

(MED.)

# COME RAIN OR COME SHINE

- HAROLD ARLEN / JOHNNY MERCER

Handwritten musical score for "Come Rain or Come Shine" in 4/4 time. The score consists of ten staves of music. The key signature changes from two flats (B-flat and E-flat) to one sharp (F-sharp) in the sixth staff. Chords are written above the notes. The notation includes eighth and quarter notes, rests, and bar lines. A double bar line with repeat dots appears at the end of the eighth staff. A key signature change symbol (a circle with a cross) is placed above the staff between the eighth and ninth staves. The score concludes with a final double bar line on the tenth staff.

Chords and notation across the staves:

- Staff 1: Fmaj7, E-7, A7#5, D-7, A7#5, D-7
- Staff 2: G13, G7#5, G7/C, C7b9, Fmaj7, C-7, B7b5
- Staff 3: Bb-7, F-7, Bb-7, Bb7/Ab, G-7b5, C7b9
- Staff 4: B-7b5, E7b9, A-7b5, D7b9, A-7b5, D7b9, G13, G7#5, C9, C7b9
- Staff 5: Fmaj7, E-7, A7#5, D-7, A7#5, D-7
- Staff 6: B-7b5, E7, A13, A7#5, E-7, A7
- Staff 7: A-7, D7, D-7, G7
- Staff 8: D-7, B-7b5, Bb7, A7, D7#9, G13, G7#5, C9, C7b9
- Staff 9: D7#9, B-7b5, Bb7, A7#5, D-7
- Staff 10: Final measure with a whole note.

AFTER SOLOS, D.C. AL