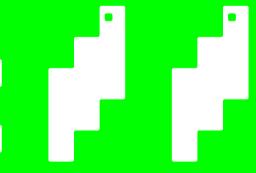


: 

**Growing  
Time  
Places  
Uncertainty**

**Growing Our Networks in  
uncertain times↔places**

# Typography ↴

Title heading

# syne extra

Subtitle

## Syne extra

Base

Syne regular—Our Networks is a conference about the past, present, and future of building our own network infrastructures. The event brings together enthusiasts, hardware and software hackers, researchers, organizers and more to collectively explore creative and critical engagements with the Internet and alternative infrastructures.

Caption

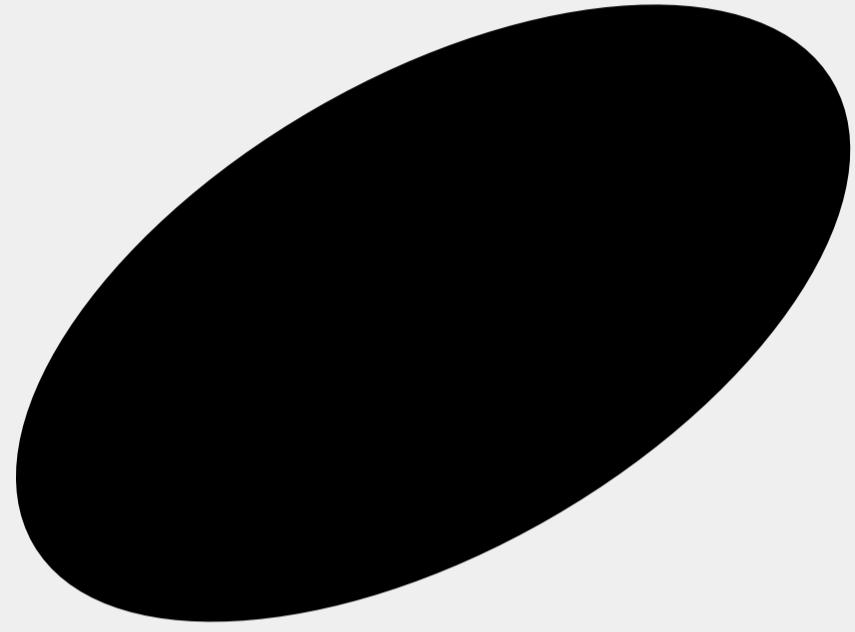
System Default Sans Serif—Our Networks is a conference about the past, present, and future of building our own network infrastructures.

Source

Source Code Regular Variable

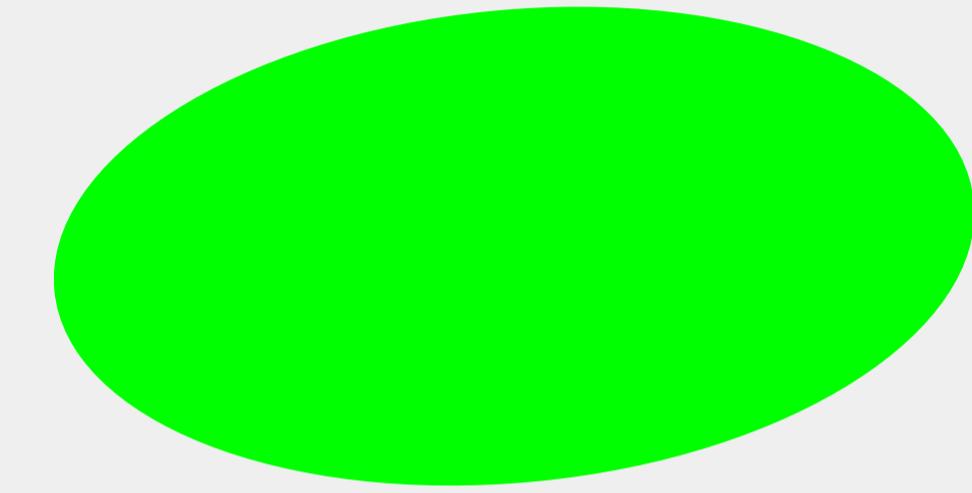
Syne is a 5-style type family originally designed in 2017 for the art center Synesthésie, based in Saint-Denis in the very close suburb of Paris, France. Used across their identity, print and screen, Syne has been released under open-source license in June 2018.

# Colour ↴



**Black**  
**#000000**

**R:** 0  
**G:** 0  
**B:** 0



**Ground**  
**#00ff00**

**R:** 0  
**G:** 255  
**B:** 0

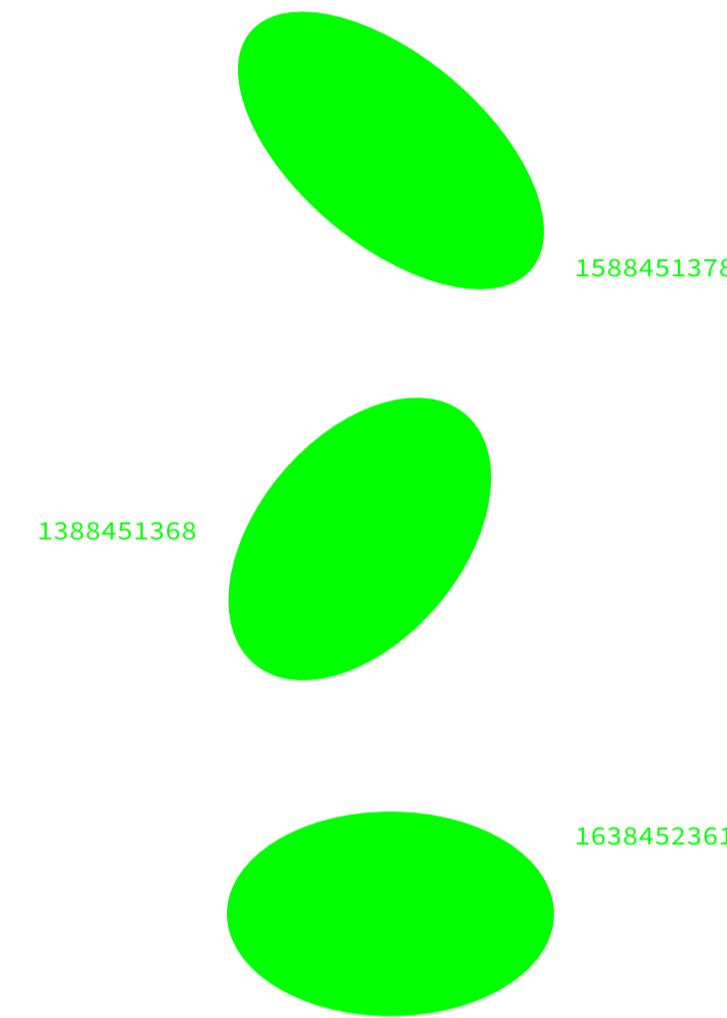


**White**  
**#ffffff**

**R:** 255  
**G:** 255  
**B:** 255

Syne is a 5-style type family originally designed in 2017 for the art center Synesthésie, based in Saint-Denis in the very close suburb of Paris, France. Used across their identity, print and screen, Syne has been released under open-source license in June 2018.

## **Support** ↗



## **Adaptive Monogram**

A shape or element that changes with the time of day. As the day progresses the shape will change in orientation and could be more oblong or symmetrical. The shape and orientation will be a marker of time.

