

Technical University Munich
Department of Mechanical Engineering
Institute of Micro Technology and Medical Device Technology
Univ.-Prof. Dr. Tim C. Lüth

Master's Thesis

Investigation of the Coloring Behavior of Zirconiumdioxide (ZrO₂) Dental Ceramics by Ink-jet Printing of Metal-ionic Inks

Furkan Öztürk

Matr.-Nr.: 03668338

Supervising
University Prof. : Univ.-Prof. Dr. Tim C. Lüth

Supervisor: Dipl.-Ing. Dominik Rumschöttel

Issued on: 01.01.2015

Submitted on: 01.07.2015

Ehrenwörtliche Erklärung

Ich erkläre hiermit ehrenwörtlich, dass ich die vorliegende Arbeit selbstständig und ohne Benutzung anderer als der angegebenen Hilfsmittel angefertigt habe; die aus fremden Quellen (einschließlich elektronischer Quellen) direkt oder indirekt übernommenen Gedanken sind ausnahmslos als solche kenntlich gemacht.

Garching bei München, den 01.07.2017

Vorname Nachname

Foreword

Diese Arbeit entstand am....

An dieser Stelle möchte ich...

Ebenso danke ich

Garching bei München, Juli 2015

Vorname Nachname

Inhaltsverzeichnis

Ehrenwörtliche Erklärung	II
Foreword	III
1 Introduction	1
2 State of the Research	2
2.1 Contra quos omnis	2
2.1.1 Sapientiam perveniri	2
2.1.2 Graecis expressas	2
2.2 A quibus tantum dissenti	3
3 State of the Technology	4
4 Review of the State of the Art and Technology	5
5 Assignment	6
6 Expected Advantages and Functions of the Solution	7
7 Solution Structure	8
8 Solution Processes	9
9 Distinctive Features of the Solution	10
10 Experiments	11
10.1 1st Experiment	11
10.2 2nd Experiment	11
10.3 3rd Experiment	11
10.4 4th Experiment	12
11 Summary and Outlook	13

Literaturverzeichnis	14
Abbildungsverzeichnis	15

1 Introduction

Only in Germany more than 1 Million teeth are replaced annually. And the most popular crown material is Zirconia. However, but Zirconia in its pure form is plain white so coloring the crown is necessary. Dentist are using such a shade guide for a side-by-side comparison to determine the color and the shade of the teeth. One can observe that there are 4 color groups A B C and D and each of these colors have 4 shades coded with the numbers from 1 to 4. Where 1 is the least and 4 is the most saturated shade for each color.



Abbildung 1.1: Iam in altera philosophiae parte

2 State of the Research

2.1 Contra quos omnis

Contra quos omnis dicendum breviter existimo. Quamquam philosophiae quidem vituperatoribus satis responsum est eo libro, quo a nobis philosophia defensa et collaudata est, cum esset accusata et vituperata ab Hortensio. qui liber cum et tibi probatus videretur et iis, quos ego posse iudicare arbitrarer, plura suscepi veritus ne movere hominum studia viderer, retinere non posse. Kerle und Pittschellis (2002) qui autem, si maxime hoc placeat, moderatius tamen id volunt fieri, difficilem quandam temperantiam postulant in eo, quod semel admissum coerceri reprimique non potest, ut propemodum iustioribus utamur illis, qui omnino avocent a philosophia, quam his, qui rebus infinitis modum constituent in reque eo meliore, quo maior sit, mediocritatem desiderent. (Canny 1986)

2.1.1 Sapientiam perveniri

Sive enim ad sapientiam perveniri potest, non paranda nobis solum ea, sed fruenda etiam [sapientia] est; sive hoc difficile est, tamen nec modus est ullus investigandi veri, nisi inveneris, et quaerendi defatigatio turpis est, cum id, quod quaeritur, sit pulcherrimum. etenim si delectamur, cum scribimus, quis est tam invidus, qui ab eo nos abducat? sin laboramus, quis est, qui alienae modum statuatur industriae? nam ut Terentianus Chremes non inhumanus, qui novum vicinum non vult 'fodere aut arare aut aliquid ferre denique' – non enim illum ab industria, sed ab inliberali labore deterret –, sic isti curiosi, quos offendit noster minime nobis iniucundus labor.

2.1.2 Graecis expressas

Iis igitur est difficilior satis facere, qui se Latina scripta dicunt contemnere. in quibus hoc primum est in quo admirer, cur in gravissimis rebus non delectet eos sermo patrius, cum

idem fabellas Latinas ad verbum e Graecis expressas non inviti legant. quis enim tam inimicus paene nomini Romano est, qui Ennii Medeam aut Antiopam Pacuvii spernat aut reiciat, quod se isdem Euripidis fabulis delectari dicat, Latinas litteras oderit?

2.2 A quibus tantum dissenti

A quibus tantum dissentio, ut, cum Sophocles vel optime scripserit Electram, tamen male conversam Atilii mihi legendam putem, de quo Lucilius: 'ferreum scriptorem', verum, opinor, scriptorem tamen, ut legendus sit. rudem enim esse omnino in nostris poetis aut inertissimae segnitiae est aut fastidii delicatissimi. mihi quidem nulli satis eruditi videntur, quibus nostra ignota sunt. an 'Utinam ne in nemore . . .' nihilo minus legimus quam hoc idem Graecum, quae autem de bene beateque vivendo a Platone disputata sunt, haec explicari non placebit Latine?

