

# Music21 Fragment

Music21

Musical score fragment showing six staves:

- Oboe: Treble clef, 4/4 time. Notes include eighth and sixteenth notes with slurs.
- String Ensemble: Treble clef, 4/4 time. Notes include eighth and sixteenth notes with slurs.
- Cello: Bass clef, 4/4 time. Notes include eighth and sixteenth notes with slurs.
- Contrabass: Bass clef, 4/4 time. Notes include eighth and sixteenth notes with slurs.
- Timpani: Bass clef, 4/4 time. Notes are mostly rests.
- Percussion: Treble clef, 4/4 time. Notes include eighth and sixteenth notes with slurs.

Musical score fragment starting at measure 5:

- Ob: Treble clef, 4/4 time. Notes include eighth and sixteenth notes with slurs.
- Str: Treble clef, 4/4 time. Notes include eighth and sixteenth notes with slurs.
- Vc: Bass clef, 4/4 time. Notes include eighth and sixteenth notes with slurs.
- Cb: Bass clef, 4/4 time. Notes include eighth and sixteenth notes with slurs.
- Timp: Bass clef, 4/4 time. Measures 5-6 are rests. Measure 7 has three eighth-note strokes. Measures 8-9 have eighth-note strokes with a 3 above them.
- Perc: Treble clef, 4/4 time. Notes include eighth and sixteenth notes with slurs.

2

8

Ob  
Str  
Vc  
Cb  
Timp  
Perc

3 24 48 3

11

Ob  
Str  
Vc  
Cb  
Timp  
Perc

3 48

14

Ob  
Str  
Vc  
Cb  
Timp  
Perc

3 24 3 48

Musical score for measures 14-17. The score includes parts for Oboe (Ob), String (Str), Cello (Vc), Bassoon (Cb), Timpani (Timp), and Percussion (Perc). Measure 14 starts with a melodic line in the Ob part. Measures 15-16 show sustained notes with grace notes. Measures 17-18 continue the melodic line with grace notes. The Timp part has dynamic markings 3, 24, 3, 48. The Perc part consists of eighth-note patterns.

17

Ob  
Str  
Vc  
Cb  
Timp  
Perc

3 24 48 3

Musical score for measures 17-20. The score includes parts for Oboe (Ob), String (Str), Cello (Vc), Bassoon (Cb), Timpani (Timp), and Percussion (Perc). Measures 17-18 show sustained notes with grace notes. Measures 19-20 continue the melodic line with grace notes. The Timp part has dynamic markings 3, 24, 48, 3. The Perc part consists of eighth-note patterns.

4

Ob

Str

Vc

Cb

Timp

Perc

Ob

Str

Vc

Cb

Timp

Perc

26

Ob  
Str  
Vc  
Cb  
Timp  
Perc

29

Ob  
Str  
Vc  
Cb  
Timp  
Perc

6

33

Ob  
Str  
Vc  
Cb  
Timp  
Perc

This section consists of three staves. The first staff (Oboe) has eighth-note pairs with grace notes. The second staff (String) has sustained notes with grace notes. The third staff (Bassoon) has eighth-note pairs with grace notes. The fourth staff (Timpani) shows rhythmic patterns with '3' over groups of three notes. The fifth staff (Percussion) shows eighth-note pairs.

36

Ob  
Str  
Vc  
Cb  
Timp

This section consists of three staves. The first staff (Oboe) has eighth-note pairs with grace notes. The second staff (String) has sustained notes with grace notes. The third staff (Bassoon) has eighth-note pairs with grace notes. The fourth staff (Timpani) shows rhythmic patterns with '3', '24', '3', '12', and '12'. The fifth staff (Percussion) shows eighth-note pairs.

39

Ob

Str

Vc

Cb

Timp

Perc

3 48

42

Ob

Str

Vc

Cb

Timp

Perc

3 48 12 12

Ob

Str

Vc

Cb

Tim

Perc

This musical score page contains six staves representing different instruments. The first three staves (Oboe, String, and Cello) show melodic lines with sustained notes and grace notes. The fourth staff (Bassoon) shows a continuous melodic line. The fifth staff (Timpani) shows rhythmic patterns with counts 48, 3, 12, and 12. The sixth staff (Percussion) shows rhythmic patterns with eighth-note and sixteenth-note figures.

Ob

Str

Vc

Cb

Tim

Perc

This musical score page continues the sequence from the previous page. The instruments and their parts remain the same: Oboe, String, Cello, Bassoon, Timpani, and Percussion. The patterns for each instrument are identical to those shown in the previous section, maintaining the established musical texture.

Ob

Str

Vc

Cb

Timp

Perc

51

3 24 3 48 12 12

54

3 24 3 3 12 12

Ob

Str

Vc

Cb

Timp

Perc

3 24 3 3 12 12

10

57

Ob

Str

Vc

Cb

3      24      3      3

Timp

Perc

60

Ob

Str

Vc

Cb

48      3      12      12

Timp

Perc

63

Ob  
Str  
Vc  
Cb  
Timp  
Perc

This section contains five staves of musical notation. The first four staves (Oboe, String Bass, Cello, Timpani) each have a single melodic line with slurs and grace notes. The fifth staff (Percussion) shows rhythmic patterns with eighth and sixteenth notes.

66

Ob  
Str  
Vc  
Cb  
Timp  
Perc

This section contains five staves of musical notation. The first four staves (Oboe, String Bass, Cello, Timpani) each have a single melodic line with slurs and grace notes. The fifth staff (Percussion) shows rhythmic patterns with eighth and sixteenth notes. Measure 67 includes a key signature change to one flat.

12

69

Ob

Str

Vc

Cb

Timp

Perc

3 24 3 3 12 12

72

Ob

Str

Vc

Cb

Timp

Perc

12 12

75

Ob  
Str  
Vc  
Cb  
Timp  
Perc

78

Ob  
Str  
Vc  
Cb  
Timp  
Perc

14

81

Ob

Str

Vc

Cb

Timp

48      3      12      12

Perc

84

Ob

Str

Vc

Cb

Timp

3      24      3      48

Perc

87

Ob  
Str  
Vc  
Cb  
Timp  
3 24 3 3 12 12  
Perc

90

Ob  
Str  
Vc  
Cb  
Timp  
3 24 48 3  
Perc

93

Ob  
Str  
Vc  
Cb  
Timp  
Perc

3 24

96

Ob  
Str  
Vc  
Cb  
Timp  
Perc

3 48

99

Ob

Str

Vc

Cb

Timp

3 24 3 48

Perc

102

Ob

Str

Vc

Cb

Timp

3 24 3 12 3 12

Perc

105

Ob  
Str  
Vc  
Cb  
Timp  
Perc

3 24 3 48

108

Ob  
Str  
Vc  
Cb  
Timp  
Perc

3 24 3 3 24

112

Ob

Str

Vc

Cb

Timp

Perc

The musical score page contains six staves. The first three staves (Oboe, String, Cello) are blank. The Double Bass staff has a single note on the fourth line with a fermata. The Timpani staff shows a rhythmic pattern of eighth-note pairs with grace notes and dynamic markings '12' above the notes.