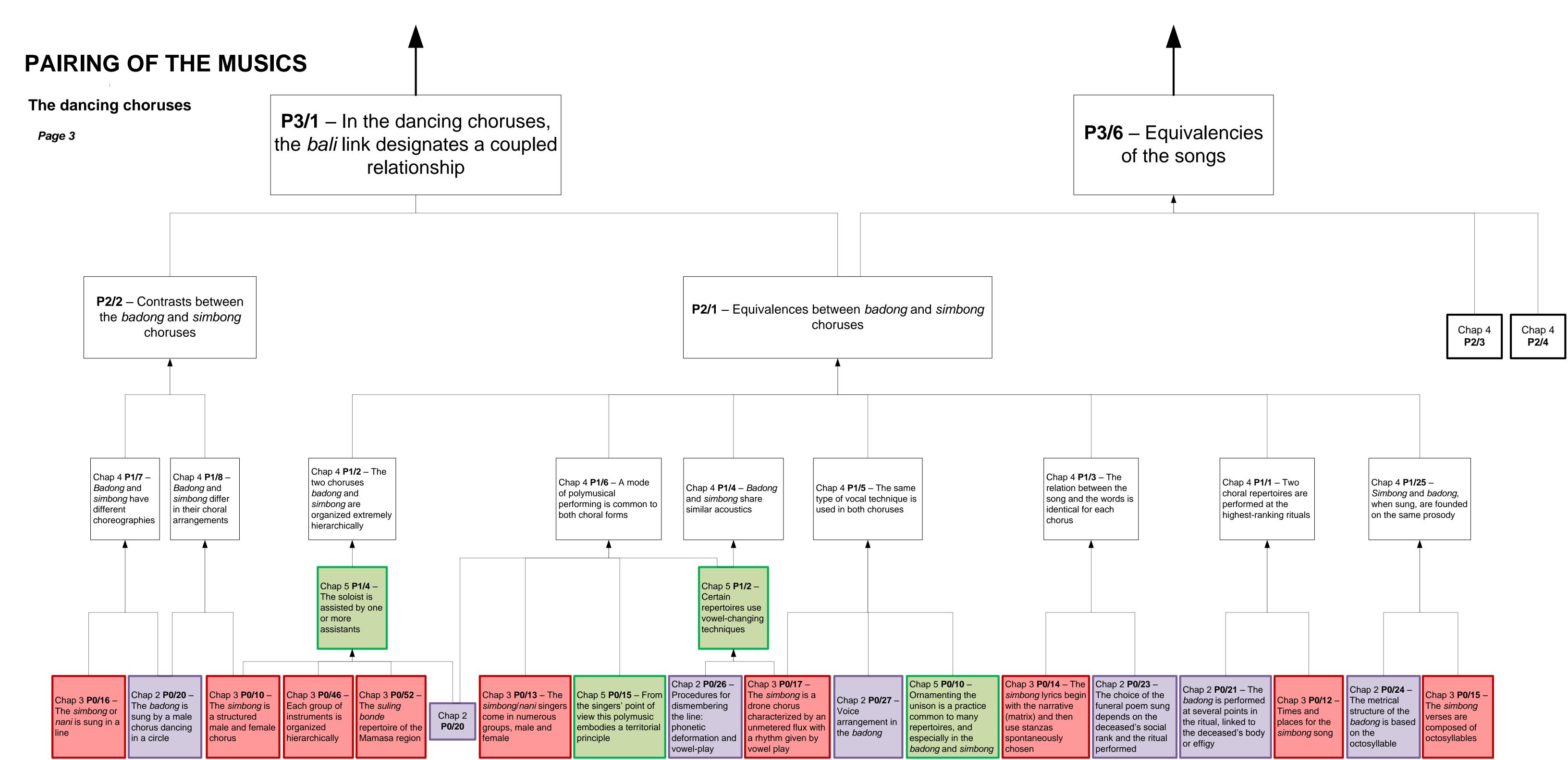
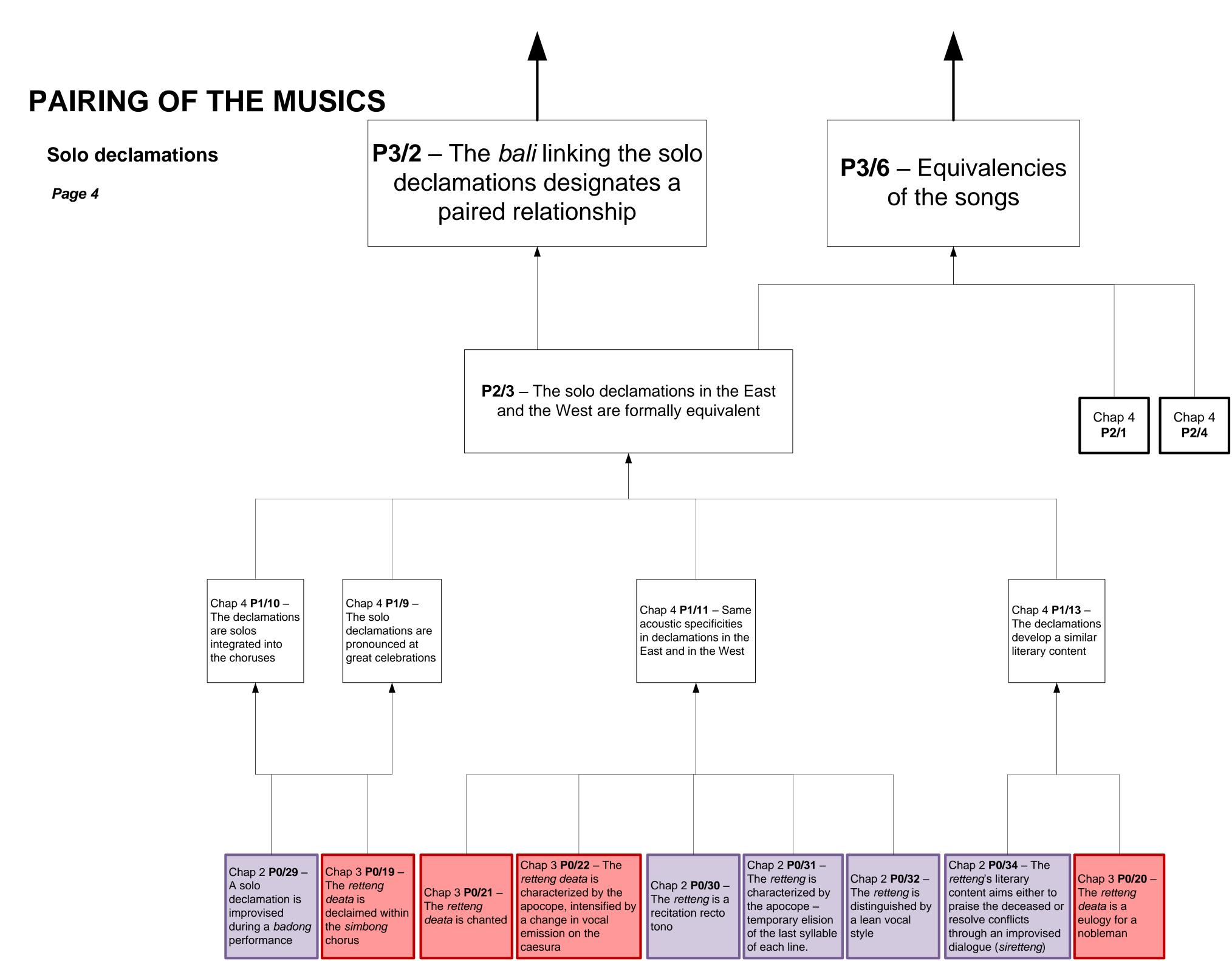
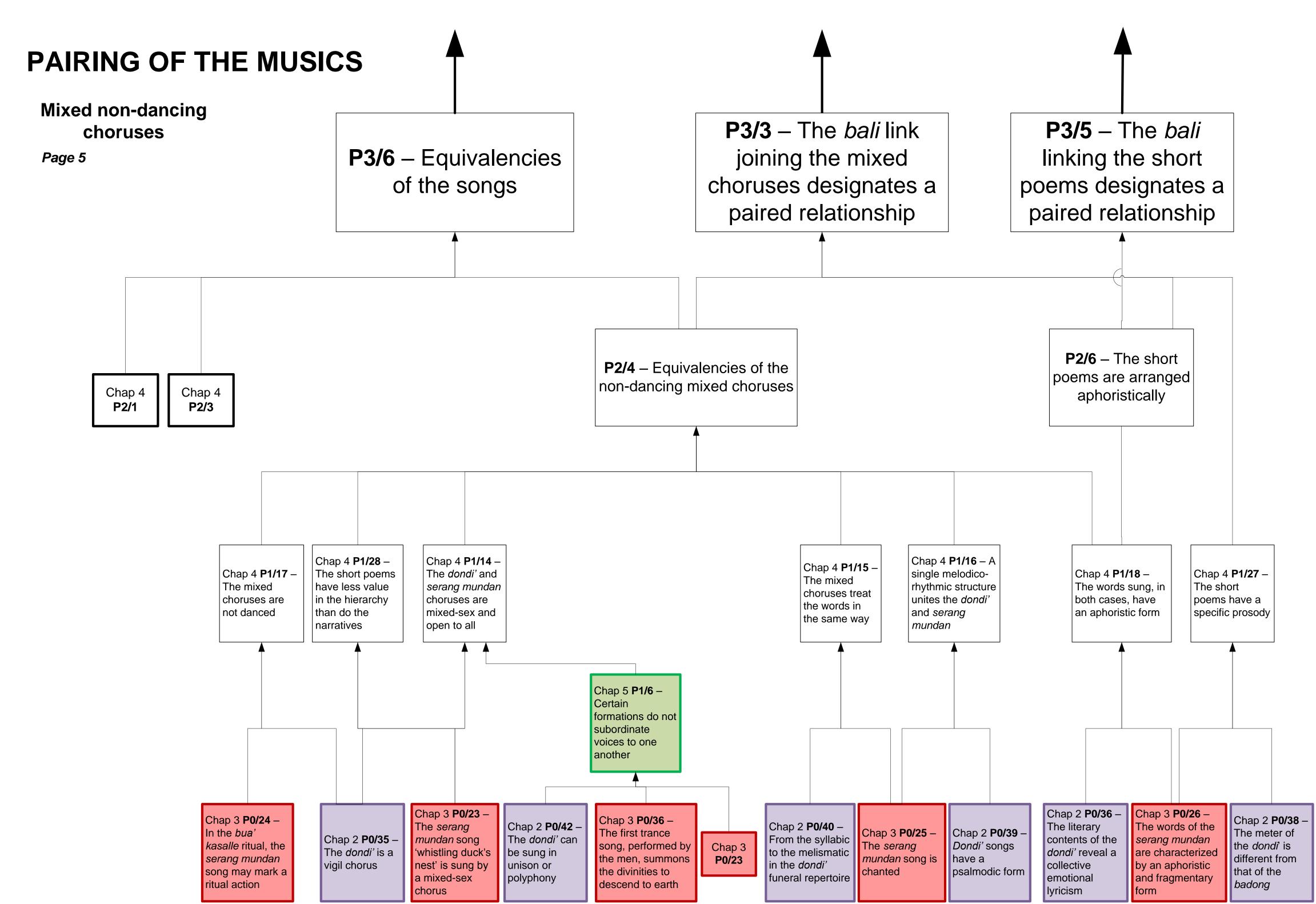


Chap 2 **P0/13** – The most sophisticated funeral ritual takes place in two stages at two places, separated by an interval varying from one month to several years

chanted or sung







PAIRING OF THE MUSICS The bali link meaning P3/8 – On the musical 'returning' level, bali signifies Page 6 'returning' **P2/8** – *Bali* signifies **P2/9** – Bali signifies 'returning 'returning each other's verses' melodies' Chap 4 **P1/12** – Chap 4 **P1/19** – The The solo pakorong ritual 's: declamations are the pakorong ritual's made by several musical pieces soloists in turn Chap 2 **P0/34** – The Chap 2 **P0/37** -Chap 2 **P0/25** – There are Chap 3 **P0/19** – Chap 3 **P0/13** – The Chap 3 **P0/51** retteng's literary two categories of badong, The *dondi'* is a The retteng deata content aims either to simbong/nani The musical depending on the timing discontinuous is declaimed singers come in praise the deceased or pieces are of the ritual: badong in discourse in within the resolve conflicts numerous groups, organized in unison and antiphonal both sense and male and female simbong chorus through an improvised pairs sound badong dialogue (siretteng)

