Ates

Contact



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Belmont, Chicago, IL



eezgiates@gmail.com

I am a senior at School of the Art Institute of Chicago in process of getting my Bachelor in Fine Arts in Studio.

I started my fine art study working with traditional side of art meaning, restricted with painting, drawing, and printmaking. However, slowly channel my interest in creating to contemporary disiplines, such as digital sound making, offset printmaking, experimental coding and game design.

Mary Lou Zelazny mzelaz@saic.edu www.marylouzelazny.com +1 773 685 4822 Selçuk Erdoğan selcukerdogan@resimatolyesi.com +90 535 556 91 09 Anne Harris +1 708 745 1918 aharris@saic.edu

Experience

Worked in SAIC as technision 2019

-answered calls, taking care of facilities

Internship at Gallery Apel 2018

-Assistant in preparing and editing 20th year catalog of

Gallery Apel.

2018 Internship at REM Art Space

- Organized exhibition files

- Photoagraphing exhibition photos and editing

- Worked in installation process

2017-2018 Class Assistant of Mary Lou Zelazny 2014-2016 Selçuk Erdogan Painting/ Drawing Studio

Skills

2D

Drawing -Studied studio classes centered around Painting

> and Drawing department in SAIC. Can easily translate three-dimensional ideas on paper for purposes of developing them into projects.

Printmaking- Intermediate skills in etching. Knowledge of

using Risograph and Heildelberg Press.

Photography- Work with digital cameras.

Digital

Game Design- Worked with openFrameworks/p5.js/Three.js/

Unity/Pico-8

Familiar with JavaScript/C++/C#/Lua

Web Design- Worked with HTML/CSS

Familiar with Adobe programs to edit videos Editing-

and photos

Adobe Photoshop

Adobe Premiere

Adobe Illustrator

Unity

Logic X pro





Education

2020 In-progress BFA in Studio Arts, School of the Art Institute of Chicago

Ox-Bow School of Art & Artists' Residency/ Summer Course 2019 -Beyond Observation: Embodiment and Materiality in the Landscape

Instructor: Carris Adams

-Multi-Level Painting

Instructors: Erin M. Washington, Nazifarin Lofti