

Data structures in Lisp


John Smith

March 20, 2018

First slide

Coming back to the use of typefaces in electronic publishing: many of the new typographers receive their knowledge and information about the rules of typography from books, from computer magazines or the instruction manuals which they get with the purchase of a PC or software. There is not so much basic instruction, as of now, as there was in the old days, showing the differences between good and bad typographic design. Many people are just fascinated by their PC's tricks, and think that a widely-praised program, called up

on the screen, will make everything auto-
matic from now on.

The background of the slide is composed of several overlapping geometric shapes. A large gray shape occupies the upper left and center. A yellow shape is in the upper right. A blue shape is in the lower right. A red shape is in the lower left. The shapes are defined by sharp, angular lines that create a dynamic, abstract composition.

Second slide

Coming back to the use of typefaces in electronic publishing: many of the new typographers receive their knowledge and information about the rules of typography from books, from computer magazines or the instruction manuals which they get with the purchase of a PC or software. There is not so much basic instruction, as of now, as there was in the old days, showing the differences between good and bad typographic design. Many people are just fascinated by their PC's tricks, and think that a widely-praised program, called up on the screen, will make everything automatic from now on.

Summary

- Apple
- Banana
- Kiwi
- Orange