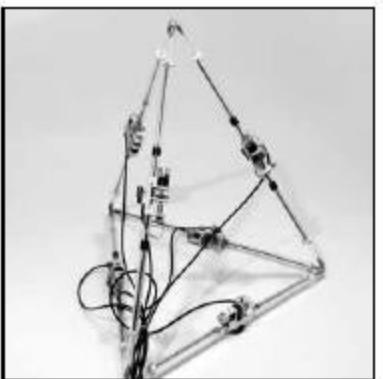
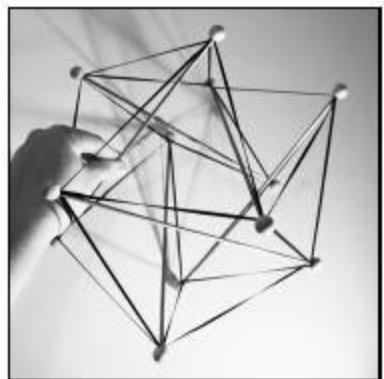


Inherent Motives

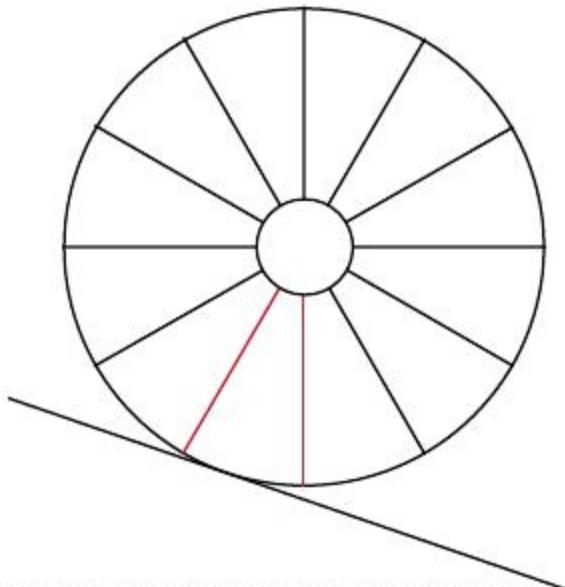
A PROBLEM, A SOLUTION, A PROTOTYPE AND A PLAN

William Bondin
The Bartlett School of Architecture

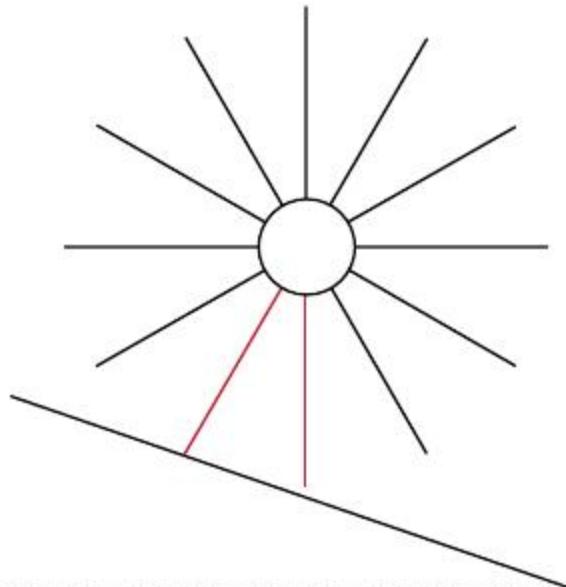




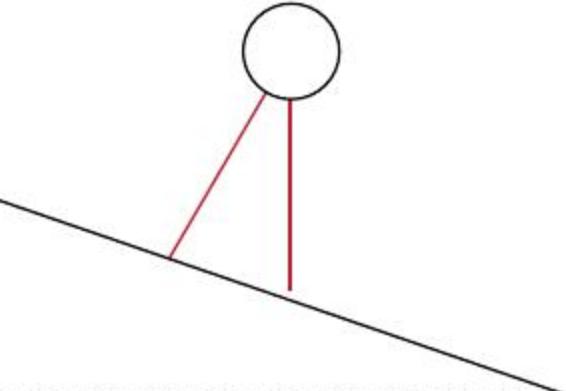
The Passive Dynamic Walker



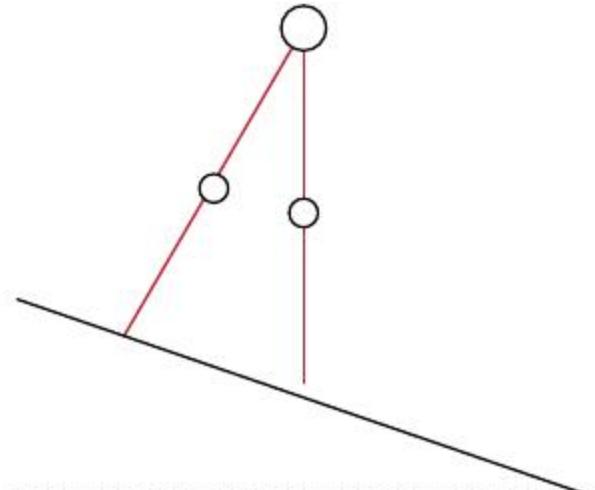
Wheel



Rimless wheel



Compass gait

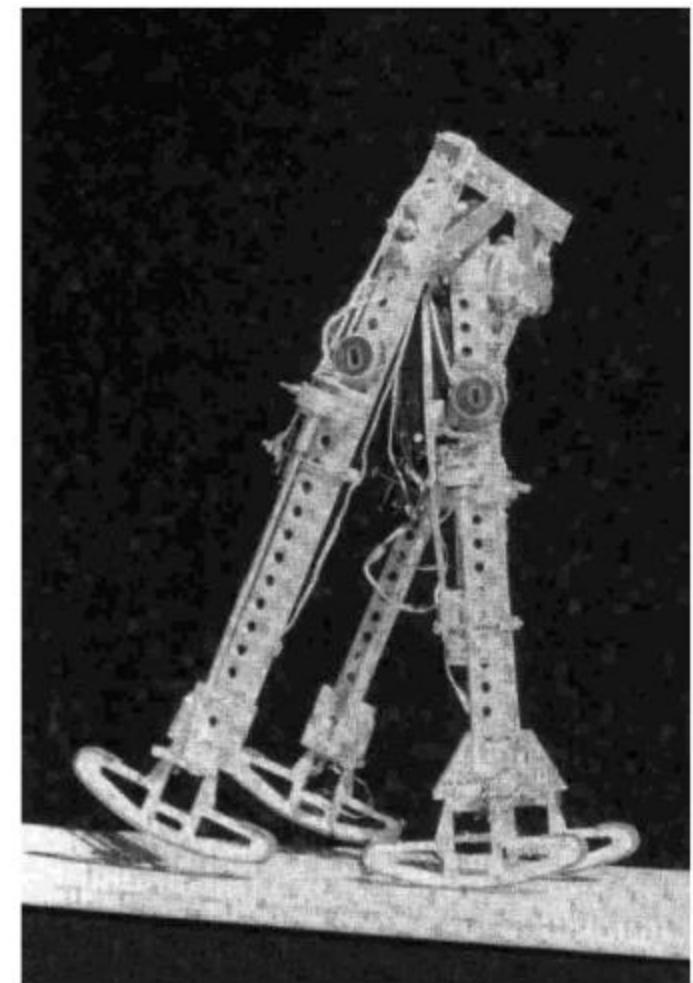


Passive dynamic walker

Developed at Fujimoto Laboratory,
Nagoya Institute of Technology, Japan
source: <http://www.nitech.ac.jp/>
retrieved on: 6/12/12

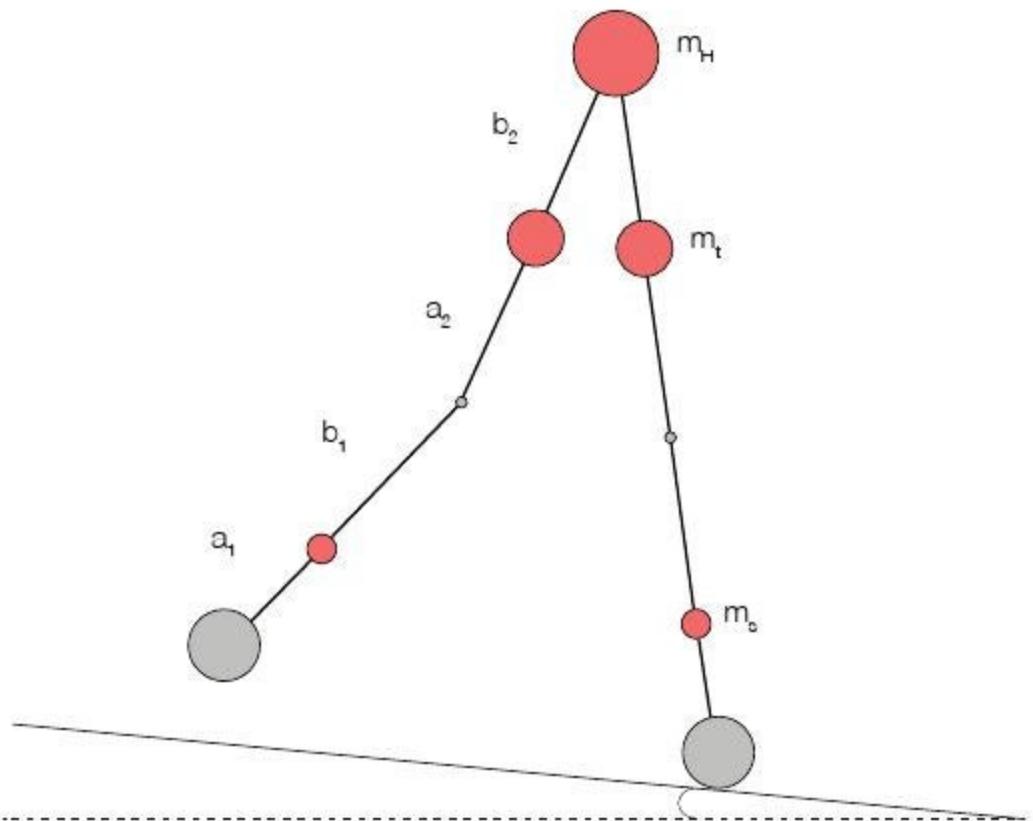


Developed by Derek Koop and Dean Ferley
source: Koop, D., Ferley, D. Passive Dynamic Walking with Knees
University of Manitoba

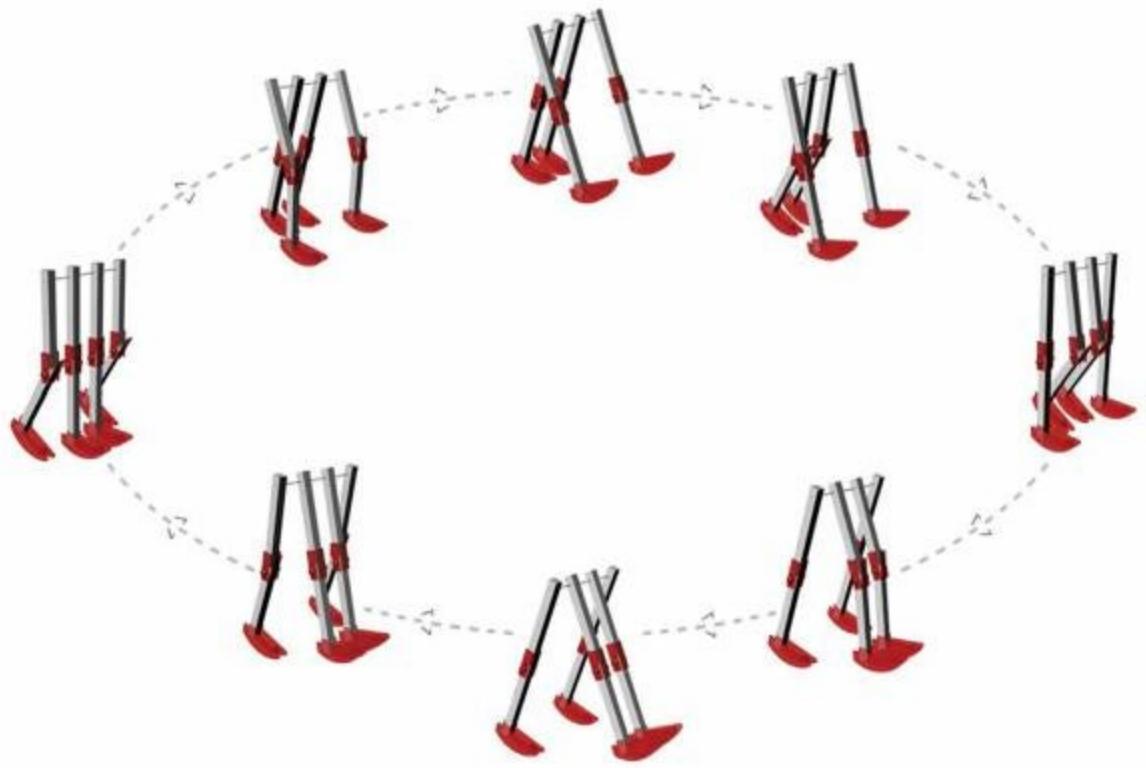


Developed by Tad Mc Geer
source: Mc Geer, T. Passive Dynamic Walking,
in: International Journal of Robotics Research, 9:62, 1990

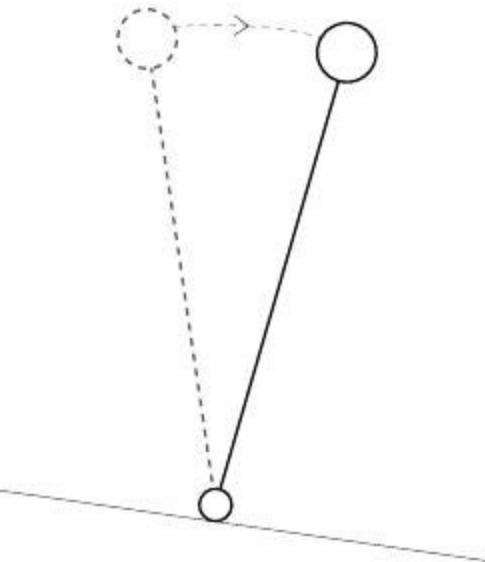
Mechanism for a Passive Dynamic Walker



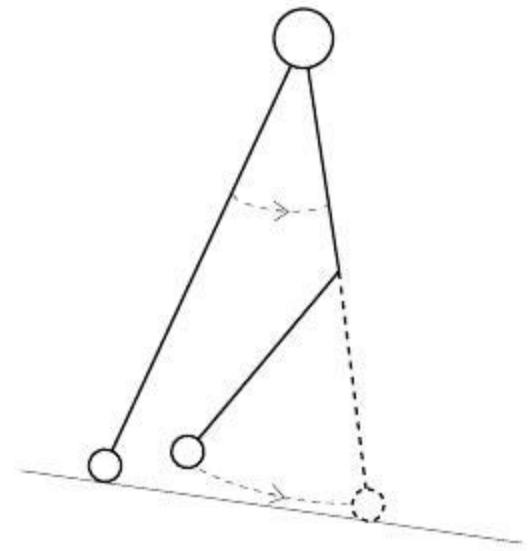
Schematic drawing illustrating the different design parameters
adapted from: Chen, V. Passive Dynamic Walking with Knees: A Point Foot Model. MIT. (2005)



Step cycle for passive dynamic walker, based on parametric model



A. Schematic for a step cycle principle: Inverted pendulum purpose: 'walk' forward



B. Schematic for a step cycle principle: compound pendulum purpose: avoid foot/ground collision

Simulation

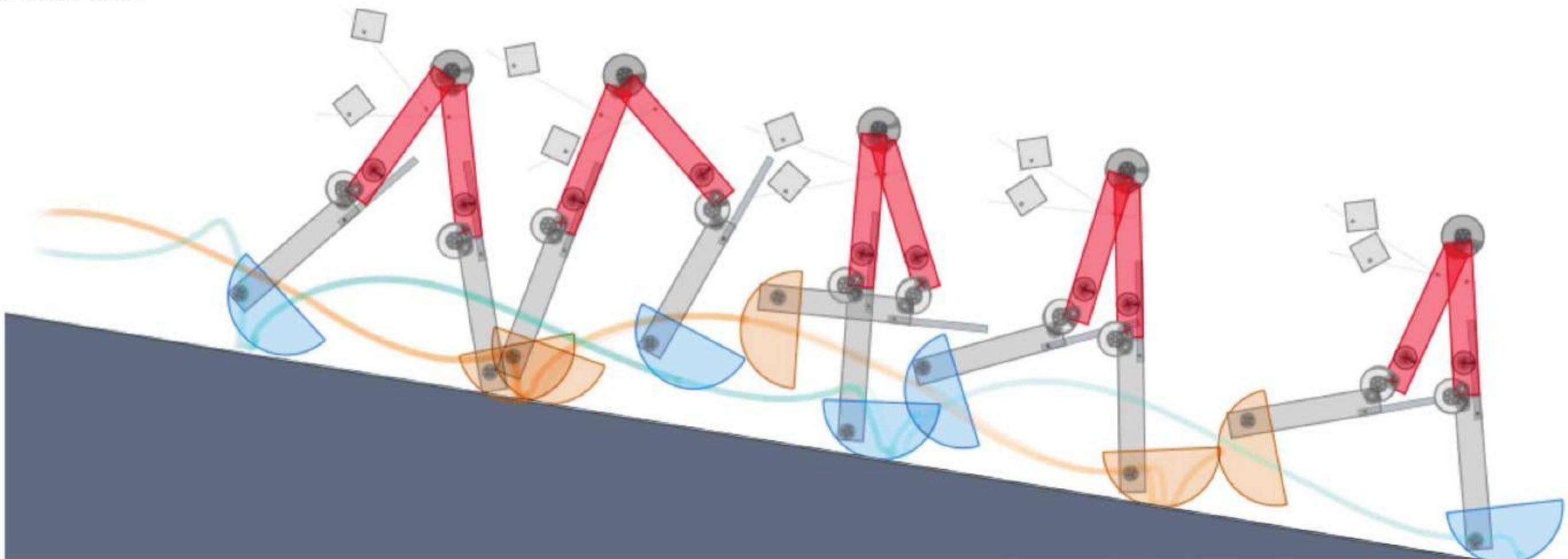
Parameter	Symbol	Unit	Value
leg length	L	mm	400
shank length below centre of gravity	a ₁	mm	100
shank length above centre of gravity	b ₁	mm	100
thigh length below centre of gravity	a ₂	mm	100
thigh length above centre of gravity	b ₂	mm	100
hip mass	m _H	kg	0.38
thigh mass	m _t	kg	0.125
shank mass	m _s	kg	0.012
inclination of ramp	γ	deg.	10.0

Table 3: Data for Simulation D4

Parameter	Symbol	Unit	Value
leg length	L	mm	560
shank length below centre of gravity	a ₁	mm	140
shank length above centre of gravity	b ₁	mm	140
thigh length below centre of gravity	a ₂	mm	140
thigh length above centre of gravity	b ₂	mm	140
hip mass	m _H	kg	0.155
thigh mass	m _t	kg	0.125
shank mass	m _s	kg	0.070
inclination of ramp	γ	deg.	10.0

Table 4: Data for simulation D5

Physics simulation



Prototye - Iteration 1

Height: 300 mm

Weight: 0.8 kg

Materials: Aluminium and MDF

No. of steps: 0

Walking speed: N/A

Control: N/A

Trial launch for the passive walker



Prototype - Iteration 2

Height: 400 mm

Weight: 1.1 kg

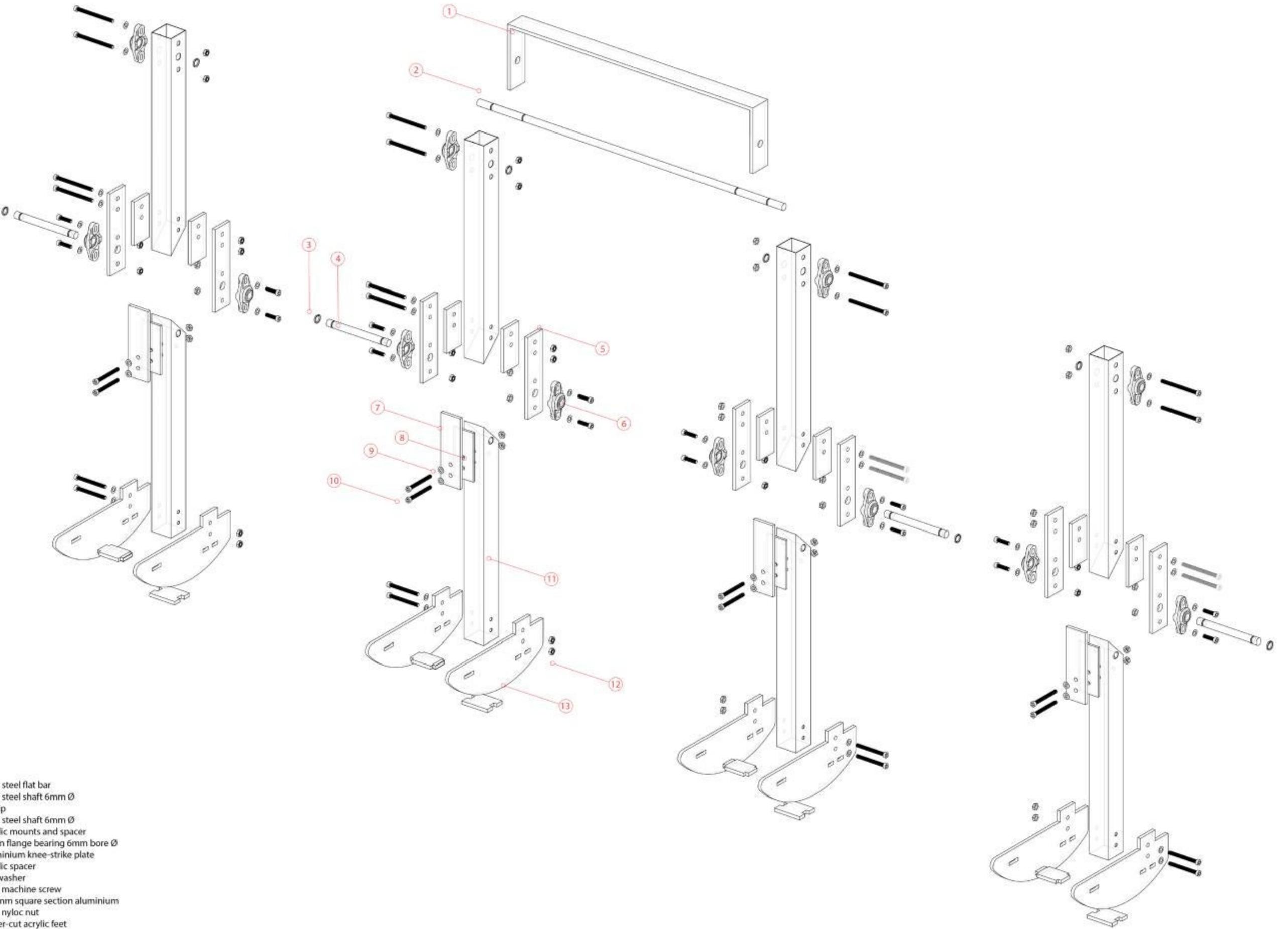
Materials: Aluminium and Polymethyl methacrylate

No. of steps: 5

Walking speed: approx. 8 kmph

Control: N/A



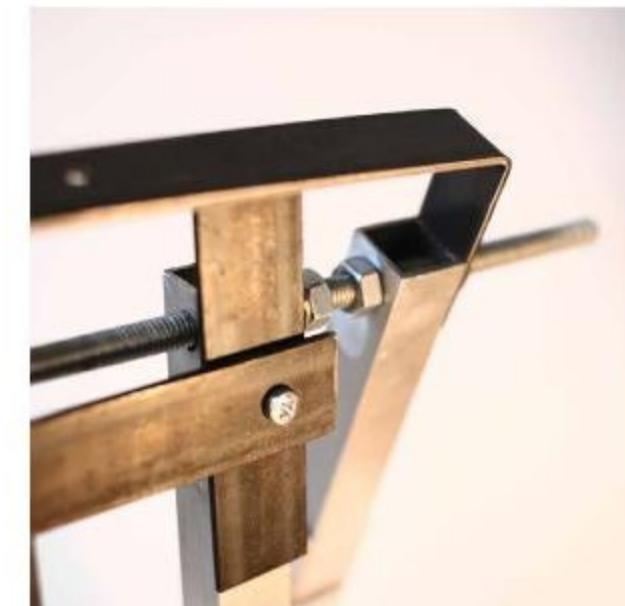
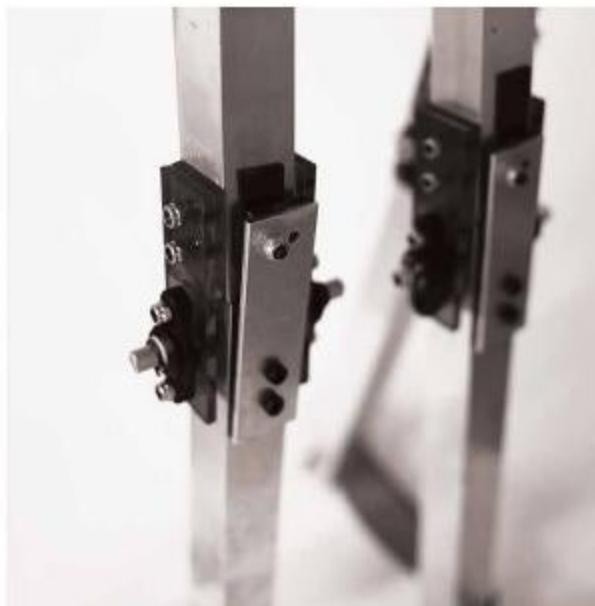


Fabrication



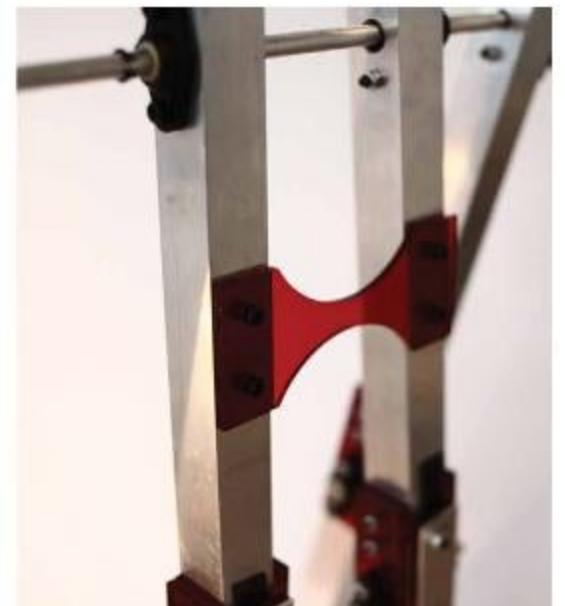
Friction at pin joints

First build (left) : very low-friction but unreliable and not constant
Second build (right): constant low-friction

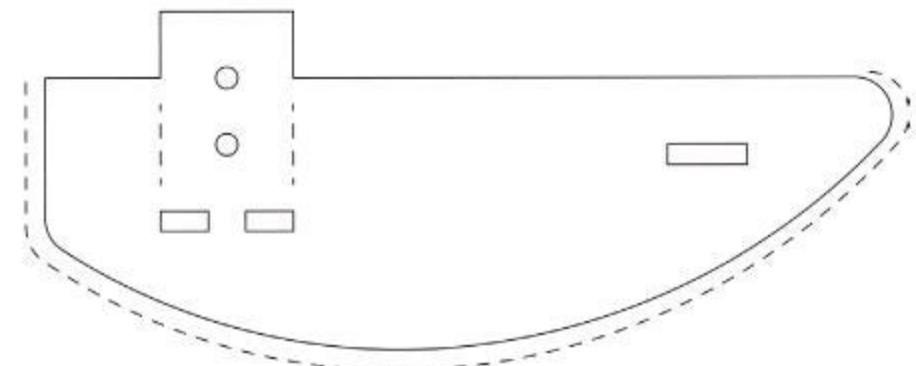
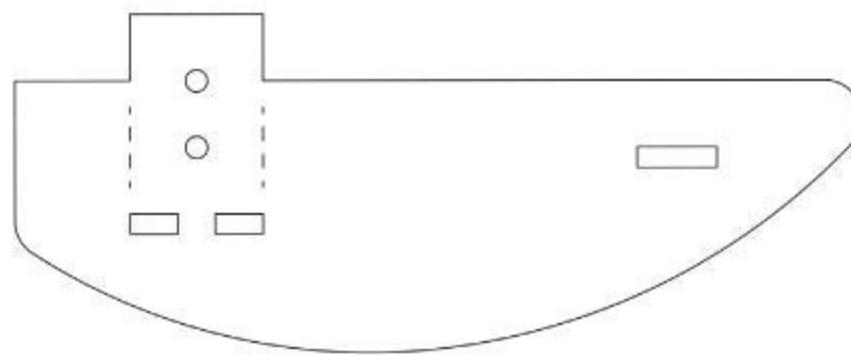
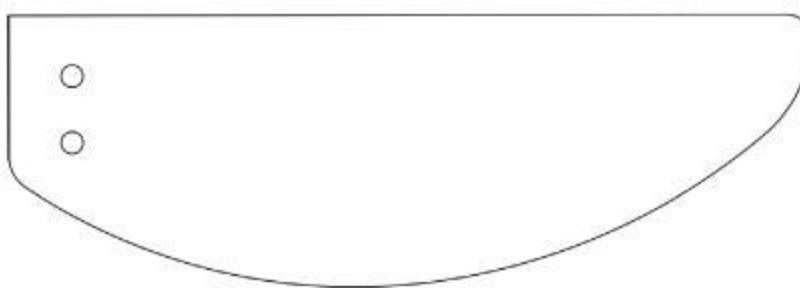


Co-ordination of Legs 2 and 3

First build (left) : robust connection
Second build (right) : lightweight robust connection



Fabrication

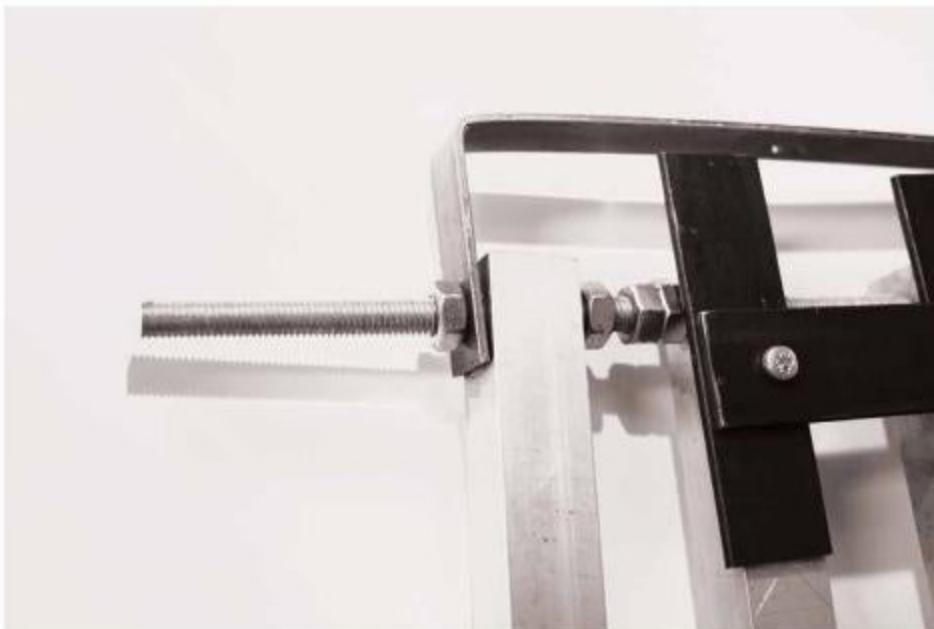


Feet design and friction

First build (left) : MDF, high friction

Second build (centre): acrylic, very low friction

Second build (right): silicone contact, adequate non-slip



Co-ordination of leg 1 and 4

First build (left) : system got disassembled over a short period of time

Second build (right): rigid connection

Knee Lock

First build (left) : high rebound from aluminium plate

Second build (right): temporary adhesive-tape lock

Testing and Analysis

Parameter	Symbol	Unit	Value
leg length	L	mm	400
shank length below centre of gravity	a ₁	mm	100
shank length above centre of gravity	b ₁	mm	100
thigh length below centre of gravity	a ₂	mm	100
thigh length above centre of gravity	b ₂	mm	100
hip mass	m _H	kg	0.215
thigh mass	m _t	kg	0.106
shank mass	m _s	kg	0.095
inclination of ramp	γ	deg.	2.6

Table 1: Data for Walker D3. Trial A

Parameter	Symbol	Unit	Value
leg length	L	mm	400
shank length below centre of gravity	a ₁	mm	100
shank length above centre of gravity	b ₁	mm	100
thigh length below centre of gravity	a ₂	mm	100
thigh length above centre of gravity	b ₂	mm	100
hip mass	m _H	kg	0.241
thigh mass	m _t	kg	0.132
shank mass	m _s	kg	0.095
inclination of ramp	γ	deg.	3.1

Table 2: Data for Walker D3. Trial B

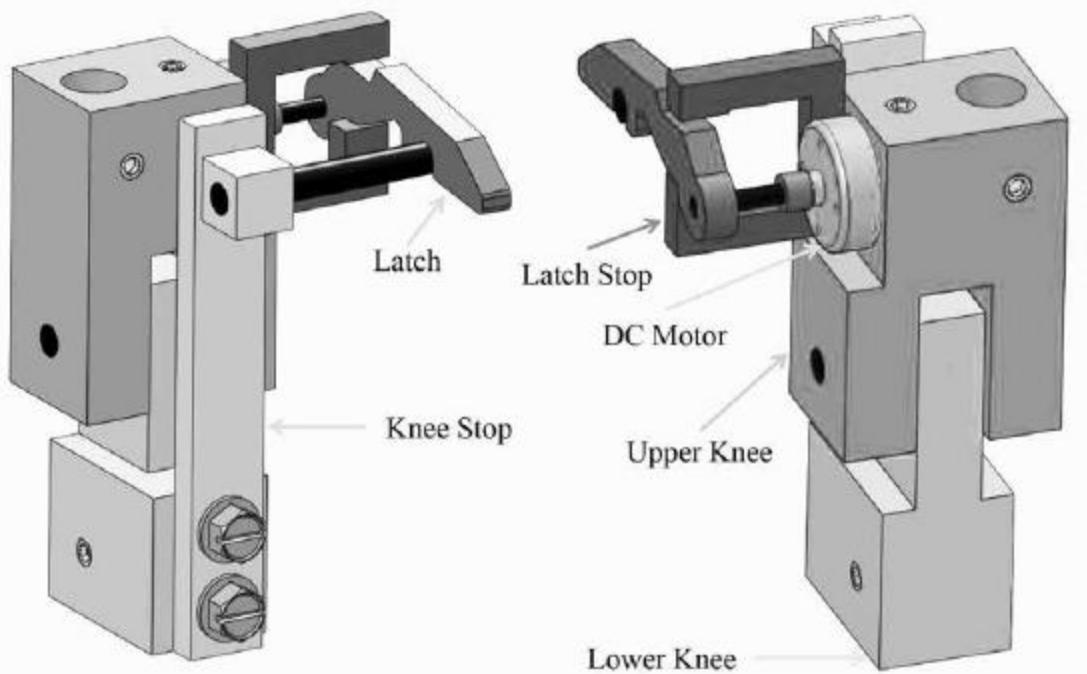
Step Cycle





a solution

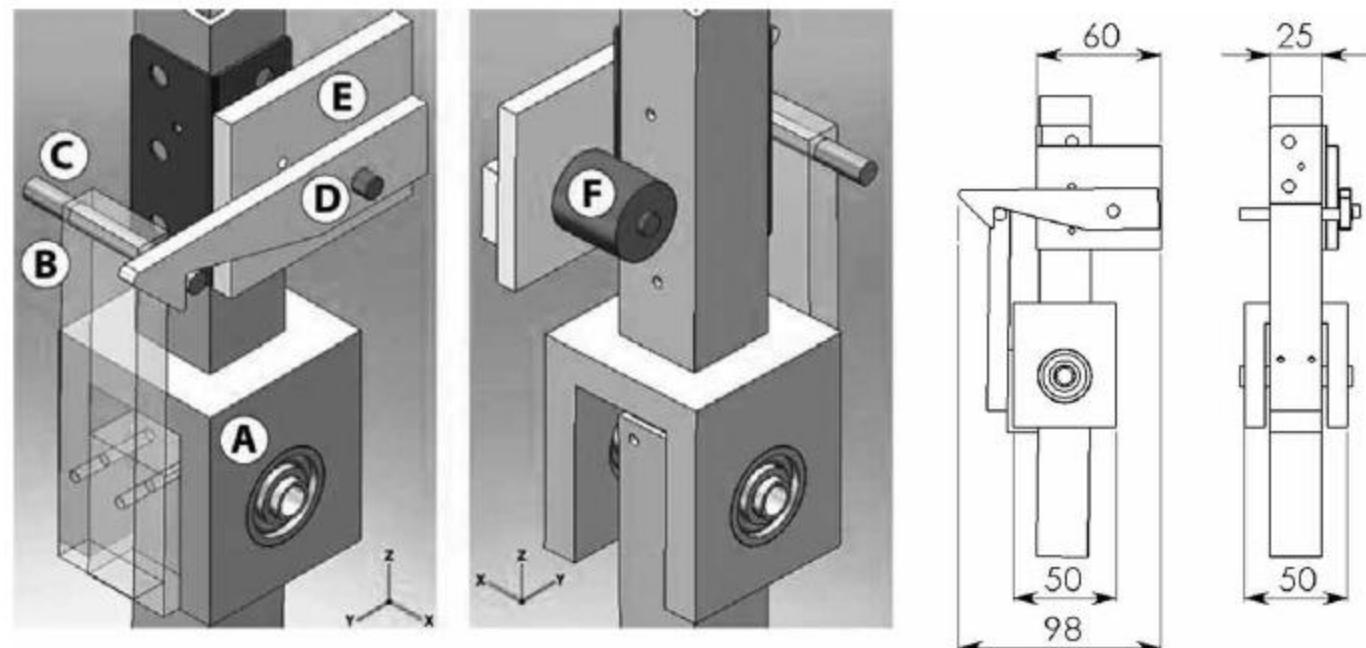
Feedback as Error Correction



Graph of number of trials against number of steps for both Active and Magnetic Locks

source: Trifonov, K., Hachimoto, S.

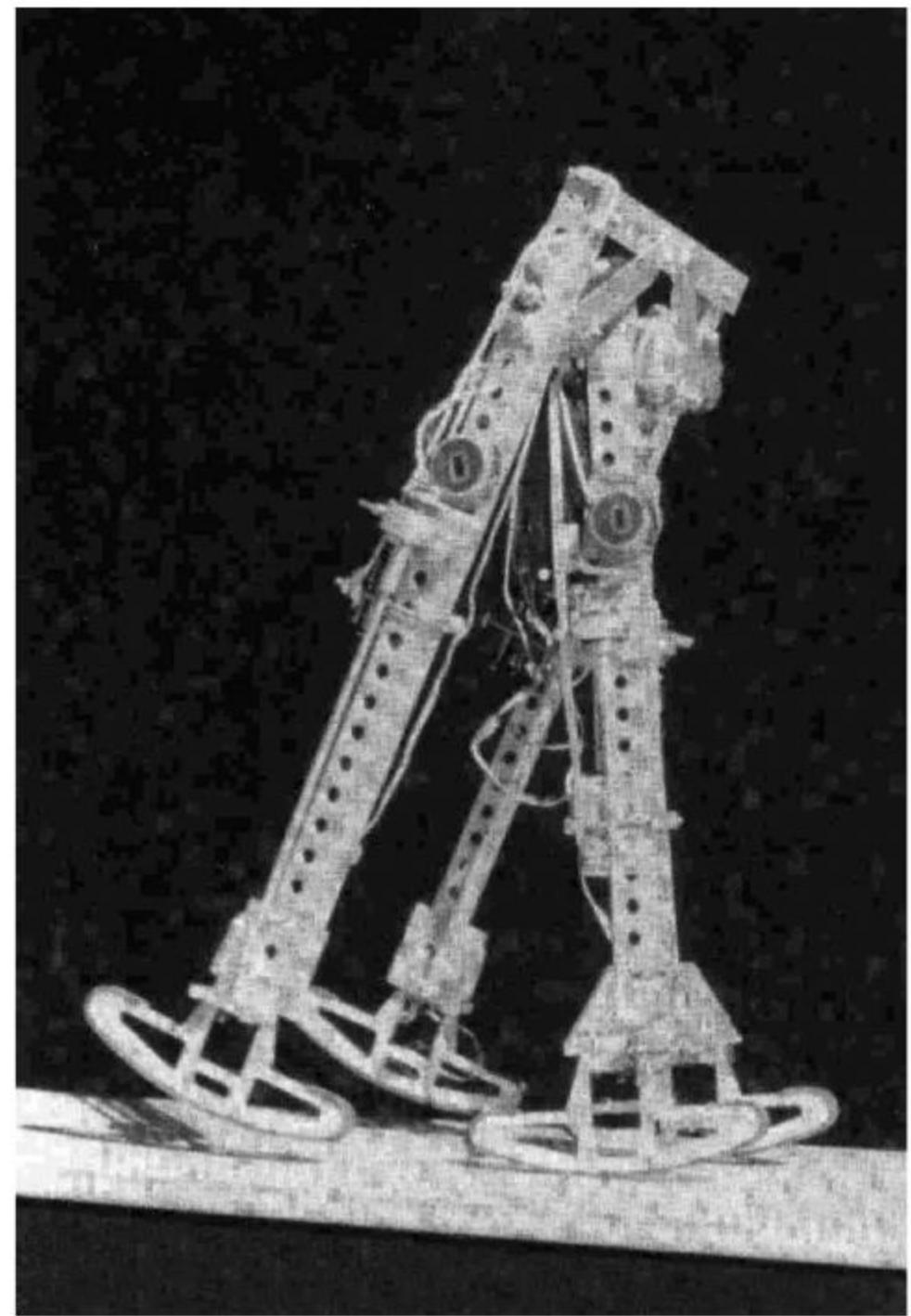
Active Knee-release Mechanism for Passive-dynamic Walking Machines. Japan



Design for an active lock mechanism

source: Trifonov, K., Hachimoto, S.

