

# Que sera, sera

First system of musical notation (measures 1-8). Treble and bass staves in D major, 3/4 time. Fingerings are indicated by numbers 1-5. Dynamics include *mp* (mezzo-piano).

9

**D D/C# D/B D/A D**

When I was just a lit- tle girl I asked my mo- ther,  
 just a child in school, I asked my tea- cher,  
 up and fell in love I asked my lo- ver,  
 chil- dren of my own, they ask thier mo- ther

Second system of musical notation (measures 9-15). Includes lyrics and guitar chords. Bass line continues with notes and fingerings.

16

**D#° Em Em/B A7 A7/E G A7**

"What will I be? Will I be pretty? Will I be rich?"  
 "What should I try? Should I paint pic- tures? Sould I sing songs?"  
 "What lies a- head? Will we have rain- bows day af- ter day?"  
 "What will I be? Will I be pret- ty Will I be rich?"

Third system of musical notation (measures 16-22). Includes lyrics and guitar chords. Bass line continues.

23

**A7 D G**

Here's what she said to me: "Que se- ra, se- ra, what- e- ver will  
 This was her wise re- ply:  
 Here's what my lo- ver said:  
 I tell them ten- der- ly:

Fourth system of musical notation (measures 23-30). Includes lyrics and guitar chords. Bass line continues.

31

**D A7**

be will be, the fu- ture's not ours to see, que se- ra, se-

Fifth system of musical notation (measures 31-38). Includes lyrics and guitar chords. Bass line continues.

39 **D D/G D A<sup>7</sup> D D/G**

ra, what will be will be."

48

1 5 1 2 3 5 4 4 5 5

57

4 4 5 4

66

5 2 3 1 5 4 5 1

75

1 5 1 2 3

84

1 5 1 2 3

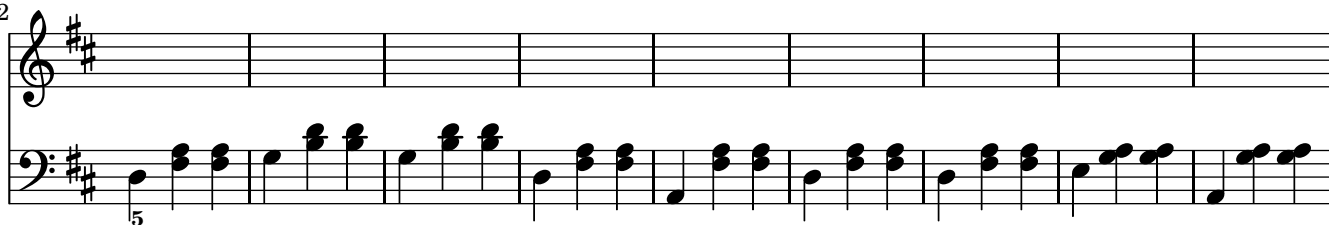
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5 4 4 5 5 4 4 5

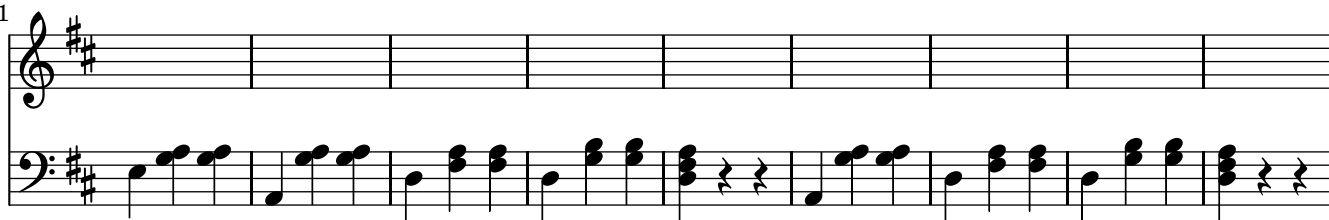
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4 5 2 3 1 5 4

