

Living Data Workshop 1

Link to pdf of slideshow: <https://bit.ly/2XJTqRI>

In this workshop...

Processing

- Recap *The Coding Train* material;
- Recap worksheet material (basic shapes, colour, variables etc.);
- Build example described in the prework from scratch.

Getting Processing

Download app <http://processing.org/download> (you don't have to donate)

Follow installation instructions from the Worksheet (take extra care on Windows)

The Coding Train recap

Drawing with Pixels

- Computer graphics coordinate system (0, 0 at top left)
- 2D Primitive shapes (`line`, `ellipse`, `rect`)

How to Use Processing

- Syntax
- Recovering from errors

RGB Colo(u)r

- Representing colour as an RGB code
- `stroke`
- `fill`

Processing Reference (<https://processing.org/reference/>)

Processing p5.js Processing.py Processing for Android Processing for Pi Processing Foundation

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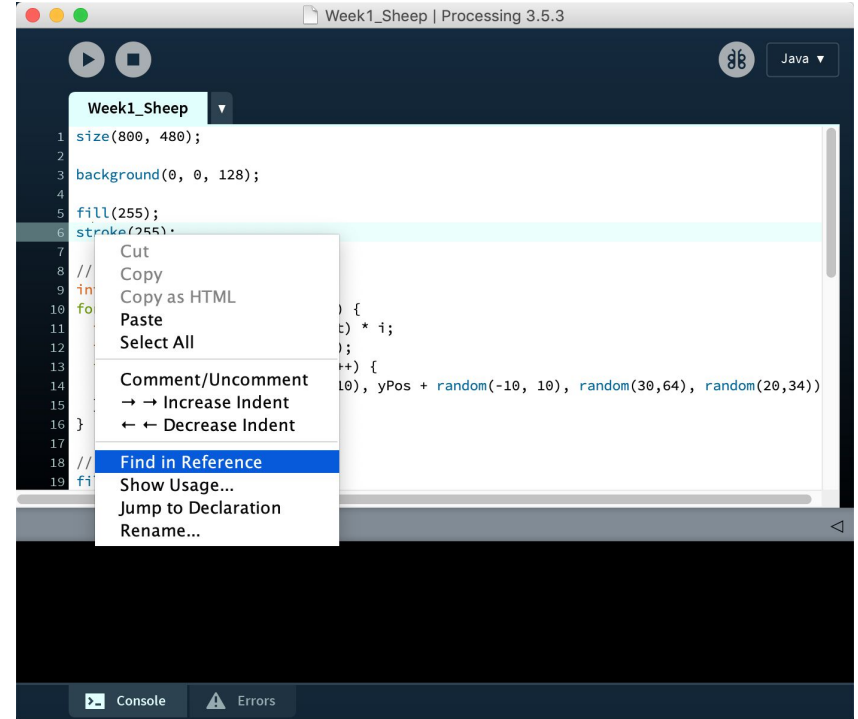
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Reference. Processing was designed to be a flexible software sketchbook.

Structure	Shape	Color
<code>()</code> (parentheses)	<code>createShape()</code>	Setting
<code>,</code> (comma)	<code>loadShape()</code>	<code>background()</code>
<code>.</code> (dot)	<code>PShape</code>	<code>clear()</code>
<code>/* */</code> (multiline comment)		<code>colorMode()</code>
<code>/** */</code> (doc comment)	2D Primitives	<code>fill()</code>
<code>//</code> (comment)	<code>arc()</code>	<code>noFill()</code>
<code>;</code> (semicolon)	<code>circle()</code>	<code>noStroke()</code>
<code>=</code> (assign)	<code>ellipse()</code>	<code>stroke()</code>
<code>[]</code> (array access)	<code>line()</code>	
<code>{ }</code> (curly braces)	<code>point()</code>	Creating & Reading
<code>catch</code>	<code>quad()</code>	<code>alpha()</code>
<code>class</code>	<code>rect()</code>	<code>blue()</code>
<code>draw()</code>	<code>square()</code>	<code>brightness()</code>
<code>exit()</code>	<code>triangle()</code>	<code>color()</code>
<code>extends</code>		<code>green()</code>
<code>false</code>	Curves	<code>hue()</code>
<code>final</code>	<code>bezier()</code>	<code>lerpColor()</code>
<code>implements</code>	<code>bezierDetail()</code>	<code>red()</code>
<code>import</code>	<code>bezierPoint()</code>	<code>saturation()</code>
<code>loop()</code>	<code>bezierTangent()</code>	
<code>new</code>	<code>curve()</code>	Image
<code>noLoop()</code>	<code>curveDetail()</code>	<code>createImage()</code>
<code>null</code>	<code>curvePoint()</code>	<code>PImage</code>
<code>pop()</code>	<code>curveTangent()</code>	
<code>popStyle()</code>	<code>curveTightness()</code>	
<code>private</code>		Loading & Displaying
<code>public</code>	3D Primitives	<code>image()</code>
<code>push()</code>	<code>box()</code>	<code>imageMode()</code>
<code>pushStyle()</code>	<code>sphere()</code>	<code>loadImage()</code>