Active Knee-release Mechanism for Passive-dynamic Walking Machines. Japan



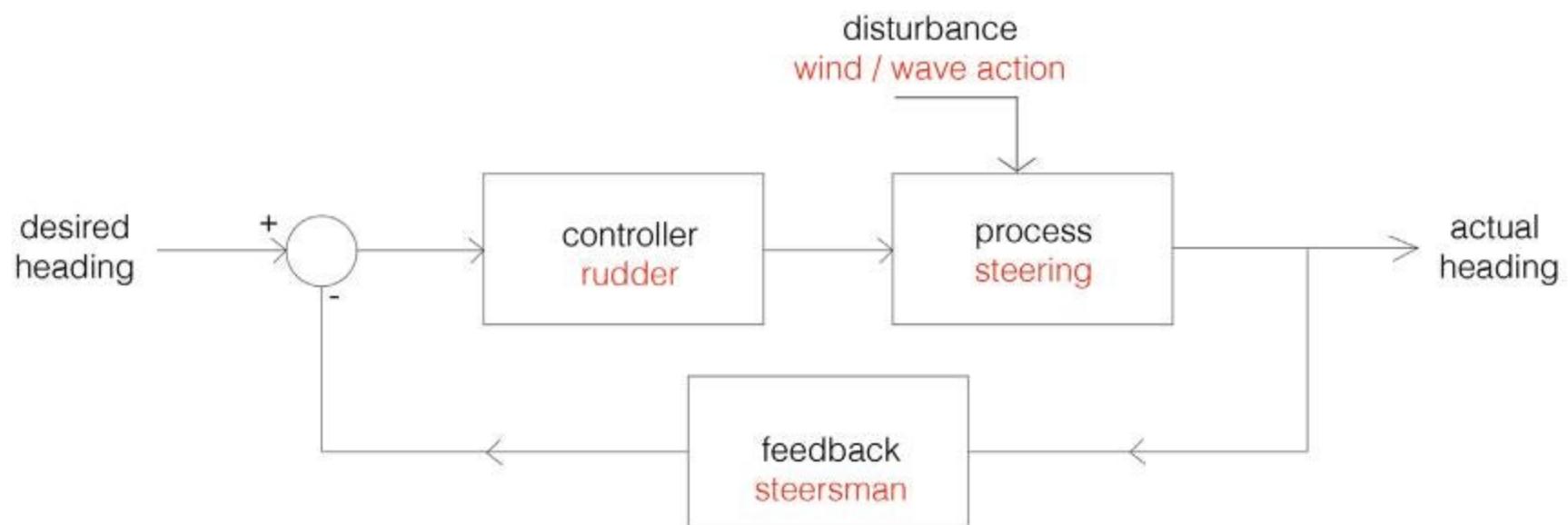
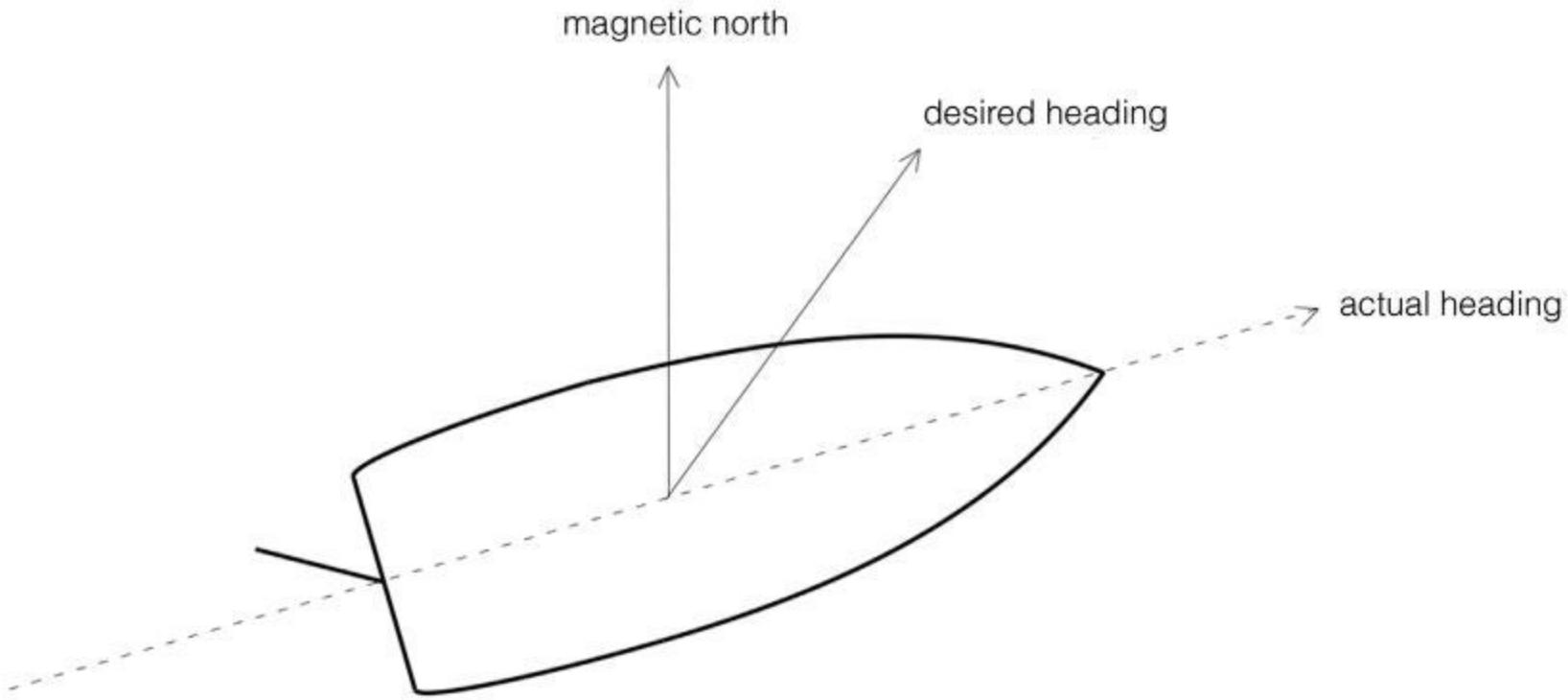
Ted Mc Geer's Passive Dynamic Walker

source: Mc Geer, T.

Passive Dynamic Walking,

in: International Journal of Robotics Research, 9:62. 1990

Principles of Feedback for Error Correction



Schematic for a closed feedback loop

Embodied Computation



source: barrettokent.co.uk
retrieved on: 6 / 12 / 2012

Asimo
developed by Honda

Height: 1300 mm
Weight: 54 kg
Materials: Magnesium allow and plastic resin
Power source: 51.8 V Li-ION battery

Operating time: 1hr
Walking speed: 2.7 kmph

Control: 32 servos

Cost of manufacture: 600,000 - 800,000 GBP



**Passive
Dynamic
Walker**

developed at
Waseda University
Japan

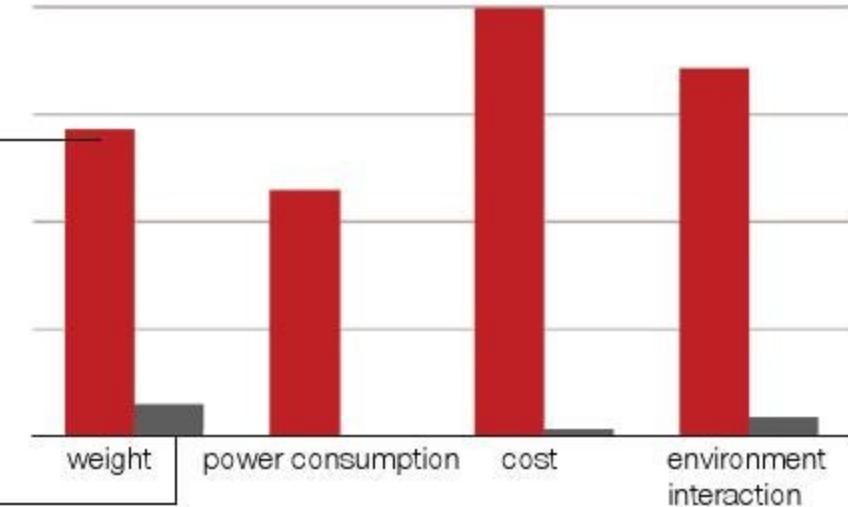
Height: 890 mm
Weight: 4.5 kg
Materials: Aluminium
Power source: N/A

Operating time: N/A
Walking speed: N/A

Control: 4 electromagnetic knee-locking mechanisms

Cost of manufacture: N/A

source: Trifunov, K., Hachimoto, S.
Active Knee-release Mechanism for Passive-dynamic Walking
Machines. Japan



Relative comparison for different criteria

Embodied Dynamics



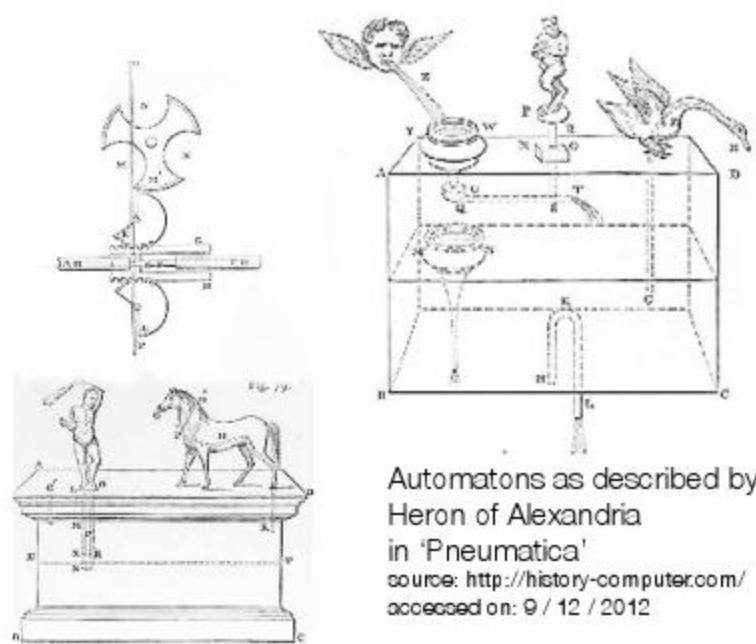
Cowl on top of an oast
source: <http://www.geograph.org.uk>
accessed on: 9 / 12 / 2012



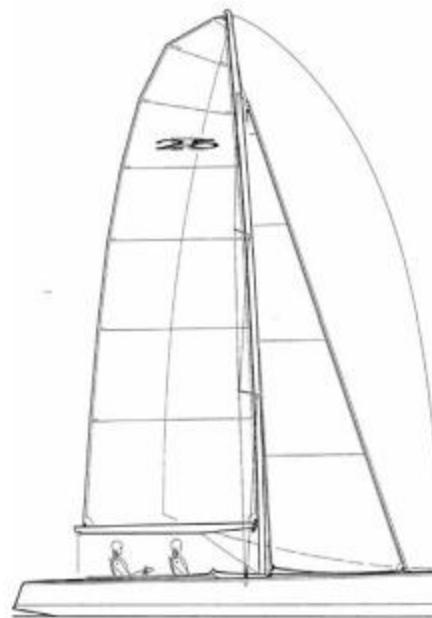
Automatic passive window opener
source: <http://suchandbuchfarm.com/>
accessed on: 16 / 03 / 2013



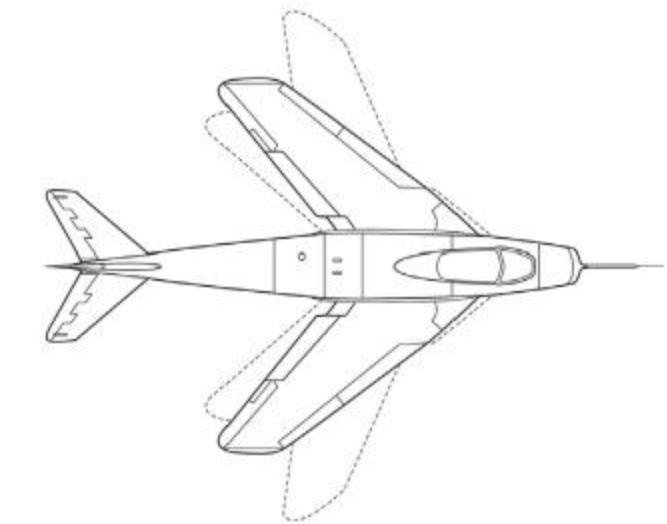
Wax actuated thermostat
source: <http://www.germansupply.com/>
accessed on: 16 / 03 / 2013



Automatons as described by Heron of Alexandria in 'Pneumatica'
source: <http://history-computer.com/>
accessed on: 9 / 12 / 2012



Racing Yacht
source: <http://www.runnalldesign.com/>
accessed on: 9 / 12 / 2012



Bell X-5 (1951)
source: <http://hyperboreanvibrations.blogspot.co.uk/>
accessed on: 9 / 12 / 2012

“[one does not] need complex control systems to achieve complex behavior, but it can be achieved through **morphological** and **material** characteristics, and the **environment**”

Rolf Pfeifer
On the role of embodiment in the emergence of cognition. eSMCs Summer School, San Sebastian, 2011
source: <http://www.vimeo.com>
accessed on: 24 / 11 / 2012

Old A.I. to New A.I.

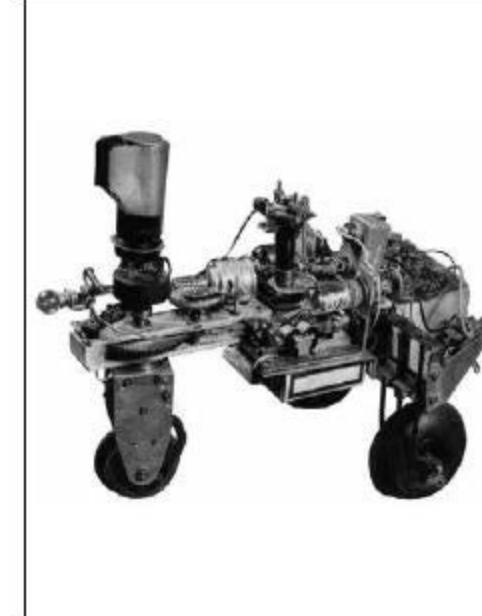
Shakey the robot



Sony's Qrio



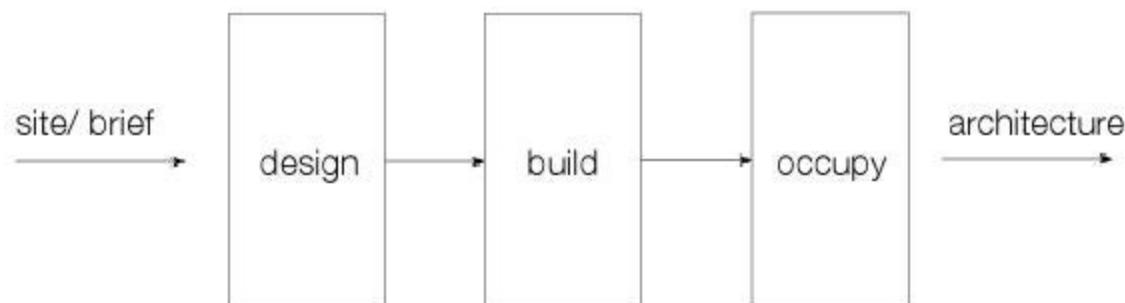
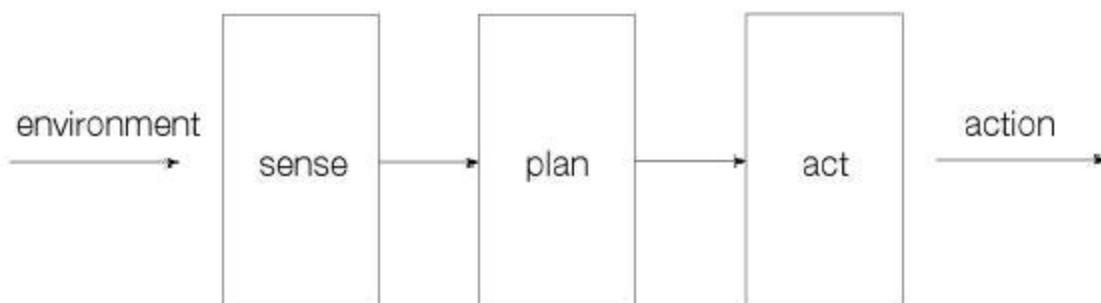
Grey Walter's Elsie



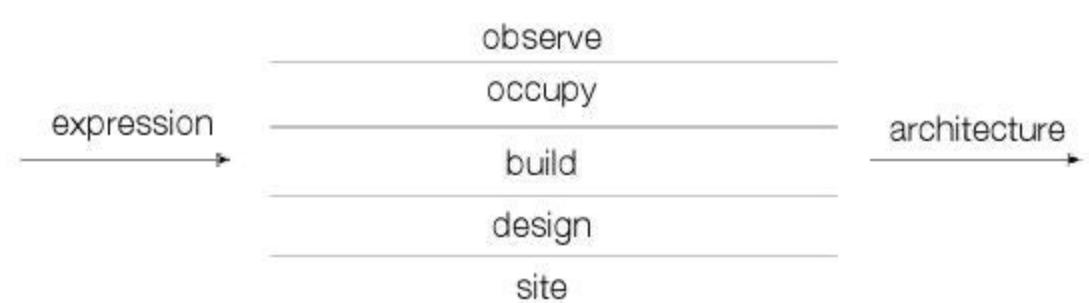
Brooks' Genghis



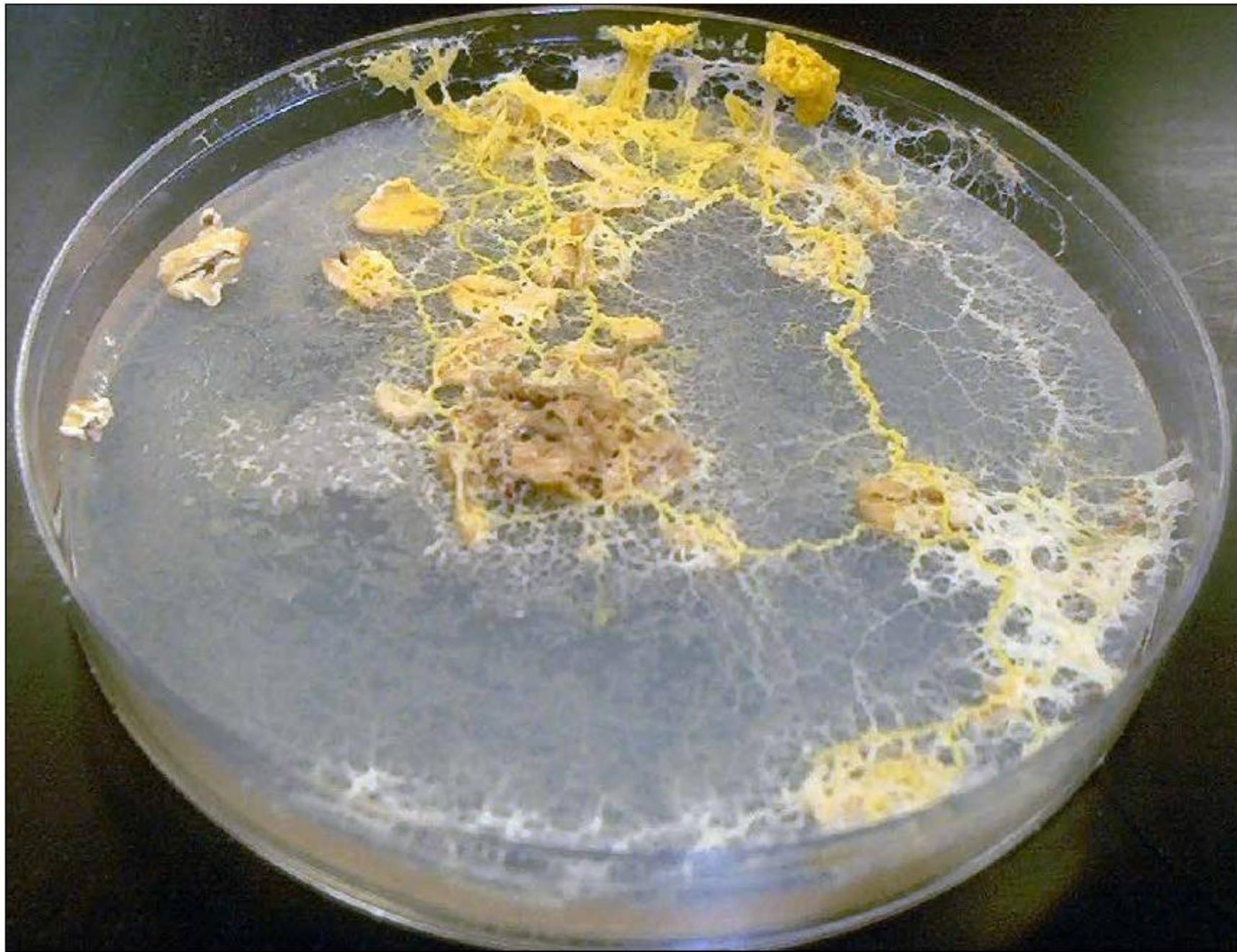
top-down approach



bottom-up approach



Feedback in Biological Organisms



Plasmodium of *Physarum polycephalum*
source: http://biology.unm.edu/ocouncil/Biology_203/Summaries/Fungi.htm
accessed on: 15/03/2013



Slime Mold
source: <http://www.designow.com/archives/beautiful-macro-photography-shots-clime-mold.html>
accessed on: 15/03/2013



Adaptive Trusses

References



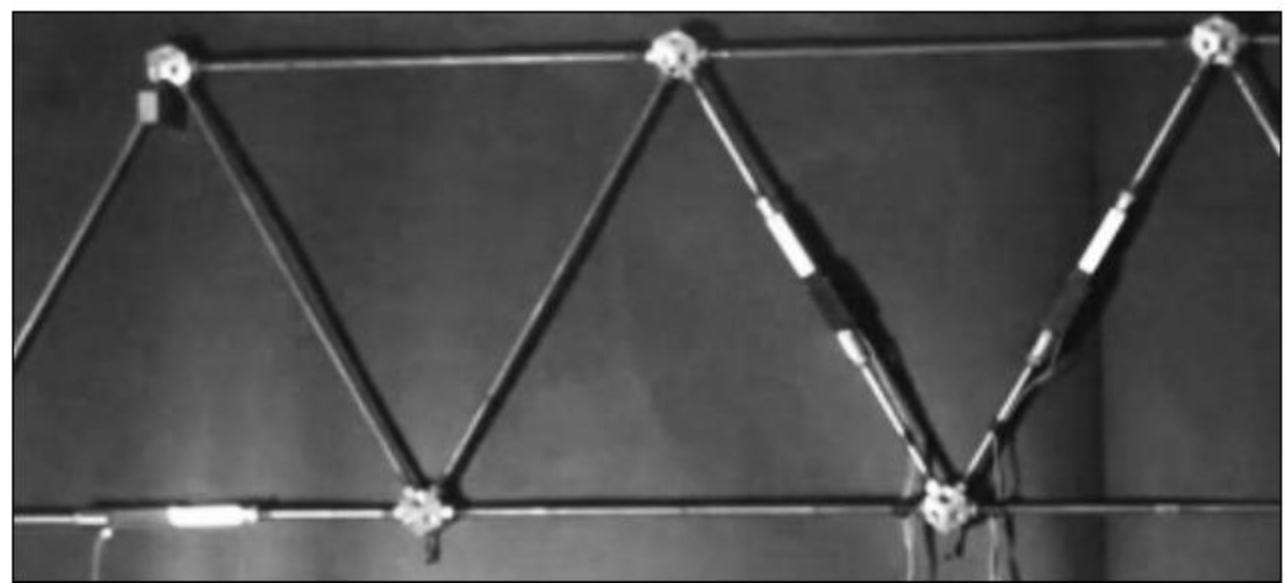
Muscle I and Muscle II by Oosterhuis, et al. (2008)

source: Interactions with proactive architectural spaces: the muscle projects, *Communications of the ACM*, vol. 51, no. 6, pp. 70–78.



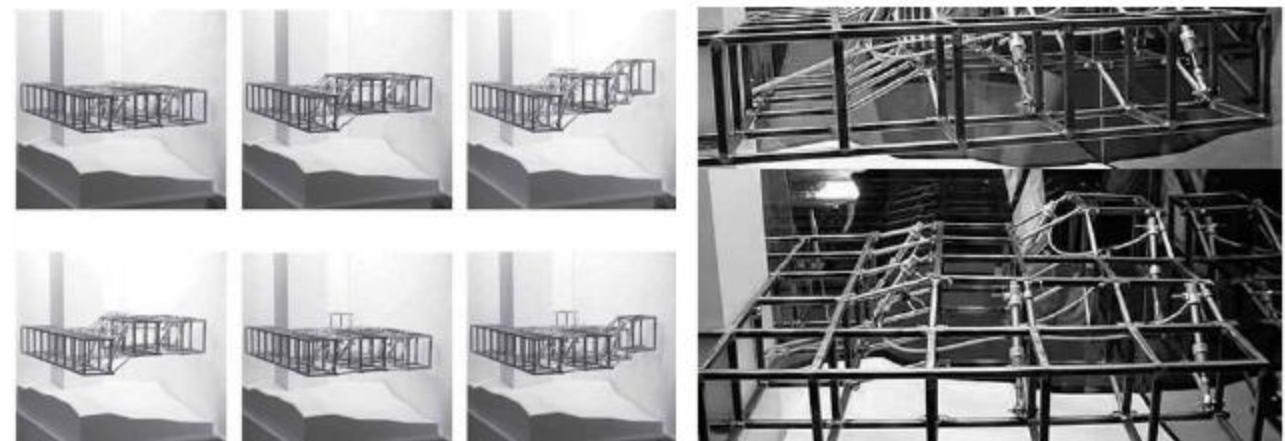
Muscle Tower by Kilian, et al (2006)

source: <http://musclesfrombrussels.blogspot.com>
accessed on: 08/02/2013



Adaptive Truss by Gennaro Senatore (2008)

source: <https://vimeo.com/47368636>
accessed on: 06/02/2013



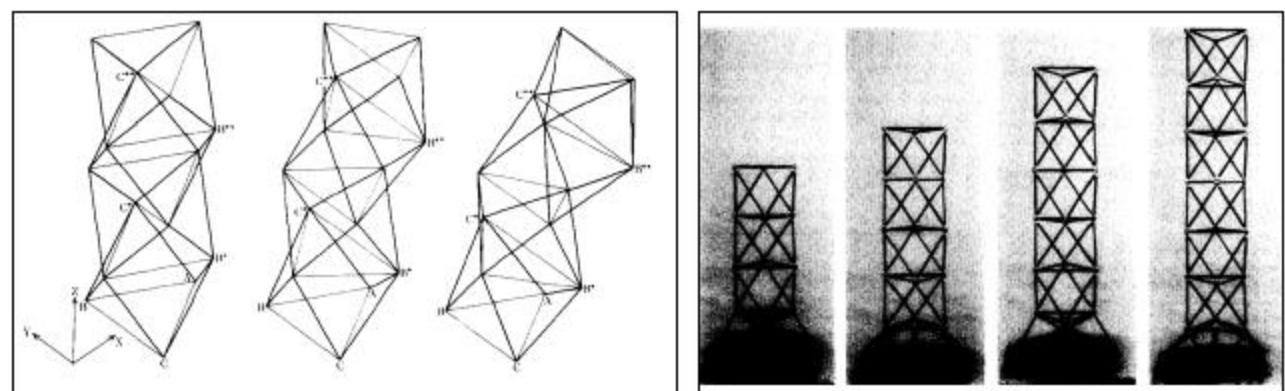
Topotensegrity by 5Subzero (2002)

source: <http://www.5subzero.at/%20actuatedTruss.pdf>
accessed on: 14/02/2013

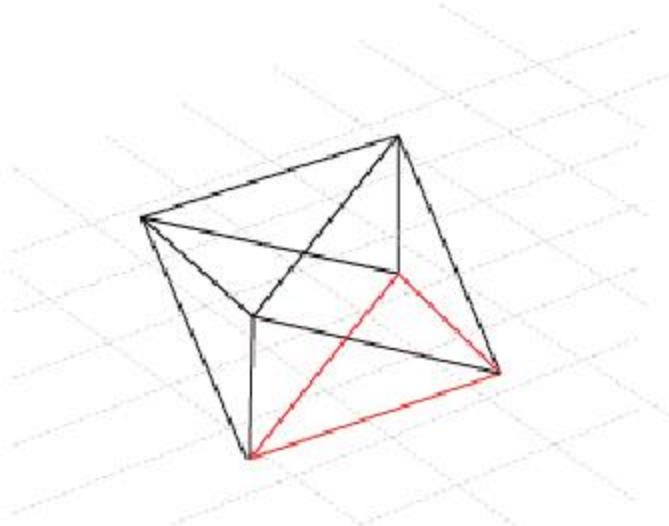


Variable Geometry Truss by Miura, et al (1985)

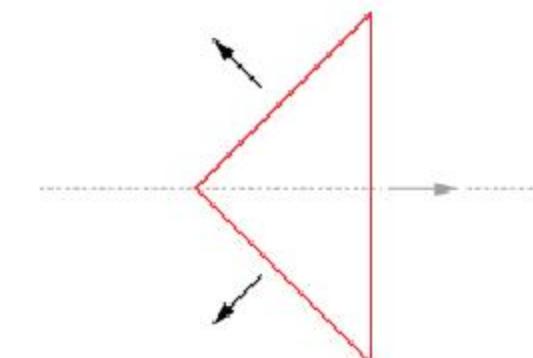
source: Miura, K., Furuya, H., & Suzuki, K. (1985). Variable geometry truss and its application to deployable truss and space crane arm. *Acta Astronautica*, 12(7-8), 699-707.



Walking Behaviour for an Octahedron

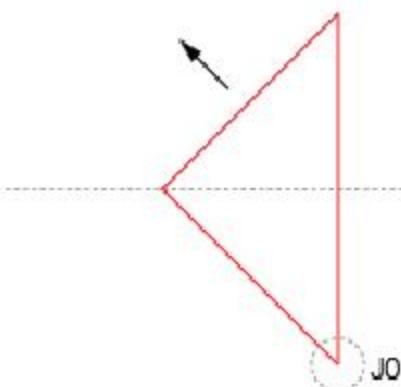


Everytime the octahedron is at rest, one of its eight faces is facing the ground.



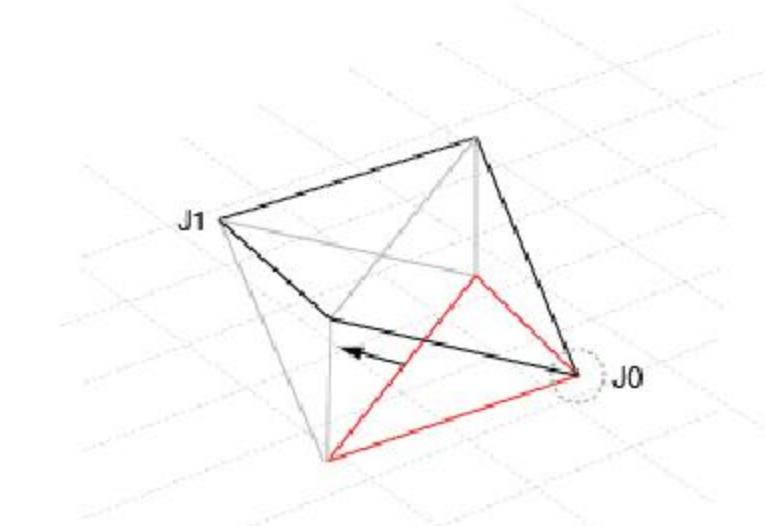
The next step can occur in three directions.
Either:
backwards
forward left
forward right

In order to move forward, the next axis of rotation has to be the one closest to the local vector (t).



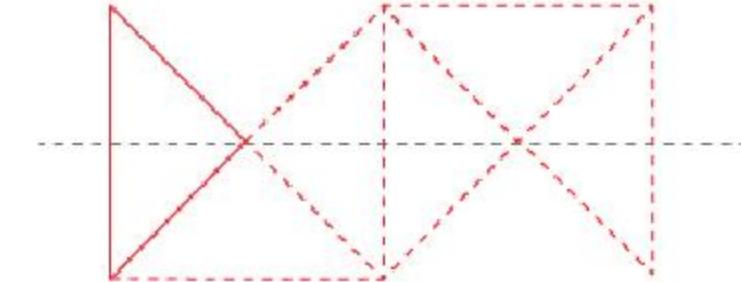
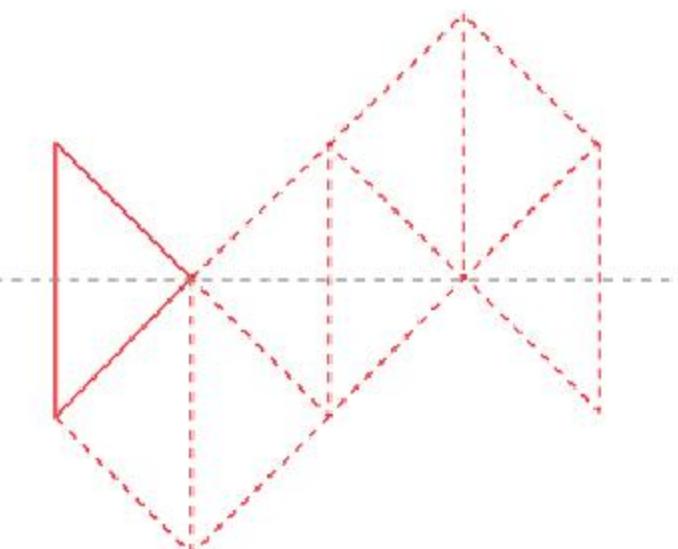
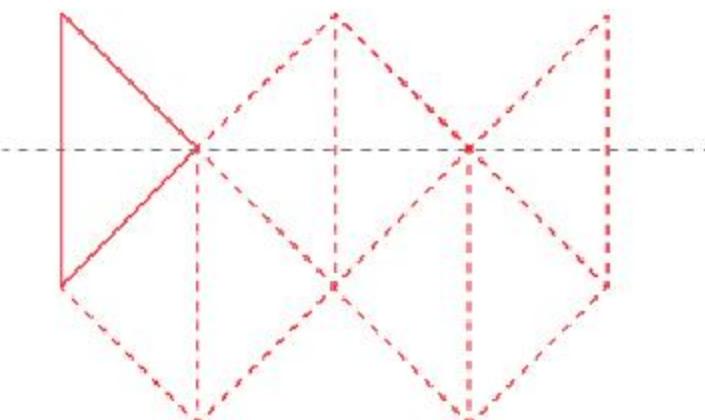
The members connected to the joint opposite the axis of rotation shall extend in the gait sequence.

There are 2 joints which fit this condition, one touching the ground (J0) and one not (J1).

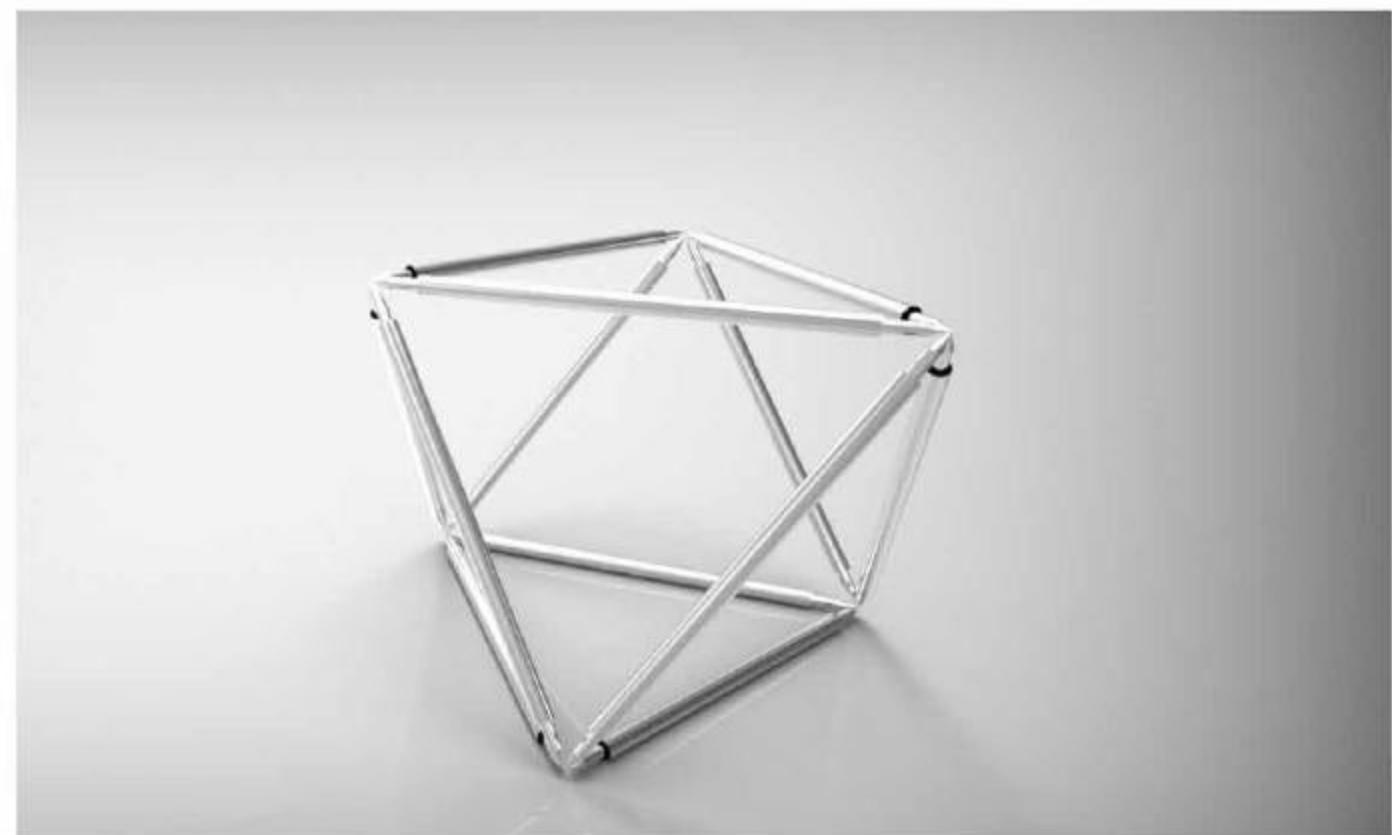
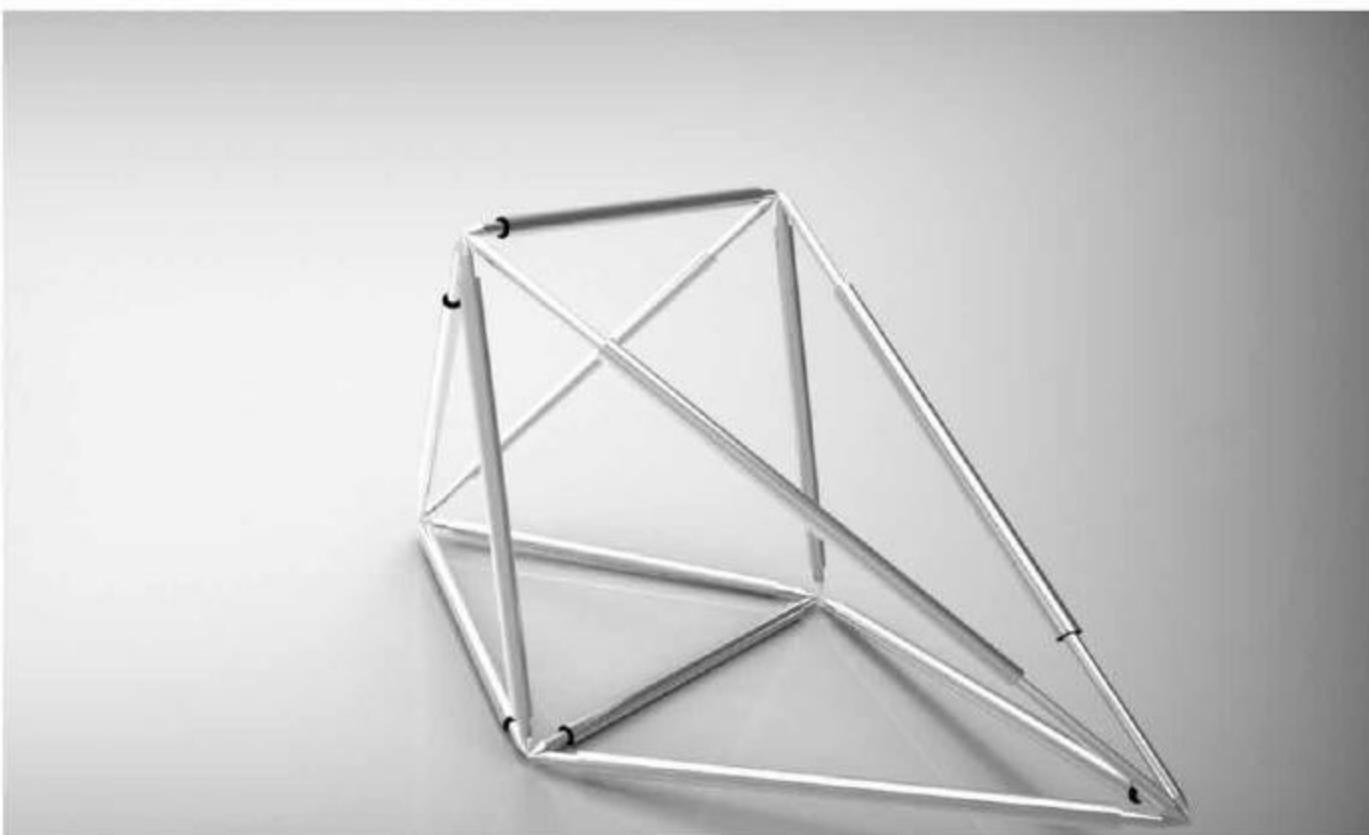
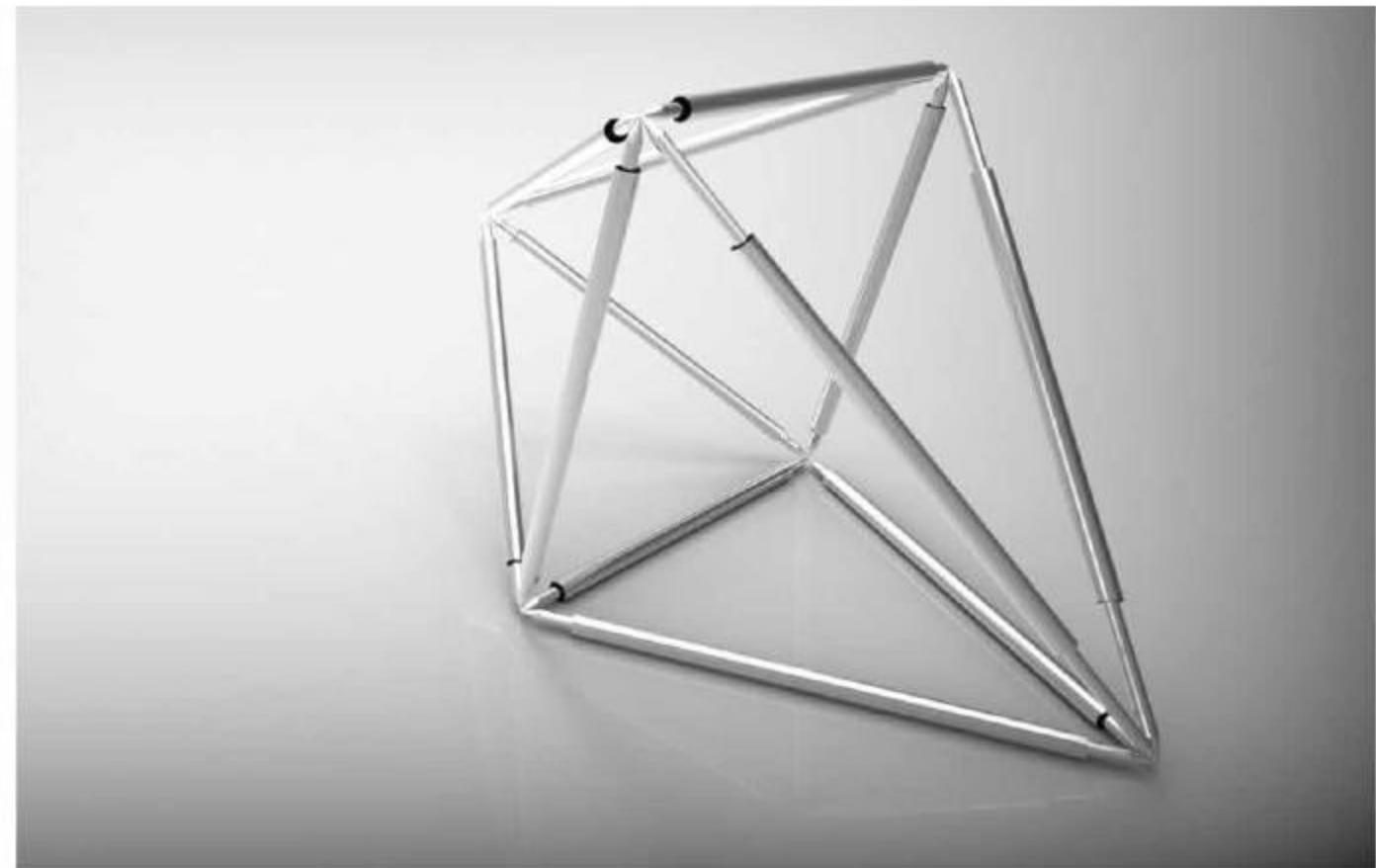
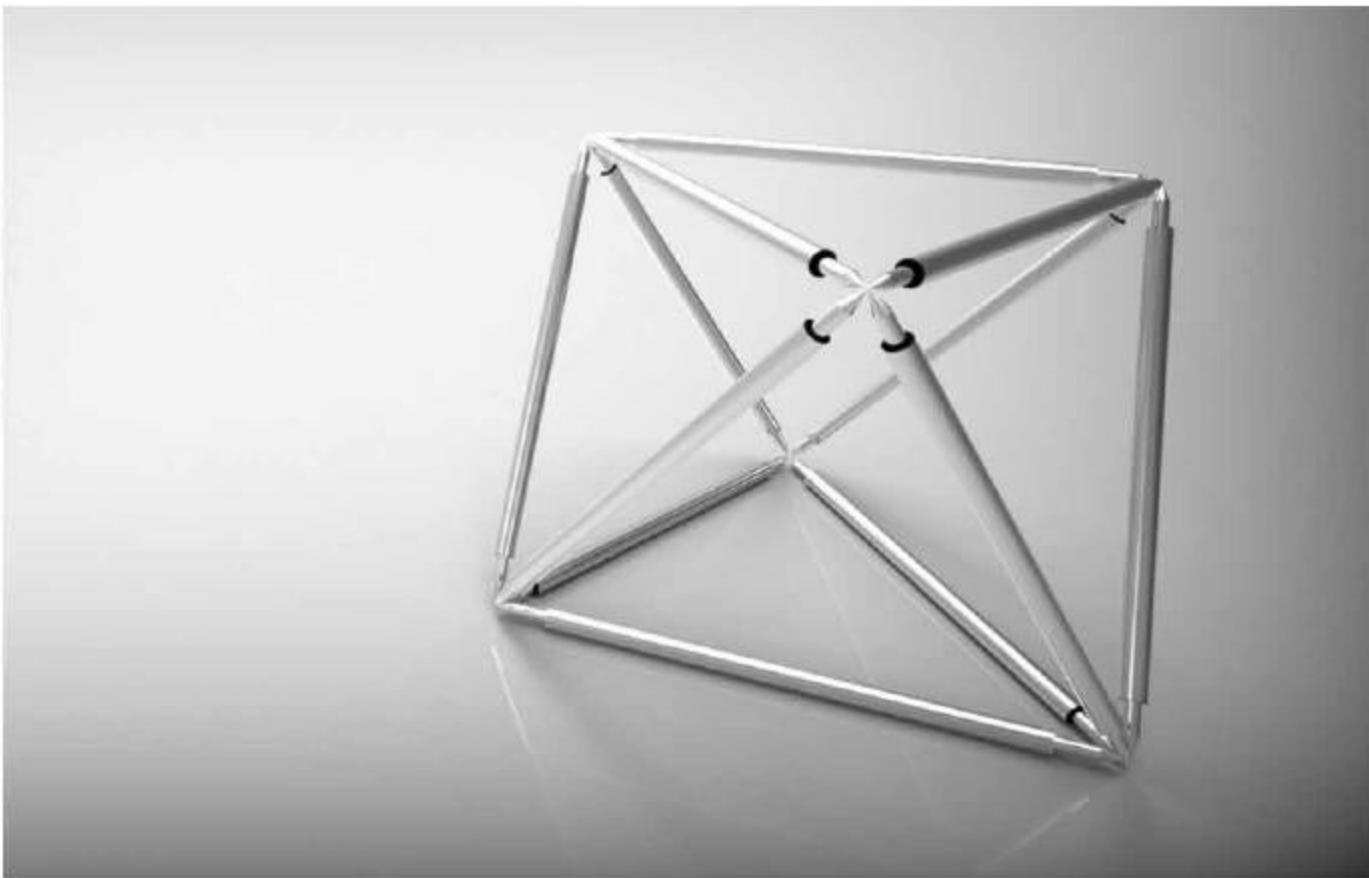


The members connected to J0 extend first, followed by the members connected to J1. Half a cycle is performed when both J1 and J0 touch the ground.

