Paolo Barbieri Curriculum Vitae

2024 I am a Visual Designer.

I like producing ideas, thinking conceptually, using different mediums, aligning objects, and reading

complex books. I am currently looking for new collaborations.

EDUCATION

2016-18

2018-21 ISIA Urbino BA in visual communication and graphic design Graduated cum Laude

2018 Ars In Fabula Summer School "Bianco e nero" con Virginia Mori, Macerata

Scuola Mohole Two-year degree in "Graphic & motion design"

WORK EXPERIENCES

2021-24 Freelance Graphic designer

Corraini Edizioni TEA Edizioni Garzanti

Academy of Fine Arts, Florence (workshop) ITS Machina Lonati, Brescia (teacher)

Scuola Mohole, Milano (teacher)

Studio Òbelo Clementoni Altreconomia Base Milano

Spazio e (founder) Design laboratory systems and visual activities with Alice Machando Studio Obelo Internship as a editorial and graphic/motion designer

2021 Parco Studio Internship as a editorial and graphic designer

COMPETITIONS

2020 Descover Artist 1p. Printing of the artwork in 100 silkscreened copies
2019 3x3 illustration NY 1p. Honorable mention student category, included in the catalog
↑ Inchiostro Festival 2p. Exhibition and workshop on collage
↑ Autori di immagini 3p. Included in the catalog, student category
2018 Print Club Torino 1p. Silkscreen printing of the work in 30 copies

Autori di immagini 1p. Included in the catalog, student category

LECTURE & TALKS

2024 ITS Machina Festival "Book matters: between promotion and production", Brescia 2023 Paper & People "Il valore della grafica stampata", Printing matters, Book city, Milano