

THE PRESENT



FRIDAY, APRIL 3RD - 6:30 PM DOORS/7:00 PM SHOW

\$10.00/\$6.00 FOR KIDS 10 AND UNDER, TICKETS AVAILABLE AT THE DOOR NIGHT OF SHOW ONLY. ALL AGES

ONE-TIME SCREENING! *The Present*, directed by Thomas Campbell, is a colorful and artistic exploration of the beautiful environment that surfers play in everyday. Live music by jazz prodigy duo **The Mattson 2**. Raffle prizes!

SATURDAY, APRIL 4TH - 1:00 PM DOORS/1:30 SHOW

\$5.00 SUGGESTED DONATION AT THE BOX OFFICE

SPECIAL ONE-TIME SCREENING WITH DIRECTOR'S Q&A!! this film tells the story of Huaorani leader Moi Enomenga and the discovery of an un-contacted tribe in his homeland. Filmmakers Scott Braman and Mark Meatto will be here to screen their work-in-progress documentary.

BLUEGREEN



MONDAY, APRIL 13TH - 6:00 PM DOORS/6:30 PM SHOW

\$8.00 / TICKETS AVAILABLE AT THE DOOR NIGHT OF SHOW

SURFRIDER BENEFIT FILM SCREENING AND SURFBOARD RAFFLE! *BlueGreen* explores our human connection with the sea. Anna Cummins and Dr. Marcus Erikssen will speak. Visit www.bluegreenconnection.com.

FRIDAY, APRIL 24TH - 5:00 PM DOORS /
5:30 PM SHOW / FREE

PRESENTED BY OFS AND MINDSCREEN. Shot to the Face, 72-hour filmmaking competition, is back! Entries will be screened, and live music to follow!
www.shottotheface.org

I LOVE YOU:

SPRING VARIETY SHOW



SATURDAY APRIL 25TH - 8 PM

\$10.00 / PROCEEDS TO BENEFIT OFS

Performance, dance, music and film featuring Missus Adams, Hardy Dardy, Anna Mink, Abigail Adams, Jean Nagai, Ryan Converse, Bridget Irish, Viscera, April Schief with Stare Hard, Oly Free Choir, Greta Jane, Body Clock, Christian Mistress and more.

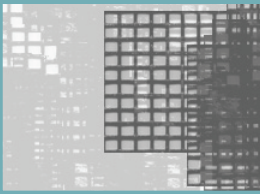
SUNDAYS IN MAY - 11:30 AM DOORS /
NOON SHOWS / FREE

PRESENTED BY THE OLYMPIA HISTORICAL SOCIETY. We'll bring you films, speakers and more related to place identity, cultural preservation, environmental sustainability and the architectural heritage of Olympia and cities around the nation.

THE AMBASSADOR



SHOT TO THE FACE



NATIONAL PRESERVATION MONTH



OLYMPIA FILM SOCIETY

at the Capitol Theater



SPRING
2009
quarterly
NEWSLETTER

NOW SEEKING CANDIDATES TO RUN FOR BOARD OF DIRECTORS

The Olympia Film Society's Board of Directors seeks dedicated OFS members with experience in fundraising, managing budgets, community outreach, and/or marketing to run for election. In the coming term we will be working to improve our fiscal health, and strengthen our connections with the community.

If you are interested, please contact Elaine Vradenburgh, OFS Board Coordinator, at elaine@olympiafilmsociety.org or 754-6670 for more information. Application packets are available online at www.olympiafilmsociety.org/about/board-of-directors and in the Capitol Theater lobby. Applications are due no later than 5 pm on Friday, May 1st. Election results will be announced at the Annual Membership Meeting on Saturday, May 30th.

FILM SERIES SELECTION MEETINGS

Monday, April 6TH at 6:00 pm
Monday, May 4TH at 6:00 pm
Monday, June 29TH at 6:00 pm

At the MIXX 96 meeting room,
119 Washington Street NE.

OFS BOARD OF DIRECTORS MEETINGS

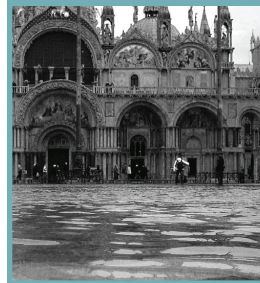
Except for closed executive sessions, OFS Board meetings are open to the public and take place at 5:30 pm on the first Wednesday of each month at the OFS Office:

416 Washington Street SE, #208.

FRIDAY, MAY 15TH - 6:00 PM
DOORS/6:30 PM SHOW / FREE

PRESENTED BY THE GLOBAL ONENESS PROJECT, which has been travelling the world to document examples of how people are solving real-life problems grounded in compassion, respect and responsibility for all of life. Participate in a pre-event reception, film screening and café-style conversations.
www.globalonenessproject.org

SEA-CINEMA FILM FESTIVAL



TUESDAY, JUNE 9TH -
7:00 PM SHOW / FREE

DONATIONS WELCOME

PRESENTED BY TESC MEDIA ARTIST STUDIO. This mini-festival showcases works by students involved in the advanced upper division media program at The Evergreen State College. These short pieces span many genres.