The cycle is ended by retracting the members attached to J1 first, followed by those attached to J0.

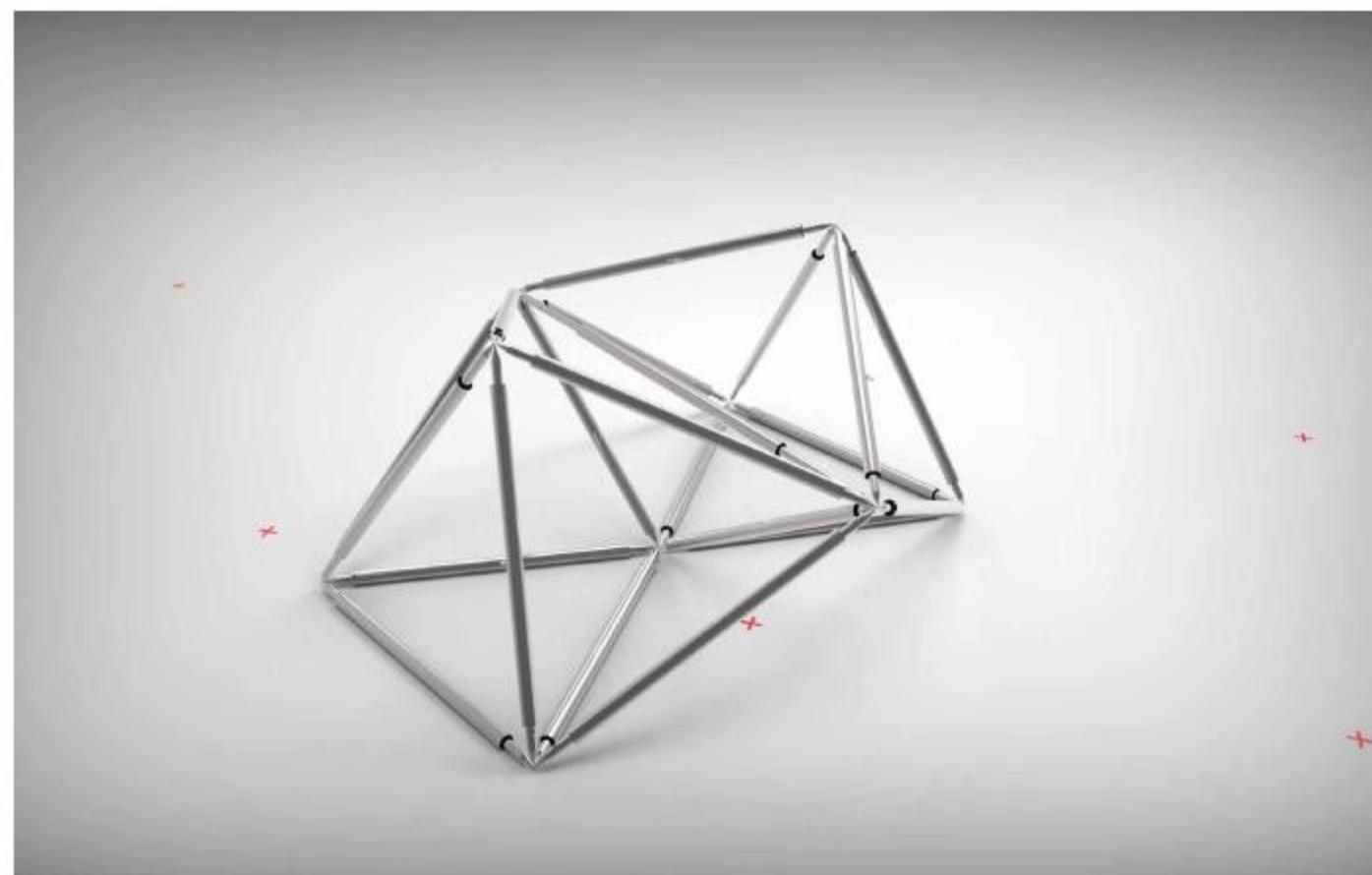
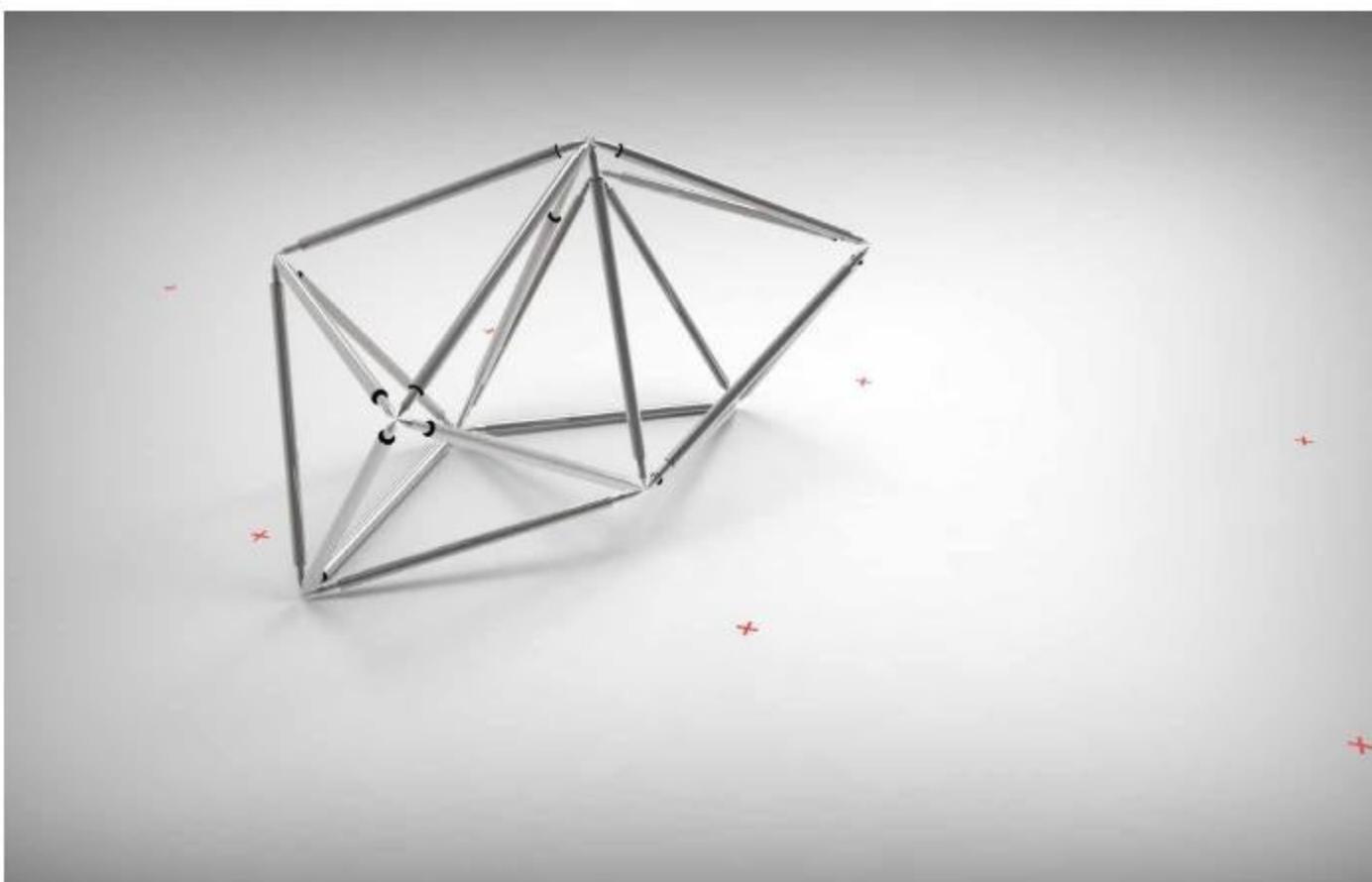
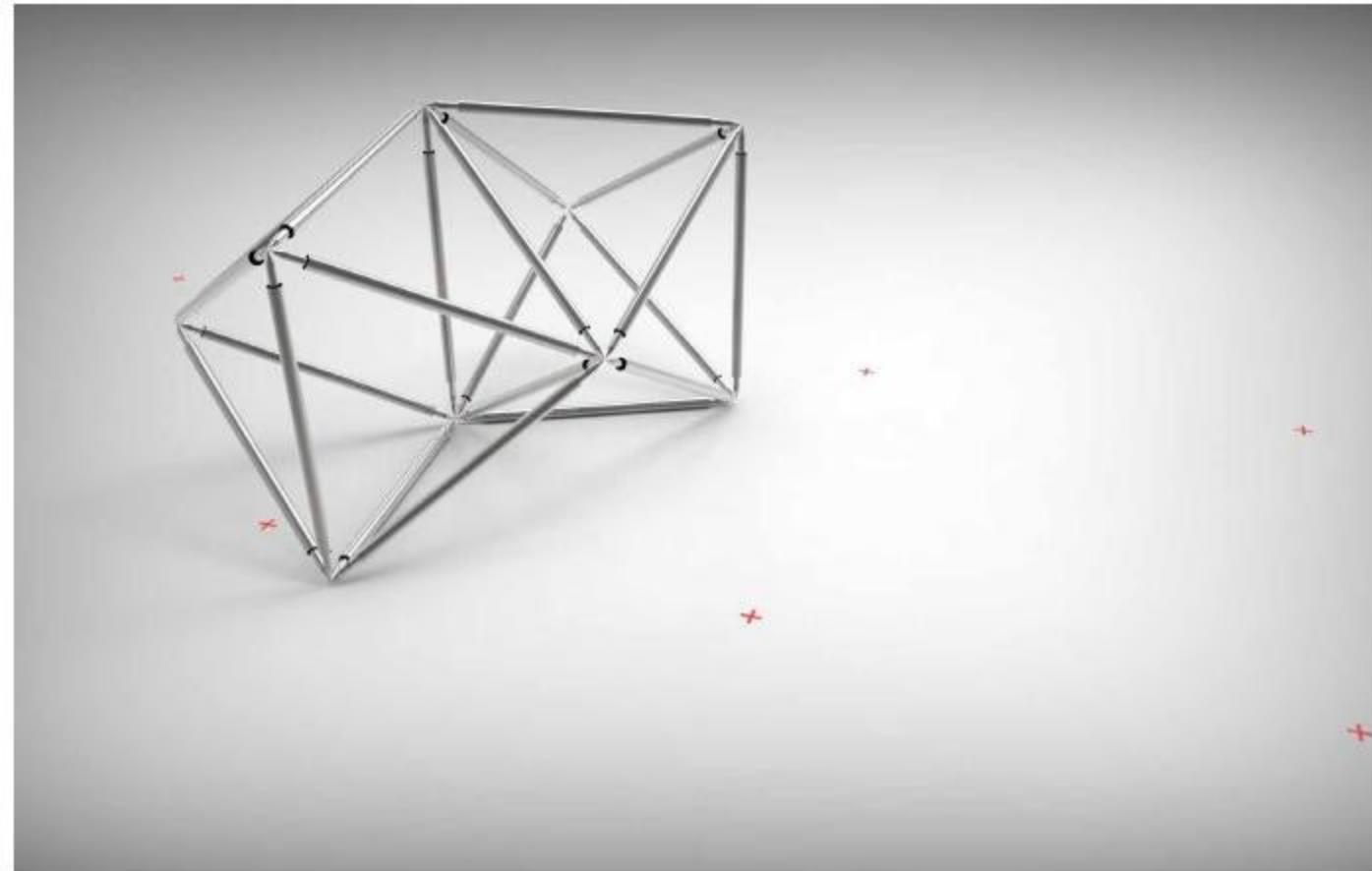
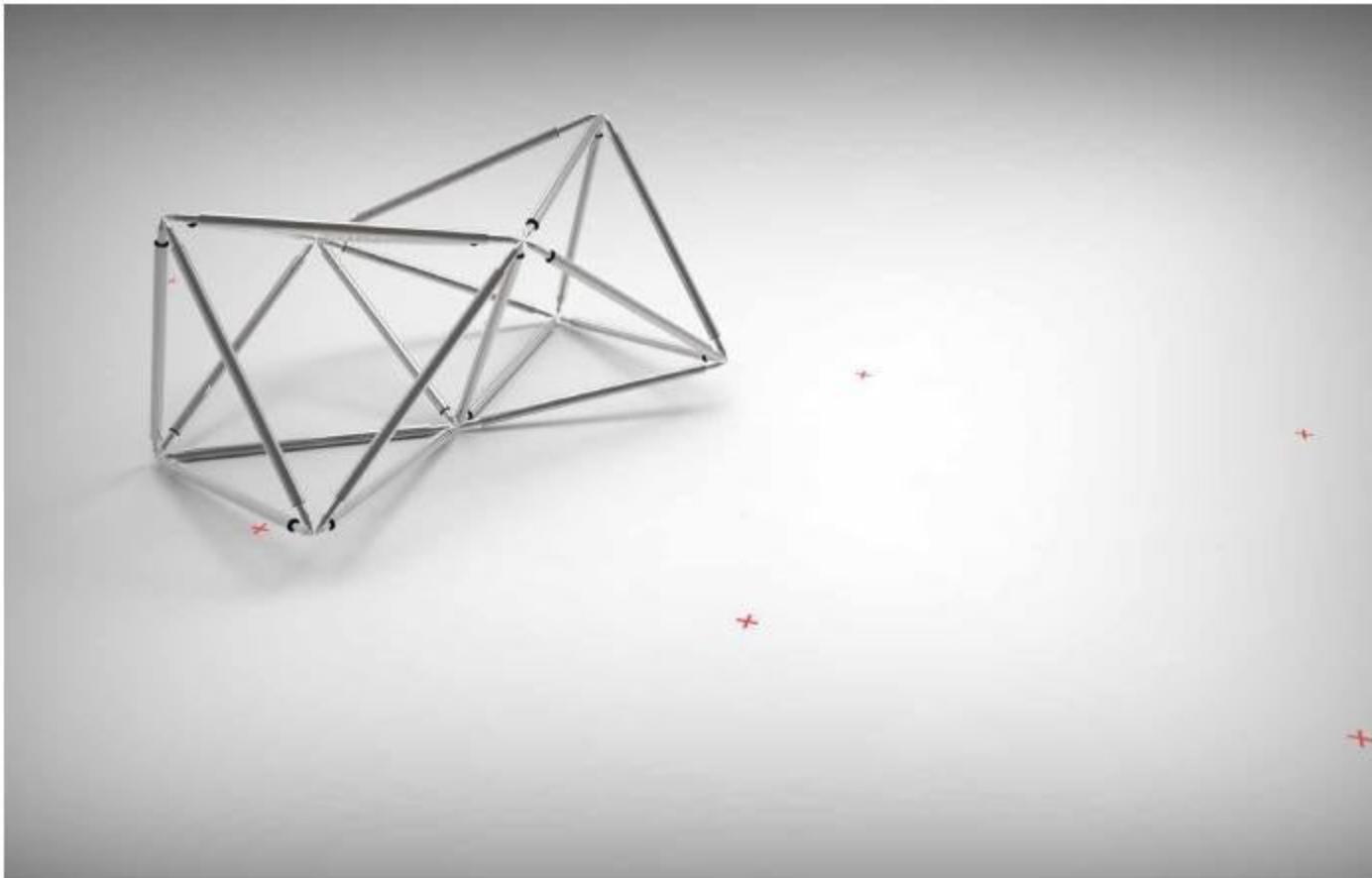


Simulated Walking Behaviour for an Octahedron

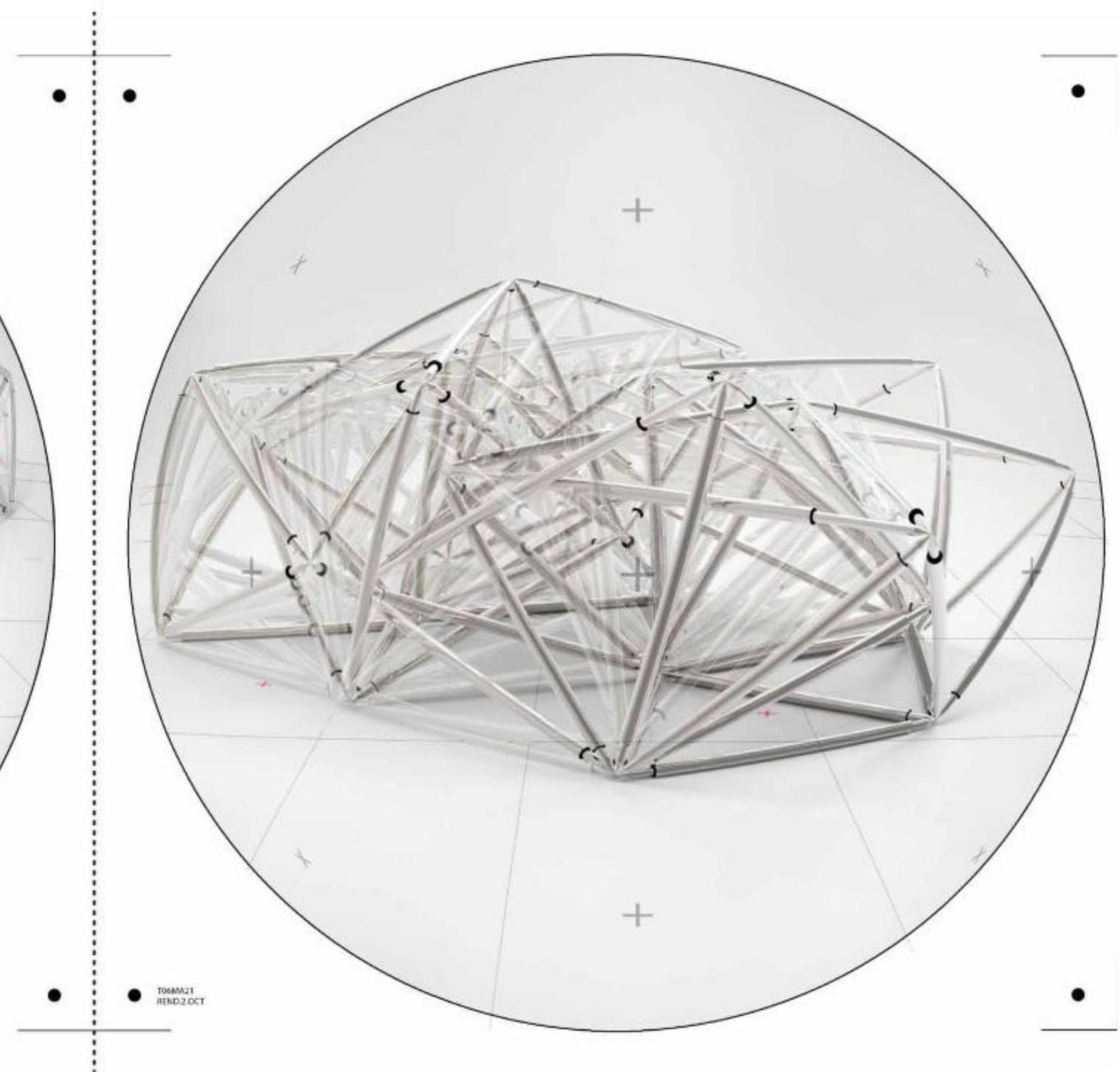
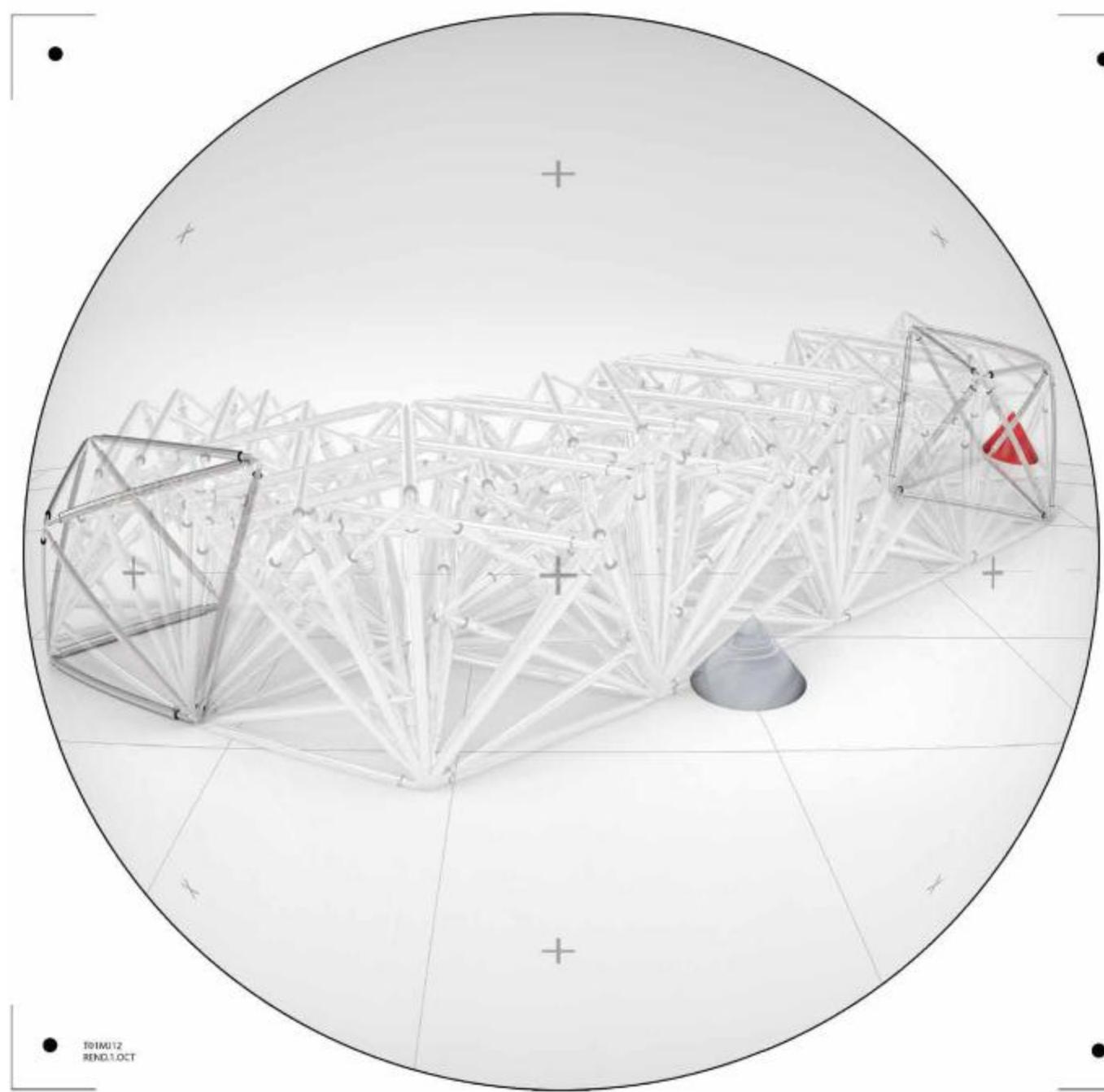


Frames from simulation for a walking octahedron carried out in Kangaroo and Grasshopper

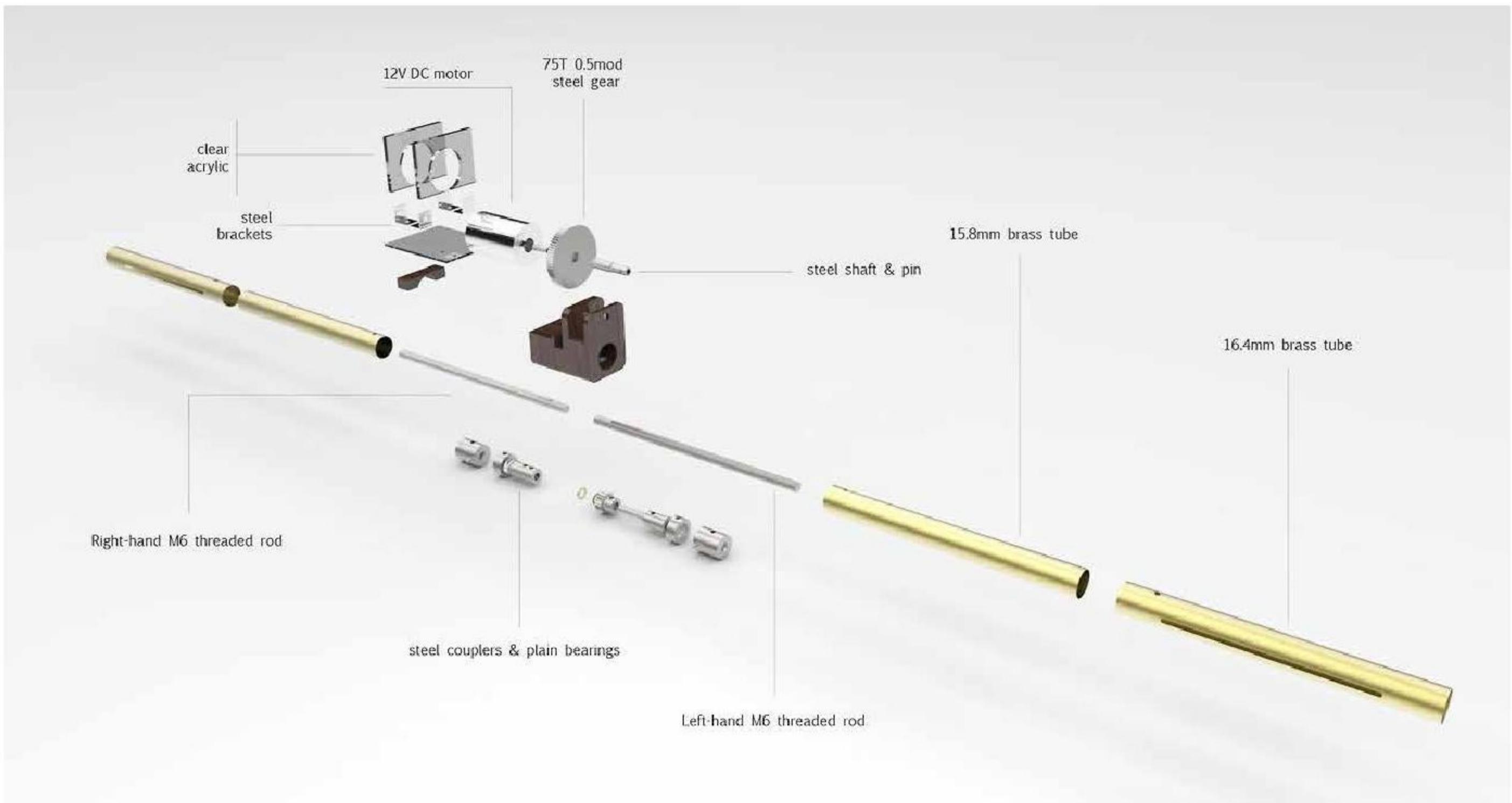
Simulated Walking Behaviour for a double Octahedron



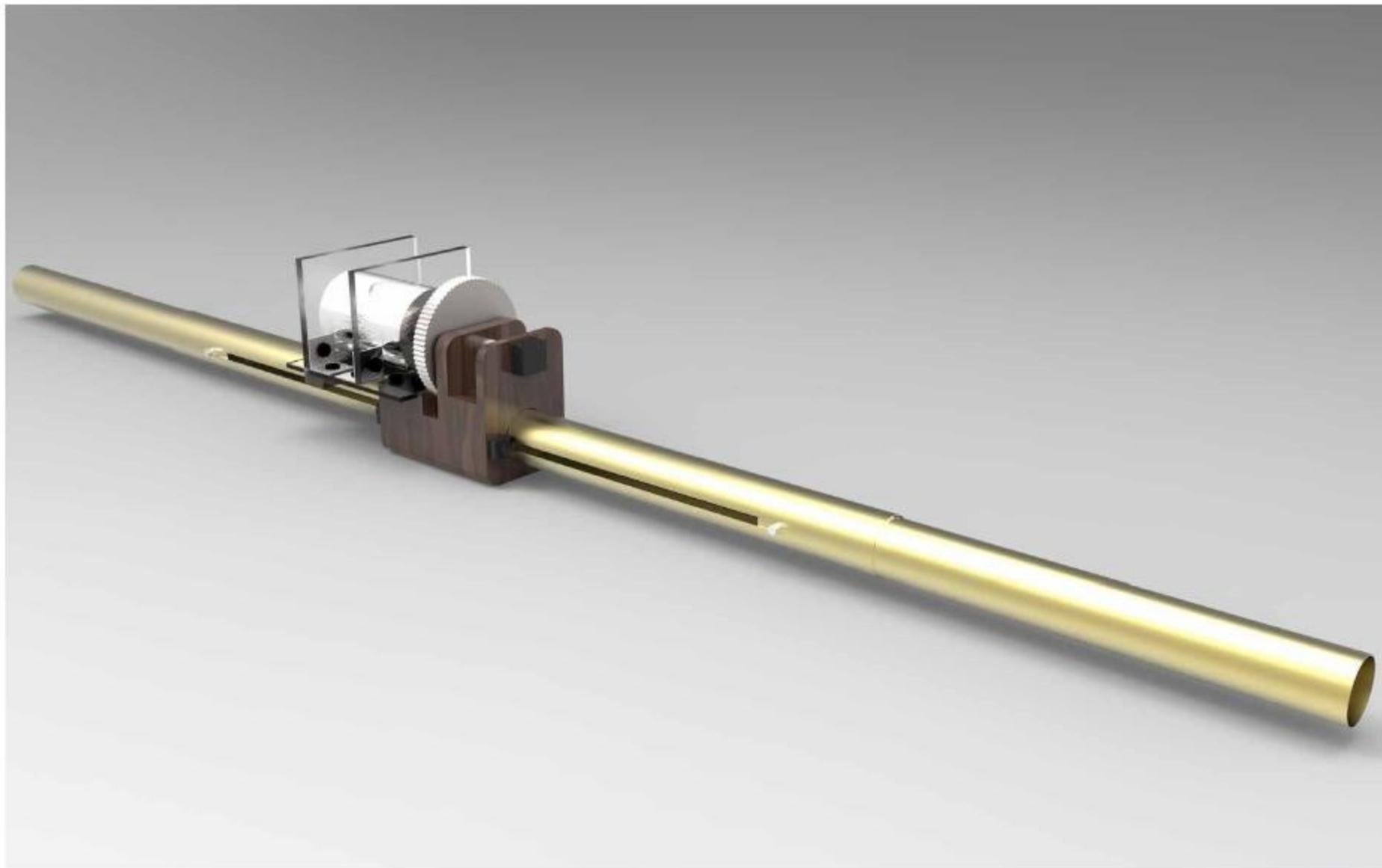
Simulated Gaits



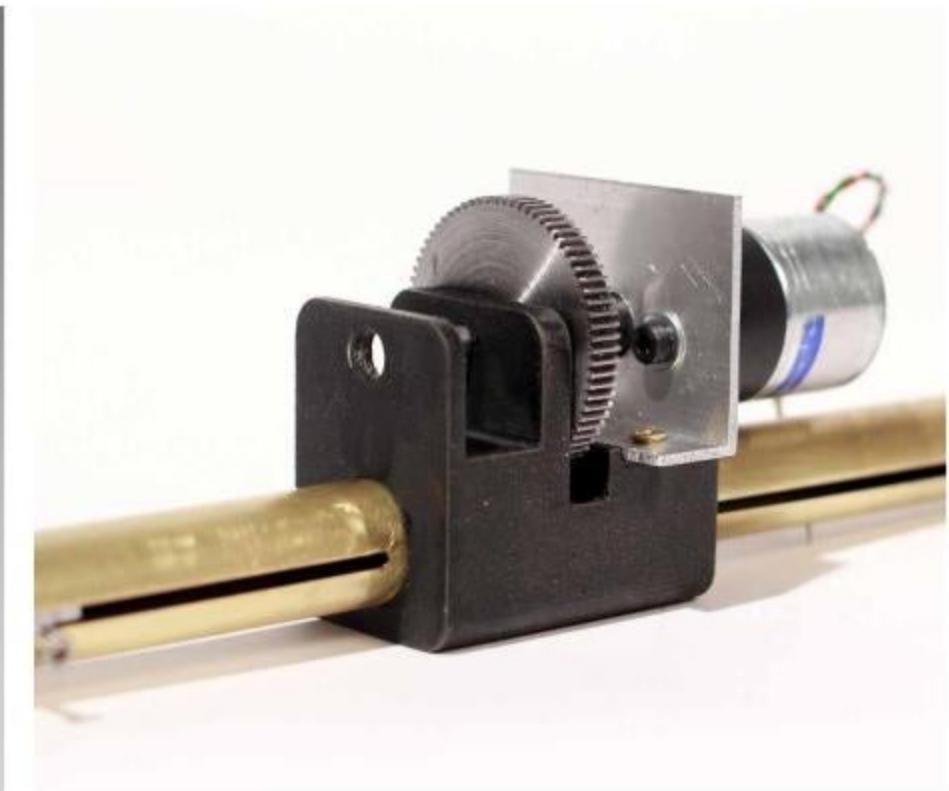
Generation 1: Bi-Linear Actuators



Prototype Mechanism



Visual of Fully Extended Position



Current Fabrication

Fabrication time: 18 hours

Tools/ Machines: Manual lathe with automatic feed, SLS additive manufacturing, pillar drill, hand tools

Assembly: 2 hours

Future Fabrication

Fabrication time: 20 minutes

Tools/ Machines: Digital lathe, CNC milling machine

Assembly: Assembly line, estimated: 40 minutes



Fabricated components

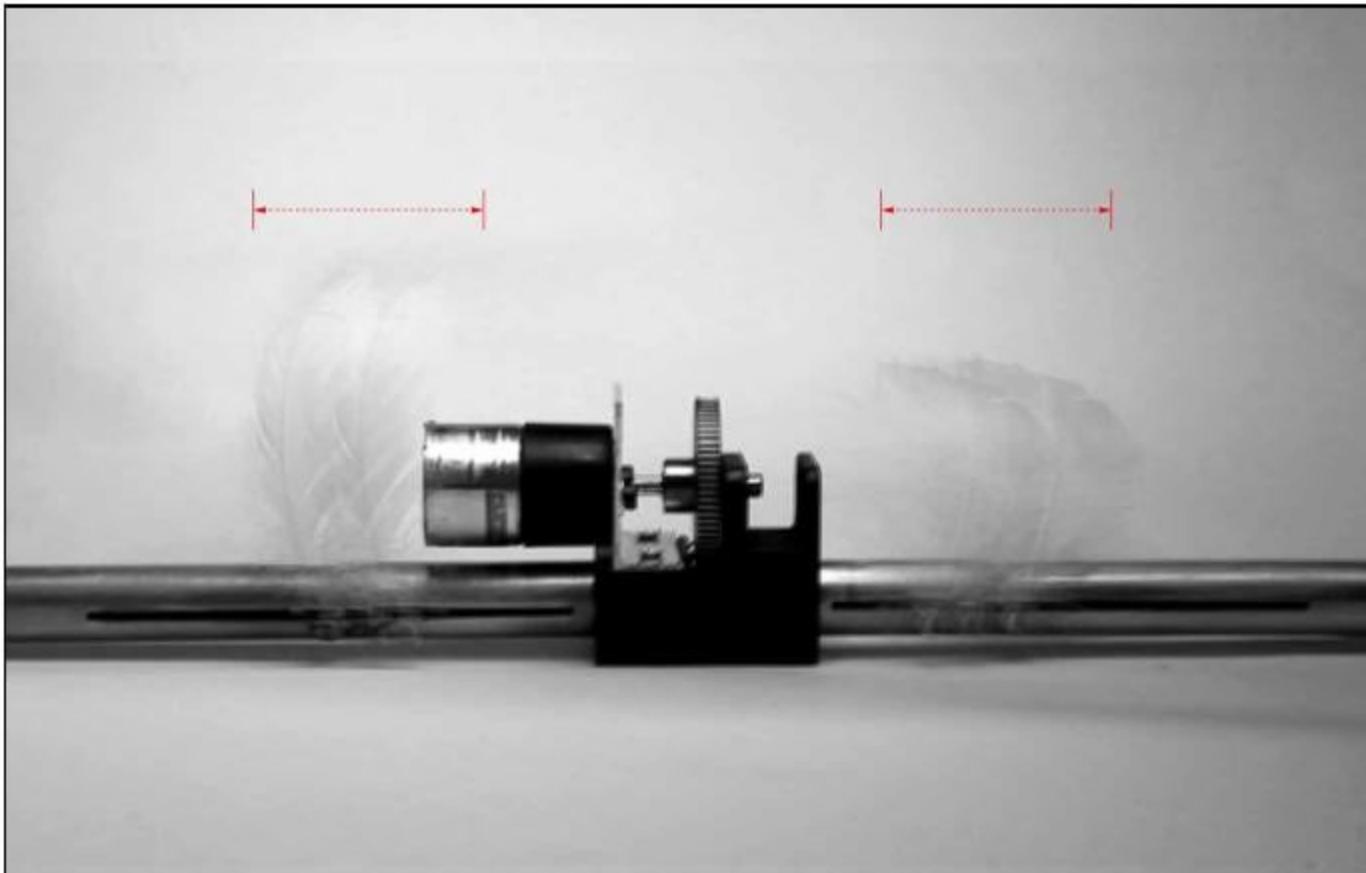


Assembled central couplers, gear and plain bearings



Assembled internal rod

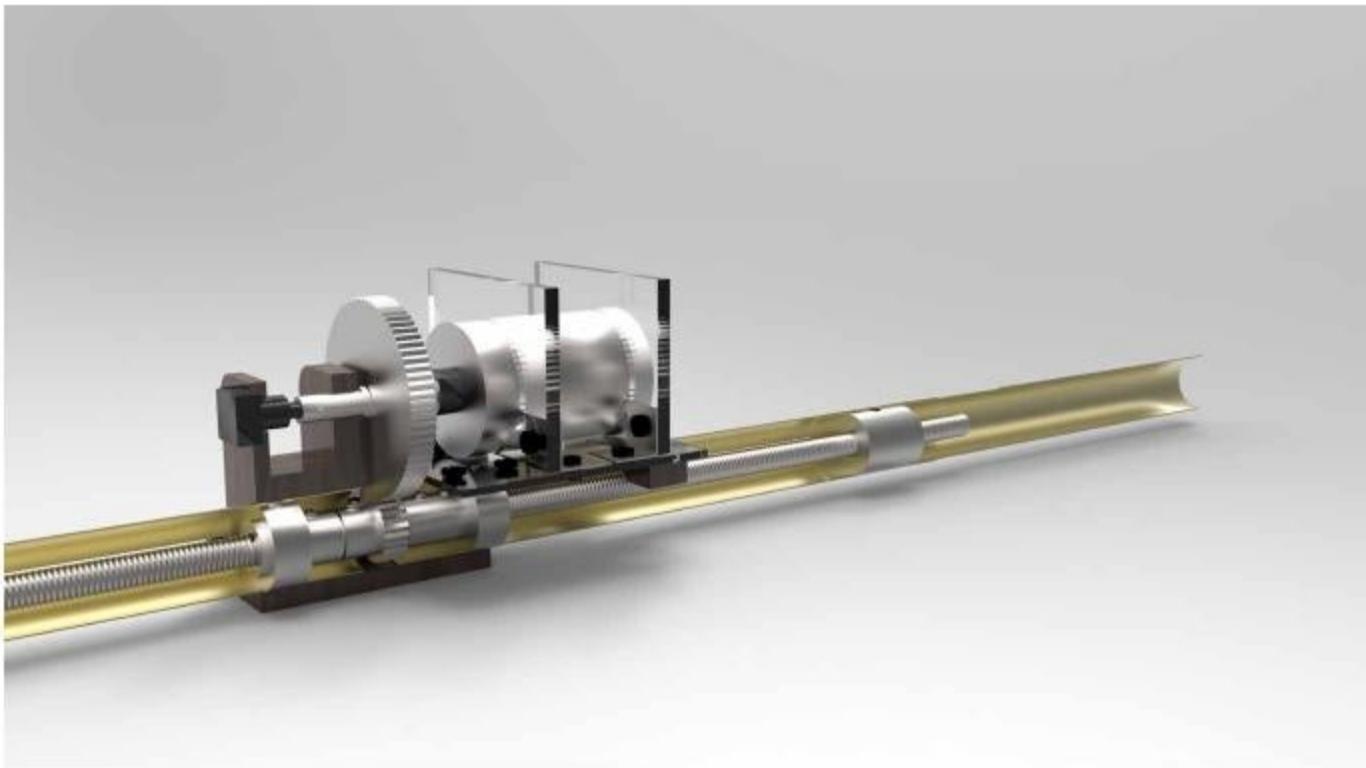
Design and Prototyping



Testing (note: the feathers highlight the location of the travelling pins)



