

PABLO SELÍN

I incorporate comics in my artistic practice, using composition structures as a base layout to put problems of balance, color, narrative and spectator interaction. Recently I've been researching how elements from my personal experience unfold in my drawings.

I like moving around different creative scenarios and techniques, with my drawing and comics practice as a starting point for a work that tries to mix narrative with formal challenges.



BZZZZZZZZZZZ

Watercolor, acrylic, ink and airbrush on bristol paper
200x73 cms.
2019



BZZZZZZZZZZZ

Detail
2019



Zine stand and comics fanzines

Antofagasta, Chile

2018

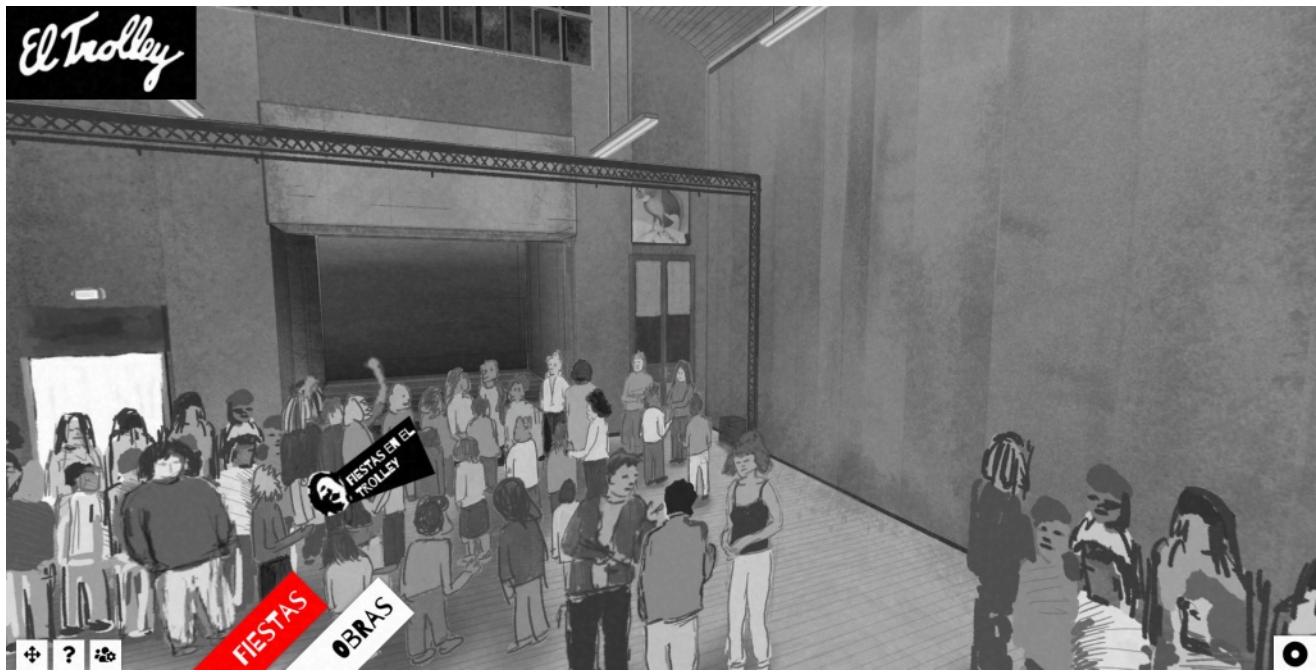


Mesa de dibujo

Talk about drawing at CCE, Santiago, Chile

Invited by the art collective MICH

2018



El trolley (eltrolley.cl)

360 interactive drawing, Javascript programming

Made with a research team at the Theatre School at Pontificia Universidad Católica de Chile, the application works as a repository for archival documentation related to a key cultural place in Chile during the 1980s decade

2018

Bodybuilder - Destroyer of worlds

Videogame made for an indie games competition. Art, music and design in team with Felipe Zilleruelo

2013





Big Hand

Ink, acrylic and airbrush on bristol paper

150x100 cms.

