

PEDRO P. PALAZZO

pedro.palazzo@gmail.com · +351 914 896 380 · @p3palazzo

Updated June 23rd, 2020

Architectural historian and preservationist specialising in the Beaux-Arts tradition and in vernacular building cultures of the Portuguese speaking world, with particular interest in their interfaces with the onset of modern construction (late 17th to late 19th century). 15 years of teaching experience in history and theory of architecture (antiquity to 19th century) and historic preservation, at undergraduate and postgraduate levels. Part of research projects and networks with universities in Belgium, Italy, Portugal, and Spain.

VISITING RESEARCHER

Centro de Humanidades (CHAM)
Universidade NOVA de Lisboa
TechNetEmpire research project
+351 914 896 380

RESEARCH GROUP LEADER

Documentation, Modelling, and Conservation
of Historic Sites
www.labeurbe.unb.br

ASSOCIATE PROFESSOR

University of Brasilia
School of Architecture and Urbanism
Campus Darcy Ribeiro Gleba A
ICC Norte ASS-585/9
Brasília DF 70.910-900
www.fau.unb.br · palazzo@unb.br
+55 61 31 07 74 49

PARTNER, CONSULTANT

Ábaco Arquitetura & Design Ambiental
SGAN 912 Módulo C Sala A-13
Brasília DF 70.790-123
www.abaco-arquitetura.com.br

EDUCATION

- | | |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>2010 Ph.D in Aesthetics and Semiology of Architecture and Urbanism
Dissertation: <i>Historiography and critique of the East façade of the Louvre, 1664–1964</i>
University of Brasilia
Supervisor: Dr Flavio Kothe
Co-supervisor: Dr Claude Mignot, Université de Paris IV–Sorbonne</p> <p>2006 Master in Theory, History, and Criticism of Architecture and Urban-</p> | <p>ism
Thesis: <i>The order of distinction: monumentality in inter-war architecture</i>
University of Brasilia
Supervisor: Dr Sylvia Ficher</p> <p>2005 Bachelor of Architecture and Urbanism (professional degree)
University of Brasilia</p> <p>2003 Bachelor of Science in Architecture
Certificate in East Asian Studies
University of Maryland at College Park</p> |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

Academic and Research Affiliations

- 2020– University of Brasilia School of Architecture and Urbanism
Associate professor, undergraduate and postgraduate teaching and research.
- 2020– Centre for Humanities (CHAM), Universidade Nova de Lisboa Faculty of Social Sciences and Humanities (NOVA-FCSH)
Visiting researcher.
- 2019–2020 Centre for Social Studies (CES), University of Coimbra
Visiting researcher.
- 2010–2014, 2016–2020 University of Brasilia School of Architecture and Urbanism
Assistant professor, undergraduate and postgraduate teaching and research.
- 2014–2016 Federal University of Rio de Janeiro School of Fine Arts, Department of Art History
Assistant professor, undergraduate teaching in the Bachelor of Conservation and Restoration programme, research.
- 2009– Ábaco Arquitetura & Design Ambiental Ltd., Brasilia, Brazil
Partner, consultant in architecture and historic preservation.
- 2006–2010 Centro Universitário Euro-Americano, Brasilia, Brazil
Lecturer, undergraduate teaching.

Research and Funding

All projects conducted as Principal Investigator unless noted otherwise.

- 2020– *TechNetEmpire: Technical–scientific Networks in the built environment of the Portuguese Empire (1647–1871)*