Sectional Perspective: render

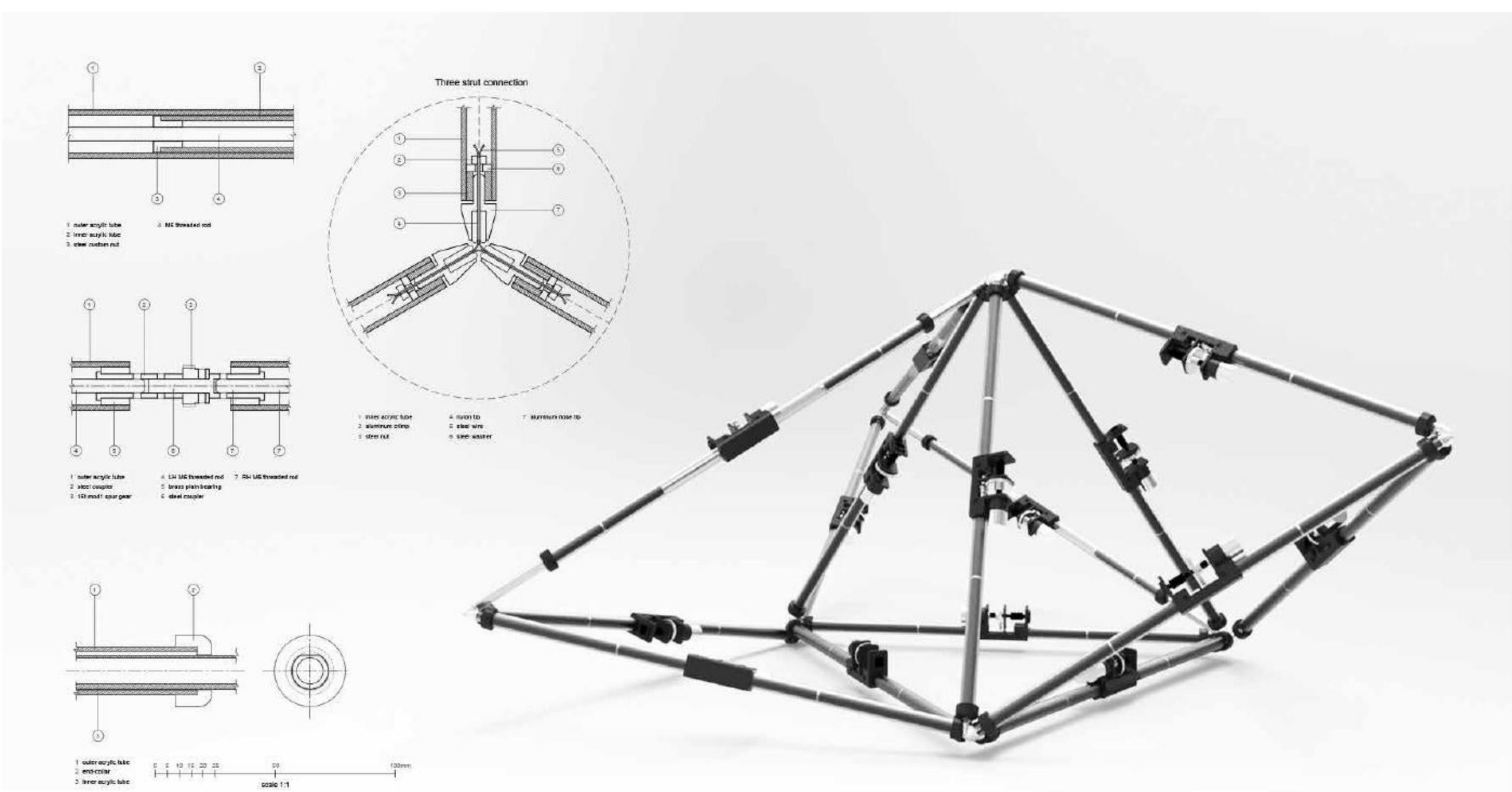


Sectional perspective of alternative detail

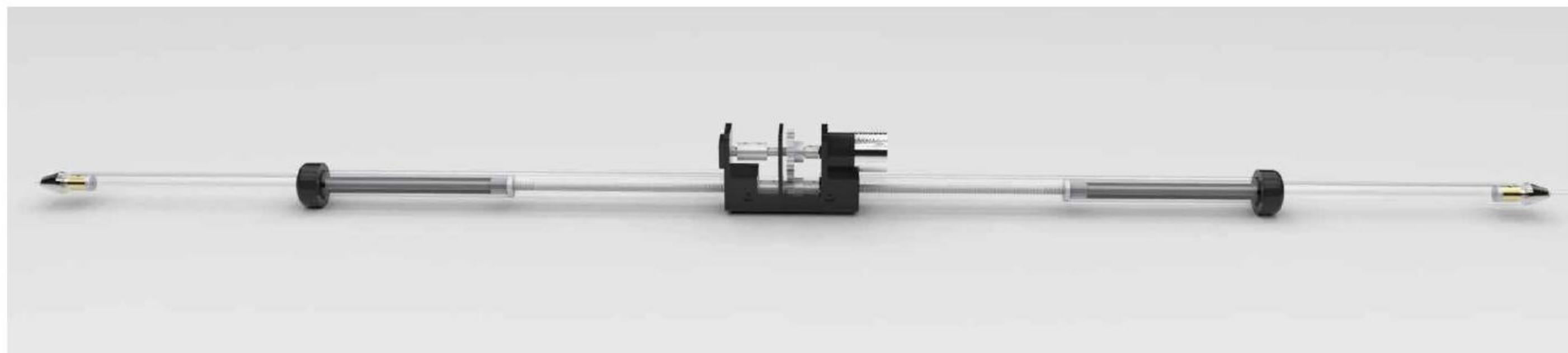
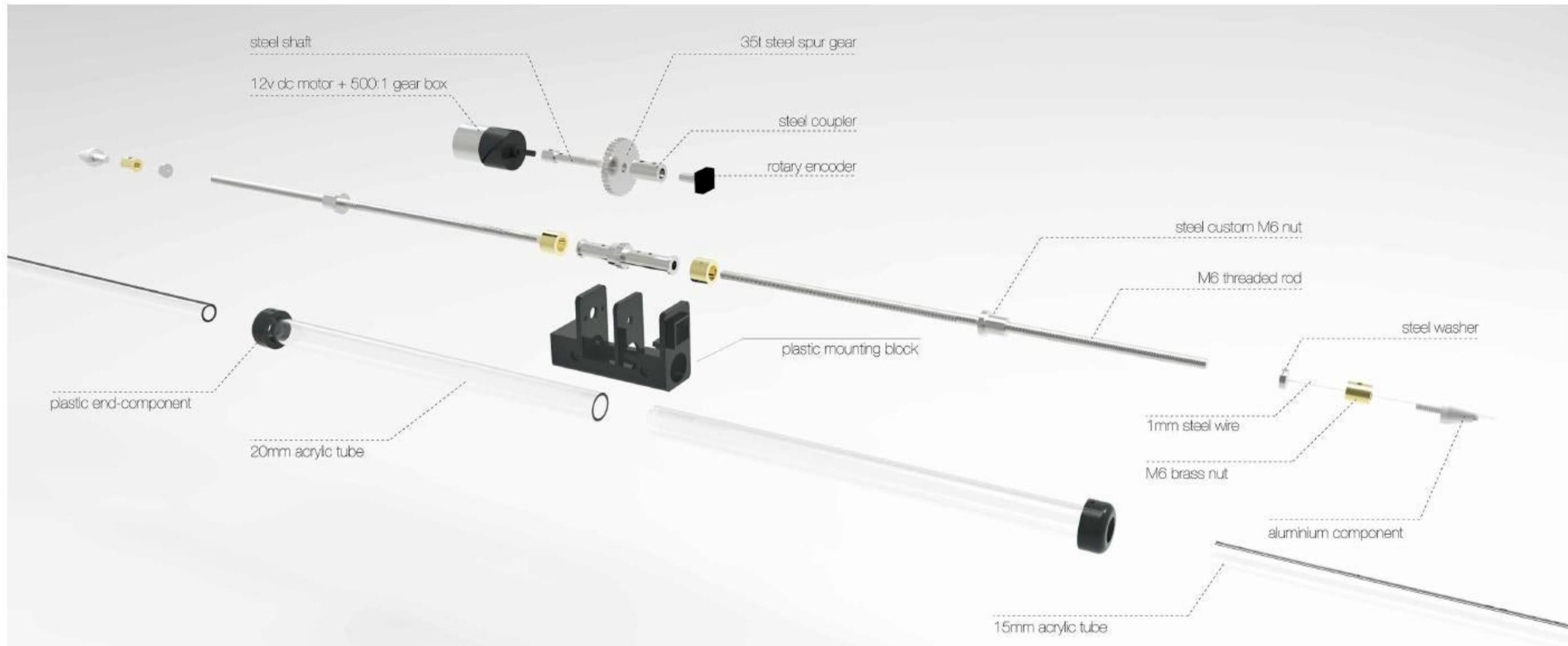


Partial extension: top photograph

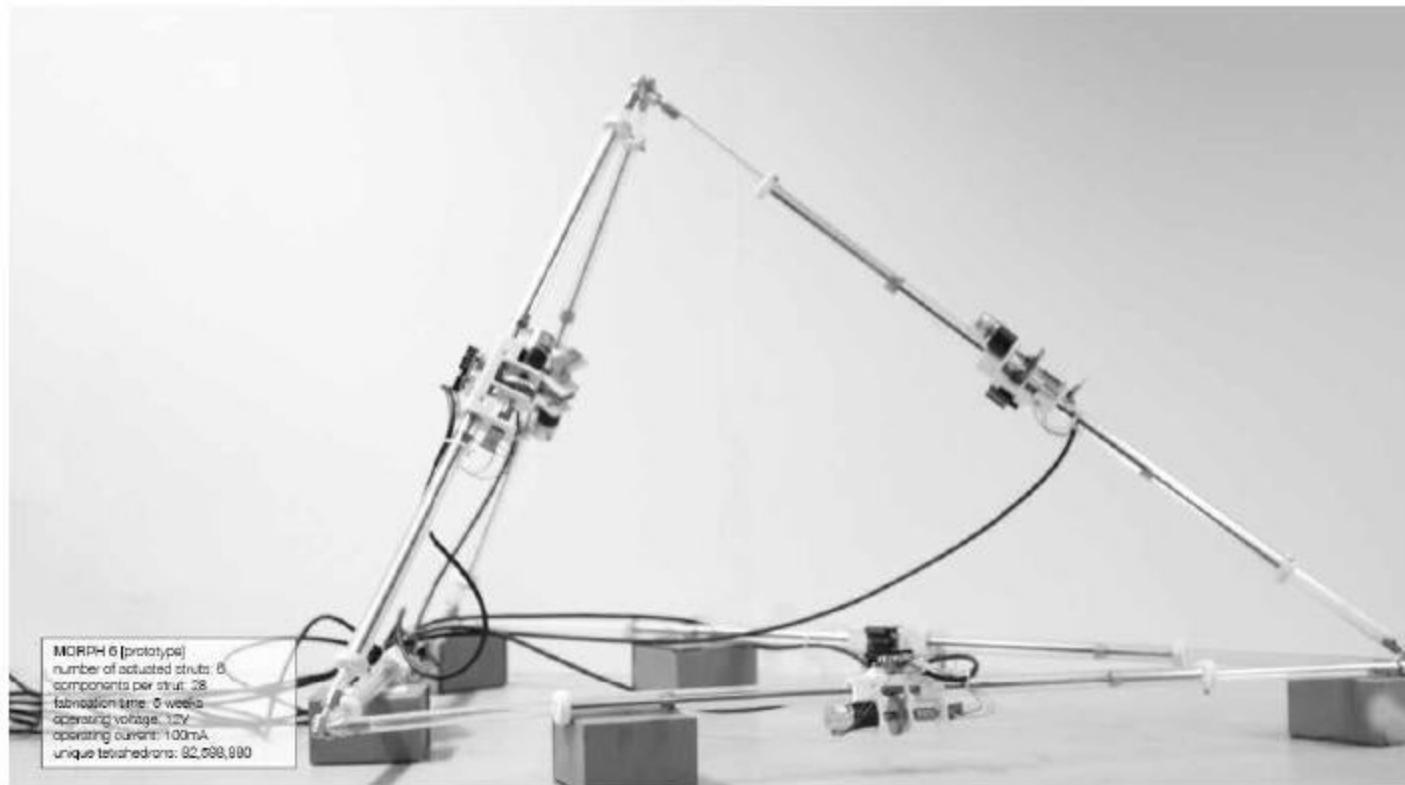
Generation 2: Partial Flexibility



Design of Single Unit



Prototyping/ Design



Calibration and testing of prototype



Partial extension: top-view



Internal central mechanism

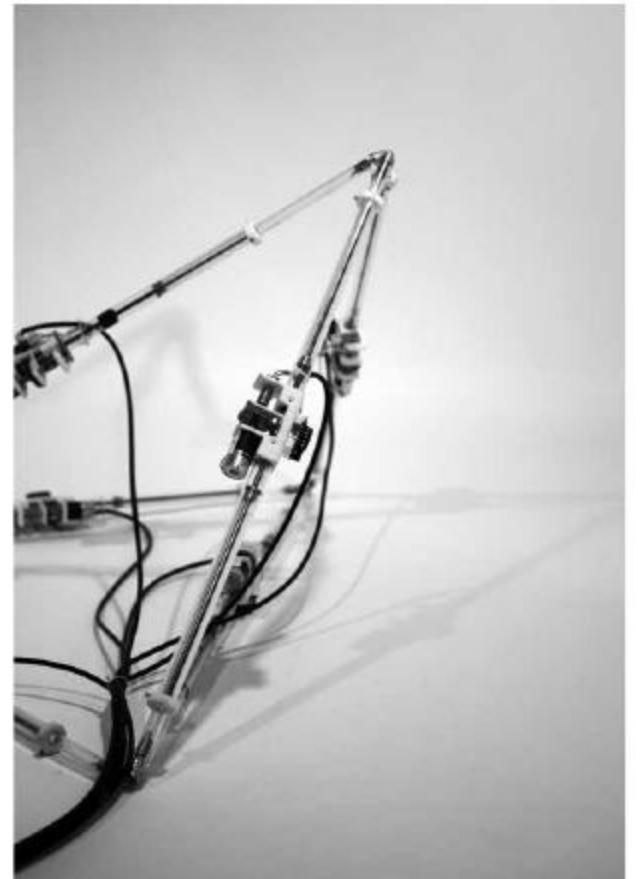
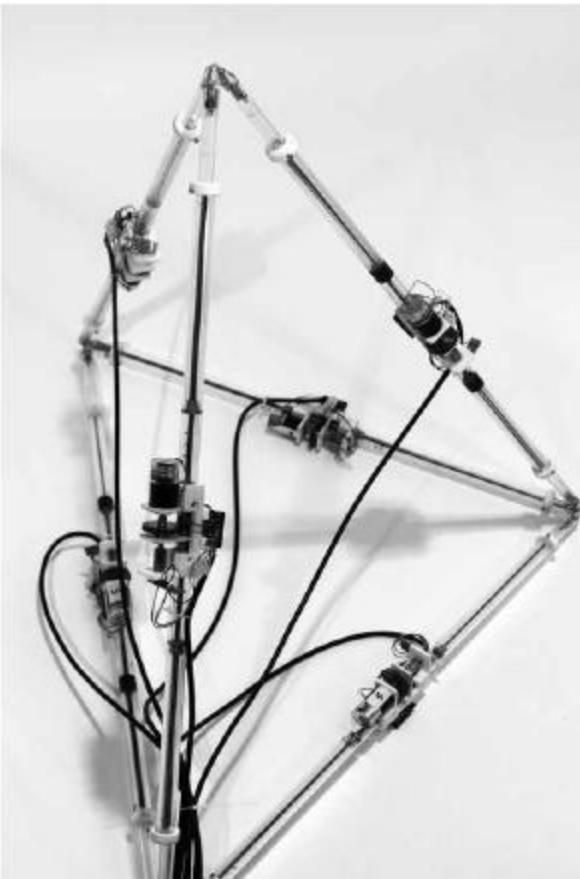


3d Model of components

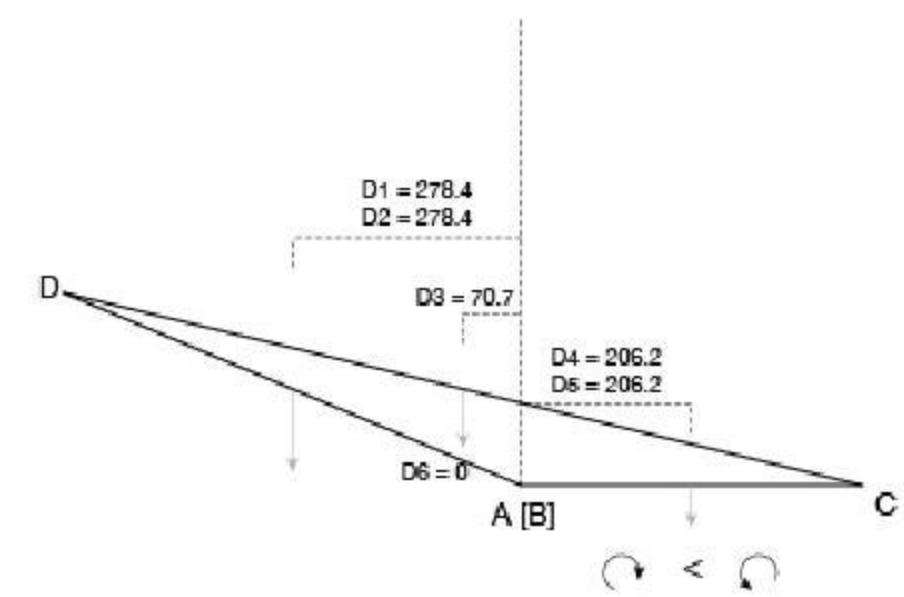
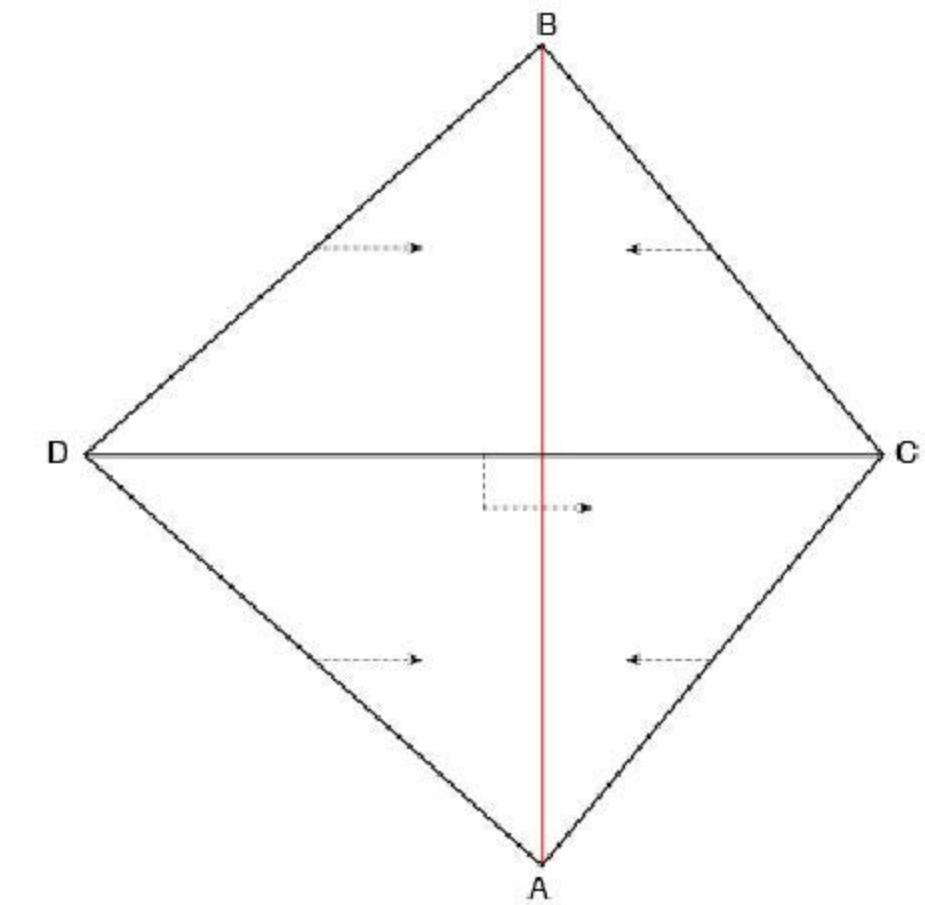
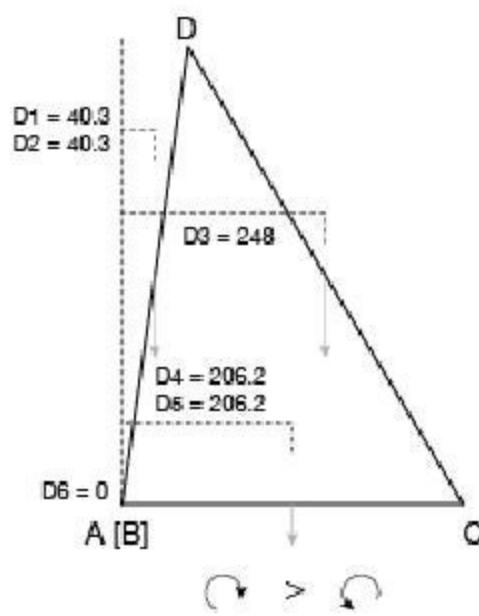
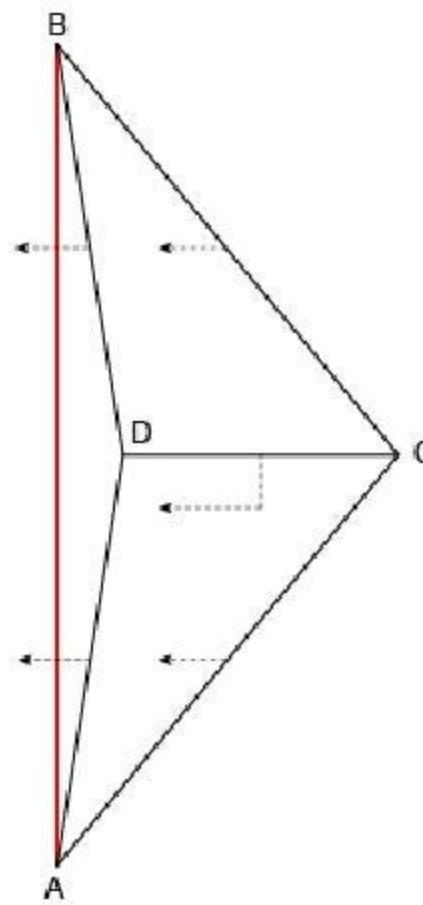
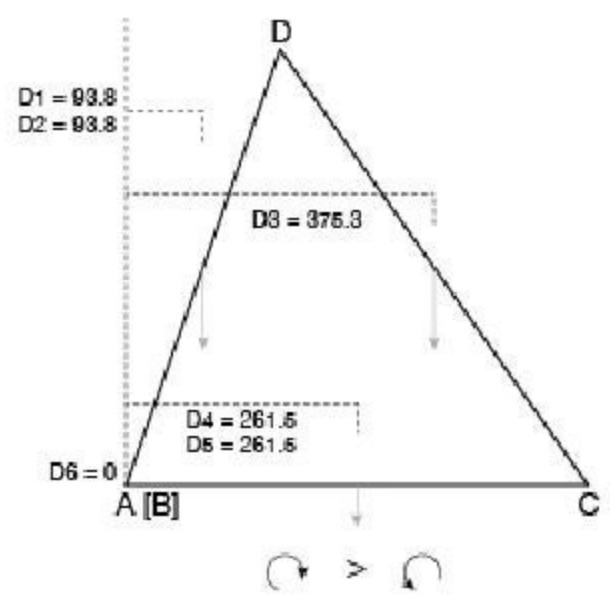
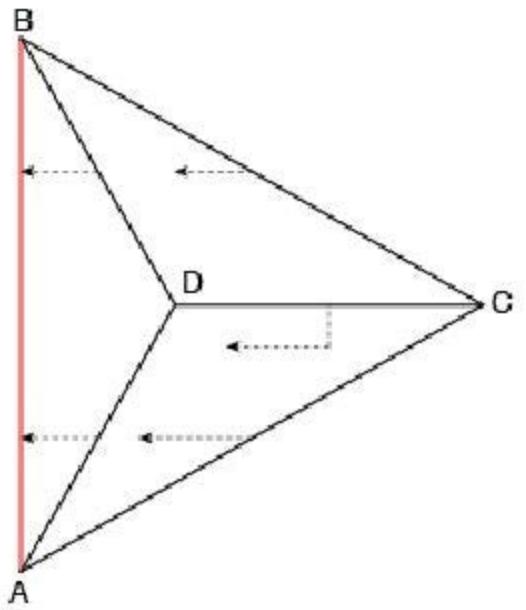


Design for joint detail

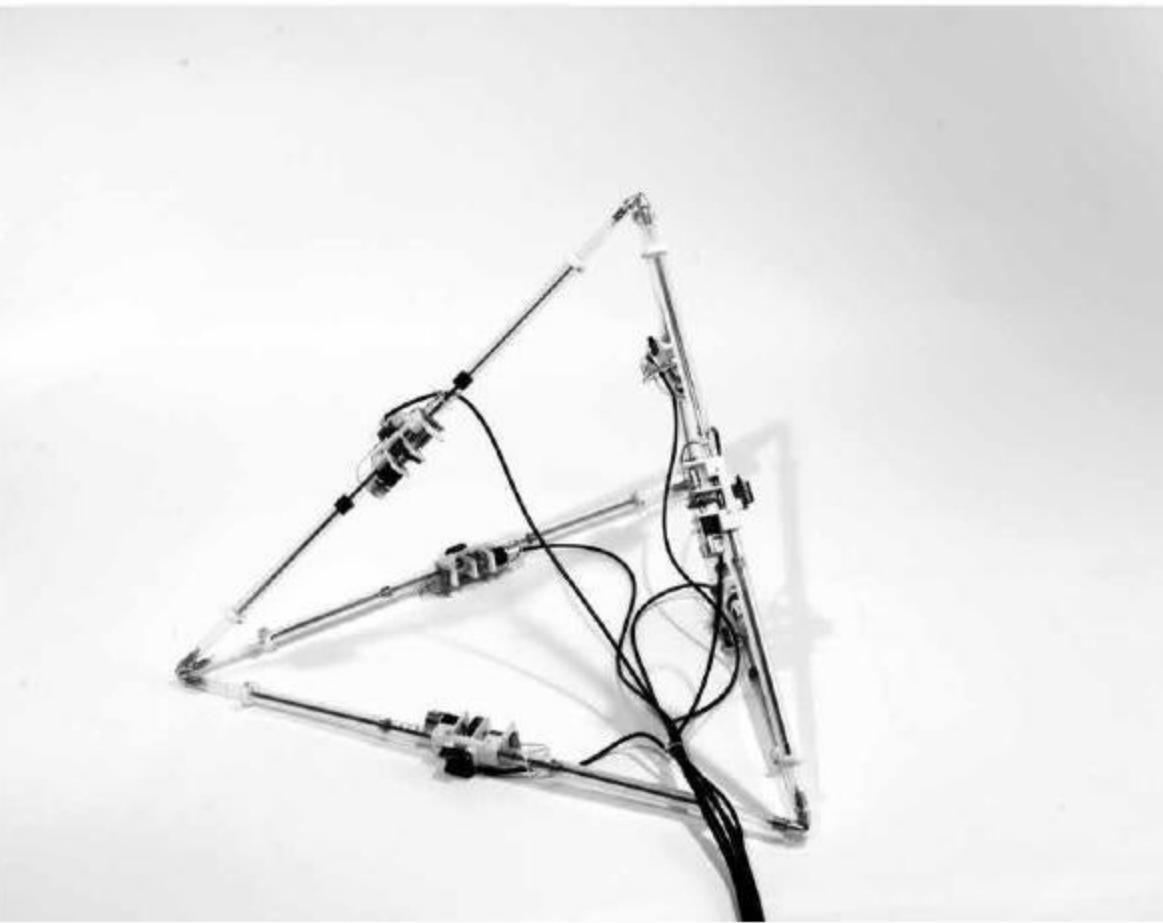
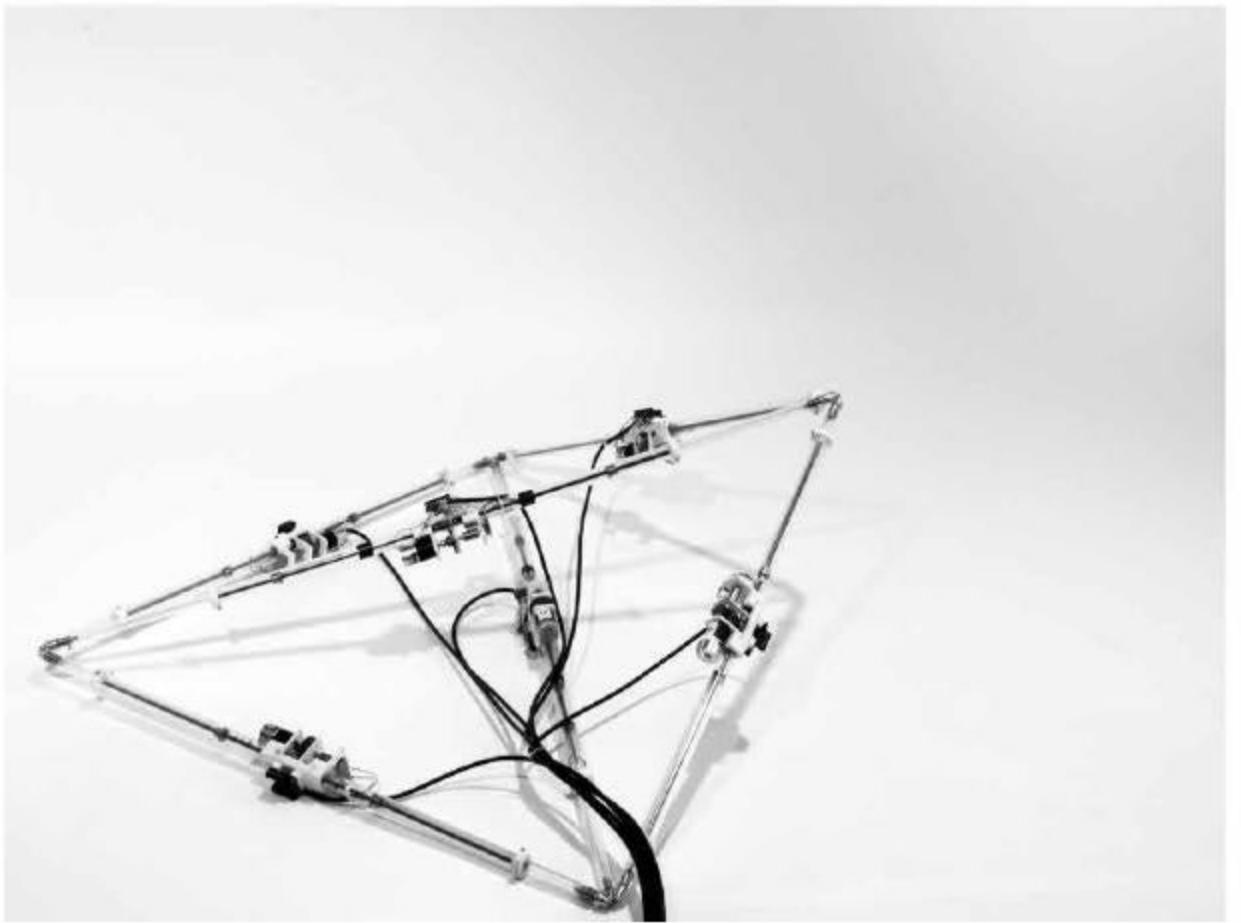
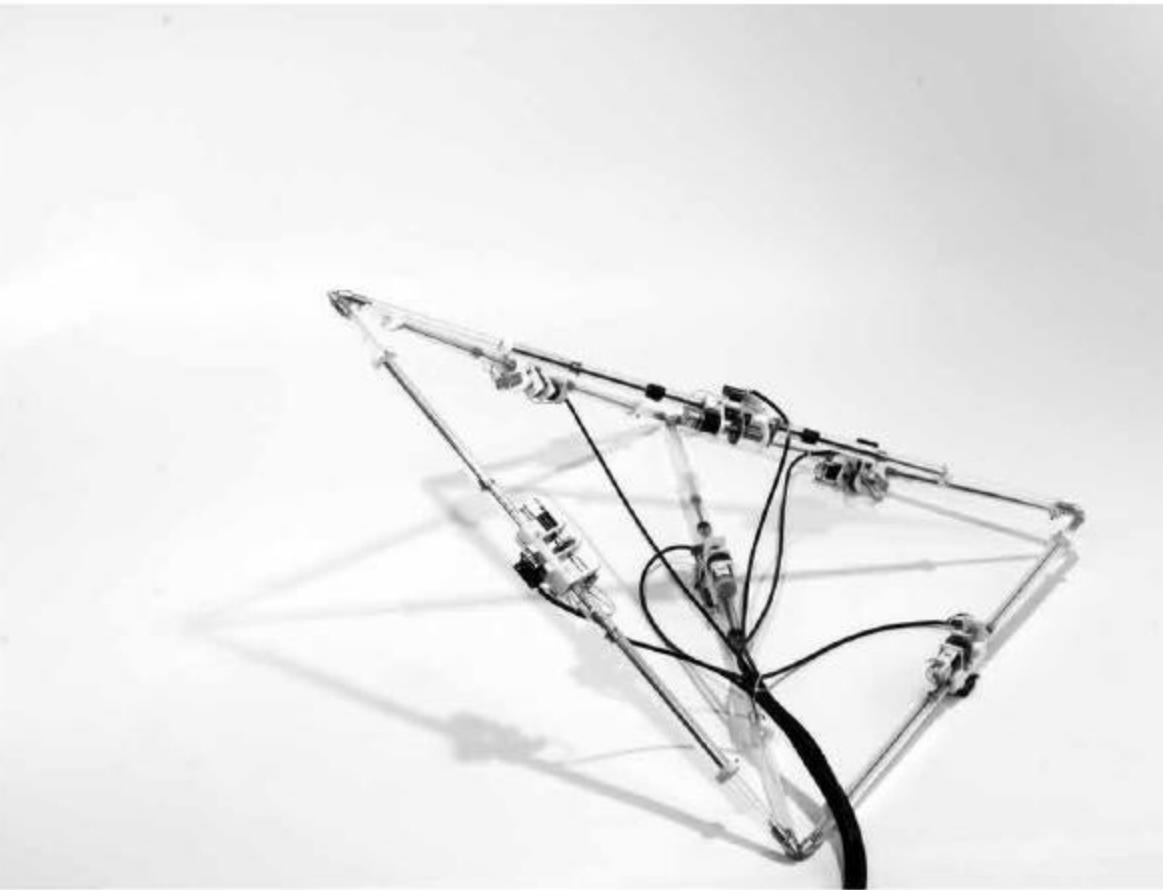
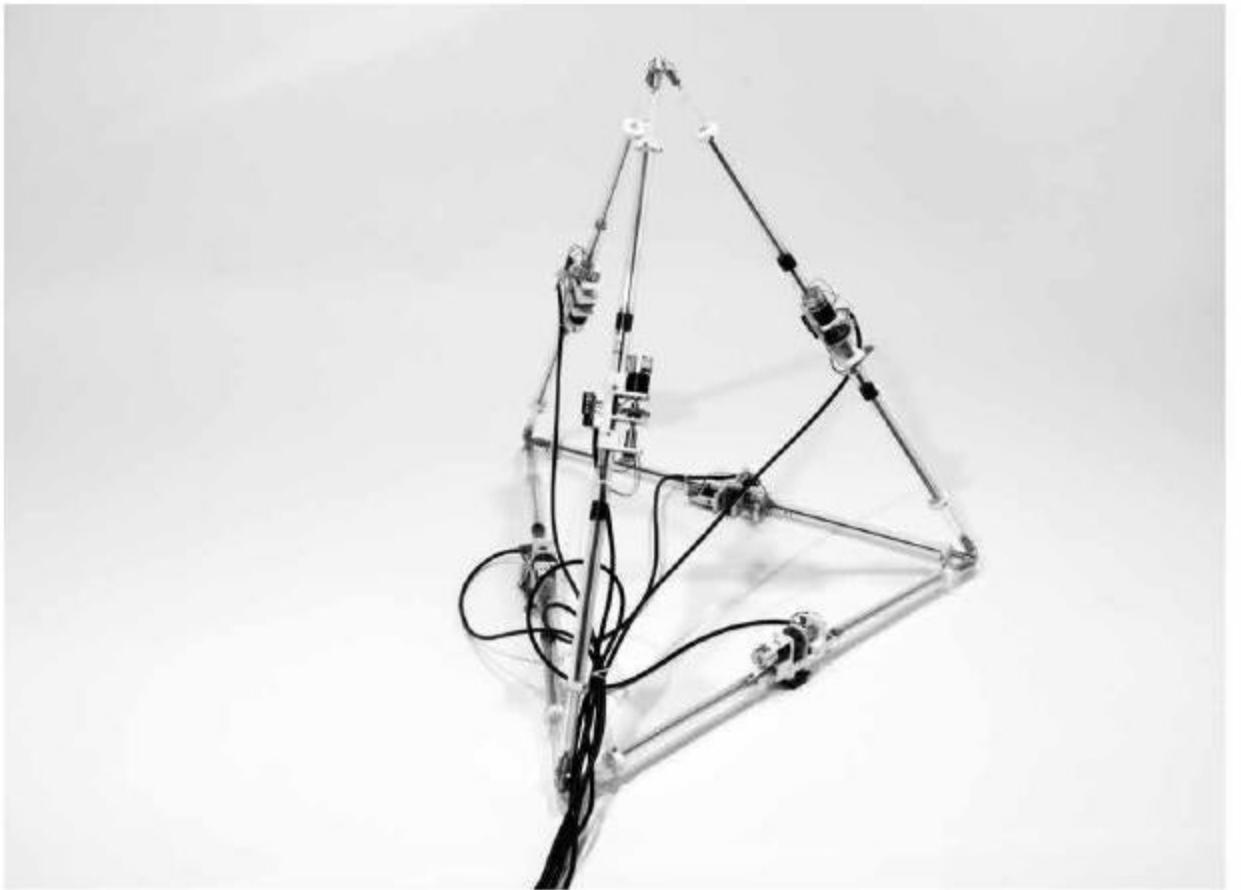
Generation 2: Prototype



