

# STOLEN MOMENTS

—OLIVER NELSON

(MED. SWING)

INTRO

C-7

D-7

E<sup>b</sup> maj 7

D-7



HEAD

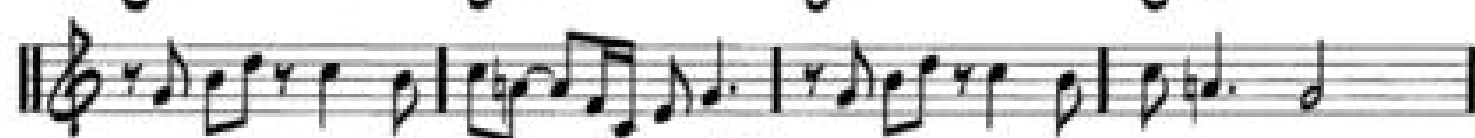
S<sub>1</sub>

C-7

C-6

C-7

C-6



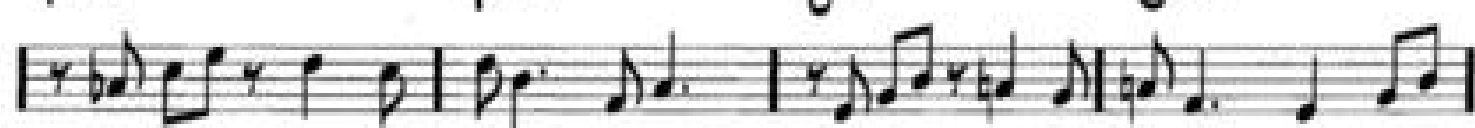
BASS CONTINUE SIMPLE, FOLLOW CHANGES

F-7

F-6

C-7

C-6



D-11

E<sup>b</sup>-11

E-11

F-11

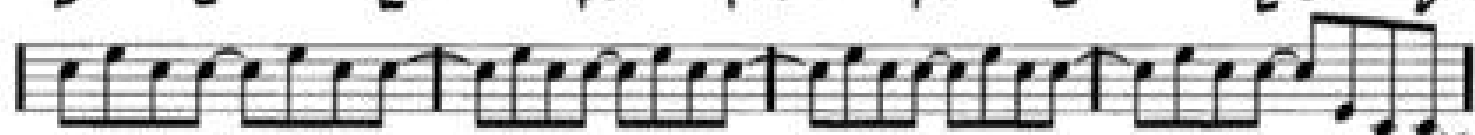
F<sup>#</sup>-11

F-11

E-11

E<sup>b</sup>-11

D-7

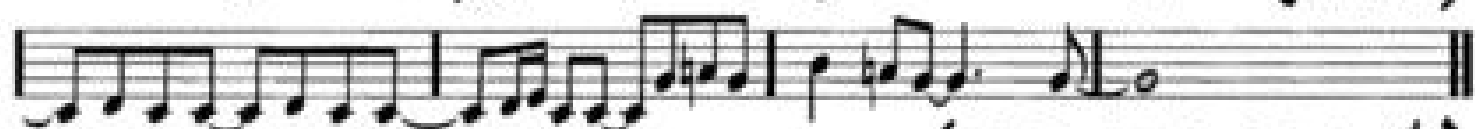
D<sup>#</sup>9

C/E

F-7

C-7

⊕

G7<sup>#</sup>5 (TO SOLOS)

(SOLOS ON C MINOR BLUES)

(AFTER SOLOS, D.S. AL ⊕)

⊕ G7<sup>#</sup>5

C-7

G7<sup>#</sup>5F7<sup>b</sup>9 4

C-9



RIT. -----|