

Kyle Lambert Portfolio - Style Guide

Chosen Color Scheme and Rationale

I selected a complementary color scheme using:

- Primary: #2A3F5F (Deep Blue)
- Secondary: #FF6B35 (Vibrant Orange)
- Accent: #4ECDC4 (Mint Green)

Rationale:

The deep blue establishes trust and professionalism (crucial for client work), while the vibrant orange injects energy and creativity. The mint green provides balance and freshness. This combination reflects Kyle's blend of traditional artistry and digital innovation.

Psychological Impact and Meaning of Colors

Primary: #2A3F5F (Deep Blue)

- Represents: Trust, stability, and depth of skill
- Psychological effect: Conveys reliability for studio clients

Secondary: #FF6B35 (Vibrant Orange)

- Represents: Creativity, enthusiasm, and boldness
- Psychological effect: Captures attention for key artworks

Accent: #4ECDC4 (Mint Green)

- Represents: Growth, balance, and innovation
- Psychological effect: Provides visual relief between intense colors

Accessibility Considerations

Contrast Ratios (WCAG Compliant)

Combination	Ratio	Rating
-----	-----	-----
White text on #2A3F5F (Blue)	7.3:1	AAA
White text on #FF6B35 (Orange)	4.5:1	AA
#1A1A2E (Dark) on #F7FFF7 (Light)	11.5:1	AAA

Accessibility Features:

- All interactive elements have :focus states
- Font sizes never below 16px for body text
- Alt text for all portfolio images

Strategic Use of Colors

Navigation Bar

- Background: #2A3F5F (Blue)
- Text: #FFFFFF (White)
- Hover: #FF6B35 (Orange)

Call-to-Action Buttons

- Primary: #FF6B35 (Orange)
- Secondary: Transparent with #FFFFFF border
- Hover: #2A3F5F (Blue)

Portfolio Cards

- Background: #FFFFFF (White)
- Border: 1px solid #F7FFF7 (Light)
- Hover Effect: Orange glow shadow (#FF6B35 at 20% opacity)

Section Backgrounds

- Hero: Gradient (Blue to Orange)
- About: #F7FFF7 (Light)
- Contact: #2A3F5F (Blue)

Typography System

Font Pairing

- **Headings:**** 'Playfair Display' (Serif)
- Projects elegance and artistic tradition

****Body Text:**** 'Montserrat' (Sans-Serif)

- Ensures readability in digital format


Size Hierarchy

Element	Size	Weight	Color	
-----	-----	-----	-----	
H1 (Hero)	3rem	700	#FFFFFF	
H2 (Section)	2.5rem	700	#2A3F5F	
Body Text	1rem	400	#1A1A2E	
Button Text	1.1rem	600	#FFFFFF	

UI Components

Kyle Lambert

HomeAboutGalleryContact



About Kyle

Kyle Lambert is an award-winning illustrator specializing in movie posters and entertainment artwork. His iconic posters for *Stranger Things* have become cultural phenomena, blending traditional painting techniques with digital tools.




With over 15 years of experience, Kyle has created artwork for major studios including Netflix, Disney, Universal, and Warner Bros.

Awards & Recognitions

- 🏆 Key Art Award Winner
- 🌟 Communication Arts Award
- 🎨 American Illustration Selected Artist