Turning Moments



Step Cycle for a Tetrahedron



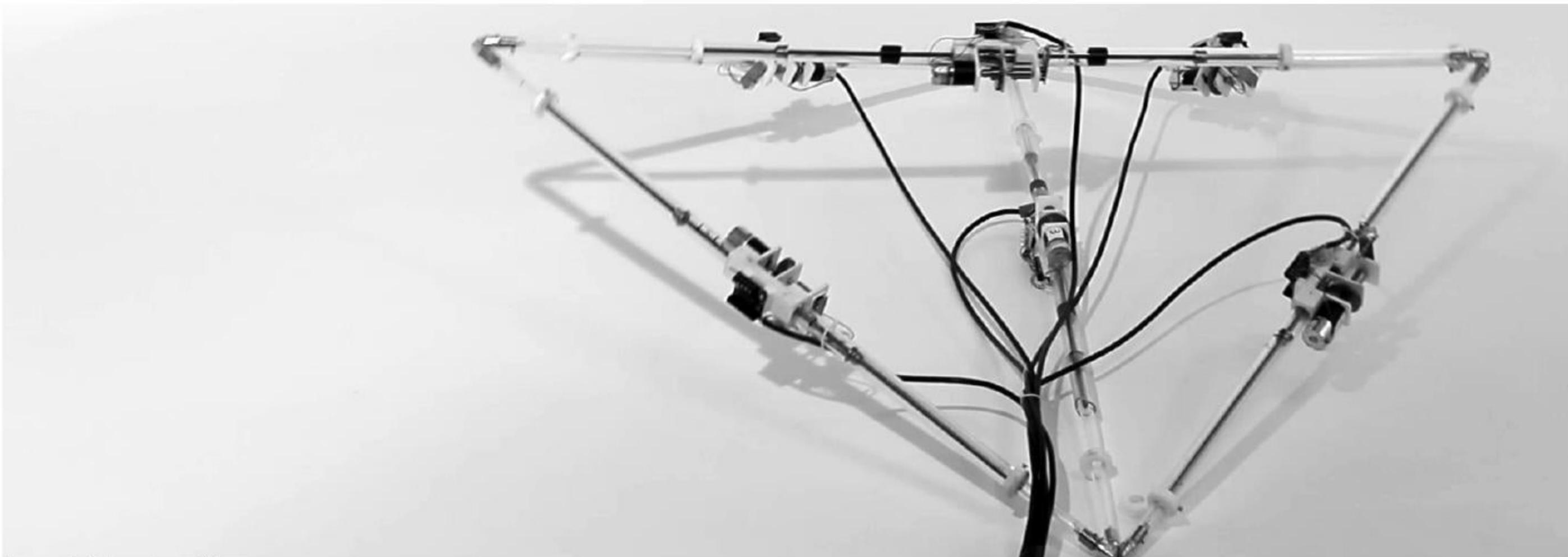
Duration: 12minutes

Vcc: 17.5V
Vnominal: 12V

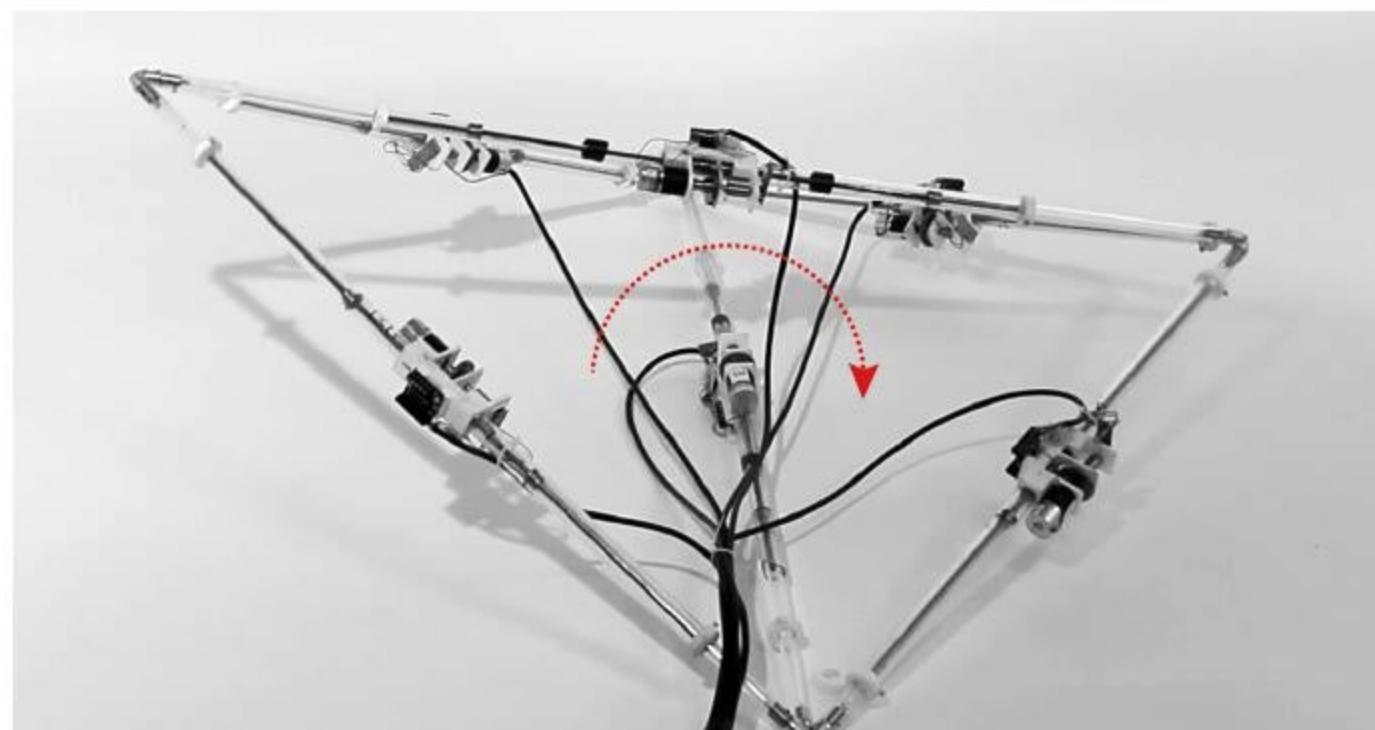
Isupplied: 200mA
Inominal: 50mA

Iinitial: 1200mA

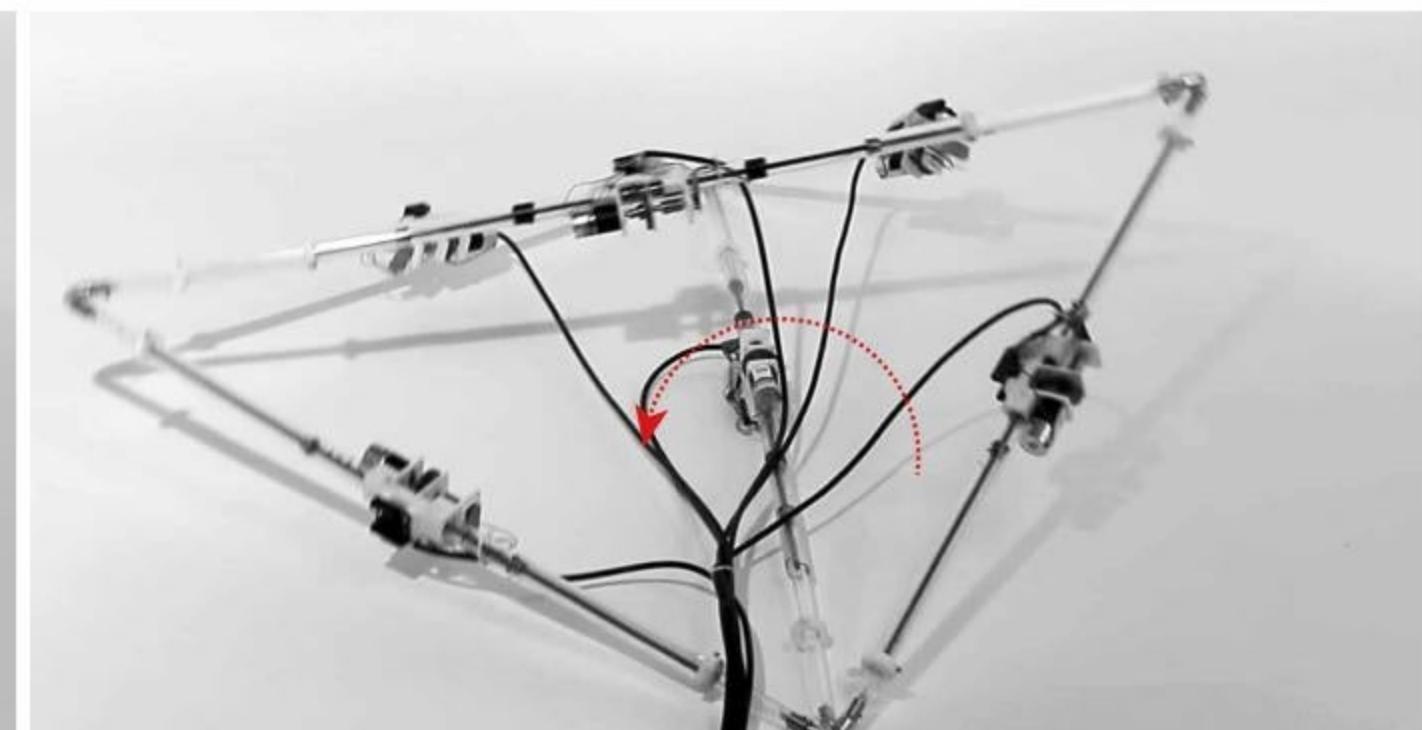
Dynamic Equilibrium



A moment of dynamic equilibrium

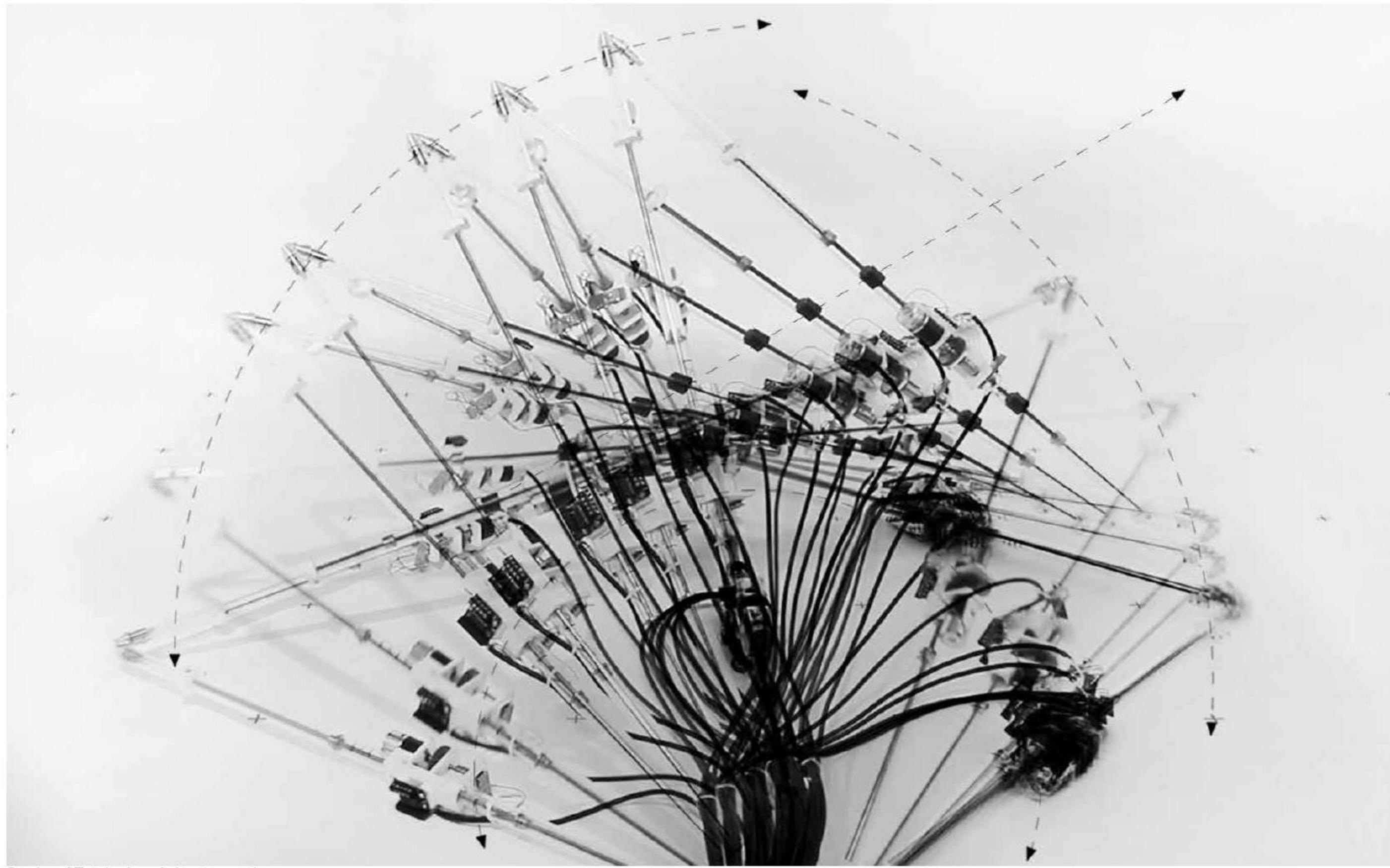


Clockwise turn after momentarily being in a state of dynamic equilibrium

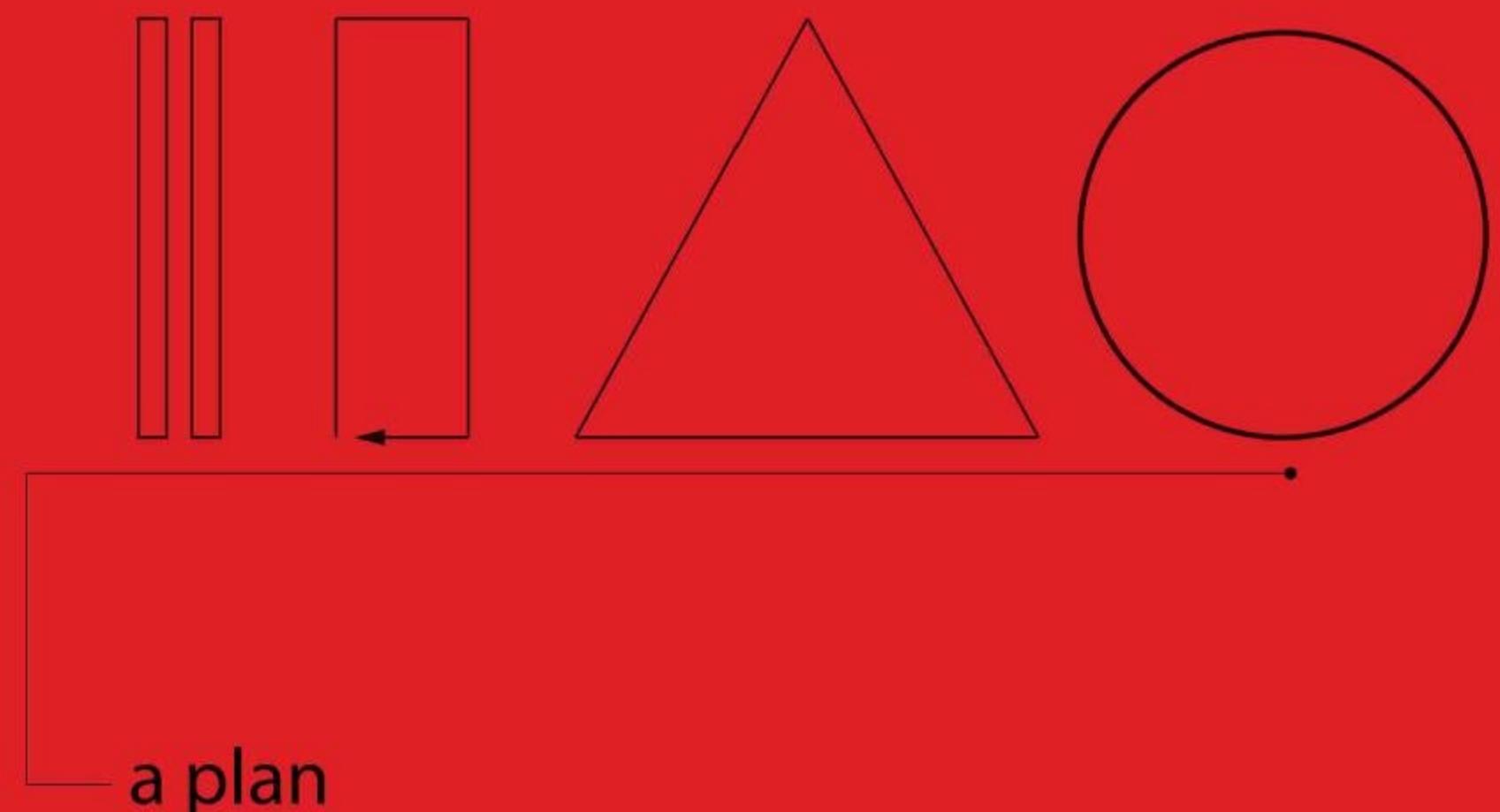


Counter-Clockwise turn after momentarily being in a state of dynamic equilibrium

Temporal Geometries



Overlay of Tetrahedron during step cycle



Mobile Reconfigurable Polyhedra [MORPHs]

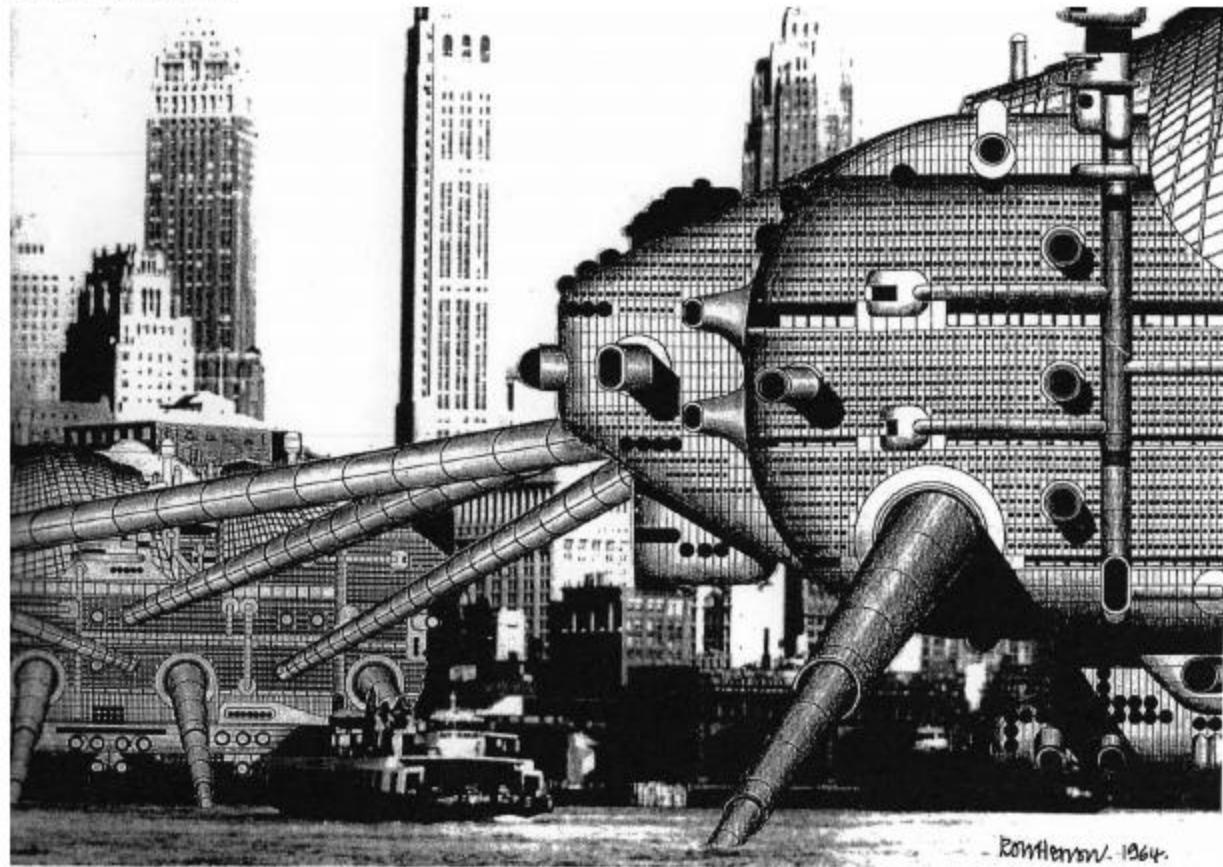


Photomontage of performative structures, seeking light

Mobile Reconfiguration

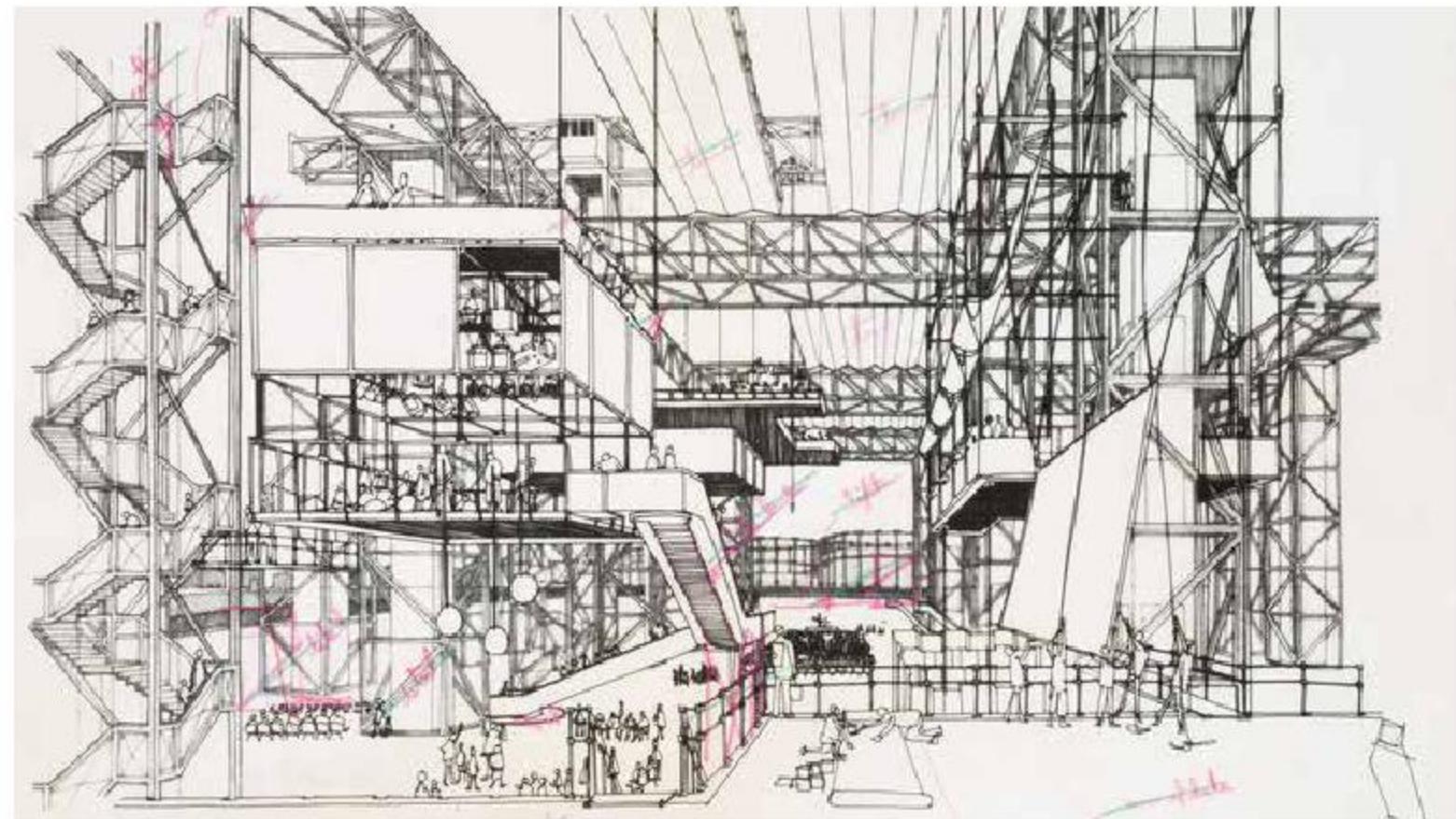
Megastructures of the 1960's: Inspiration from the Old A.I.

Reference Works



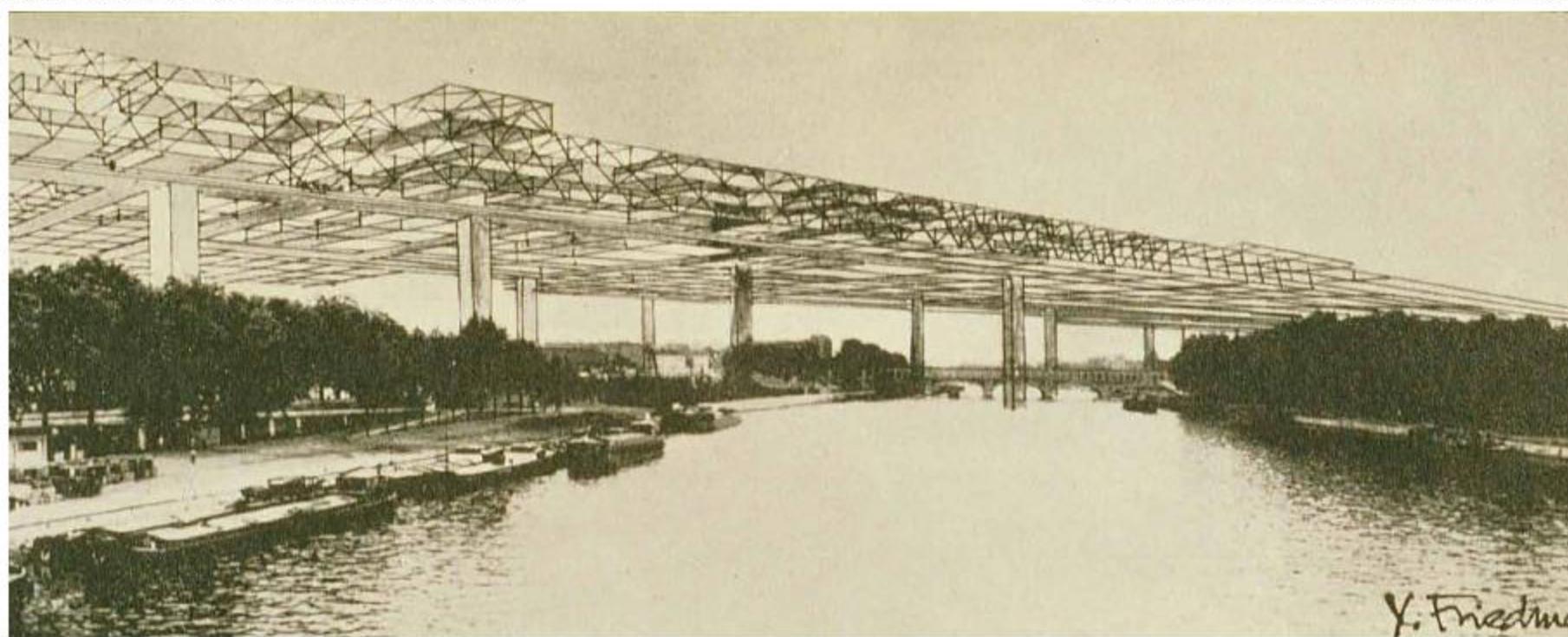
Walking City in New York by Ron Herron (1964)

source: <http://archigram.westminster.ac.uk/project.php?id=60>



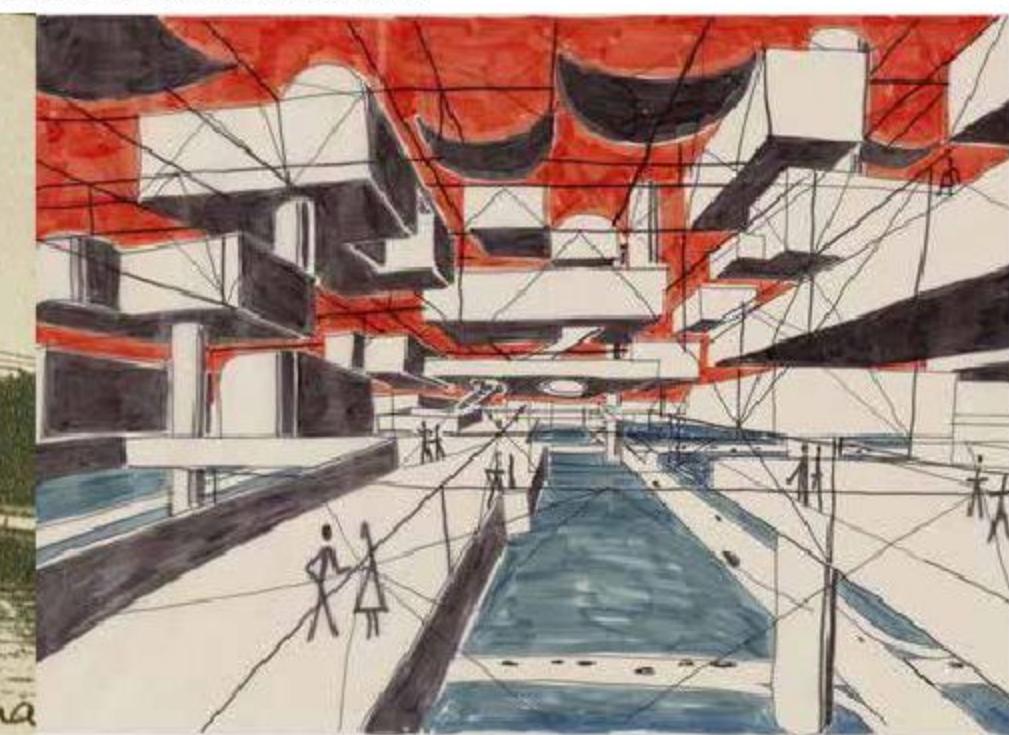
Fun Palace by Cedric Price (1961)

source: http://www.ads.org.uk/resource_file/thumb/thumb_4866_dr1996-0188-526-003-001.jpg



Spatial City by Yona Friedman (1958/59)

source: http://www.hvdejcborg.nl/wp-content/uploads/2009/06/yona-friedman_spatial-city-1960.jpg





behaviour as a product of

5. observers
4. control organisation
3. communication
2. body
- 1. site**

Victoria Park

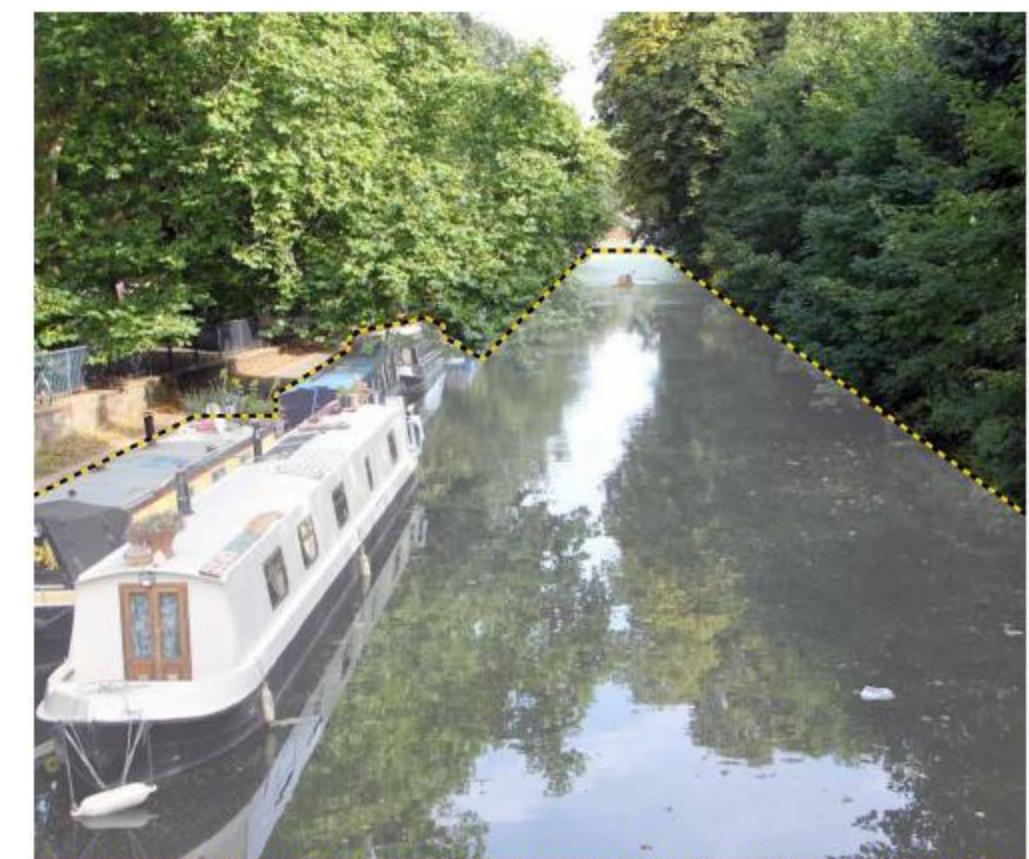
site restraints



Aerial photograph showing main approaches and site boundaries



Playground, pond and court



Canals flange the site along the West and South Boundaries

Victoria Park

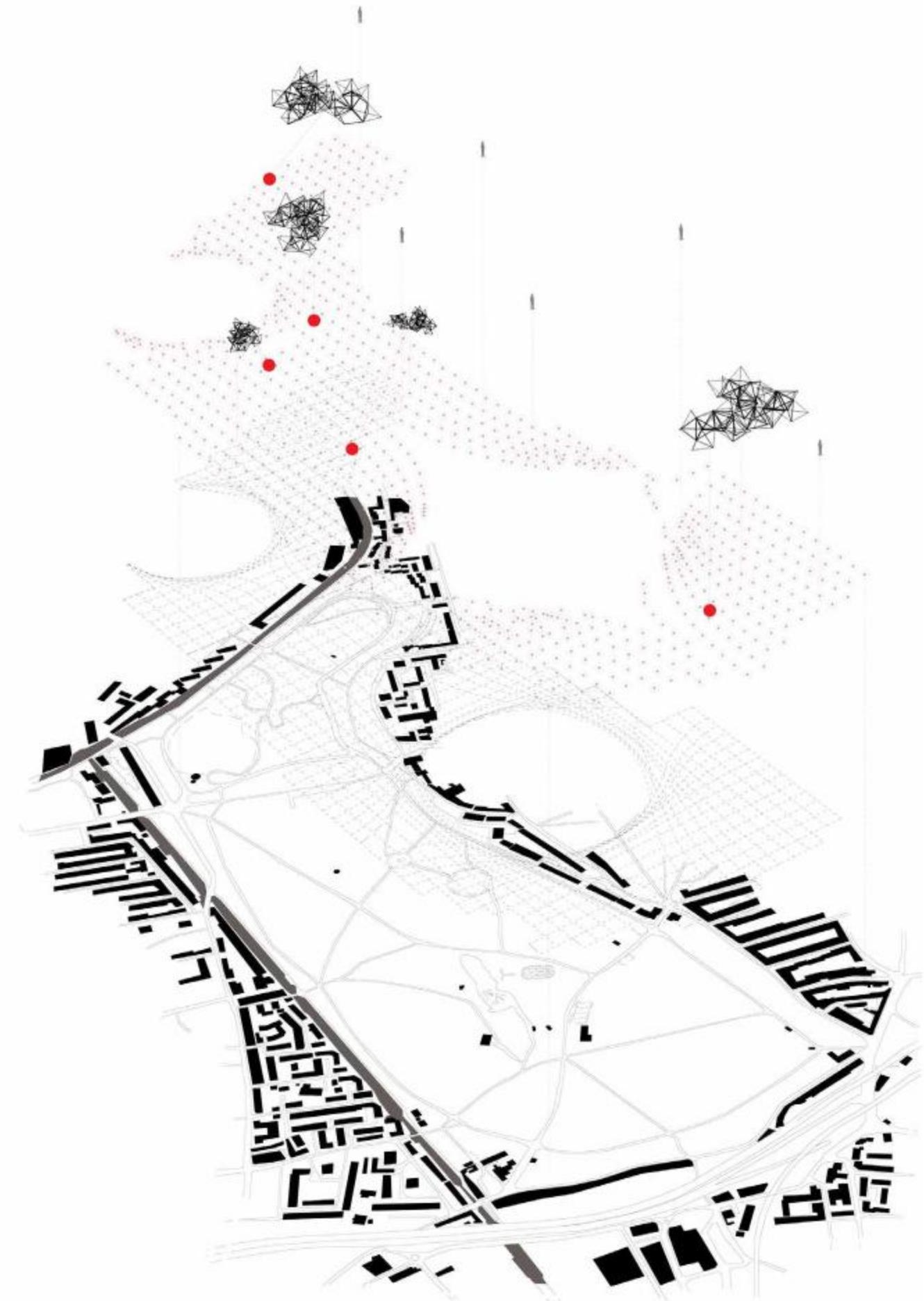
Proposed Layers



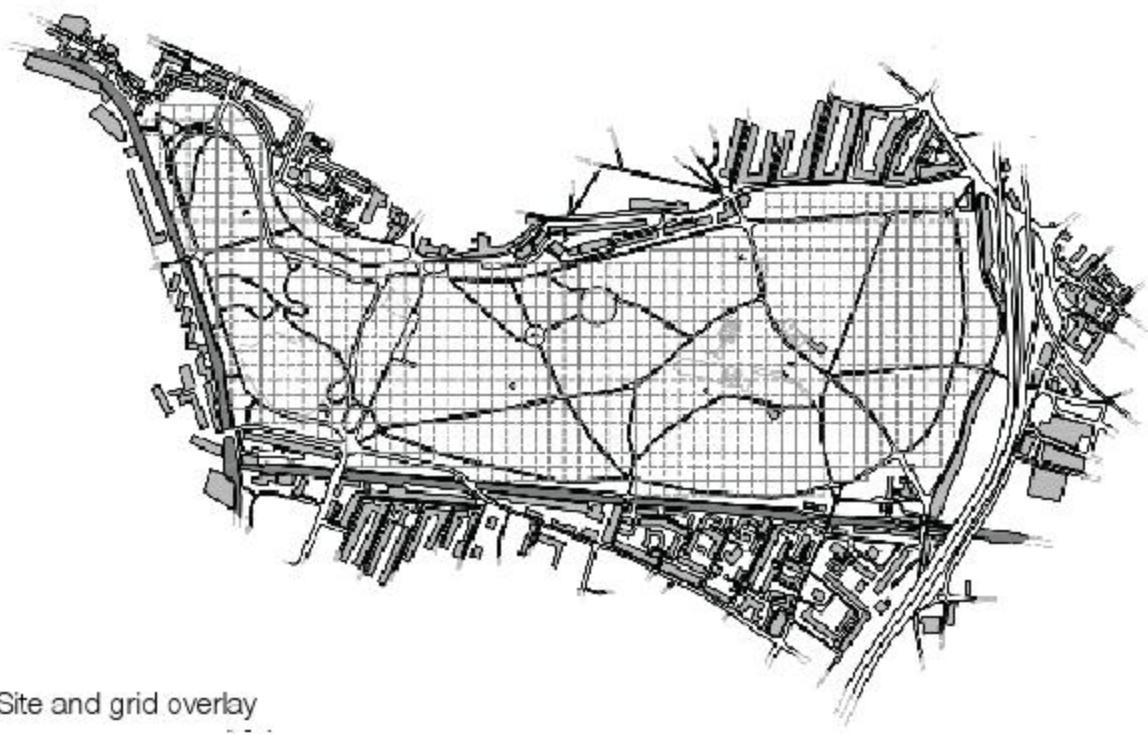
A grid of sensors provide realtime feedback which assists with path selection and goal updating



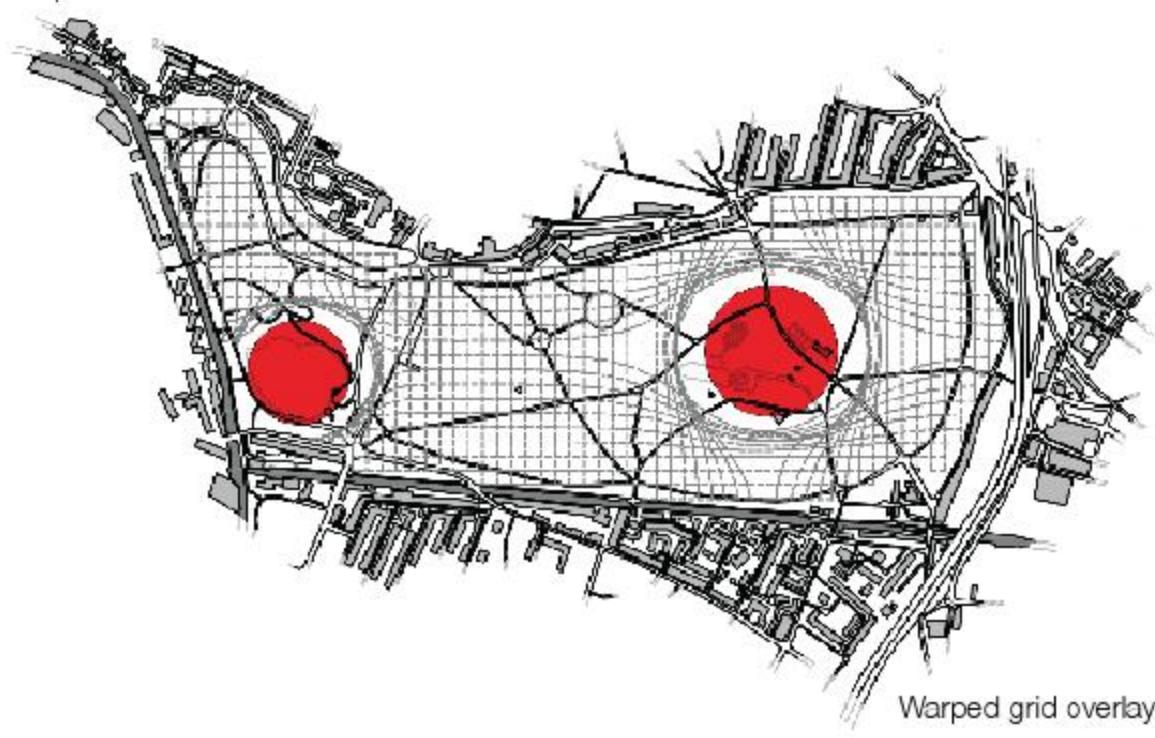
The project is to cater for the erratic nature of temporary events



