

Great Balls Of Fire

Word and Music: Otis Blackwell and Jack Hammer

$\text{♩} = 120$

The musical score is written for three staves: a vocal line in the treble clef, a piano accompaniment in the right hand in the treble clef, and a piano accompaniment in the left hand in the bass clef. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked as 120 beats per minute. The lyrics are: 'You shake my nerves and you rat-tle my brain. Too much love drives a man in-sane. You broke my will, but what a thrill Good-ness gra-cious, great balls of fire! I laughed at love 'cos I thought it was funny.' The score includes measure numbers 1, 4, 7, and 9. The piano part features a driving, rhythmic accompaniment with eighth and sixteenth notes, and a 'C' time signature change at the end of the system.

You shake my nerves and you rat- tle my brain.

Too much love drives a man in- sane. You broke my will,

but what a thrill Good- ness gra- cious, great

balls of fire! I laughed at love 'cos I thought it was funny.

C

12

You came a- long and moved me honey. I changed my mind,

F G

15

that love is fine. Good- ness gra- cious, great balls of fire!

F C F

19

C F

23

G

28

C F

33

33

3

G F