

Johannes Felix Lotze

+43 68181720584 lotzejohannes@gmail.com lotze.xyz Margaretengürtel 10/16 1050 Wien

Summary

Design student with a focus on human interaction and cooperation with technology. Main interests are in artificial intelligence and emerging technologies, their societal implications and possibilities. Striving for opportunities to learn about them in applied contexts.

Experience

DIE ERDE, EIN DYNAMISCHER PLANET, NATURAL HISTORY MUSEUM, VIENNA – STARTING 2023

- „Am I Gaboniontum?“ - Video installation.
- Leading a team of design students and main project manager.
- Machine Learning as a creative Instance in the Scientific Process.
- Creating an Installation visually and narratively appealing to a diverse audience.
- Helping this audience understand the topic at hand through an appealing narrative.

STUDENT ASSISTANT, DESIGN INVESTIGATIONS, VIENNA – 2021-2022

- Supporting Students with their Projects.
- Digital Fabrication and Rapid Prototyping.
- Lasercut and 3D Print.

ANGEWANDTE FESTIVAL, UNIVERSITY OF APPLIED ARTS, VIENNA – JUNE 2021

- „KI_tchen“ -Research based Art Project for an exhibition.
- Idea of a cooperative daily life together with AI, communicated through Recipes and Food.
- Breaking down complex topics and making them understandable by targeting multiple senses.
- Assisting in helping plan the greater exhibition at large, the events role within as well as developing a covid concept for the event.

FASHION BRAND, SELF-INITIATIVE, HAMBURG – SINCE 2019

- Development of Brand Concept.
- Design and Production of Clothing.
- Planning and organizing Photoshoots, outreach to models and photographers.
- Sales and Marketing through Social Media and Guerrilla Marketing, targeting a young scene audience in and around Hamburg.

INTERNSHIP TRADING, INTERAMERICAN COFFEE, LONDON – OCTOBER 2016

- Introduction to Commodity Trading, primarily Coffee.
 - Preparation of sales meetings and product presentation with coffee roasters (Cupping).
 - A day at StoneX to learn about commodity brokerage with a visit to the London Metal Exchange Floor.
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Education

DESIGN INVESTIGATIONS UNIVERSITY OF APPLIED ARTS, VIENNA, AUSTRIA SINCE 2020

- Diploma Planned 2025.
- Current grade 1.19, after 5 out of 10 Semesters.
- Speculative and Industrial Design with emphasis on narratives, research and sustainability.

GYMNASIUM RISSEN, HAMBURG, GERMANY – ABITUR 2019