

(BALLAD)

# A PORTRAIT OF JENNY

319

- GORDON BURDAGE / J. RUSSELL ROBINSON

Handwritten musical score for piano accompaniment. The score is written on a grand staff (treble and bass clefs) with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The melody is primarily in the treble clef, while the bass clef provides harmonic support with chords. The score is divided into two systems, each with a first and second ending. The first ending of the first system leads back to the beginning, while the second ending leads to the final chord. The second system also has a first and second ending. The score concludes with a final double bar line.

Chords and notation details:

- System 1, First Ending:
  - Chords: Ebmaj7, Bb-7 Eb7, Abmaj7, Ab-7 Db7
  - Notes: Treble clef contains a melody starting on Bb4, moving up to Eb5 and then down to Bb4.
- System 1, Second Ending:
  - Chords: G-7, C-7, F-7 Bb7, Ebmaj7 Eo7, F-7, Bb7
  - Notes: Treble clef contains a melody starting on Bb4, moving up to Eb5 and then down to Bb4.
- System 2, First Ending:
  - Chords: G-7, C-7, F-7 Bb7, Eb6, A-7, D7
  - Notes: Treble clef contains a melody starting on Bb4, moving up to Eb5 and then down to Bb4.
- System 2, Second Ending:
  - Chords: Gmaj7, C-7, F7 Bbmaj7, D-7b5, G7b9
  - Notes: Treble clef contains a melody starting on Bb4, moving up to Eb5 and then down to Bb4.
- System 3, First Ending:
  - Chords: C-7, F7, F-7, Bb7
  - Notes: Treble clef contains a melody starting on Bb4, moving up to Eb5 and then down to Bb4.
- System 3, Second Ending:
  - Chords: Ebmaj7, Bb-7 Eb7, Abmaj7, Ab-7 Db7
  - Notes: Treble clef contains a melody starting on Bb4, moving up to Eb5 and then down to Bb4.
- System 4, First Ending:
  - Chords: G-7, C-7, F-7 Bb7, F-7, Bb7b9, Eb6, (F-7 Bb7)
  - Notes: Treble clef contains a melody starting on Bb4, moving up to Eb5 and then down to Bb4.

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