

# Music21 Fragment

Music21

Oboe

String Ensemble

Cello

Contrabass

Timpani

Percussion

This system contains the first four measures of the piece. The Oboe part features a melodic line with eighth and sixteenth notes, some beamed together. The String Ensemble, Cello, and Contrabass parts play a similar rhythmic pattern of eighth and sixteenth notes, often beamed in pairs. The Timpani part is silent, indicated by a whole rest. The Percussion part provides a steady eighth-note accompaniment.

5

Ob

Str

Vc

Cb

3

3

3

Timp

Perc

This system contains measures 5 through 8. Measure 5 is marked with a '5' above the Oboe staff. The Oboe part continues its melodic line, ending with a sharp sign. The String Ensemble, Cello, and Contrabass parts continue their rhythmic pattern. The Timpani part has three triplet markings (indicated by a '3' and a bracket) over measures 6, 7, and 8. The Percussion part continues its eighth-note accompaniment.

8

Ob

Str

Vc

Cb

Timp

Perc

3 24 48 3

11

Ob

Str

Vc

Cb

Timp

Perc

3 48

14

Ob

Str

Vc

Cb

Timp

Perc

This system contains measures 14, 15, and 16. The Oboe (Ob) part features a melodic line with slurs and ties, starting on a half note G4 and moving through A4, B4, and C5. The String (Str) part has a similar melodic line. The Violoncello (Vc) and Contrabass (Cb) parts play a rhythmic pattern of eighth notes with ties. The Timpani (Timp) part has a sparse pattern with notes at measures 14, 15, and 16, marked with '3', '24', '3', and '48'. The Percussion (Perc) part plays a steady eighth-note pattern.

17

Ob

Str

Vc

Cb

Timp

Perc

This system contains measures 17, 18, and 19. The Oboe (Ob) part continues its melodic line. The String (Str) part has a similar melodic line. The Violoncello (Vc) and Contrabass (Cb) parts play a rhythmic pattern of eighth notes with ties. The Timpani (Timp) part has a sparse pattern with notes at measures 17, 18, and 19, marked with '3', '24', '48', and '3'. The Percussion (Perc) part plays a steady eighth-note pattern.

20

Ob

Str

Vc

Cb

Timp

Perc

23

Ob

Str

Vc

Cb

Timp

Perc

26

Ob

Str

Vc

Cb

Timp

Perc

3 24 3 3

29

Ob

Str

Vc

Cb

Timp

Perc

12 12 3 24 12 12

33

Ob

Str

Vc

Cb

Timp

Perc

3 3

36

Ob

Str

Vc

Cb

Timp

Perc

3 24 3 3 12 12

39

Ob

Str

Vc

Cb

Timp

Perc

3 48

42

Ob

Str

Vc

Cb

Timp

Perc

3 48 12 12

45

Ob

Str

Vc

Cb

Timp

Perc

48

Ob

Str

Vc

Cb

Timp

Perc



51

Ob

Str

Vc

Cb

Timp

Perc

3 24 3 48 12 12

54

Ob

Str

Vc

Cb

Timp

Perc

3 24 3 3 12 12

57

Ob

Str

Vc

Cb

Timp

Perc

3 24 3 3

60

Ob

Str

Vc

Cb

Timp

Perc

48 3 12 12

Detailed description: This page contains two systems of musical notation for measures 57-60. The first system (measures 57-60) features six staves: Oboe (Ob), Strings (Str), Violoncello (Vc), Contrabass (Cb), Timpani (Timp), and Percussion (Perc). The Oboe part has a melodic line with slurs and ties. The Strings part is silent. The Vc and Cb parts have a similar melodic line. The Timpani part has a rhythmic pattern with slurs and ties. The Percussion part has a rhythmic pattern. The second system (measures 61-64) features the same six staves. The Oboe part continues its melodic line. The Strings part is silent. The Vc and Cb parts continue their melodic line. The Timpani part has a rhythmic pattern with slurs and ties. The Percussion part has a rhythmic pattern. The page number 10 is in the top left corner.

63

Ob

Str

Vc

Cb

Timp

Perc

3

3

66

Ob

Str

Vc

Cb

Timp

Perc

48

3

69

Ob

Str

Vc

Cb

Timp

Perc

72

Ob

Str

Vc

Cb

Timp

Perc

75

Ob

Str

Vc

Cb

Timp

Perc

3 24 3 3

78

Ob

Str

Vc

Cb

Timp

Perc

48 3 12 12

81

Ob

Str

Vc

Cb

Timp

Perc

48 3 12 12

84

Ob

Str

Vc

Cb

Timp

Perc

3 24 3 48

87

Ob

Str

Vc

Cb

Timp

Perc

90

Ob

Str

Vc

Cb

Timp

Perc

93

Ob

Str

Vc

Cb

Timp

Perc

3 24

96

Ob

Str

Vc

Cb

Timp

Perc

3 48



99

Ob

Str

Vc

Cb

Timp

Perc

3 24 3 48

102

Ob

Str

Vc

Cb

Timp

Perc

3 24 3 12 12

105

Ob

Str

Vc

Cb

Timp

Perc

3 24 3 48

108

Ob

Str

Vc

Cb

Timp

Perc

3 24 3 3 24

112

Ob

Str

Vc

Cb

Timp

Perc

12 12

The musical score for measures 112-114 is as follows:

- Ob (Oboe):** Three measures of whole rests.
- Str (Strings):** Three measures of whole rests.
- Vc (Violoncello):** Three measures of whole rests.
- Cb (Contrabass):** Three measures of whole rests.
- Timp (Timpani):**
  - Measure 112: Eighth rest, eighth note (G2), eighth rest, eighth note (G2), eighth rest, eighth note (G2).
  - Measure 113: Eighth rest, eighth note (G2), eighth rest, eighth note (G2), eighth rest, eighth note (G2).
  - Measure 114: Eighth rest, eighth note (G2), eighth rest, eighth note (G2), eighth rest, eighth note (G2).
- Perc (Percussion):** Three measures of whole rests.