# Da Capo Joel Barbosa



Método Elementar Para o Ensino Coletivo e/ou Individual de Instrumentos de Banda





Clarinete

# DA CAPO

Método Elementar

Para o Ensino Coletivo e/ou Individual de
Instrumentos de Banda

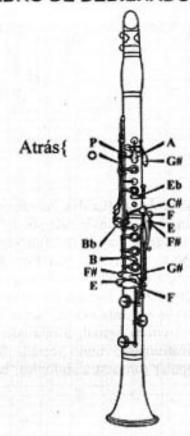
JOEL BARBOSA

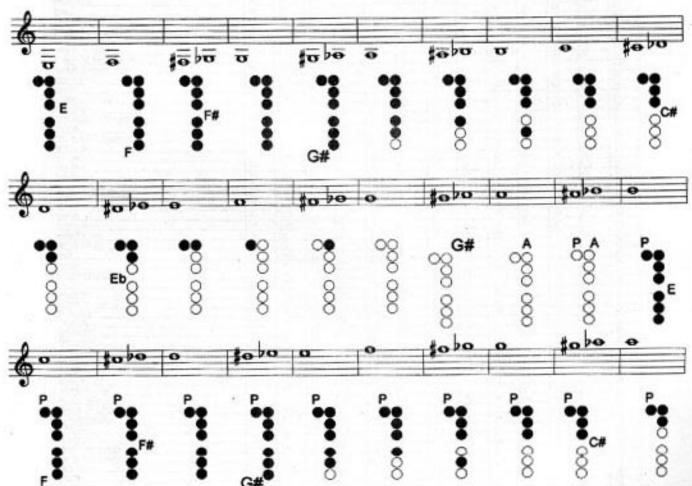


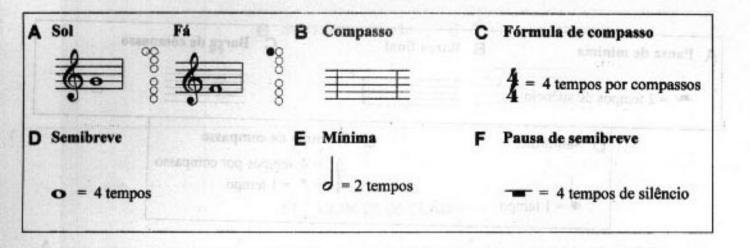
ANO 2004

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IMPRESSO NO BRASIL
KEYBOARD EDITORA MUSICAL LTDA.
CAIXA POSTAL 300
JUNDIAÍ - SP CEP 13201-970
E-mail: editkey@terra.com.br
site: www.keyboard.art.br

### **QUADRO DE DEDILHADOS**







### 1 - EXERCÍCIO



### 2 - EXERCÍCIO



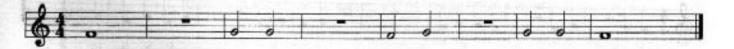
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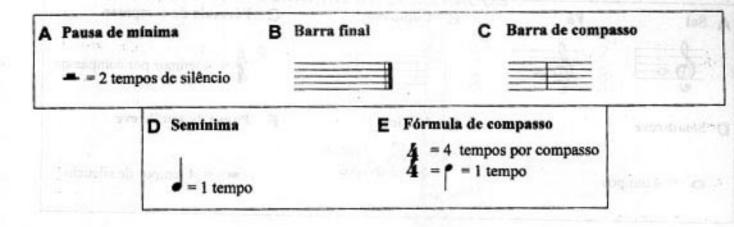


### 4 - EXERCÍCIO



### 5 - EXERCÍCIO





### 6 - EXERCÍCIO



### 7 - PRIMEIRO DUETO



### 8 - EXERCÍCIO

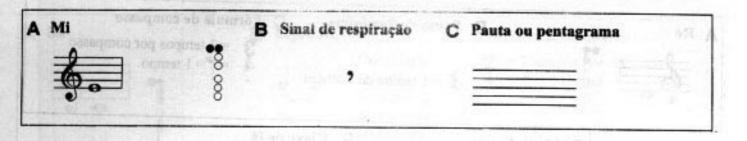


### 9 - EXERCÍCIO



### 10 - BANDA COMPLETA





### 11 - DLIM-DLIM-DLÃO



### 12 - BANDA COMPLETA



### 13 - DLIM-DLIM-DLÃO

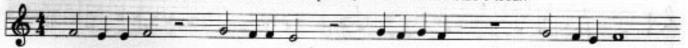


### 14 - EXERCÍCIO

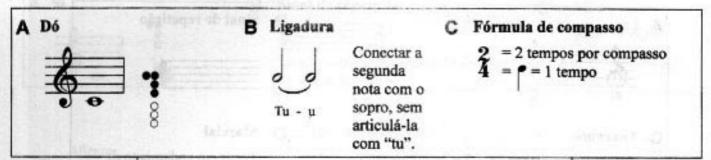


### 15 - EXERCÍCIO

Colocar as barras de compasso, dar nomes às notas e tocar.







