

No!

# DONKEY

SHREK

DONKEY

Oh, you leave them out in the sun and they get all brown and start sprouting little white hairs.

SHREK

No! Layers. Onions have layers. Ogres have layers. Onions have layers – you get it?! We both have layers!

DONKEY

Ohhh, you both have layers. You know... not everybody likes onions.

(*lightbulb*)

Parfaits! Everyone likes parfait, and they have layers! Have you ever met a person and you say, "Hey, let's get some parfaits," and they say, "I don't like no parfaits." Parfaits are delicious.

SHREK

I don't care! Ogres are not like parfaits!

DONKEY

Parfaits may be the most delicious thing on the whole planet.

SHREK

You know, this may turn into the longest day of my entire life.

(#14 – TRAVEL SONG begins.)

## TRAVEL SONG

DONKEY: Ooh! I got the perfect remedy for that!

SHREK: Oh no, I'm not interested—

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DONKEY:

Sing a song. Yes, a

The musical notation consists of two staves. The top staff starts with a treble clef, a key signature of two sharps, and a common time signature. It has a 'start' instruction written over the first measure. The second measure begins with a repeat sign. The third measure starts with a bass clef, a key signature of one sharp, and a common time signature. The bottom staff starts with a treble clef, a key signature of one sharp, and a common time signature. The lyrics for the second measure are 'Sing a song. Yes, a' and for the third measure are 'tra - vel song when ya got - ta go some - where'.



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— and a song. So I'm sing-in' — and I'm pal - lin' — with you.

(DONKEY: See? It makes the time go by faster! SHREK:  
25

— Why

28

me? Why me? Tell me, what was my crime?

DONKEY: We are strollin'.

(SHREK:  
31

As chat - ty as a par - rot, more an -

(PUSS IN BOOTS walks by.)  
33

noy-ing than a mime. Hey look, a cat who's wear-in'

SHREK: 36  
35

boots! That's cra - zy! Why me? Why

37

me? A sim-ple an - swer would be fine.

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— and a song. So I'm sing-in' — and I'm pal - lin' — with you.

(DONKEY:) See? It makes the time go by faster! SHREK:

me? Why me? Tell me, what was my crime?

DONKEY: We are strollin'.

(SHREK:)

As chat - ty as a par - rot, more an -

(PUSS IN BOOTS walks by.)

DONKEY:

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SHREK: 36

boots! That's cra - zy! Why me? Why

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# Shrek & Donkey

CAPTAIN OF THE GUARDS

(trying to muster the courage)

By the order of Lord Farquaad, I am authorized to place you both under arrest.

## SHREK

Under arrest, eh?

(pause)

Boo.

(The GUARDS freeze in fear, knees shaking.)

## GUARDS

Ahhhhh!

## SHREK

(whispers)

This is the part where you run away.

(The GUARDS do, screaming as they flee.)

And don't come back! Now, which way to Duloc...

(With that done, SHREK takes out the map and tries to figure out which way leads to Duloc. DONKEY smiles up at his new hero.)

Start

## DONKEY

Can I just say? That was incredible. Man, they were trippin' over themselves to get away from you. I liked that.

## SHREK

Oh, good. I'm glad. Now, why don't you go celebrate your narrow escape with your friends?

## DONKEY

But I don't have any friends.

## SHREK

Now there's a shocker.

## DONKEY

Heh-heh that's funny. Say, you lost or something?

## SHREK

No, I'm just trying to figure out the best route to Duloc.

## DONKEY

Oh Duloc! I know Duloc! You gotta let me show you the way, because I am like a GPS with fur!

## *SHREK*

I'll be fine on my own, thanks.

### **DONKEY**

But nobody's fine on their own! Not when you look like we do! Hey! Didn't you hear what they said? Man, this place is goin' Stepford! We gotta join forces! Otherwise they're gonna lock me up! And I cannot go back in a cage! I don't know if I mentioned it or not, but I did six years in solitary for impersonating a piñata.

### **SHREK**

Alright, look, only because I'm lost, you can come—

### **DONKEY**

Yeah! Woo-hoo, alright—!

### **SHREK**

On one condition! You keep the jabbering to a minimum.

### **DONKEY**

You got it! No jabbering! Man, you will not regret this.

### **SHREK**

Too late.

### **DONKEY**

Now that's what I'm talking about! Shrek and Donkey, two stalwart friends off on a whirlwind big city adventure!

(#6 – **HOLIDAY FOR DULOC** begins. SHREK and DONKEY walk off together, DONKEY humming.)

## **SCENE FOUR**

(#7 – **WHAT'S UP, DULOC? (PART 1)** begins. Inside the palace of LORD FARQUAAD.)

# **WHAT'S UP, DULOC? (PART 1)**

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DULOC  
PERFORMERS:

Wel-come