3 State of the Technology

On the left side you can see a cutout of a lab card. Dentists mark different areas of the crown with different colors from the guide for the technicians. And on the right side are the tasks of a dental technician, which are mainly: -Milling -Manually coloring using a brush -furnacing to burn the color to the Zirconia -and lastly polishing for a natural look. And the coloring part is the process, on which this thesis is focused

4 Review of the State of the Art and Technology

s

5 Assignment

In frame of this thesis -a process is to be developed for generation of the dental color shades using an inkjet printer.

-the specs of the printing system, like drop volume or the max printing distance, are to be determined.

-Afterwards an adequate droplet generator is to be selected.

-With piezoelectric droplet generators, smaller and faster drops are possible but electromagnetic ones are cheaper.

-At last the generated shades are to be verified with the existing color standards

6 Expected Advantages and Functions of the Solution

One of the most important advantages is quantification of the coloring process followed by the printing process. So that, the automated printing can be enabled.

Determining the adequate drop volume provides us the needed information for selecting the droplet generator type early in the product development cycle.

Also, the whole spectrum of shades can be obtained with only 5 inks by halftone printing.

7 Solution Structure

The structural concept is utilization of a 5-axis printing system. -4 base colors with the highest saturation (A,B,C and D4) are to be used with the brightener instead of 16 predefined shades. -The amount of the brightener defines the shade of the color. -A 3-axis table and the 2-axis nozzle holder are responsible for the coordination during the printing process..

8 Solution Processes

The process concept is realized in three stages. Each stage depends on the previous one and That's the progress so far.

- First stage is finding the ink and ceramic properties, such as ink viscosity and surface tension, ceramic void fraction and ink absorption time.

- Second stage is determination of drop properties and deployment metrics, which consist of drop volume, nozzle escape velocity of the drops, the optimal distance between the nozzle and zirconia surface and the angle between the drop projectile and the surface.

- The aspects to be considered under the third stage color and shade acquisition are trace distance (the distance between two sequential lines on the printed surface), proximity effect, which refers to how the proximity of two colored areas affect the shade of the uncolored area in between and finally the dependency of the shade on the brightener ratio

9 Distinctive Features of the Solution

The project is the first automated printing approach in dental coloring and also the first time the shades are generated using the darkest base colors and a brightener

10 Experiments

Before moving on to the experiments I want to show you the 5 axis printing system prototype provided by Bredent for conduction of the experiments. It utilizes a -single nozzle printhead with -a piezoelectric valve to generate the droplets. Ink selection, positioning and drop generation commands are given with a G-Code.

10.1 1st Experiment

For a dental technician it is totally trivial how viscous the ink is but for an automated printing process the quantization of the properties is highly important. -In the first experiment, the properties of the coloring agents A1, A2 and A3.5 are determined and compared to those of water. -The inks have a similar density to water, but with increasing coloring agent the surface tension gets lower and the viscosity gets 3 times higher when compared to water. Also, a porosity measurement for the zirconia is conducted, which revealed a 43 percent void fraction.

10.2 2nd Experiment

The second experiment is about the absorption time of the droplets, which limits the printing time. We wanted to see whether a heat source can accelerate the absorption or not. The Absorption times are measured at temperatures ranging from 20 to 80 deg cels. The results show that a change of 60 degrees provide a 50% reduction in time.

10.3 3rd Experiment

The purpose of the third experiment is deciding for an adequate drop size. Depending on the drop size the drop generator is to be selected. In this figure you can see a printed

zirconia specimen. Each spot on the upper half has a total ink volume of 800 nL and the ones on the bottom half 400 nL. These spots are printed using drops with volumes of 100, 50, 25 and 12.5 nL. The first image shows the spots right after printing. The second one shows the surface after furnacing. A larger drop size results in shorter print duration. However they also tend to expand the spot area more compared to the smaller drops as you can see, which is bad for the resolution. The graphs show the ink intensity along the red lines and the spreading of the ink in lateral direction for each drop volume. 12.5 and 25 nL drops result in a similar spot diameter but the spots tend to get significantly larger with 50 and 100 nL Drops.

10.4 4th Experiment

The Point Spread Function and Optical Dot Gain Geoffrey L. Rogers Fashion Institute of Technology, New York, NY, USA 1 Introduction Optical dot gain, which is also known as the Yule–Nielsen effect [1–3], has a significant effect on halftone tonality and is caused by the diffusion of photons within the paper upon which the halftone is printed. Any physical model of halftone reflectance must take this effect into consideration in order to accurately predict halftone color. Because of photon diffusion within the paper, a photon may exit the paper from a point different from that which it entered the paper. A photon may enter the paper in a region that is void of ink and exit the paper in a region that is covered by ink so that the absorption of light is greater than one would expect based only on dot size. There is an effective dot size that is larger than the actual dot size (Rogers 2015).

11 Summary and Outlook

Vide, quantum, inquam, fallare, Torquate. oratio me istius philosophi non offendit; nam et complectitur verbis, quod vult, et dicit plane, quod intellegam; et tamen ego a philosopho, si afferat eloquentiam, non asperner, si non habeat, non admodum flagitem. re mihi non aequè satisfacit, et quidem locis pluribus. sed quot homines, tot sententiae; falli igitur possumus.

Literaturverzeichnis

- Canny, J. (1986): „A Computational Approach to Edge Detection“. *IEEE Transactions on Pattern Analysis and Machine Intelligence*, Bd. PAMI-8(6) S. 679–699, URL http://perso.limsi.fr/Individu/vezien/PAPIERS_ACS/canny1986.pdf.
- Kerle, H. und Pittschellis, R. (2002): *Einführung in die Getriebelehre*. Teubner, 2. Aufl.
- Rogers, G. L. (2015): „The point spread function and optical dot gain“. *Handbook of Digital Imaging*.

Abbildungsverzeichnis

1.1	Iam in altera philosophiae parte	1
-----	--	---