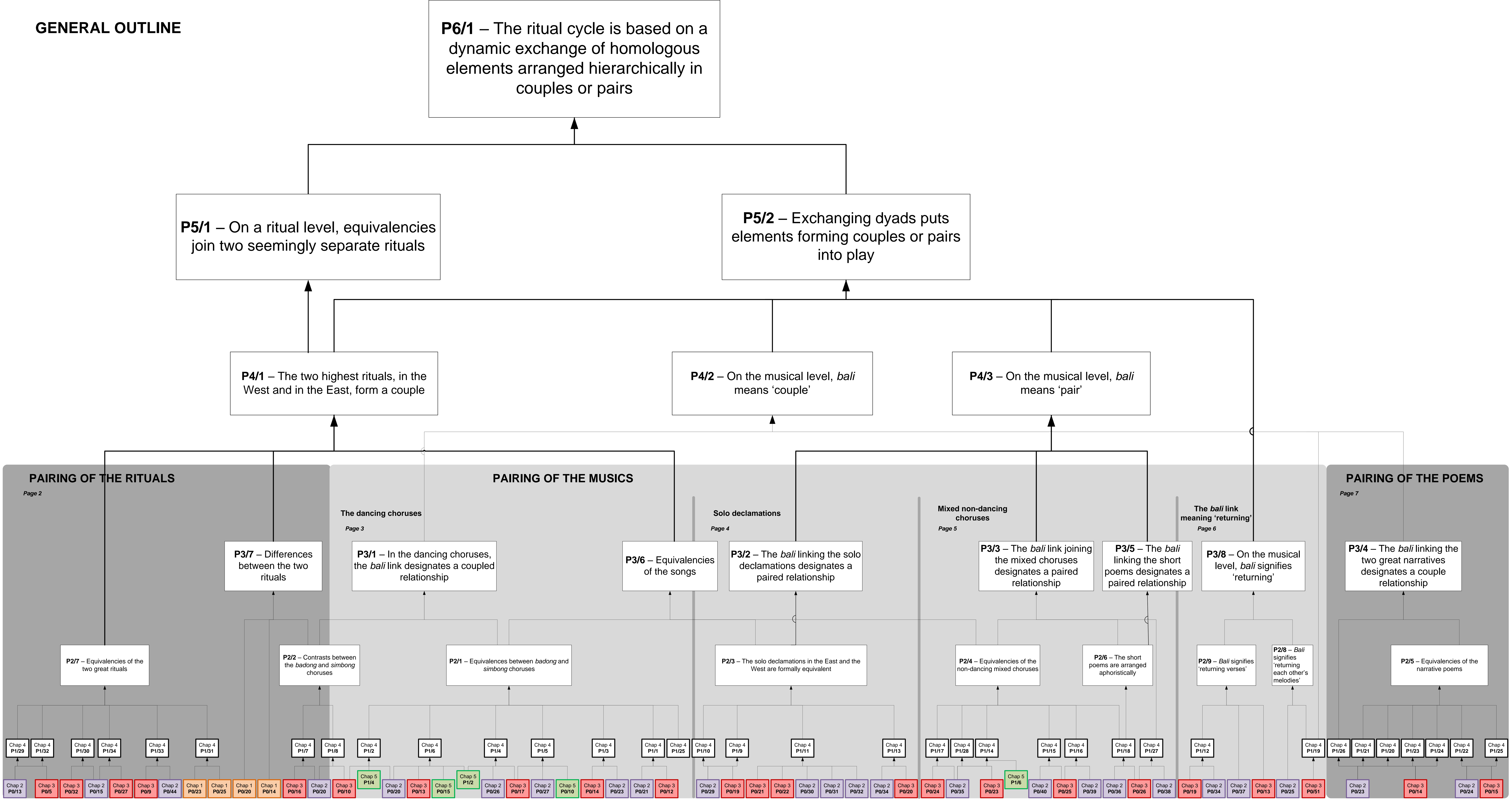