Reference is also built-in

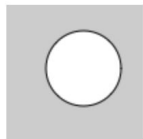
To look up how a function works, right-click (Ctrl+Click on Mac) on it, then select **“Find in Reference”**



Ellipse

Name `ellipse()`

Examples `ellipse(56, 46, 55, 55);`



Description Draws an ellipse (oval) to the screen. An ellipse with equal width and height is a circle. By default, the first two parameters set the location, and the third and fourth parameters set the shape's width and height. The origin may be changed with the `ellipseMode()` function.

Syntax `ellipse(a, b, c, d)`

Parameters	a	float: x-coordinate of the ellipse
	b	float: y-coordinate of the ellipse
	c	float: width of the ellipse by default
	d	float: height of the ellipse by default

// Wider than it is tall

```
ellipse(50, 50, 100, 50)
```

// Taller than it is wide

```
ellipse(50, 50, 50, 100)
```

// Moved to the bottom right

```
ellipse(250, 250, 50, 50)
```

Checkpoint 1

Everyone should:

- ✓ Have Processing installed and working
- ✓ Know where to find help documentation
- ✓ Be able to draw a circle!

Maths

One thing computers are really good at is doing maths - really, really fast.

The representation of basic arithmetic might be a little different than what you're used to:

Addition: +

Subtraction: -

Multiplication: *

Division: /

Check the Reference for more operations.

Variables

Variables let us store a value into the computer's memory, so that we can manipulate it or retrieve it later.

```
int x = 1;
```

Create a new variable called `x`, and assign it the value of 1

```
x = x + 1;
```

Retrieve the value of `x` from memory, add one to it, then store it back into `x` again. (The RHS is run before trying to fill the variable).

```
println(x);
```

Retrieve the value of `x` from memory, and show it on screen.

Variables

You can use variables together with other variables:

```
int xPos = (width / 2) * i;
```

Create a new variable called `xPos`, and assign it a value by doing a calculation using two other (previously created variables).

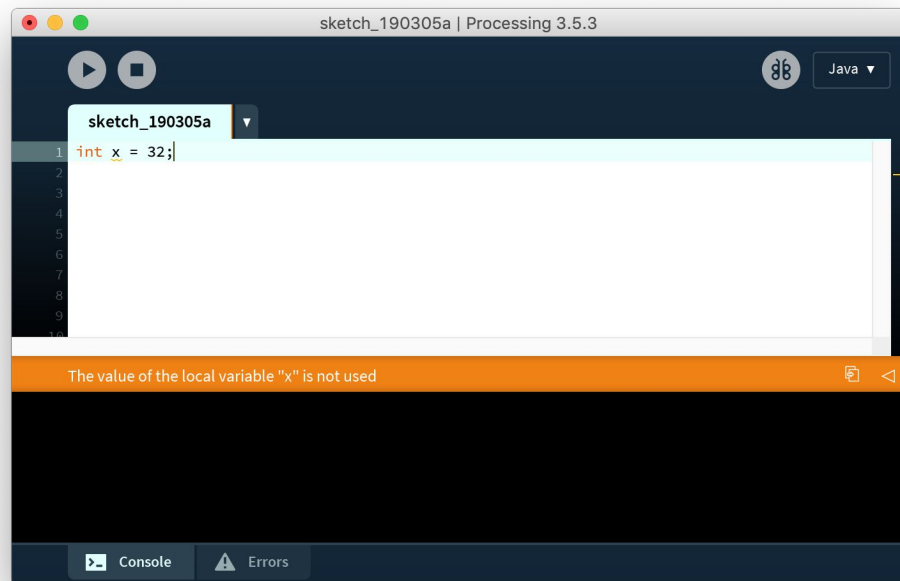
Variable Gotchas

Sometimes you will see Processing put a squiggly underline beneath a variable in **orange**. A message at the bottom of the window will say:

The value of the local variable “x” is not used.

