

# Analysis of My YouTube Viewing Habits

**Uncovering patterns, trends, and insights from  
personal watch history**

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DSA210 Term Project

## •Why Analyze My YouTube Watch History?

YouTube has become an integral part of my daily routine, offering both entertainment and learning opportunities. This project explores how I engage with the platform and uncovers meaningful patterns.

## •Objectives:

1. Identify dominant content preferences (e.g., Music, Gaming, Education).
2. Understand viewing habits across time (hour of the day, day of the week).
3. Validate the hypothesis: *"I watch more YouTube outside of regular 9–17 working hours, especially close to midnight."*

## •End Goal:

Gain actionable insights to optimize my digital consumption habits.



- Data Source:** Google Takeout (YouTube watch history)

- Key Features:**

- Video Titles
- Timestamps (Date and Time)
- Channel Names

- Preprocessing Steps:**

- Parsed timestamps for hour and day analysis.
- Categorized videos based on content.
- Removed duplicates and irrelevant entries.



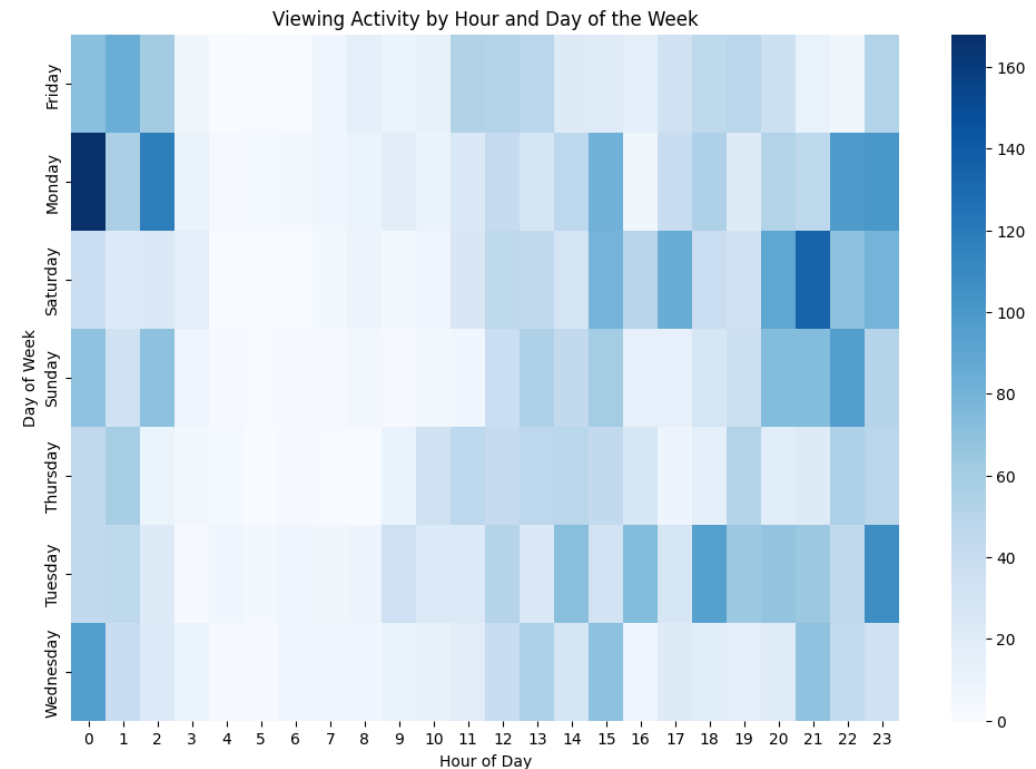
# EDA

- **EDA Goals:**

1. Identify most-watched channels and categories.
2. Analyze viewing patterns by time and day.
3. Use visualizations (e.g., bar plots, heatmaps) for clear insights.

## •Visualizations:

- Category distribution (bar plot).
- Hourly activity trends (bar plot).
- Weekly trends (day-of-week analysis).





