

**Audience
Technologies
Design
Roadmap**

Kard

Overview

Audience:

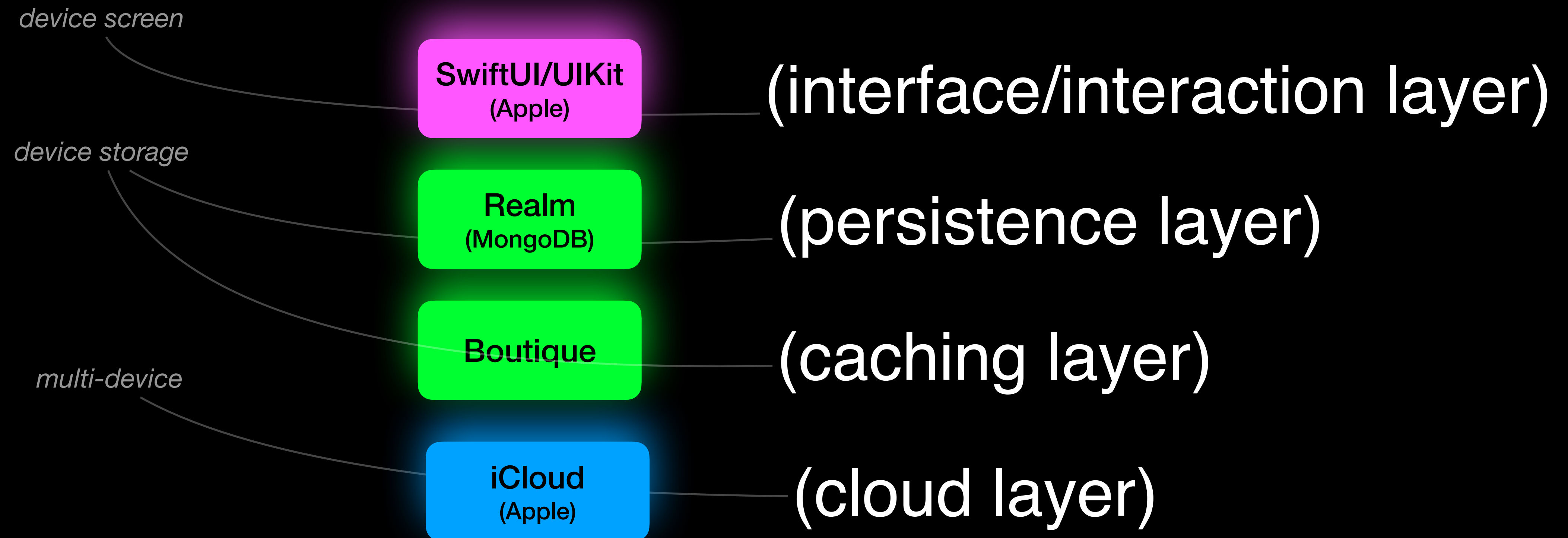
Anyone with an iPhone

(appealing specifically to collectors, creators)

“this app should come with the phone”

*should feel like a familiar experience
to all who’ve used an iPhone*

Technologies:



Design:

Motivations

Collecting, Creating, Connecting

Meanings

Library, Office, Desktop, Cards

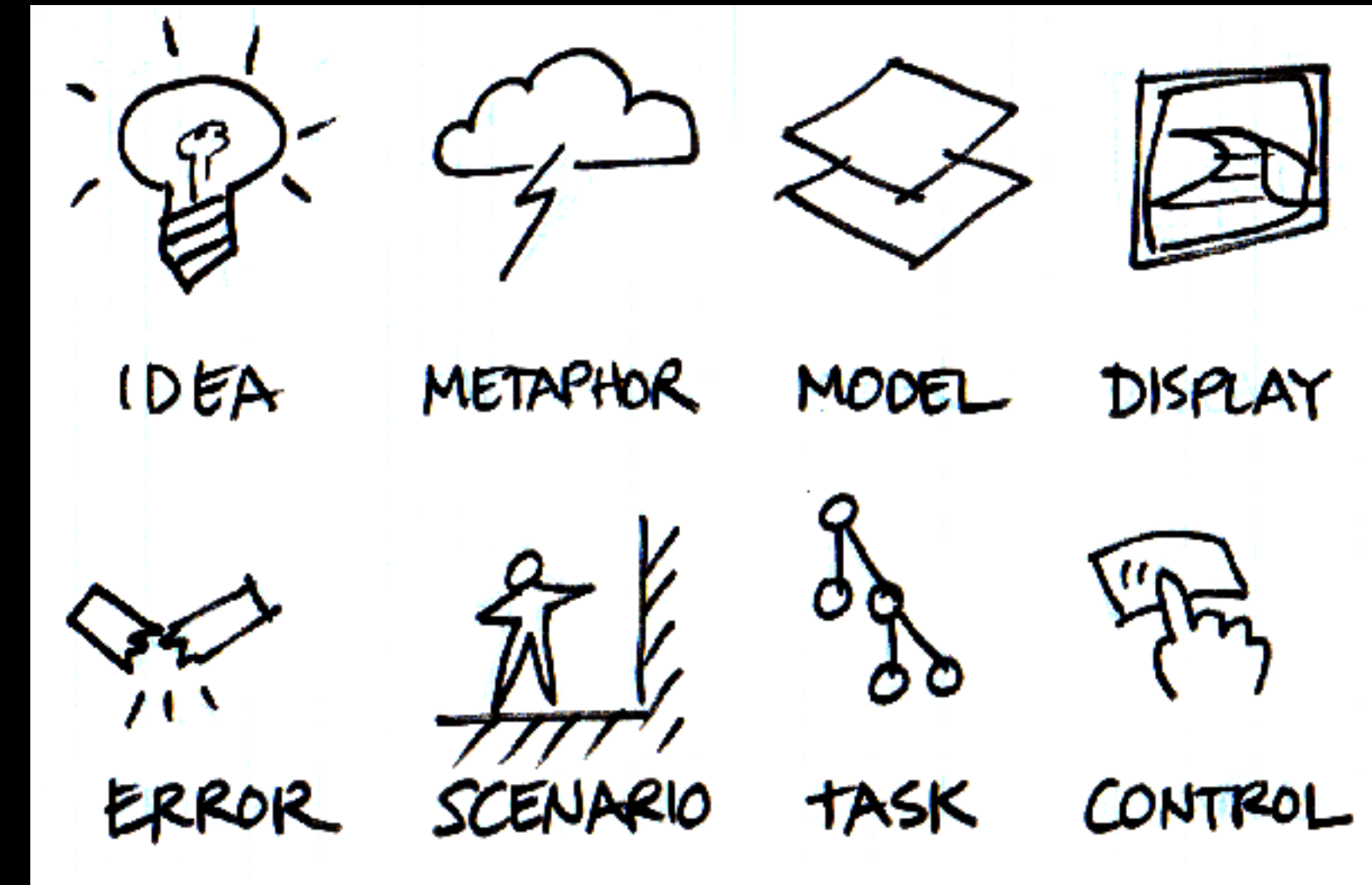
Modes

Desks, Items, Tags

Mappings

Canvas, Drawer, Sheet, Dialog, Card, Slider, Editors.....

