

PRIYA SHAH



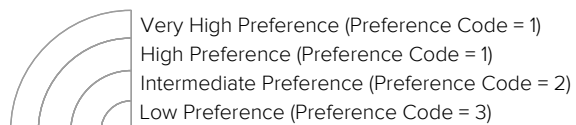
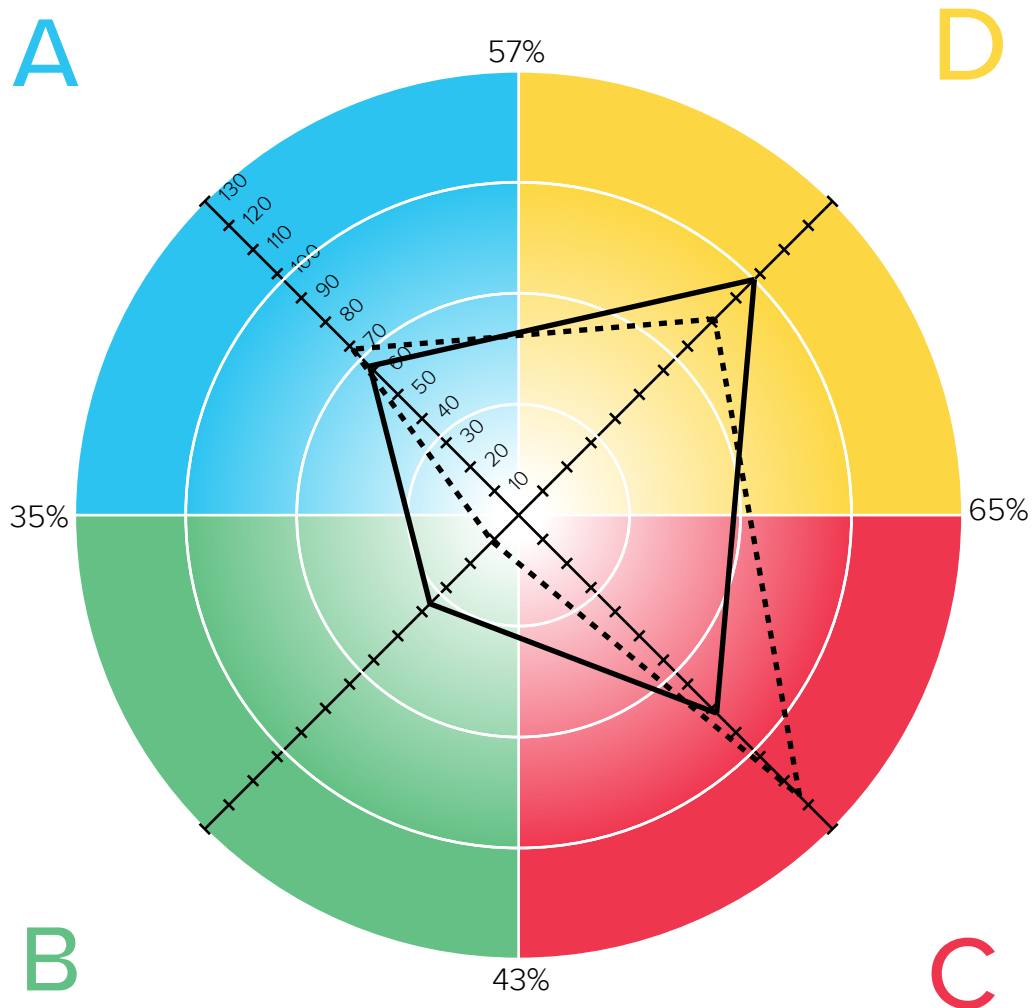
HBDI®

