

# (MED. OR UP) FALLING IN LOVE WITH LOVE

-RICHARD RODGER/LORENZ HART

Chords and phrasing for "Falling in Love with Love":

- Measure 1:  $Bb\text{maj}^7$  (quarter),  $C-7$  (quarter)
- Measure 2:  $Bb6$  (quarter),  $F^7$  (quarter)
- Measure 3:  $Bb\text{maj}^7$  (quarter),  $C-7$  (quarter)
- Measure 4:  $B^0$  (quarter),  $F^7$  (quarter)
- Measure 5:  $C-7$  (quarter),  $F^7$  (quarter)
- Measure 6:  $Bb\text{maj}^7$  (quarter),  $Bb6$  (quarter)
- Measure 7:  $Bb\text{maj}^7$  (quarter),  $Bb6$  (quarter)
- Measure 8:  $Bb\text{maj}^7$  (quarter),  $Bb6$  (quarter)
- Measure 9:  $Bb\text{maj}^7$  (quarter),  $Bb6$  (quarter)
- Measure 10:  $A-7$  (quarter),  $D^7$  (quarter)
- Measure 11:  $A-7$  (quarter),  $D^7$  (quarter)
- Measure 12:  $G-$  (quarter),  $G-(\text{maj}^7)$  (quarter)
- Measure 13:  $G-7$  (quarter),  $C^7$  (quarter)
- Measure 14:  $C-7$  (quarter),  $F^7$  (quarter)
- Measure 15:  $A-7$  (quarter),  $D^7$  (quarter)
- Measure 16:  $G^7$  (quarter),  $F^7$  (quarter)

Phrasing and other markings:

- Measures 1-4: First phrase, ending with a repeat sign.
- Measures 5-8: Second phrase, ending with a repeat sign.
- Measures 9-12: Third phrase, ending with a repeat sign.
- Measures 13-16: Fourth phrase, ending with a double bar line and the word "FINE".

FINE