motivations meanings modes mappings



Bill Verplank

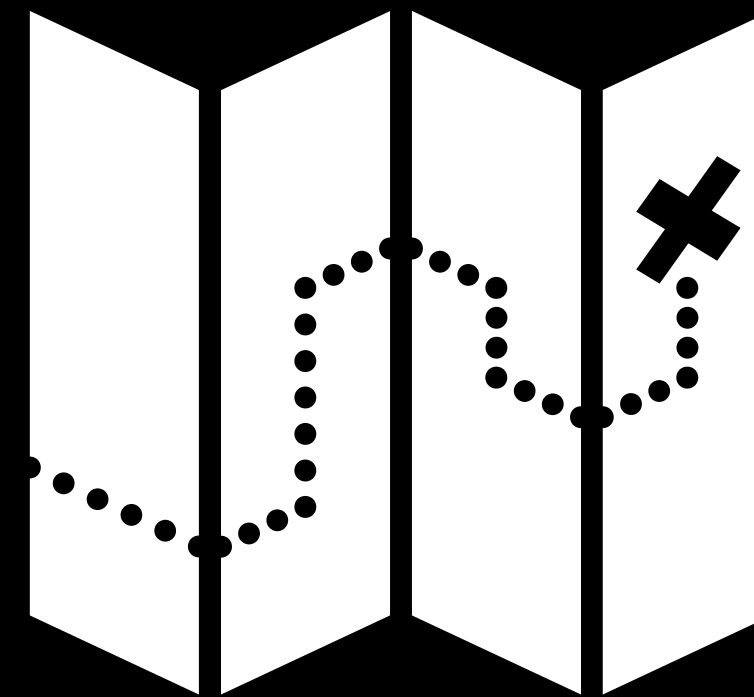
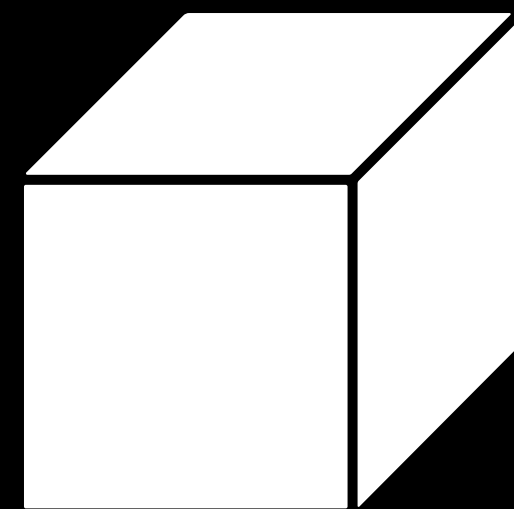
Interaction Design
Sketchbook

Design:

Motivations

Collecting, Creating, Connecting

*Space to accumulate digital **matter** over **time***



A space where it's easy to store things, easy to find things
and easy to build collections and collages of content

Design:

Motivations

Collecting, Creating, Connecting

Spatial access to linked sets of media, through **Cards** and **Canvases** for the purpose of *manufacturing creative ideas*

“Writing is Rewriting.
Rewriting is Rearranging.”



A space for iterating symbolic
and graphical “writing”

Design:

Meanings

Library, Office, Desktop, Cards

Information, Creative and Manufacturing use 3 architectural levels to control the flow of material (Storage, Cache, Process)

Metaphor | Scenario

| | Storage (All) | Cache (Some) | Process (One) |
|---------------|---------------|--------------|---------------|
| Information | Library | Office | Desk |
| Creative | Collection | Studio | Workspace |
| Manufacturing | Warehouse | Factory | Machine |

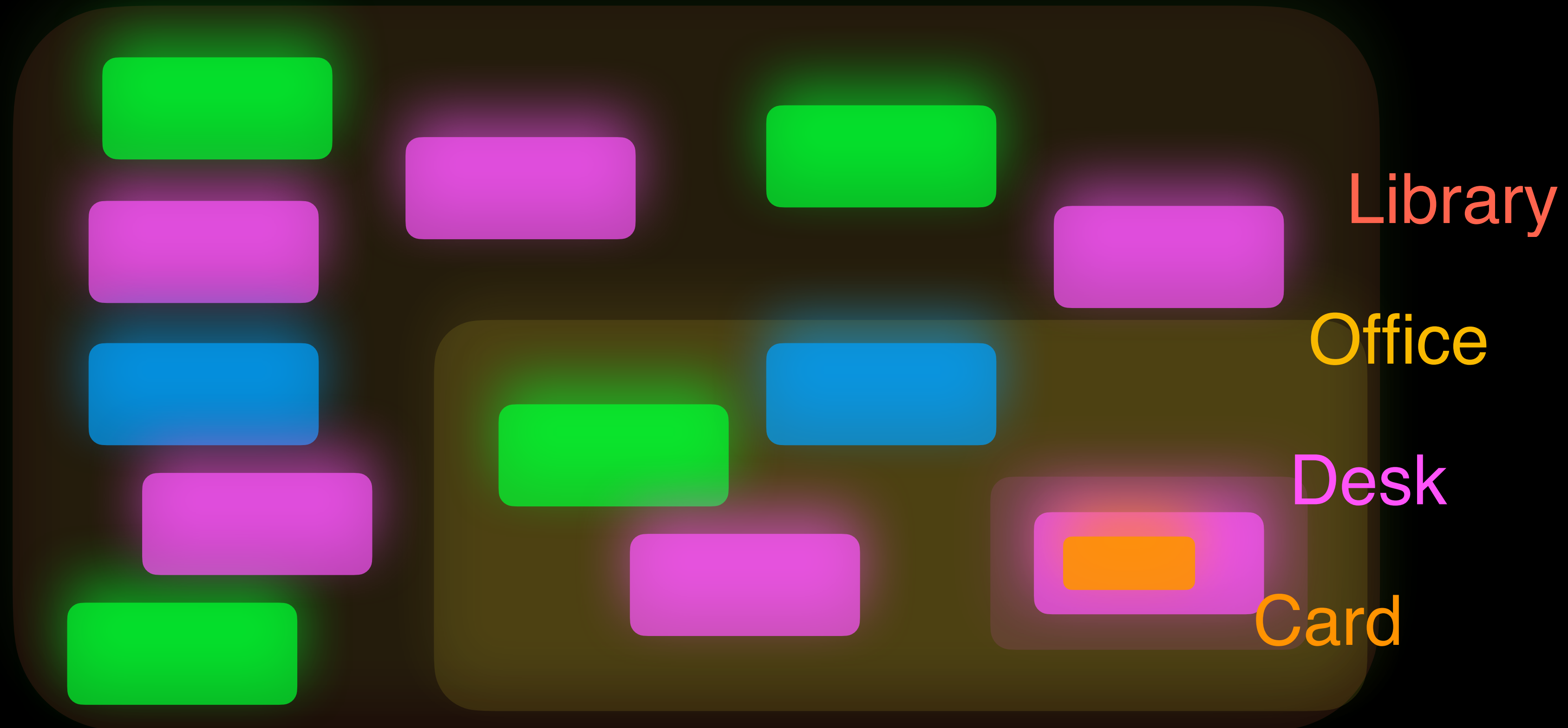
Design:

