

# Zwischendominante

$\text{♩} = 120$

The musical score is written in 3/4 time with a tempo of 120 beats per minute. It consists of a piano accompaniment and a vocal line. The piano part uses a series of chords, while the vocal part uses a series of notes, some of which are beamed together. The key signature changes from C major to D major, then to F major, and finally to C major. The score is divided into four systems, each with a measure number (8, 15, 22, 30) at the beginning of the vocal line.

**System 1 (Measures 1-7):**

Piano:  $C_0$   $F_2$   $D$   $G_0$   $C$   $A$   $D$

Vocal: G E A D H E A

**System 2 (Measures 8-14):**

Piano:  $F_{is}$   $H$   $E$   $C_{is}$   $F_{is}$   $H$   $A_s$

Vocal:  $F_{is}$   $H$   $E$   $C_{is}$   $F_{is}$   $H$   $A_s$

**System 3 (Measures 15-21):**

Piano:  $D_{es}$   $G_{es}$   $E_s$   $A_s$   $D_{es}$   $B$   $E_s$   $A_s$

Vocal:  $D_{es}$   $G_{es}$   $E_s$   $A_s$   $D_{es}$   $B$   $E_s$   $A_s$

**System 4 (Measures 22-29):**

Piano:  $F$   $B$   $E_s$   $C$   $F$   $B$   $G$   $C$

Vocal:  $F$   $B$   $E_s$   $C$   $F$   $B$   $G$   $C$