# Determina a pulsação da

música Allegro = rápido

### E Anacruse

Note que as canções 21 e 23 começam no quarto tempo do compasso.

### 21 - MARGARIDA



### 22 - A BARQUINHA

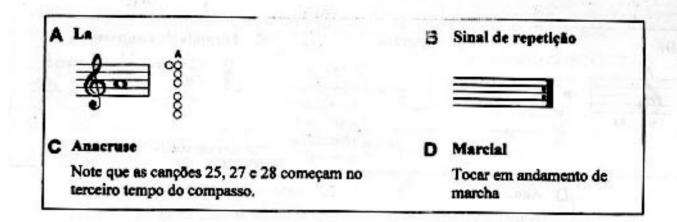


### 23 - O PASTORZINHO

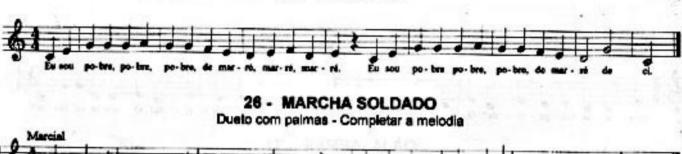


### 24 - JINGLE BELLS



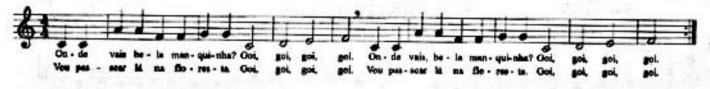


### 25 - DE MARRÉ



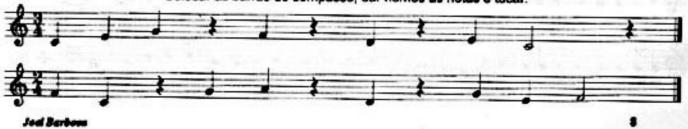


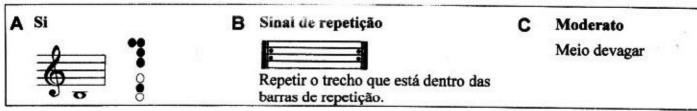
### 27 - A MANQUINHA



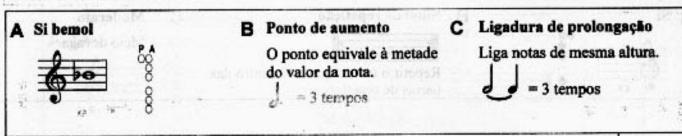


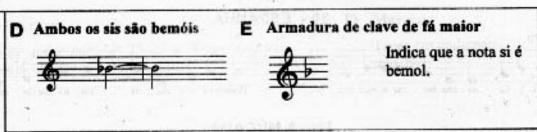








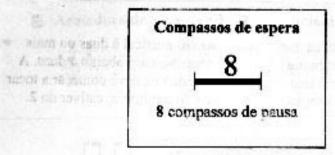










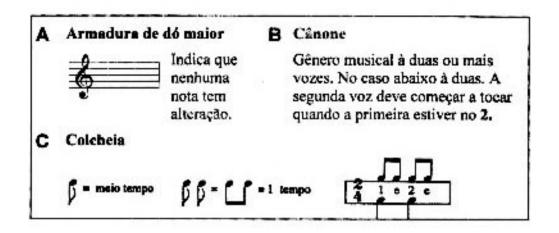


### 38 - MARCHA SOLDADO Banda completa









### 40 - DLIM-DLIM-DLÃO



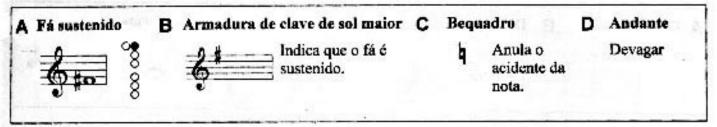
Fa- co-thel a qual qui - sec,

Eu

cho le, cho le,

la! A le tra

cho le, cho le,

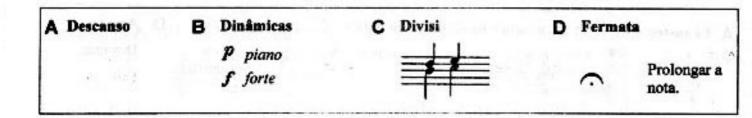




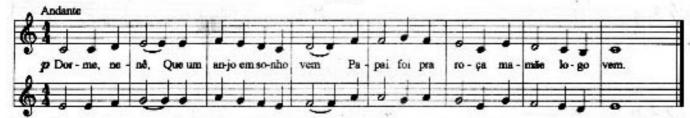
50 - EXERCÍCIO

Colocar as barras de compasso, dar nomes às notas e tocar.