HERRMANN BRAIN DOMINANCE INSTRUMENT®



PRIYA SHAH

Preference Code	2	2	1	1
Profile Scores	62	37	82	98
Under Pressure	69	11	116	81





HBDI®

DATA SUMMARY

Name
OccupationPRIYA SHAH
CONSULTANTDate
02/12/2021A QUADRANT
UPPER LEFTB QUADRANT
LOWER LEFTC QUADRANT
LOWER RIGHTD QUADRANT
UPPER RIGHTPROFILE SCORES
PREFERENCE CODE

62

2

37

2

82

1

98

1

UNDER PRESSURE

69

11

116

81

KEY DESCRIPTORS

analytical

conservative

emotional

artistic

critical

controlled

intuitive

holistic

factual

detailed

musical

imaginative

◆ = MOST DESCRIPTIVE

logical

dominant

reader

intuitive

mathematical

reader

spiritual

simultaneous

quantitative

sequential

symbolic

spatial

rational

speaker

talker

synthesizer

WORK ELEMENTS

analytical

5

administrative

1

expressing

2

conceptual

3

financial

4

implementation

5

interpersonal

4

creative

4

5 = WORK YOU DO BEST
1 = WORK YOU DO LEAST WELL

problem solving

5

organization

2

teaching/training

4

innovating

3

technical

5

planning

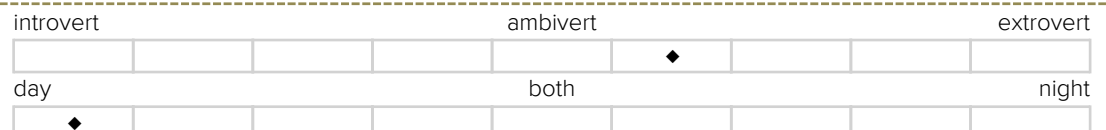
3

writing

1

integration

3

ADOLESCENT EDUCATION
EDUCATIONAL FOCUS
OCCUPATION
HOBBIESINTROVERSION /
EXTROVERSION
ENERGY LEVEL



PRIYA SHAH

February 12, 2021

This explanation page will describe each of the four quadrants in the descending order of your preferences and will point out your choices of Key Descriptors which represent a general overview of your mental preferences in day-to-day life, and the Work Elements you strongly relate to. The Work Elements reflect your mental preferences at work. Work preferences may align completely with general preferences, or they may stem from situations unique to one's working environment. This report will also review your forced choices from the Adjective Pairs section of the HBDI®. Your forced choices in this section will often represent how your thinking is impacted in "Under Pressure" situations.

Most Preferred:



The D Quadrant with a score of 98.

- In this quadrant the Key Descriptors you selected were: intuitive, artistic, creative, synthesizer, and simultaneous.
- And you indicated that intuitive is the one most descriptive of you.
- The one Work Element you strongly relate to in this quadrant is: creative aspects.
- 29% of your "Under Pressure" responses registered in the D Quadrant, compared to 35% of your overall Profile.

Next Preferred:



The C Quadrant with a score of 82.

- In this quadrant the Key Descriptors you selected were: emotional and intuitive.
- And you indicated that intuitive is the one most descriptive of you.
- Work Elements you strongly relate to in this quadrant were: teaching/training and interpersonal aspects.
- 42% of your "Under Pressure" responses registered in the C Quadrant, compared to 29% of your overall Profile.

Next Preferred:



The A Quadrant with a score of 62.

- In this quadrant the Key Descriptors you selected were: analytical and mathematical.
- Work Elements you strongly relate to in this quadrant were: analytical, problem solving, financial aspects, and technical aspects.
- 25% of your "Under Pressure" responses registered in the A Quadrant, compared to 22% of your overall Profile.

And Finally:



The B Quadrant with a score of 37.

