

# OYE COMO VA

(MED. LATIN ROCK)

- TITO PUENTE

INTRO

Intro musical notation in 4/4 time, key of A major. The melody consists of eighth and quarter notes. Chords are indicated above the staff: A-7, D9, A-7, D9, A-7, D9, A-7, D9. The final measure ends with a double bar line.

A

Section A musical notation in 4/4 time, key of A major. The melody consists of eighth and quarter notes. Chords are indicated above the staff: A-7, D9, A-7, D9, A-7, D9, A-7, D9. The section ends with a double bar line.

B

Section B musical notation in 4/4 time, key of A major. The melody consists of eighth and quarter notes. Chords are indicated above the staff: A-7, D9, A-7, D9. The section ends with a double bar line.

C

Section C musical notation in 4/4 time, key of A major. The melody consists of eighth and quarter notes. Chords are indicated above the staff: A-7, D9, A-7, D9, A-7, D9, A-7, D9. The section ends with a double bar line.

C

Section C musical notation in 4/4 time, key of A major. The melody consists of eighth and quarter notes. Chords are indicated above the staff: A-7, D9, A-7, D9, A-7, D9, A-7, D9. The section ends with a double bar line.

Section C musical notation in 4/4 time, key of A major. The melody consists of eighth and quarter notes. Chords are indicated above the staff: A-7, D9, A-7, D9, A-7, D9, A-7, D9. The section ends with a double bar line.

SOLOS

Solos musical notation in 4/4 time, key of A major. The melody consists of eighth and quarter notes. Chords are indicated above the staff: A-7, D9. The section ends with a double bar line.

Final section musical notation in 4/4 time, key of A major. The melody consists of eighth and quarter notes. Chords are indicated above the staff: A-7, D9, A-7, D9, A-7, D9, A-7, D9. The section ends with a double bar line.