

Spatial Filtering

CS 450: Introduction to Digital Signal and Image Processing

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Neighborhood Operations

- ▶ Output is a function of a pixel's value *and its neighbors*
- ▶ Example (8-connected neighbors):

$$g(x, y) = \text{Op} \begin{pmatrix} f(x-1, y-1) & f(x, y-1) & f(x+1, y-1) \\ f(x-1, y) & f(x, y) & f(x+1, y) \\ f(x-1, y+1) & f(x, y+1) & f(x+1, y+1) \end{pmatrix}$$

- ▶ Possible operations: sum, weighted sum, average, weighted average, min, max, median, ...

Spatial Filtering

- ▶ The most common neighborhood operation is to multiply each of the pixels in the neighborhood by a weight and add them together.
- ▶ The local weights are sometimes called a *mask* or *kernel*.

Local Neighborhood

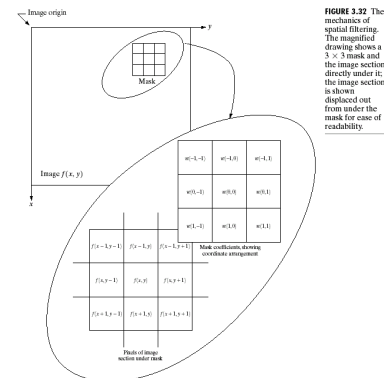
$f(x-1, y-1)$	$f(x, y-1)$	$f(x+1, y-1)$
$f(x-1, y)$	$f(x, y)$	$f(x+1, y)$
$f(x-1, y+1)$	$f(x, y+1)$	$f(x+1, y+1)$

Mask

$w(-1, -1)$	$w(0, -1)$	$w(1, -1)$
$w(-1, 0)$	$w(0, 0)$	$w(1, 0)$
$w(-1, 1)$	$w(0, 1)$	$w(1, 1)$

$$g(x, y) = \sum_{s=-1}^1 \sum_{t=-1}^1 w(s, t) f(x+s, y+t)$$

Spatial Filtering



Convolution

- ▶ Spatial filtering is often referred to as *convolution*.
- ▶ Or we say we *convolve* the image by a kernel or mask.
- ▶ Properly speaking, convolution uses a flipped kernel: (we'll go into why later)

Local Neighborhood

$f(x-1, y-1)$	$f(x, y-1)$	$f(x+1, y-1)$
$f(x-1, y)$	$f(x, y)$	$f(x+1, y)$
$f(x-1, y+1)$	$f(x, y+1)$	$f(x+1, y+1)$

Mask

$w(1, 1)$	$w(0, 1)$	$w(-1, 1)$
$w(1, 0)$	$w(0, 0)$	$w(-1, 0)$
$w(1, -1)$	$w(0, -1)$	$w(-1, -1)$

$$g(x, y) = \sum_{s=-1}^1 \sum_{t=-1}^1 w(s, t) f(x-s, y-t)$$

Spatial Filtering

Applications:

- ▶ Smoothing
- ▶ Sharpening
- ▶ Edge detection

⋮

Smoothing

- ▶ Already talked about averaging multiple images together to reduce the variance of the noise.
- ▶ With one image (signal), you can't average multiple images together.
- ▶ Why not average multiple *pixels* together?
- ▶ What does this assume?

Advantage: Less Noise
Disadvantage: Blurring



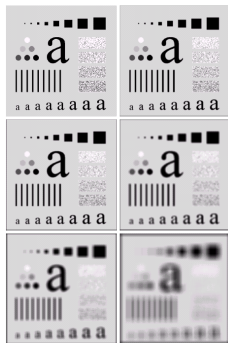
Smoothing

- ▶ Any kernel with all-positive weights causes *smoothing* or *blurring*.
- ▶ They are also called *low-pass filters* (more on this later)
 - ▶ Audio: diminishes high frequency sounds while allowing *low*-frequency sounds to *pass*
 - ▶ Images: reduces rapid changes/transitions
- ▶ To cause averaging (instead of just summation), have to normalize by the sum of the weights:

$$g(x, y) = \frac{\sum_{s=-1}^1 \sum_{t=-1}^1 w(s, t) f(x + s, y + t)}{\sum_{s=-1}^1 \sum_{t=-1}^1 w(s, t)}$$

Image Smoothing

Blurring with successively larger uniform kernels:



Smoothing Kernels

Changing the weights shapes the smoothing:

1	1	1
1	1	1
1	1	1

1	1	1
1	2	1
1	1	1

1	2	1
2	4	2
1	2	1

Can be any size:

1	1	1	1	1
1	1	1	1	1
1	1	1	1	1
1	1	1	1	1
1	1	1	1	1



Nonlinear Smoothing

- ▶ Convolution is linear, but many neighborhood operators are not.
- ▶ One set of nonlinear smoothing operators are *order-statistic filters*:
 - ▶ Median
 - ▶ Unlike averaging, the result is a value from the original image
 - ▶ One method of (attempted) *edge-preserving smoothing*
 - ▶ Very good for "salt and pepper" noise (occasional dark, light pixels)
 - ▶ Trimmed-mean
 - ▶ Throw out the high and low values, average the rest
 - ▶ Less likely to be affected by outlying neighborhood values

Median Filtering

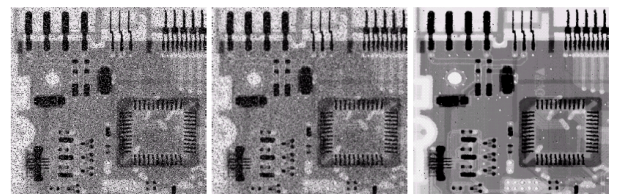


FIGURE 3.37 (a) X-ray image of circuit board corrupted by salt-and-pepper noise. (b) Noise reduction with a 3×3 averaging mask. (c) Noise reduction with a 3×3 median filter. (Original image courtesy of Mr. Joseph E. Pascente, Lixi, Inc.)