

(MED. DRUM)

# AFTER YOU'VE GONE

11  
-TURNER LAYMAN/  
HENRY CREMER

*Ebmaj7* *Ab7b5* *Bbmaj7*

Af-ter you've gone... and left me cry-ing, af-ter you've gone...  
Af-ter I'm gone... af-ter we break up, af-ter I'm gone...

*D7* *G7* *C7* *F7*

there's no de-ny-ing, you'll feel blue, you'll feel sad,  
you're gon-na wake up. You will find you were blind.

*Bbu* *Bb7* *Ebmaj7*

you'll miss the dear-est pal you've ev - er had. There'll come a time,  
to let some-bod-y come and change your mind. Af - ter the years...

*Ab7b5* *Bbmaj7* *D7* *G7*

now don't for-get it, there'll come a time when you'll re-gret it.  
we've been to-geth-er, through joy and tears, all kinds of weath-er.

*C7* *G7* *C7* *Ab7b5* *Bbmaj7* *D7/A*

Some day when you grow lone - ly, your heart will break like mine and  
Some day, blue and down-heart - ed, you'll long to be with me right

*G7* *G7/F* *E7* *Bbmaj7* *G7*

you'll want me on - ly af - ter you've gone,  
back where you start - ed, af - ter I'm gone,

*C7* *F7* *Bbu* *(Bb7)*

af-ter you've gone a - way.  
af-ter I'm gone a - way.

TO PLAY UP: DOUBLE NOTATION VALUES AND PLAY  $\text{♩}$