

青花瓷

方文山

钟兴民

A
 ♩ = 108

Lead Guitar: Capo 2, Cmaj7, Bm7
 Rhythm Guitar: Capo 2, pp

Lead: Am7, G, B, Em7, A7
 Rhythm: 0-1-0-1, 0-0-2-0-3-2-0, 0-2-2-0-2, 0-2-0-2

Lead: Dsus4, D
 Rhythm: f

10 **C** G Em7 Csus2

Lead.

TAB

Rhythm

TAB

15 D G

Lead.

TAB

Rhythm

TAB

20 Bm7 Em7 Csus2 Am7 G

Lead.

TAB

Rhythm

TAB

25 **D** C D Bm7 Em7

Lead. *f*

Rhythm *p*

30 Am7 Am G G7 C

Lead.

Rhythm

35 D Bm7 Em7 Am7 Am

Lead.

Rhythm

40 **1.** **G** **C** **Cm**

Lead. **TAB** 8 12 10 12 10 12 10 12

Rhythm **TAB** 0 2 0 3 0 0 2 0 3 0 2 0 1 1 2 0 3 4 2 0

44 **Bm7** **B \flat dim7** **Am7**

Lead. **TAB** 10 10 10 12 10 12 10 12 9 12 10 12 12

Rhythm **TAB** 0 0 0 2 3 2 0 0 2 2 3 0 2 0 1 3 0 1 3 0 2 4 0 4 0 3 2 4 0 4 0

48 **Dsus4** **D**

Lead. **TAB** 10 12 10 10

Rhythm **TAB** 2 3 2 3 0 2 0 4

f

50 **2.** Gsus2 Gsus4

Lead.

Rhythm

The image shows a musical score for a guitar piece, specifically for a section labeled '2.'. It consists of two main parts: 'Lead.' and 'Rhythm'. The 'Lead.' part is written on a treble clef staff with a key signature of one sharp (F#). It features a melodic line with various chords indicated above it: Gsus2 and Gsus4. The 'Rhythm' part is also written on a treble clef staff with a key signature of one sharp (F#). It features a rhythmic line with various chords indicated below it: Gsus2 and Gsus4. The 'Rhythm' part includes a dynamic marking 'p' (piano) and a 'f' (forte) marking. The 'Rhythm' part also includes a guitar TAB (Tuning, Action, Bends) section with fret numbers (0, 2, 3) and a '3' indicating a triplet. The 'Lead.' part includes a guitar TAB (Tuning, Action, Bends) section with fret numbers (3, 10, 12) and a '9' indicating a bend. The 'Rhythm' part includes a guitar TAB (Tuning, Action, Bends) section with fret numbers (0, 2, 3) and a '3' indicating a triplet.

54

Lead.

Gsus2

Gsus4

Rhythm

f

58

Lead.

TAB 10

Rhythm

TAB (3)