- Project coordinated by Alice Faria and Renata Araujo, NOVA-FCSH-CHAM
Funded by FCT, Portuguese Foundation for Science and Technology.
- 2019– *Adaptive Strategies in Traditional Building and Urbanism*
Research project funded by CNPq, National Council for Scientific and Technological Development, Brazilian Ministry of Science and Technology.
- 2019– *Classic, Traditional, Eclectic: Cosmopolitanism and Nationalism in the Long 19th Century*
Research project funded by FAP-DF, Federal District Research Foundation, Brazil.
- 2016–2018 *Structure and Representation: the roots of design in architecture and construction*
Researcher, bilateral exchange committee member
Joint research project: Université catholique de Louvain, University of Brasilia, and University of Rome 2 « Tor Vergata ».
Funded internally by participating institutions.
- 2014–2019 *Urbanisation, Art, and Criticism in Brazil's First Republic*
Research project funded by CAPES, Brazilian Ministry of Education Agency for the Improvement of Higher Education.
- 2011–2018 *Documentation and modelling of traditional architectural features*
Project associated with professional studies contracted and funded by IPHAN, National Historic and Artistic Heritage Institute, Brazil.
- 2007–2010 *Historiography and Critique of the East Façade of the Louvre, 1664–1964*
Doctoral research partially funded by a foreign study grant from CAPES.

Publications in English

- ARTICLE ACCEPTED FOR PUBLICATION 'Vernacular Patterns in Portugal and Brazil: Evolution and Adaptations,' *Journal of Traditional Building, Architecture and Urbanism* no. 2 (2021).
- 2021 'The Death and Life of "Operative" History: Dialogues Between the Historiography and Theory of Architecture and Urbanism in Contemporary Italy', in *Conference Proceedings*, ed. Richard Anderson (Edinburgh: European Architectural History Network, 2021), 33–40, https://eahn2021.eca.ed.ac.uk/wp-content/uploads/2021/06/EAHN_Proceedings_2021_FINAL_Web.pdf.
- 2020 'Literary History and Architectural Traditionalism in Portugal and Brazil', *Traditional Dwellings and Settlements Review* 32, no. 1 (2020): 25–36.
- 2019 'Mello, Heitor De', in *Oxford Art Online* (Oxford: Oxford University Press, 2019), <https://doi.org/10.1093/gao/9781884446054.article.T056690>. Coauthored with Sylvia Ficher.
- 2018 'GIS Model for Morpho-Typology in Historic Preservation and Contextual Design', in *Putting Tradition into Practice: Heritage, Place and Design*, ed. Giuseppe

- Amoruso, vol. 3 (Cham: Springer, 2018), 1218–27, https://doi.org/10.1007/978-3-319-57937-5_126. Coauthored with Ana Laterza.
- 2018 ‘GIS-Assisted Identification of Historic Districts: A Conceptual Model Case Study in Planaltina, Brazil’, *Preservation Education Research* 10 (2018): 47–70, <http://www.ncpe.us/publications/volume-10-2018/>.
- 2018 ‘Tipologia da edificação na arquitetura vernácula da Beirã = Building typology in the vernacular architecture of Beirã’, in *Um projecto de futuro para a Beirã (Marvão) baseado na arquitectura e urbanismo de tradição alentejana = A project for the future of Beirã (Marvão) based on the traditional architecture and urbanism of the Alentejo region*, ed. Alejandro García Hermida (Lisboa: Fundação Serra Henriques, 2018), 91–97, https://www.premiorafaelmanzano.com/wp-content/uploads/2018/12/Livro_FSH_Marvao-1.pdf.
- 2018 ‘Accouplement: Vicissitudes of an Architectural Motif in Classical France’, in *Building Knowledge, Constructing Histories*, ed. Ine Wouters et al., vol. 2 (Leiden: CRC : Balkema, 2018), 1029–36.
- 2018 ‘Catetinho: The First Presidential House in Brasília, Brazil’, in *Building Knowledge, Constructing Histories*, ed. Ine Wouters et al., vol. 2 (Leiden: CRC : Balkema, 2018), 927–34. Coauthored with Marina Mennucci.
- 2017 ‘The Missing “Brazilianness” of Nineteenth-Century Brazilian Art and Architecture’, in *Whose Tradition? Discourses on the Built Environment*, ed. Nezar AlSayyad, Mark Gillem, and David Moffat (London : New York: Routledge, 2017), 168–87. Coauthored with Ana Amélia de Paula Moura.
- 2014 ‘Urbanisation in the Brazilian Hinterland’s “Forgotten Century”: Growth Patterns in Planaltina’, in *Our Common Future in Urban Morphology*, ed. Vítor Oliveira et al., vol. 2 (Porto: FEUP, 2014), 504–15, <http://isuf2014.fe.up.pt/>.
- 2013 ‘Città satelliti e Brasília metropolitana = Satellite cities and the metropolitan Brasília’, *Urbanistica* 65, no. 150–151 (January 2013): 142–44. Coauthored with Ricardo Trevisan.
- 2012 ‘Capital in a Void: Modernist Myths of Brasília’, *IASTE Working Paper Series, Traditional Dwellings and Settlements Review*, 239, no. 1 (2012): 23–38, <http://iaste.berkeley.edu/working-papers-series-2012/>. Coauthored with Luciana Saboia.
- 2012 ‘Architecture as Portrait: Exoticism and the Royal Character of the Louvre, 1380–1681’, *Ikon: Journal of Iconographic Studies* 5 (January 2012): 235–46, <https://doi.org/10.1484/J.IKON.5.100665>.
- 2010 ‘Modern and Traditional: Brasília’s Paradigms’, *Docomomo Journal*, no. 43 (2010), https://www.docomomo.com/pdfs/events/docomomo_news/124410_DJ43WEB.pdf. Coauthored with Sylvia Ficher.

