

PABLO SELÍN

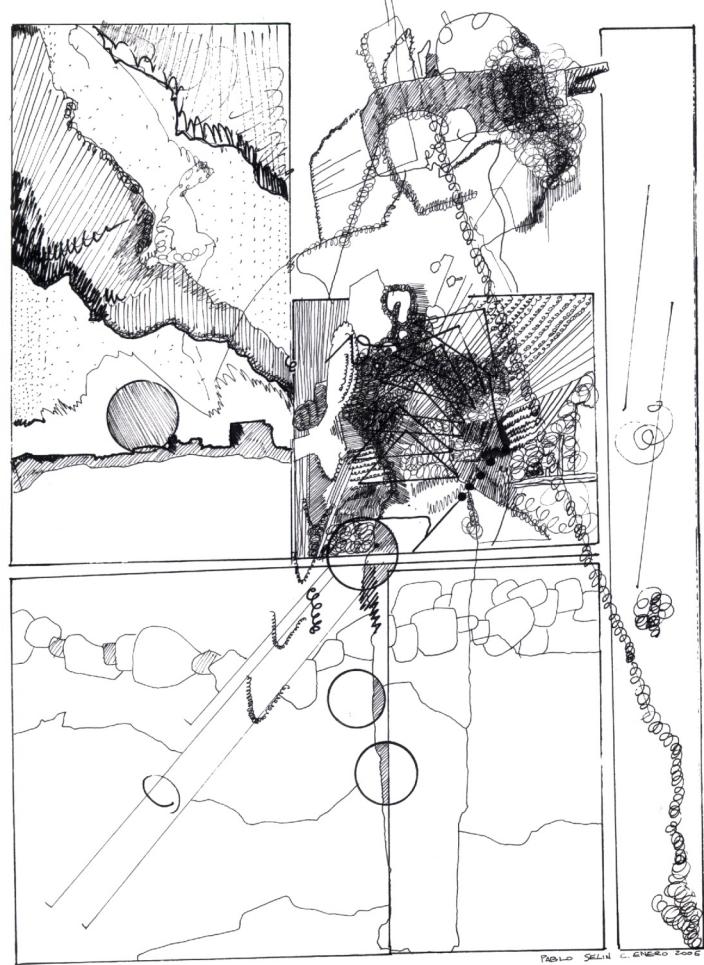
My approach to drawing is mainly from the compositional and narrative elements that one can find in comics, I see my graphic work as something that can be read literally or as a part of different abstract stories, in which the trajectory of the eye and balance of the page is taken into consideration in the construction of the work.

I get emotionally involved in the figurative elements that appear in my work, expressing a personal and sincere worldview.

