The best model is the one consistent with our intuition (at least a good intuition).

Let me firstly, describe my intuitions to predicting the quality of the film and reasons for them:

* Older films are better (Source: my parents)
* Films that made more profit are better (if they were bad no one would watch them)
* If a user decided to review a film he must think it’s bad (because you don’t review a film if it is widely acclaimed to be good unless you are a critic)
* If there are more critics reviewing a film than users then it’s good and vice versa (critics can pass their professional opinion because they know exactly what they are talking about)
* The more a film has the better it is (because you don’t have time to leave a vote for a mediocre film and for a bad film you leave a review to warn others)

Now let’s put this into an equation with positive constants only and compare that versus our model: