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Web Link: https://web.njit.edu/~pdi4/digitalpoetry/THEHORRORSHOW_V2.html

For this week's assignment, I was tasked with remixing the sentence generator work of *Taroko Gorge* by Nick Montfort. The work remixed is a website that continually generates poems with selected words, with most having a certain theme. Many remix examples were shown in class and cover a variety of topics. I built my version specifically on Talan Memmott's *Toy Garbage*. This was a poem generator that was based around parts childhood such as toys, candy, and more. For my own remix, I decided to go as much in the opposite direction as I could. I created *THE HORROR SHOW*, a poem generator based around a horror theme.

The idea for this sort of theme came from how I wanted mine to stand out much compared to others. Being a horror fan myself, I thought about how odd and unique it would be to have one based around horror. Not too surprising that my mind went to this, I also went down a similar route of thought on the "Envisioning Interactive Poetry" assignment. To accomplish this, I used a grim picture of a castle and also had the website play music as it makes poetry; however, the uploaded version will not play the music. To fit the theme, I specifically went for creepy music. This was a good way to brush up my HTML skills, I haven't made anything with the language in a few years.

To achieve the horror effect when it came to the actual poetry, I used words I considered either scary or sad-like. Going through the dictionary to find the perfect words to use was a fun challenge. Going through the code of Montfort, Memmott, and others was an eye-opening

experience. Seeing how the programming had been changed a few times over with new flairs and such gave me insight to how adaptable the source code was originally. In a way, the original program could be considered “open-source,” a term for software that is open for anyone to change for their own purposes. It was also interesting to see the javascript programming used to create the actual poem generator.

In the end, I found this to be an eye-opening exercise that showed me the effort that is needed to make a program like this. I hope to use what I’ve learned here for the final project of this class and any other future projects.