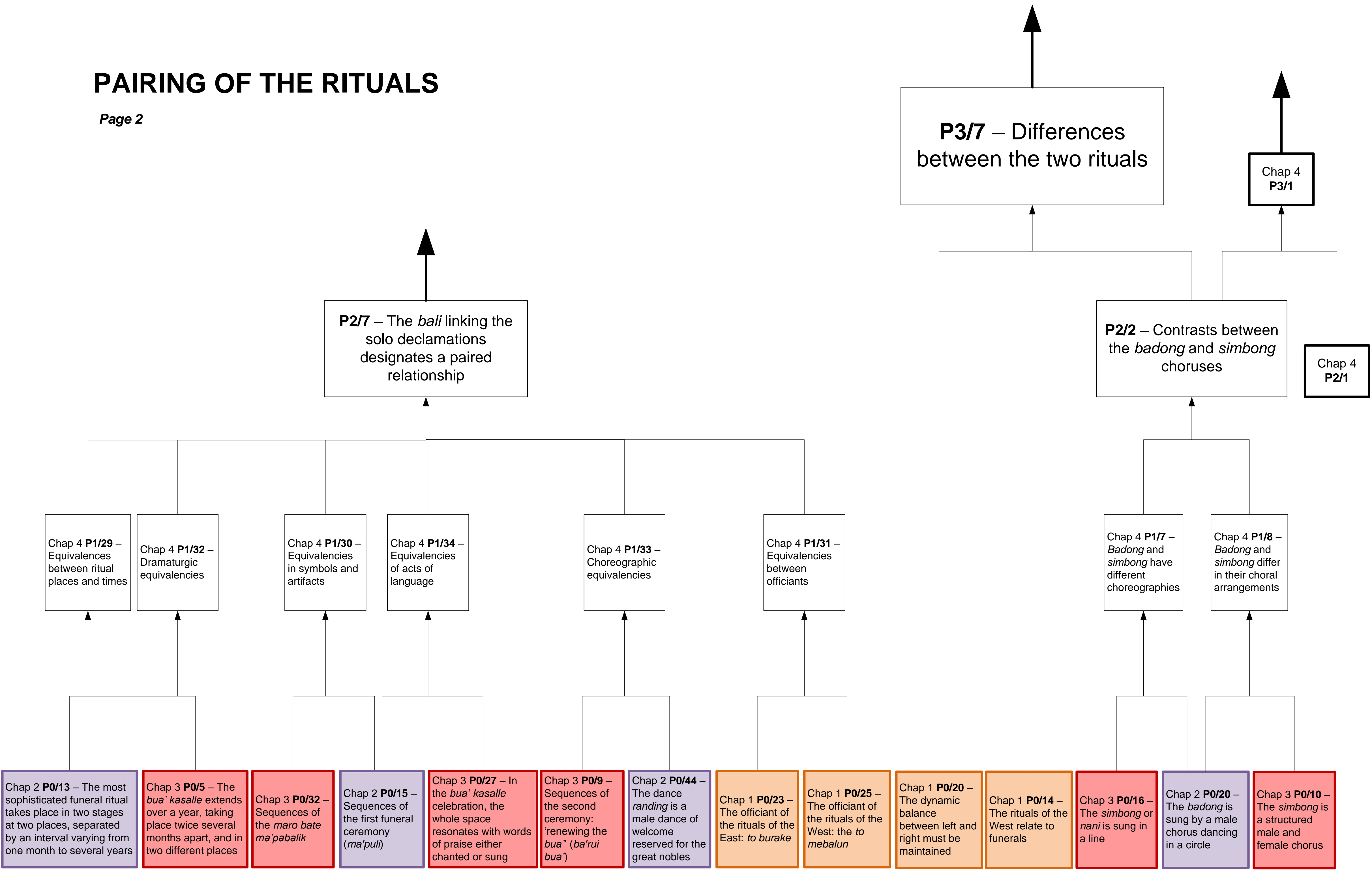


