

TEACHME

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Words and Music by CARVIN HAGGINS,
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Moderate groove

The musical score is written for piano and voice. It begins with a piano introduction in 8/8 time, marked 'Moderate groove' and 'mp'. The piano part features a steady eighth-note bass line and a melody of eighth and quarter notes in the right hand. Chords are indicated above the staff: Cm7, Dm7, Ebmaj9, and Cm7. The vocal melody enters in the third measure. The lyrics are: 'I was told the true def-i-ni-tion of a man was to nev-er cry. — Work 'til you tired, yeah. Got to pro-vide, yeah.' The score includes a key signature change to one flat (Bb) and a time signature change to 4/4. Chords are marked as Cm7, CD, and Cm7. The piano accompaniment continues with a consistent eighth-note bass line and a melody of eighth and quarter notes. Chords are marked as Dm7, Ebmaj9, and Cm7.

*Recorded a half step higher.

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