Meanings

Library, Office, Desktop, Cards

Metaphor | Scenario

How do you arrange these 3 levels into a single phone screen?



Design:

Meanings

Library, Office, Desktop, Cards

Metaphor | Scenario
macOS/iOS metaphors

Storage (All)

Finder



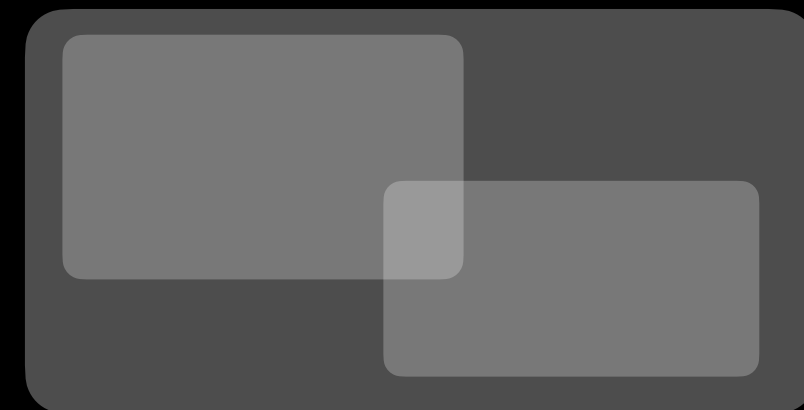
(MacOS)

Files

(iOS)

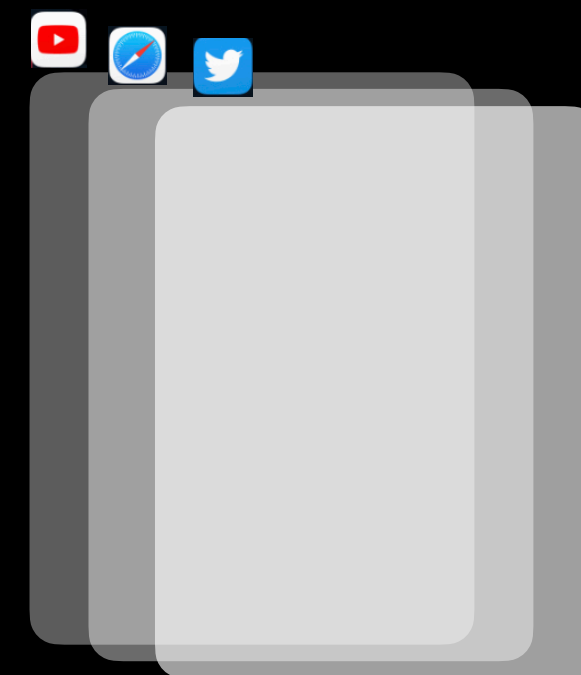
Cache (Some)