**Program** ↗  
**Click nowhere**  
**Look here** ↗

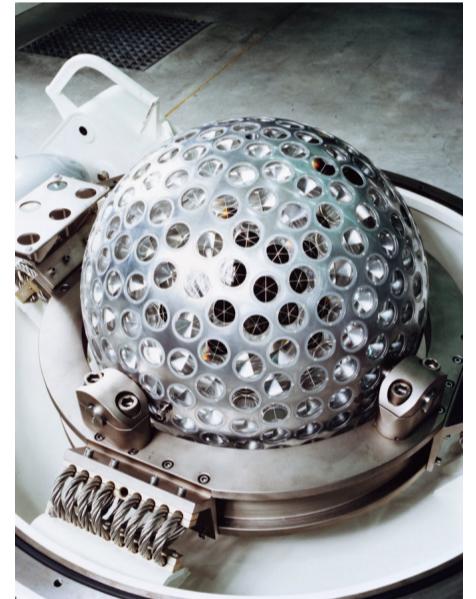
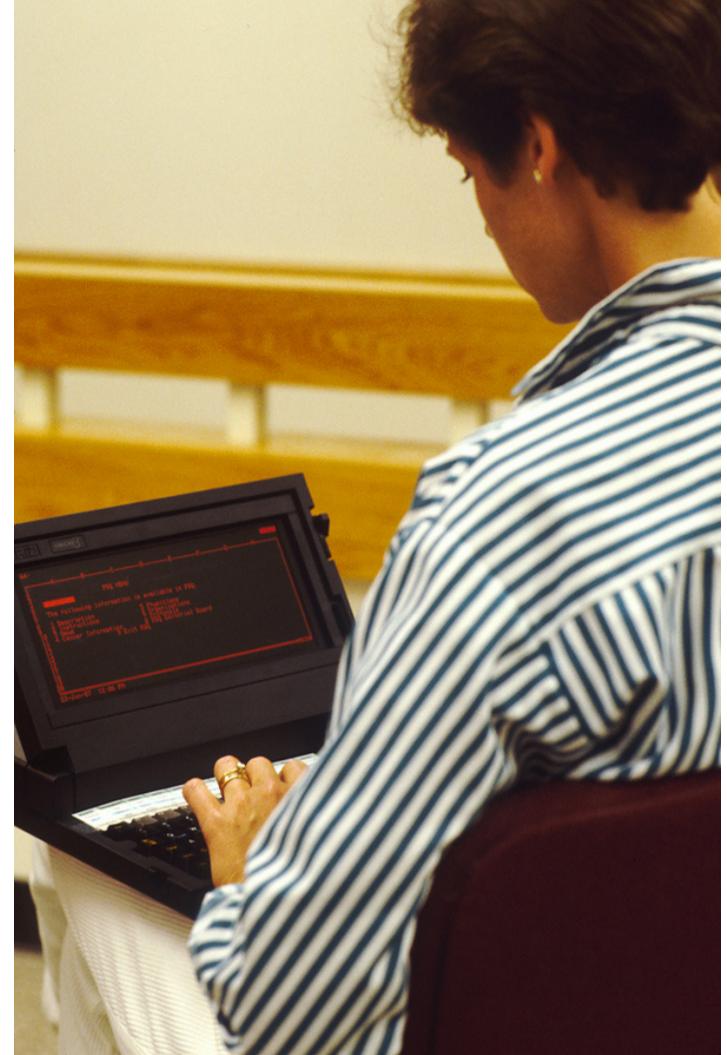
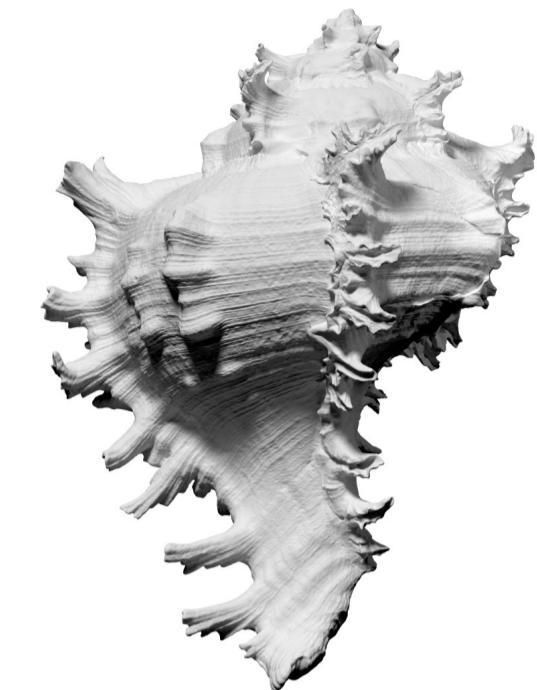
**Subscribe**