GENERAL OUTLINE



# PAIRING OF THE RITUALS

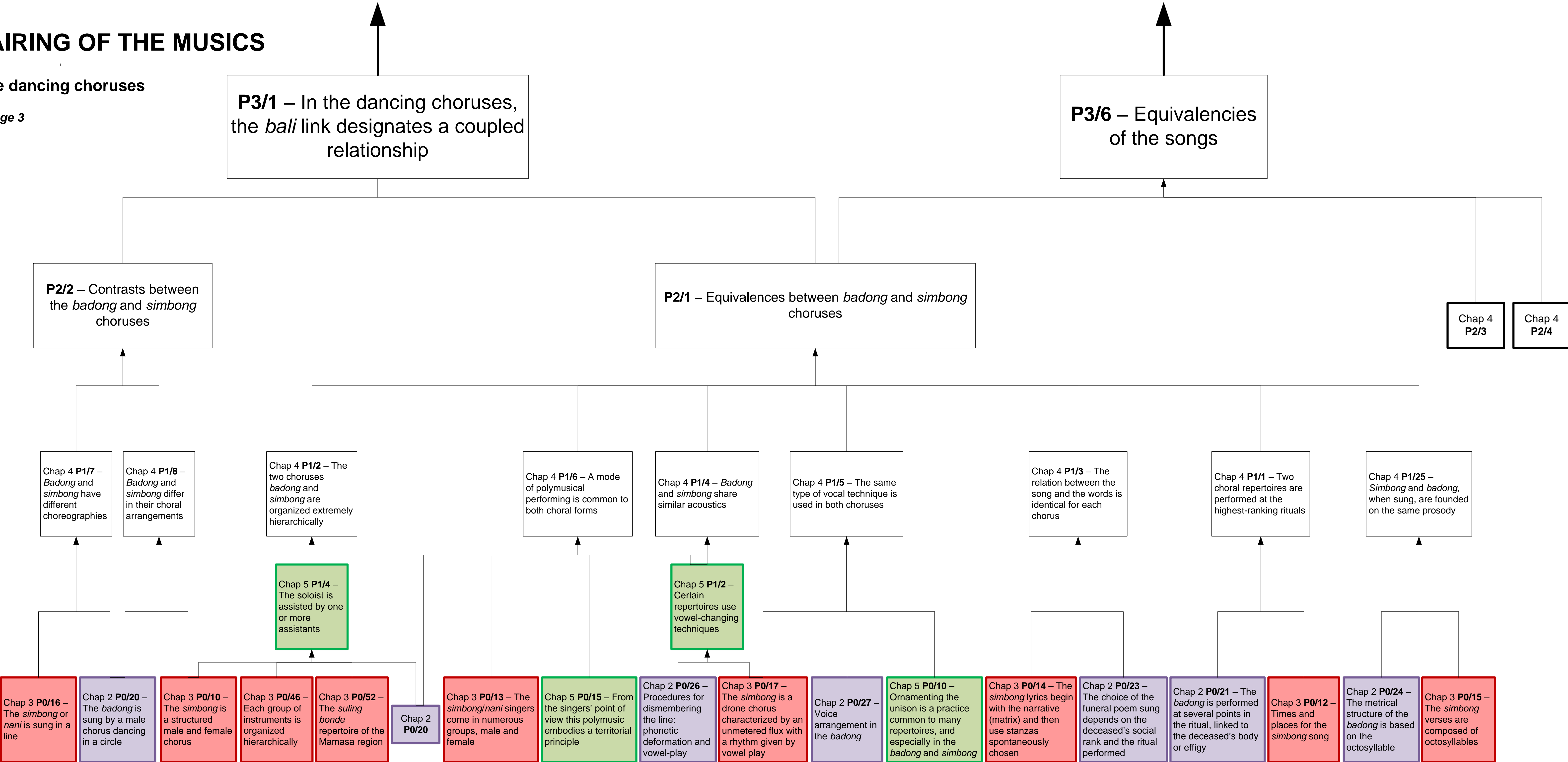
Page 2



# PAIRING OF THE MUSICS

## The dancing choruses

Page 3