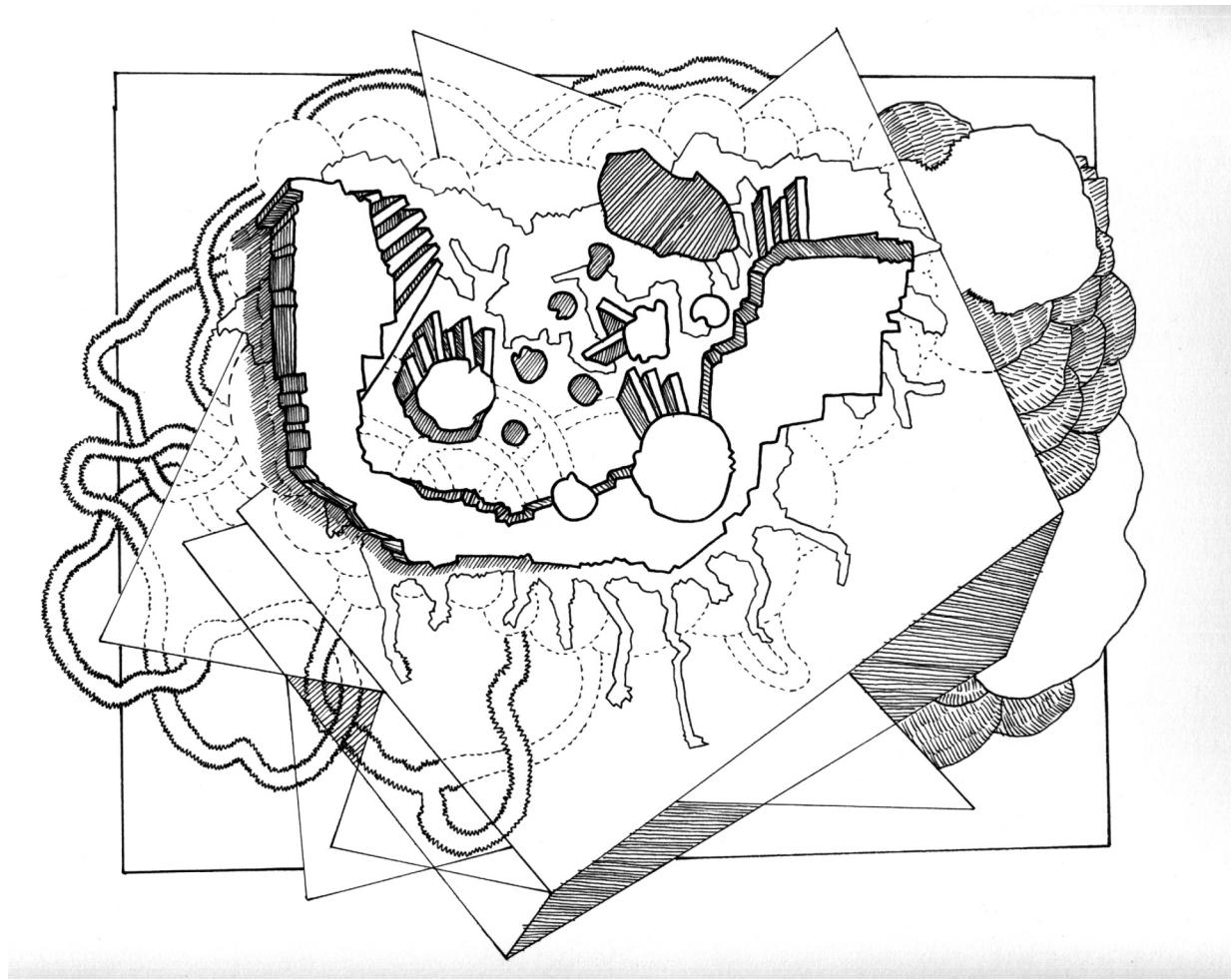
The paper surface is for me a place for interactions of color, line, panels, characters and other elements that play a balance related to the culturally ingrained way of reading a visual story. I feel influenced and inspired with the commitment to the comic-form of different artists such as Gary Panter, Yuichi Yokoyama, Frank Santoro and many others that play both roles as comic makers and contemporary artists.



