

* Elsa & Anna

SCENE 2: CASTLE INTERIOR

(Evening. KING AGNARR and QUEEN IDUNA bid their girls goodnight.)

QUEEN IDUNA

All right, my loves. Time for bed.

KING AGNARR

And that means actually sleeping, okay? No magic.

YOUNG ANNA

I love sleeping. Goodnight!

YOUNG ELSA

Goodnight!

(KING AGNARR and QUEEN IDUNA exit. #3 – ELSA AND ANNA.)

/start

YOUNG ANNA

They're gone! It's just us! Snowman. Snowman. Snowman!!!

YOUNG ELSA

We're supposed to be sleeping—

YOUNG ANNA

But the sky's awake, so I'm awake, so we have to play!

YOUNG ELSA

Okay. Okay.

(YOUNG ELSA gets a toy box.)

You know, there's a recipe to making a proper snowman.

YOUNG ANNA

Really?

YOUNG ELSA

Uh-huh.

end ✓

(YOUNG ELSA and YOUNG ANNA start to build a magical snowman from the objects in their toy box.

#4 – A LITTLE BIT OF YOU.)

SCRIPT

SCRIPT

* Anna + Elsa, Queen Iduna, Bulda

SVEN

Oh, darn!

ANNA

You too, Olaf. Just give us a minute.

OLAF

Oh, okay... One, two, three...

(OLAF, KRISTOFF, and SVEN exit.)

Start

ANNA

Elsa...? It's me... Anna?!

(ELSA enters.)

ELSA

(amazed)

Anna! I'm so happy to see you.

ANNA

Elsa. This place is incredible.

ELSA

Thank you. I never knew I could create something like this.

ANNA

I'm so sorry about what happened.

ELSA

No, you don't have to apologize. It wasn't your fault. You didn't know.

ANNA

Did Mother and Father know?

ELSA

Yes.

ANNA

So why didn't I know?

ELSA

For your own safety, Anna. I nearly killed you with my magic. You were six years old.

ANNA

Well, I'm not a child anymore, Elsa.

SCRIPT

ELSA

Neither am I, and my powers are much stronger than they were. You should probably go now, please.

(ELSA turns to leave.)

ANNA

I don't want to let you go.

ELSA

I'm just trying to protect you.

(ANNA goes after her.)

ANNA

You don't have to protect me. I'm not afraid.

ELSA

Anna, go back to Arendelle.

ANNA

Um... you kind of set off an eternal winter in Arendelle. Actually, everywhere.

ELSA

Everywhere? / End

(#25 – **FOR THE FIRST TIME IN FOREVER – REPRISE.**

The SNOW CHORUS begins to shift in accordance with Elsa's fear.)

* Anna, Kristoff, Olaf, Hans

(ANNA considers this.)

ANNA

Okay, Kristoff. You're hired. Let's go.

(#17 – **YOU'RE HIRED**. ANNA, KRISTOFF, and SVEN start walking.)

You're Hired

KRISTOFF: So did you know your sister could do this?

ANNA: I didn't know anything.

KRISTOFF: You know, most people who disappear into the mountains want to be alone.

ANNA: Nobody wants to be alone. (A voice is heard as

OLAF enters. OLAF:
A

lit - tle bit of you, a lit - tle bit of me...

/start

ANNA, KRISTOFF

(screaming, seeing OLAF)

AHHHHHHHHH!

OLAF

Okay. Let's start this thing over. Hi everyone, I'm Olaf, and I like warm hugs.

ANNA

Olaf?

OLAF

Yeah-huh.



SCRIPT

KRISTOFF

Olaf?

OLAF

Like I said, yeah-huh.

(*SVEN begins to sniff OLAF.*)

And who's the funky-looking donkey?

ANNA

(assuming Olaf is referring to SVEN)
That's Sven.

OLAF

Ah-huh. And who's the reindeer?

(Realizing who the funky-looking donkey is, KRISTOFF crosses his arms, offended.)

ANNA

... Sven.

