

(MED.)

BETWEEN THE DEVIL AND THE DEEP BLUE SEA

-HAROLD ARLEN/
TED KIEHLER

The musical score is written for a single melodic line in G major, 4/4 time. It consists of eight staves of music. Chords are written above the notes. The lyrics are written below the notes. The score includes a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked as (MED.). The lyrics are: "I don't want you, but I'd hate to lose you. I for-give you, 'cause I can't for-get you, you've got me in be-tween the dev-il and the deep blue sea.. I ought to cross you off my list, but when you come knock-ing at my door, fate seems to give my heart a twist, and I come run-ning back for more. I should hate you, but I guess I love you. you've got me in be-tween the dev-il and the deep blue sea."

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 off my list, but when you come knock-ing at my door,
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