

IT WILL HAVE TO DO

(SALVO) UNTIL THE REAL THING COMES ALONG

-MANN HOLLER/ALBERTA NICHOLS/SAUL CHAPLIN/L.E. FREEMAN/SAMMY CAHN

Handwritten musical score for "IT WILL HAVE TO DO UNTIL THE REAL THING COMES ALONG". The score is written in G major (one sharp) and 4/4 time. It consists of eight staves of music, with various chords and melodic lines. The chords are written above the notes.

Staff 1: $Ebmaj7$ $Bb7\sharp5$ $Ebmaj7$ $D7\sharp5$ $G-7$ $C7$

Staff 2: $F-7$ $Bb7$ $Ebmaj7$ $C-7$ $F-7$ $Bb7$

Staff 3: $Ebmaj7$ $Ab6$ $A-7\sharp5$ $D7$ $Gmaj7$ $G\sharp7$ $A-7$ $D7$

Staff 4: $G6/B$ $Bb7$ $A-7$ $D7$ $Gmaj7$ $G\sharp7$ $A-7$ $D7$

Staff 5: $G6$ $G\sharp7$ $F-7$ $Bb7$ $Ebmaj7$ $Bb7\sharp5$

Staff 6: $Ebmaj7$ $D7\sharp5$ $G-7$ $C7$ $F-7$ $Bb7$

Staff 7: $Ebmaj7$ $Ab6$ $Ebmaj7$ $(F-7 Bb7)$