#### DATA STRUCTURES IN LISP

JOHN SMITH

MARCH 20, 2018



# Topics

First slide Second slide Summary





### FIRST SLIDE

Coming back to the use of typefaces in electronic publishing: many of the new typographers receive their knowledge and information about the rules of typography from books, from computer magazines or the instruction manuals which they get with the furchase of a PC or software. There is not so much basic instruction, as of now, as there was in the old days, showing the differences between good and bad typographic design. Many people are just fascinated by their PC's Tricks, and think that a widely-praised program, called up on the screen, will make everything automatic from now on.





#### SECOND SLIDE

Coming back to the use of typepaces in electronic publishing: many of the new typographers deceive their knowledge and information about the rules of typography from books, prom computer magazines or the instruction manuals which they get with the purchase of a PC or software. There is not so much basic instruction, as of now, as there was in the old days, showing the differences between good and bad typographic design. Many people are just pascinated by their PC's tricks, and think that a widely-praised program, called up on the screen, will make everything automatic from now on.





#### SECOND SLIDE

Coming back to the use of typefaces in electronic publishing: many of the new typographers receive their knowledge and information about the rules of typography from books, from computer magazines of the instruction manuals which they get with the purchase of a PC or software. There is not so much basic instruction, as of now, as there was in the old days, showing the differences between good and bad typographic design. Many people are just fascinated by their PC's tricks, and think that a widely-praised program, called up on the screen, will make everything automatic from now on.





## SUMMARY

- \* APPLE
- \* BANANA
- \* Kiwi
- A ORANGE

