

(MED. BALLAD)

STARDUST

367
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MITCHELL PARISH

Handwritten musical score for "STARDUST" in 4/4 time. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo/mood is indicated as "MED. BALLAD". The score is divided into two systems, each with a first and second ending. The first system consists of 8 measures, and the second system consists of 8 measures. The score ends with a double bar line.

Handwritten Chords:

System 1:

- Measure 1: Cmaj7
- Measure 2: Fmaj7
- Measure 3: E-7
- Measure 4: A7
- Measure 5: D-7 / / A7
- Measure 6: D-7
- Measure 7: G7
- Measure 8: D-7

System 2:

- Measure 1: Cmaj7
- Measure 2: D-7
- Measure 3: G7
- Measure 4: Cmaj7
- Measure 5: D-7
- Measure 6: D#o7
- Measure 7: E-7
- Measure 8: A7

System 3:

- Measure 1: D7
- Measure 2: A-7
- Measure 3: D7
- Measure 4: G7
- Measure 5: D-7
- Measure 6: G7
- Measure 7: C7
- Measure 8: (G-7 C7)

System 4:

- Measure 1: Fmaj7
- Measure 2: Bb7
- Measure 3: Cmaj7
- Measure 4: E-7
- Measure 5: Eb7
- Measure 6: D-7
- Measure 7: G7
- Measure 8: Cb