

Gertrude, Mayzie Sour Kangaroo

No. 13

...GERTRUDE McFUZZ / AMAYZING MAYZIE - pg. 4

SEUSSICAL JR.

A

1:40 / 100

58 59 60 61 MAYZIE:

Poor lit - tle Ger - trude!

Pno. *mp*

Cabasa solo

(8vb) -

62 63 64

A sor - ry sight! Well, I'm gon - na take you un -

65 66 67

- der my wing and ba - by, you'll be all right!

+Winds

sfz

loco

68 69 70 71

(sung)

I was once a plain lit - tle bird like you, kid.

(detache) Rhythm

72 73 74 75

One pa - the - tic fea - ther was all I grew.

76 77 78 79

I had no - thing show - off - ish. What's a plain bird to do?

(detache)

80 81 82 83 GERTRUDE:

And there's cer - tain - ly no - thing show - off - ish on you! Thank you, May - zie...

84 MAYZIE: 85 86 87

Then I made a plan for my self - im - prove - ment.

(detache)

+Trpt.

Gertrude Mayzie, Saur Kangaroo

BEUSSICAL JR.

No. 13

...GERTRUDE McFUZZ / AMAYZING MAYZIE - pg. 10

YZIE:

(MAYZIE:)

141

142

143

144

Get those pills

and you___ can have frills.

Your Hor-ton___ is

(BIRD GIRLS:)

Get the pills!

Frills!_____

Your Hor-ton___ is

Strgs.

cer-tain___ to see.

And you_____ can be a -

cer-tain___ to see.

And you_____ can be a -

150

151

152 (spoken)

153

(sung)

154

155

may - zing -

Al-most...

as a may - - - zing... as

may - zing -

sfz

Trb. & Bari.

sfz

Strgs.

sfz



156 157 158 159

me!!!

Saxes

sfz

160 161 162 163

Tutti

sfz

APPLAUSE SEGUE

Detailed description: This block contains two systems of musical notation. The first system (measures 156-159) features a vocal line with a long note on 'me!!!' and a saxophone line with eighth-note patterns. A handwritten black arrow points from the vocal line to the saxophone line. The second system (measures 160-163) features a vocal line with a long note and a saxophone line with eighth-note patterns. The word 'Tutti' is written above the saxophone line in measure 162, and '*sfz*' is written below it in measure 163. The piece concludes with 'APPLAUSE SEGUE'.