

(MED. BLUES)

INTERPLAY

-BILL EVANS

2/5

Handwritten musical score for "Interplay" by Bill Evans, 2/5 time signature. The score is written on a single staff with a treble clef and a key signature of three flats (Bb, Eb, Ab). The tempo/style is marked "(MED. BLUES)".

The score consists of 16 measures, grouped into four measures per line. The notes and chords are as follows:

- Measure 1: F-7 (F, Ab, Cb, Eb)
- Measure 2: Bb-7 (Bb, Db, Fb, Ab)
- Measure 3: F-7 (F, Ab, Cb, Eb)
- Measure 4: F7 (F, Ab, Cb, Eb)
- Measure 5: Bb-7 (Bb, Db, Fb, Ab)
- Measure 6: Ab7 (Ab, Bb, Db, Eb)
- Measure 7: G-7b5 (G, Bb, Db, Eb)
- Measure 8: C7 (C, Eb, Gb, Ab)
- Measure 9: F-7 (F, Ab, Cb, Eb)
- Measure 10: D-7b5 (D, Fb, Ab, Bb)
- Measure 11: Dbmaj7 (Db, Eb, Fb, Gb)
- Measure 12: Gbmaj7 (Gb, Ab, Bb, Cb)
- Measure 13: F-7 (F, Ab, Cb, Eb)
- Measure 14: Bb-7 (Bb, Db, Fb, Ab)
- Measure 15: F-7 (F, Ab, Cb, Eb)
- Measure 16: F7 (F, Ab, Cb, Eb)