

ISFAHAN

-DUKE ELLINGTON/
BILLY STRAYHORN

(BALLAD)

Handwritten musical score for the ballad "ISFAHAN" by Duke Ellington and Billy Strayhorn. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The melody is written on a single staff, and the accompaniment is written on a grand staff (treble and bass clefs). The score is divided into measures by vertical bar lines. Chord symbols are written above the staff, indicating the harmonic structure. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. The key signature is consistent throughout the piece.

Chord symbols written above the staff:

- Dbmaj7
- Bbmaj7 Bb7#5 Eb7
- Amaj7
- Ab7sus4 Ab7b9
- Dbmaj7
- G-7b5 C7b9
- F-6
- A-7b5 D7b9
- G-6
- G-7b5
- C7b9
- Fmaj7 Emaj7 Ebmaj7 Dbmaj7
- Dbmaj7
- Bbmaj7 Bb7#5 Eb7
- Amaj7
- Ab7sus4 Ab7b9
- Db7b9
- Gbmaj7
- C7#5
- F7b5
- Bb7
- Eb7
- Ab7b9 Ab7#5 Db6