

Hit the road Jack

Ray Charles

Klavier

The musical score is written for piano and voice. The piano part is in the left hand, and the vocal part is in the right hand. The key signature is B-flat major (two flats), and the time signature is common time (C). The score is divided into systems, with measure numbers 5, 11, 18, 25, and 32 marked at the beginning of each system. The piano accompaniment features a steady bass line and chords that support the vocal melody. The vocal line includes lyrics and musical notation for the voice.

Chords indicated above the piano staff: d, d/c, B⁷, A⁷, d, d/c, B⁷, A⁷.

Lyrics:

Hit the road Jack, and don't you come back no more no more no more no more. Hit the road Jack, and don't you come back no more. What you say? Hit the road Jack, and don't you come back no more no more no more no more. Hit the road Jack, and don't you come back no more. Woo! Woman, oh woman, don't treat me so mean. You're the meanest old woman that I've ev-er seen. I guess if you said so I'd have to pack my things and go. (That's right!) Hit the road Jack, and don't you come back no more no more no more. Hit the road Jack, and don't you come back no more. What you say? Hit the road Jack, and don't you come back no more no more no more.

2
40

more no more. Hit the road Jack, and don't you com back no more. Now baby, listen baby, don't you treat me this --c a way For I'll be back on

48

my feet some day_ Don't care if you do 'cause it's un-der-stood you ain't got no money you just ain't no good_Well, I guess if you said so_

55

I'd have to pack my things and go. (That's right!) Hit the road Jack, and don't you come back no more no more no more no more. Hit the road Jack, and

62

don't you come back no more. What you say? Hit the road Jack, and don't you come back no more no more no more no more. Hit the road Jack, and

70

don't you come back no more. And don't you come back no more. And don't you come back no more. And don't you come back no more.