

## Document

In: Genèses, 19, 1995. p. 174.

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Document. In: Genèses, 19, 1995. p. 174.

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«From 'violent incident' to 'heinous crime'».

In Western history, homicide is regarded as a behaviour open to a variety of social reactions. A review of the literature reveals a model of social control without criminalization up to 1500, followed by strict criminalization of lethal aggression (1550-1650) and a long decline in recorded homicides (1650-1960). The sociological works of Durkheim, Mauss, Weber and Elias discuss the place of homicide in social regulation and underline factors such as collective awareness, civilization of manners and the role of the formation of the State in the social construction of homicide.

## Document

■ H. Friese : «Ainsi soit l'île. Images de la colonisation de Lampedusa : récits historiques, récits indigènes»

L'interrogation académique sur la constitution de récits locaux ou indigènes de l'histoire bute sur le statut de ces fragments sans cesse repris et réinterprétés par leurs usagers. Il oblige donc l'anthropologue, s'il veut éviter d'imposer sa propre conception d'un temps linéaire à des récits multiples et potentiellement contradictoires, à user d'une écriture particulière : un montage de textes extraits de leurs contextes dont l'étrange juxtaposition fasse sentir tout ce que gomme habituellement le récit historique. L'histoire de l'île de Lampedusa, colonisée en 1843, est ainsi restituée à partir de fragments d'archives, d'entretiens et de descriptions ethnographiques qui donnent à lire la ronde des images du passé et du présent, des malheurs et des espoirs de colons pour qui, parfois, l'île est restée un rêve inaccessible.

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«The Isle of the Beholder. Images of Colonization in Lampedusa: historical narratives, indigenous stories.»

The academic study of the formation of local and indigenous stories runs up against the problem of the status of these narrative fragments which have been repeatedly taken up and reinterpreted by their users. To avoid imposing their own linear conception of time on varied and potentially contradictory stories, anthropologists are thus forced to use a special kind of writing: a grouping of texts taken out of context which conveys, through its unusual juxtaposition, everything that is usually erased by historical narrative. Thus, the history of the island of Lampedusa, colonized in 1843, has been reconstructed from recorded fragments, interviews and ethnographical descriptions, providing a rich reading of images past and present and the misfortunes and hopes of colonists for whom the island sometimes remained an inaccessible dream.