

FALL

-WAYNE SHETER

Handwritten musical notation for a 4-measure phrase in 4/4 time, featuring a treble clef and a key signature of one sharp (F#). The notes and rests are as follows:

- Measure 1: A half note F#4.
- Measure 2: A half note G4.
- Measure 3: A half note A4.
- Measure 4: A half note B4.

Handwritten annotations above the staff indicate the following chords:

- Measure 1: F#7add4
- Measure 2: B7b9
- Measure 3: E9sus4
- Measure 4: Ebmaj7b5

F#7add4      B7b9      E9sus4      Ebmaj7b5



Handwritten musical notation for a 12-measure phrase, likely in 3/4 time. The notation is on a single staff and includes the following measures:

- Measure 1: D major 7 (Dmaj7) - D4 quarter, F#4 quarter.
- Measure 2: D7b9 - D4 quarter, F#4 quarter, G4 quarter, A4 quarter, Bb4 quarter.
- Measure 3: G - II - G4 quarter, A4 quarter, B4 quarter, C5 quarter.
- Measure 4: B - 9 - B4 quarter, C5 quarter, D5 quarter, E5 quarter, F#5 quarter.
- Measure 5: Abmaj7b5 - Ab4 quarter, Bb4 quarter, C5 quarter, D5 quarter, Eb5 quarter.

The notation is handwritten and includes a double bar line at the end of the phrase.

F#7add4      B7b9      E-11      A-11/B

The first staff of music is written on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note chord labeled F#7add4. The second measure contains a half note chord labeled B7b9. The third measure contains a quarter note chord labeled E-11. The fourth measure contains a quarter note chord labeled A-11/B. The fifth measure contains a whole note chord labeled A-11/B. The staff ends with a double bar line.

1. The first step in the process of creating a new product is to identify a market need. This involves conducting market research to understand the preferences and behaviors of potential customers.

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