SATURDAY FAMILY FRIENDLY MATINEES & SATURDAY MIDNIGHT MOVIES!

APRIL 11TH MIDNIGHT. & 18TH 2:30: *Too Much!* (1987).

MAY 16TH AT MIDNIGHT: Elia Kazan's *A Face in the Crowd* (1957).

JUNE: *Midnight* (1934) on stunning Super 8mm!

MEZZANINE ART GALLERY PRESENTS

Photographs by MEG CUNNINGHAM
April 2009

THE NEW NARRATIVE: LOCAL VOICES FOR A GLOBAL FUTURE

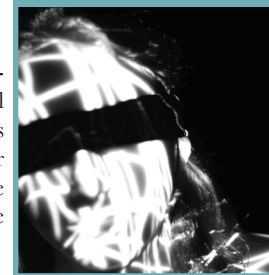


FRIDAY, JUNE 5TH &
SATURDAY, JUNE 6TH / 6:00 PM

\$12 PER NIGHT, \$20 BOTH NIGHTS FOR
PFS AND OFS MEMBERS AND STUDENTS /
NON-MEMBER TICKETS \$15 PER NIGHT,
\$30 BOTH NIGHTS

PRESENTED BY PEOPLE FOR PUGET SOUND. Award-winning independent films about our oceans and performances by local artists.
www.pugetsound.org/events/seacinema

ADVANCED STUDENTS FESTIVAL SHOWCASE



OLYMPIA FILM SOCIETY / 416 WASHINGTON ST. SE #208 / OLYMPIA, WA 98501
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TICKET PRICES: OFS Members: \$5 / General: \$8 / Kids 12 & younger: \$3 / **MATINEE PRICES:** (*Sundays at 2:30.*): OFS Members: \$4 / General: \$7

All Shows at the historic **CAPITOL THEATER, 206 5TH AVENUE SE, DOWNTOWN.** The Box Office opens one half-hour before show times **(360) 754-5378** or www.OLYMPIAFILMSOCIETY.ORG

CHE



PART 1 STARTS- MARCH 27TH

PART 2 STARTS- APRIL 4TH

DIRECTED BY STEVEN SODERBERGH / 2009 / US, FRANCE, SPAIN / 131 MINUTES EACH

Che is Steven Soderbergh's ambitious, epic film biography of legendary revolutionary Ernesto "Che" Guevara. Shot on location in Latin America, *Che* features a bravura performance by Benicio Del Toro and includes an excellent supporting cast. "*Che* is a piece of entertainment, pathos and pure film making passion; it's a work of art worth thinking about and arguing about... a rare pleasure it is to have a film (or films) that, in our box-office obsessed, event-movie, Oscar-craving age, is actually worth talking about on so many levels." —James Rocchi, Cinematical.com

DIRECTED BY KELLY REICHARDT / 2009 / US / 80 MINUTES

Spare and affecting, *Wendy and Lucy* is an effective tale of a lost soul trying to gain her footing in a hard, cold world. Wendy (Michelle Williams) is a young woman on a quest for a new life. Packing up her meager belongings into her aging Honda, she and her loyal dog Lucy are traveling to Alaska where she has hopes on a job at a fish cannery. Trouble arises when her car breaks down in a small Oregon town. With no money for repairs, and nowhere to stay, Lucy is unable to depend on the kindness of strangers when there is no kindness to be had.

WENDY AND LUCY



STARTS APRIL 11TH

THE CLASS



STARTS APRIL 17TH

DIRECTED BY LAURENT CANTET / 2009 / FRANCE / FRENCH WITH ENGLISH SUBTITLES / 116 MINUTES

Winner of the Palme d'Or at the 2008 Cannes Film Festival, *The Class* is an intimate portrait of a diverse group of high school students and the unconventional teacher who attempts to instruct them on the ways of the world. Filmed in a revealingly realistic style, *The Class* is an invigorating film-going experience that resembles an enlightening documentary as much as a compelling drama

DIRECTED BY MATTEO GARRONE / 2009 / ITALY / ITALIAN WITH ENGLISH SUBTITLES / 135 MINUTES


The winner of the prestigious Grand Jury Prize at the 2008 Cannes Film Festival, *Gomorrah* is a realistic portrait of the Italian mafia. Focusing on the Camorra, the largest of Italy's crime gangs, the narrative film delves us deep into a violent underworld where human life is shockingly expendable. Far from the glorified mafia of Hollywood's creation, *Gomorrah* reveals the brutal truth of a disturbing reality.