OLAF

Oh good. They're both Sven. Makes it easier for me.

(to ANNA)

And you're Anna.

ANNA

How do you know my name?

OLAF

Because you gave me my big... bouncy...

ANNA

Butt?

OLAF

That's right. Don't you remember?

ANNA

... I think I'm starting to.

OLAF

I'm a little like you. And a little like—

ANNA

Elsa.... Olaf, did Elsa build you?

OLAF

Yeah. Why?

ANNA

Do you know where she is?

OLAF

Yeah. Why?

ANNA

Do you think you could show us the way?

OLAF

Yeah. Why?

KRISTOFF

I'll tell you why. We need Elsa to bring back summer.

end

OLAF

Summer? Oh, I don't know why but I've always loved the idea of summer, and sun, and all things hot.

KRISTOFF

Really? I'm guessing you don't have much experience with heat.

(#18 – IN SUMMER.)

In Summer

OLAF: Nope. But sometimes I like to close my eyes and imagine what it'd be like when summer does come!

Musical score for page 1, measures 1 and 5. The score consists of two staves. The first staff starts with a treble clef, a key signature of five sharps, and a common time signature. The second staff starts with a treble clef, a key signature of four sharps, and a common time signature. Measure 1 ends with a repeat sign and a first ending bracket. Measure 5 follows, ending with a double bar line and a second ending bracket.

Musical score for page 6, measures 6 and 7. The score consists of two staves. The first staff starts with a treble clef, a key signature of five sharps, and a common time signature. The second staff starts with a treble clef, a key signature of four sharps, and a common time signature. Measure 6 begins with a treble clef, a key signature of five sharps, and a common time signature. The lyrics "Bees - 'll buzz," are written below the notes. Measure 7 begins with a treble clef, a key signature of four sharps, and a common time signature.

SCRIPT

** Weselton*

ANNA

Yeah. It's warmer than I remember as a kid. And what's that amazing smell?

(*ELSA and ANNA both close their eyes and inhale.*)

ANNA, ELSA

Chocolate.

(*The SISTERS laugh. A STEWARD steps forward.*)

STEWARD

Your Majesty, may I present the Duke of Weaseltown?

(*WESELTON steps up.*)

/start

WESELTON

Weselton! The Duke of Weselton.

(*to ELSA*)

Your Majesty, as your most profitable trading partner, it's about time we met face to face. And what a wonderful face you have. With some queens, what you get is what you get. But you are a model queen.

ELSA

... Thank you?

WESELTON

Might I tempt you with my tango?

ELSA

Oh... um, I don't dance.

WESELTON

Don't worry, I'll lead you.

(*WESELTON performs a ridiculous dance move.*)

ANNA

(*coming to Elsa's rescue*)

What she means is she can't dance. She's terrible. I wouldn't want you to lose a toe.

WESELTON

I've never heard of a queen who can't dance.

ANNA

Well, I've heard what you get is what you get.

(WESELTON marches off, offended.)

WESELTON

(to himself)

There's something severely wrong with those two.

end

(WESELTON joins the other TOWNSPEOPLE, who continue to admire the castle and quietly enjoy the party.)

ELSA

(to ANNA)

Thank you.

(imitating Weselton)

You are a model princess.

ANNA

How kind of you. I take after my sister.

(ANNA and ELSA laugh, take hands.)

This is nice, Elsa. Us talking.

ELSA

Yeah, it is.

ANNA

Maybe we could do it more often?

ELSA

I'd really like that, Anna.

ANNA

(a rush of joy hits her)

And maybe... we could keep the gates open? Let life back in the castle?

ELSA

Wait, no. We can't.

ANNA

Can't we? Who's stopping us? You're the Queen; you can do whatever you want.

ELSA

Well, then I'm stopping us.

ANNA

But why? I don't understand.

SCRIPT

*Oaken

(Suddenly, OAKEN and FAMILY enter, with a traveling cart of supplies and a sign that reads, "Wandering Oaken's." They are extremely cheerful.)