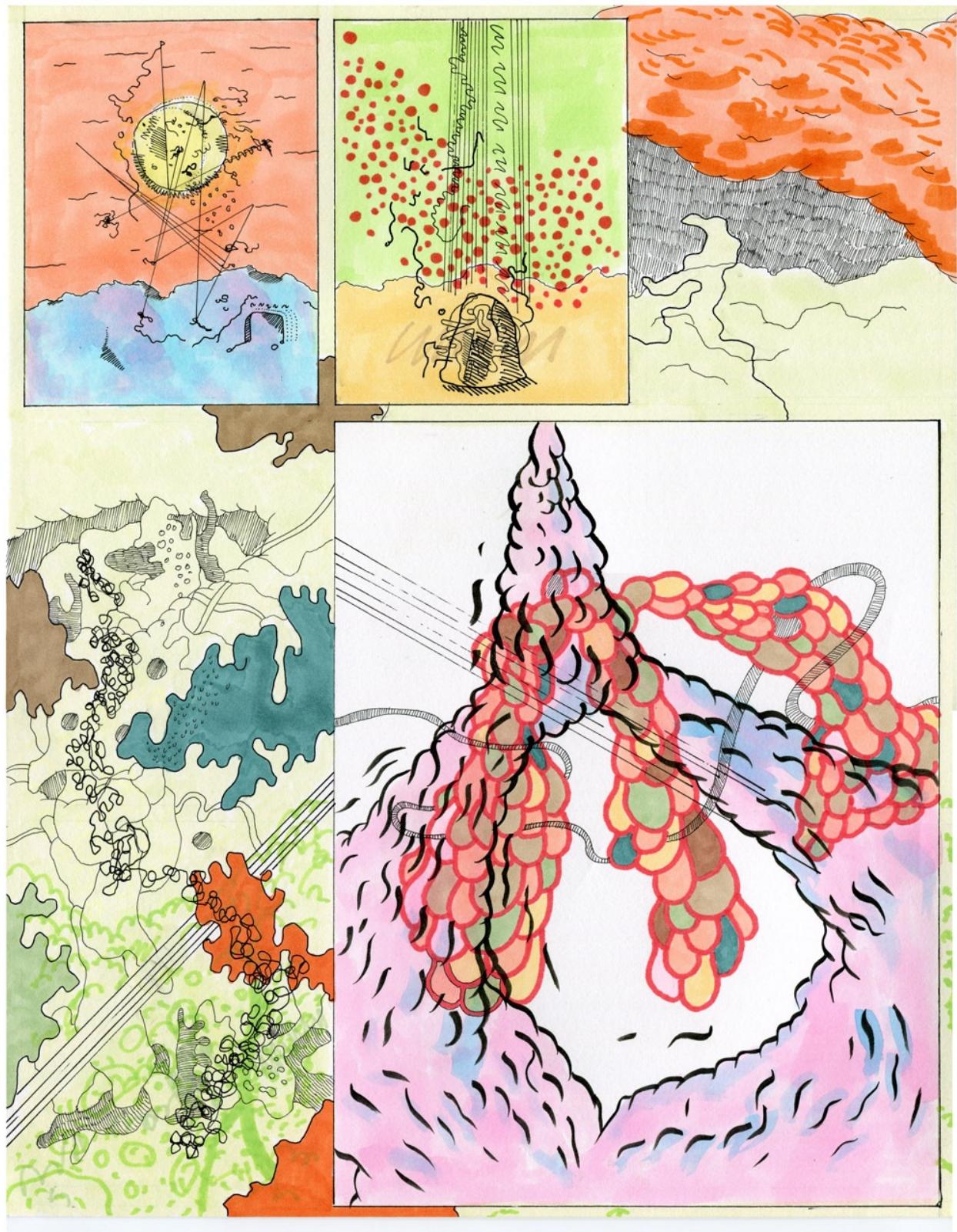
Untitled
Ink on paper
2005



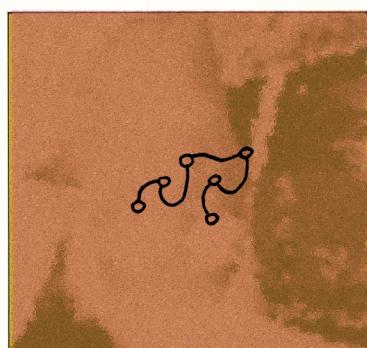
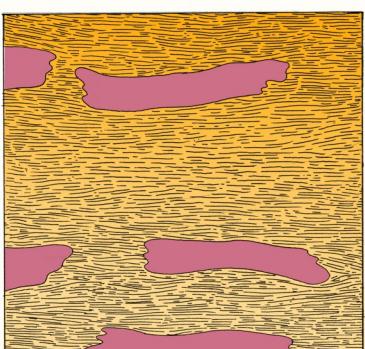
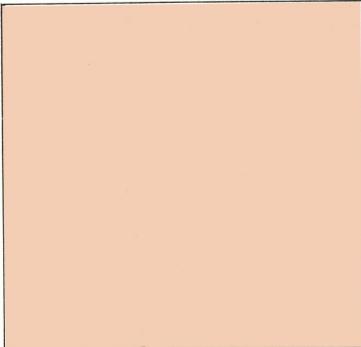
Untitled
Ink on paper
2006