# Key Insights

- **Content Preferences:**

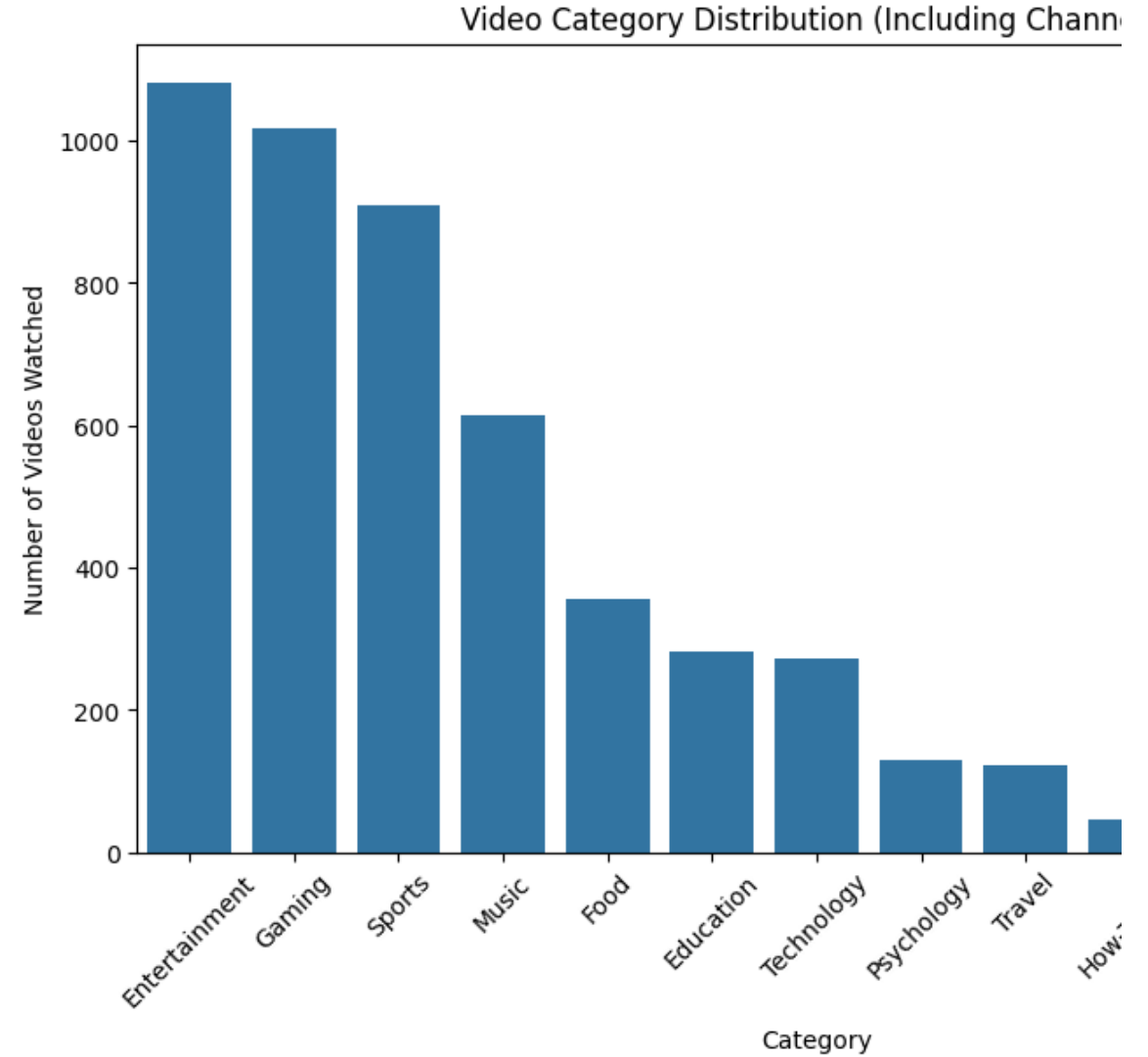
- Dominant categories: Sports, Gaming, Entertainment.
- Influential channels: *Crossover Talks*, *Boiler Room*.

