

# I'LL KNOW

-FRANK LOESSER

(MED.)

This system contains the first two staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. It features a repeat sign followed by a first ending bracket. The second staff continues the melody with a second ending bracket. Chord symbols are written above the notes.

Chord symbols: Fmaj7, D-7, G-7, C7, A-7, D-7, G-7, C7, Fmaj7, D-7, G-7, C7, Ab7, A-7, Bbmaj7, D-7, G7, Cmaj7, Db7b5, Cmaj7, Db7b5.

This system contains the third and fourth staves of music. The third staff continues the melody with a first ending bracket. The fourth staff continues with a second ending bracket. Chord symbols are written above the notes.

Chord symbols: Fmaj7, D-7, G-7, C7, A-7, D-7, G-7, C7, Fmaj7, D-7, G-7, C7, Ab7, A-7, Bbmaj7, D-7, G7, Cmaj7, Db7b5, Cmaj7, Db7b5, Cmaj7, Cmaj7/B, Bb7#11, Bb7.

This system contains the fifth and sixth staves of music. The fifth staff begins with a first ending bracket. The sixth staff begins with a second ending bracket. Chord symbols are written above the notes.

Chord symbols: A-7, D-7, G-7, C7, Fmaj7, D-7, G-7, C7, Fmaj7, D-7, G-7, C7, Fmaj7, C7/G, Ab7, C7/G.

This system contains the seventh staff of music. It continues the melody with a first ending bracket. Chord symbols are written above the notes.

Chord symbols: Fmaj7, C7/G, Ab7, C7/G, C7.

This system contains the eighth staff of music. It begins with a double bar line and a key signature change to one flat (Bb). It ends with a double bar line and a key signature change to one sharp (F#). Chord symbols are written above the notes.

Chord symbols: Fmaj7, G-7, Eb9, F6.

TAKE 1st ENDING FOR SOLOS  
AFTER SOLOS, D.C. AL