2019



Klak

Ink, markers, gouache and watercolor on museum board

160x83 cms.

2018



Strange Ventures

Airbrush and acrylic on bristol paper

120x33 cms.

2019



Trueno enrollado
Installation view
Museo de Arte Contemporáneo - Santiago, Chile
2018



Trueno enrollado 6

Ink, markers and watercolor on bristol paper

100x73 cms. (framed)

2018

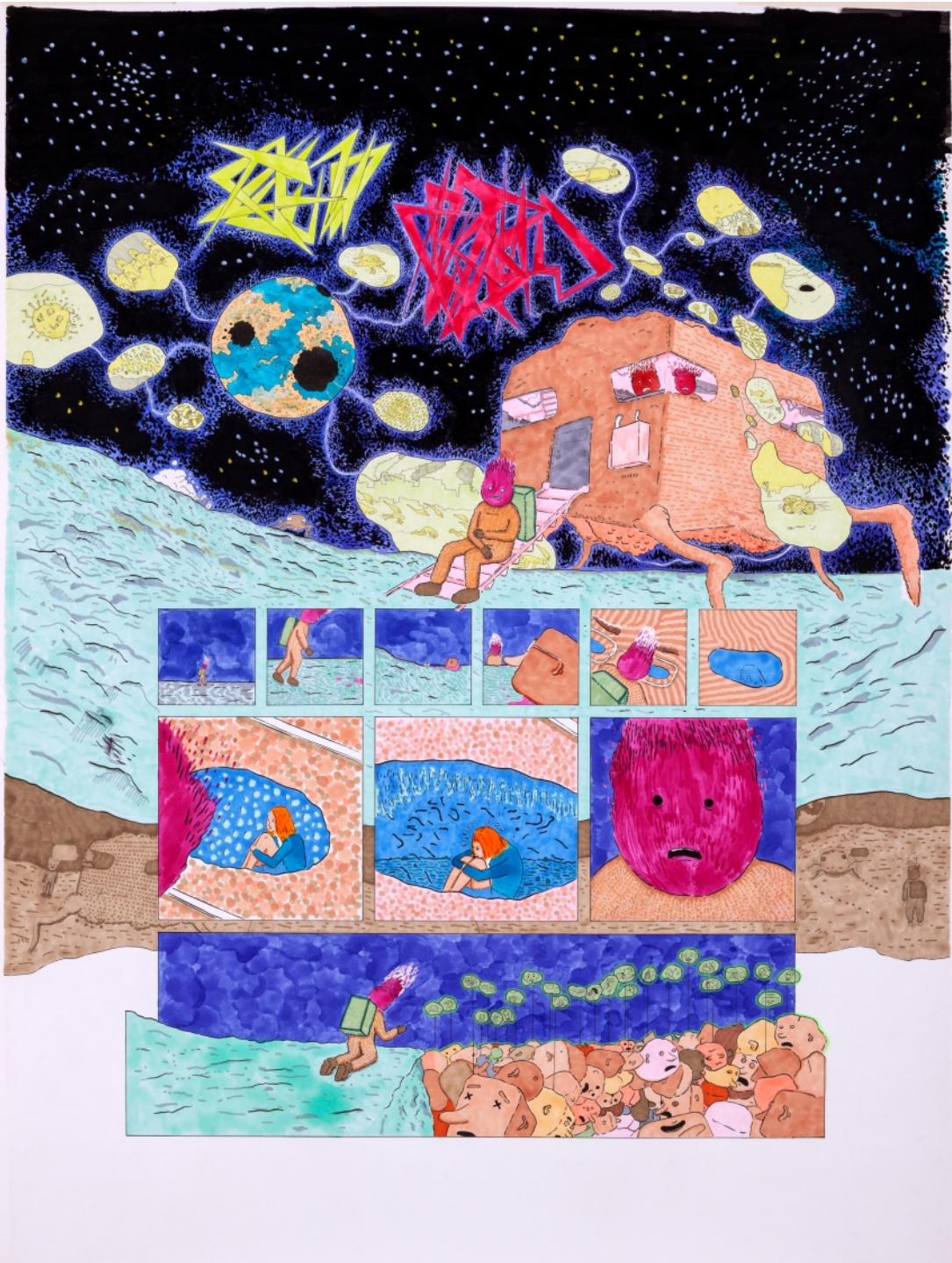


Trueno enrollado 5

Ink, markers and watercolor on bristol paper

100x73 cms. (framed)

