NovelPerspective: Supplementary Materials

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Shown here are screen-shots of NovelPerspective web-app. They show the user process. The user uploads their book and sets the configuration options as shown in Figure 1. Then the preprocessing is done as shown in Figure 2.

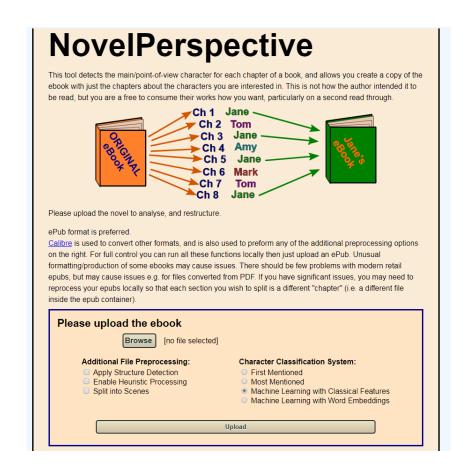


Figure 1: The start page for the NovelPerspectiveApp. Here the users uploads their book, and selects the POV character detection system, and any preprocessing options.

Figure 2: The preparation page. Here the Calibre ebook-conversion tool ² is uses to convert the input into an epub, and to perform any requested preprocessing. The output of that tool is streamed to the user.

Filter by Regex	Include Exclude show top: 3 +
☐ [No Characters Detected]	1.00)
WAY OF (1.00)	THE WAY OF KINGS
Ages Elantris (0.41) TOR (0.15) SANDERSON (0.15)	TOR BOOKS BY BRANDON SANDERSON Warbreaker The Mistborn Trilogy Mistborn The Well of Ascension The Hero of Ages Elantris
BRANDON (1.00) THE STORMLIGHT (0.00) NEW YORK (0.00)	BRANDON SANDERSON THE WAY OF KINGS Book One of THE STORMLIGHT ARCHIVE A TOM DOHERTY ASSOCIATES BOOK • NEW YORK
Who (1.00) Emily (0.00)	For Emily, Who is too patient Too kindly And too wonderful For words. But I try anyway.

Figure 3: The selection interface. The first few sections are preamble such as the title page and the dedication. Shown at the top are the show-top, and the regex selection controls. **On the right:** The user can use the show-top control to change the number of possible main characters to display. This is by default one for just the most likely POV character. For demonstration here we have set it to show the top three most likely. **On the left:** The user can use regex patterns for character names to include or exclude the selection of sections. They are matched against the currently displayed names. By alternating the manipulation of show-top, and the regex selection controls, the user can achieve a fine degree of control over their selection.

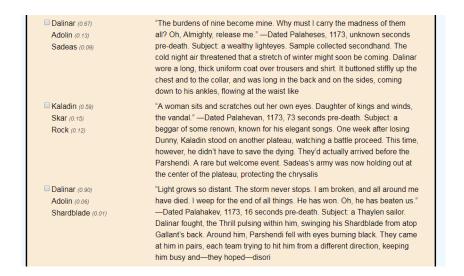


Figure 4: The main selection interface. This screen-shot is taken from the same page as Figure 3, but from the middle of the page.