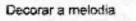




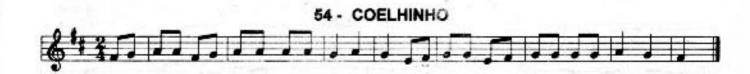
### 52 - BOI BARROSO



### 53 - ONDE ESTÁ A MARGARIDA?

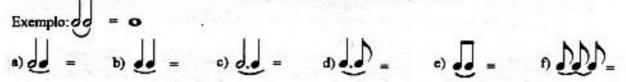


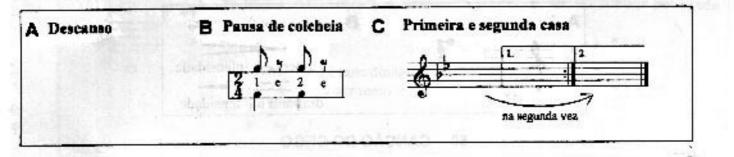




### 55 - EXERCÍCIO

Completar conforme o exemplo dado





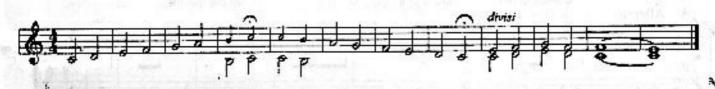
56 - A BARATA Dueto

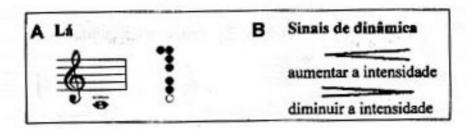


### 57 - MARREQUINHA DA LAGOA

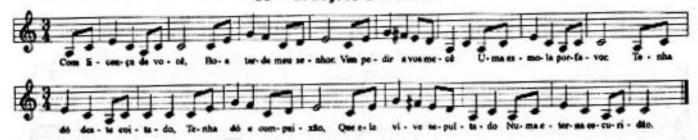


### 58 - ESCALA DE SI BEMOL MAIOR





### 59 - CANÇÃO DO CEGO



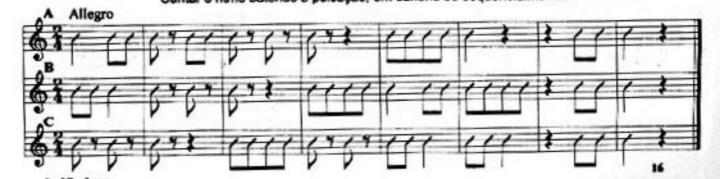
### 60 - CAPELINHA DE MELÃO

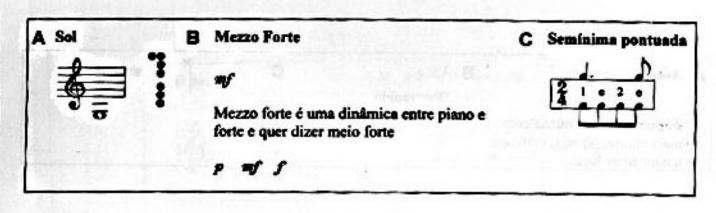


### 61 - CONSTANÇA Cânone (A) e dueto (A e B)



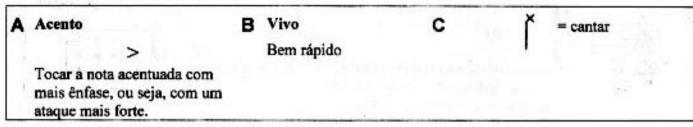
### 62 - EXERCÍCIO RÍTMICO



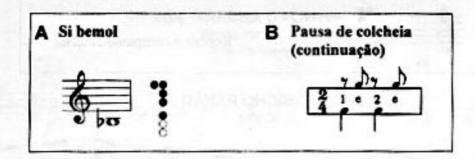




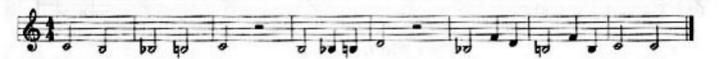
DA CAPO - Clarinett







### 70 - EXERCÍCIO



### 71 - MANDO TIRO



### 72 - EU ERA ASSIM



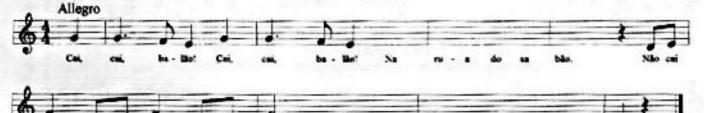
### 73 - CACHORRINHO

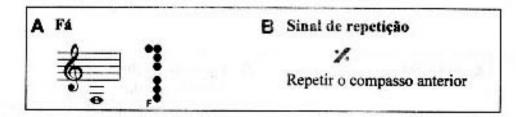




### 74 - CAI, CAI BALÃO

Completar a melodia









### 77 - NA CORDA DA VIOLA

Dueto - Decorar a melodia



### 78 - ESCALA DE MI BEMOL MAIOR



### 79 - EXERCÍCIO

Colocar a fórmula de compasso apropriada e bater o ritmo



### 80 - MARCHA GALANTE

Banda completa Joel Barbosa





### 82 - CRAVO BRANCO NA JANELA



### 83 - CÂNONE C. Schulz (\*1820, +?)



### 84 - A TROMPA DE CAÇA Cânone



### 85 - DITADO RÍTMICO

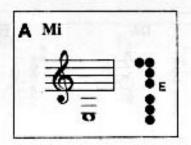
