

(SLOW 3)

CONTEMPLATION

- McCoy TYNER

INTRO C-II

(BASS)



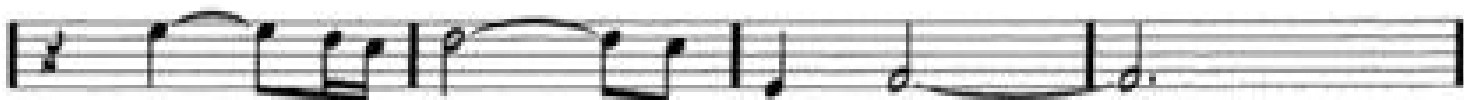
OPEN SOLO OVER INTRO VAMP

HEAD

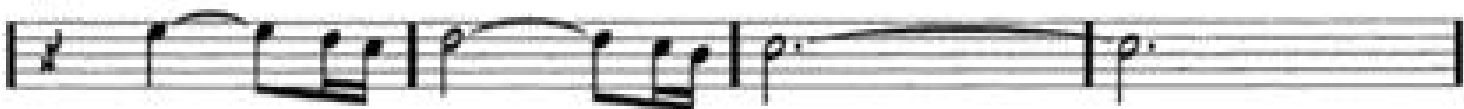
C-II



BASS CONT. RHYTHM SIM.



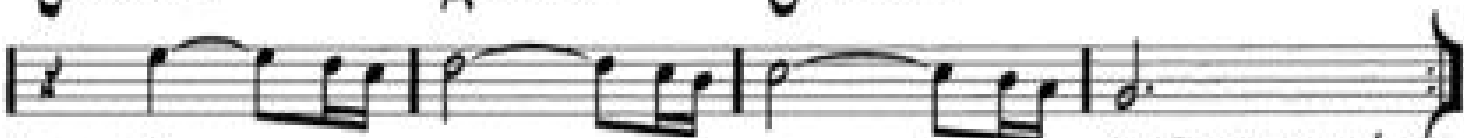
Abmaj7



G7#5(b9)

Ab7(#11)

G7#5(b9)



(ENDING)

REPEAT HEAD IN/OUT

C-II

(OPEN SOLO)

(LAST X)



REPEAT AS DESIRED

FINE