Marco Petolicchio

Born in Rome, Italy on June 28, 1989
Currently based in Rome, Italy

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Areas of specialization
Computational Linguistics • Digital Humanities • Language Acquisition • Syntax Theory

1   Work Experience

2019 –
Researcher in Digital Humanities
Project: Basinio Hesperis Digital Edition
Ludwig Boltzmann Institute for Neolatin Studies, Innsbruck (AT)

2020
Language Consultant and Phonologist
Productive Playhouse, Laguna Hills, USA (Remote)

2017 – 2018
Lecturer for the Italian Language
Transperfect Language School, Olomouc (CZ)

2   Education

2017 –
PhD student in Italian Linguistics
Thesis Title: Italian as non-native language in Czech and Slovak learners
Dept. of Romance Studies, Palacky University Olomouc • ADVISOR: Dr. Francesco Bianco

2012 – 2014
Master of Arts in General Linguistics (*with honors*)
Thesis Title: Ergatività in ittito. Un approccio minimalista [THESIS PDF]
Sapienza Università di Roma • ADVISORS: Prof. Paolo Di Giovine; Prof. Marianna Pozza

2008 – 2012
Bachelor of Arts in Romance Philology
Thesis Title: Uno studio sulle Petrose di Dante [THESIS PDF]
Sapienza Università di Roma • ADVISOR: Prof. Stefano Asperti

3   Skills and Learning

3.1   Professional skills

Computational analysis of language; Distributed workflows; Linguistic theories.
Analytical thinking; Problem solving; Teamwork.

3.2   Informatics and programming

HTML, CSS, XML, XSL(T), Markdown, JSON, PHP, Python, SQL, Javascript (+ Angular, NodeJS), R, MS Office, Google Docs, Libre Office, LaTeX, Adobe Illustrator, Vectorial Graphics, CAD/CAM Softwares.

Education (Moodle), Control Version (Git), SO (Windows, Ubuntu), Music (Ableton), Workflow (Dropbox, Trello, Slack), Linguistics and NLP (Python + NLTK, Praat), Data retrieving (Social media APIs), CMS (Wordpress, Drupal, GravCMS, Jekyll), SEO-oriented writing (Keywords choice, Text writing, Proofreading).

3.3 Languages

Italian (native speaker)
English (professional proficiency)　　　　Grammatical knowledge:
Czech, Slovak (basic)　　　　　　　　　　*Finnish, Hittite, Latin, Old French, Provencal*

3.4 Attended and certificated courses

2021　　Corso Per Creare Con il Legno. 30hrs., 80/100, CorsiOnlinepertutti.it

2017　　EGG 2017, *Eastern Generative Grammar Workshop.* Olomouc, July 24-August 4 2017

2016　　Object Oriented Programming (OOP) in PHP. EduOnix Ltd.

2016　　Eccellenze in Digitale. Google Inc.

2014　　La visione del mondo nella relatività e della fisica quantistica. Coursera Inc.

2012　　GLUE Workshop. Università degli Studi Roma 3

4 Academic Services

4.1 Grants and Research Fundings

2021 –　　**IGA FF 2021 002**. *Digitální metody na zkoumání osvojování si italštiny jako druhého jazyka*
Research Project Leader. (ca. 7.300eur). Ministerstvo Skolství, Mládeze a Tìlovýchovy

4.2 Projects

2019 –　　**BHDE**. Basinio Hesperis Digital Edition
IT and Digital: Angular programming, XML-TEI transcribing data, Digital choices
[url: bhde.github.io]

2017 –　　**Czech-IT!**. A linguistic corpus of Czech learners acquiring the italian language
Co-founder: Digital strategist and Computational architecture
[url: czech-it.github.io] [doi: 10.5281/zenodo.824985]

2016　　**PoLet500**. Polemiche Letterarie del Cinquecento
IT Supervisor: Web development and programming, Server setup and maintenance, Workflow
[url: polet500.it] [isbn: 978-88-942416-8-6] [doi: 10.5281/zenodo.882998]

4.3 Teaching

2020　　**Digital Humanities II**. 25hrs. Graduates and undergraduates
Dept. of Romance Languages, Palacky University, Olomouc (CZ)

2019　　**Sintassi Italiana II**. 25hrs. Undergraduates
Italian Section, Palacky University, Olomouc (CZ)

2018　　**Conversazione Italiana IV**. 25hrs. Undergraduates
Italian Section, Palacky University, Olomouc (CZ)

2019   **CIFRE 2019**. April 11–13, 2019, Univerzita Palackého v Olomouci. [URL: SITES.GOOGLE.COM/VIEW/CIFRE-ES/]

2017   **LOQUIT 2017**. November 2–3, 2017, Univerzita Palackého v Olomouci. [URL: LOQUIT.GITHUB.IO]