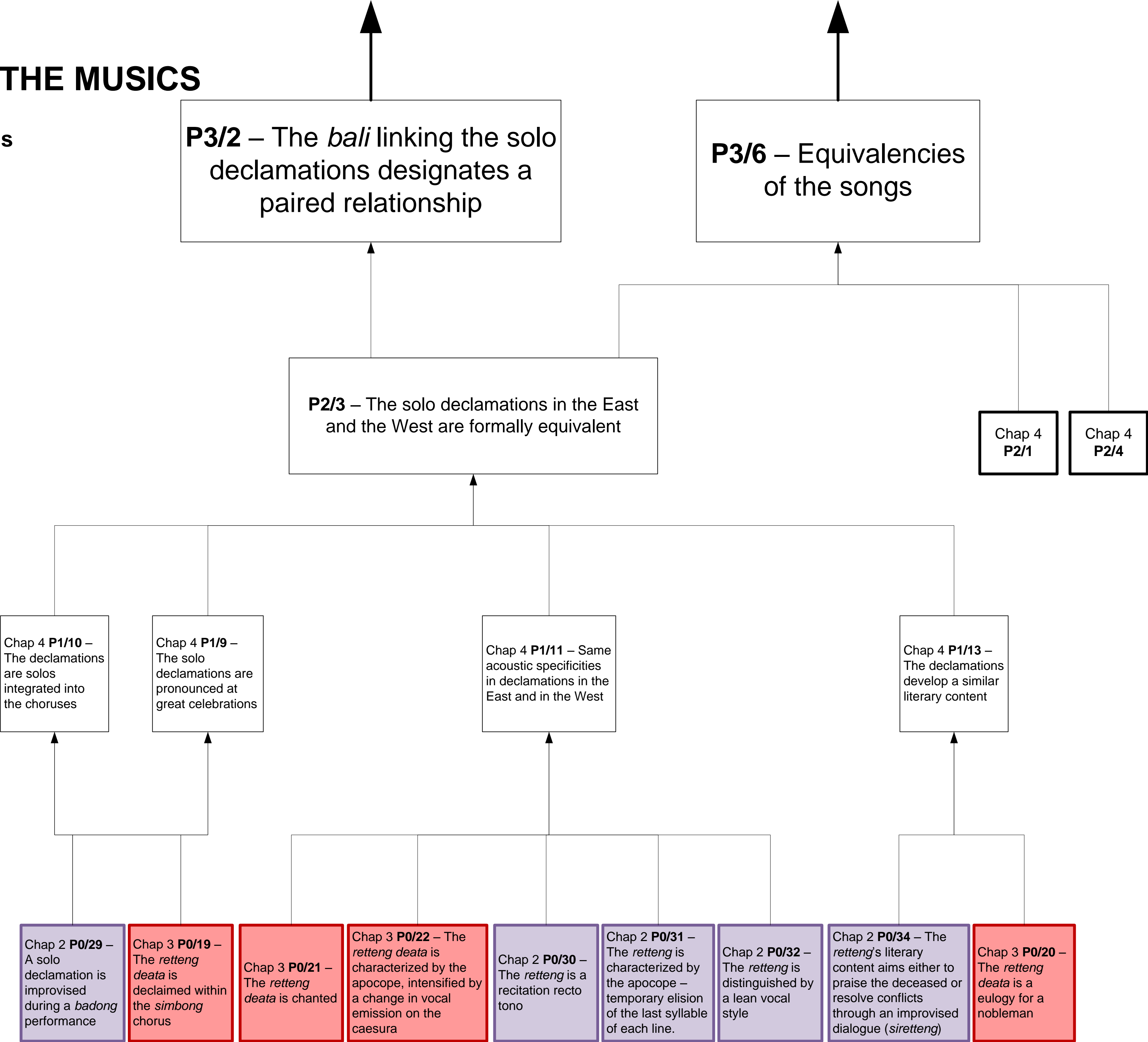




# PAIRING OF THE MUSICS

## Solo declamations

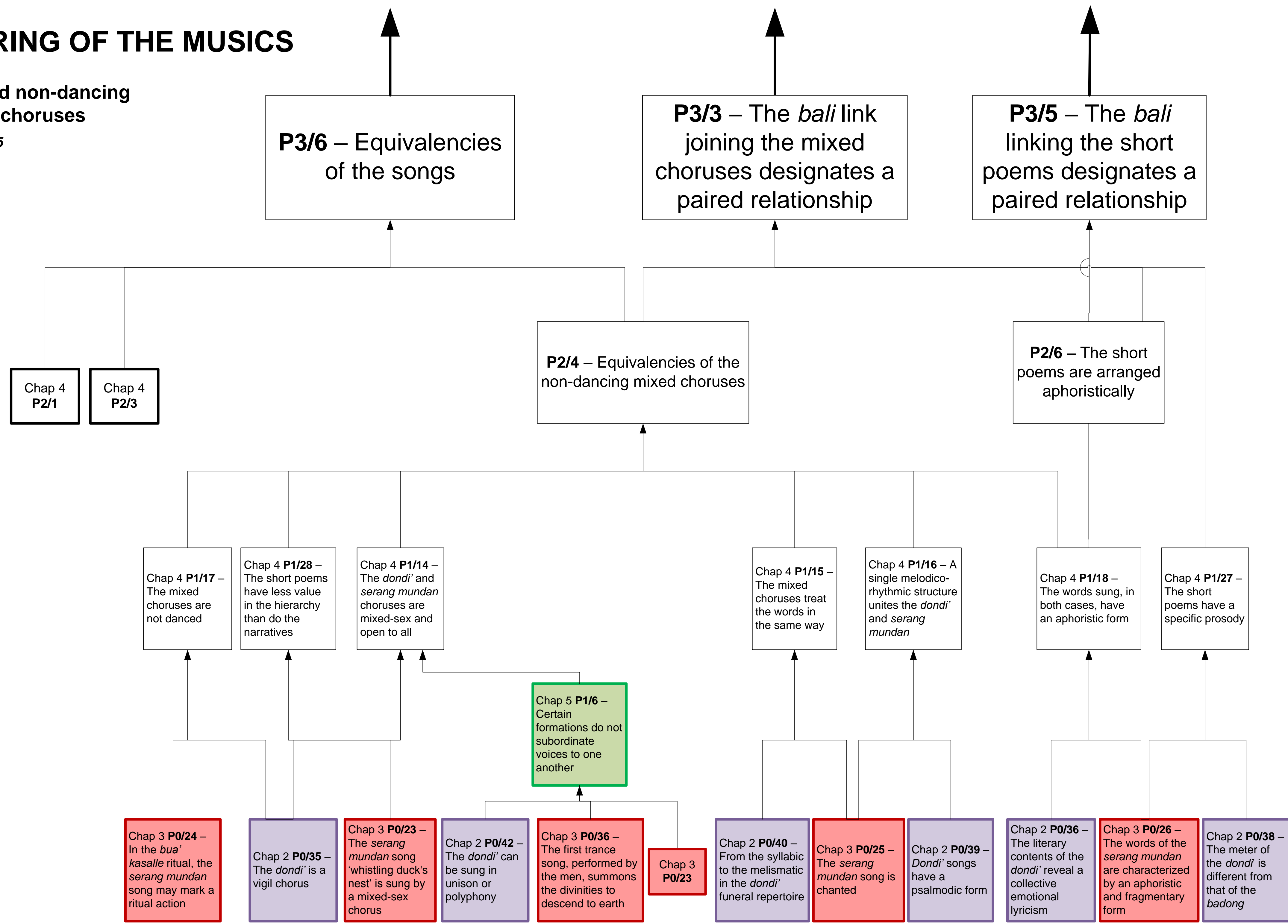
Page 4