This isn't an error! Processing is pointing out that you have created a variable, but then don't use it anywhere. You might:

- Still be writing some code - **just keep going**
- Have rewritten some code and no-longer use it - **decide whether to keep the variable or delete it.**



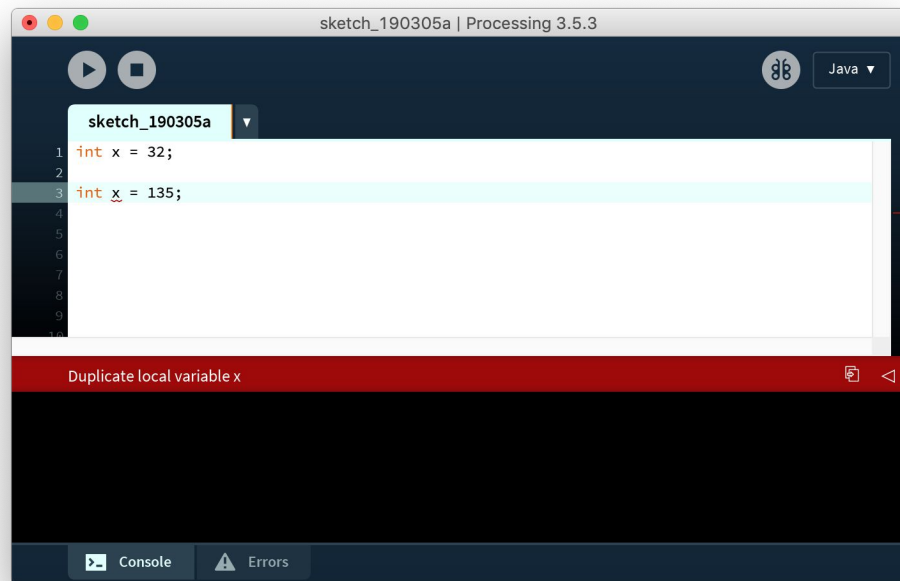
Variable Gotchas

Sometimes you will see Processing put a squiggly underline beneath a variable in **red**. A message at the bottom of the window will say:

Duplicate local variable x

This ***is*** an error! Processing is pointing out that you have created a variable, and then try to create a second variable with the same name.

- You may have pasted some code twice - **check to see if you have accidentally done this**
- **Decide on a new name for the variable**



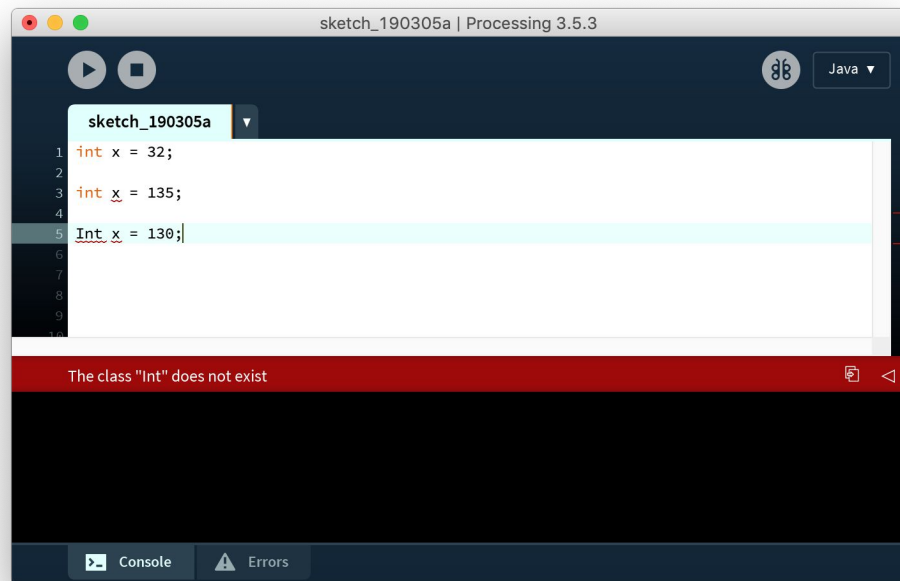
Variable Gotchas

Sometimes you will see Processing put a squiggly underline beneath the data type and variable in **red**. A message at the bottom of the window will say:

The class “Int” does not exist

This **is** an error! Processing is case-sensitive.

