A4 Concept Video Screenplay - Jan 25, 2022

AURASCOPE - STANFORD CS 147

- To the right is a list of shot types from 📄 Thompson and Bowen - 2009… , p. 12-13:
    - Extreme long shot - ELS
    - Very long shot - VLS
    - Long shot/wide shot - LS
    - Medium long shot - MLS
    - Medium shot - MS
    - Medium close up - MCU
    - Big close up - BCU
    - Extreme close up - ECU
- 📄 One_Moment_Apart (4).pdf is a complete professional screenplay for a short film (5-7 minutes) I made with my director friend Rishi Raj.
- **Maximum length: 90 seconds.**
- **Target length: 60 seconds.**
- **Goal: no voices, voiceovers, etc. in the video -> concept video!!**
- Our 147 tasks from 📄 2022-03-12 - Final Report:
    - **[Task1: Simple]: Quickly capture and save audio, pictures, video, writing, and drawings.**
    - **[Task2: Moderate] Customize moodboards using captured media and other creative tools.**
    - **[Task3: Complex] Create mood boards with collaborators who can remix shared content.**
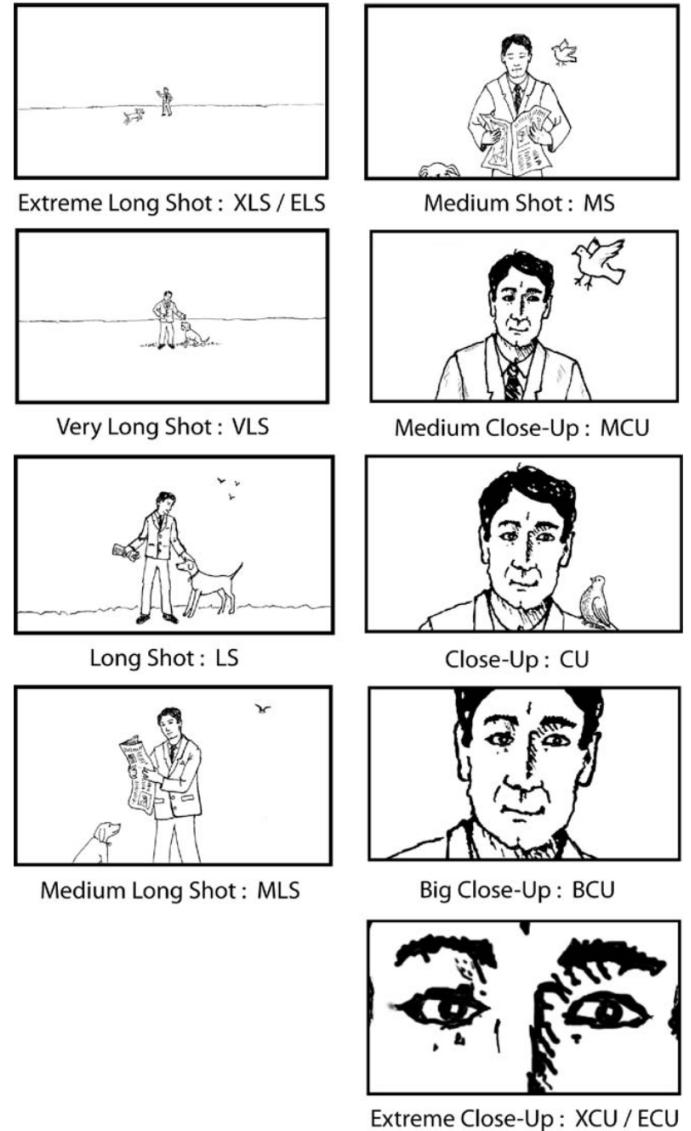

Extreme Long Shot : XLS / ELS

Medium Shot : MS

Very Long Shot : VLS

Medium Close-Up : MCU

Long Shot : LS

Close-Up : CU

Medium Long Shot : MLS

Big Close-Up : BCU

Extreme Close-Up : XCU / ECU

FIGURE 1.6 Examples of the nine shot types.

