

The Internship Photo Essay Project Sheet

What stories do I see at my internship? An Internship Photo-Essay

To complete this photo essay, you must return to school with 5 photographs and accompanying captions that tell a unique and compelling story inspired by your internship experience.

Create photo-assignments for yourself by combining different elements from the following lists & categories. There is no limit to the number of elements from each category that you pick and you may certainly add or create any new ones that suit your creative vision.

Suggested Techniques

- Rule of Thirds
- Backlighting
- Side-lighting
- Reflected light
- “Rembrandt lighting”
- Vignetting
- Texture
- Overexposure & underexposure
- Foreground & background
- Candid photojournalism
- Posed portraits
- Reflections
- Macro photography
- Unique perspectives
- Focus? Unfocus? Defocus?
- Bokeh
- Movement
- Slow shutter speed

- Depth of field (Shallow? Wide?)
- Contrast
- Polarization and/or filtering

Possible Subjects

- You
- Your mentor
- Co-workers
- Equipment for work
- Architecture
- Technology (old & new)
- Human resources
- Natural resources
- Our economic footprint
- Culture
- Action
- Natural Life
- Work, Projects, Productivity
- What else can you think of?

Every photograph will be accompanied by a caption of approximately 200 words. Captions should expand the audiences’ understanding of your overall ideas, taking them further into the world of the photographer and the photograph. Captions might include quotes, evidence, dialogue and more.

Your photographs and captions must work together to tell a story and develop a theme. Choose your photographs & words wisely!

You may shoot in black & white, color or both. You may digitally and/or artistically alter your photographs. If you are using a digital camera, please use one that is 5 megapixels or greater.

All photographs and captions must be in school in digital draft-form ready for critique on _____.

Please bring all images to school at their full, native resolution. All photographs must be turned in as high quality jpg’s or png’s at 300 dpi with no perceivable, unintentional pixilation at a reasonably large print size. If you are unsure how to accomplish this, take pictures at the highest resolution possible on your camera and simply bring these raw, unedited images to school and we will handle all technical specifications in class.

Your final photographs & captions are due on _____.