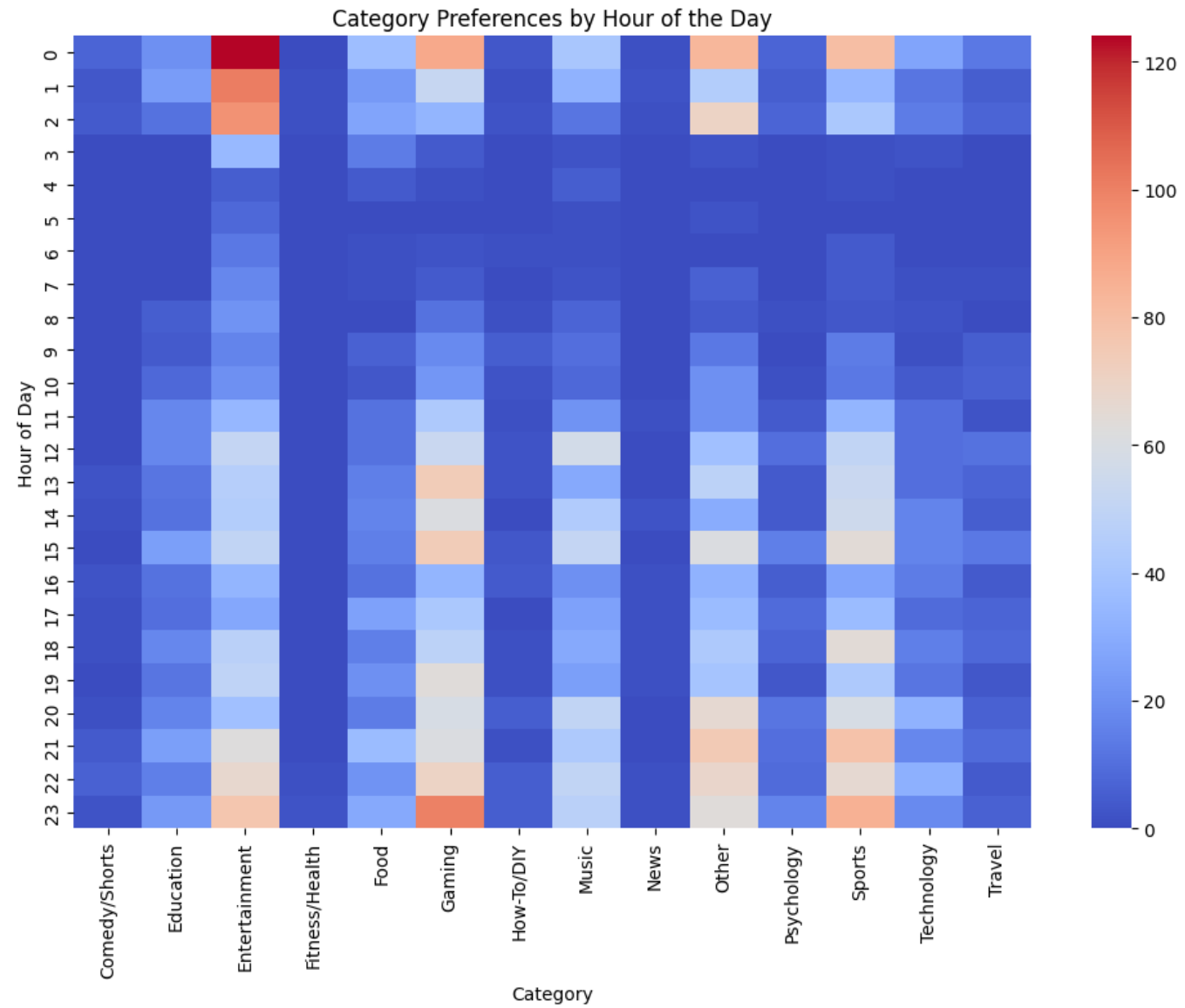
- **Time Patterns:**

- Most activity occurs during non-working hours, particularly late at night.
- Viewing peaks between 9 PM and midnight.

- **Weekday vs. Weekend Trends:**

- Higher activity on weekends, reflecting increased free time.