Poster Gallery


A selection of iconic movie and TV posters




Kyle Lambert

HomeAboutGalleryContact


Recent Projects



Chaz Packer
Netflix live-action series poster


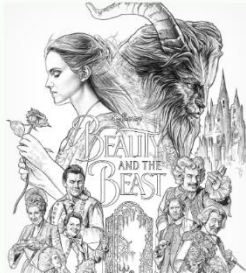


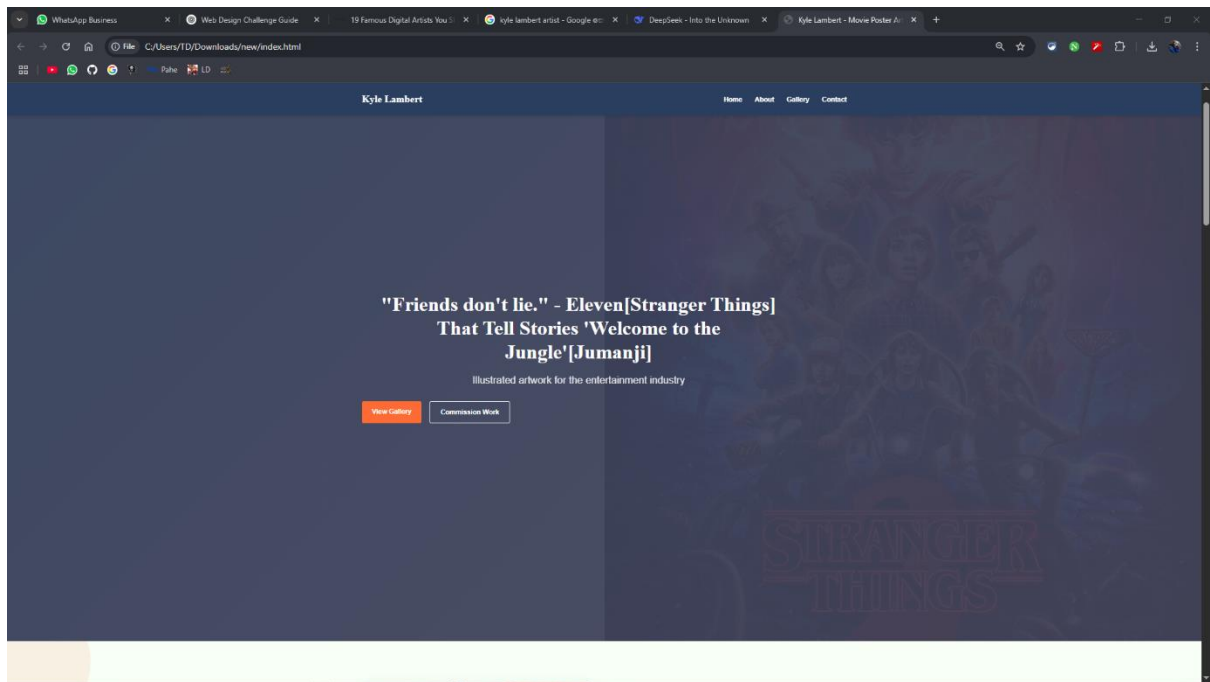
Muse - Simulation Theory
Album artwork and packaging



Disney's Jungle Cruise
Movie title illustrations

Creative Process





Kyle Lambert



About Kyle

Kyle Lambert is an award-winning illustrator specializing in movie posters and entertainment artwork. His iconic posters for Stranger Things have become cultural phenomena, blending traditional painting techniques with digital tools.

