

JENNA FERAYORNI

Brooklyn, New York, NY

jferayorni@gmail.com

jennaferayo.com

b. 2003, San Diego, CA, lives, studies, and works in New York, NY.

Currently a senior at Parsons School of Design at The New School

EDUCATION:

2021-2025 BFA, Integrated Design - Parsons School of Design, The New School
 Concentration in Curation, Photography, and Video

GROUP EXHIBITIONS:

- | | |
|------|--|
| 2025 | + <i>Adorned Film Screening</i> , December 13, Erf Gallery, Brooklyn, New York
Curated by Jenna Ferayo |
| | + <i>Reposoir</i> , September 15, Studiolo, Manhattan, New York
Curated by Ava Anita |
| | + <i>Reflex 72 Screening</i> , June 29, KGB, Manhattan, New York
Curated by Evelyn Pereira and Alissa Xhixhabesi |
| | + <i>Kinetics</i> , January 31 - February 2, Rabbit Hole, Brooklyn, New York. Curated by Jenna Ferayo |
| 2024 | + <i>Humanistic Fingerprint</i> , December 5, New Gallery at The New School, New York. Organized by Jenna Ferayo and Zevin Acuña, curated by Renee Neme and Parvathy Ramesh. |
| | + <i>Anchored</i> , August 17 - 27, LATITUDE Gallery, Manhattan, New York. Curated by Shuang Cai. |
| | + <i>Folklore: The Textual Landscape of Social Dialogues</i> , January 31 - April 7, HanShan Art Museum, SuZhou, China. Curated by Roy Larmour. |
| 2023 | + <i>Candlesticks and Silverware</i> , May 15, Private Studio at 20 Jay Street, Dumbo, Brooklyn. Curated and organized by Nancy Valladares. |
| 2022 | + <i>Mouse Trap</i> , December 9-11, Tomato Mouse, Brooklyn, New York.
Curated and organized by Jenna Ferayo, Lili Marner, and |

Maliyamungu Muhande.

PROFESSIONAL EXPERIENCE:

- | | |
|------|---|
| 2024 | + Printed Matter, September - December, General Intern, New York, NY |
| | + DOWNTOWN Film Festival, October 4-6, Production Assistant, New York, NY |
| | + Ricardo Lara for RaiNao, August 2, Production and Set Design Assistant for editorial photoshoot, Cidra, Puerto Rico |
| | + Nicole Del Valle for MJ Nebreda, June - August, Stylist Assistant for Lady Land Festival and other concerts, New York, NY |
| | + Carolina Sarria, June - August, Editorial Photo, Video, and Social Media Assistant, New York, NY |
| | + A Di Gaeta Atelier, March - May, Personal Assistant, Sales Attendant, and Production Assistant, Milan, Italy |
| 2023 | + <i>Osmose</i> Short Film, October - November, Co-Director, Filmer, and Editor, New York, NY |
| | + Jenna J, October, Fashion Campaign and Ecommerce Photographer, New York, NY |
| | + Long Story Short/ATM Gallery, July - Present, Art Director's Assistant and Gallery Attendant, New York, NY |
| | + LaFORCE, June - August, Digital Marketing and Creative Studio Intern, New York, NY |
| | + <i>Ma Soeur, Mon Amour</i> Short Film, February - April, Co-Director, Filmer, and Editor, New York, NY |
| 2022 | + WSNM Radio, December - December 2023, Photo/Video Team Member and Radio Show Host, New York, NY |
| | + Sweet Lagoon Clothing Campaign, May, Campaign Photographer and Video Producer |
| | + Chalk Talk <i>Newspaper</i> Music Video, July - August, Creative Director, Filmer, and Editor, San Diego, CA |
| | + Emerging Narwhal Leaders Program, January - May, Activist and Member, New York, NY |

- 2021 + Global Vantage Magazine, September 2018 - June 2021, Chair Member, Website Editor, and Social Media Manager, San Diego, CA

PRESS:

- 2024 + [BMCC | Fall 2024 Student Film Festival Puts Spotlight on Emerging Filmmakers](#)
+ [New School Free Press | Integrated design students plan The New Gallery with cross-college collaboration in mind](#)
- 2023 + [New School Free Press | On curating nostalgia: a profile of Jenna Ferayo](#)

HONORS:

- 2024 + [BMCC/CUNY Film Festival](#) | *Osmose*, Directed by Jenna Ferayo and Yishen (Sam) Wang - Best Directing and Honorable Best Fiction Film
- 2023 + Aesthetics of Directing Fall 2023 Course, The New School | *Ma Soeur, Mon Amour*, Directed by Jenna Ferayo and Avni Kumar - Best Picture