2018



Trueno enrollado 4
Ink, markers and watercolor on bristol paper
105 x 83 cms. (framed)
2018



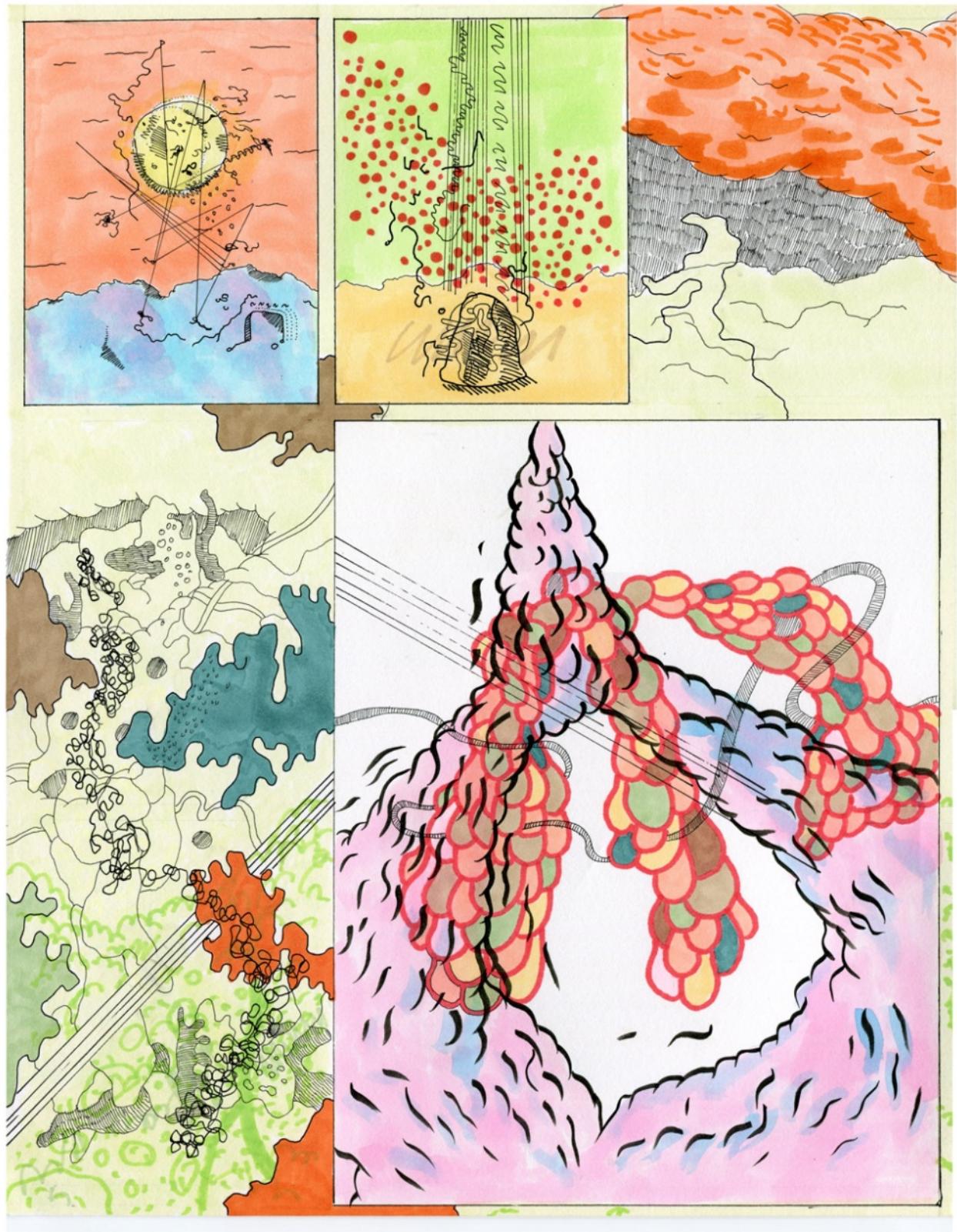
Trueno enrollado 3
Ink, markers and watercolor on bristol paper
105 x 83 cms. (framed)
2018



