

(SLOW
BLUES)

I KEEP GOING BACK TO JOE'S

-MARTIN FISCHER/JACK SEGAL

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of eight staves of music. The melody is primarily in the treble clef, with some staves featuring a bass clef for lower notes. Chord symbols are written above the staff lines, often with handwritten corrections or variations. The lyrics are written below the staff lines, with some words in parentheses indicating optional or alternative phrasing. The score includes a variety of musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like 'p' (piano) and 'f' (forte).

I keep go-in' back to Joe's, to that ta-ble in the cor-ner,
 go-in' back to Joe's, but the man who plays pi-an-o
 sip-pin' wine and star-in' at the door. Our old wait-er knows we're through,
 nev-er plays your fav-'rite mel-o-dy. Joe keeps bus-y at the bar,
 still he sets a place for you, ev-'ry-thing the way it was be-
 nev-er asks me where you are, he was there when you walked out on
 fore. I keep se. Now I'll pray you'll walk back in and you'll
 say what fools we've been, and we'll cel-e-brate a hap-py new be-
 gin-nin'! Chan-cas are you'll nev-er show, but you'll know just where to find me
 ev-'ry night un-til it's time to close. Just in case you miss me too,
 I'll be there to wel-come you, that's why I keep go-in' back to Joe's.

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