

(up)

# SALT PEANUTS

- JOHN "DIZZY" GILLESPIE/KENNY CLARKE

$F$   $F/A$   $B^b$   $B^o7$   $F/C$  NC

First system of musical notation in 4/4 time, featuring a melody line with eighth and quarter notes. Chords are indicated above the staff: F, F/A, Bb, Bb7, F/C, and NC. The system includes a repeat sign and first/second endings.

$A^7$   $D^7$

Second system of musical notation, continuing the melody. Chords A7 and D7 are indicated above the staff.

$G^7$   $C^7$

Third system of musical notation, continuing the melody. Chords G7 and C7 are indicated above the staff.

$F$   $F/A$   $B^b$   $B^o7$   $F/C$  NC.

Fourth system of musical notation, continuing the melody. Chords F, F/A, Bb, Bb7, F/C, and NC. are indicated above the staff.

$F$   $F/A$   $B^b$   $B^o7$   $F/C$  NC.

Fifth system of musical notation, continuing the melody. Chords F, F/A, Bb, Bb7, F/C, and NC. are indicated above the staff.

SOLOS

$F$   $G-7 C^7$   $F$   $G-7 C^7$   $F^7$   $B^b7 B^b-7$   $F$   $G-7 C^7$

Solo section of musical notation, consisting of a series of eighth-note patterns. Chords F, G-7 C7, F, G-7 C7, F7, Bb7 Bb-7, F, and G-7 C7 are indicated above the staff.

$A^7$   $D^7$   $G^7$   $C^7$

Sixth system of musical notation, continuing the solo section. Chords A7, D7, G7, and C7 are indicated above the staff.

$F$   $G-7 C^7$   $F$   $G-7 C^7$   $F^7$   $B^b7 B^b-7$   $F$   $G-7 C^7$

Seventh system of musical notation, continuing the solo section. Chords F, G-7 C7, F, G-7 C7, F7, Bb7 Bb-7, F, and G-7 C7 are indicated above the staff.