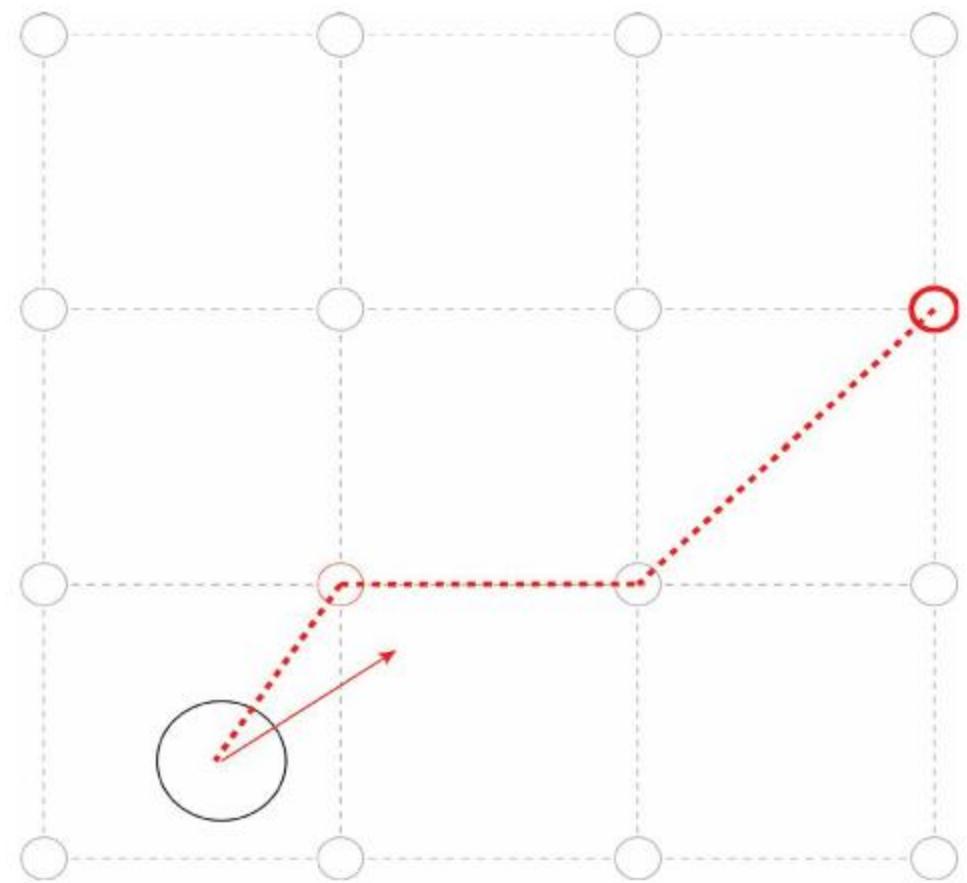
Nodal Points



Site and grid overlay



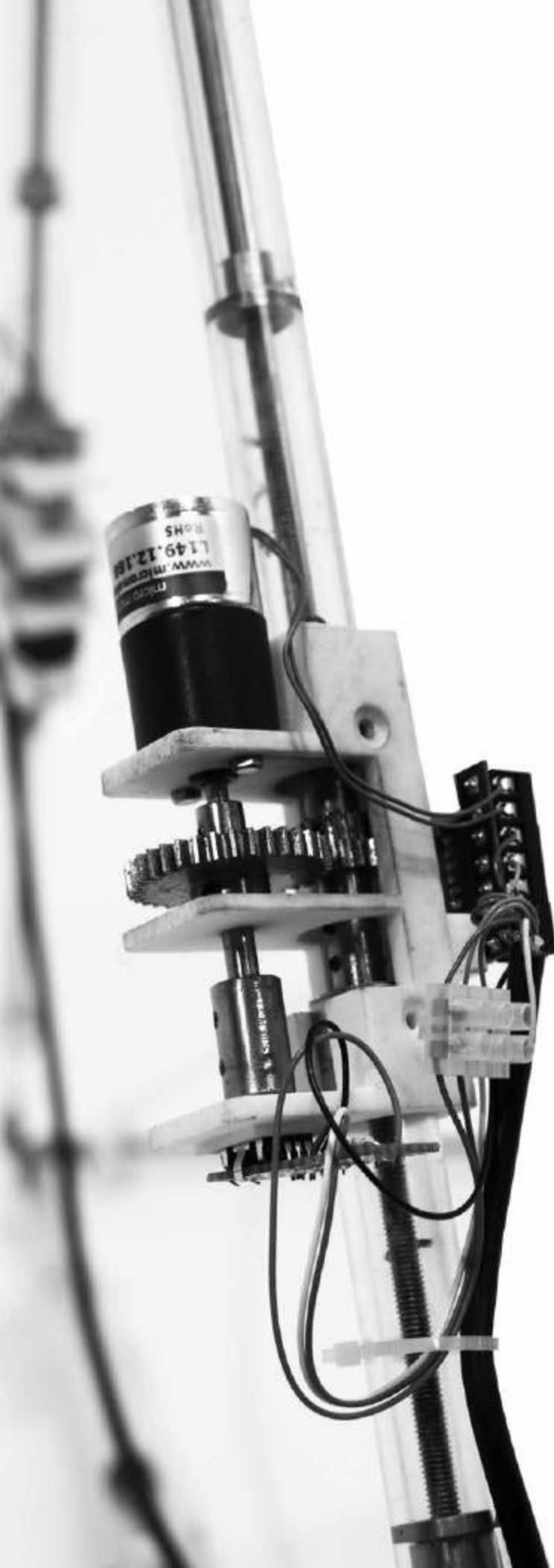
Warped grid overlay



Node Selection: shortest Euclidean distance



Sunny path finding and obstacle avoidance based on slime mould's cognitive mechanism



behaviour as a product of

5. observers
4. control organisation
3. communication
- 2. body**
1. site

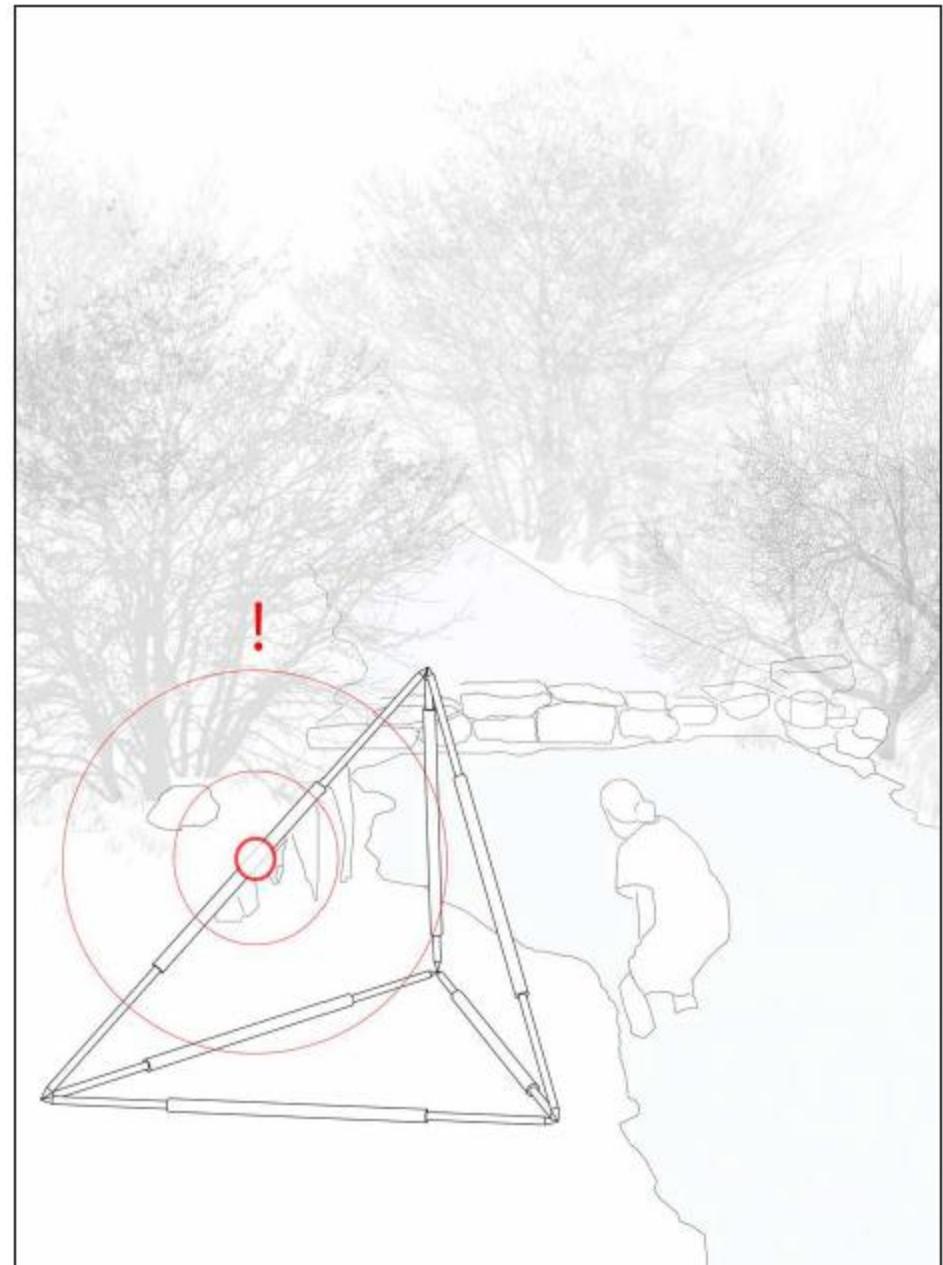
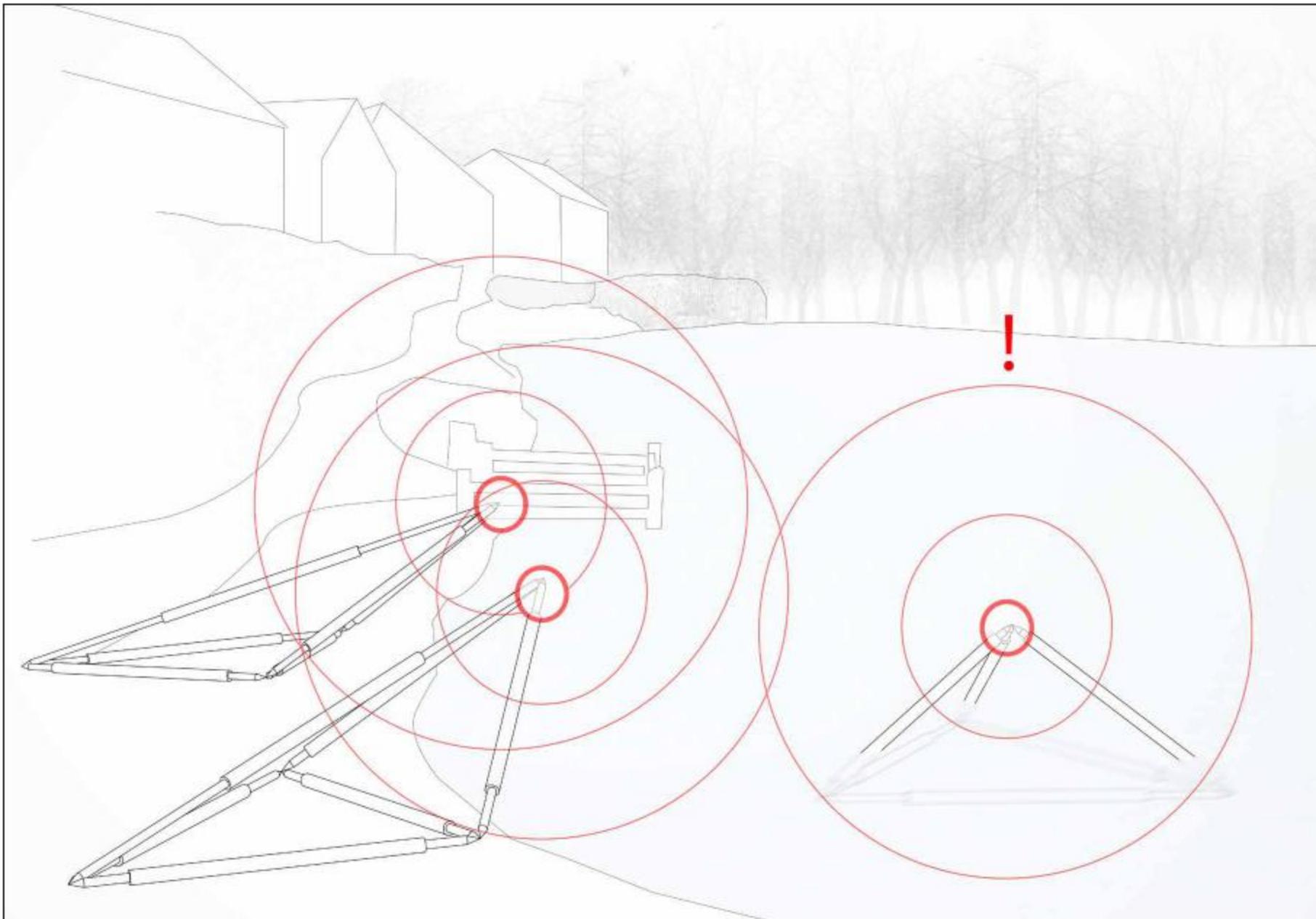
Fundamental (low-level) Behaviours

Aquaphobia



Fundamental (low-level) Behaviours

Aquaphobia



does not go into water



can call for help / attention



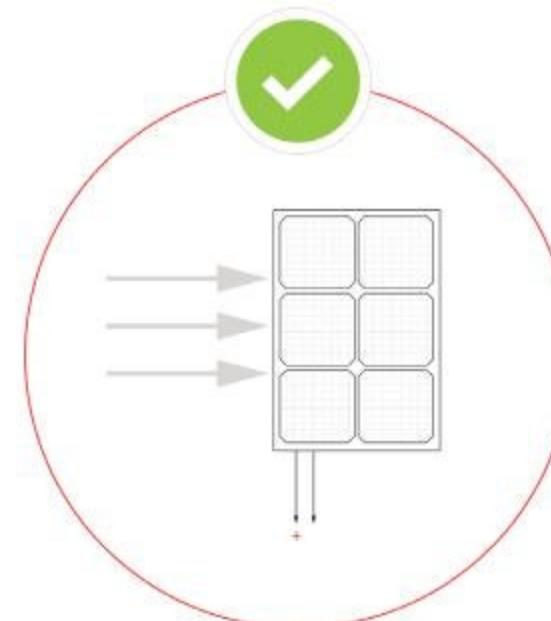
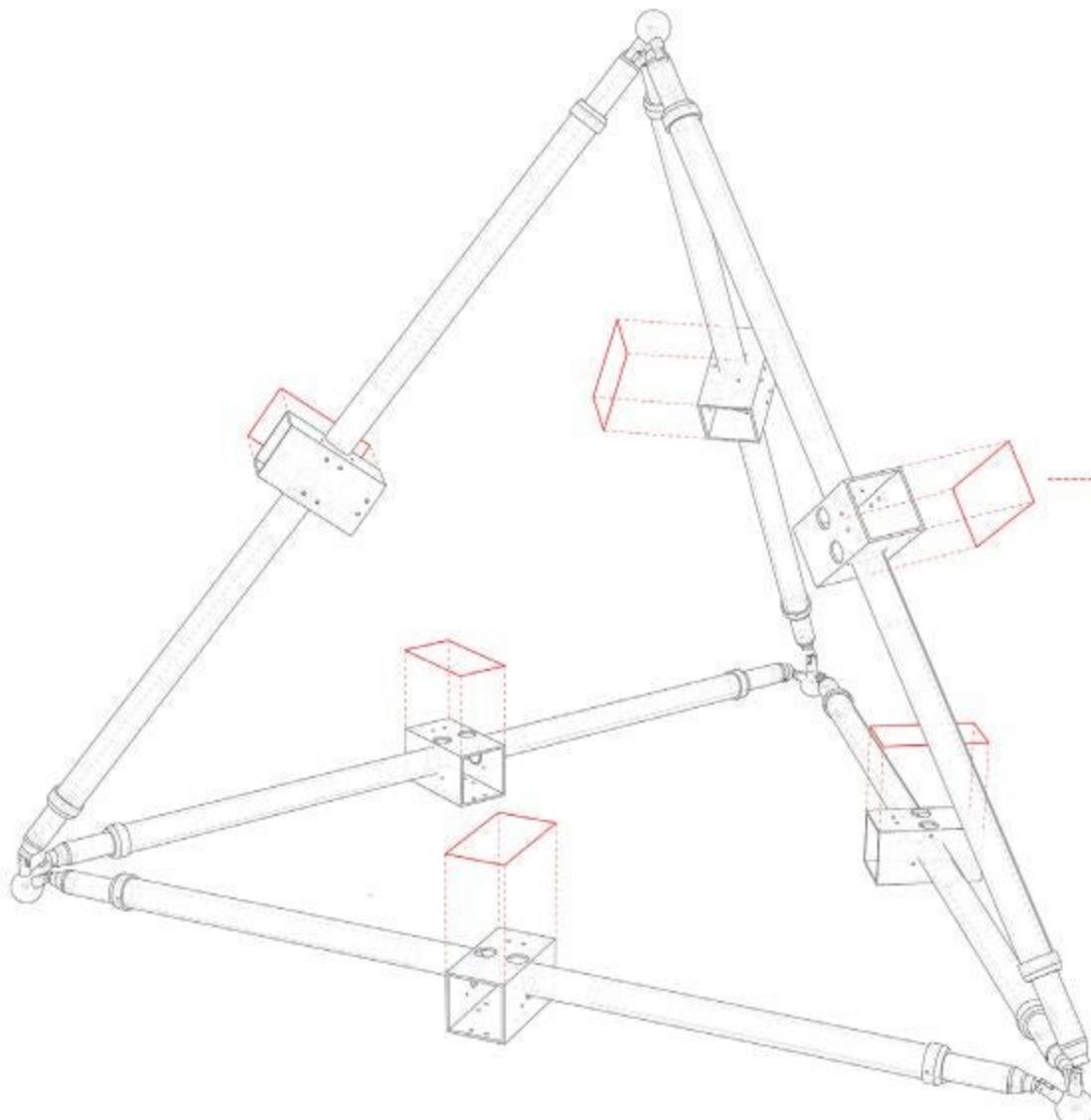
does not shape-shift in rain/ wet conditions



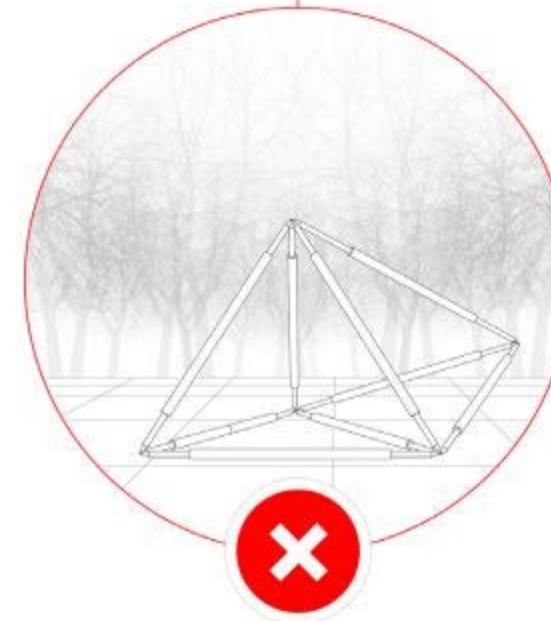
can suppress other layers

Fundamental (low-level) Behaviours

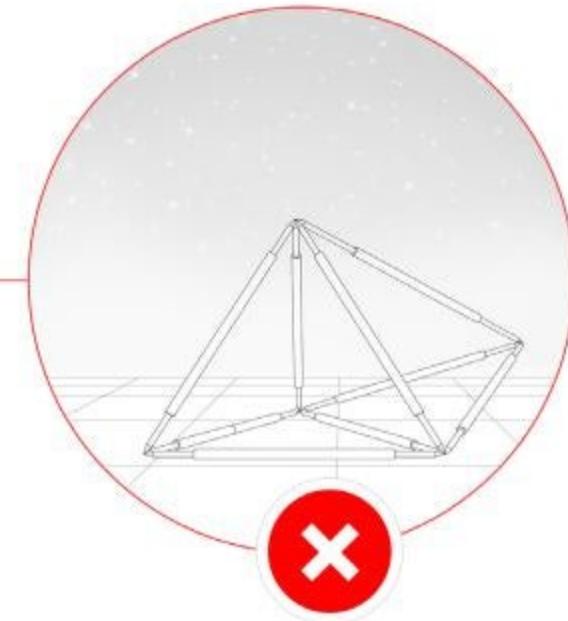
Light Seeking



PV cells trickle charge the on-board batteries



does not go into shadows



does not travel at night time

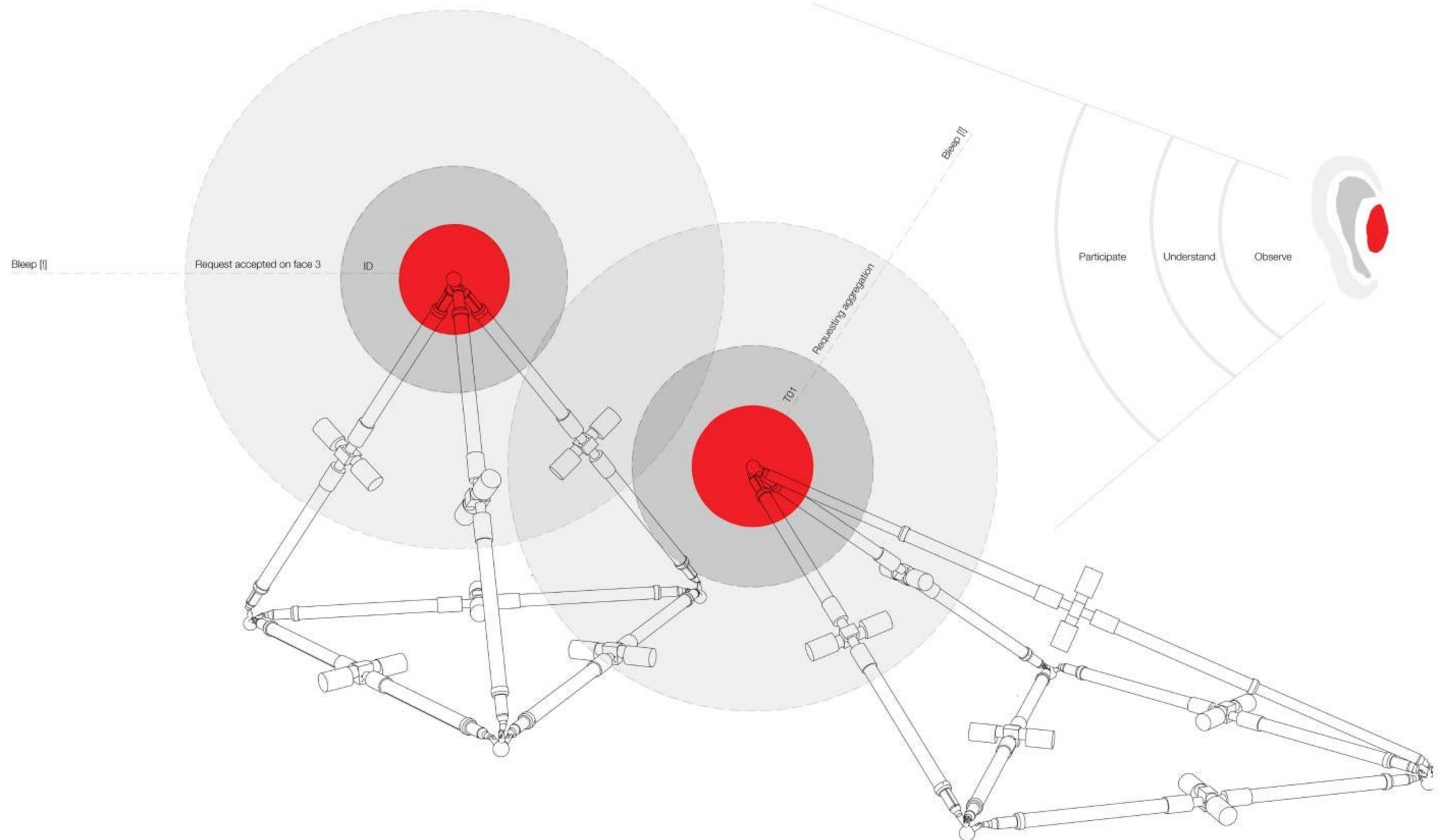


behaviour as a product of

5. observers
4. control organisation
- 3. communication**
2. body
1. site

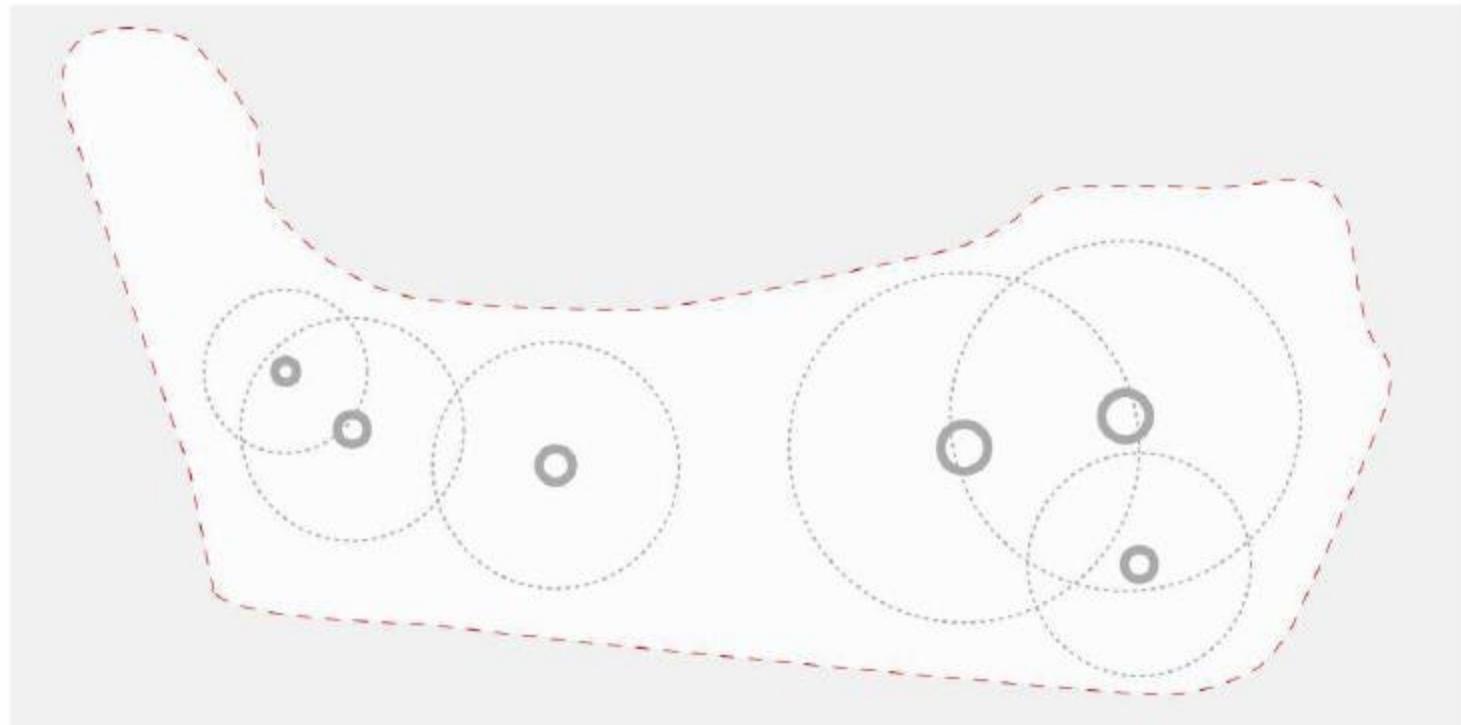
Communication

Audibility



Fundamental (low-level) Behaviours

Call for help



Park boundary and preferred locations



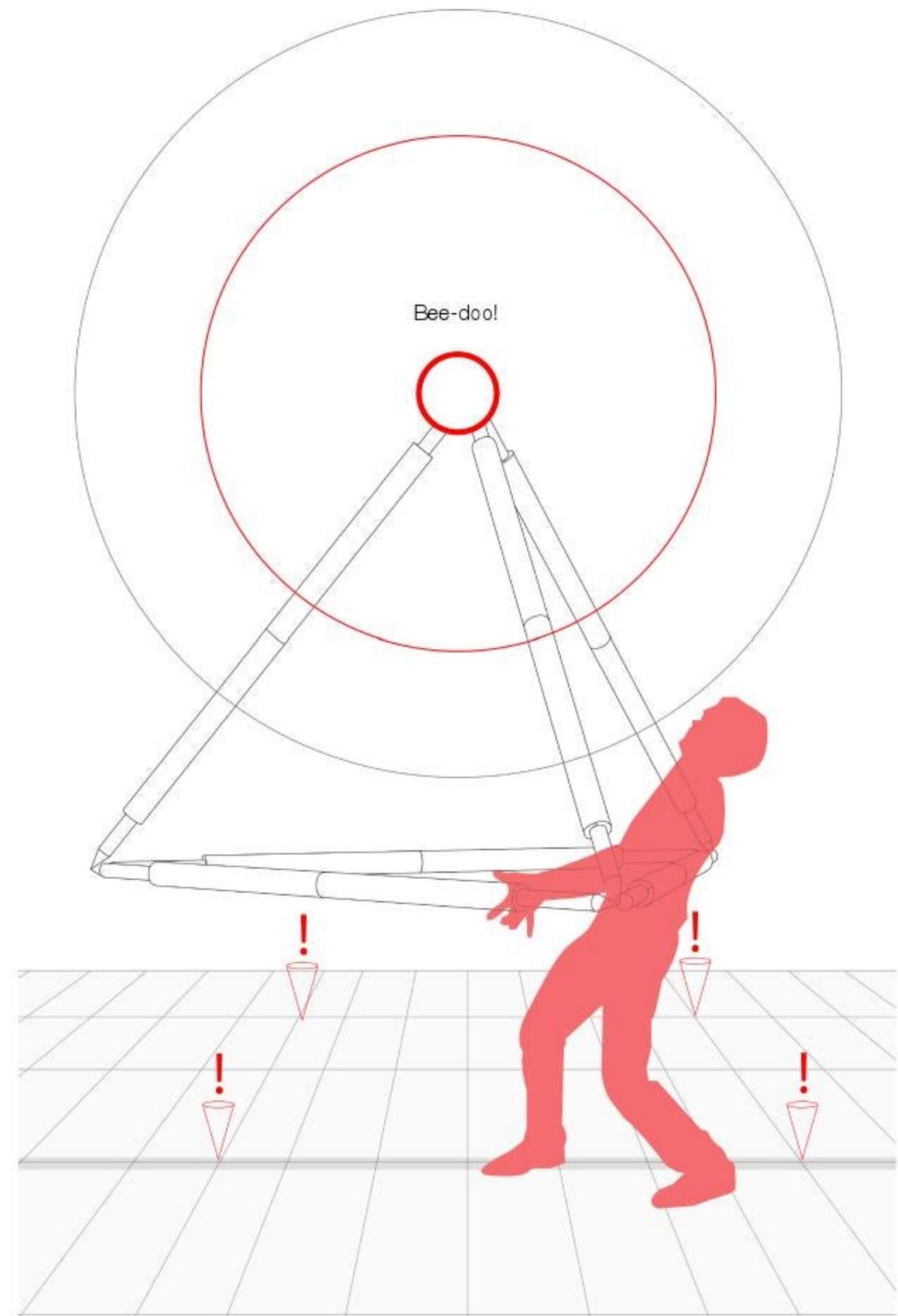
register location of last visited node



calls others for help/ alert the public when out of boundary



does not like areas near the park's boundary



behaviour as a product of

5. observers

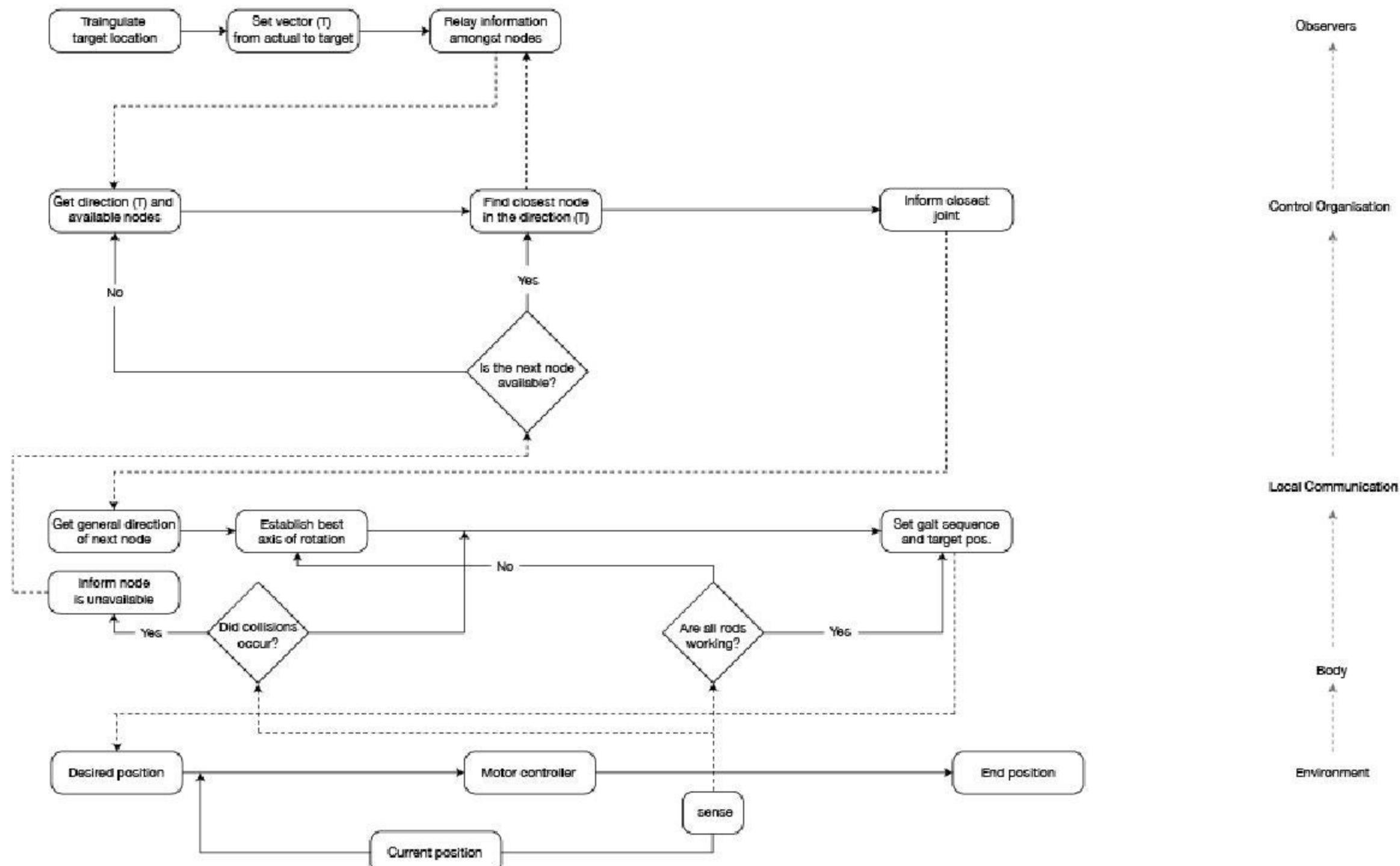
4. control organisation

3. communication

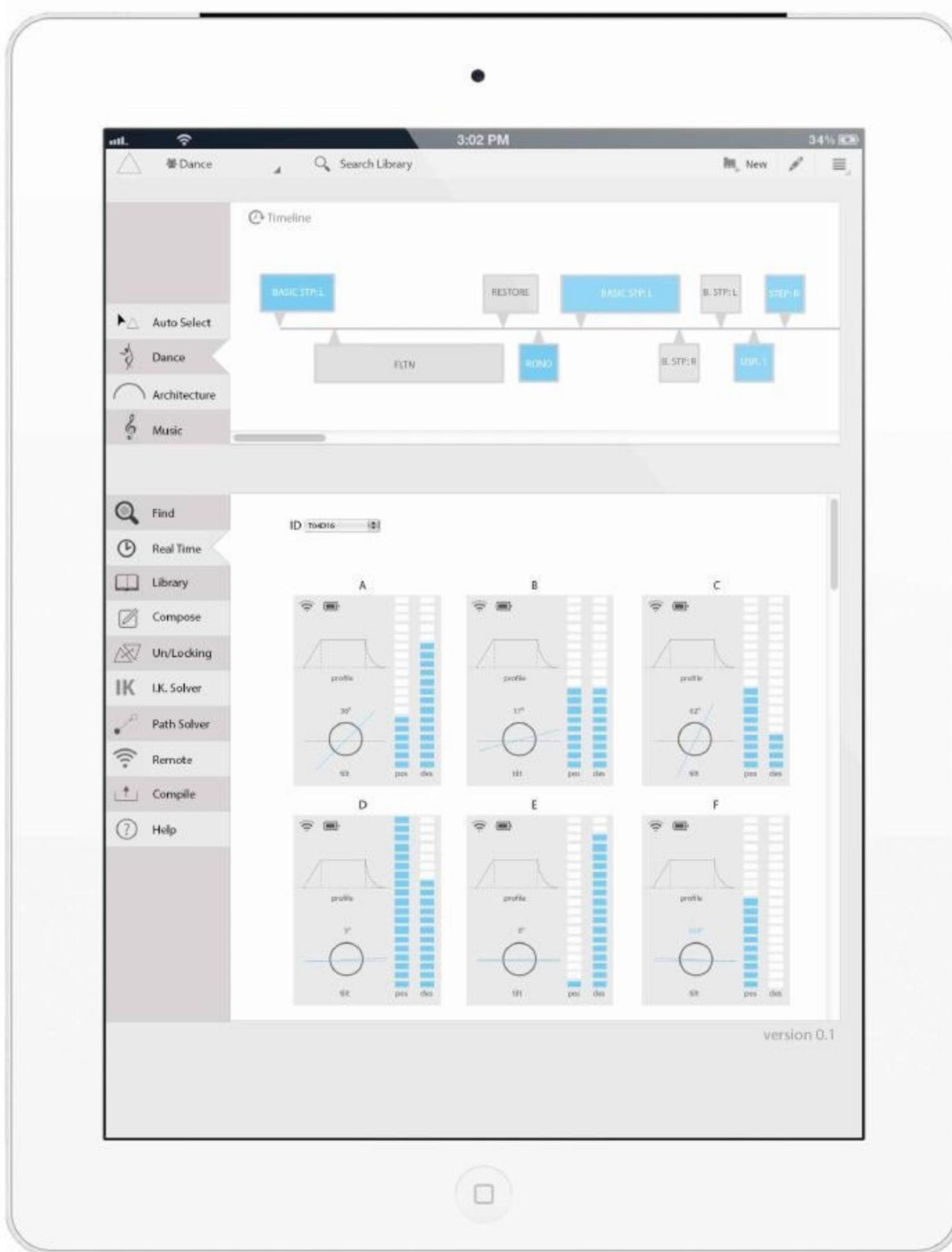
2. body

1. site

Control Organisation



Control Interface



Choreography Timeline

Add pre-defined components eg: step right, flatten
Add user-defined components from on-line library
Select class of MORPH
Auto detect will chose the closest MORPH in the area

Find available MORPHs

Control units in real-time
Search on-line library of other users routines
Compose new routines
Lock or unlock quick release mechanism
Compute inverse kinematics
Solve paths using nodal network and direct units along a path
Allow remote control of units



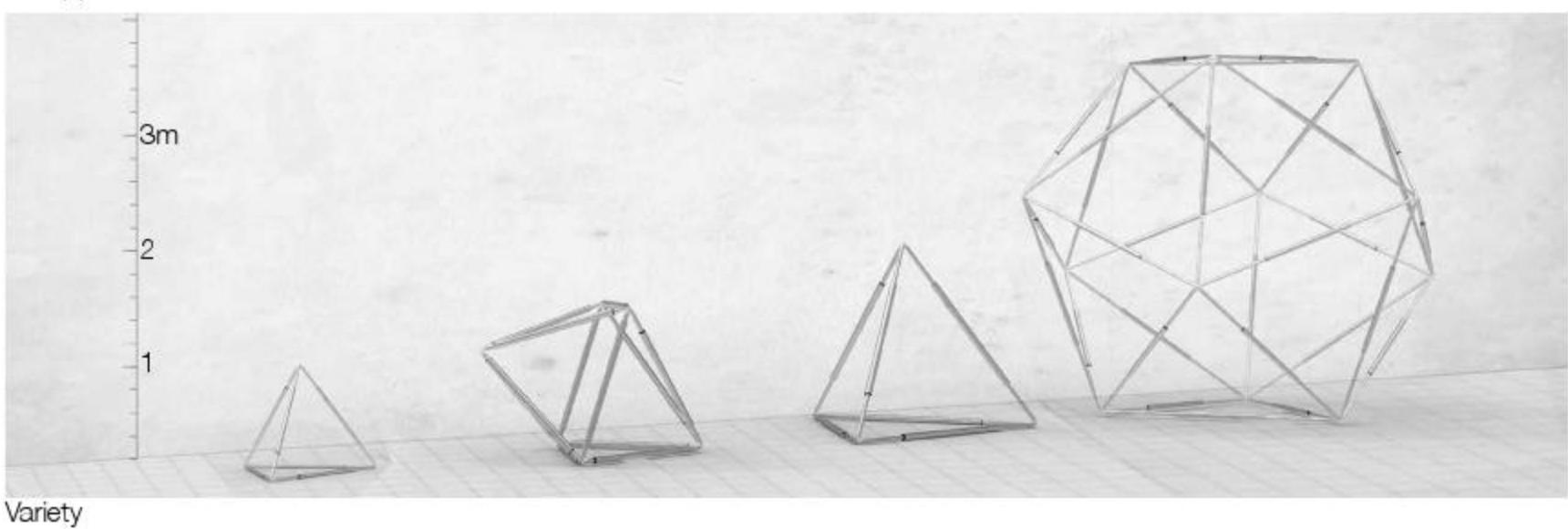
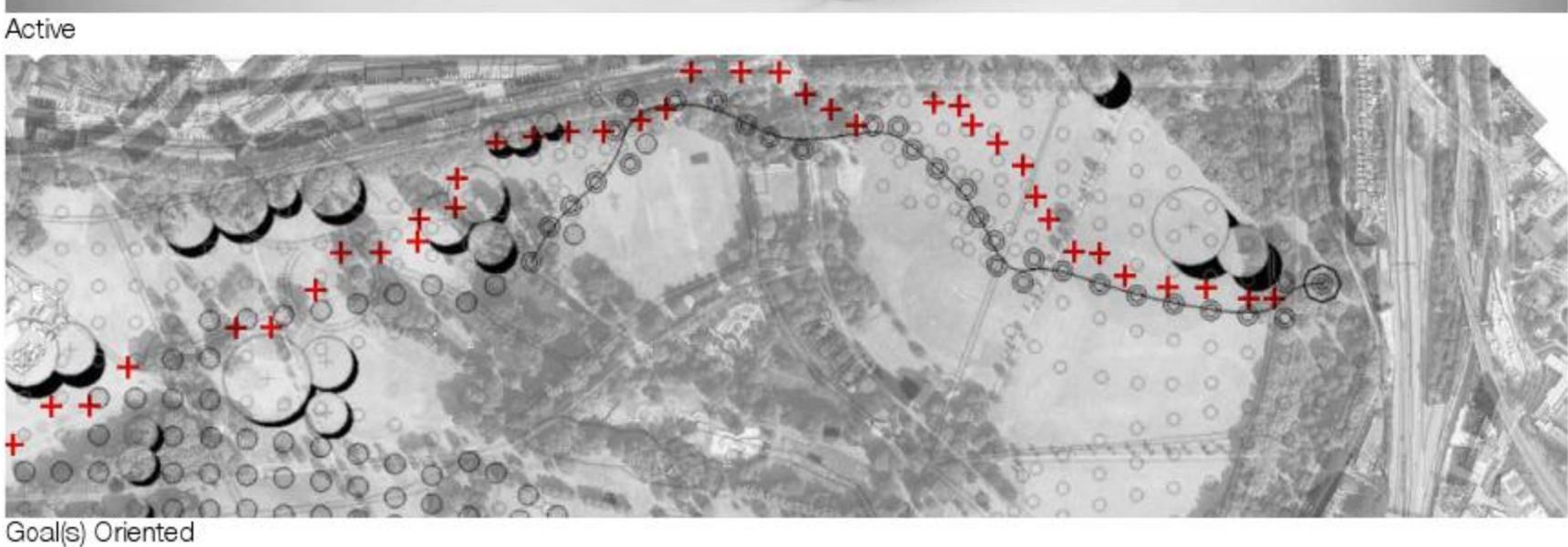
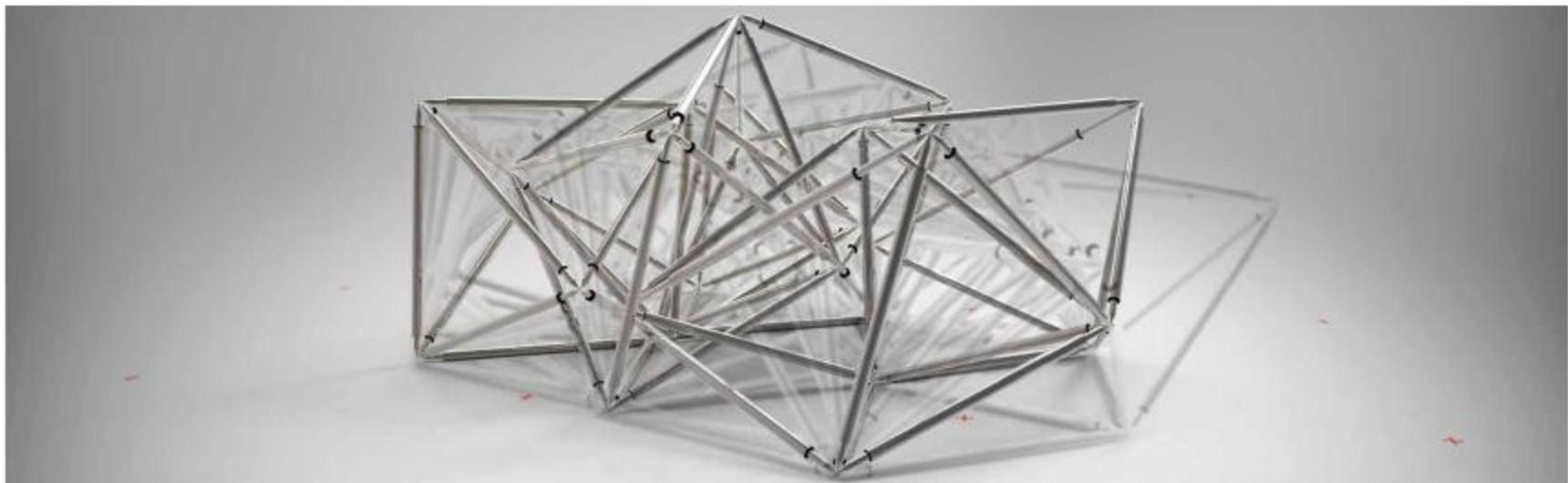
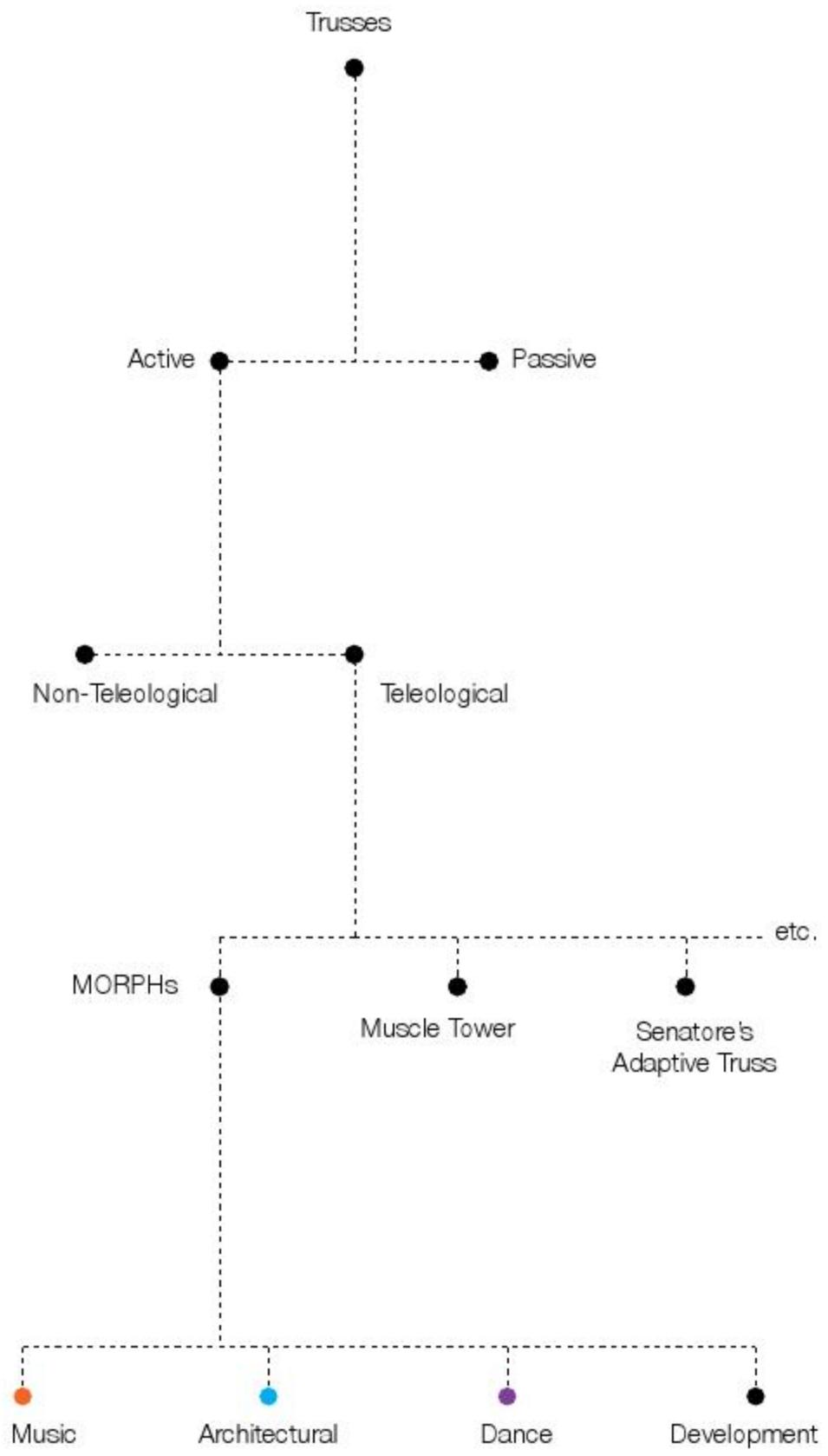
behaviour as a product of

