

Que sera, sera

D-Dur: D e fis G A h cis⁰ D [fis cis]

G-Dur: G a h C D e fis⁰ G [fis]

h-Moll: h cis⁰ D e Fis G A h [ais gis]

e-Moll: e fis⁰ G a H C D e [cis dis]

arr: M. Heumann

Piano introduction in 3/4 time, marked *mp*. The melody is in D major. Fingerings are indicated above the notes: 3 1, 2 3 1 1, 3 1 1, 3 1, 1 2. The bass line consists of a single note D in the first measure, followed by a half note D, and then a quarter note D.

First system of the vocal melody and piano accompaniment. The vocal line starts with a whole note D, followed by a half note D, and then a quarter note D. The piano accompaniment consists of a single note D in the first measure, followed by a half note D, and then a quarter note D. The lyrics are: "When I was just a lit - tle girl I asked my just a child in school, I asked my up and fell in love I asked my chil - dren of my own, they ask their".

Second system of the vocal melody and piano accompaniment. The vocal line starts with a whole note D, followed by a half note D, and then a quarter note D. The piano accompaniment consists of a single note D in the first measure, followed by a half note D, and then a quarter note D. The lyrics are: "mo-ther, tea-cher, lo - ver, mo-ther 'What will I be? 'What should I try? 'What lies a - head? 'What will I be? Will I be Should I paint Will we have Will I be".

Third system of the vocal melody and piano accompaniment. The vocal line starts with a whole note D, followed by a half note D, and then a quarter note D. The piano accompaniment consists of a single note D in the first measure, followed by a half note D, and then a quarter note D. The lyrics are: "pret - ty? pic-tures? rain-bows pret - ty Will I be Sould I sing day af-ter Will I be rich? songs? day? rich? Here's what she This was her Here's what my I tell them said to wise re - lo - ver ten - der-".

25

D G G/d G D

me: *mf* "Que se-ra, se-ra, what-e-ver will be will

ply: said: ly:

32

D/a D A⁷

be, the future's not ours to see, que se-ra, se-

39

D G/d D A⁷ D G/d D 1-3.

ra, what will be will be." *mp* When I was
When I grew
Now I have

47

4. D A⁷ D G D A⁷ D

Que se-ra, se-ra! *f*

dis: Leitton zum e-Moll
gis & ais: melodischer h-Moll
c & eis: