



Valoriser et partager votre patrimoine numérique

Digital technology is now part of our day-to-day lives and increasing all the time. From photos to videos, infographics, recordings, texts and html files... all of this content represents an incredible asset for businesses and institutions. Storing content in appropriate conditions, finding it when you need it and sharing it with the right people at the right time are all critical!

Digital Asset Management (DAM) is essential for managing the content and media you produce and putting it to good use. Today, the technology is based on collaborative platforms that can interact with other applications, offering a wide range of functionalities and excellent performance.

What is Digital Asset Management?

Digital Asset Management (DAM) is a technology that allows businesses or organizations to store, organize, enhance and share digital resources intuitively from a secure. centralized source.

According to MarketsandMarkets, the global Digital Asset Management market is increasing by 30.4% per year (CAGR)*.

*Compounded Annual Growth Rate

10 key functions of Orphea DAM

- ✓ Store all types of files in hundreds of formats.
- ✓ **Index** each digital resource precisely by batch and unit.
- ✓ Structured organization of resources.
- ✓ Plan workflows based on each business's own processes.
- ✓ Save historical file sharing data.
- ✓ Automate notifications and alerts based on key deadlines.
- ✓ Send digital assets to internal and external partners.
- ✓ **Share** resources via social media and on third-party applications.
- ✓ Market your digital media and content online.
- ✓ **Protect** copyright, usage and other rights.

Now more than ever, information is a valuable business asset. And digital content is at the heart of any digital and communications strategy.

According to MarketsandMarkets, the global Digital Asset Management market is set to grow from USD 1.4 billion in 2015 to USD 5.36 billion in 2020.



Manage and generate value from your media with Orphea



A robust, high-performance, scalable product.



Customized support to organize your business processes.



Secure data hosting in France.



Documentary and editorial expertise.



User assistance and responsive technical support.

Orphea DAM Easy use of your media

Orphea Digital Asset Management software can be used locally or on a hosted system, offering a wide range of media storage, management and distribution functionalities. Organize your media by importing, converting and indexing all file types in the same place.

Orphea DAM supports multi-channel distribution (intranet, internet, smartphones, etc.) and is compatible with all web technologies. The solution includes complex search, access management and copyright functionalities.

One of the complexities of our organization relates to its decentralized structure. Thanks to Orphea, our photo library of more than 300,000 images can be used quickly and easily by 150,000 employees in 70 countries.

Cédric Thorel, Group Digital Communications Manager - ENGIE



We've been able to create a Groupe M6
video portal in line with our
requirements. As well as being user-friendly
and high-performance, the M6VideoBank
portal features a wide range of
functionalities that make automating our
processes easier.

Martine Carouge, Documentation Director

M6 Group

Orphea RIM Generate value from your content

Orphea's Royalty and Invoice Management (RIM) tool complements Orphea DAM. It has been specially designed for businesses that want to generate financial value from their digital assets, for example by selling photographs or ordering and distributing videos.

Orphea RIM allows you to process orders placed online via the user interface and calculate royalties for the rights holders. RIM also exports payment data to accounting software.

Orphea: serving customers for over 20 years













Some of our loyal customers

Luxury & Healthcare

Girard-Perregaux Jean-Richard Kering (PPR) Laboratoires Galderma L'Oréal DGO L'Oréal R & D LVMH Société des Bains de Mer (Monaco)

Research & Industry

Bonduelle

Suez Umicore

CEA / VRH

Dickson-Constant
Edison Italy (Groupe EDF)
ENGIE
Groupe BEL
Electricité de Strasbourg
Inserm
Institut Pasteur
International Union of Railways
IRD
Saint-Gobain
Soprema
Souchier

Bank & Retail

Banques Populaires
BPCE
Bureau Interprofessionnel
du Cognac
CFAO
CRI de Nancy
E.Leclerc
Editor
Habitat en Région
McDonald's France
Ronald McDonald Foundation
Parc du Futuroscope

Media

Altice Group
Argus Automobile
M6 Group
Mondadori France
Mondadori Italy
PMU
Prisma Media
Radio France
RTS (Radio Télévision Suisse)
SFR
Tennis Magazine
TF1 International

Government agencies, museums & associations

Assemblée Nationale Bettencourt Schueller Foundation Brest Métropole Océane Centre des Monuments Nationaux (CMN) City Hall of Perpignan (Centre International du Photojournalisme) City of Cherbourg (France) CNED (Centre National d'Enseignement à Distance) Culturespaces Gouffre de Padirac Dubaï Government (EAU) Grand Duchy of Luxembourg **IRSN** Museum of Quai Branly Paris Descartes University

The Senate (France)

Photos & press agencies

Agences Online (15 agences) Ciric - Bayard Group Cosmos photos Dukas Press (Switzerland) Gamma Rapho Gtres (Spain) ITAR-TASS (Russia) Leemage Legion Media (Russia) Panoramic Presse Sports (L'Equipe Group) Prisma Archivo (Spain) RFA SIPA PRESS Splash News (UK & USA) Swiss Images The National Trust of Great Britain

