

BLUE SKIES

-IRVING BERLIN

(MED.)

Handwritten musical score for "Blue Skies" by Irving Berlin. The score is written on a grand staff with treble and bass clefs. It includes various musical notations such as notes, rests, and bar lines. Chord symbols are written above the notes. The key signature has one sharp (F#) and the time signature is 4/4. The piece ends with a double bar line and the word "FINE".

Chord symbols and musical notation are as follows:

- Staff 1: E- (treble), B7/D# (treble), G/D (treble)
- Staff 2: C#-7b5 (treble), Gmaj7 (treble), E7b9 (treble), A-7 (treble), D7 (treble)
- Staff 3: Gb (bass), F#-7b5 (bass), B7b9 (bass), A-7 (bass), D7 (bass)
- Staff 4: Gmaj7 (treble), F7 (treble), Gmaj7 (treble), F7 (treble), Gmaj7 (treble)
- Staff 5: D7 (treble), Gmaj7 (treble), F7 (treble), Gmaj7 (treble), F7 (treble), Gmaj7 (treble)
- Staff 6: D7 (treble), Gmaj7 (treble), B7#5 (treble), E- (treble), B7/D# (treble)
- Staff 7: G/D (treble), C#-7b5 (treble), Gmaj7 (treble), E7b9 (treble)
- Staff 8: A-7 (treble), D7 (treble), Gb (treble), (F#-7b5 B7b9) (treble)

END OF MUSIC