Completar os compassos com os ritmos tocados pelo professor



### 86 - DITADO MELÓDICO

Completar os compassos com a melodia tocada pelo professor









### BB - LÁ NO PÂNTANO







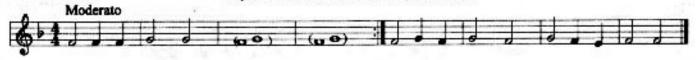
### 89 - MARACUJÁ





### 90 - IMPROVISANDO

Improvise com as notas entre parênteses









### 92 - O TRENZINHO



### 93 - SERRA, SERRA DO VOVÔ



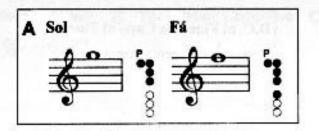
### 94 - DOIS POR DEZ ou PÃO QUENTINHO



### 95 - O CORCUNDA

Colocar as barras de compasso, dar nome às notas e tocar





### 96 - EXERCÍCIO



### 97 - PAPAGAIO LOIRO



### 98 - LAGOA DO CAPIM



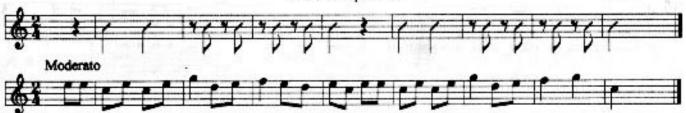
# 99 - HISTÓRIA DA CABOCLINHA

Decorar a melodia



### 100 -EU FUI AO JARDIM CELESTE

Dueto com palmas

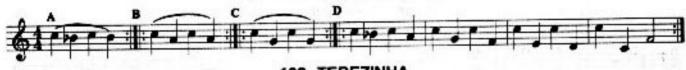


### D.C. al Fine (Da Capo al Fine)

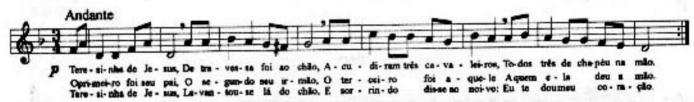
Voltar ao começo e terminar no Fine

### 101 - EXERCÍCIO

Praticar com diferentes dinâmica



### 102 -TEREZINHA



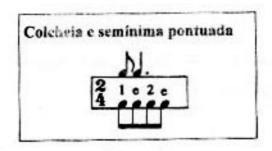


### 104 - CIRANDA, CIRANDINHA









## 112 -MELÃO, MELÃO



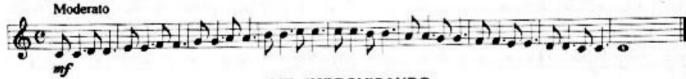
### 114 - CARNEIRINHO, CARNEIRÃO



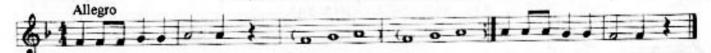
### 115 - CHAPEUZINHO VERMELHO



### 116 - EXERCÍCIO



### 117 -IMPROVISANDO Improvise com as notas entre parênteses



### 118 -ALLEGRO E ANDANTE Joel Barbosa

2. Andamte D.S. al Fine