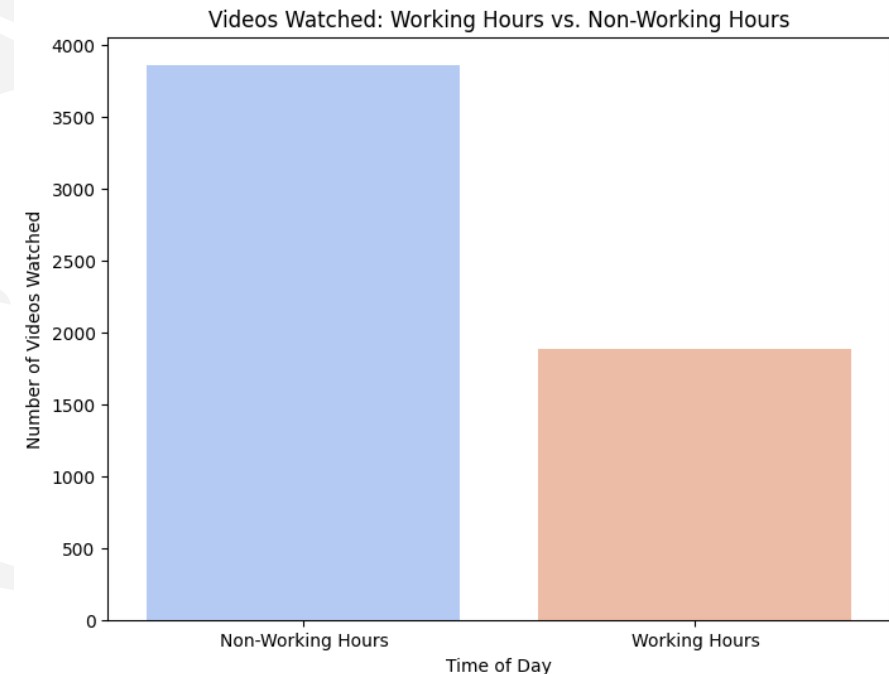
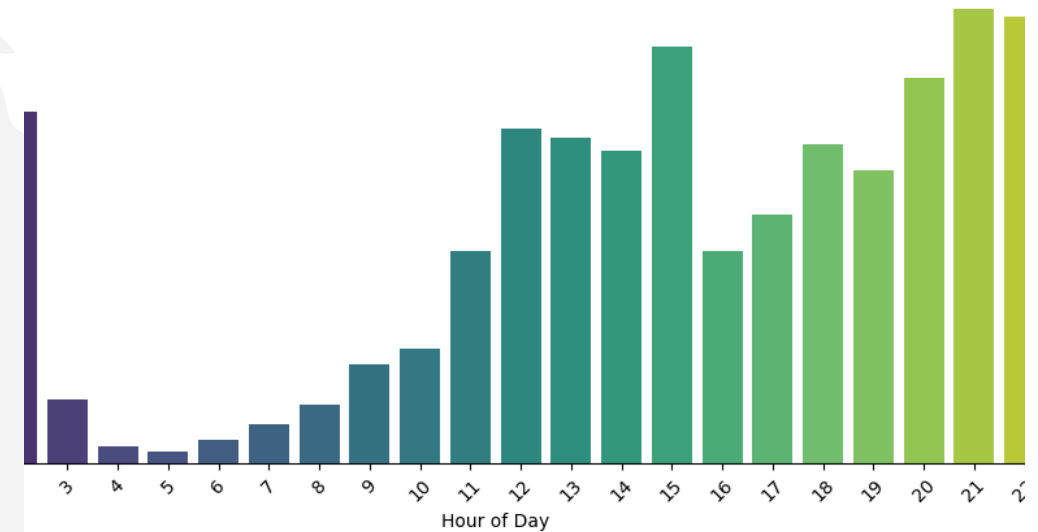






# Hypothesis

- **Hypothesis:**  
*"I watch more YouTube outside of regular 9–17 working hours, especially close to midnight."*
- **Key Findings:**
  - Videos watched during working hours: **1882**.
  - Videos watched during non-working hours: **3863**.
  - Significant peaks in viewing activity during late-night hours.
- **Conclusion:**  
The data strongly supports the hypothesis.





# Future Work



## **Expand the Dataset:**

Include data from platforms like Spotify and Netflix.



## **Category-Specific Analysis:**

Investigate trends within categories (e.g., preferred Music genres).



## **Predictive Modeling:**

Use machine learning to forecast future preferences.



## **Content Balance Analysis:**

Explore the balance between educational and entertainment content.

# Conclusion

- Key Findings:**

- Dominant content: Music, Gaming, Entertainment.
- Peak activity during non-working hours, particularly close to midnight.
- Weekends associated with higher activity.

- Takeaways:**

- This analysis validates my viewing patterns and provides insights for better content consumption choices.
- Data-driven methods help uncover meaningful trends in everyday behavior.