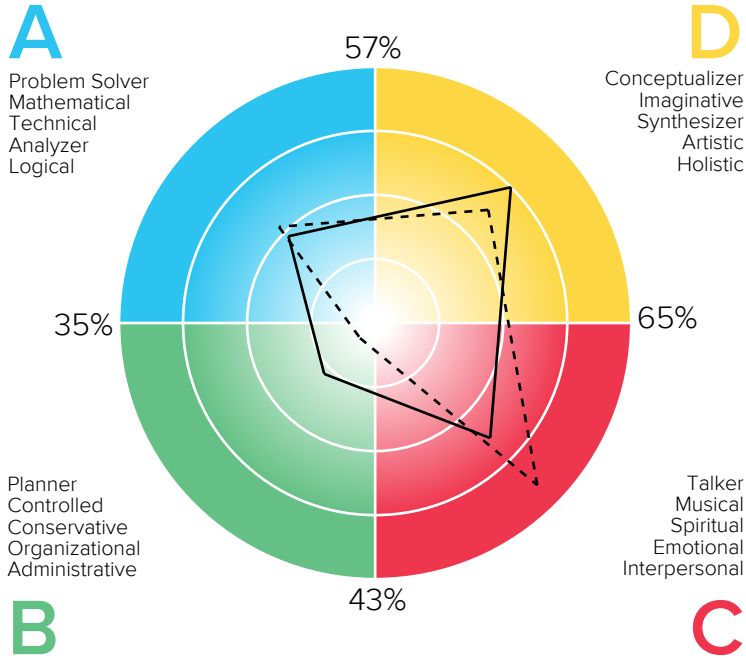
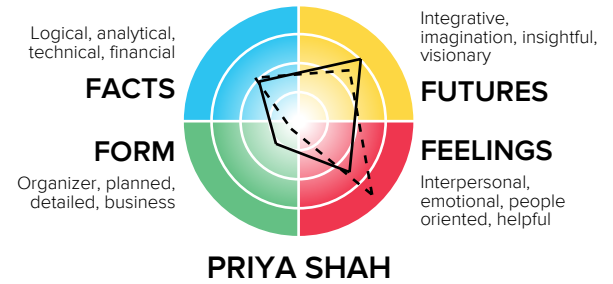
- In this quadrant you did not select any Key Descriptors.
- The one Work Element you strongly relate to in this quadrant is: implementation.
- 4% of your "Under Pressure" responses registered in the B Quadrant, compared to 13% of your overall Profile.

Your preferred "flow" of thinking, from highest preference to lowest preference from your overall choice is:
D > C > A > B.

And your preferred "flow" of thinking when "under pressure" is somewhat different:
C > D > A > B.

This suggests that there may be some shifts in your thinking style when "under pressure", perhaps with a less-preferred quadrant becoming more dominant or a generally preferred one receding into the background.

HBDI® Profile PRIYA SHAH



TYPICAL STRENGTHS AT WORK BY QUADRANT

<ul style="list-style-type: none"> Forming theories Gathering facts, analyzing issues Measuring precisely Problem solving logically Financial and critical analysis Understanding technical elements Working with numbers, statistics, data and precision 	<ul style="list-style-type: none"> Seeing 'the big picture' Recognizing new possibilities Integrating ideas & concepts Challenging established policies Synthesizing unlike elements into a new whole Inventing solutions to problems Problem solving in intuitive ways
<ul style="list-style-type: none"> Finding overlooked flaws Approaching problems practically Maintain a standard of consistency Reading fine print in documents Organizing and keeping track of data Developing detailed plans/procedures Keeping financial records straight 	<ul style="list-style-type: none"> Recognizing interpersonal difficulties Anticipating how others will feel Picking up the non-verbal cues Engendering enthusiasm Persuading, conciliating Understanding emotional elements Sharing



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C
Does it use experiences that relate to the audience?
Examples to illustrate point?
Is it helpful and user friendly?

D
Does it use metaphors?
Does it look at the future?
Is it conceptually sound or clear?
Does it look at the big picture or overview?



COMMUNICATION WALK-AROUND
Use Whole Brain® Communication

A
Does it use facts?
Is it quantified?
Does it show clear analysis?
Is it logical and to the point?

B
Does it provide details?
Is it in sequential order?
Is it in an 'appropriate' format?
Is it neat?



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