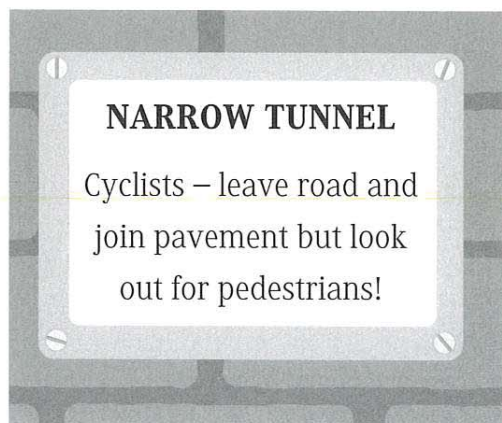


## Part I

### Questions 1 – 5

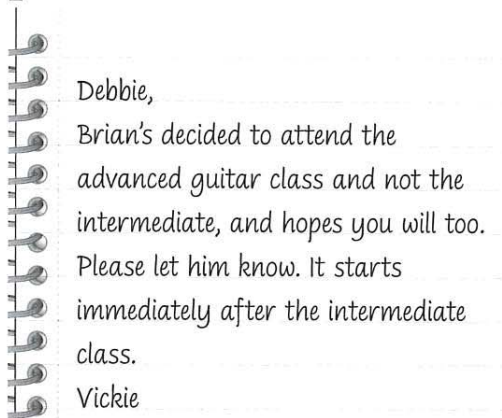
For each question, choose the correct answer.

1



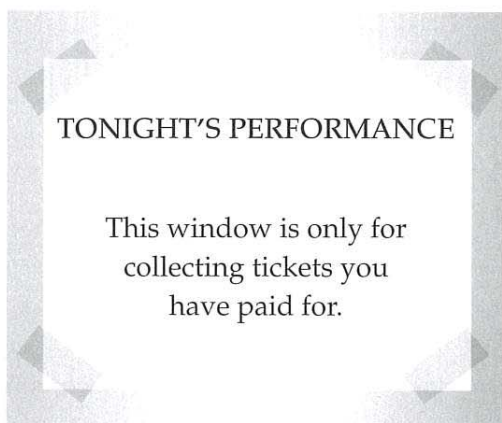
- A** This tunnel is for cyclists and pedestrians only.
- B** Car drivers should look out for cyclists and pedestrians in the road.
- C** Pedestrians and cyclists should go through the tunnel on the pavement.

2



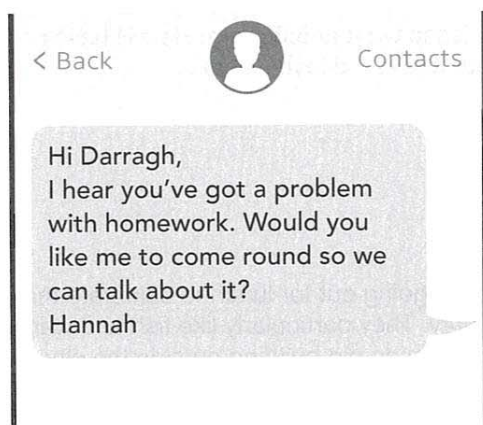
- A** Brian wants Debbie to go to the same guitar class as him.
- B** Debbie should tell Brian the exact time his guitar class starts.
- C** Brian is asking to join the advanced guitar class that Debbie teaches.

3



- A** This window is only for collecting tickets you have reserved.
- B** Remaining tickets for tonight's performance are on sale at this window.
- C** There are no more tickets available for tonight's performance.

4



- A Hannah is asking Darragh to help her with a problem.
- B Hannah is offering to help Darragh with a problem.
- C Hannah is advising Darragh about how to solve a problem.

5



- A Because of signal problems, it is impossible to travel by train at the moment.
- B Passengers should ask at the ticket office whether the train they want is running.
- C The ticket office is currently unable to provide information about the times of trains.