Trueno enrollado 2
Ink, markers and watercolor on bristol paper
100 x 83 cms. (framed)
2018



Trueno enrollado 1
Ink, markers and watercolor on bristol paper
100 x 83 cms. (framed)
2018



Untitled

Ink, markers and watercolors on bristol paper.

27,9 x 35,6 cms.

2014

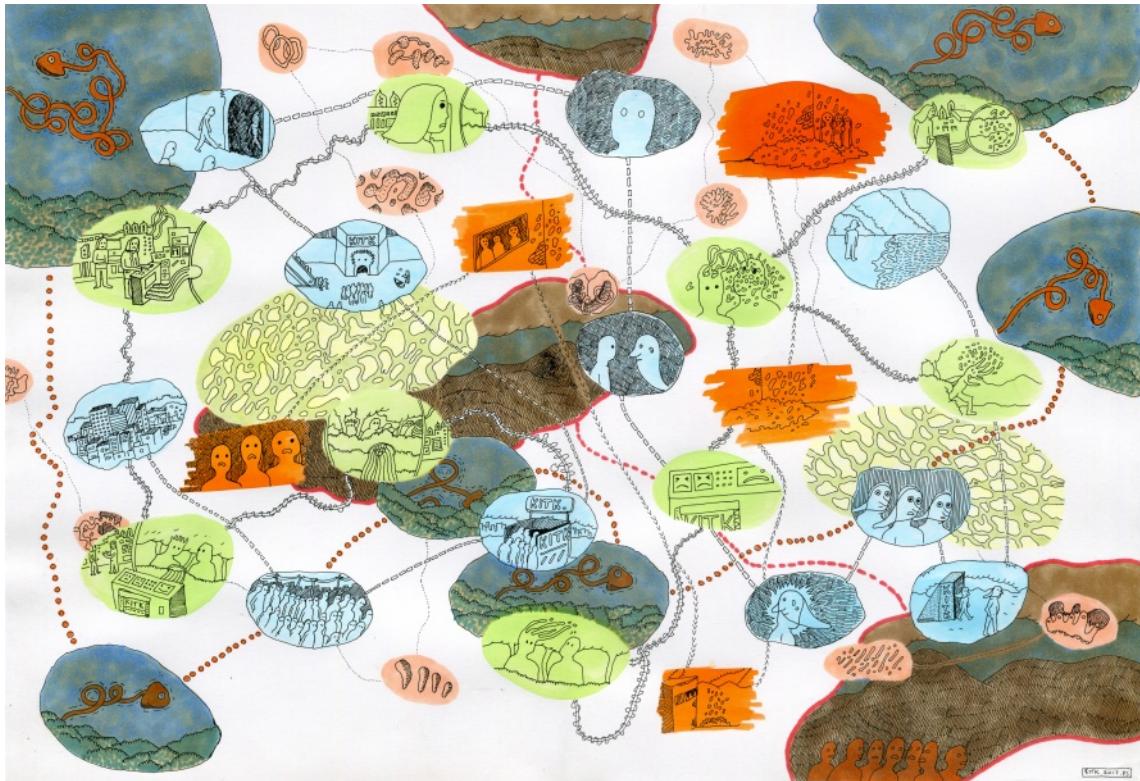


Kelvin

Ink, markers and watercolor on bristol paper.

30,5 x 20,8 cms.

2017



KITK

Ink, markers and watercolor on bristol paper.

29,7 x 42 cms.

2017