- Check the capitalisation on “**int**” - it should always be in lower case.

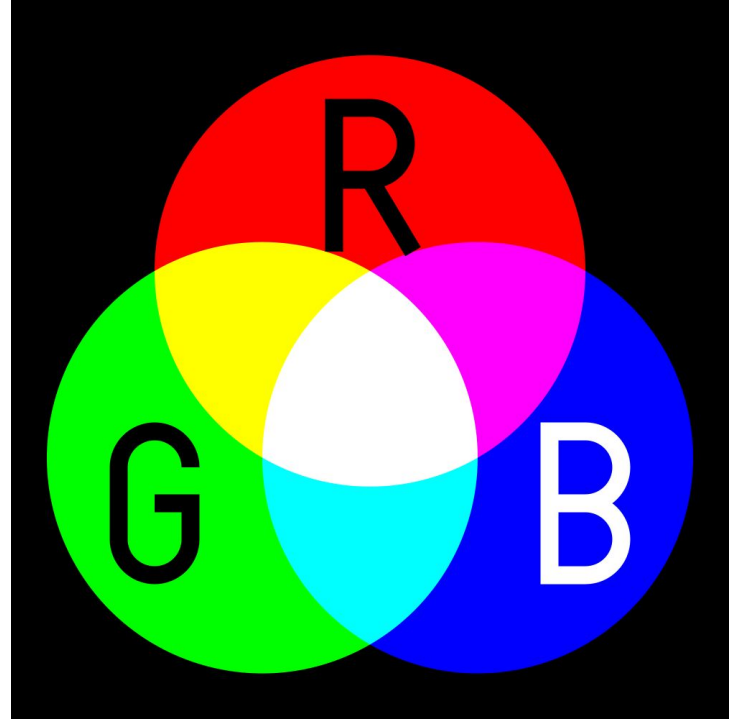


RGB Colour

Computers represent colour as a proportion of **red**, **green** and **blue**.

All other colours can be created by blending **RGB** values.

Each colour is represented as a number from **0** (none of that colour) to **255** (full intensity).

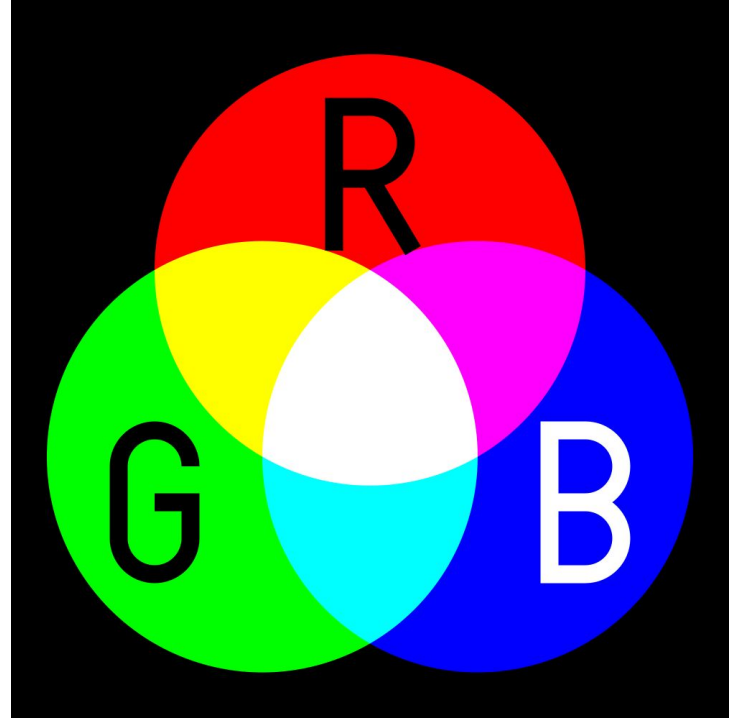


RGB Colour

Black is no color (0, 0, 0)

Greys are balanced values of RGB colours i.e.
(128, 128, 128)

White is all of the colours **(255, 255, 255)**



Colour Picker

Trying to guess a colour is hard. That's why there are tools to help with this.

In Processing go to the '**Tools**' menu then choose '**Color Selector...**'

Once you find the colour you want, read the **R** **G** and **B** values ready to put into your code.