## Part 2

## Questions 6 – 10

For each question, choose the correct answer.

The people below are all looking for somewhere to eat.

On page 99, there are advertisements for eight restaurants and cafés.

Decide which restaurant or café would be most suitable for the people below.

6



Juan is going to the cinema in the city centre and needs to eat after he finishes work at 5:30 p.m. He will have no more than an hour to eat. He loves steak.

7



Annie and Steve are going out for lunch to celebrate their wedding anniversary. They particularly like fish and want to go to a restaurant in an old building outside the city.

8



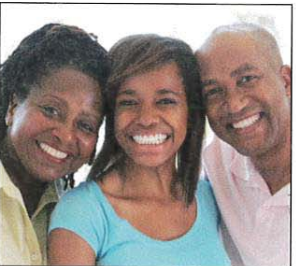
Fadel and some British friends are meeting at the stadium for an afternoon football match. He wants to introduce them to Middle Eastern food before the match starts. They are students, and can't afford much.

9



Tomiko and her friend Mafumi are visiting the city on Sunday and want to try some African food before they go to the art gallery in the afternoon.

10



Ebele has just finished college and her parents want to take her out on Saturday evening for a special dinner in the city centre. Ebele would prefer a restaurant that only serves vegetarian food.

**Places to eat in and around the city****A New Day**

Since we opened forty years ago, thousands of people have come to taste what the Middle East has to offer. We're not far from the stadium and on bus routes from the city centre. You'll be surprised how little a good meal can cost! Open 9 a.m. till 4 p.m. every day.

**C The Red House**

Whether or not it's a special occasion, come to The Red House. Situated in a seventeenth-century farmhouse in an attractive village within easy reach of the city, we've been open since 1990 and are famous for our fish and vegetarian dishes. Open seven days a week, noon until midnight.

**E Peggotty's**

Just a short walk from the stadium, Peggotty's is a fish restaurant with a difference. Open every evening, we have live music and a great atmosphere. Our prices are very reasonable and if you eat with us this month, we'll give you a dessert absolutely free!

**G Riverside**

For an affordable meal in a beautiful countryside location, come to Riverside. We serve traditional food and currently have a special offer on steaks: two meals for the price of one! We're open every evening from Wednesday to Sunday.

**B Buckden's**

Close to the art gallery, Buckden's offers wonderful steak at a price you can afford! Tell us if you're in a hurry and we'll serve you quickly. Open 12:30–5:30 p.m., Monday to Saturday.

**D Flamingo**

Right in the heart of the city, beside the art gallery, Flamingo is the ideal vegetarian restaurant for a meal to remember. Our food is based on African recipes. Come for something quick before an evening out or spend the evening with us. Open every day except Sunday, 11 a.m. to 11 p.m.

**F The Bridge**

Eat at The Bridge and you'll want to come back soon – our customers say our steaks are the best in the world! And if you're short of time, don't worry – we'll make sure you leave when you need to. We're right in the centre of the city and are open from midday until late, seven days a week.

**H The Crocus**

If you're looking for something special, look no further! Our menu offers you the best in food from all over Africa – meat, fish and vegetarian. The Crocus is close to the city art gallery and is open for lunch seven days a week.



## Part 3

## Questions 11 – 15

For each question, choose the correct answer.

**Clevedon Drama Club**

*by Warren Jackson*

I've always lived in a town called Clevedon, in the UK. My parents love the theatre and my father writes plays in his spare time. He keeps sending them to publishers and though they always come back with a polite note saying 'No, thank you,' he never gives up. Still, a few drama clubs have performed his plays, so my first visit to the theatre was to see one of my father's plays being performed. As I was only eight, I was too young to understand it, so I didn't find it particularly interesting.

When I was sixteen, Clevedon Drama Club put on one of my father's plays. A week before the first night, however, there was a problem: the lighting designer fell ill. Nobody else in the club could take over, and my father asked me if I'd do it. I didn't really have time because of my high school work, nor did I have the required experience or knowledge. I can never say 'no' to a challenge, though, so I agreed and became a member of the club.

