

(MED.
SOUND)

DO NOTHIN' TILL YOU HEAR FROM ME

107

- DUKE ELLINGTON / BOB RUSSELL

Handwritten musical score for "Do Nothin' Till You Hear From Me" by Duke Ellington / Bob Russell. The score is written on a grand staff (treble and bass clefs) in 4/4 time, featuring various chords and melodic lines.

Chords and notation visible in the score:

- Chords: Gmaj7, D-7, G7, Cmaj7, C-7, F7, E7#5, A7, D7, Ebmaj7, F-7, Bb7, Eb7, E-7, A7, D7, G-7, G7, Cmaj7, C-7, F7, G-7, E7#5, A7, D7, G-7, (A-7 D7).
- Notation: Treble and bass clefs, 4/4 time signature, various note values (quarter, eighth, sixteenth notes), rests, and bar lines.