

# THE FATE OF OPHELIA

Taylor Swift

**INTRO**

Moderately fast ♩ = 124

Gm/D Dm F/C C F/C C<sup>5</sup> F/C

The Intro consists of five measures in 4/4 time. The melody is in the right hand, starting on G4, moving to A4, Bb4, and C5. The bass line is in the left hand, starting on G3, moving to F3, E3, and D3. The tempo is moderately fast at 124 beats per minute. The dynamics are marked *mp*. The key signature has one flat (Bb). The notation includes chord symbols above the staff and a 'Led.' marking below the staff.

**VERSE 1**

6 Gm Dm F C F/C C F/C

Verse 1 begins at measure 6. The melody is in the right hand, starting on G4, moving to A4, Bb4, and C5. The bass line is in the left hand, starting on G3, moving to F3, E3, and D3. The tempo is moderately fast at 124 beats per minute. The dynamics are marked *mf*. The key signature has one flat (Bb). The notation includes chord symbols above the staff and a 'no pedal' marking below the staff.

I heard you call - ing on the meg-a-phone You wan-na see\_ me all a-lone

11 Gm Dm F C F/C C

Verse 1 continues at measure 11. The melody is in the right hand, starting on G4, moving to A4, Bb4, and C5. The bass line is in the left hand, starting on G3, moving to F3, E3, and D3. The tempo is moderately fast at 124 beats per minute. The dynamics are marked *mf*. The key signature has one flat (Bb). The notation includes chord symbols above the staff and a 'no pedal' marking below the staff.

As leg-end has it, you are quite the py - ro You light the match to watch it blow And if you'd nev-er come

**PRE-CHORUS**

16 Gm Dm F C F/C

The Pre-Chorus begins at measure 16. The melody is in the right hand, starting on G4, moving to A4, Bb4, and C5. The bass line is in the left hand, starting on G3, moving to F3, E3, and D3. The tempo is moderately fast at 124 beats per minute. The dynamics are marked *mf*. The key signature has one flat (Bb). The notation includes chord symbols above the staff and a 'no pedal' marking below the staff.

— for me I might've drowned in the mel - an - chol - y I swore my loy - al - ty to

20 Gm Dm F C

The Pre-Chorus continues at measure 20. The melody is in the right hand, starting on G4, moving to A4, Bb4, and C5. The bass line is in the left hand, starting on G3, moving to F3, E3, and D3. The tempo is moderately fast at 124 beats per minute. The dynamics are marked *mf*. The key signature has one flat (Bb). The notation includes chord symbols above the staff and a 'no pedal' marking below the staff.

me, (me) my-self, (my-self) and I (I) Right be-fore you lit my\_ sky\_ up\_ All that