There was a lot of hard work for me to do before the first performance, just as there was for all those doing scenery, costumes and so on. But afterwards, I understood what a fantastic opportunity it had been, because I realised the difference good lighting can make to a show. It can attract the audience's attention, it can suggest danger, it can make the audience feel cheerful or relaxed. I found that so interesting! And after the shows, lots of people said the lighting was excellent!

Now I spend nearly all my free time at the drama club – apart from school, there's no time for anything else! I've designed the lighting for several productions and in the next one I'll be appearing on stage for the first time, which is amazing! It's only a small role, but it will make a change from painting scenery or selling programmes, which is what I usually do when I'm not doing the lighting. I still want to do that kind of thing in the future though, because it's fun and stress-free! It will help me in my chosen career, too – engineering.

- 11 What does Warren say about his father?
- A He is a professional writer.
  - B He has had some of his plays published.
  - C He still hopes to achieve his ambitions as a writer.
  - D He is sometimes disappointed with performances of his plays.
- 12 Why did Warren join Clevedon Drama Club?
- A He wanted to learn how they produced their shows.
  - B He was asked to help when they were in difficulty.
  - C He needed a change from his college work.
  - D He thought he could do the lighting well.
- 13 What did Warren enjoy about being involved in the production?
- A working as part of a team
  - B preparing for the performances
  - C feeling that the lights were the best part of it
  - D learning how an atmosphere is created with lights
- 14 How does Warren feel about the next play the club is producing?
- A proud of the work he's already done for it
  - B excited because he'll be acting in it
  - C glad he won't have to do boring jobs this time
  - D surprised he wasn't given a more important part
- 15 What would Warren's friends say about him?

A

He puts a lot of effort into the drama club. He'll never forget how successful he was when he first helped on a production there.

B

He's been keen on the theatre since he was a child, and would love to have a career in acting.

C

He and his father have similar interests. They're even planning to work together on plays in the future.

D

He thinks that drama is a good hobby because it helps with his studies. It's also very different from all his other hobbies.



## Part 4

## Questions 16 – 20

Five sentences have been removed from the text below.

For each question, choose the correct answer.

There are three extra sentences which you do not need to use.

## Tennis

The sport of tennis has a long history. No one is quite sure when people first started playing something similar to the game we know today.



16  The ancient Egyptians, Romans and Greeks, for example, possibly all played

a game using a ball and the palms of their hands. Historical documents show that around the year 1000, people in France were using their hands to hit a ball either over a rope or against a wall outdoors.

Over the next few hundred years a similar game became popular in many parts of Europe. The sport developed in various ways. For example, people stopped hitting the ball with just their hand. 17  This was eventually replaced by a piece of flat wood on a short stick, and wooden balls were replaced by lighter ones covered in leather. People also wanted to be able to play at all times of the year without getting wet. 18  Some of these are still in use today.

The game played on these courts was still very different from the sport that we now call tennis. Players scored points by hitting the ball with a racket into small windows covered by nets at the top of the court. There was also a net across the court, a bit similar to those used nowadays. 19

During the nineteenth century, tennis balls started to be made of rubber and the game could then be played on grass. The new version of the sport was played in many different parts of the world, and the first Wimbledon tennis tournament was held in 1877 in London. 20  This rule changed a few years later. Since then, tennis has become one of the most widely played and watched sports in the world.

- A** It was, however, much higher at the sides than in the middle.
- B** They started to wear a glove instead.
- C** These were already thousands of years old when they were discovered.
- D** For instance, the best equipment available was a racket and a ball.
- E** Only men were allowed to play in it.
- F** Despite those problems, they soon attracted crowds of people.
- G** It seems that it may actually have been a very long time ago.
- H** As a result, a large number of indoor courts were built.



## Part 5

## Questions 21 – 26

For each question, choose the correct answer.