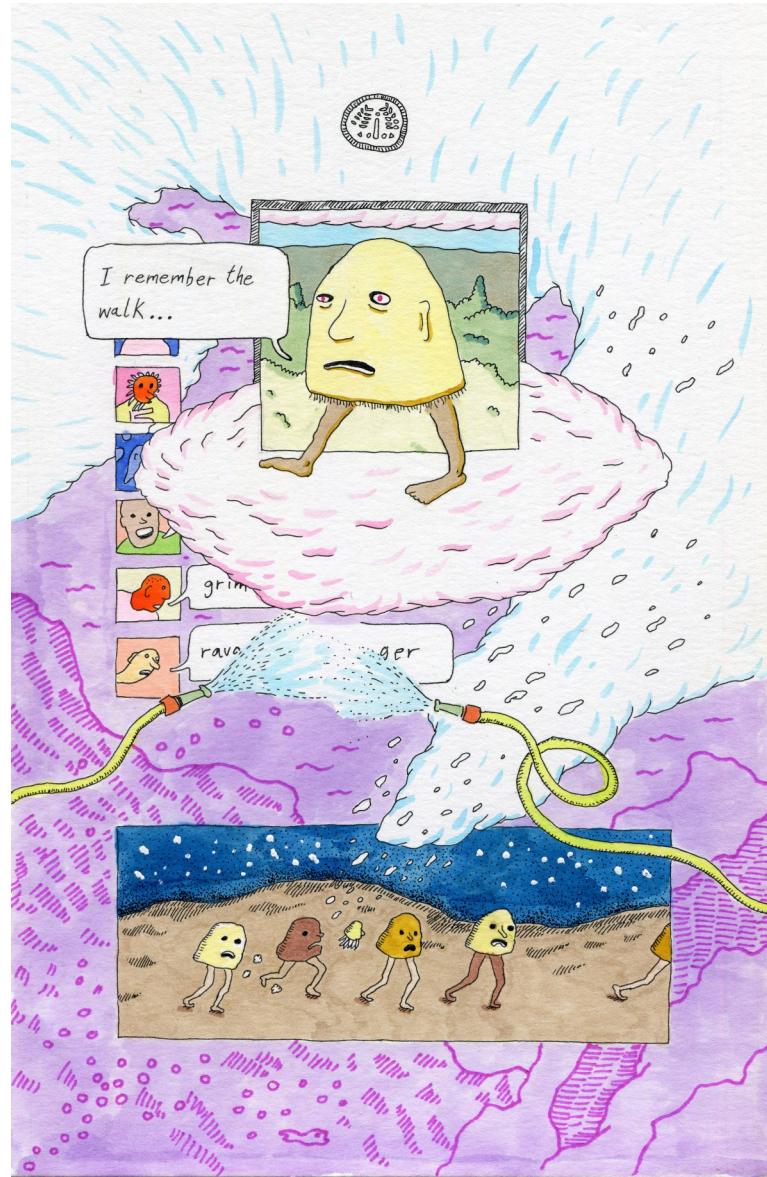
Untitled
Ink on paper
2008



Untitled
Ink, markers and watercolors on bristol paper
2014



Abeja eléctrica dorada. p.10