Other Publications

- UPCOMING BOOK CHAPTER ‘Le nationalisme romantique en Europe et la critique des styles d’architecture au Brésil,’ in *L’historiographie de l’architecture à l’épreuve des transferts culturels*, eds. Marianna Cardoso and Hélène Jannière.
- 2020 ‘Relações de escala na superquadra de Brasília: paradigma ou mistificação?’, *Paranoá: cadernos de arquitetura e urbanismo*, no. 25 (March 2020): 107–28, <https://doi.org/10.18830/issn.1679-0944.n25.2020.8>. Coauthored with Gabriel Ernesto Moura Solórzano.
- 2019 ‘Patrimonialização das intervenções modernas em conjuntos históricos: a Ladeira da Misericórdia de Lina Bo Bardi em Salvador’, in *Anais* (Natal, 2019), <http://anpur.org.br/xviiienanpur/anaisadmin/capapdf.php?reqid=553>. Coauthored with Andressa Pinheiro Constanti.
- 2017 ‘As cidades do planalto Central, do ouro à ferrovia’, in *Morfologia urbana: território, paisagem e planejamento*, ed. Eneida Maria Souza Mendonça et al. (Vitória: UFES, 2017), 642–51, <http://pnum2017.wixsite.com/pnum2017>.
- 2017 Instituto do Patrimônio Histórico e Artístico Nacional, *Inventário do Catetinho* (Brasília: Superintendência do Iphan no Distrito Federal, 2017). Survey, documentation, and preservation guidelines for a historic wooden house in Brasília, Brazil. Project manager and historian.
- 2015 ‘Planaltina e suas narrativas: cultura, memória e patrimônio em publicações locais desde o século XX’, *Historiæ* 6, no. 2 (2015): 360–82, <https://periodicos.furg.br/hist/article/view/5600>.
- 2014 ‘O Louvre de Luís XIV na historiografia da arte francesa, 1924–1964: o classicismo seiscentista visto pelo prisma do neoclassicismo e do modernismo’, in *A construção da narrativa histórica: séculos XIX e XX*, ed. Ana Lúcia Lana Nemi, Néri de Barros Almeida, and Rossana Alves Baptista Pinheiro (Campinas : São Paulo: Editora Unicamp ; Editora FAP–Unifesp, 2014), 143–56.
- 2014 *Tempos e escalas da cidade e do urbanismo* (Brasília: Editora UnB, 2014). Book edited in collaboration with Elane Ribeiro Peixoto, Maria Fernanda Derntl, and Ricardo Trevisan.
- 2014 ‘Cem anos de ecletismos na arquitetura residencial paulistana’, in *Arquitetura, estética e cidade: questões da modernidade*, ed. Elane Ribeiro Peixoto and Maria Fernanda Derntl (Brasília: Editora UnB, 2014), 85–96.
- 2013 ‘Fragmento e todo: duas imagens urbanas entre oriente e ocidente, c. 1600’, *Oculum Ensaios* 10, no. 1 (July 2013), <https://doi.org/10.24220/2318-0919v10n1a1928>.
- 2012 ‘Patrimônio edificado e ideologia modernista: problemas de intervenção em sítios históricos degradados’, in *Patrimônio Cultural: Práticas e Perspectivas de Preservação no Brasil*, ed. Márcia Regina Romeiro Chuva and Antônio Gilberto Ramos Nogueira (Rio de Janeiro: Mauad, 2012), 191–202.