Tabs



(MacOS)

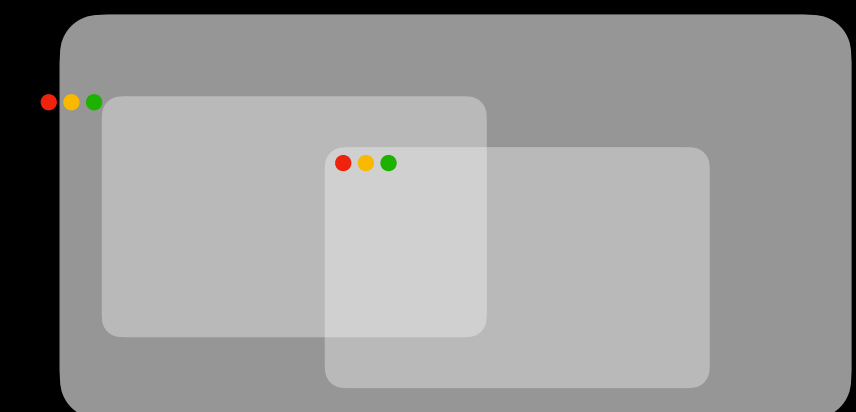
Apps



(iOS)

Process (One)

Windows



(MacOS)

Design:

Modes

Collections, Items, Tags

Desk, Office, Library

All media (files) are **Items**

The **Library** holds all **Items**

Items can be viewed on **Desks**

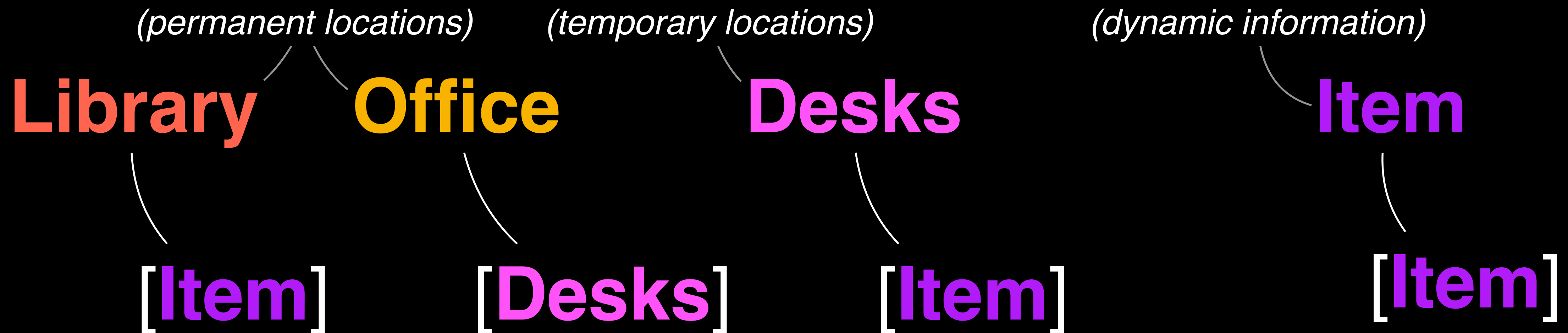
The **Office** holds all **Desks**

Design:

Modes

Collections, Items, Tags
Desk, Office, Library

Goal is to turn collections
(**Items**, **Desks**, **Office** and
Library) into dynamic,
shaped, ordered containers



Design:

Modes

Collections, Items, Tags
Desk, Office, Library

We make collections dynamic, ordered, and shaped through:

Searching

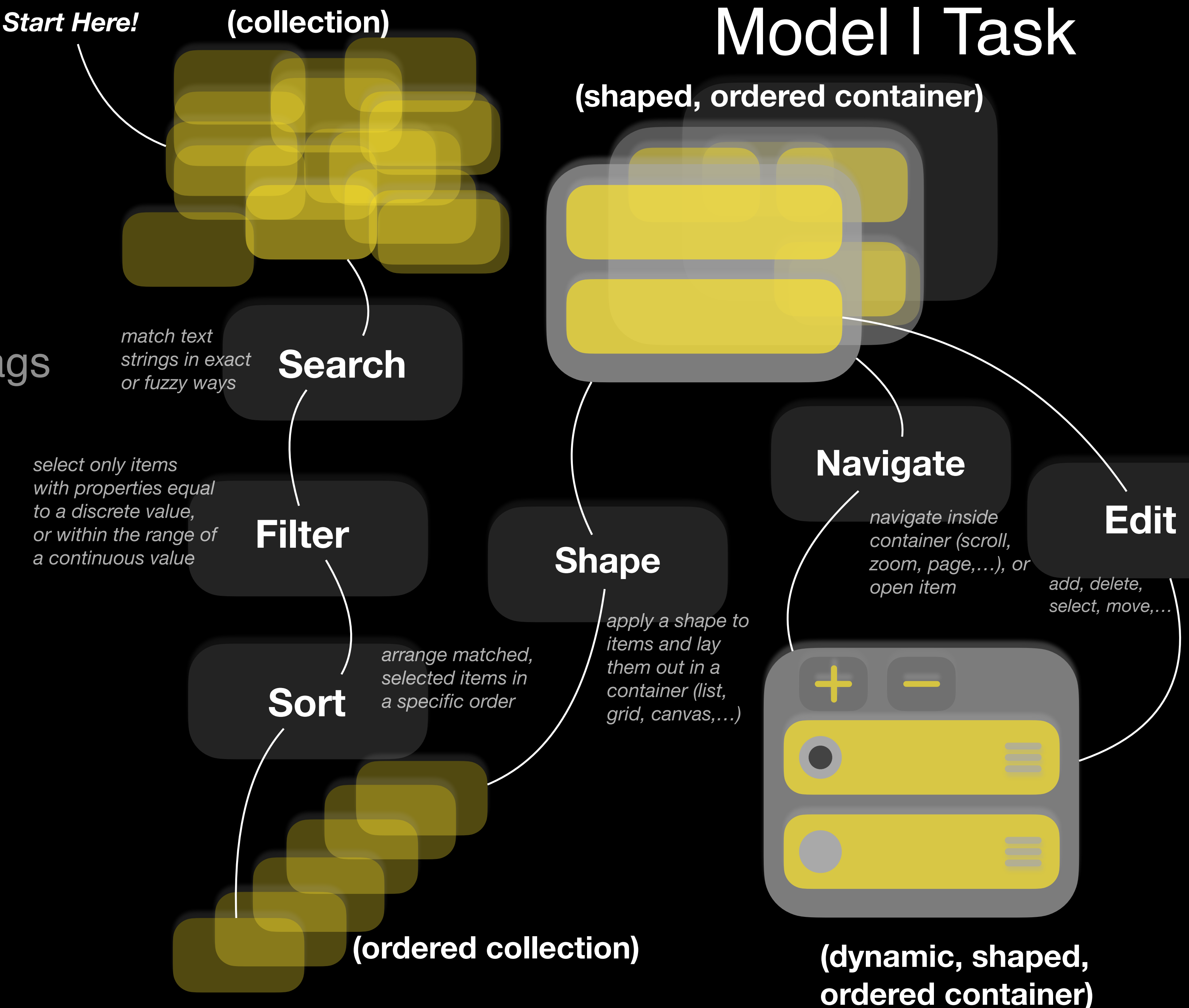
Shaping

Filtering