Ink and digital color
2015



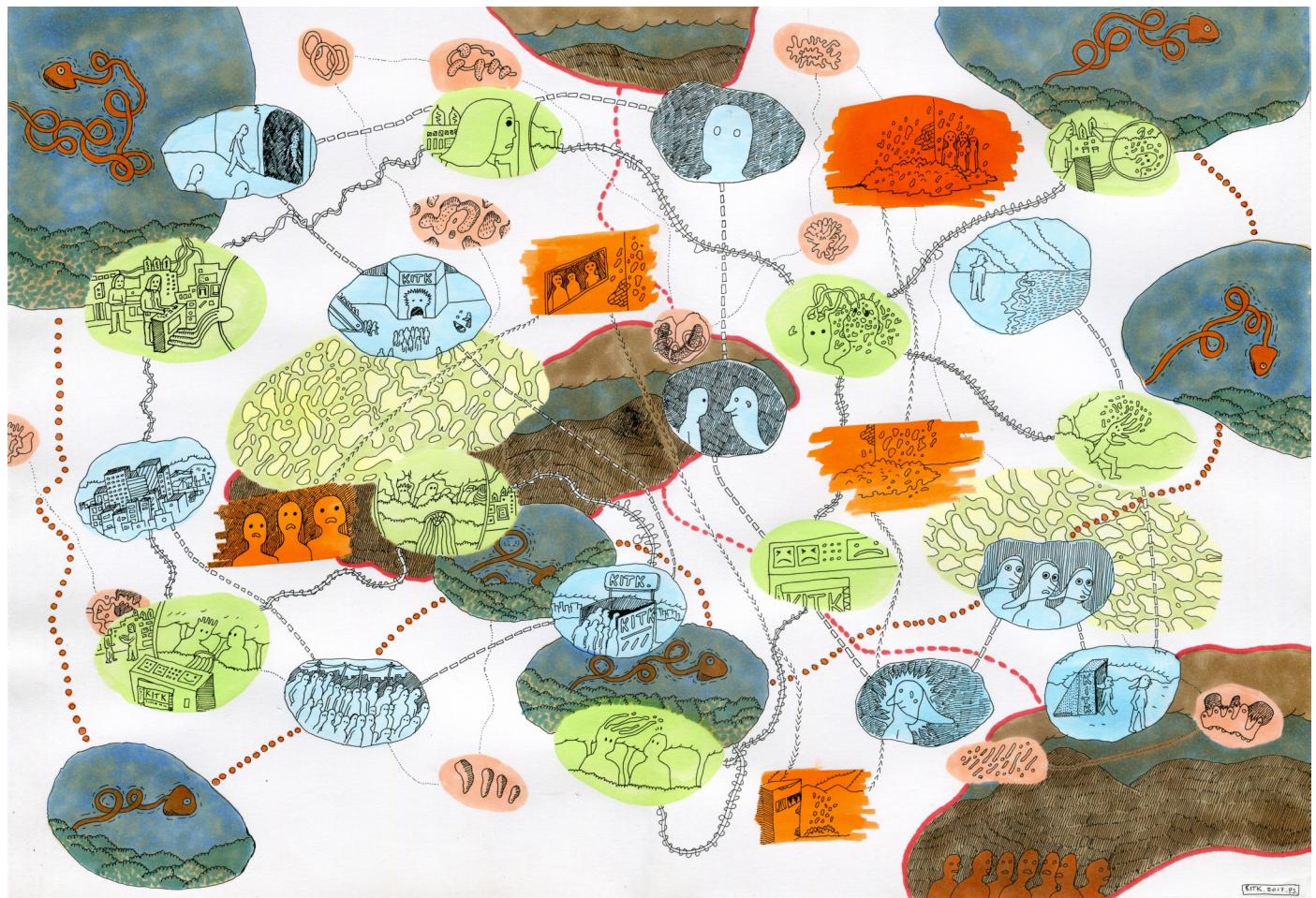
Sailing stones. p.1
Ink, markers and watercolor on bristol paper
2015



