

The Centre des Monuments Nationaux highlights its digital files on the database regards



The pole Images of the Centre des monuments nationaux has chosen to optimize the reading of its digital files by allowing to zoom in the file of an image in High Res.

The database Regards now invites the largest number of its visitors to walk in an image, to detect some repainted mysteries, hidden symbols ...A journey in high-definition as educational as esthetic that pays tribute to monuments and works preserved in the collections of the CMN.



Barthel Bruyn le Jeune (1530-1610), attribué à Femme à la pensée , (léger repeint sur le pouce droit)



Mignard, Pierre (1612-1695), atelier de , Portrait de Louis XIV, (quel est cet incendie ?)

To take a look at [Regards!](#)