

# IKARUS: ECHO (2015, Ronin Rhythm Records 014)

CH Release: March 26th 2015

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*„Evocative! A promising debut.“Allaboutjazz.com (USA)*

ECHO is the first album by IKARUS, the band surrounding 25-year old composer and drummer Ramón Oliveras. Together with Stefanie Suhner (Vocals), Andreas Lareida (Vocals), Lucca Fries (Piano) and Mo Meyer (Bass) Oliveras realizes his elaborate compositions with skilful consistency. The band, which considers itself a musical organism, involves the wordless vocals as additional instruments and tone colours. Asked about his musical influences, Oliveras responds: "Bartók meets James Blake, Arvo Pärt meets Eivind Aarset. We call our sound Contemporary Evocative Music."

The result is music that is settled between silence and storm and gains its momentum and energy from nimble minimal-grooves, psychedelic soundscapes and jazz-related interlocking rhythms. Both rugged riffs and delicately interwoven melodies are part of ECHO's musical dramaturgies - the songs frequently oscillate between these opposing elements: as organic transformations or sudden rifts.

IKARUS aspire to create sensuous post-genre Music, which despite the above-mentioned influences remains first and foremost self-referential. It strives to excite the listeners' sense of fantastical hearing and lure them into a state of mind where surreal dreams and ghosts are evoked.

Text: Kim Longin, Ronin Rhythm Records

**IKARUS: ECHO**

01. SANCTUARY	5:27
02. LIGULIN	5:02
03. LOCRYA	4:44
04. LOSS OF FIRE	4:31
05. HOTARU	8:08
06. CITY OF GLASS	6:26
07. SUBZERO	4:15
08. SAKURA	2:31
09. REVILIO	3:56

Music composed by Ramón Oliveras.

Album produced by Nik Bärtsch & Ramón Oliveras.

Recorded 2014 at Hardstudios by Andy Neresheimer, except „City Of Glass“ recorded 2013 at La Fonderie Studio. Mixed & mastered by Lars Dölle.

Cover design by Olivier Baumann, Photography by Isabella Kraye & Raphael Baumann.

Songs published by Ronin Rhythm Productions & Neonstars Publishing.

Supported by SRF 2 Kultur, Popkredit der Stadt Zürich, Memento Stiftung.

**Ikarus in the press:**

„Like in a daydream. Produced with greatest elaborateness.“ Tagesanzeiger (CH)

„Angelic, hypnotizing voices with a big hit out of nowhere.“ Allaboutjazz.com (USA)

„Ikarus transforms diversity into an astonishingly coherent overall picture and a consistent dramaturgy.“ Der Bund (CH)

„The Cd release show by Ikarus pulled us into other spheres. Listen and watch this band live urgently!“ Westnetz.ch (CH)

„A fascinating total work of art. Enthralling from the first second till the end.“ Ron Orp (CH)

„Highest level of pleasure. A thrilling adventure for the eye and the ear.“ music-on-net.ch (CH)

"Self-contained", "Thrilling", "Courageous". Rating 5/5, Jazz'n'More (CH)

„The music of IKARUS is subtly complex and crosses borders.“ Zürichsee-Zeitung (CH)

**Tour dates:**

04.04. Atelier „Jazz in a Nutshell“ Winterthur

07.04. Moods CD release party

09.04. Kunst(Zeug)Haus Rapperswil

11.04. Kulturpunkt Flawil

13.04. Kulturbrauerei Kriens

14.04. Bandfabrik Wuppertal D

15.04. Schwarz Session Leipzig D

16.04. Lady Bar Basel

17.04. Early Bird Innsbruck Ö

07.05. Treibhaus Luzern

29.05. Bejazz Bern

**More info:** [www.ikarus.band](http://www.ikarus.band), [www.roninrhythmrecords.com](http://www.roninrhythmrecords.com),

<http://roninrhythmrecords.bandcamp.com>. **Band contact:** [contact@ikarus.band](mailto:contact@ikarus.band)

„ECHO“ is the 12th launch of the Label Ronin Rhythm Records, a platform for new creative music between new minimal, funk und ritual groove music.