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CAST

The Person – protagonist

Katherine Louise Pieschala

The Violinist – source of inspiration

Nathan Christopher Sariowan

The Friend – presents inspiration near Green Library Fountain

Pramod Kotipalli or Emily Schooley

CREW

Camera Person

Pramod Kotipalli

Scene-Shot-Take note taker (production assistant)

Nathan Christopher Sariowan   Katherine Louise Pieschala

PRODUCTION EQUIPMENT

Camera

Fujifilm XT-4 w/ camera strap for stabilization from
Pramod Kotipalli

Audio recording

Pramod has a Rode VideoMic Pro+ with a wind filter (deadcat)
from Pramod Kotipalli

PROPS

Violin (via Nathan Christopher Sariowan)

Magic Box - Katherine Louise Pieschala

Magic Pen - Katherine Louise Pieschala or Pramod Kotipalli

Physical notebook or blank sheet music (via Pramod Kotipalli)

Mini cactus (via Katherine Louise Pieschala)

The Friend's inspiration for The Person (postcard or book) - Pramod Kotipalli

Digital tablet

Katherine Louise Pieschala - iPad
Pramod Kotipalli - iPad

SCENE 1 - EVENING - SEQ MOUNDS - FRUSTRATION

SHOT 1.1 - Intro w/ guitar on mound

We open with a Very Long Shot (VLS) of The Person centered on the screen, fumbling with a guitar under the tree of an SEQ mound.

SHOT 1.2 - over shoulder writing on sheet music

After 5-10 seconds, we cut to a Close Up (CU) or Big Close Up (BCU) over The Person's shoulder. their hand moves from the guitar to sheet music with a pencil unable to produce more than a few notes of melody.

SHOT 1.3 - frustrated Person

We open up to a Medium Long Shot (MLS), seeing their frustration with both their sheet music and guitar.

SHOT 1.4 - more frustration w/ darting eyes

In a Big Close Up (BCU) or CU, we focus on The Person's face to see that they are frustrated that they cannot create a song/lyrics. The Person's eyes are darting around the Stanford SEQ searching for inspiration.

SHOT 1.5 - first POV scanning for inspiration

In a Medium Shot (MS) from a first-person POV (from the SEQ Mound) the camera scans the environment as if The Person is looking for inspiration. The POV shot focuses on the SEQ Planet Balls.

SHOT 1.6 - failing to sing about inspiration

We again focus on the person with an MLS or Medium Shot (MS) or Medium Close Up (MCU) of The Person failing to sing about an SEQ Planet Ball.

SCENE 2 - EVENING - SEQ MOUNDS - PEN INTRO

SHOT 2.1 - over shoulder shot of outlining SEQ Ball

Via an over shoulder CU or BCU shot, The Person uses the Magic Pen to outline an SEQ Ball illustrated via a registered graphic.

SHOT 2.2 - Magic Box are introduced

In another MLS, a quirky *bing* sound overlays while the Box and Pen "show up" on the mound (via an obvious/jerky object-pop-in cut).

SHOT 2.3 - SEQ Ball shows up as marble

In a MCU focused down into the Magic Box, the SEQ Ball *automagically* shows up in the Box as a mini-planet marble-type object.

SHOT 2.4 - surprised Person w/ new Box and Pen

We take a BCU focused on The Person's face showing surprise of the *automagical* Pen and Box they now have.

SHOT 2.5 - over shoulder outlining nearby flower

Via an over shoulder CU or BCU shot, a registered graphic outlines the flower as The Person outlines it with the Magic Pen.

SHOT 2.6 - small flower shows up in the box

In a MCU focused down into the Magic Box, the SEQ Ball *automagically* shows up in the Box as a mini-planet marble-type object. (Similar to [SHOT 2.4].)

SCENE 3 – MORNING – AROUND STANFORD – MONTAGE

NOTE: Shots are numbered 3.Letter.Shot because this is a montage.

Props: pen, violin, book/postcard

Shot 3.A.1 – inspiration from violinist

Hand-held camera or Long Shot (LS) or Very Long Shot (VLS) In the Stanford Main Quad, The Person walks by The Violinist.

