

L2 Notes

Wednesday, 13 March, 2019 8:00 AM

Objective:

1. Storyboard a website
2. Understand web design
3. Design for multiple resolution
4. Understand web dev process
5. Create site specification
6. Publish & test website

Web Page Structures:

1. Storyboard

- a. Show all pages, indicate how they are linked together
- b. Important to determine which structure is best for the type of information in website

2. Well designed structure

- a. Navigate website without losing important information

3. Linear structure (like a bus station)

- a. Linked with following and preceding page in ordered chain
- b. Best for defined order
- c. **Augmented linear structure:** additional link back to first page

4. Hierarchical structure (like a structure chart)

- a. Link from homepage to specific pages
- b. Pros:
 - i. Easily move from general to specific and vice versa
 - ii. Can move quickly to specific page, don't need to linearly traverse

5. Mixed structures

- a. Combination of several different structure
- b. Ex: Overall=hierarchical, links allow user to move **linearly**
- c. **Site index:** Page outlining entire site and content
- d. Ex: An e-book with a content page.

Website without coherent structure

1. Frustrating to use

Protected Structure

1. Sections off-limit except to specific audience

Understanding web design environment

1. Variables affect how pages appear:
 - a. Screen resolution
 - b. Device type
2. Design should be:
 - a. Portable
 - b. Accessible
3. **Code to standards**
4. Test compatibility:
 - a. View in multiple browser
 - b. Multiple operating system
5. **Browser compatibility issues:**
 - a. Test with older and newer browsers

- b. Minimize differences
- c. Modern browsers: better adherence to web standards
- d. Follow guidelines:
 - i. Follow W3C standards
 - ii. Validate code
 - iii. Know audience
 - iv. Test work in multiple devices/browsers

6. Connection speed differences

- a. Users don't like to wait
- b. Test page at different connection speed
- c. **Bandwidth:** Amount of data transmittable in fixed amount of time.

7. Browser cache/download time

- a. **Web servers:** Store web pages
 - i. Serve file for download
- b. **Web address** connect to specific web server
 - i. On return visit: computer load file locally unless content changed
- c. **Browser cache:** stores local files
 - i. Reuse graphics to decrease load time

8. Device & operating issues

- a. Many devices used in the market
- b. Test with as many devices on:
 - i. Monitor & display software
 - ii. Browser version
- c. **Screen resolution:** width & height of computer screen in pixels
 - i. Most common: 1024*768 & 1366*768
- d. **Widescreen monitors:**
 - i. Widespread used
 - ii. Solutions:
 - 1) **Flexible layouts**, layout change depending on content
 - a) Advantages:
 - i) User can control view of content
 - ii) Less horizontal scrolling
 - iii) More suited to text-based/simpler website
 - 2) **Fixed design**, stay centered in browser, can be zoomed in
 - a) Designer control view of content
 - b) Allow more complex website
 - c) More control over text length
- e. **Mobile devices:**
 - i. Solutions:
 - 1) Content designed for mobile
 - 2) CSS Media Queries: style rules for different devices
 - ii. Strategies:
 - 1) Separate mobile content: Use mobile version instead
 - 2) Responsive site: adapt to different screen resolution

Crafting Look & Feel of Site

1. Balance design & content

- a. Avoid unnecessary design elements
- b. Choose simpler & direct design
 - i. Pros: Easy access

2. Plan easy access to information

- a. Determine how user access content

- b. Provide navigation choice for user
- c. Provide direct links to most popular pages

3. Plan clear presentation of information

- a. Make info **easy to read**
- b. **Break text** into reasonable segment
- c. Use **contrasting colors** that is easy for eyes
- d. Use **white space**
- e. Use **headings**

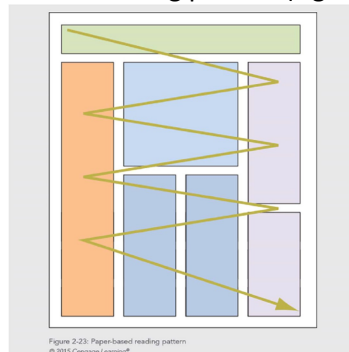
Creating unified site design

1. Plan **unifying theme and structure** for website
2. Plan **smooth transition**
 - a. Use elements of consistency & repetition for smooth transition
 - i. Eg:
 - 1) Place navigation element in same place
 - 2) Consistent font & colors
3. Take consideration of multiple pages
4. **Use grid** for visual structure
 - a. Conceptual layout device
 - b. Align content into columns in rows
 - c. Provides visual consistency
 - d. Provides page margins & gutters
5. **Use active white spaces**
 - a. Use white space deliberately to guide the reader
 - b. **Active white space:** White space used deliberately (eg: gutters)
 - c. **Passive white space:** Result from mismatched shapes (eg: different shape size)
 - d. **Pros:**
 - i. Reduce clutter
 - ii. Clarifies organization

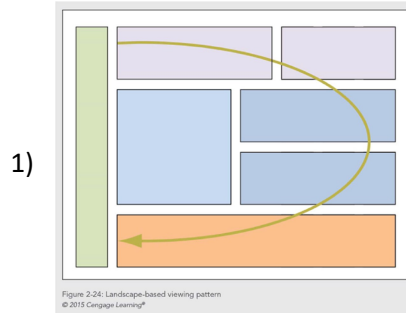
Designing for user

1. Design for **user:**
 - a. Find out users expectations
 - b. Survey them
 - c. Create profile of average user
 - d. Find out their needs and wants (Eg: featured items, nested links)
2. Design for **interaction:**
 - a. Decide whether user likely to read/scan content
 - b. Design page for read/scan based on content type
3. Design for **location:**
 - a. Consider **different ways** user can view websites (vertical/horizontal)
 - b. Know expectations of user on navigation and content
 - c. **Reading patterns:**
 - i. Paper-based reading pattern (zig-zags across the page)

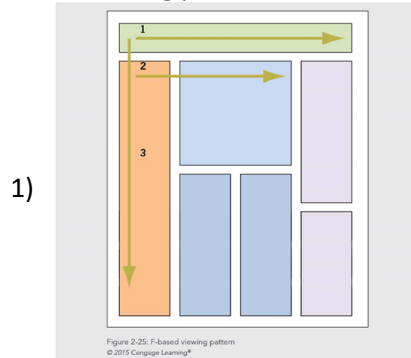
1)



- ii. Landscape-based viewing pattern (a horizontal U that opens to the left side)



- iii. F-based viewing pattern



4. **Keep flat hierarchy:**
 - a. Don't make user navigate through too many layers of information
 - b. Use **sections on topic-level navigation** pages
 - c. Use **consistent navigation**
 - d. Consider **providing site map**
 - e. Organize content logically by theme
5. **Use effective hypertext linking**
 - a. Determine where use can go
 - b. Avoid "click here"
 - c. Use contextual linking
 - d. Provide plenty navigation options
6. **Prevent content overload**
 1. Divide content into smaller sections
 2. Present content structured well
 3. Provide navigation cues
7. **Reformat content for online presentation**
 1. Redesign paper content for online display

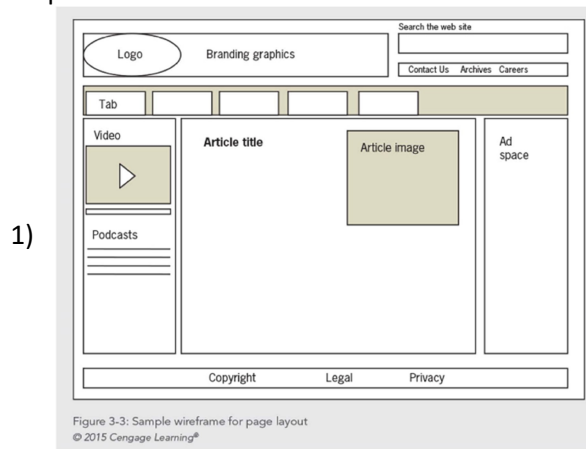
Designing for accessibility

1. Accessible to users with disabilities/technological barriers
2. Include common accessibility features
3. Follow W3 Accessibility Initiative

Understanding web site development process

1. Good project plan
2. Have project manager
3. Adopt development framework
4. **Utilize project life cycle**
5. Have requirements and specifications
 1. Client: give requirements for site -> list of customer needs
 - i. Create task for them
 2. Prepare **project specification:**
 - i. Page layout sketches

- ii. Audience definition
 - iii. Technical requirements
- 6. **Information design & taxonomy**
 - 1. **User analysis:** guides design of site content
 - i. Create meaningful content navigation
 - 2. **Taxonomy**
 - i. Classify & name content in hierarchy
 - ii. Structures hierarchy and navigation
- 7. **Graphic Design & Page Template creation**
 - 1. Prepare sketches & page mockups
 - 2. Mockups: easily edit with feedback
 - 3. Wireframe stable web design
 - i. Wireframes:
 - 1) Show type of information and how it will be arranged
 - a) Does not include design features (color/details)
 - 2) Offer complete view of final design.
 - ii. Example:



- 8. **Construction & content development**
 - 1. Technical development + testing
- 9. **Quality Assurance and User Testing**
 - 1. **QA:** Validate technology
 - 2. **User Testing:** Validate design
 - 3. Cross-platform testing and usability testing
 - i. Ensure content easily accessible
- 10. **Publishing and Promotion**
- 11. **Ongoing Maintenance**
 - 1. Keep content fresh

Create site specification

- 1. Client
- 2. Site goals
- 3. What do you hope to gain
- 4. Requirements
- 5. Requirements feasibility
- 6. Judge success of site
- 7. Target audience
- 8. Limiting technical factors
- 9. Budget
- 10. New site or upgrade

Identify content goal

- 1. Examine type of site (billboard, special interest, blog, wiki, etc)

Usability testing

1. Vary subjects
2. Formalize testing
3. Feedback form
 1. Questions:
 - i. Difficulty of accessing information
 - ii. Difficulty of reading
 - iii. Difficulty of navigation
 - iv. Visual attractiveness of websites
 - v. What area do you like most
 - vi. What area do you like least
4. Multiple browsers, OS, devices, connection speed, link testing