

(MED.) STOMPIN' AT THE SAVOY

-BENNY GOODMAN/EDGAR SAMFSON/CHICK WEBB

The musical score is written for a single melodic line in 4/4 time. It begins with a key signature of three flats (Bb, Eb, Ab) and a tempo marking of (MED.). The score consists of 16 measures across eight staves. The melody is characterized by eighth and sixteenth notes, often beamed together. Chord symbols are placed above the staff to indicate the harmonic structure. The piece concludes with a double bar line.

Chord Symbols:
 Staff 1: Ab7, Dbmaj7, Ab7, Dbmaj7, D9
 Staff 2: Eb-7, Ab7, Db6, Bb-7, Eb-7, Ab7
 Staff 3: 2. Db6, Db7, Gb7, G7, Gb7
 Staff 4: B7, F#-7b5, B7, E7, F7, E7
 Staff 5: A7, Ab7, Dbmaj7, Ab7
 Staff 6: Dbmaj7, D9, Eb-7, Ab7
 Staff 7: Db6, Ab7