

# DROP ME OFF IN HARLEM

- DUKE ELLINGTON / NICK KENNEDY

Handwritten musical score for "Drop Me Off in Harlem" by Duke Ellington and Nick Kennedy. The score is written on six staves in 4/4 time, featuring various chords and melodic lines. The key signature has one flat (Bb).

Chords and notation across the staves:

- Staff 1: C<sup>6</sup>, C<sup>#6</sup>, D-7, G7, E-7<sup>b5</sup>, E<sup>b</sup>7, D-7, G7
- Staff 2: B-7<sup>b5</sup>, E7, A-7, F-<sup>b</sup>, D-7, G7, C<sup>6</sup>, G7<sup>#5</sup>, C<sup>6</sup>
- Staff 3: G-7, C7<sup>#5</sup>, F<sup>major</sup>7, C7<sup>#5</sup>, F<sup>major</sup>7, F7
- Staff 4: B<sup>b</sup>7, E<sup>b</sup>7, D7, G7
- Staff 5: C<sup>6</sup>, C<sup>#6</sup>, D-7, G7, E-7<sup>b5</sup>, E<sup>b</sup>7, D-7, G7
- Staff 6: B-7<sup>b5</sup>, E7, A-7, F-<sup>b</sup>, D-7, G7, C<sup>6</sup> (G7<sup>#5</sup>)