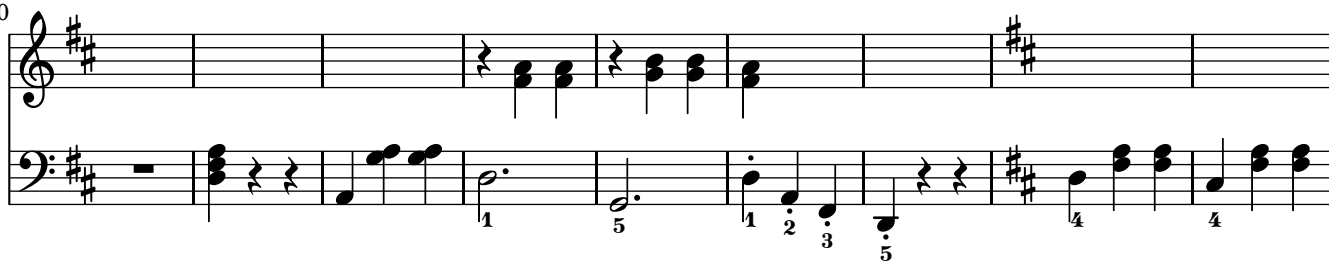
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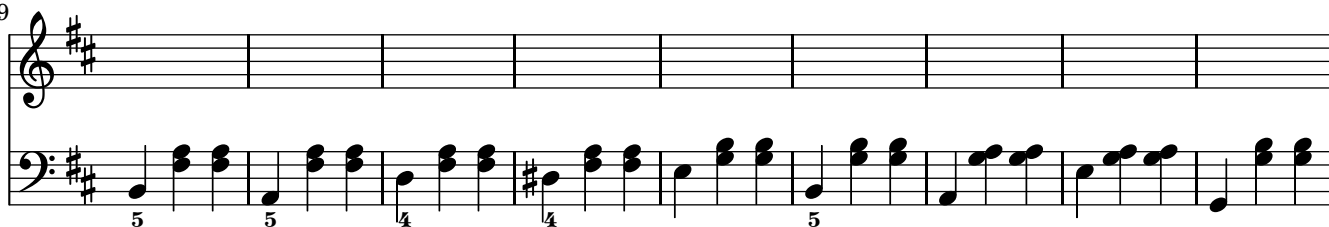
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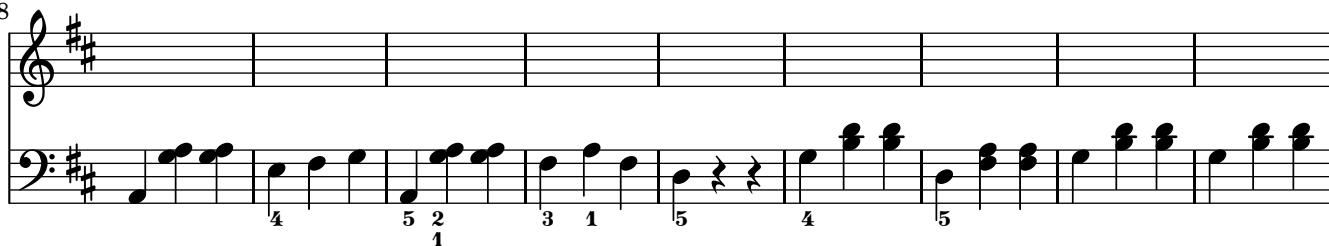
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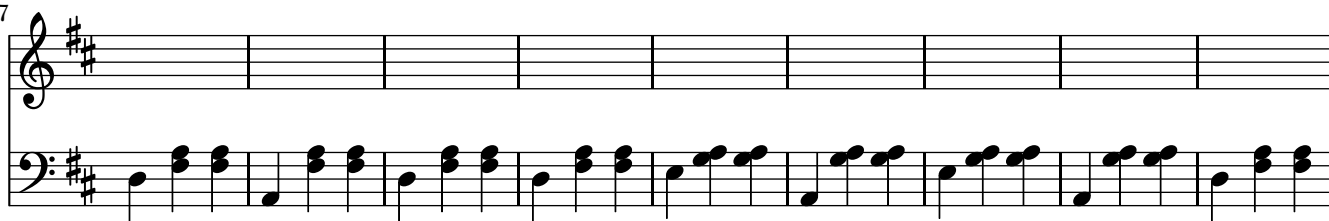
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148



157



166



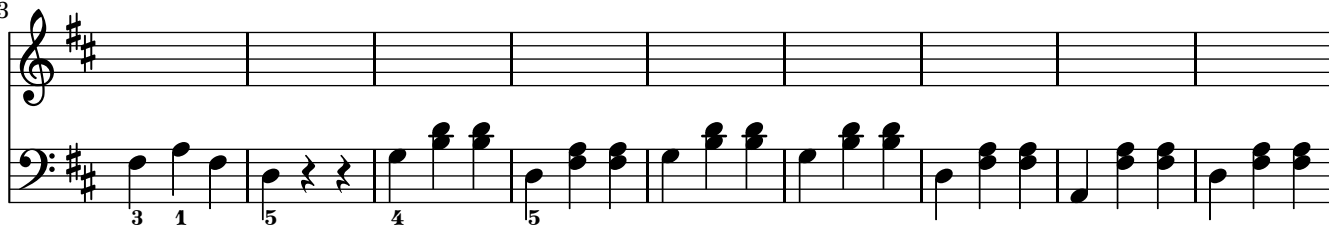
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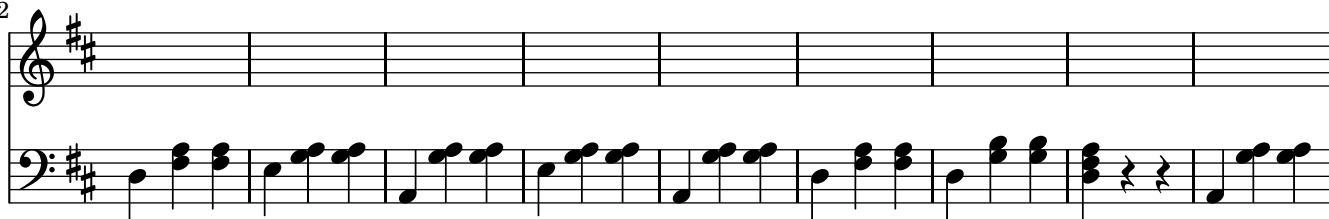
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193



202



211