**Bird-watching**

The relationship between birds and human beings goes back a very long way – for thousands of years, in fact.

Birds have always (21) ..... us with food and feathers, but people have only been (22) ..... in bird-watching since the late 1700s.



In the following century the study of birds became popular, although in those days it really only involved collecting birds' eggs. Rich collectors often (23) ..... use of their contacts in other countries, asking for eggs and birds to be sent to them. By the end of the nineteenth century, people began to realise that birds needed to be (24) ..... . Many people became interested in watching living birds in their natural environment.

In the twentieth century, as cars became more (25) ....., bird-watchers started travelling around the countryside to look for birds they couldn't find in their own area. And in the 1960s, cheap air travel (26) ..... people to go abroad to watch them.

- |    |   |           |   |            |   |          |   |            |
|----|---|-----------|---|------------|---|----------|---|------------|
| 21 | A | provided  | B | given      | C | offered  | D | delivered  |
| 22 | A | curious   | B | fond       | C | keen     | D | interested |
| 23 | A | made      | B | got        | C | put      | D | took       |
| 24 | A | kept      | B | protected  | C | held     | D | reserved   |
| 25 | A | average   | B | regular    | C | common   | D | general    |
| 26 | A | confirmed | B | encouraged | C | promised | D | supported  |

## Questions 27 – 32

For each question, write the correct answer.

Write **one** word for each gap.

## Learning to play the violin



I've just started learning to play the violin. It's (27) ..... of the most difficult things I've ever tried to learn! Even after two months of lessons I still can't make a sound with my instrument (28) ..... doesn't hurt my ears. I don't know what my teacher really feels because she just smiles and smiles. I don't know (29) ..... she can be so patient!

I hope that if I keep practising and having lessons, I'll finally start to improve. I have (30) ..... admit, however, that there are times when I think I should try a different instrument. But I really love the sound of the violin when people play it well! (31) ..... I know I'll never be a very good player, I hope I'll finally (32) ..... able to play a simple tune one day!



## Part 1

You **must** answer this question.

Write your answer in about **100 words**.

## Question 1

Read this email from your English-speaking friend Sam and the notes you have made.

From: Sam  
Subject: Visit next month  
Hi!

**Yes!** It's great you're coming to stay with me for a week next month! I'll be at college the first day you're here, but my teachers say you can come to classes with me. Would you like to do that?

**Explain** Then I'll be on holiday, too! I'd like to take you on a tour of my city. We can do the tour on bicycles or in a tourist bus. Which would you prefer?

**Tell Sam** Let's have a video chat online before your visit. Are you free next Wednesday at 19:00?

**Sorry, but ...** Talk soon!  
Sam

Write your **email** to Sam using **all the notes**.

## Part 2

Choose **one** of these questions.

Write your answer in about **100 words**.

## Question 2

You see this announcement on an English-language website.

**A useful job**

What is the most useful job, in your opinion?

Why is it so useful? Would you like to do that job?

The best articles answering these questions will appear on our website!

Write your **article**.

## Question 3

Your English teacher has asked you to write a story.

Your story must begin with this sentence.

*As the woman got off the train, Jo saw that she had left her phone behind on the train seat.*

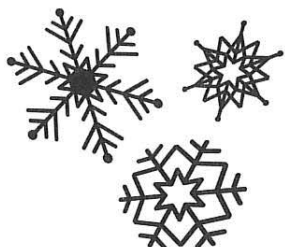
Write your **story**.



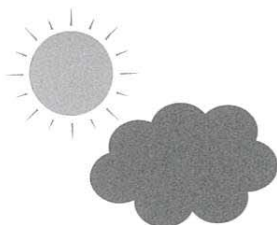
Questions 1 – 7

For each question, choose the correct answer.

- 1 What will the weather be like tomorrow?



A



B



C

- 2 What class does Jessica decide to join?