5   Publications, Talks, Writings

5.1   PEER-REVIEWED ARTICLES

2019   **M. Petolicchio**. Some notes on split ergativity in Hittite, in *Linguistic Frontiers*. Vol.2 Num. 1, pp.16–22, 2019. [ISSN: 2544-6339] [DOI: 10.2478/LF-2018-0014][HTML]

5.2   NON PEER-REVIEWED ARTICLES

2017   **M. Petolicchio**. Risorse digitali per gli studi linguistici: un breve appunto, in *Filologia Risorse Informatiche*. January-February, 2017. [ISSN: 2496-6223] [PDF] [HTML]

2017   A. F. Caterino, **M. Petolicchio**. Polemiche Letterarie del Cinquecento (PoLet500): presentazione del progetto, in *Filologia Risorse Informatiche*.January-February, 2017. [ISSN: 2496-6223] [PDF] [HTML]

5.3   BOOK CHAPTERS

2019   **M. Petolicchio**. Esiste un'umanistica non digitale?, in *GLOdIUM. Glossario di Informatica Umanistica*. Al segno di Fileta; pp.5–9, 2019. [ISBN: 978-88-32173031] [URL: GLO-D-I-UM.GITHUB.IO]

5.4   CONFERENCE TALKS

2021   **M. Petolicchio**. Basinio Hesperis Digital Edition - An overview of its architecture. *Digital Humanities and Neo-Latin Studies conference*

2018   **M. Petolicchio**. Sintagmi nominali in italiano L2: apprendenti cechi e slovacchi. *XIX. mezinárodní setkání romanistů - Česká romanistika v evropském kontextu*. Palacky University, Olomouc. November 2018.

2018   **M. Petolicchio**. On noun phrases in Italian L2 by Czech and Slovak learners. *CIAL 2018 - Current Issues in Applied Linguistics*. Azerbaijan University of Languages, Baku. October 2018.

2018   **M. Petolicchio**. Open Access and Corpus Linguistics. *TechLing 2018*. Universidade Autonoma de Lisboa. October 2018.

2018   M. Bolpagni, **M. Petolicchio**. Introduzione al corpus linguistico Czech-IT!. *7° Convegno Annuale AIUCD 2018. Book of Abstracts. Patrimoni culturali nell'era digitale. Memorie, culture umanistiche e tecnologie*. Università degli Studi di Bari. January 31st-February 3rd, 2018. PP: 74-77 . [ISBN: FORTHCOMING].

2017   **M. Petolicchio**, M. Bolpagni. Introduzione a Czech-IT! e applicazioni computazionali alla corpus linguistics. *Loquit 2017*, Palacký University Olomouc. November 3rd, 2017. [PDF]

2017   **M. Petolicchio**. Piccole note di dialettologia dantesca. *Loquit 2017*, Palacký University Olomouc. November 2nd, 2017. [PDF]

2017   F. Bianco, B. Pace, **M. Petolicchio**. Portali e riviste letterarie: il progetto NodIT. *Riviste letterarie 2.0*, Pole multimédia (Campus Schuman), Aix-en-Provence. October 5, 2017.

5.5   INVITED SPEAKER

2018   M. Bolpagni, **M. Petolicchio**. Presentazione del corpus linguistico Czech-IT a Nitra (SK) • Univerzita Konštantína Filozofa v Nitre. April 26th, 2018. [PDF]

2017   **M. Petolicchio**, M. Bolpagni. Introduzione a Czech-IT! e applicazioni computazionali alla corpus linguistics • Università degli Studi di Udine. December 1st, 2017. [PDF]

2017   **M. Petolicchio**. Introducing Czech-IT!: a data-based approach for the study of the Second Language Acquisition • Dept. of General Linguistics, Palacký University Olomouc. November 28th, 2017. [PDF]

5.6   Press

2014   L.Forti, **M. Petolicchio**, G. Spinelli, *Linguaggi e potere*, Intervista a Noam Chomsky, Roma Città del Vaticano. March 03rd, 2014. [HTML]

5.7   Unpublished, Drafts, Materials

2020   Slides for Digital Humanities II course. cca. 100 slides.

2019   Coursebook for Sintassi Italiana II. 88 pp. [PDF]

2014   About finnish grammatical case system. 15pp. [PDF]

2013   Analisi dei vv.3250-3300 del G. De Dole di Jean Renart. 13pp. [PDF]

6   Hobbies and Personal Interests

In addition to computing, reading, and writing, that are also parts of my work, I love to play and compose music, for which I acquired a background in music theory. I am quite good in playing electric and acoustic guitar, bass; not so good with drums and piano, and I am starting to learn trumpet.

I like to do woodworking and my passions have been collapsed into lutherie as hobby: I produce guitars and basses at MP-Strumenti [URL: MP-STRUMENTI.IT].

Alongside, I like to practice martial arts, to discuss about scientific things in a broad sense, and to read Philosophy.