-267, C-267, Bb-268, A-268, G-268, F#-268, E-268, D-268, C-268, Bb-269, A-269, G-269, F#-269, E-269, D-269, C-269, Bb-270, A-270, G-270, F#-270, E-270, D-270, C-270, Bb-271, A-271, G-271, F#-271, E-271, D-271, C-271, Bb-272, A-272, G-272, F#-272, E-272, D-272, C-272, Bb-273, A-273, G-273, F#-273, E-273, D-273, C-273, Bb-274, A-274, G-274, F#-274, E-274, D-274, C-274, Bb-275, A-275, G-275, F#-275, E-275, D-275, C-275, Bb-276, A-276, G-276, F#-276, E-276, D-276, C-276, Bb-277, A-277, G-277, F#-277, E-277, D-277, C-277, Bb-278, A-278, G-278, F#-278, E-278, D-278, C-278, Bb-279, A-279, G-279, F#-279, E-279, D-279, C-279, Bb-280, A-280, G-280, F#-280, E-280, D-280, C-280, Bb-281, A-281, G-281, F#-281, E-281, D-281, C-281, Bb-282, A-282, G-282, F#-282, E-282, D-282, C-282, Bb-283, A-283, G-283, F#-283, E-283, D-283, C-283, Bb-284, A-284, G-284, F#-284, E-284, D-284, C-284, Bb-285, A-285, G-285, F#-285, E-285, D-285, C-285, Bb-286, A-286, G-286, F#-286, E-286, D-286, C-286, Bb-287, A-287, G-287, F#-287, E-287, D-287, C-287, Bb-288, A-288, G-288, F#-288, E-288, D-288, C-288, Bb-289, A-289, G-289, F#-289, E-289, D-289, C-289, Bb-290, A-290, G-290, F#-290, E-290, D-290, C-290, Bb-291, A-291, G-291, F#-291, E-291, D-291, C-291, Bb-292, A-292, G-292, F#-292, E-292, D-292, C-292, Bb

88

Guit.

Guit.

Org.

Bsn.

93

Guit.

Guit.

Org.

Bsn.

98

Guit.

Guit.

Org.

Bsn.

Detailed description: This system contains measures 98 through 103. The first guitar staff has a melodic line starting on G4, moving up stepwise with eighth notes, and a key signature change to one sharp (F#) at measure 100. The second guitar staff plays chords, mostly triads and dyads. The organ part consists of a single bass line with eighth notes. The bassoon part plays a steady eighth-note accompaniment.

104

8va

Guit.

Guit.

Org.

Bsn.

Detailed description: This system contains measures 104 through 108. The first guitar staff has a melodic line starting on G4, moving up stepwise with eighth notes, and a key signature change to one sharp (F#) at measure 106. An 8va marking is placed above the staff for measures 104-105. The second guitar staff plays chords, mostly triads and dyads. The organ part consists of a single bass line with eighth notes. The bassoon part plays a steady eighth-note accompaniment.

109

Guit.

Guit.

Org.

Bsn.

Detailed description of measures 109-113: Measure 109: Guit. 1 has a melodic line starting with an eighth note G4, followed by a triplet of eighth notes (A4, B4, C5), then D5, E5, F5, G5, A5, B5, C6. Guit. 2 has a chord of G4, B4, D5. Org. has a treble staff with a whole rest and a bass staff with a chord of G2, B2, D3. Bsn. has a whole note G2. Measure 110: Guit. 1 has a melodic line starting with an eighth note G4, followed by a triplet of eighth notes (A4, B4, C5), then D5, E5, F5, G5, A5, B5, C6. Guit. 2 has a chord of G4, B4, D5. Org. has a treble staff with a whole rest and a bass staff with a chord of G2, B2, D3. Bsn. has a whole note G2. Measure 111: Guit. 1 has a melodic line starting with an eighth note G4, followed by a triplet of eighth notes (A4, B4, C5), then D5, E5, F5, G5, A5, B5, C6. Guit. 2 has a chord of G4, B4, D5. Org. has a treble staff with a whole rest and a bass staff with a chord of G2, B2, D3. Bsn. has a whole note G2. Measure 112: Guit. 1 has a melodic line starting with an eighth note G4, followed by a triplet of eighth notes (A4, B4, C5), then D5, E5, F5, G5, A5, B5, C6. Guit. 2 has a chord of G4, B4, D5. Org. has a treble staff with a whole rest and a bass staff with a chord of G2, B2, D3. Bsn. has a whole note G2. Measure 113: Guit. 1 has a melodic line starting with an eighth note G4, followed by a triplet of eighth notes (A4, B4, C5), then D5, E5, F5, G5, A5, B5, C6. Guit. 2 has a chord of G4, B4, D5. Org. has a treble staff with a whole rest and a bass staff with a chord of G2, B2, D3. Bsn. has a whole note G2.

114

Guit.

Guit.

Org.

Bsn.

Detailed description of measures 114-118: Measure 114: Guit. 1 has a melodic line starting with an eighth note G4, followed by a triplet of eighth notes (A4, B4, C5), then D5, E5, F5, G5, A5, B5, C6. Guit. 2 has a chord of G4, B4, D5. Org. has a treble staff with a whole rest and a bass staff with a chord of G2, B2, D3. Bsn. has a whole note G2. Measure 115: Guit. 1 has a melodic line starting with an eighth note G4, followed by a triplet of eighth notes (A4, B4, C5), then D5, E5, F5, G5, A5, B5, C6. Guit. 2 has a chord of G4, B4, D5. Org. has a treble staff with a whole rest and a bass staff with a chord of G2, B2, D3. Bsn. has a whole note G2. Measure 116: Guit. 1 has a melodic line starting with an eighth note G4, followed by a triplet of eighth notes (A4, B4, C5), then D5, E5, F5, G5, A5, B5, C6. Guit. 2 has a chord of G4, B4, D5. Org. has a treble staff with a whole rest and a bass staff with a chord of G2, B2, D3. Bsn. has a whole note G2. Measure 117: Guit. 1 has a melodic line starting with an eighth note G4, followed by a triplet of eighth notes (A4, B4, C5), then D5, E5, F5, G5, A5, B5, C6. Guit. 2 has a chord of G4, B4, D5. Org. has a treble staff with a whole rest and a bass staff with a chord of G2, B2, D3. Bsn. has a whole note G2. Measure 118: Guit. 1 has a melodic line starting with an eighth note G4, followed by a triplet of eighth notes (A4, B4, C5), then D5, E5, F5, G5, A5, B5, C6. Guit. 2 has a chord of G4, B4, D5. Org. has a treble staff with a whole rest and a bass staff with a chord of G2, B2, D3. Bsn. has a whole note G2.

119

Sheet music for four instruments: Guit. (Guitar), Org. (Organ), and Bsn. (Bassoon). The score is divided into four measures.

Guit. (Guitar): The first staff shows a melodic line with eighth and quarter notes, including a trill in the third measure. The second staff shows a bass line with eighth and quarter notes, including a trill in the third measure.

Org. (Organ): The third staff shows a melodic line with eighth and quarter notes, including a trill in the third measure. The fourth staff shows a bass line with eighth and quarter notes, including a trill in the third measure.

Bsn. (Bassoon): The fifth staff shows a bass line with eighth and quarter notes, including a trill in the third measure.