Shot 3.A.2 – capturing violin inspiration

Via an over shoulder CU or BCU shot, a registered graphic outlines The Violinist as The Person draws with Magic Pen. (Similar to [Shot 2.5].)

Shot 3.B.1 – get book/postcard inspiration from The Friend

At the Green Library, The Person meets The Friend via a Long Shot (LS) including both people in the shot.

Shot 3.B.2 – presentation & capture of inspiration

The Friend presents a book or postcard via an over shoulder CU or BCU shot. The Person outlines the item with the Magic Pen.

Shot 3.C.1 – walking into Cactus Garden cactus

Via a Long Shot (LS) we see The Person entering the Stanford Cactus Garden.

Shot 3.C.2 – capturing a cactus

The Friend sees a cactus of interest via an over shoulder CU or BCU shot. The Person outlines the item with the Magic Pen.

Shot 3.D.1 – seeing a quote

At the Green Library, The Person sees a quote of interest via a LS.

Shot 3.D.2 – capturing quote

Via an over shoulder CU or BCU shot, The Person outlines the item with the Magic Pen.

NOTE: continue with a painting from Cantor, the Stern Statue, a Lamp, and a Food Item

SCENE 4 – EVENING – SEQ MOUNDS – PERSON W/ INSPIRATION

Shot 4.1 – back on the hill & sitting down

We come back to a VLS of The Person centered on the screen (like in [Shot 1.1]). The Person sits down and places the Magic Box next to themselves.

Shot 4.2 – over shoulder, pouring out box

Via an over shoulder CU or BCU shot, The Person dumps out their box of inspiration.

Shot 4.3 – handheld, panning over dropped out items

With a hand-held camera, we pan over the dumped out items in a BCU or Extended Close-Up (ECU) with a low depth of field (high Bokeh, f/1.0), moving out to a wide shot of all the captured items.

Shot 4.4 – shoulder shot w/ looking at mood board

The Person looks over the shoulder (via CU or BCU) to see a synthesized digital mood board on a mobile device.

Shot 4.5 – final shot w/ iPad and title

In a LS or MLS, we see The Person happily playing the guitar, looking at the iPad inspiration board. The project name and

tagline are over layed on the video as focus out we fade to black (or white) with our team details.

SHOOTING SCHEDULE

- 9am - noon: `Pramod Kotipalli` `Katherine Louise Pieschala` `Nathan Christopher Sariowan`
  - First meet at Green Library main entrance
  - Shoot montage (Scene 3)
  - Nathan is taking shots of the items for the moodboard
- noon - 4pm: synthesize moodboard + print out or digital or blue screen
- 4pm - 5:30pm: `Pramod Kotipalli` `Katherine Louise Pieschala` `Nathan Christopher Sariowan`
  - Meet at SEQ Coupa Cafe
  - Shoot Scenes 1, 2, and 4 in SEQ

SHOOTING SCHEDULE

Morning:

Shot #	Type	Location	Plot
3.A.1	VLS, LS, handheld	Main Quad	Shots of The Violinist The Person walks by The Violinist
3.A.2	CU, BCU	Main Quad	The Person outlines The Violinist
3.B.1	LS	Green Lib (Ext)	The Person meets The Friend
3.B.2	CU, BCU	Green Lib (Ext)	The Friend presents a book or postcard
3.D.1	LS	Green Lib (Int)	The Person sees a quote of interest
3.D.2	CU, BCU	Green Lib (Int)	The Person outlines the item with the Magic Pen.
n/a	LS	Green Lib (Int)	Allocate time for B-roll in atrium
n/a	LS	White	Allocate time for B-roll

		Plaza	
n/a	MS	CoHo	Allocate time for B-roll (alternatively, go to dining hall)
n/a	LS	Escondido Mall (Stern Statue)	Person outlines Stern statue with the Magic Pen
n/a	MS	Stern Dining	Person outlines food with the Magic Pen
n/a	MCU	Stern	Person outlines lamp with Pen
3.C.1	LS	Cactus Garden	We see The Person entering the Stanford Cactus Garden.
3.C.2	CU, BCU	Cactus Garden	Person outlines the item with the Magic Pen
n/a	MS	Cantor	Person outlines painting in Cantor
n/a	MS	Cantor	Allocate time for B-roll