Exploring

Sorting

Editing

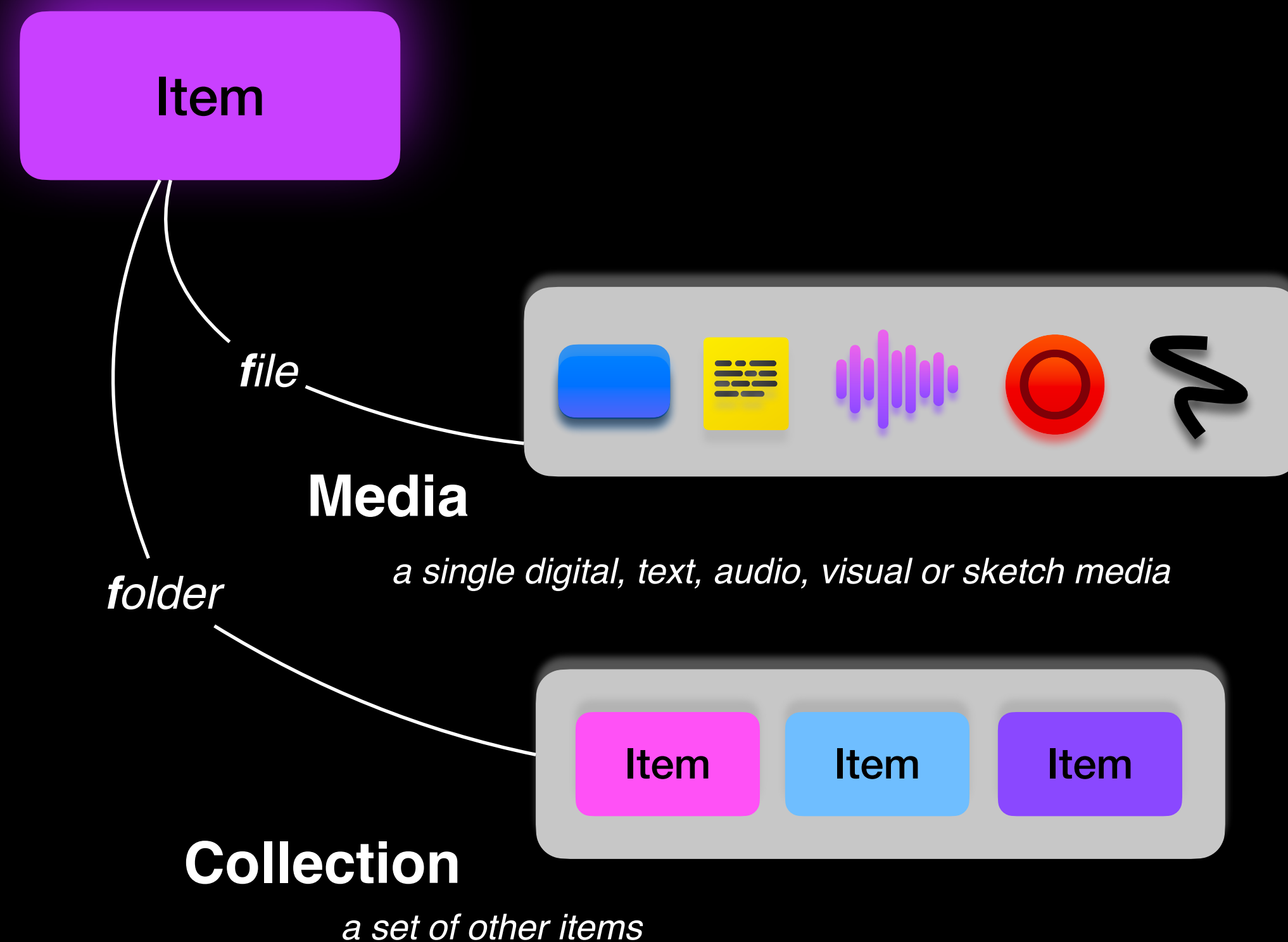


Design:

Modes

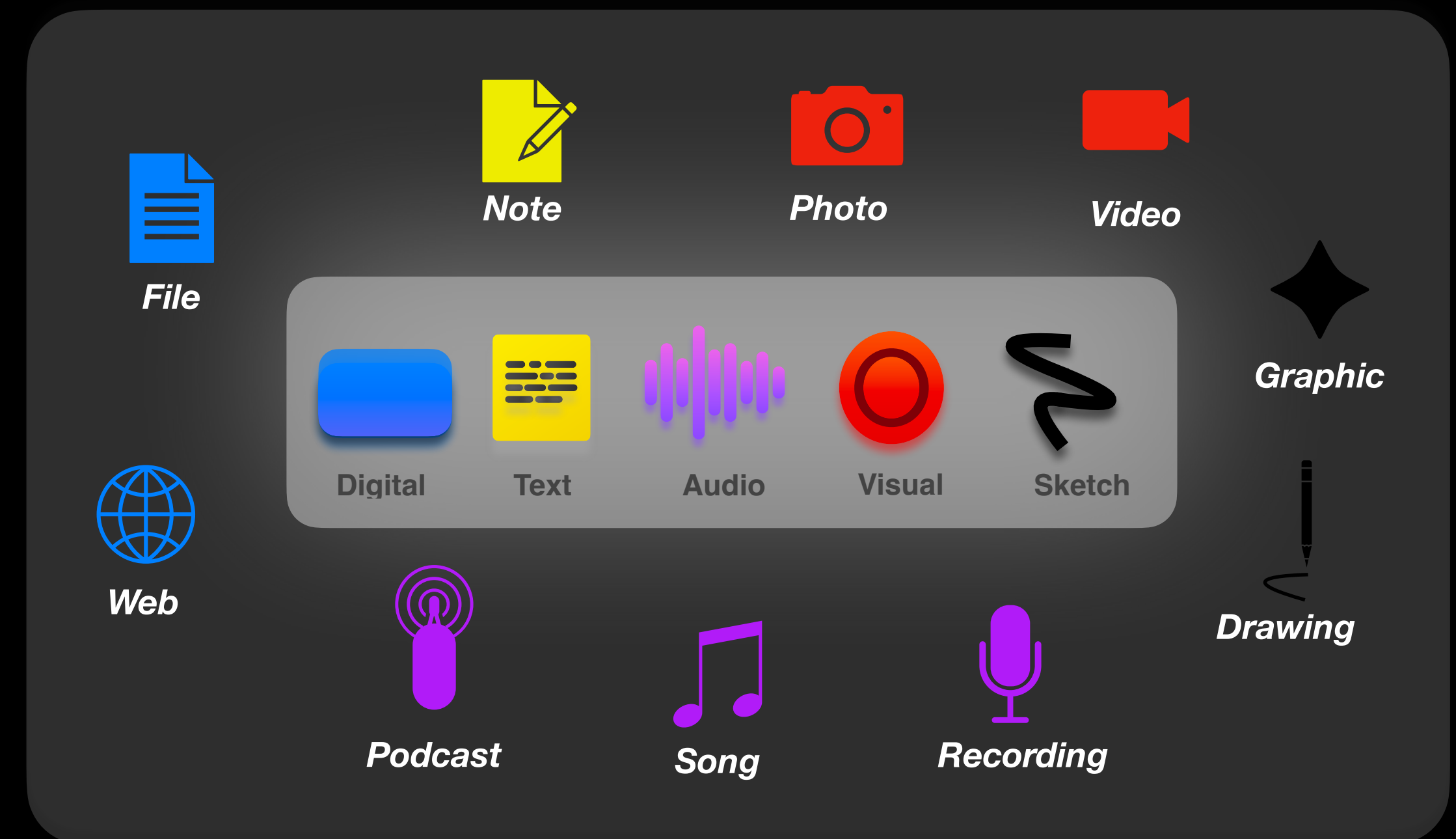
Collections, **Items**, Tags

Desk, Office, Library



Model | Task

Item = File + Folder
(media + collection)



Design:

Mappings

Item, Desk, Office, Library

Canvas, Grid, List, Card, Slider, Editors.....

Content, Drawer, Sheet, Picker, Menu, Dialog, Toast

Display | Control



Roadmap

- Basic View and Data Architecture
 - Item, Media (some)
- Media: Text and Images
 - Plain Text
- Core Interactions:
 - Navigation
 - Share
 - Card Actions
 - Card Dragging
 - Card Selection
 - ...

- Expand and Refine View and Data
 - Add Tags, more Media
- Media: Recording, Music, Web, File, Sketch
 - Rich Text
- Some Media Interactions:
 - trimming
 - filtering
 - stylizing

- Expand and Refine View and Data
- Round out more Media types
- Implement more sophisticated card and media interactions (layouts, editing)

MVP

Sellable iOS app

Improved iOS app

watchOS app

MacOS app

iPadOS app

more media types, more complex interactions, more devices

By Summers End

By Years End

Next Few Years

Far Off in the Distant Future

Basic Version

Phase 1

- Text
- List
- Card
- Color
- Font
- Search
- Filter
- Sort

Phase 2

- Images
 - Picker
 - Camera
- Card
 - Move
 - Scale
 - Rotate
- Grid
- Selection

Phase 3

- Audio
 - Recorder
- Music
- Files
- Web
- Canvas
- Cache

Phase 4

- Animation
- Haptics
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