

IT'S ALL RIGHT WITH ME

- COLE PORTER

Handwritten musical score for "It's All Right With Me" by Cole Porter. The score is written on ten staves in 4/4 time, featuring a key signature of two flats (Bb and Eb). The melody is written on the upper staves, and the harmony is indicated by chords written below the staves. The score includes various musical notations such as slurs, ties, and repeat signs. The chords are written in a handwritten style, often with a '7' indicating a dominant seventh chord. The score ends with a double bar line and a 'D.S. AL' (Da Capo) instruction.

Chords and musical markings visible in the score:

- Chords: C-, C-(maj7), C-7, C-b, Bb7, F7, G-7b5, D-7b5, G7b9, Bb7, Eb6, F7, G-7b5, C7b9, F-7b5, Bb7b9, Ebmaj7, G-7b5, C7b9, F7, F-7b5, Bb7b9, D-7b5, G7, Bb7, Ebmaj7, Eb7, Abmaj7, Gb7, Gb7b5, F7, Bb7, Eb, (G7b9).
- Markings: Sx, D.S. AL, (TAKE 1st ENDING), SOLO ON ENTIRE FORM.

SOLO ON ENTIRE FORM