**Subscribe**

**View the agenda**

## **Directional Helpers**

Use of directional glyphs and shapes that will point to content along with emphasised styling for elements like buttons and links. Use rounded, and outlined, elements.



## **Supporting Imagery**

Use of public domain, and Creative Commons, imagery to be used as juxtaposition. This imagery could be a crop of a larger image and should speak to the content indirectly and could make reference to a specific moment in time.

# Application ↴

## Our Networks

### About

- Accessibility
- Code of Conduct
- Environment
- Sponsors

### Program

- Sessions
- Exhibited Works
- Presenters

@\_ournetworks

## Growing Our Networks in uncertain times ↔ places

This year we're taking a different approach given the rapidly evolving COVID-19 situation. A lot remains unknown about how travel and ways to gather will develop between now and Our Networks 2020, and we take seriously our obligations as hosts and to our local community.

[View the agenda](#)

23:10

UTC-4

America/Toronto



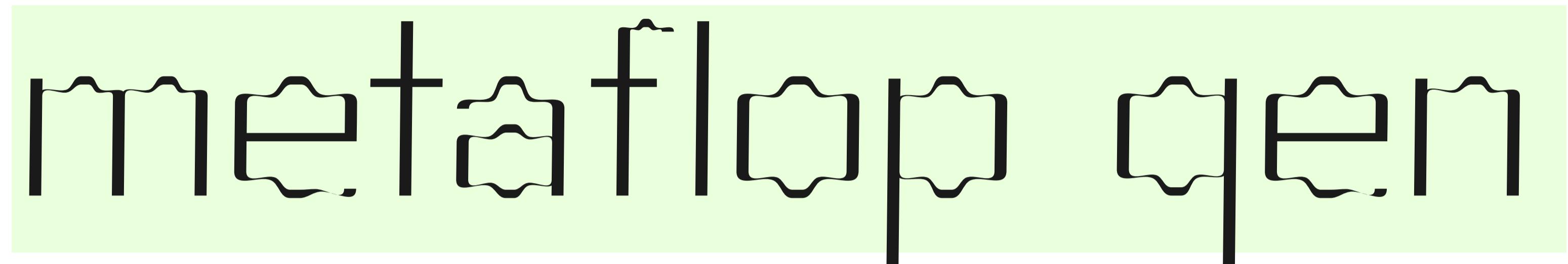


Growing Our Networks in  
uncertain times X places



# Typoography

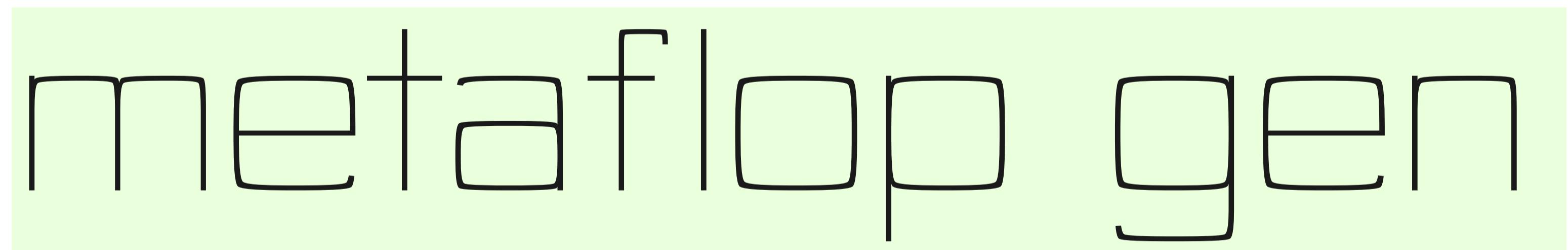
Title heading



Subtitle



Title heading



Subtitle

metaflop genflop gen

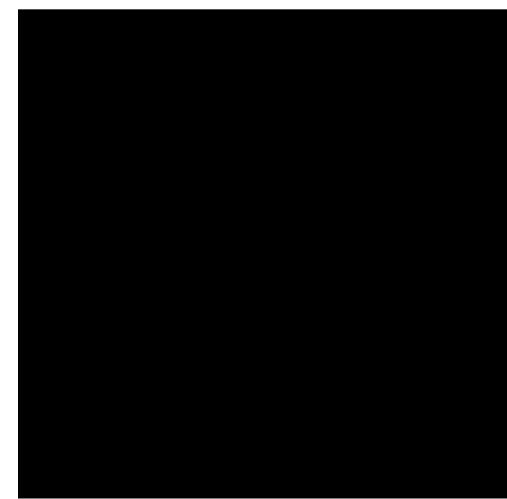
Base

Source Code Regular Variable—Our Networks is a conference about the past, present, and future of building our own network infrastructures. The event brings together enthusiasts, hardware and software hackers, researchers, organizers and more to collectively explore creative and critical engagements with the Internet and alternative infrastructures.

Caption

System Default Sans Serif—Our Networks is a conference about the past, present, and future of building our own network infrastructures.

Metaflop gen is a reference to a font generated by [metaflop.com/modulator](http://metaflop.com/modulator). A new version of the font will be generated weekly, ending on the weekend event. A new version of the font will be displayed on [ournetworks.ca](http://ournetworks.ca) based on a set of variables that will determine its legibility. Generated versions of the font will be archived with a corresponding name that will correspond to the week it was generated.



