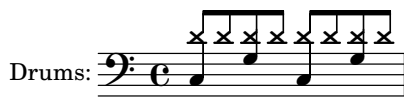


See you later Alligator

Robert Guidry



Swing ♭ = 140

1. Well I saw my ba-by
told me
dad-dy
'ga-tor,

walk-ing

with a - no - ther man to day
Near - ly made me lose my head
You know my love is just for you"
I know you meant it just for play."

4 well I saw my ba - by
When I thought of what she
She said, "I'm sor - ry, pret - ty
I said, "wait a min - ute

walk-ing
told me
dad-dy
'ga-tor,

with a - no - ther man to day
Near - ly made me lose my head
You know my love is just for you"
I know you meant it just for play.

8 When I asked her what's the
But the next time that I
Won't you say that you'll for
Don't you know you real - ly

mat - ter
saw her
give me
hurt me."

This is what I heard her
Re-mind-ed her of what she
Say your love for me is
This is what I have to

say,
said.
true.
say:

12 "See you later al-li - ga-tor
after while, cro-co - dile
See you later al-li -

17 ga-tor
af-ter while, cro-co - dile
Can't you see you're in my

21 way now?
Don't you know you cramp my style?"

2. When I thought of what she
3. She said, "I'm sor - ry, pret - ty
4. I said, "wait a min - ute,

Solo after second verse

25

27

29

31

33

This musical score is for a piano solo. It consists of five systems of two staves each (treble and bass clef). The key signature has one flat (B-flat). The tempo and meter are not explicitly stated. The score is marked with measure numbers 25, 27, 29, 31, and 33 at the beginning of each system. The music features a steady bass line in the left hand, primarily consisting of quarter and eighth notes. The right hand plays a complex melody with frequent triplets, indicated by a '3' over a bracket. The melody includes various intervals, including thirds, fourths, and fifths, and uses both eighth and sixteenth notes. The final measure (33) ends with a double bar line.