A

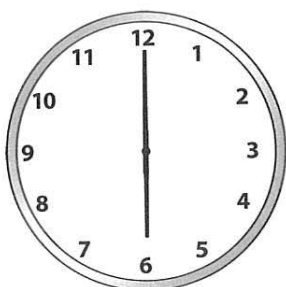


B



C

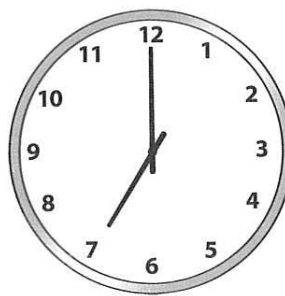
- 3 What time did the man arrive home yesterday?



A

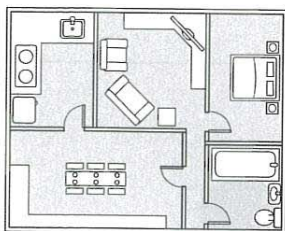


B

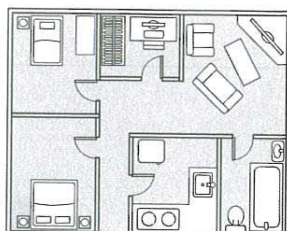


C

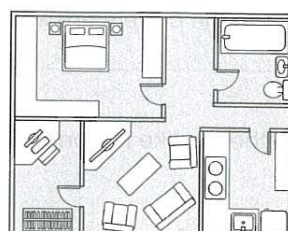
4 Which is the woman's flat?



A



B

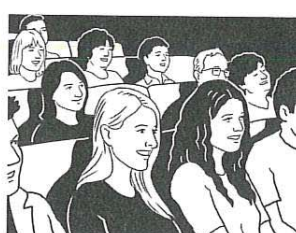


C

5 Where does Jill want Sally to go?



A

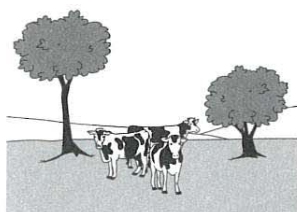


B

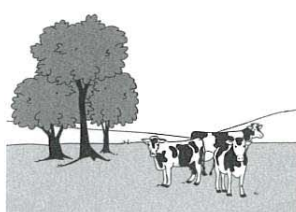


C

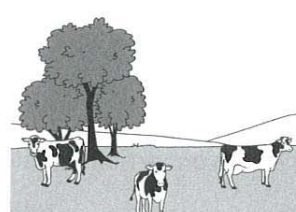
6 Which photograph are they looking at?



A

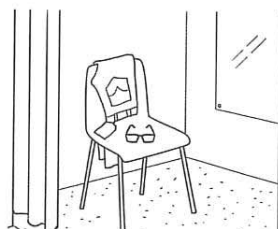


B

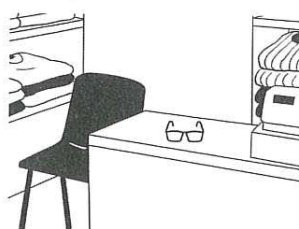


C

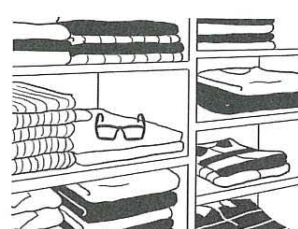
7 Where did the customer leave her glasses?



A



B



C

## Questions 8 – 13

For each question, choose the correct answer.

- 8 You will hear two colleagues talking about their staff canteen.  
What does the man dislike about it?  
  - A It's noisy.
  - B It's crowded.
  - C It's expensive.
- 9 You will hear two friends talking about a dance class they both attend.  
What does the woman say about it?  
  - A The teacher is positive.
  - B The music is traditional.
  - C The other students are confident.
- 10 You will hear two friends talking about shopping.  
What's the man doing?  
  - A recommending a shop
  - B offering to buy something
  - C explaining a decision he made
- 11 You will hear a woman telling a friend about a swimming pool.  
Why does she go there?  
  - A The prices are low.
  - B The facilities are good.
  - C The location is convenient.
- 12 You will hear a brother and sister talking about a river trip.  
How do they both feel about it?  
  - A relieved it's over
  - B satisfied it was well planned
  - C surprised it was so enjoyable
- 13 You will hear two students talking about a teacher at their college.  
What does the girl like most about him?  
  - A He's kind.
  - B He's funny.
  - C He's clever.