GOMORRAH



STARTS MAY 8TH

EVERLASTING MOMENTS



STARTS MAY 22ND

DIRECTED BY JAN TROELL / 2009 / DENMARK, FINLAND, NORWAY, SWEDEN, GERMANY / SWEDISH AND FINNISH WITH ENGLISH SUBTITLES / 131 MINUTES

In early 20th century Sweden, Maria Larsson's prized possession is a camera. When hard times force her to consider selling it, Mr. Pedersen, the local photography studio owner, convinces her to keep it and become a photographer. Her husband, Sigge, is not supportive, but her natural talent with the camera opens up a whole new world of possibilities for Maria. "Full of character and incident." —A.O. Scott, *The New York Times*

DIRECTED BY STEVE McQUEEN / 2009 / IRELAND / 96 MINUTES


With little dialogue but with eloquent watchfulness, *Hunger* follows Irish Republican Army prisoner Bobby Sands (played by Michael Fassbender) on his 1981 hunger strike. Recipient of the Camera d'Or at Cannes (2008) for best first narrative feature, British director Steve McQueen has crafted a vivid and disturbing look at Northern Ireland's Maze Prison, its prisoners, and its brutality. A.O. Scott of *The New York Times* says, "There is ample virtuosity on display in *Hunger*." <http://www.hungერთhe movie.co.uk>

HUNGER



STARTS MAY 30TH

SLUMDOG MILLIONAIRE



STARTS APRIL 4TH

DIRECTED BY DANNY BOYLE / 2008 / UK / 116 MINUTES

Slumdog Millionaire is an exhilarating peek into a foreign land as seen through the eyes of Jamal, an impoverished young man. An urchin of the streets, Jamal's life has been one of abject tragedy until, through a series of fateful events, he finds himself a contestant on the Indian version of "Who Wants To Be A Millionaire." Bursting with passion, insight, and devastating reality, *Slumdog Millionaire* is an enthralling drama, blissful love story, and picturesque travelogue all rolled into one, that will leave you breathless.

BENEFIT FOR GATEWAYS FOR INCARCERATED YOUTH

SATURDAY APRIL 11 AT 1:00 / QUESTION AND ANSWER WITH FILMMAKER SARAH DEL SERONDE IMMEDIATELY AFTER SCREENING- / TICKETS: OFS MEMBERS \$5.00/ GENERAL \$8.00/KIDS 12 & UNDER \$3.00

Making the River is the story of Native American Jimi Simmons who, along with his brother George, was charged with murdering a guard in Washington State's Walla Walla prison. George was guilty. Jimi was innocent. The film chronicles Jimi's quest for civil and religious rights, justice, and freedom.

THE READER



STARTS APRIL 26TH

DIRECTED BY STEPHEN DALDRY / 2008 / US, GERMANY / ENGLISH AND GERMAN WITH ENGLISH SUBTITLES / 124 MINUTES

The Reader features an unforgettable Kate Winslet in the role that finally won her an Oscar. She plays Hanna, a tram conductor with many secrets, who in 1958 Germany encounters and starts an affair with 15-year-old Michael. Eight years after the affair ends, law student Michael re-encounters Hanna in the most unlikely of places, and each must grapple with what to reveal and what to conceal about their pasts.

DIRECTED BY VEIT HELMER / 2009 / GERMANY / RUSSIAN WITH ENGLISH SUBTITLES / 88 MINUTES

In a small, remote village, located on the outskirts of nowhere, the men are renowned for their virility, while the women are known for their studiousness. But when a town crisis occurs and the men fail to step up, the women revolt, deciding to withhold their most valuable assets. It's an amusing battle of the sexes in *Absurdistan*, a quirky comedy that is as imaginative as it is funny.

ABSURDISTAN



STARTS MAY 16TH

THE LAST GRADUATION



MAY 23RD

BENEFIT FOR BOOKS FOR PRISONERS

SATURSDAY MAY 23RD AT 1:00 / TICKETS: OFS MEMBERS \$5.00/GENERAL \$8.00/KIDS 12 & UNDER \$3.00. ACCEPTING BOOK DONATIONS. SILENT AUCTION.

You will not be able to remain neutral about the issue of higher education in prison after viewing this powerful and moving documentary. Why have federal and state governments cut off funds for effective college-in-prison programs? *The Last Graduation* traces the history of college programs in prisons.

DIRECTED BY CLINT EASTWOOD / 2008 / US / 116 MINUTES

In *Gran Torino*, Clint Eastwood plays Walt Kowalski: a cantankerous, bigoted old man who hates everyone. He hates that he's been forced to retire from his job as an autoworker. He hates the fact that his wife has just died. Change comes in the form of his new neighbors: a Hmong family. But when the neighbor's teenaged son tries in vain to steal the old man's prized car, this foolish crime may be the blessing in disguise that will help to open up to the world Walt's sheltered and bigoted mind.

GRAN TORINO



COMING SOON