

(MED. SWING)

# GOOD BAIT

- TADD DAMERON/COUNT BASIE

Handwritten musical score for "GOOD BAIT" by TADD DAMERON/COUNT BASIE. The score is in 4/4 time with a key signature of two flats (Bb, Eb). The notation includes eighth and sixteenth notes, rests, and bar lines. Chords are written above the notes.

Staff 1: Bb, G-7, C-7, F7#5(b9), D-7, G-7

Staff 2: C-7, F7, Bb, Bb7, Ebmaj7, Ab9

Staff 3: D-7, Db-7, C-7, B7, Bb, F9#11, Bb, Bb7b5

Staff 4: Eb, C-7, F-7, Bb7(b9), G-7, C-7, F-7, Bb7

Staff 5: Bb-7, Eb7, Abmaj7, Db9, G-7, Gb-7, F-7, E7, Eb, F13

Staff 6: Bb, G-7, C-7, F7#5(b9), D-7, G-7, C-7, F7

Staff 7: Bb, Bb7, Ebmaj7, Ab9, D-7, Db-7, C-7, B7, Bb, (F9#11)