Kelvin

Ink, markers and watercolor on bristol paper

2017



KITK
Ink, markers and watercolor on bristol paper
2017



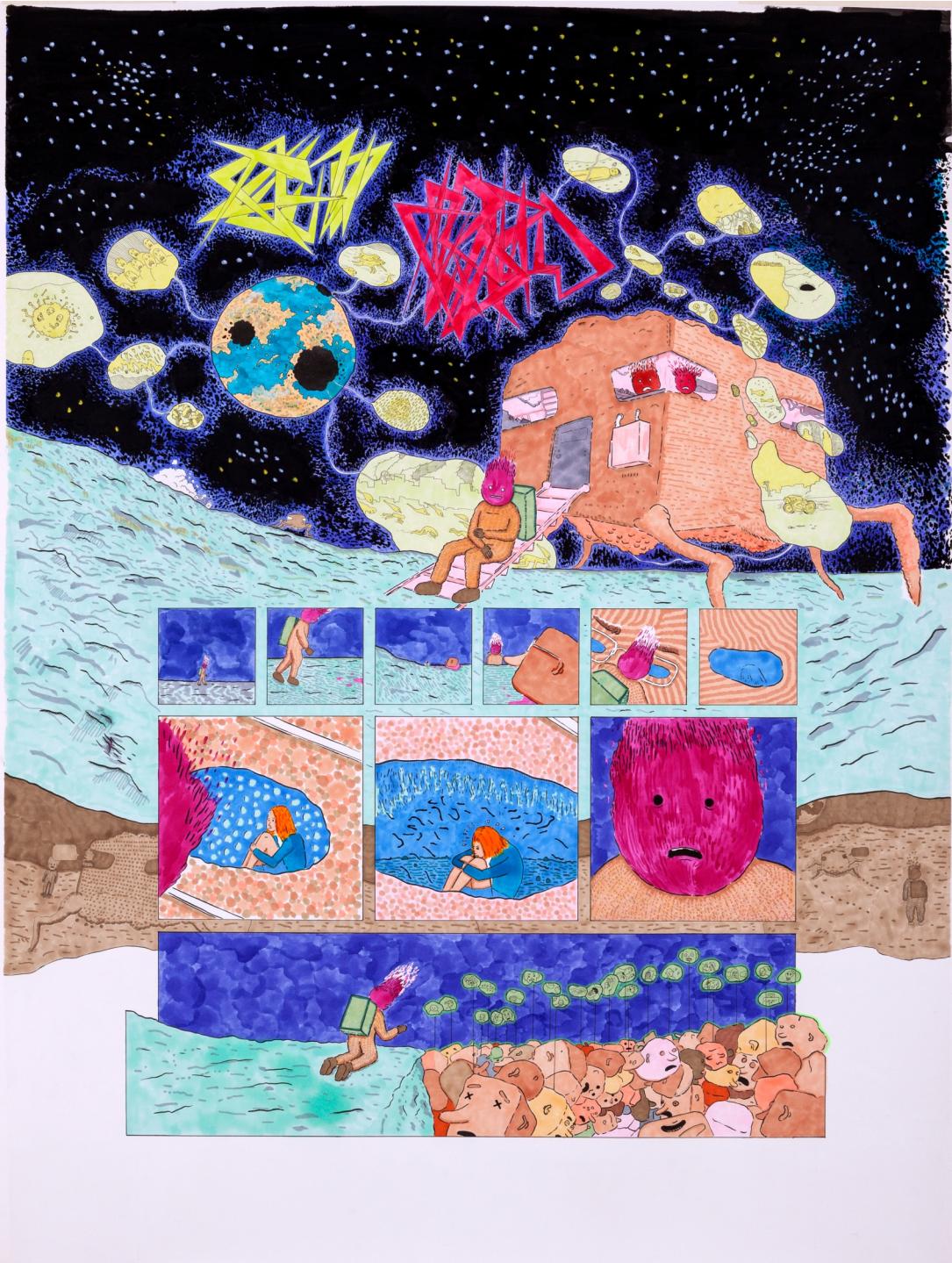
Trueno enrollado 1
Ink, markers and watercolor on bristol paper
106 x 80 cms.
2018



Trueno enrollado 2
Ink, markers and watercolor on bristol paper
106 x 80 cms.
2018



Trueno enrollado 3
Ink, markers and watercolor on bristol paper
106 x 80 cms.
2018



Trueno enrollado 4
Ink, markers and watercolor on bristol paper
106 x 80 cms.
2018



Trueno enrollado 5

Ink, markers and watercolor on bristol paper

106 x 80 cms.

2018



Trueno enrollado 6

Ink, markers and watercolor on bristol paper

106 x 80 cms.

2018