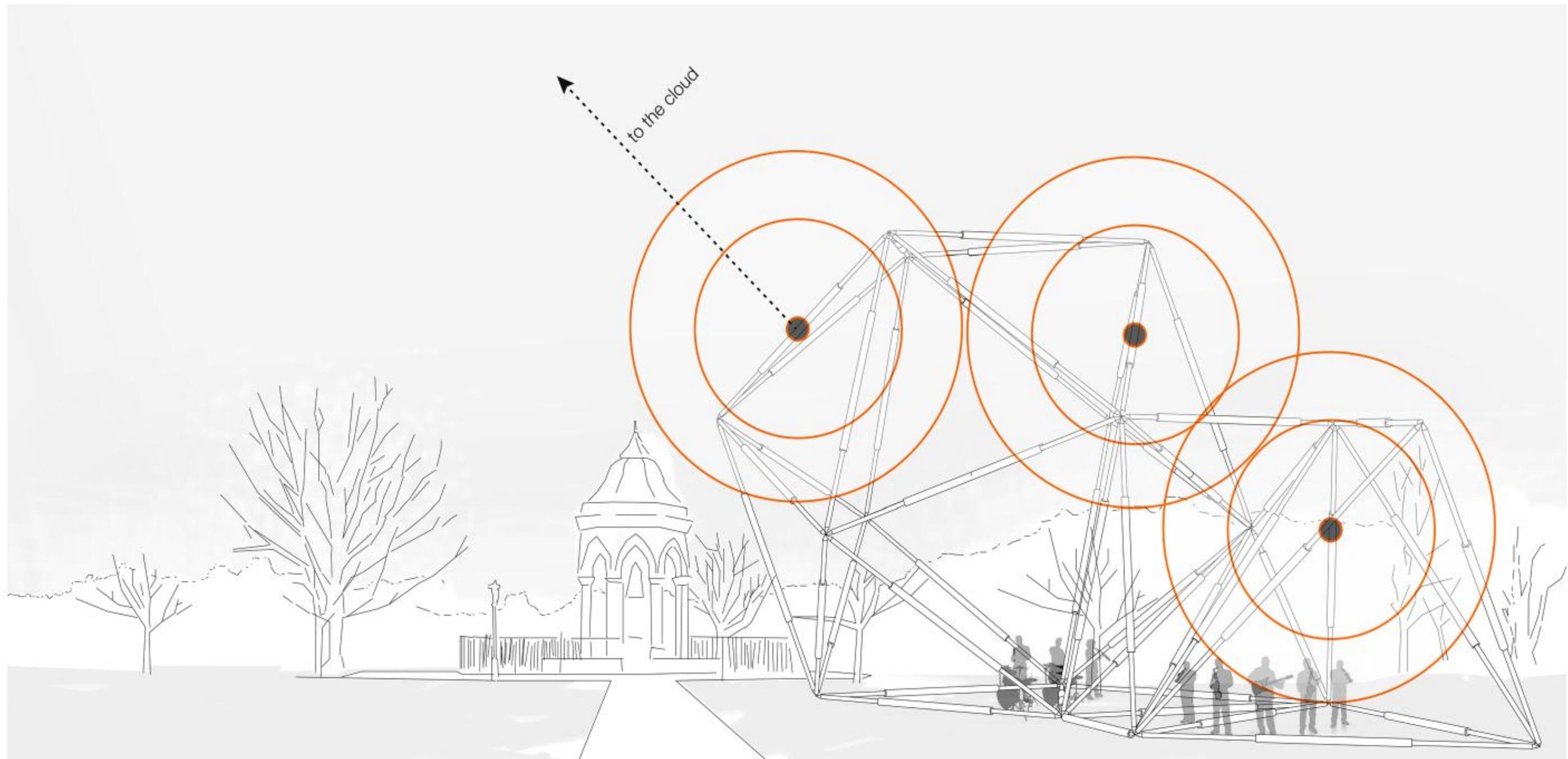
5. observers

4. control organisation
3. communication
2. body
1. site

MORPHs: Genus, Species and Subsp.

a definition





Drawing of aggregated Morph for musical performance

Key features:

Microphones for music recording and streaming Medium speed extension

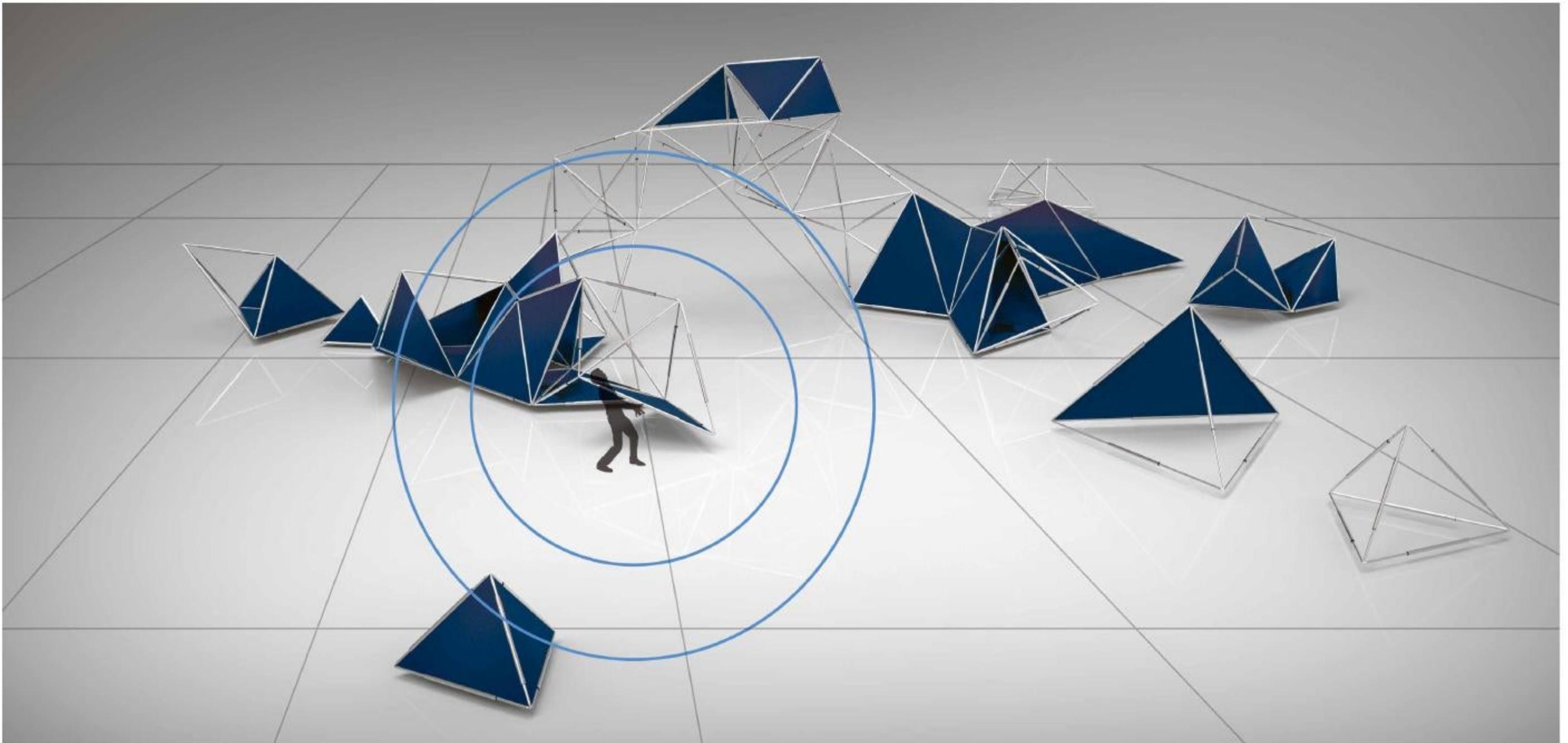
Wi-fi enabled for live streaming Quick release interlocking mechanism

Reconfigurable nuclei Plug and play



Blue

Sculpture and Architecture



Drawing of aggregated Morph for architectural assembly - aggregation based on random selection of faces

Key features:

Structural components Medium range communication Slow speed extension rate

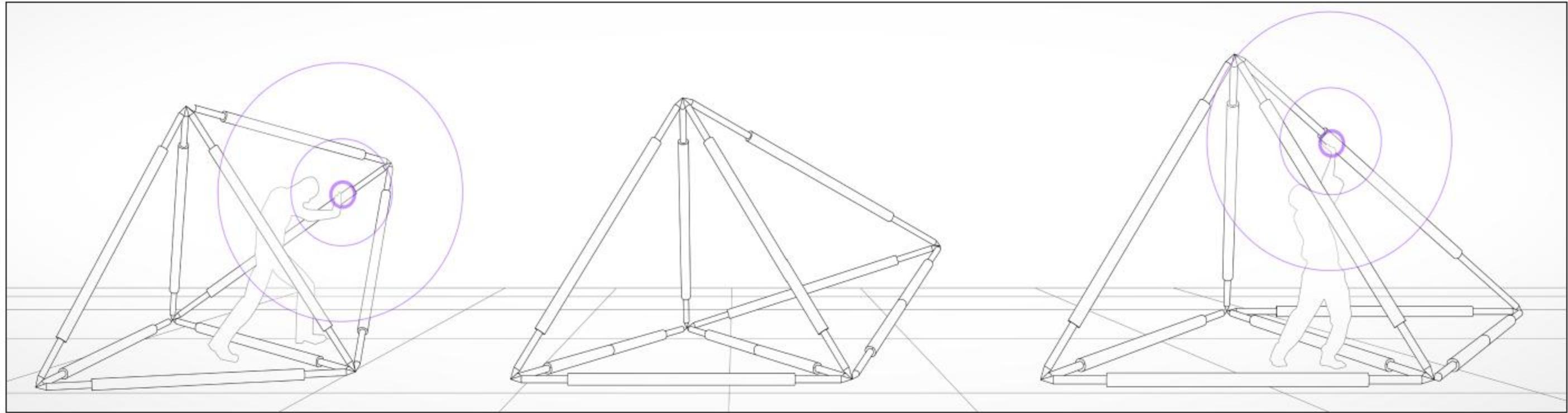
Reprogrammable behaviour Light weight

Range of default behaviours Slow speed extension
(shading, walking)



Purple

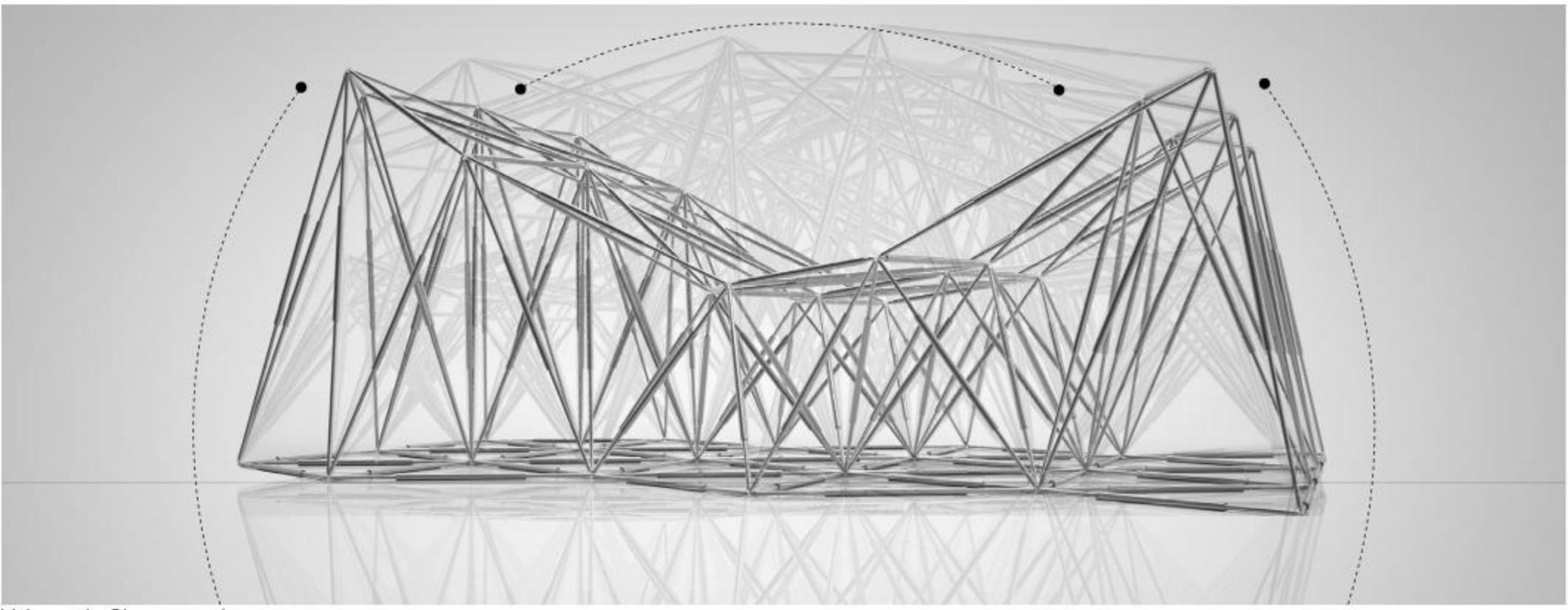
Dance and Theatre



Dancer teaching a routine to a purple nucleus

Key features:

- Prediction and learning
- Immediate response to push/pull
- Learn and play back geometries [choreography]
- Fast extension rate
- Quick release interlocking mechanism
- Short range communication
- Choreography can be applied to multiple units simultaneously
- Collective memory
- Embedded lights

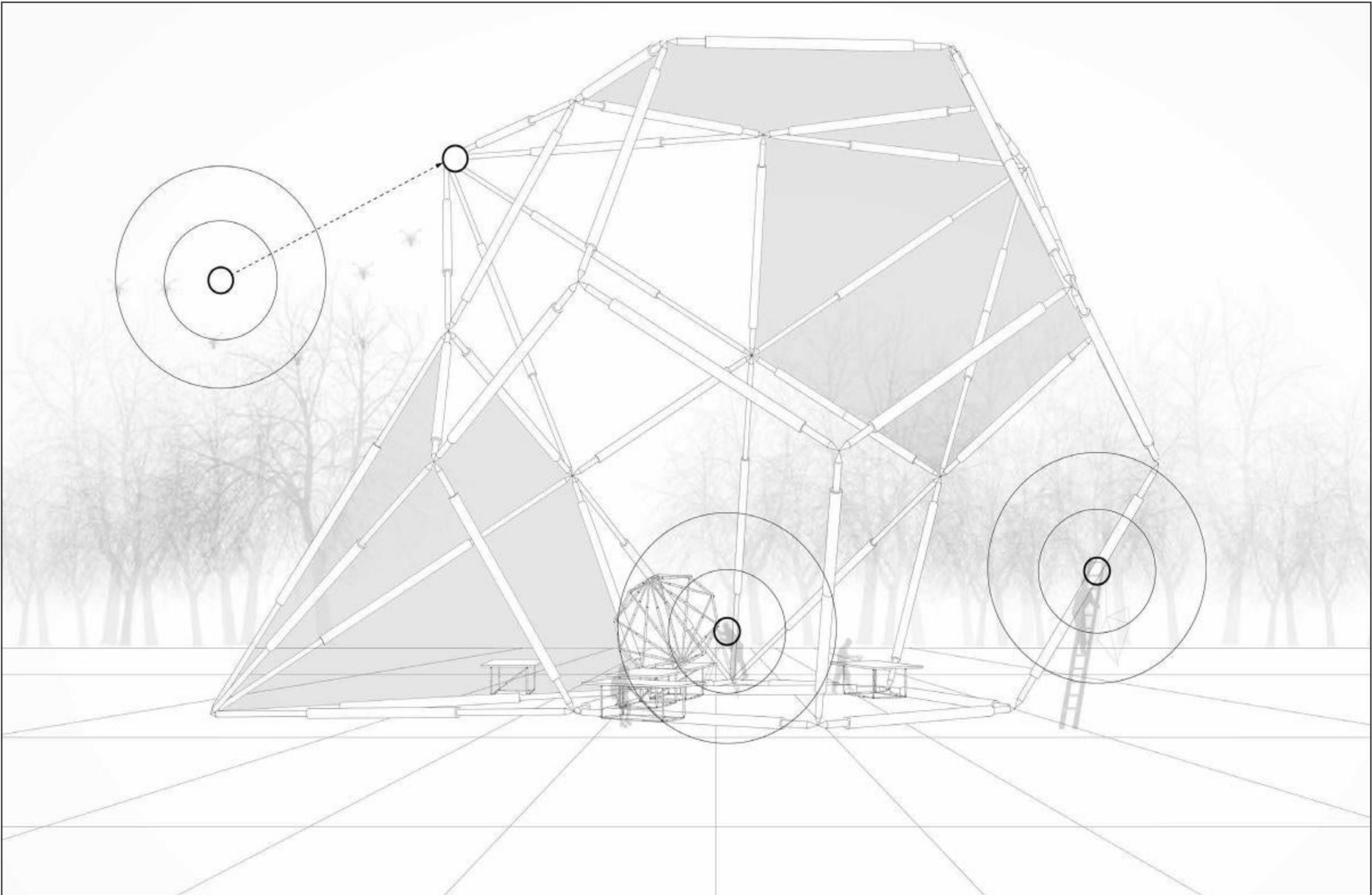


Volumetric Choreography



Key features:

- Fully Reprogramable
- Variable speeds
- Need to be manned when operational
- Variable scales
- Quick release interlocking mechanism
- Accepts "shields"
- Intelligent joints