- 2012 Instituto do Patrimônio Histórico e Artístico Nacional, *Inventário do Setor Tradicional de Planaltina* (Brasília: Superintendência do Iphan no Distrito Federal, 2012). Survey, documentation, and preservation guidelines for a historic urban site dating back to the early nineteenth century in the Brazilian Central highlands. Project manager and historian.

Award

- 2015 Brazilian Institute of Architects publication award (honourable mention) for the Historic Preservation Survey Report on the Historic District of the Town of Planaltina.

Teaching

UNIVERSITY OF BRASÍLIA SCHOOL OF ARCHITECTURE AND URBANISM

SEMINAR Required course (Master and Ph.D in Architecture and Urbanism)

Introduction to research methods in History and Theory of Architecture and Urbanism.

RATIONALISM, ANTI-RATIONALISM, AND ANALOGIES IN ARCHITECTURE

Elective course (postgraduate).

History of rationalist and anti-rationalist theories of architecture from the 17th to the 21st century. Critique of arguments by analogy in architectural discourse.

THEORIES AND THINKING ABOUT ARCHITECTURE Elective course (postgraduate).

Critical appraisal of architectural theories from the Renaissance to the 19th century. Present relevance of pre-industrial conceptions of architecture. Procedural Typology.

CONSERVATION OF MODERN HERITAGE Elective course (postgraduate).

Fundamentals of building archaeology. Differences between traditional and modern construction. Critique of conservation theories and principles as applied to 20th century heritage.

HISTORY OF ARCHITECTURE AND ART I Required course (Bachelor of Architecture and Urbanism).

Survey of art and architecture from Antiquity to the Middle Ages.

HISTORY OF ARCHITECTURE AND ART II Required course (Bachelor of Architecture and Urbanism).

Survey of architecture and urbanisation from the 15th to the 18th centuries.

ARCHITECTURE AND URBANISM IN COLONIAL AND IMPERIAL BRAZIL Required course (Bachelor of Architecture and Urbanism).

Construction and urbanisation in the territory of present-day Brazil from pre-columbian times to the end of the 19th century.

ARCHITECTURAL MORPHOLOGY Elective course (undergraduate).

Composition, morphology, and typology in architecture. Architectural form in relation to construction and historical change.

URBAN MORPHOLOGY Elective course (undergraduate).

Morphological structure of urban facts. Urban typology, image of the city, and townscape. Urban design and land use.

COMPARATIVE ART Elective course (undergraduate).

Comparison in aesthetic theories from the 18th century to the present. Expression and meaning in architecture and the visual arts.

FEDERAL UNIVERSITY OF RIO DE JANEIRO SCHOOL OF FINE ARTS

HISTORY, ETHICS, AND AESTHETICS OF CONSERVATION Required course (Bachelor of Conservation and Restoration).

Historical critique of the principles of conservation and restoration. Italian, Austrian, American, and Spanish schools of preservation. National and international charters.

HISTORY OF ART IV Required course (Bachelor of Conservation and Restoration).
17th and 18th century art in Europe.

HISTORY OF ART V Required course (Bachelor of Conservation and Restoration).
19th century art in Europe.

ART IN BRAZIL II Required course (Bachelor of Conservation and Restoration).
Visual arts in Brazil from the 16th to the 18th century. Hybridisation between European, indigenous, and African cultures.

ART IN BRAZIL III Required course (Bachelor of Conservation and Restoration).
Visual arts in Brazil during the 19th century.

ART MARKET Required course (Bachelor of Conservation and Restoration).
Economic aspects of the work of art. Market and investment in Brazil. Authenticity as an economic asset.

Leadership and Service

2020– University of Brasilia postgraduate program in Architecture and Urbanism
Coordinator of the Historic Preservation research cluster.

2018–2021 *VI Enanparq*: National seminar of the Association for Research and Postgraduate programs in Architecture, Brazil
Organising committee co-chair (with Dr Ricardo Trevisan and Dr Carolina Pescatori).

2019– *Journal of Traditional Building, Architecture and Urbanism* (INTBAU Spain and Rafael Manzano Prize)
Scientific committee member.

2017–2019 University of Brasilia postgraduate program in Architecture and Urbanism
Associate program director in charge of the field of Theory, History, and Criticism of Architecture and Urbanism.

2016 Federal District Culture Department, Brasilia, Brazil
Manager of Historic Preservation and Museums.

2013–2014 University of Brasilia Department of History and Theory of Architecture and Urbanism
Assistant department chair.

2013–2014 XIII SHCU: National Seminar on the History of Cities and Urbanism, Brazil
Organising committee co-chair (with Dr Elane Ribeiro Peixoto, Dr Maria Fernanda

- Derntl, and Dr Ricardo Trevisan)
 2011 *Brasília 50+50* joint workshop: Politecnico di Milano and University of Brasilia
 Organising committee member.
 2008– *Journal of Urbanism* (Taylor and Francis)
 Editorial board member.

Master and Doctoral Supervisions

Sole supervisor except where noted otherwise.

- 2020– Luis Henrique Colen, Master candidate
 Thesis topic: *Late 19th and early 20th century architecture in the west of Minas Gerais state.*
- 2020– Evillyn Biazatti de Araujo, Master candidate
 Thesis topic: *The régime of the Estado Novo and modernisation in the city of Cuiabá.*
- 2019– Irina Alencar de Oliveira, Ph.D candidate
 Dissertation topic: *Places of memory and community appropriation in the city of Goiás.*
- 2019– Sylvio Carneiro de Farias, Ph.D candidate
 Dissertation topic: *Public policies in heritage conservation in the historic centre of the city of Santos.*
- 2018–2020 Andressa Pinheiro Constanti, Master
 Thesis: *Conservation of modern architecture within a historic site in the Ladeira da Misericórdia street, Salvador.*
 Co-supervised by Eduardo Pierrotti Rossetti
- 2018–2020 Octávio Scapin Costa Pereira, Master
 Thesis: *Architecture and psycho-analysis: theoretical crossings since the 1960s.*
- 2018–2020 Gabriel Ernesto Moura Solórzano, Master
 Thesis: *Brasília's superbloc: design, arrangement, perception.*
- 2017–2018 Camila de Queiroz Pimentel Lopes, Master
 Thesis: *Urban form in Natividade, northern Goiás province, in the last third of the 18th century.*
- 2017–2018 Anabel Sousa Lima, Master
 Thesis: *Urban narratives in Italo Calvino's Invisible Cities.*
- 2017–2018 Sylvio Carneiro de Farias, Master
 Thesis: *The experience of the Monumenta funding program for heritage conservation in the city of Cachoeira.*
- 2016–2017 Angelina Nardelli Quaglia, Master
 Thesis: *Urban history of the Lake Paranóá*