

442



(THERE'LL BE BLUEBIRDS OVER) THE WHITE CLIFFS OF DOVER

- WALTER KENT / NAT BURTON

Handwritten musical score for guitar, featuring seven staves of music. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The score includes various chords and melodic lines, with some sections marked with first and second endings.

Chords and notation across the staves:

- Staff 1: Eb6, G-7, Bb-7, Eb7, Abmaj7
- Staff 2: G-7, C-7, F-7, Bb7
- Staff 3: 1. Ebmaj7, C-7, F-7, Bb7; 2. Eb6, F-7, Eb6, Eb7
- Staff 4: Ab, Ab+, Ab6, A-7, Ebmaj7, Eb7
- Staff 5: Ab, F-7, C-, C-7, F7, Bb9sus4, Bb7
- Staff 6: Eb6, G-7, Bb-7, Eb7, Abmaj7, G-7, C-7
- Staff 7: F-7, Bb7, Eb6, (F-7, Bb7)

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