/start

OAKEN

Hoo-hoo! Hello, man. Hello, lady. Hello, reindeer. Hello, little one in snowman costume!

ANNA

Oh, hello.

KRISTOFF

Who are you?

OAKEN

I am Oaken, from Wandering Oaken's Trading Post and Sauna. And this is my family.

OAKEN'S FAMILY

Hoo-hoo!

OAKEN

And today is lucky for you! We are offering a Big Summer Blow-Out Sale!

OLAF

(checking out the items in Oaken's cart)

Look, Sven! Sun hats are half off!

FAMILY MEMBER 1

Also short shorts!

FAMILY MEMBER 2

And open-toed foot clogs!

OAKEN

And a sun balm of my own invention!

ANNA

That's so nice, but shouldn't you all be home instead of out in this storm?

KRISTOFF

Yeah, what's with all the cheer?

OAKEN

And why are we not scared of the notion-ing of eternal winter, you are asking me with your eyes? Because of *hygge*!

/end

* Anna, Hans, kristoff

SCRIPT

ANNA

Me neither! No one will ever be shut out.

HANS

Oh Anna, I could never shut you out.

(#14 – LOVE IS AN OPEN DOOR. When the music begins,
some of the TOWNSPEOPLE quietly begin to pair off and dance.)

Love Is an Open Door

ANNA: Okay, can I just say something crazy?

HANS: I love crazy.

Musical score for Anna's first line. The score consists of two staves. The top staff starts with a treble clef, a common time signature, and a key signature of one sharp. It has measure numbers 1 and 3. The bottom staff starts with a treble clef, a common time signature, and a key signature of one sharp. It has measure number 5. A bracket labeled "START" points to the beginning of the melody on both staves. The lyrics "All my" are written below the bottom staff.

life has been a se-ries of doors ___ in my face, and then

HANS: I was thinking the
same thing, because like...

Musical score for Hans's first line. The score consists of two staves. The top staff starts with a treble clef, a common time signature, and a key signature of one sharp. It has measure number 7. The bottom staff starts with a treble clef, a common time signature, and a key signature of one sharp. It has measure number 8. The lyrics "sud-den-ly I bump in - to you." are written below the bottom staff.

Musical score for Anna's second line. The score consists of two staves. The top staff starts with a treble clef, a common time signature, and a key signature of one sharp. It has measure number 9. The bottom staff starts with a treble clef, a common time signature, and a key signature of one sharp. It has measure number 10. The lyrics "HANS: I've been search - ing my whole life ___ to" are written below the bottom staff.

Musical score for Hans's second line. The score consists of two staves. The top staff starts with a treble clef, a common time signature, and a key signature of one sharp. It has measure number 10. The bottom staff starts with a treble clef, a common time signature, and a key signature of one sharp. It has measure number 11. The lyrics "find my own place, and may - be" are written below the bottom staff.

SCRIPT

11

it's the par - ty talk - ing or the

12

ANNA:
But with you...

(HANS):
choc - 'late fon - due. —

13

I see your face, and it's

But with you — I found my — place, and it's

15

noth-ing like — I've ev - er known — be -

noth-ing like — I've ev - er known — be -

SCRIPT

16

fore. Love is an o - pen door! _____

fore. Love is an o - pen door! _____

18

— Love is an o - pen door! _____

— Love is an o - pen door! _____

20

— Love is an o - pen door with you! With
— Love is an o - pen door! With you!

22

you! Love is an o - pen

With you! Love is an o - pen

SCRIPT

* Elsa, Anna, Queen Iduna, Bulda

28

al-ways have__ to be. Con-ceal,__ Don't feel.

30

— Don't let__ them know._____

32

— Well, now__ they know._____

34

start

— Let it go,__ let it go,__ can't

37

hold it back an - y - more.__ Let it go,

39

— let it go.__ Turn a-way__and slam__the__

42

door.__ I __ don't__ care__ what they're

45

go-ing to__ say.__ Let the storm rage__ on.

SCRIPT

48

The cold nev-er both-ered me an - y - way.