Afternoon:

Shot #	Type	Location	Plot
2.5a	CU	Flower garden	CU of flower
2.5b	MS	Flower garden	The Person walks up to and circles the flower, looks back, gets excited and walks off
1.5	MS	Engineering Quad	The camera scans the environment as if The Person is looking for inspiration. The POV shot focuses on the SEQ Planet Balls.
1.1	VLS	Facing hill	Intro: fumbling with guitar
1.3	MLS	30 deg on hill	Frustration with sheet music and guitar
1.6	MLS	30 deg on hill	Failed song attempt about balls
2.1	MLS	30 deg on hill	Play with pen, start trying to circle things

2.4	MLS	30 deg on hill	Person surprised by box and ball, reaches for ball, leaves
2.1	MS	80 deg on hill	Frustrated by failed attempt, play with pen, start trying to circle things
2.2/2.3	MS	80 deg on hill	Magic Box falls in, along with ball
2.4	MS	80 deg on hill	Person surprised by box and ball, reaches for ball, leaves
2.1	CU or BCU	Over the shoulder facing SEQ Ball	The Person uses the Magic Pen to outline an SEQ Ball
1.2	CU	Over shoulder seeing guitar/music	Their hand moves from the guitar to sheet music with a pencil unable to produce more than a few notes of melody.
1.2 alt	ECU	Guitar and Music	ECU of hand moving from guitar to music and visa versa
1.4	BCU	Face	We focus on The Person's face to see that they are frustrated that they cannot create a song/lyrics. The Person's eyes are darting around the Stanford SEQ searching for inspiration.
2.4	BCU	Face	surprise of the *automagical* Pen and Box they now have.
2.3	CU	Overhead of box	Box appears, then ball drops in
2.6	CU	Overhead of box	Flower appears in box
n/a	CU	Overhead of box	Maintain this angle of the box as we add things to it until full (add to this list as we figure out order).
4.2	CU	Over shoulder pour out box	The Person dumps out their box of inspiration.
4.3	ECU	Dumped items	pan over the dumped out items in a BCU or Extended Close-Up (ECU) with a low depth of field (high Bokeh, f/1.0), moving out to a wide shot of all the captured items.

4.3	MLS	Handheld 30 deg	Wide shot of subject amongst inspiration
4.3	MS -> CU	Dumped items	Pan camera MS around subject to pass behind head
			Reset Box
4.4	CU/BCU	Ipad Moodboard	Over the shoulder, continuing pan from last shot to reveal synthesized digital mood board on a mobile device.
4.5	MLS	30 deg shot	Show Person working on Ipad moodboard from MLS. We see The Person happily playing the guitar, looking at the iPad inspiration board.
4.2	MLS	30 deg shot	Person approaches box, dumps out content
			Reset Box
4.1	VLS	Facing hill	Person approaches box
4.6	VLS	Facing hill	We see The Person happily playing the guitar, looking at the iPad inspiration board.

EDITING SCHEDULE

- All day Thursday
- On campus or at Pramod Kotipalli 's apartment's desktop
- Pramod Kotipalli - editing
- Nathan Christopher Sariowan - logo/graphics & editing
- Katherine Louise Pieschala - presentation

NOTES FROM RISHI THE RAJ: do not shoot in order, shoot the same places O(n) vs O(n^2) walking around. Use Daylight (5600K), shady -> cloudy.

PRINT THIS DOC OUT.

Shoot in shade outside if possible

Fujifilm XT-4 settings
HEVC/H.265 10-bit 4:2:0 200mbps
Shoot in FLog, it will be very flat (will look grey)This will lock you at ISO 640.
Use this LUT as starting point:
https://fujifilm-x.com/en-us/support/download/lut/
OR
Shoot in Eterna Picture Profile for less color grading

Montage: get a lot of footage and edit it later, doesn't have to be logical and such.

SCENE-SHOT-TAKE NOTES FOR WHILE FILMING

Time	Scene	Shot	Take	Notes

Time	Scene	Shot	Take	Notes