

What a wonderful World

Words and Music by Sam Cook, Herb Alpert and Lou Adler

Moderately (♩ = 120)

Klavier

The piano introduction consists of two measures. The first measure is marked with a 'H' (Harmonization) and the second with a 'g#' (G sharp). The music is in 4/4 time and features a melody in the right hand and a bass line in the left hand, both in the key of D major.

3 Verse:

1. 3. Don't know much about his-to-ry._
2. Don't know much about ge-o-graphy._

Don't know much bi-ol-o-gy._
Don't know much trigo-no-metry._

The vocal entry begins at measure 3. The piano accompaniment continues with the same harmonic structure, providing a steady accompaniment for the vocal lines.

7

Don't know much a-bout a sci-ence book._
Don't know much a-bout al-ge-bra._

Don't know much a-bout the
Don't know what a slide_

The piano accompaniment continues with the same harmonic structure, providing a steady accompaniment for the vocal lines.

10

French I took._
rule is for._

But I do know that
But I do know one and

I love you;_
one ist two;_

and I know that if you
and I know that if you

The piano accompaniment continues with the same harmonic structure, providing a steady accompaniment for the vocal lines.

14

love me too, what a
love me too, what a

wonderful world this would
wonderful world this would

be._

1. H
2.

be. Now,

The piano accompaniment continues with the same harmonic structure, providing a steady accompaniment for the vocal lines. The piece concludes with a double bar line and a repeat sign.

18 *Bridge:* F# H F# H

I don't claim_ to be an A stu-dent; but I'm try'n to be, for

22 C#7 H C#7 F#7 D. % . al Coda

maybe by being an A student ba-by, I can win your love for me._

26 *Coda:* H g# E

be. La ta ta ta ta ta, mm. His-to-ry, Bi -

30 F# H g# E

Whoa, la ta ta ta ta ta ta, mm. Sci - ence-book.

34 F# H E H

yeah. But I do know that I love you;_ and I know that if you

French I took.

38 E F# H F# H

love me too,_ what a won-der-ful world_ this_would be.