(*The SNOW CHORUS swirls around ELSA.*)

51 **2** **ELSA,**
SNOW CHORUS:

It's fun - ny how some dis -

54

- tance makes ev - 'ry-thing seem small

56 **ELSA:**

and the fears that once con - trolled

58

— me can't get to me at all. —

61

It's time to see what I can do,

63 **ELSA,**
SNOW CHORUS:

to test the lim - its and break through.

* Oaken, king Agnarr, Pabbie, Sven
Bishop

YOUNG ANNA:
(to YOUNG ELSA)

66

watch them — as they play. Freeze my butt!

YOUNG ELSA:
(giggling) Oh, Anna.

TOWNSPEOPLE
KING AGNARR,
QUEEN IDUNA:

68

Oh, Anna.

(The SISTERS continue to play and move
throughout the crowd of TOWNSPEOPLE.)

69

Let the sun shine on! — Let our lives be free. — Let the

71

Let the promise of our land be sure and strong. — Let our

73

Let the hearts be warmed by this fa - mi - ly —

75

Let the all the win - ter long! — f Let the

77

Let the sun shine on — over A - ren - delle. — Let the

SCRIPT

SCRIPT

79

crown be strong and let your love be

ALL: (Except YOUNG ANNA, YOUNG ELSA)

true. Bless our daugh - ters fair, whom we

love so well! We will look to

you. na hi ja na

you. na hi ja na

Na na na hei-a na na hi ja na

(#2 – LET THE SUN SHINE ON – PLAYOFF. *The TOWNSPEOPLE exit.*)

SCRIPT

* Olaf *

7

kids - 'll blow dan - de - li - on fuzz, and

8

I'll be do - ing what - ev - er snow does in —

9

— sum - mer.

(A SUMMER CHORUS enters to help create Olaf's perfect summer fantasy.)

10

A drink in my hand, my

12

snow up a - gainst the burn - ing sand, —

13

prob - 'ly get - ting gor-geous - ly tanned in —

14

— sum - mer. I'll

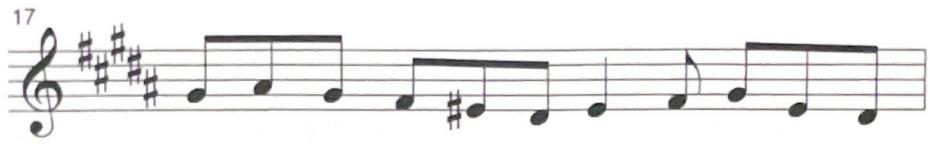
SCRIPT



fin - 'lly see a sum - mer breeze__ blow a -

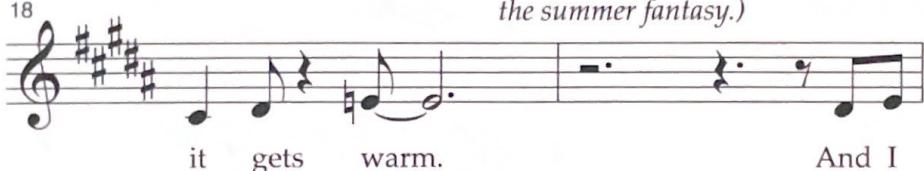


way a win - ter storm__ and



find out what hap-pens to sol - id wa - ter when

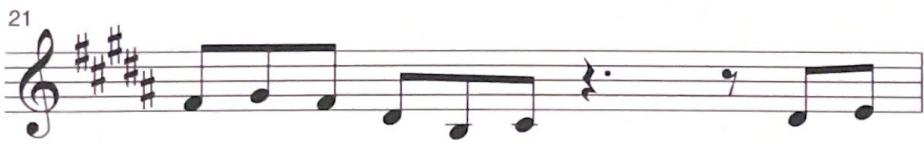
*(SVEN joins OLAF in
the summer fantasy.)*



it gets warm. And I



can't wait to see what my



bud-dies all think of me. Just i -



ma - gine how much cool - er I'll be in __

end

