

Otto Pecz

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Height: 6'5"; Weight: 290 lbs; Hair: Salt and Pepper; Eyes: Blue; Range: Bass-Baritone

New School for Drama (MFA)

<i>Richard III</i> / Shakespeare	King Edward	Stephen Fried
<i>Orestes 2.0</i> / Charles Mee	Menelaus	Sarah Bellin
<i>Hamlet</i> / Shakespeare	Claudius / grave digger	Paul Rudd
<i>An Actors Nightmare</i> / C. Durang	George Spelvin	Paul Rudd

Hungarian National Theater, Hungary (company member)

<i>Andromache</i> / J. Racine	Pylades	P. Vallo
<i>Peer Gynt</i> / Ibsen	Mads Moen	Kay Johnsen
<i>My mom Cleopatra</i> / A. Bartis	The Taxi Driver	Dezso Garas
<i>Portuguese letters</i> / M. Alcoforado	The Mason	Peter Halasz
<i>Bubbles</i> / G. Csiky	Bango	Tamas Jordan
<i>By The Bog of Cats</i> / M. Carr	Dunne	R. Milenkovic
<i>The Suicider</i> / N. Erdman	Kostya	Tamas Jordan
<i>Richard III</i> / Shakespeare	Berkeley	P. Vallo
<i>Yellow Lily</i> / Biro, Mohacsi	Tibike	Janos Mohacsi
<i>The Tempest</i> / Shakespeare	The skipper/Francisco	Gyorgy Schwajda

Szigligeti Theater, Hungary (company member)

<i>Much Ado...</i> / Shakespeare	Dogberry	Istvan Iglodi
<i>Georges Dandin</i> / Moliere	Miki	Peter Czibulas
<i>Lysistrata</i> / Aristophanes, Schwajda	Periscopes	Gyorgy Schwajda
<i>God, Emperor, Peasant</i> / Hay	Hermann Cillei	Imre Csiszar

TV

<i>For better, for..</i> (primetime TV show)	Tamas Labady (recurring char.)	TV2 (Hungary)
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Film

<i>Guys from Budakeszi</i>	revolutionary	Paul Erdoss
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Independent projects

<i>Family Dinner</i> / Ashlin Halfnight	Juice	Fulbright project
<i>Experidance</i> (dance company)	dramaturg, assistant director	

Skills

Languages: Hungarian(native speaker), English (fluent), *Dialects:* Neutral American, Hungarian, German, Russian, *Dance:* Hungarian folk dance, and American tap dance.

Trainings and Workshops

<i>Fulbright Scholar</i>	The New School for Drama (acting)	
<i>Tim Carroll, Globe Theatre, London</i>	Improvisation	Source: Homer, Odyssey
<i>Johan Simmons, ZT Hollandia, Holland</i>	Narrative structure	Source: Buchner, Woyzeck
<i>Vallo Peter, Hungarian National Theater</i>	Verse dramas	Source: J. Racine, Andromache