Kyle Lambert



3

Final Artwork

Refined details and color
grading

Featured Work: Stranger Things

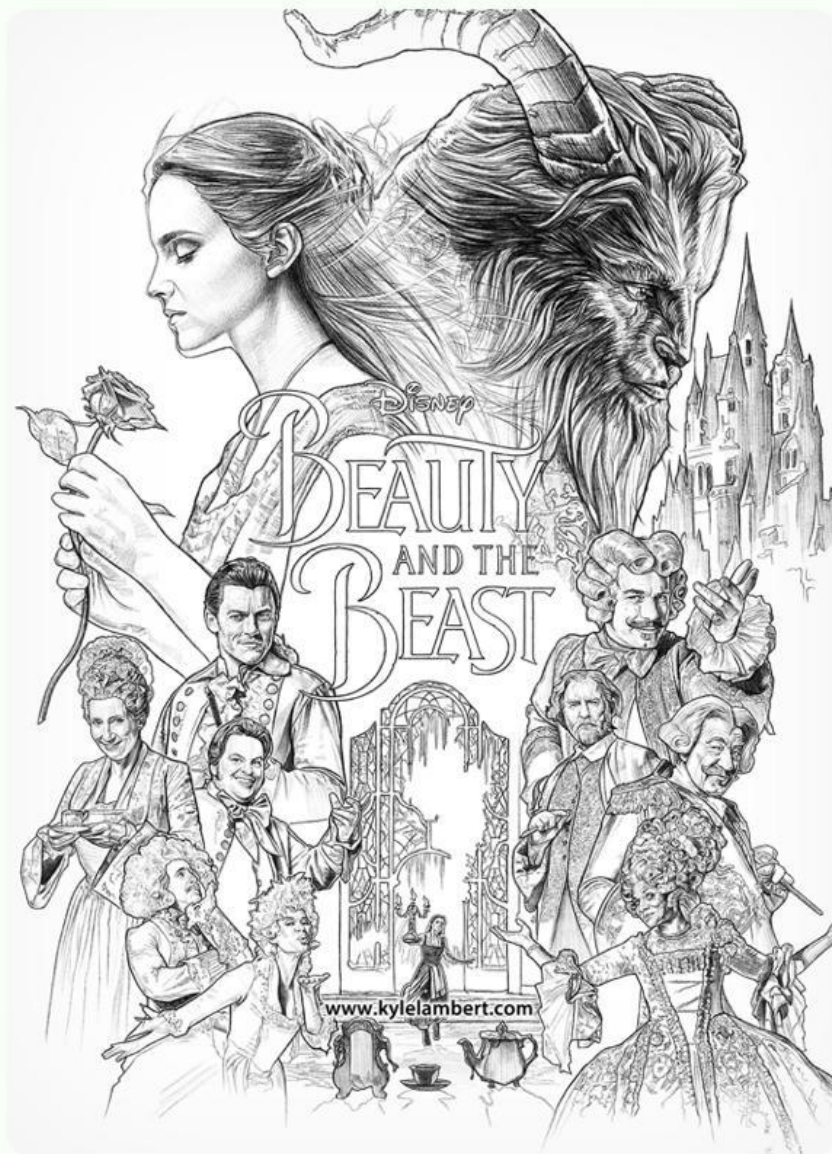


Stranger Things Season 4

Kyle Lambert



Creative Process



Kyle Lambert



For commission inquiries

Name

Email

Message

Send Message



Kyle Lambert

**"Friends don't lie." -
Eleven[Stranger Things]
That Tell Stories
'Welcome to the
Jungle'[Jumanji]**

Illustrated artwork for the entertainment
industry

**View
Gallery**

**Commission
Work**

NETFLIX

OCT 27



18

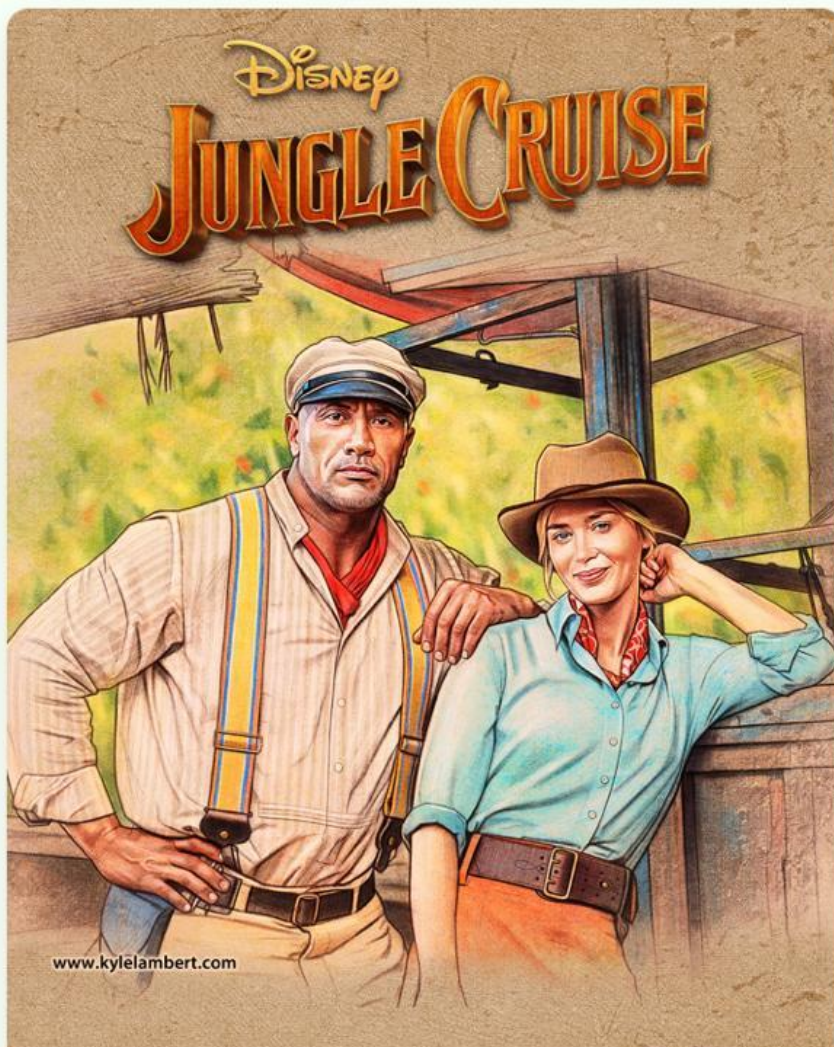


Kyle Lambert



Muse - Simulation Theory

Album artwork and packaging



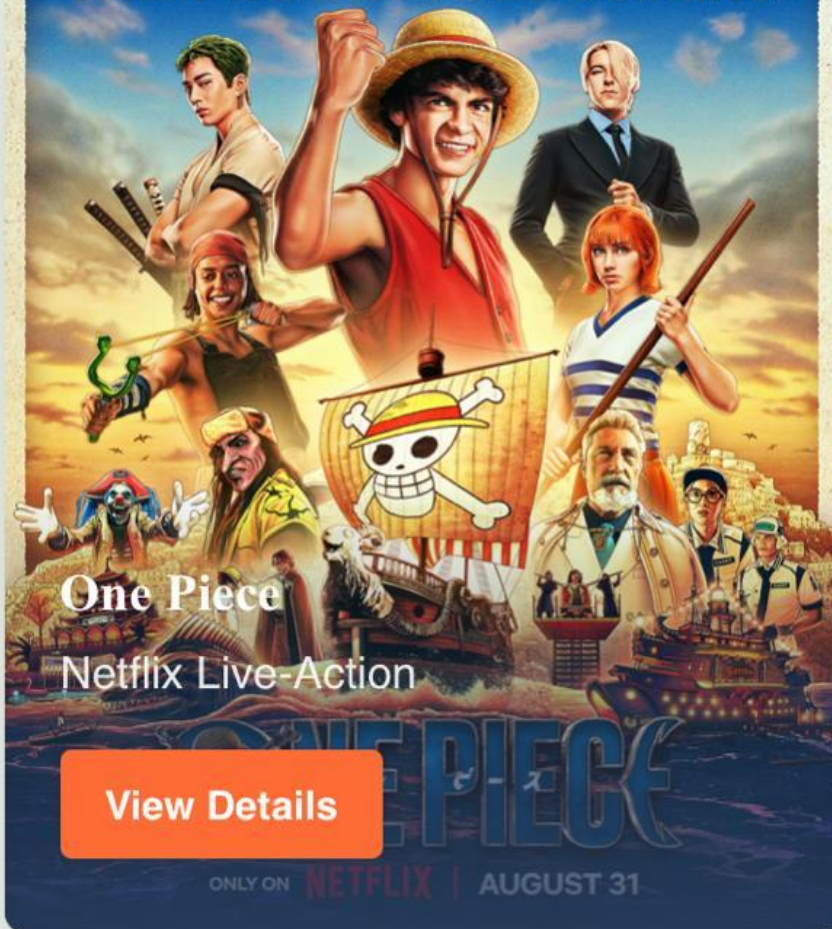
Disney's Jungle Cruise

Movie title illustrations

Kyle Lambert



THE PIRATES ARE COMING



THE FINAL MISSION



Button States

State	Background	Text	Border	
-----	-----	-----	-----	
Default	#FF6B35	#FFFFFF	None	
Hover	#2A3F5F	#FFFFFF	None	
Outline Default	Transparent	#FFFFFF	2px #FFFFFF	
Outline Hover	#FFFFFF	#2A3F5F	2px #FFFFFF	

Image Cards

- Border radius: 8px
- Shadow: 0 4px 8px rgba(42, 63, 95, 0.1)
- Hover transform: Scale(1.03)
- Caption background: rgba(42, 63, 95, 0.9)

Layout Principles

1. **Grid System:**

- 12-column grid for desktop
- 4-column for tablet
- Single column for mobile

2. **Spacing:**

- Base unit: 8px
- Section padding: 80px top/bottom
- Element margins: Multiples of 8px (16px, 24px, 32px)

3. ****Breakpoints:****

- Mobile: <768px
- Tablet: 768px-992px
- Desktop: >992px