## Part 3

## Questions 14 – 19

For each question, write the correct answer in the gap. Write **one** or **two words** or a **number** or a **date** or a **time**

You will hear a holiday representative talking to some new guests about their hotel.

**Greville Weston Tours**

Holiday representative: Cathy

***This week's programme***

Tomorrow: Free

Monday evening: Barbecue beside the (14) .....

Entertainment by teenage (15) .....

Starts at 8 p.m.

Sign the list before (16) ..... p.m. on  
Monday

Wednesday morning: Coach trip to the (17) ..... that can be seen  
in the distance

Take a (18) .....

Coach leaves at 9 a.m., returns around 4 p.m.

Cost of (19) ..... is included

## Questions 20 – 25

For each question, choose the correct answer.

You will hear a radio interview with a man called Jeremy about last weekend's television programmes.

- 20** What does Jeremy say about *Street Dancing*?
- A** It started late.
  - B** It was cancelled.
  - C** It was shorter than usual.
- 21** What did Jeremy particularly like about *Plants of Australia*?
- A** It was beautiful to look at.
  - B** It gave a lot of information.
  - C** It was filmed in unusual locations.
- 22** Jeremy says the series *Jojo's Party*
- A** ended at the weekend.
  - B** will continue until October.
  - C** started six months ago.
- 23** *Who Knows?* was different from usual because
- A** it was mostly about sport.
  - B** it had a new group of experts.
  - C** it included questions from the audience.
- 24** Jeremy thinks that Sunday's *Police Officer Briggs* was
- A** surprisingly good.
  - B** the worst in the series.
  - C** of its usual standard.
- 25** Vanessa Cosgrave wasn't in *It's Comedy Time!* on Sunday because
- A** she was away on holiday.
  - B** she arrived late at the studio.
  - C** she has left the programme.

**Part 1** (2–3 minutes)**Phase 1**

- What's your name?
- Where do you live?
- Do you work or are you a student?
- What do you do/study?

**Phase 2**

- When do you usually meet your friends?
- What do you usually do in the evenings?
- Tell me about your best friend.
- Tell me about the place where you live.

**Part 2** (2–3 minutes)**5A Having a picnic**


Now, I'd like each of you to talk on your own about something.  
I'm going to give each of you a photograph and I'd like you to talk about it.

**A**, here is your photograph. It shows **people having a picnic**.

[Turn to photograph 5A on page 194.]

**B**, you just listen.

**A**, please tell us what you can see in the photograph.

 about 1 minute

Thank you.


**5B Working in an office**

**B**, here is your photograph. It shows **people working in an office**.

[Turn to photograph 5B on page 198.]

**A**, you just listen.

**B**, please tell us what you can see in the photograph.

 about 1 minute

Thank you.



**Part 3** (2–3 minutes)

Now, in this part of the test, you're going to talk about something together for about two minutes. I'm going to describe a situation to you.


[Turn to the task on page 204.]

**Two friends are going to travel together on a twelve-hour flight. They want to take something with them to do during the flight.**

**Here are some things they could take with them.**

**Talk together about the different things the friends could do together during the flight and say which would be the best.**


All right? Now, talk together.

 2–3 minutes

Thank you.

**Part 4** (2–3 minutes)

- What do you usually do on long journeys? Why?
- How do you prefer to travel on long journeys? Why?
- Which place in the world would you most like to visit? Why?
- Do you prefer to go on holiday with your family or with your friends? Why?
- Is it better to go on holiday in your country or in other countries? Why?

 2–3 minutes

Thank you. That is the end of the test.