

## Typography

Metaflop Gen is a reference to a font generated by metaflop.com/modulator. A new version of the font will be generated weekly, ending on the weekend event. A new version of the font will be displayed on ournetworks.ca based on a set of variables that will determine its legibility. Generated versions of the font will be archived with a corresponding name that will correspond to the week it was generated.

## Metaflop Gen

Title heading

Subtitle

Base

Source Code Regular Variable—Our Networks is a conference about the past, present, and future of building our own network infrastructures. The event brings together enthusiasts, hardware and software hackers, researchers, organizers and more to collectively explore creative and critical engagements with the Internet and alternative infrastructures.

Caption

System Default Sans Serif—Our Networks is a conference about the past, present, and future of building our own network infrastructures.

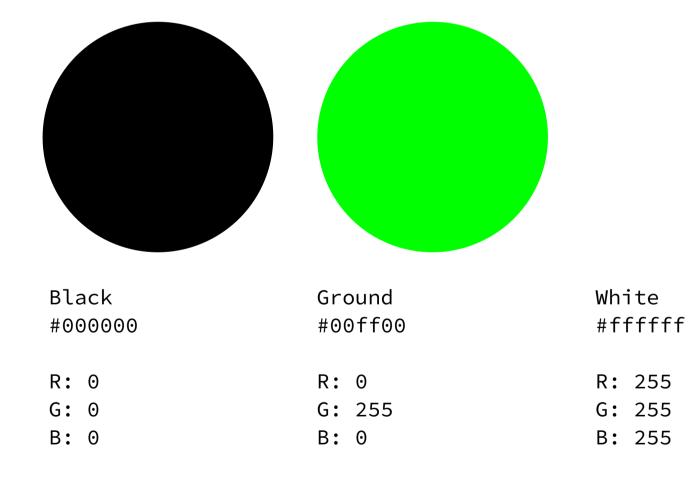
Source

Source Code Regular Variable

Large display headings using a version of Metaflop Gen that is more expressive in form.

Subheadings using a version of Metaflop Gen that is more structured and legible.





The use of "Ground" should be to frame dynamic content and separate content areas. These areas should extend to the edges of the viewing area and could be orientated as a vertical separator, or a horizontal separator. "Ground" is also used to colour deviding lines.





20:23:24

UTC-4 America/Toronto Program ⊔

Click nowhere

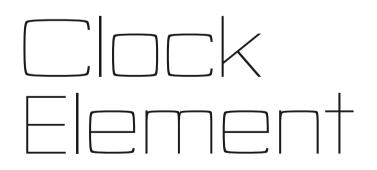
Look here 7

Subscribe

Subscribe

View the agenda





The clock element will reflect the current time in Toronto, and will be a persistent element on the website to present the program schedule. The element will increment at one second intervals and be fixed to a position in the browser's window



Use of directional glyphs and shapes that will point to content along with use of rounded style for elements that are clickable.

## Supporting Imagery

Use of public domain imagery to be used as juxtaposition. This imagery could be a crop of a larger image and should speak to the content indirectly and could make reference to a specific moment in time. Image treatment is applied using a tool called PAL at https://pal.constraint.systems/. Images should use a reduced colour palette and not be full-colour.

