

## More Spatial Filtering

### CS 450: Introduction to Digital Signal and Image Processing

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## Sharpening

The goal of sharpening is to *enhance differences*, so all sharpening kernels involve differences—some positive and some negative weights.

- ▶ Unsharp masking
- ▶ 1st-derivative operators
- ▶ 2nd-derivative operators

## Unsharp Masking

- ▶ Idea: “subtract out the blur”
- ▶ Can be done in analog (originated in dark rooms)
- ▶ Procedure:
  1. Blur the image
  2. Subtract from the original
  3. Multiply by some weighting fraction
  4. Add back to the original

## Unsharp Masking

Mathematically:

$$g = f + \alpha (f - \bar{f})$$

where

- ▶  $f$  is the original image
- ▶  $\bar{f}$  is the blurred image
- ▶  $g$  is the sharpened result
- ▶  $\alpha$  controls how much sharpening is added

## Unsharp Masking - Alternative Formulation

- ▶ Unsharp Masking:

$$g = f + \alpha (f - \bar{f})$$

- ▶ Rather than working with fractional weights  $\alpha$ , we can write this as

$$g = Af + (f - \bar{f})$$

- ▶ In other words, what really matters is the ratio of the original image to the “unsharp masked” (sharpening) part, not the absolute values used.
  - ▶ Larger A: more original image, less removal of the blur
  - ▶ Smaller A: less original image, more removal of the blur

## Implementing Unsharp Masking

Can directly blur, weight, and subtract, OR

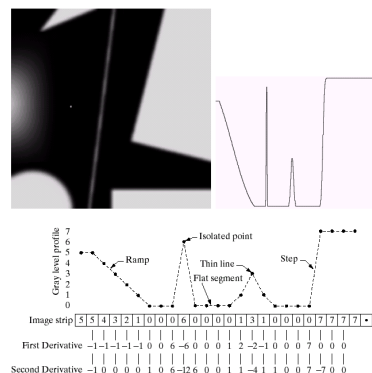
	Original ( $\times A$ )	Original	Blur
$\frac{1}{A} \left[ \begin{array}{ c c c } \hline 0 & 0 & 0 \\ \hline 0 & A & 0 \\ \hline 0 & 0 & 0 \\ \hline \end{array} + \left( \begin{array}{ c c c } \hline 0 & 0 & 0 \\ \hline 0 & 5 & 0 \\ \hline 0 & 0 & 0 \\ \hline \end{array} - \begin{array}{ c c c } \hline 0 & 1 & 0 \\ \hline 1 & 1 & 1 \\ \hline 0 & 1 & 0 \\ \hline \end{array} \right) \right]$			
$= \frac{1}{A} \begin{array}{ c c c } \hline 0 & -1 & 0 \\ \hline -1 & A+4 & -1 \\ \hline 0 & -1 & 0 \\ \hline \end{array}$			

## Derivative Operators

- ▶ First derivative - measure local changes to the signal
- ▶ Second derivatives - measure changes to the changes (i.e., curvature)

## Derivative Operators

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## Derivative Operators

- ▶ But for sampled signals, we can't measure values closer together than one sample. So,

$$\frac{d}{dt}f(t) = \lim_{h \rightarrow 0} \frac{f(t+h) - f(t)}{h}$$

- ▶ But for sampled signals, we can't measure values closer together than one sample. So,

$$\frac{d}{dt}f(t) \approx \frac{f(t+1) - f(t)}{1}$$

- ▶ This is called a *forward difference*

## Derivative Operators

- $$\frac{d}{dt}f(t) = \lim_{h \rightarrow 0} \frac{f(t) - f(t-h)}{h}$$

- $$\frac{d}{dt}f(t) \approx \frac{f(t) - f(t-1)}{1}$$

- ▶ This is called a *backwards difference*

## Derivative Operators

- ▶ Again setting  $h$  to one sample spacing,

$$\frac{d}{dt}f(t) = \lim_{h \rightarrow 0} \frac{f(t+h) - f(t-h)}{2h}$$

- ▶ Again setting  $h$  to one sample spacing,

$$\frac{d}{dt}f(t) \approx \frac{f(t+1) - f(t-1)}{2}$$

- ▶ This is called a *central difference*

## Kernels for Derivatives

Forward difference:  $\frac{d}{dt}f(t) \approx \frac{f(t+1)-f(t)}{1}$

Backward difference:  $\frac{d}{dt}f(t) \approx \frac{f(t)-f(t-1)}{1}$

Central difference:  $\frac{d}{dt}f(t) \approx \frac{f(t+1)-f(t-1)}{2}$   $\frac{1}{2}$ 

-1	0	+1
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