Example of a growing hack-space setting

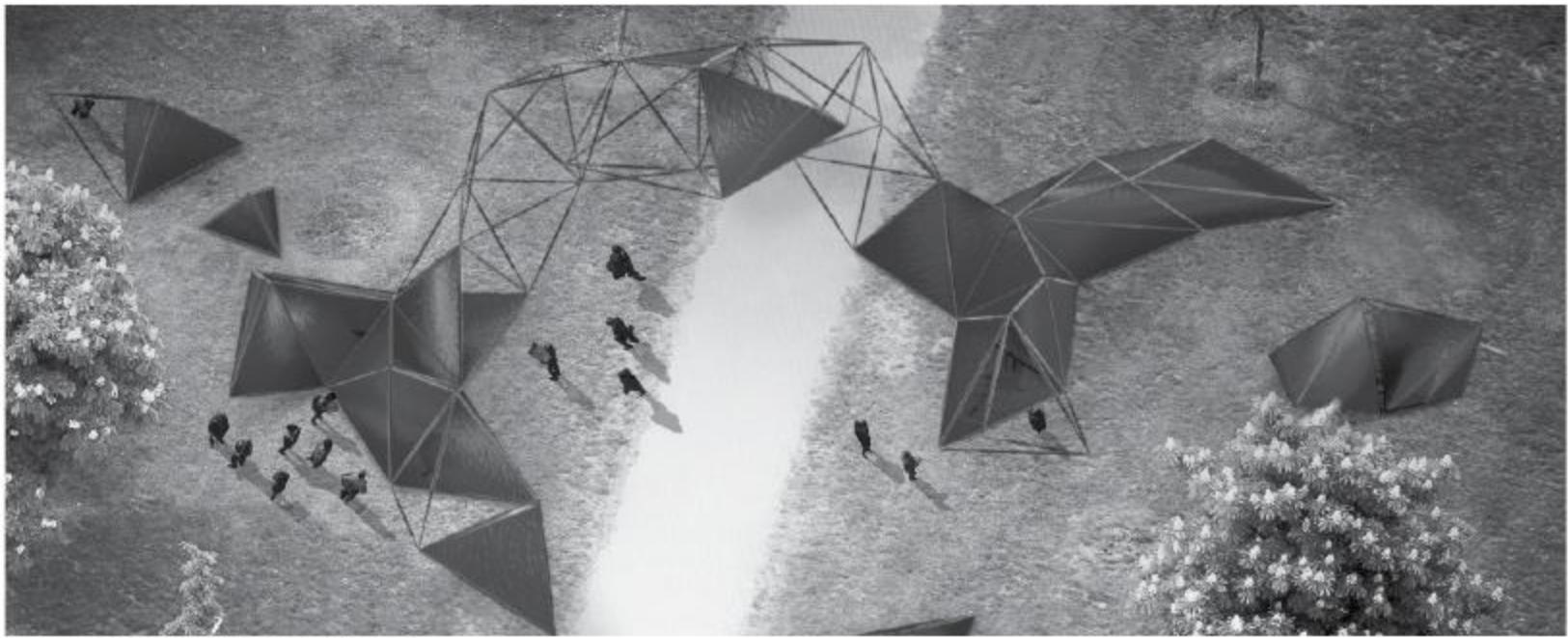


Performative Geometries

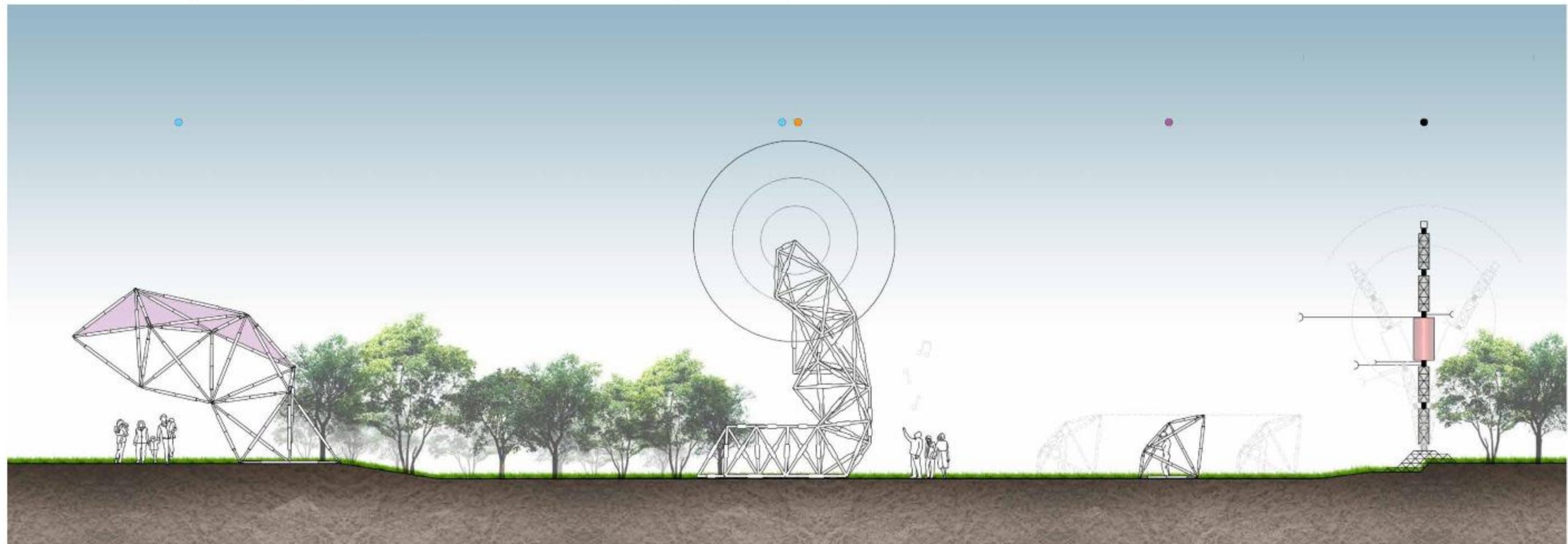
Multiple interactions



Difference in scales and speeds encourage different activities

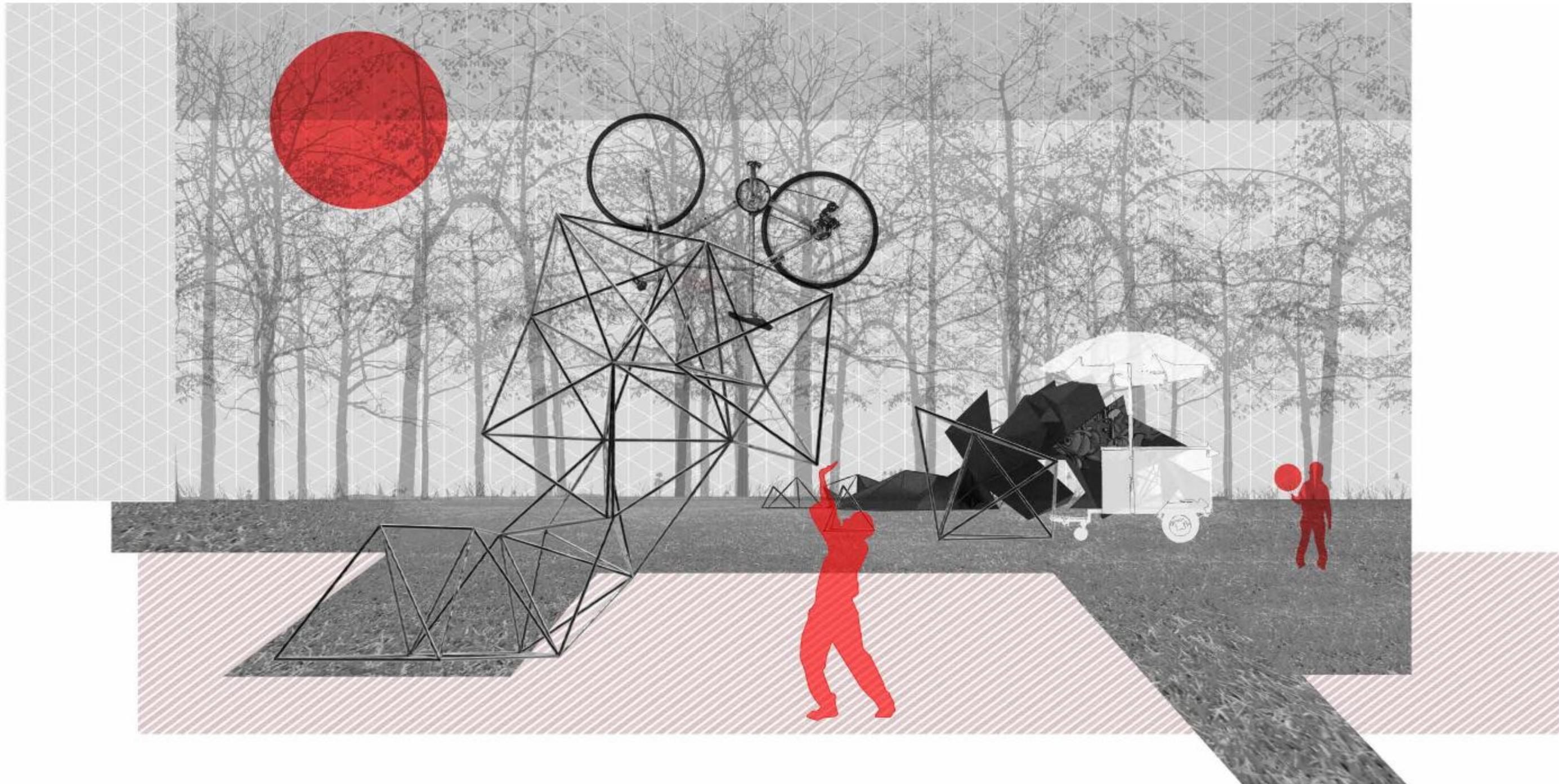


Speculative multiple user activity



Speculative section

Use - Make - Abuse



Graffiti, clamped bikes and vandalism are expected

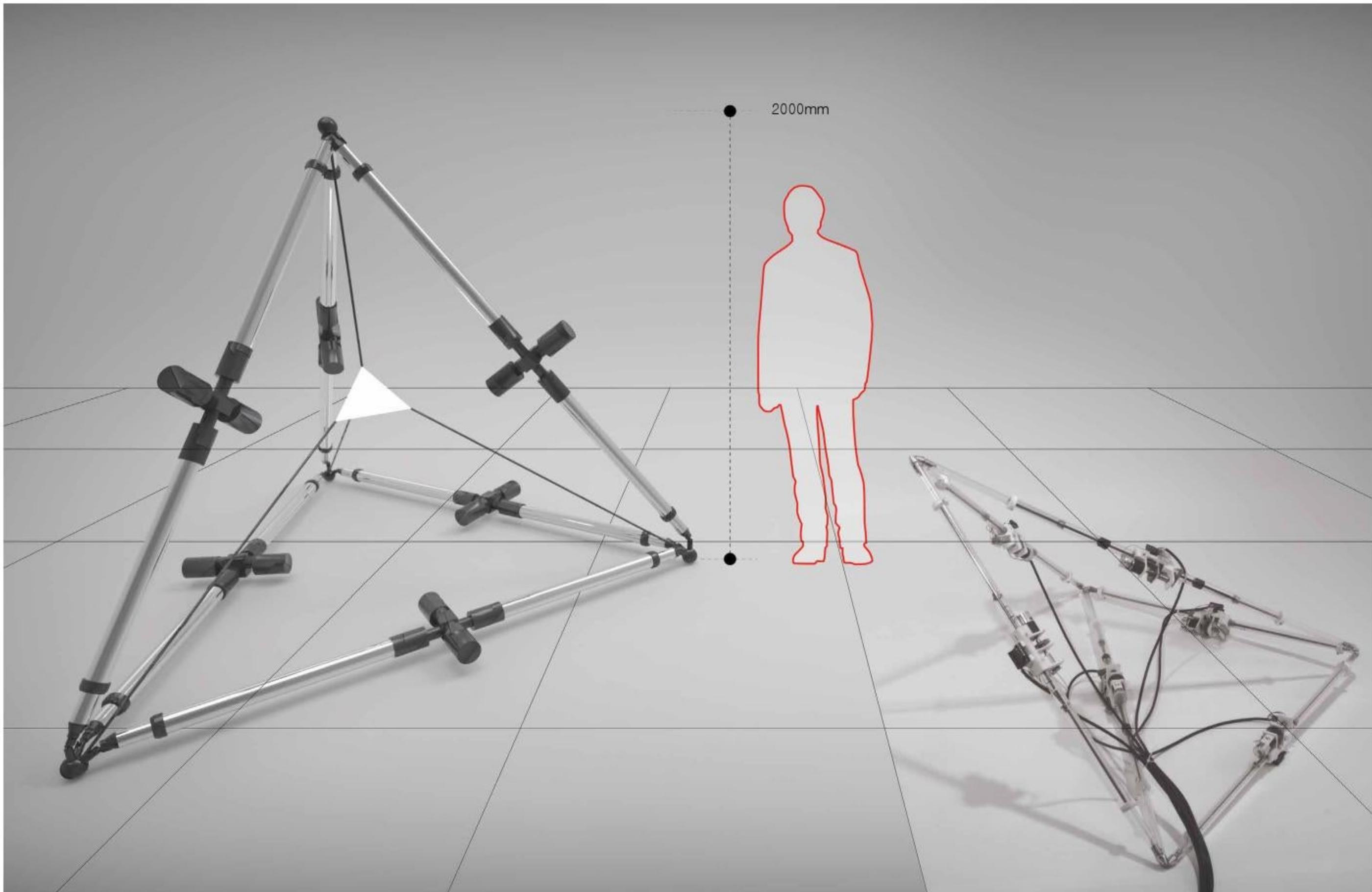
Walking Trusses



Morphs
they're coming

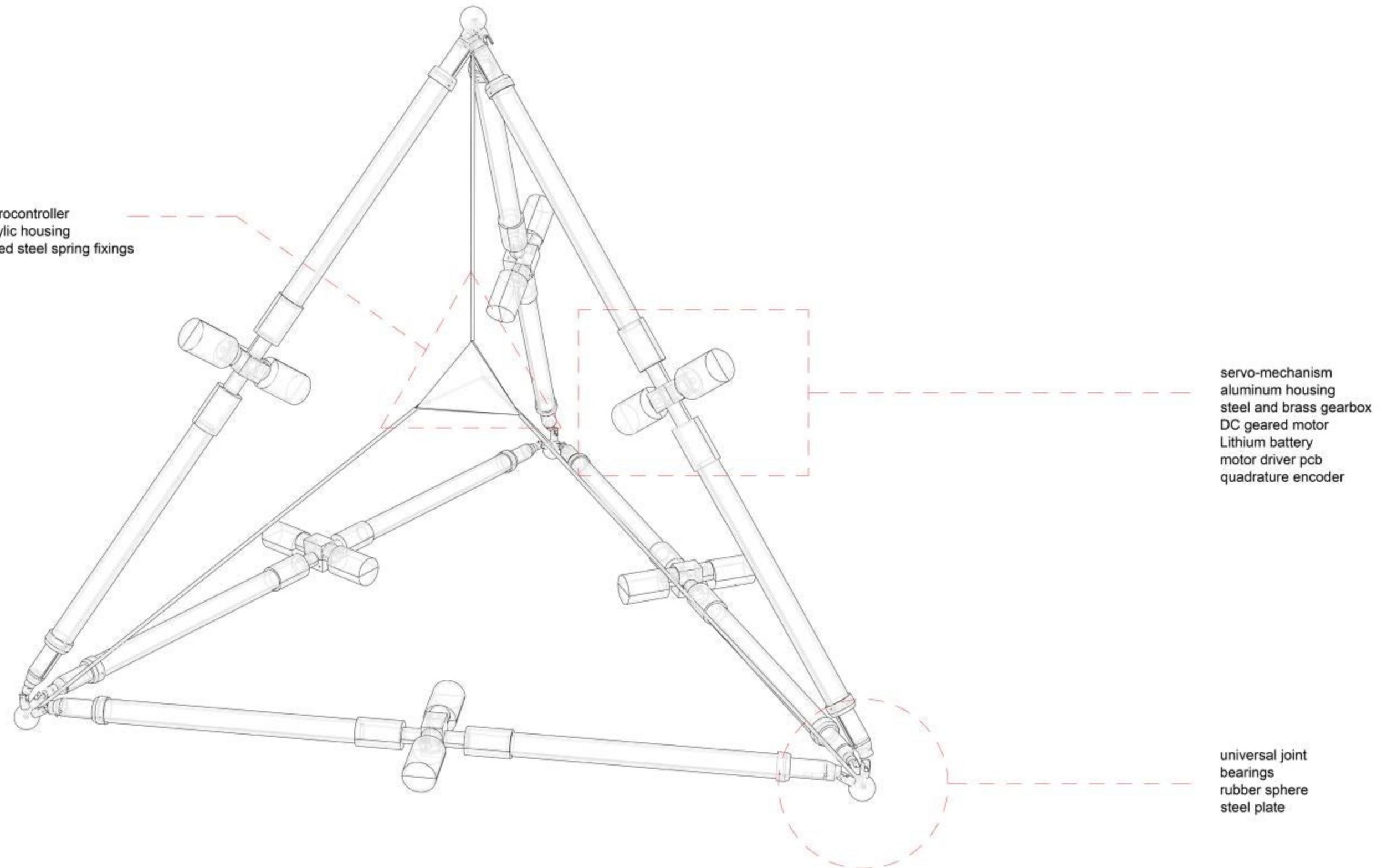
MakeUseAbuseLearnDevelop

Generation 3: Architectural Scale



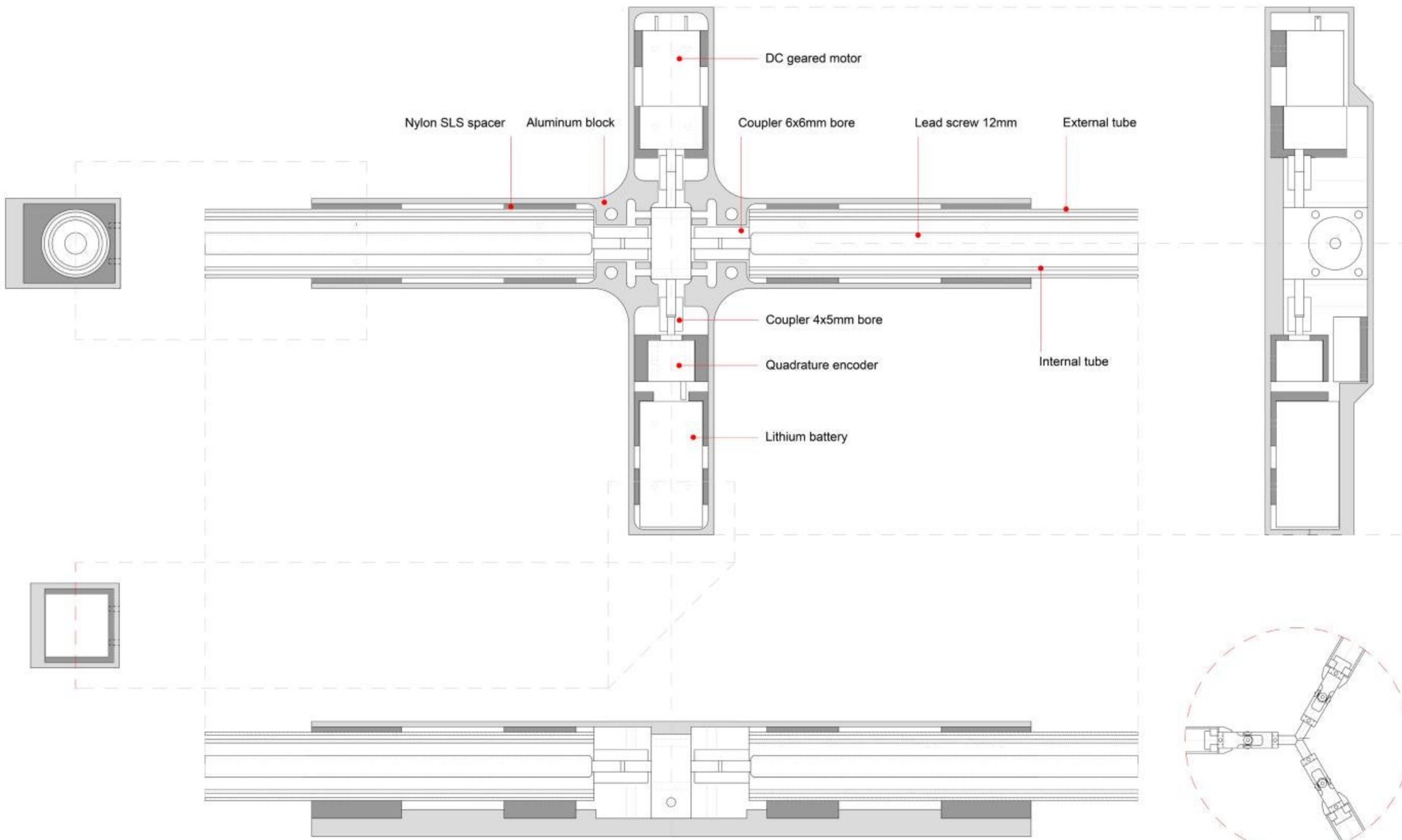
Detail Drawings

Overall Perspective



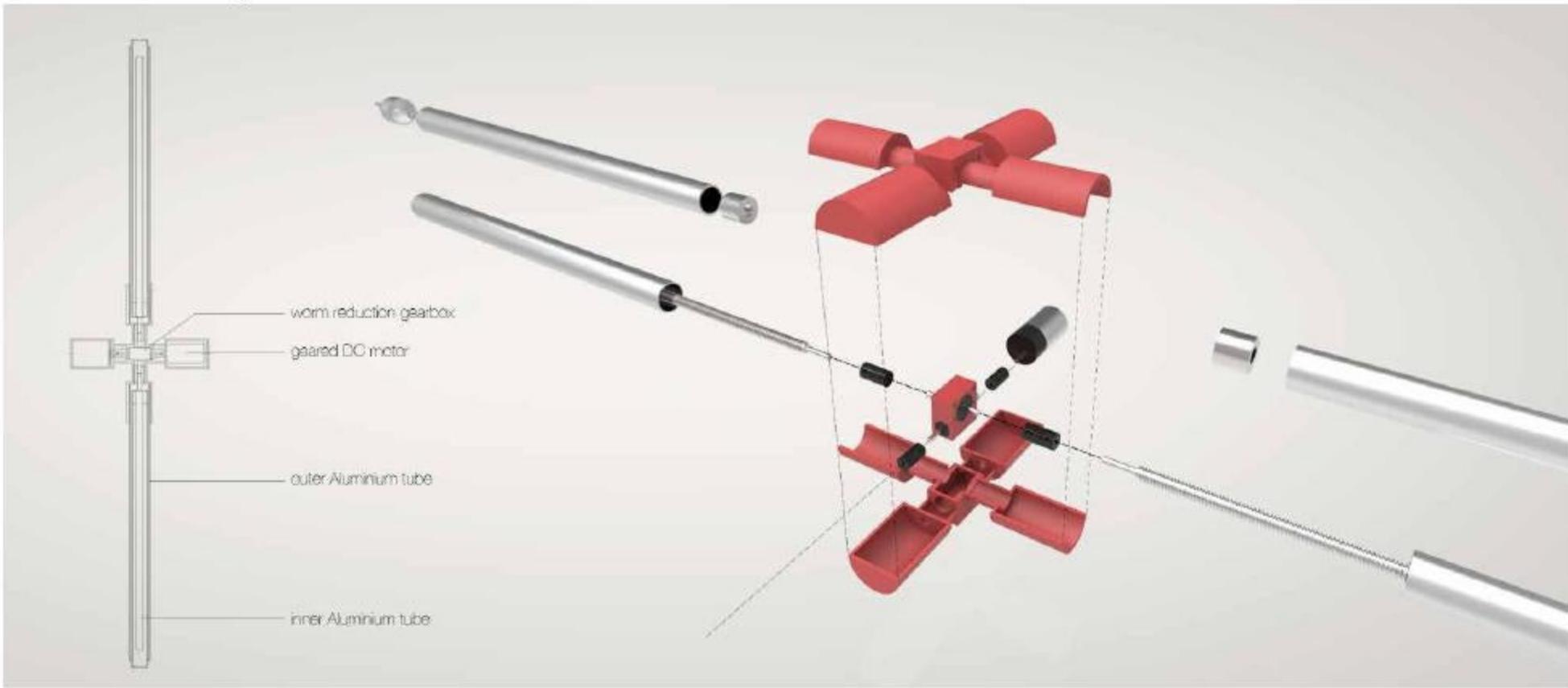
Detail Drawings

Central Block Components v.2

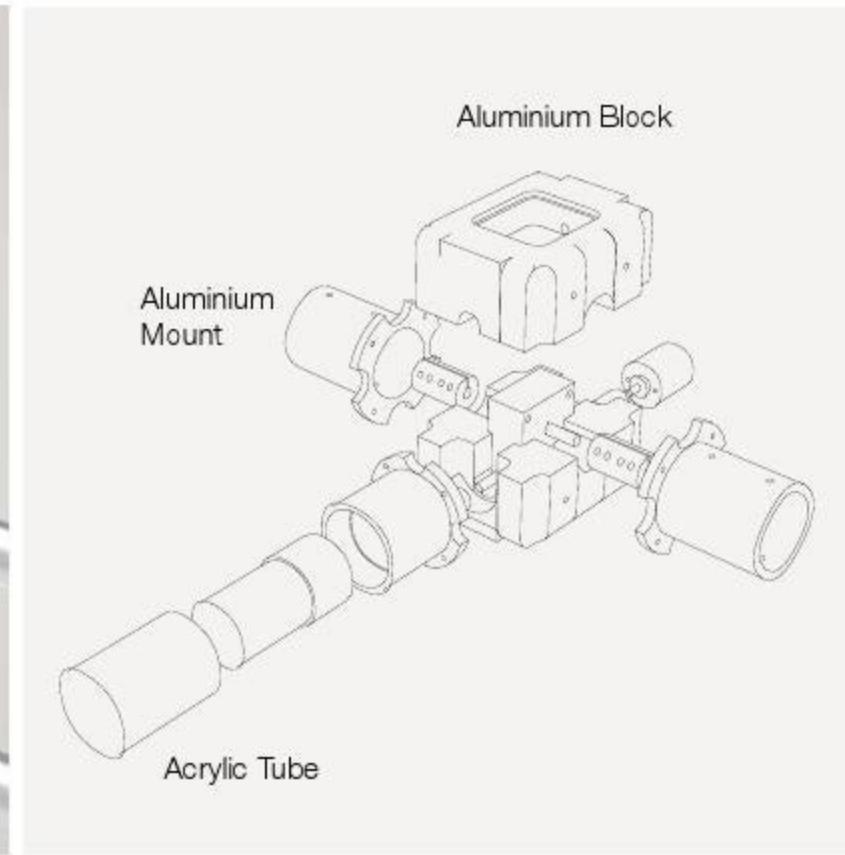


Detail Drawings

Alternative mounting solutions



Alternative mounting detail



Alternative mounting detail



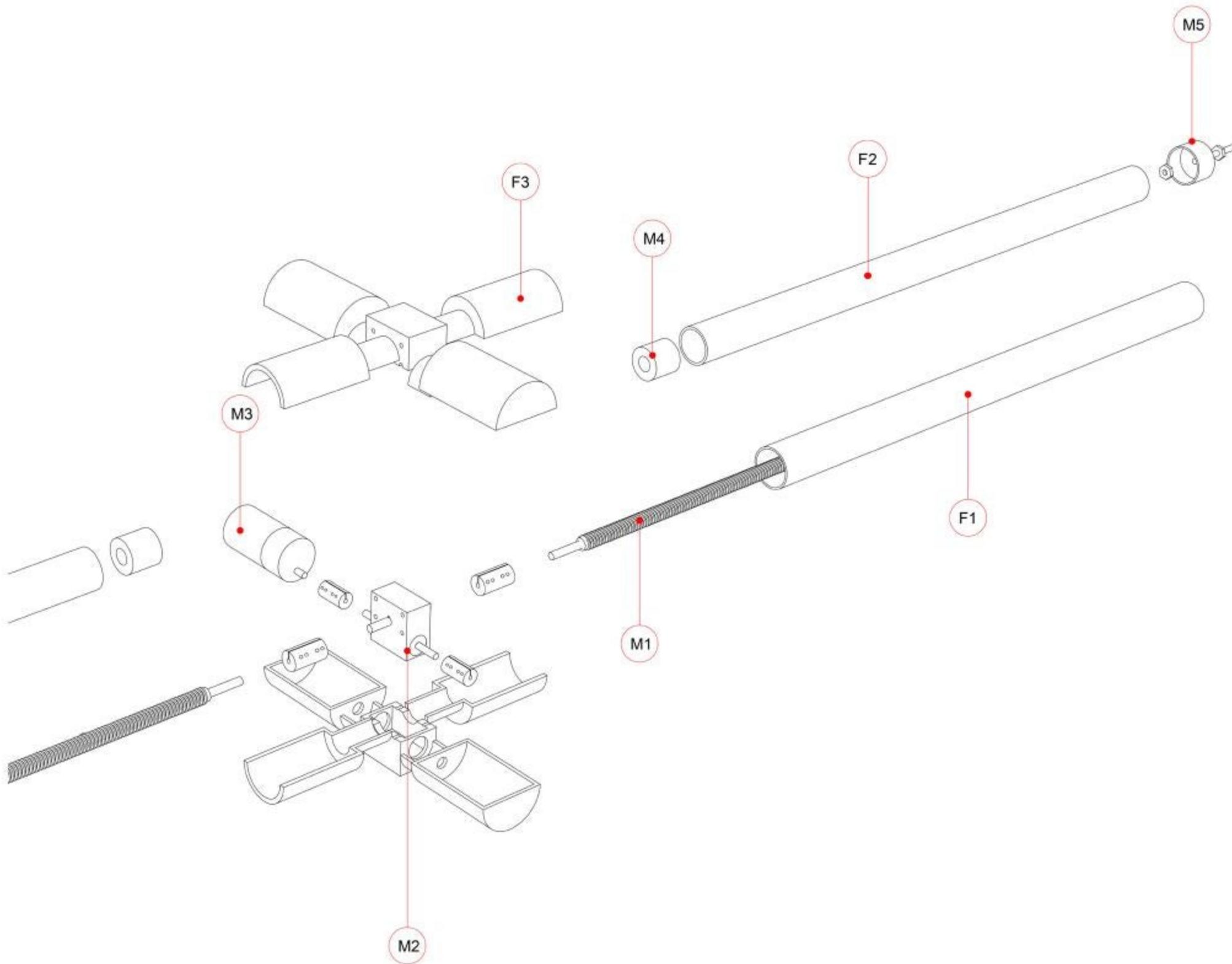
Alternative finishing: Anodised Aluminium



Rendering of alternative mounting block

Detail Drawings

Rod Components v.1



[Mx] Mechanical Components

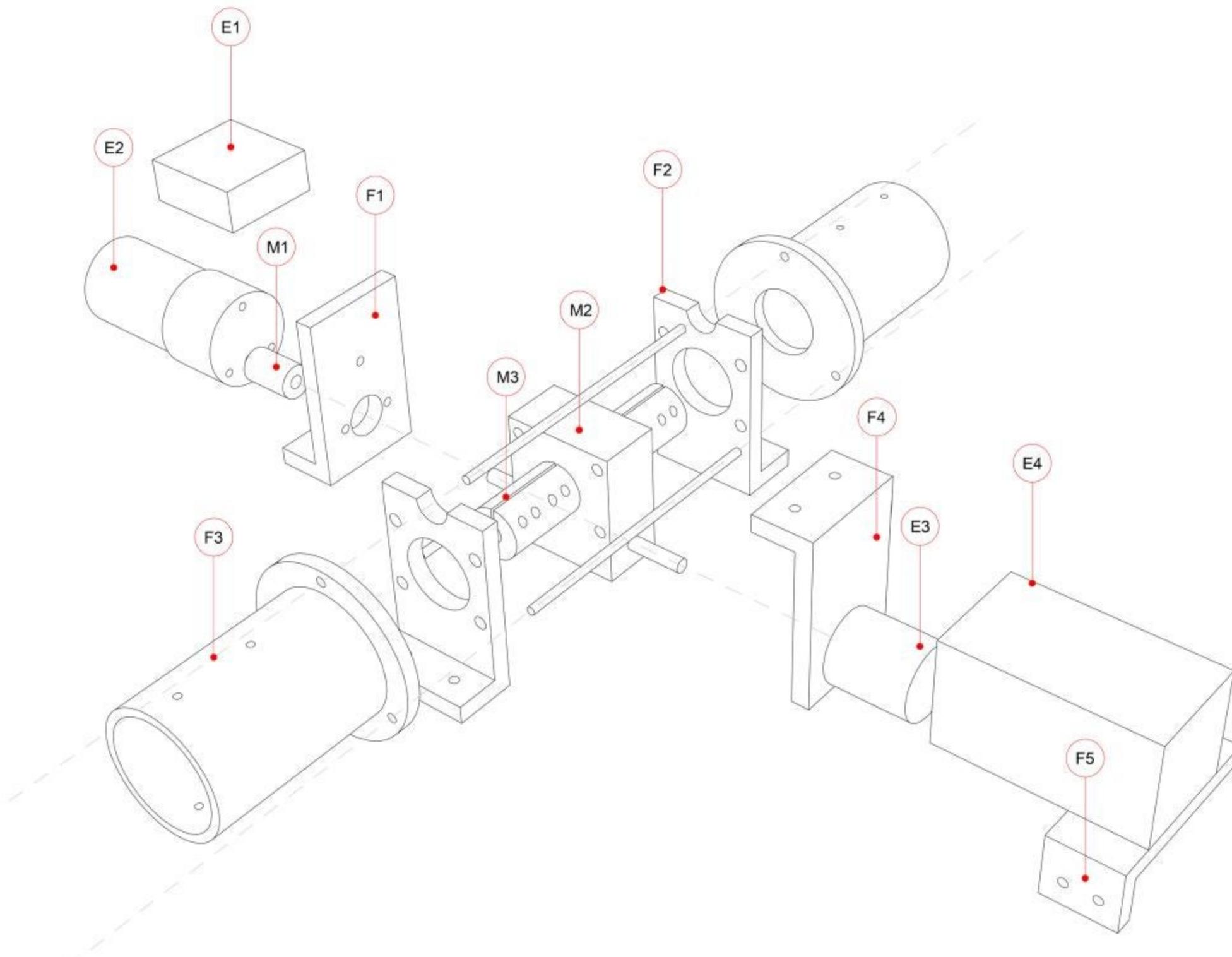
- 1 | lead screw 12mm x 3mm pitch
- 2 | gearbox 7:1 worm drive
- 3 | DC geared motor 440rpm
- 4 | lead screw nut
- 5 | joint

[Fx] Fixings and Housing Components

- 1 | internal 30mm Aluminum tube
- 2 | external 38mm Aluminum tube
- 3 | nylon SLS mounting block

Detail Drawings

Central Block Components v.3



[Mx] Mechanical Components

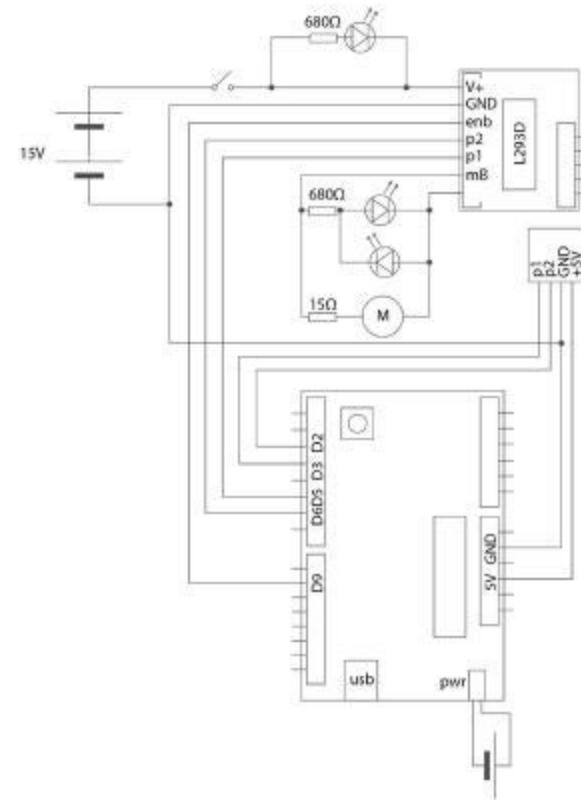
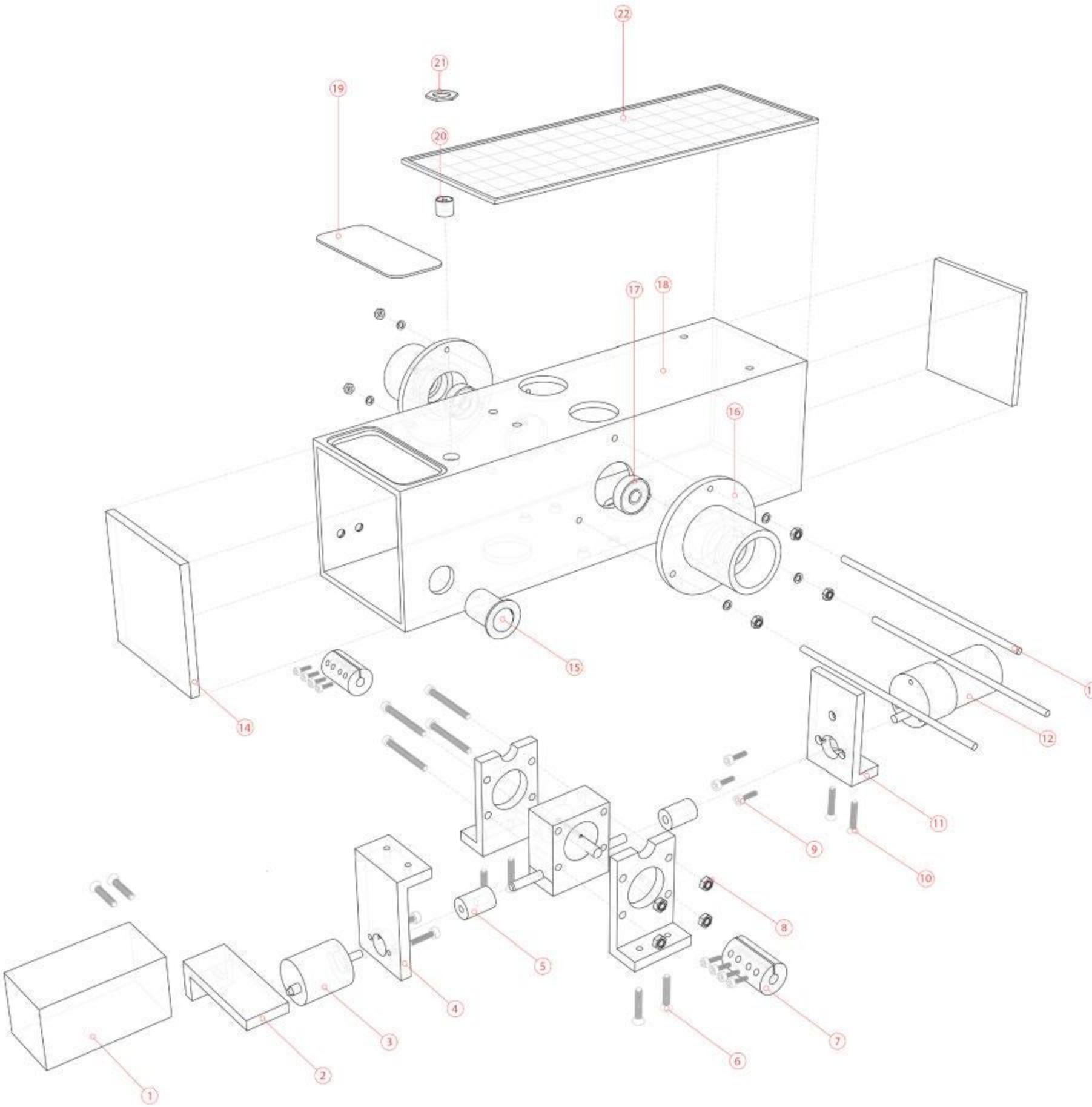
- 1 flexible beam coupler 5mm x 5mm bore
- 2 gearbox 10:1 worm drive
- 3 rigid coupler 6mm x 6mm bore

[Ex] Electrical and Electronic Components

- 1 H-bridge motor driver 0.6A - 1.2A
- 2 DC geared motor 200mA 12V 440rpm
- 3 quadrature encoder 200ppr
- 4 Lithium battery 15V 2200mAh

[Fx] Fixings and Housing Components

- 1 motor mounting bracket
- 2 gearbox mounting brackets
- 3 tube coupler and bracket
- 4 encoder mounting bracket
- 5 battery supporting bracket



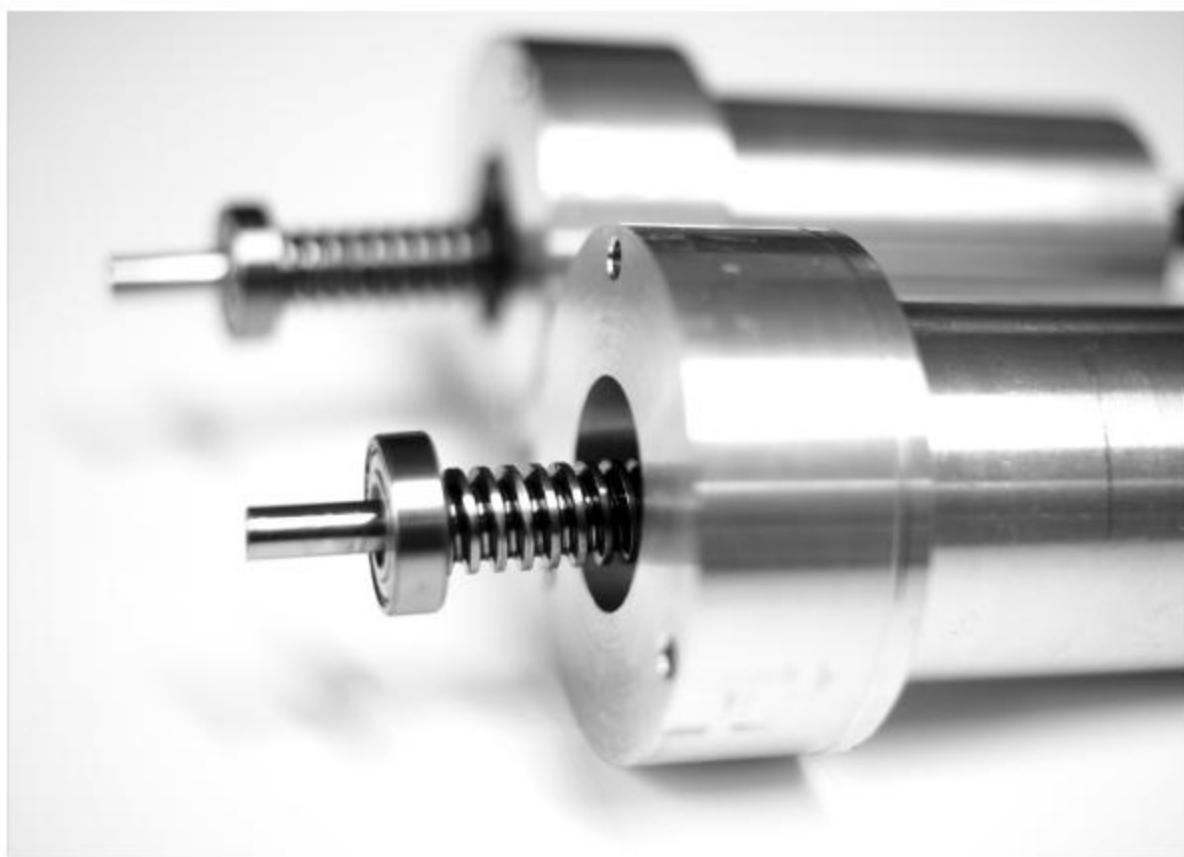
Circuit diagram showing feedback loop

1. 15V 2.2Ah Li-Ion rechargeable battery
2. Aluminium mounting bracket for battery
3. Quadrature encoder 5V 200ppr
4. Aluminium mounting bracket for encoder
5. Beam flexible coupling 4mm - 5mm bores
6. M4 16mm countersunk machine screw black oxide
7. Rigid coupling 6mm bores
8. M4 nyloc nut
9. M3 10mm hex-socket cap head black oxide
10. M4 16mm countersunk machine screw black oxide
11. Aluminium mounting bracket for DC motor
12. DC 12V 200mA 440rpm geared motor
13. M3 85mm threaded rod
14. Acrylic end cap - sand blasted finish
15. Push button switch with integrated green LED
16. Aluminium mounting for tube sections and bearing housing
17. Deep groove bearing 19mm OD 6 mm bore
18. Aluminium box section finished in matt black
19. Acrylic window over LEDs - sand blasted finish
20. DC male plug
21. Hex half nut MB for DC male plug
22. PhotoVoltaic cells

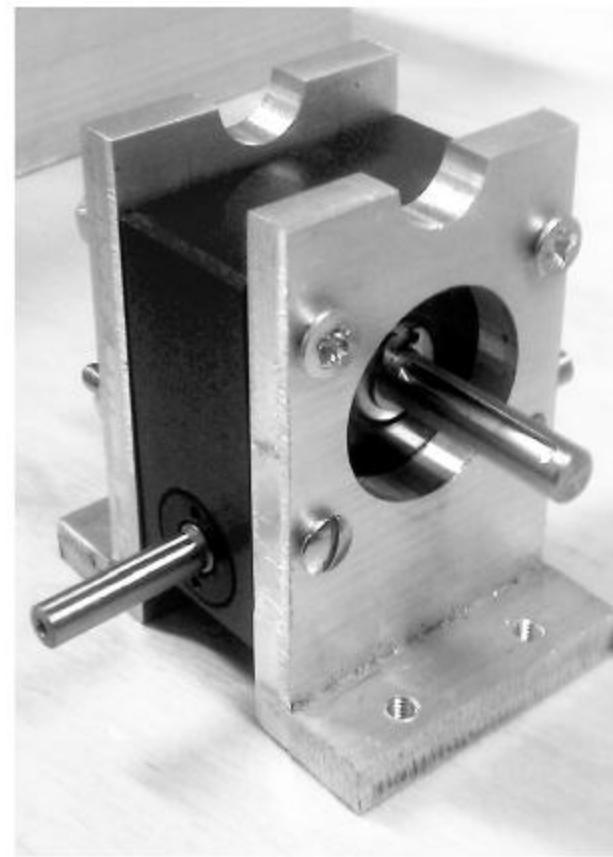
Fabrication



High precision milling on a Haas CNC milling machine



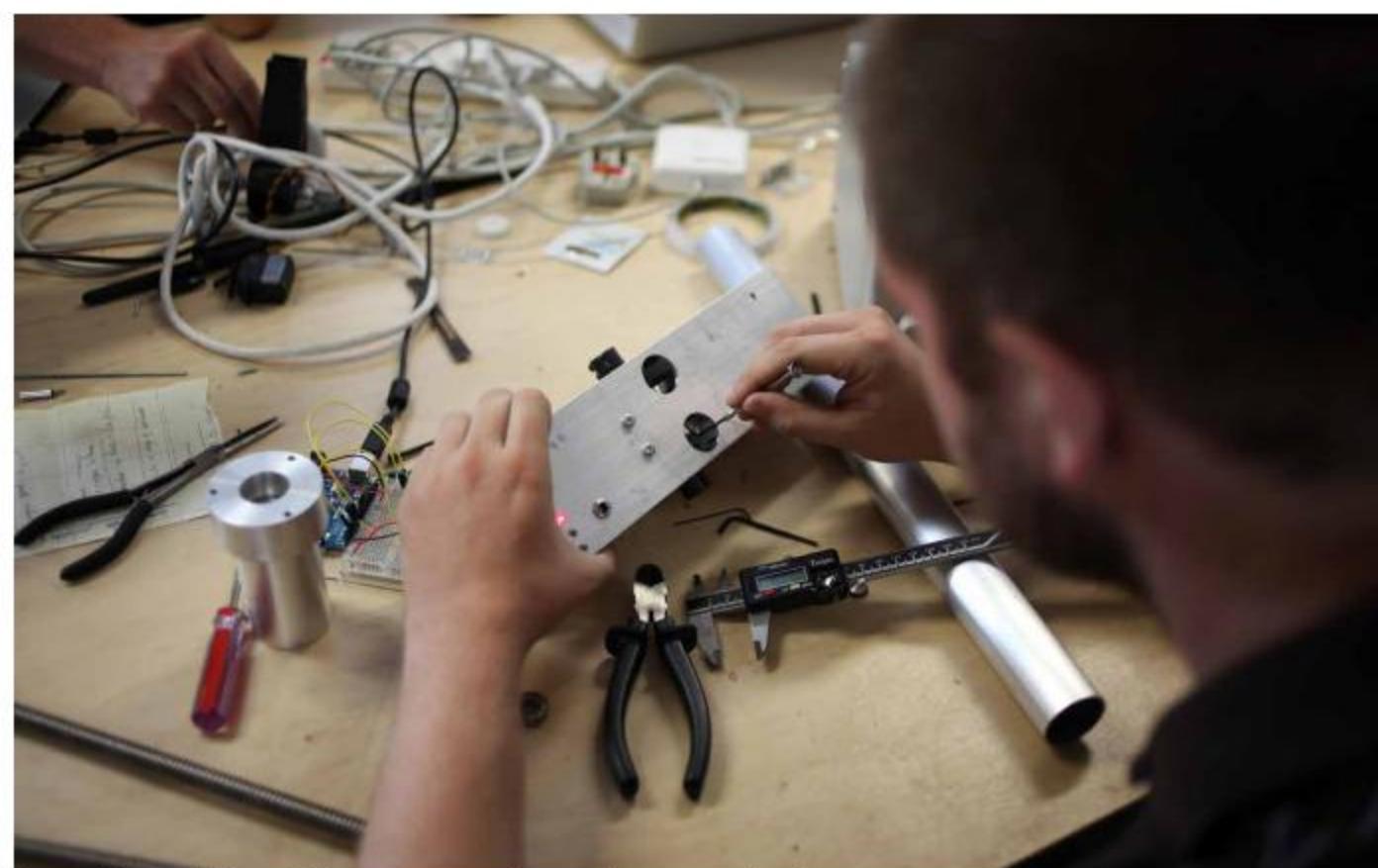
Machined components awaiting assembly



Gearbox mountings



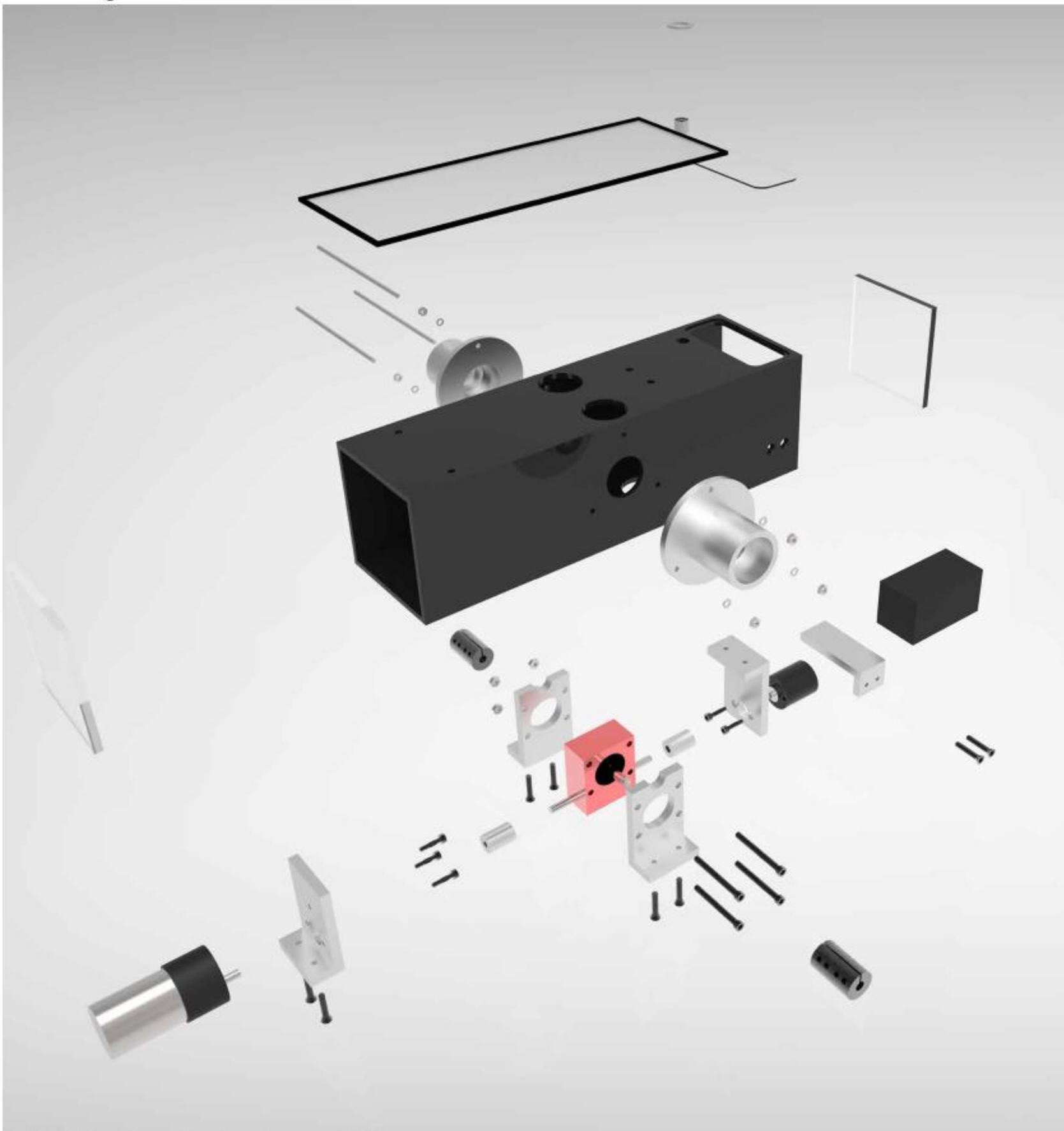
Metal work being carried out on a manual lathe



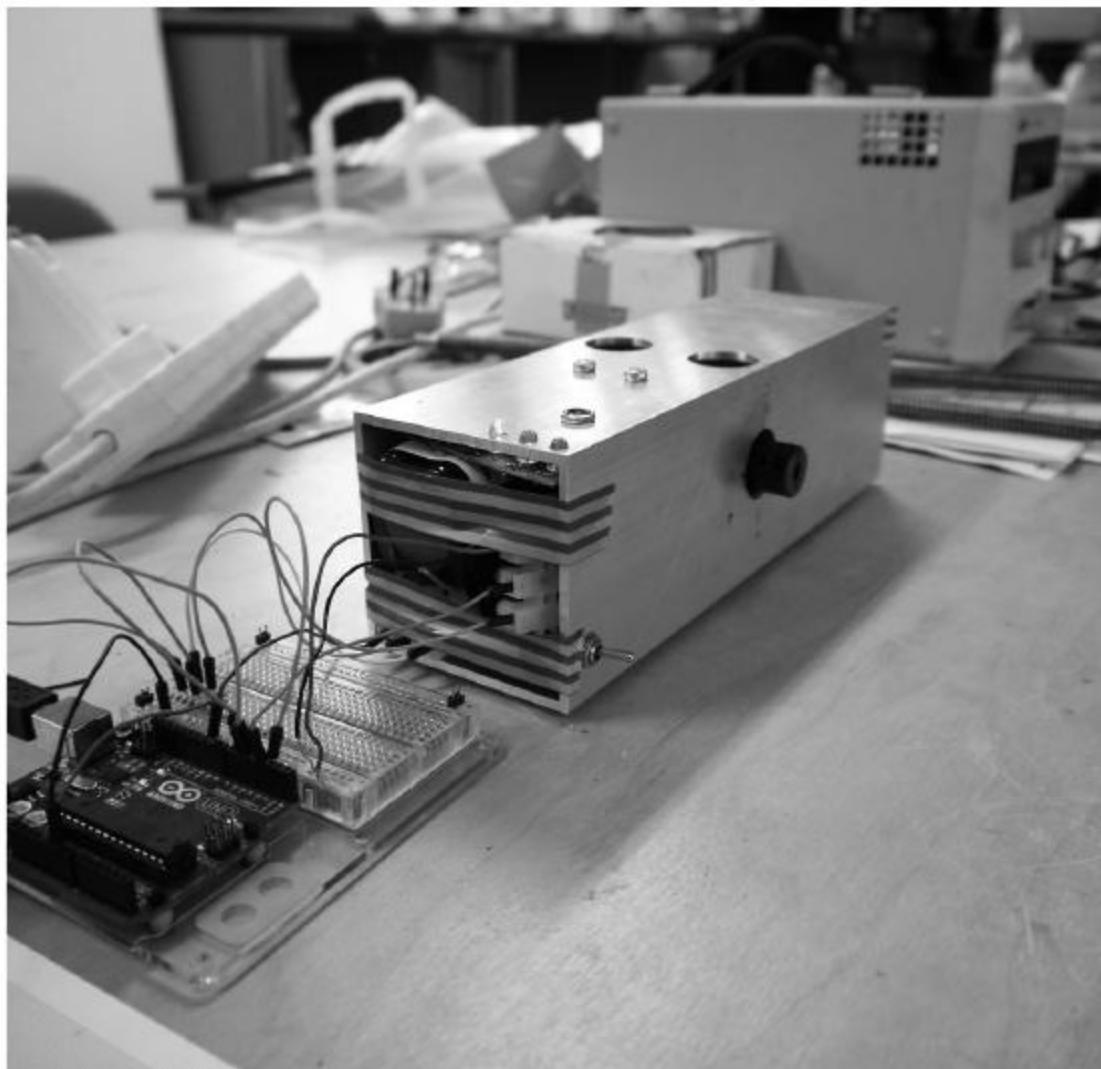
Assembly and fitting of the custom engineered servo mechanism

Detailing and Prototyping

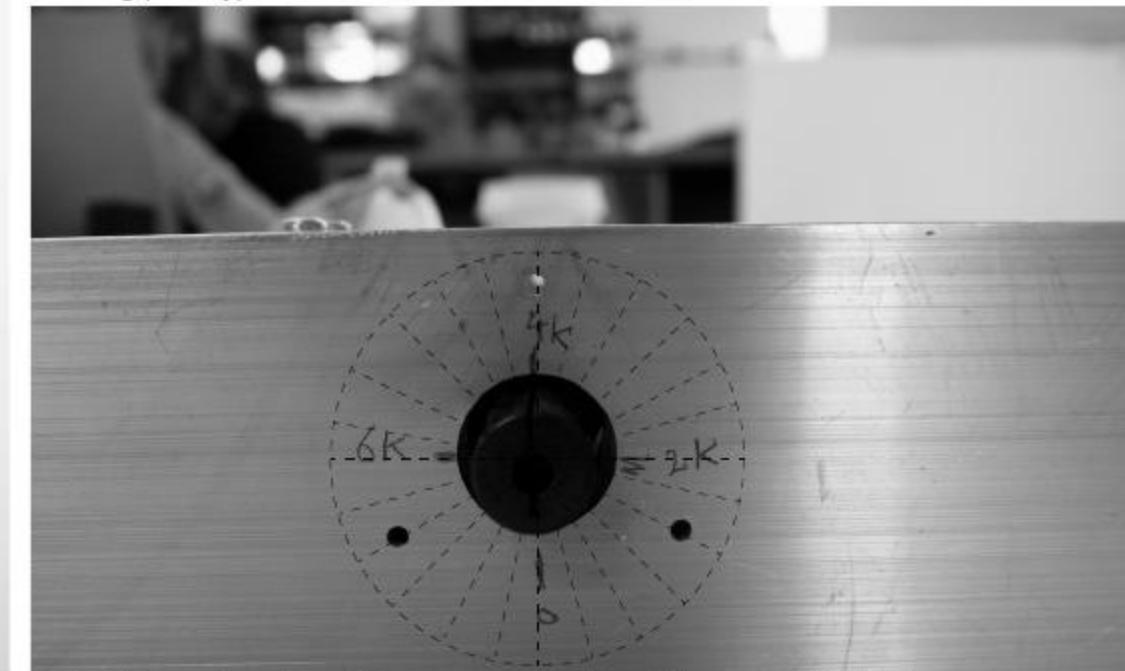
custom engineered servo mechanism



Exploded view illustrating the colours and finishes



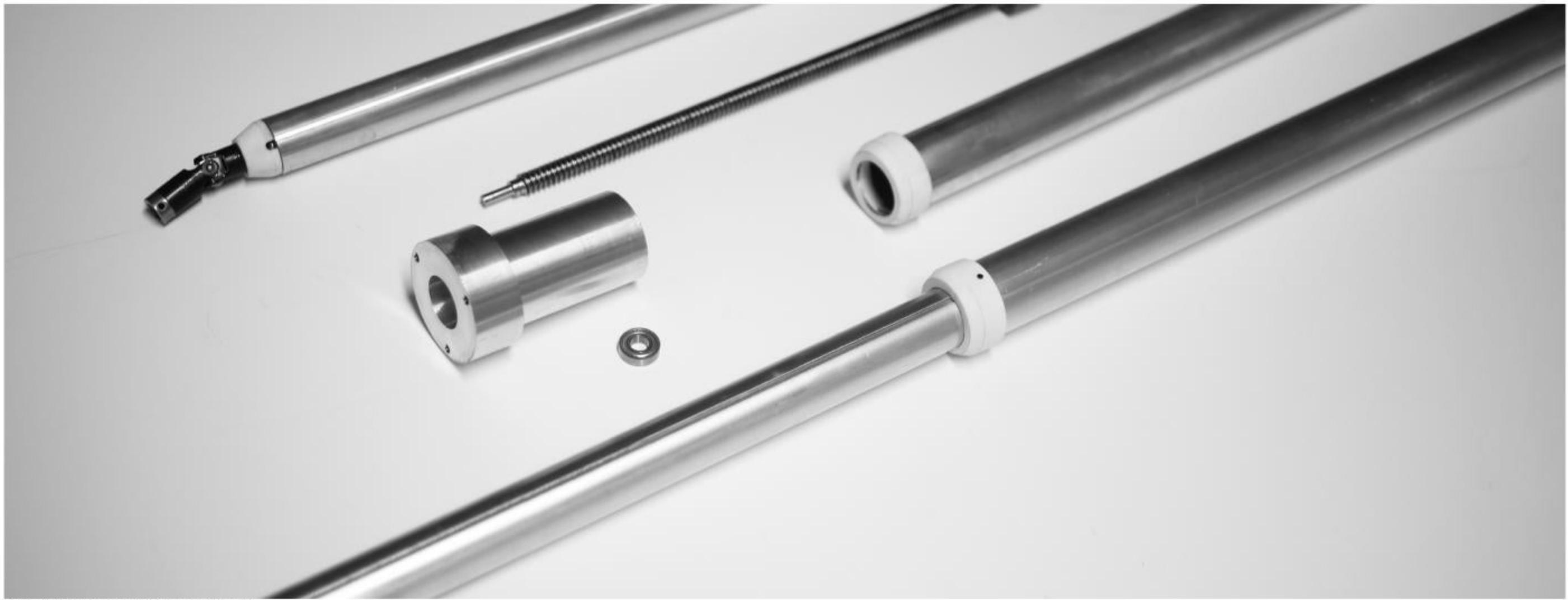
Working prototype



Calibration and testing of the servo mechanism (1 deg = 8,000 clicks)

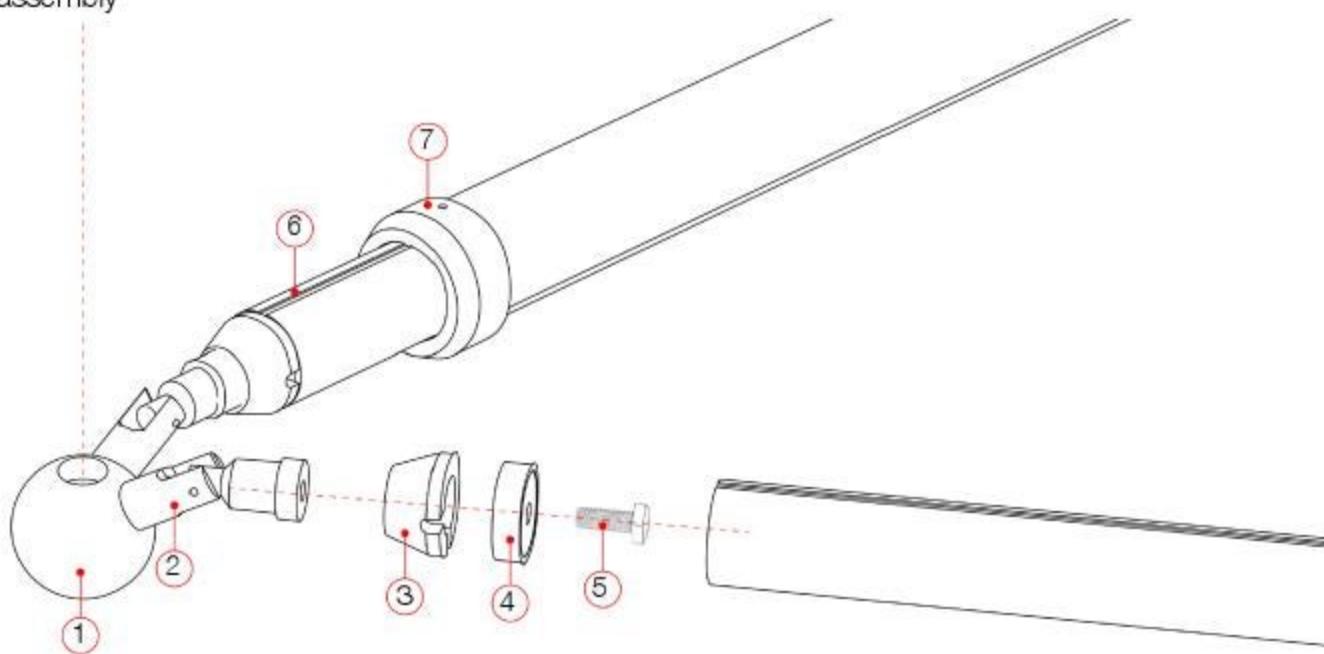
Detailing and Prototyping

linear actuator mechanism



Rod components during assembly

1. Casted silicon joint
2. Universal joint
3. Nylon cover
4. Bearing
5. Machine screw
6. Aluminium tube
7. Nylon guide



Exploded view of joint detail



Rendering of assembled joint

Thank You

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