

SLIDE POSITIONS



1st **2nd** **3rd** **4th** **5th** **6th** **7th**

The diagram illustrates the slide positions and fingerings for a 2-valve bass trombone across three rows of notes. Each row shows the notes on a staff, the corresponding slide position (1, 2, or 3), and the recommended fingerings (1-5) and lip positions (L1-L6).

Row 1 (Slide 1): Notes from A#-Bb to A. Fingerings: 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1. Lip positions: L6, L5, L4, L3, L2, L1, 7, 6, 5, 4, 3, 2.

Row 2 (Slide 2): Notes from A#-Bb to A. Fingerings: 1, 7, 6, 5, 4, 3, 2, 1 or 6, 5, 4, 3, 2. Lip positions: L3, L2, L1, 7, 6, 5, 4, 3, 2.

Row 3 (Slide 3): Notes from A#-Bb to A#-Bb. Fingerings: 1 or 5, 4, 3, 2, 1 or 4, 3, 2, 1 or 4, 3, 2, 3, 2, 1. Lip positions: 1 or 5, 4, 3, 2, 1 or 4, 3, 2, 1 or 4, 3, 2, 3, 2, 1.

Notes: A#-Bb, B, C, C#-Db, D, D#-Eb, E, F, F#-Gb, G, G#-Ab, A, A#-Bb.

Fingerings: 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1 or 6, 5, 4, 3, 2, 1 or 4, 3, 2, 1 or 4, 3, 2, 3, 2, 1.

Lip Positions: L6, L5, L4, L3, L2, L1, 7, 6, 5, 4, 3, 2, L3, L2, L1, 7, 6, 5, 4, 3, 2, 1 or 5, 4, 3, 2, 1 or 4, 3, 2, 1 or 4, 3, 2, 3, 2, 1.

Additional Information: This note is only playable on a 2 valve bass trombone (referring to B in Slide 1). May need slightly shorter slide position (referring to F#-Gb in Slide 3).

