

# Fiona

38

Day num-ber nine - hun-dred and fif-ty-eight.

41

I know it's\_\_ to - day. He'll show up\_\_ to-

(TEEN FIONA:) (She saunters off, and the ADULT FIONA saunters on singing the last part of "today." She's stronger now, wiser, but still hopeful.)

44

day. ADULT FIONA:

(ay)

(ADULT FIONA:)

48

start There's a prin - cess, an - y prin - cess,

50

take your pick, they're all like me.

52

— Not ex-act - ly, I'm still wait - ing.

# Scribble

54

They're out liv - ing hap - pi - ly. Ev - er

56

af - ter bet - ter get here, I want love in se-conds flat.

*(rips out section of the book)*

58

No one needs these mid-dle bits. Whoops, did I do that? Cut the

**A Tempo**

**Cresc. Poco A Poco**

*(A spark in her now. In an odd display of super-human strength, she starts to tear several books apart over the following...)*

60

vil-lains, cut the vamp-ing, cut this fair - y - tale. Cut the

62

per-il and the pit - falls! Cut the pup-pet in the whale! Cut the

64

mon-sters, cut the curs-es! Keep the in-tro, cut the vers-es! And the

*(more and more operatic)*

66

wait - ing, the wait - ing, the wait - ing, the wait - ing,

# Script

(pulls it together in a snap.)

68

The wait - ing! But I know

A Tempo

72

he'll ap-pear, though I seem a bit bi-po - lar.

(re: ripped books)

75

And I'm a van -

77

- dal now as well. Hope he won't mind.

*end*

79

I'm a find. I'm a catch.

81

and a ver - y gift - ed bowl -

83

er. It won't be long -

# Shrek & Fiona

43

would an o-gre go to hea-ven? Did I men-tion I was se-ven?

45

46

So... I think I got you beat,

47

I think I got you beat. Yeah. Yeah.

49

— Yeah. Yeah. I think I got you beat,

(SHREK is enjoying  
this so much, a fart  
slips out.)

(SHREK:) Oopsy!  
Ah well, better out  
than in, I always say.

51

I think I got you (fart) (fart)

FIONA:

53

*start*

SHREK: Hmm... (burp)

55

FIONA: Hmm... (burp)

# SCRIPT

SHREK:

Hmmmm... (burp)

FIONA:

Hmmmm... (burp) burp burp burp

(FIONA:)

I think I got you beat, I think I got you

SHREK:

I think I got you beat, I think I got you

63

beat. Yeah. Yeah. Yeah.

beat. Yeah. Yeah. Yeah. Yeah.

65

I think I got you beat. I think I got you

I think I got you beat. I think I got you

(SHREK and FIONA each present their thumbs for pulling. As they pull each other's thumbs, they release their gassiest best.)

beat! (fart) (fart) Beat!

beat! (fart) (fart) (fart) Beat!

end

(SHREK and FIONA stroll off together. DONKEY and the STORYTELLERS enters.)

## SCENE TEN

(#23 – MAKE A MOVE begins.)

# MAKE A MOVE

DONKEY:

There is

3

some-thin' go - in' on 'round here; I've been

4

wat-chin' and the sig-nals are clear. A ner-vous

5

laugh when she brush-es his skin; The swea-ty