

(MED. BALLAD)

# ALWAYS

-IRVING BERLIN

Handwritten musical score for the song "Always" by Irving Berlin. The score is written on a single staff in treble clef, 4/4 time, with a key signature of one flat (Bb). The melody is composed of eighth and quarter notes, often beamed together in groups of four. Chord symbols are written above the staff, indicating the harmonic progression. The score consists of 16 measures, ending with a double bar line.

Chord symbols (from left to right):

- Measure 1: Fmaj7
- Measure 2: G-7
- Measure 3: C7
- Measure 4: Fmaj7
- Measure 5: G-7
- Measure 6: C7
- Measure 7: Fmaj7
- Measure 8: G-7
- Measure 9: C7
- Measure 10: Fmaj7
- Measure 11: B-7b9
- Measure 12: E7
- Measure 13: Amaj7
- Measure 14: F#7
- Measure 15: B-7
- Measure 16: E7

Additional chord symbols appearing in the score:

- Measure 17: D7
- Measure 18: G-7
- Measure 19: C-7
- Measure 20: F7
- Measure 21: Ebmaj7
- Measure 22: Bb-7
- Measure 23: Eb7
- Measure 24: Fmaj7
- Measure 25: G7
- Measure 26: G-7
- Measure 27: C7
- Measure 28: Fmaj7
- Measure 29: (G-7 C7)