# PAIRING OF THE MUSICS

Mixed non-dancing  
choruses

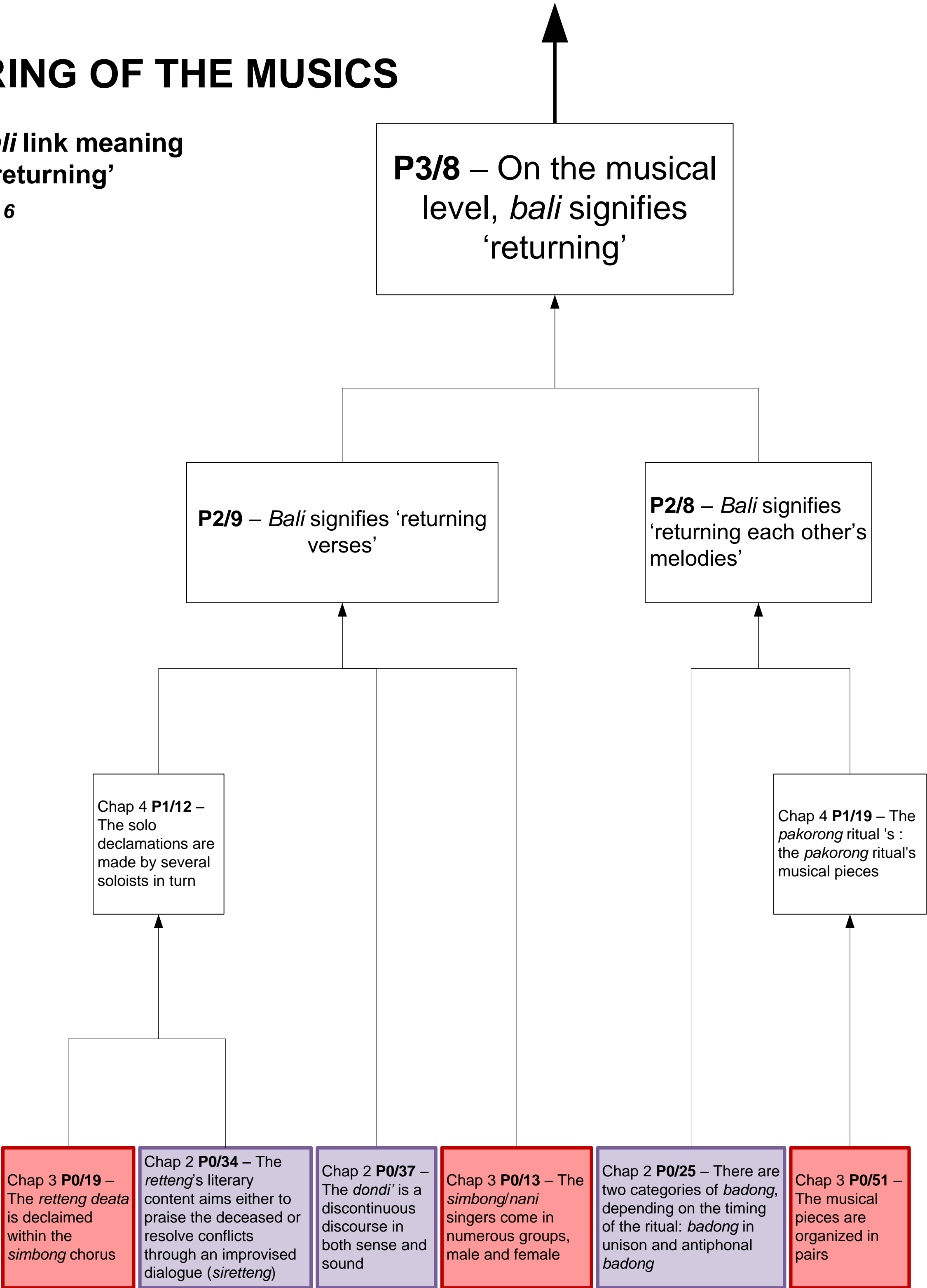
Page 5



# PAIRING OF THE MUSICS

The *bali* link meaning  
‘returning’

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# PAIRING OF THE POEMS

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