

DIGITAÇÃO DOS INSTRUMENTOS DE SOPRO

**FLAUTA, CLARINETE, SAXOFONE, FRENCH-HORN,
TROMPETE, TROMBONE E TUBA.**

(Fonte de pesquisa: site da YAMAHA)



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STUDIO NOBRE

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FLUTE FINGERINGS



Piccolo

8va

Diagram showing fingerings for various notes on the flute, including Piccolo and 8va (octave) notes. The diagram uses a staff with notes and corresponding fingerings on the flute keys.

○ OPEN
● PRESSED

On models with 'RING KEYS', the hole should be open while the ring is still pressed.

ALTERNATE FINGERINGS

CLARINET FINGERINGS

OPEN ○
PRESSED ●
ALTERNATE
FINGERINGS
REGISTER
KEY

B^b(A)
CLARINET

E^b
CLARINET

ALTO
CLARINET

BASS
CLARINET

YAMAHA

Diagram illustrating fingerings for various notes on the Clarinet, organized into five rows of musical staves. Each staff shows the note name, the key signature (sharp or flat), and the corresponding fingerings for the left and right hands. The fingerings are indicated by numbers 1-5 and symbols for open (○) and pressed (●) keys. The diagram includes a legend for the symbols: OPEN (○), PRESSED (●), ALTERNATE FINGERINGS (indicated by a vertical line), and REGISTER KEY (indicated by a circle with a dot).

Row 1: C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5.

Row 2: C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5, C#5.

Row 3: C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5, C#5, D5.

Row 4: C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5, C#5, D5, E5.

Row 5: C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5, C#5, D5, E5, F5.

SAX FINGERINGS

Open ○
Pressed ●



Alto
Saxophone

(Baritone Only)



Tenor
Saxophone



Soprano
Saxophone



Baritone
Saxophone



FRENCH HORN

FINGERINGS

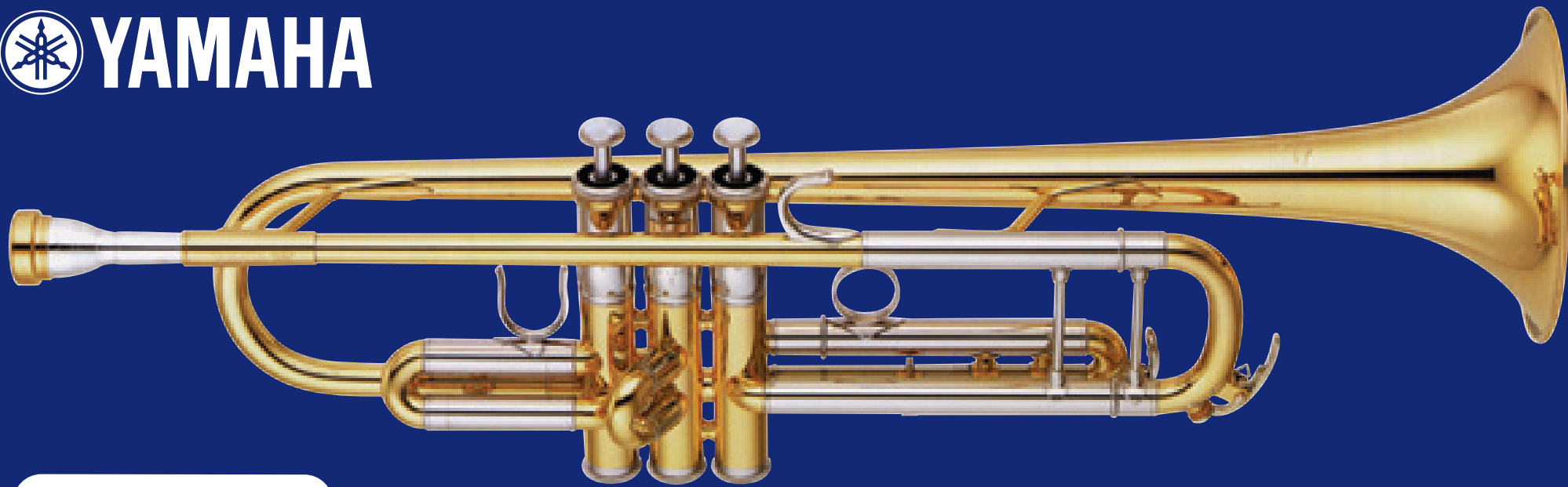


OPEN
PRESSED



Notes	C	C#-Db	D	D#-Eb	E	F	F#-Gb	G	G#-Ab	A	A#-Bb	B
Double Horn (F/Bb)	Bb (1, 2, 3)											
Single Horn (Bb)												
Single Horn (F)												

Usual place for change to Bb Horn



TRUMPET FINGERINGS



A silver trumpet is shown against a blue background. The trumpet is oriented horizontally, with its bell pointing to the right. It features three valves on the left side, a large flared bell, and a coiled tubing body.

A high-quality, silver-colored trumpet is shown against a solid blue background. The instrument is positioned horizontally, facing left. It features a large, flared bell on the right, a curved main body, and a smaller, curved section for the valves and piston. The valves are silver with black pistons. The mouthpiece is attached to the left end. The lighting highlights the metallic texture and curves of the instrument.

Fluegelhorn

SLIDE POSITIONS



1st **2nd** **3rd** **4th** **5th** **6th** **7th**

3-Valve Bass Trombone Fingering and Slide Position Chart

Staff 1: First Valve (B \flat)

Note	Fingering	Slide Position
A \sharp -B \flat	1	L6
B	1	L5
C	1	L4
C \sharp -D \flat	1	L3
D	1	L2
D \sharp -E \flat	1	L1
E	7	
F	6	
F \sharp -G \flat	5	
G	4	
G \sharp -A \flat	3	
A	2	

Note: B \flat is only playable on a 2 valve bass trombone.

Staff 2: Second Valve (B)

Note	Fingering	Slide Position
A \sharp -B \flat	1	L3
B	7	L2
C	6	L1
C \sharp -D \flat	5	
D	4	
D \sharp -E \flat	3	
E	2	
F	1 or 6	
F \sharp -G \flat	5	
G	4	
G \sharp -A \flat	3	
A	2	

Staff 3: Third Valve (C)

Note	Fingering	Slide Position
A \sharp -B \flat	1 or 5	
B	4	
C	3	
C \sharp -D \flat	2	
D	1 or 4	
D \sharp -E \flat	3	
E	2	
F	1 or 4	
F \sharp -G \flat	3	
G	2	
G \sharp -A \flat	3	
A	2	
A \sharp -B \flat	1	

May need slightly shorter slide position.





YAMAHA

EUPHONIUM & TUBA

OPEN \uparrow PRESSED \downarrow



BB
TUBA



ROTARY
TUBA



EUPHONIUM

EUPHONIUM REGISTER												
TUBA REGISTER												
4 PISTONS												
3 PISTONS												

EUPHONIUM REGISTER												
TUBA REGISTER												
4 PISTONS												
3 PISTONS												

EUPHONIUM REGISTER												
TUBA REGISTER												
4 PISTONS												
3 PISTONS												