Black

#000000

R: 0

G: 0

B: 0

White

#ffffff

R: 255

G: 255

B: 255

Light moss

#EAFFDC

R: 234

G: 255

B: 220

The use of Light moss should be to frame long-form content and separate content areas. These areas should extend to the edges of the viewing area and could be orientated as a vertical separator, or a horizontal separator.

# Support

## Supporting imagery

Use of public domain, and Creative Commons, imagery to be used as juxtaposition. This imagery could be a crop of a larger image and should speak to the content indirectly and could make reference to a specific moment in time. Additionally, images should be treated with an eight-color terminal color palette. No full-colour images.



eight-color terminal color palette

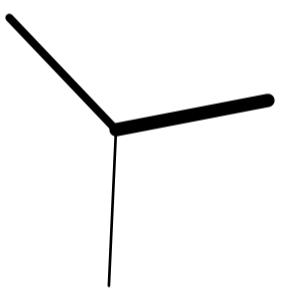
## Line dividers

Buttons, links, and indicators uses a consistent line width. Line widths only deviate when used in a clock or as an indicator of time.

Program

Click here

Current time



Menu



## Dot

Applied as an indicator that could alternate between a filled style and an outlined style depending on the context.



# Application

## Our Networks

This year we're taking a different approach given the rapidly evolving COVID-19 situation. A lot remains unknown about how travel and ways to gather will develop between now and Our Networks 2020, and we take seriously our obligations as hosts and to our local community.

- Program Sessions
- Exhibited Works
- Presenters



Growing Our Networks in  
uncertain times ↔ places

Wind is the flow of gases on a large scale. On the surface of the Earth, wind consists of the bulk movement of air. In outer space, solar wind is the movement of gases or charged particles from the Sun through space, while planetary wind is the outgassing of light chemical elements from a planet's atmosphere into space.





