

The outsiders
S.E.Hinton
1973
Thirteen Reasons Why
Jay Asher
1990
The Old Man and the Sea
Ernest Hemmingway
1960

Exercise 1:

```
title, author, publication_data {  
display: block  
}
```

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Exercise 2:

```
book, title, author, publication_data {  
display: block;  
}
```

```
title {  
font-weight: bold;  
}
```

```
book {  
border-bottom: solid 1px black;  
margin-bottom: 15px;  
}
```

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Exercise 3:

```
book, title, author, publication_data {  
  display: block;  
}
```

```
title {  
  font-weight: bold;  
}
```

```
book {  
  margin: 10px;  
  padding: 10px;  
  background-color: lightgoldenrodyellow;  
  border: solid 2px black;  
}
```

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Exercise 4:

```
book, title, author, publication_data {
display: block;
}
```

```
title, author, publication_data {
padding-left: 3px;
}
```

```
title {
font-weight: bold;
background-color: white;
border-bottom: solid 2px black;
}
```

```
book {
margin: 10px;
background-color: lightgoldenrodyellow;
border: solid 2px black;
}
```

```
library {
background-color: lightgray;
}
```

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Exercise 5:

```
book {  
display: block;  
}
```

```
title, author, publication_data {  
display: list-item;  
list-style-position: inside;  
}
```

```
title {  
font-weight: bold;  
}
```

```
book {  
margin: 15px;  
}
```

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Exercise 6:

```
book {  
display: block;  
}
```

```
title, author, publication_data {  
display: list-item;  
list-style-position: inside;  
}
```

```
title {  
font-weight: bold;  
list-style-type: none;  
}
```

```
book {  
margin: 15px;  
}
```

a. The outsiders

b. S.E.Hinton

c. 1973

a. Thirteen Reasons Why

b. Jay Asher

c. 1990

a. The Old Man and the Sea

b. Ernest Hemmingway

c. 1960

Exercise 7:

```
book {  
  display: block;  
}
```

```
title, author, publication_data {  
  display: list-item;  
  list-style-position: inside;  
  list-style-type: lower-alpha;  
}
```

```
title {  
  font-size: 150%;  
  margin-bottom: 5px;  
}
```

```
book {  
  margin: 15px;  
}
```

1. The outsiders

- S.E.Hinton
- 1973

2. Thirteen Reasons Why

- Jay Asher
- 1990

3. The Old Man and the Sea

- Ernest Hemmingway
- 1960

Exercise 8:

```
book {  
  display: block;  
}
```

```
title {  
  margin-bottom: 5px;  
  display: inline;  
}
```

```
author, publication_data {  
  display: list-item;  
  list-style-position: inside;  
  margin-left: 10px;  
}
```

```
book {  
  margin: 15px;  
}
```

```
library {  
  counter-reset: contador;  
}
```

```
book:before {  
  content: counter(contador, decimal) ". ";  
  counter-increment: contador;  
}
```

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Exercise 9:

```
book {
display: table-row;
}
```

```
title, author, publication_data {
display: table-cell;
padding: 5px;
border: solid 1px black;
}
```

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Exercise 10:

```
library {
border: solid 1px black;
display: table;
border-spacing: 10px;
}
```

```
book {
display: table-row;
}
```

```
title, author, publication_data {
display: table-cell;
padding: 5px;
border: solid 1px black;
}
```


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Exercise 11:

```
book {
display: table;
border-spacing: 10px;
border: solid 1px black;
margin: 20px;
width: 400px;
}
```

```
title {
display: table-caption;
background-color: lightgray;
text-align: center;
margin-bottom: 5px;
}
```

```
author, publication_data {
display: table-cell;
padding: 5px;
border: solid 1px black;
}
```

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Exercise 12:

```
book {  
  display: table;  
  border: solid 1px black;  
  border-spacing: 10px;  
  margin: 20px;  
  width: 400px;  
}  
  
publication_data {  
  display: none;  
}  
  
title, author {  
  display: table-row;  
  background-color: lightgoldenrodyellow;  
  padding: 10px;  
}
```