

I am a Full Stack Product Designer and Design Leader. I have formed and scaled successful teams of designers —on my own company and others— as well as executed outstanding projects on various branches of Design; bringing an entrepreneurial perspective to everything I do.

#### Waterloo, ON, Canada

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#### **Overview**

#### **Experience**

- 10+ years of experience executing design projects around User Experience and Product Design.
- **7+ years of experience** leading and growing Design teams.

#### **Skillset**

- Design Management & Design Ops.
- UX Research (QUAL, QUANT, EVAL) and UX Design (I.A., prototyping, U.I. design) for B2B and B2C.
- **Visual Design** (Brand Identity, Data Visualization, Editorial Design.)

#### Language

- English Business Level (8.5 overall band score for General Training IELTS, 2020.)
- **Spanish** Native Speaker.

#### **Education**

Graduated from the **Graphic Design and New Media** bachelor degree at
CEDIM© (Monterrey, NL, México) in
2010. Currently going through the **Engagement + Retention Deep Dive**program at **Reforge**.

## **Professional Experience**

#### 2018—Present

# Design Director at Insticator / Location Manager Canada Region

AdTech / MarTech Product Startup Waterloo, ON, Canada

#### **Design Management and DesignOps**

Hired to build and scale a Design team and practice. Recruited, onboarded and managed different teams including product and graphic designers, UX researchers and content creators.

- Contributed to implementing and optimizing a recruiting process to identify and hire "A players" for any open position; customizing the process heavily for Product Design roles.
- Advocated for budget and adoption of tools such as Sketch, Abstract, Overflow, Mural, User Interviews (.com) and others, for cross-team collaboration and efficiently managing different stages of our Product Design process.
- Spearheaded the introduction of user research to the company's product development process, with practices such as user interviews, prototype testing, user testing, and others; challenging crossfunctional teams to adopt a more user-centered approach.
- On top of my Design Leadership role, I was the second hire in our Canadian office and shared the responsibility of helping the company establishing in Canada (recruiting, culture, office space, logistics)

   eventually becoming Location Manager for the Canada region.

#### **Product Design**

Led product designers in the creation of B2B and B2C product features and enhancements by means of collaborative design approaches and user-centered design practices. In many cases I designed partial or complete features myself.

- Designed and enhanced many features of the Content Engagement product: poll & trivia questions, content recirculation, email capturing, etc.
- Designed and enhanced many features of the Commenting product: mobile experience, real-time commenting, user profiles, authentication flows, user notifications, emoji reactions, top commented articles and most engaged community members, etc.
- Redesigned the Moderation portal to support human and A.I. moderation on top of our Commenting product.
- Redesigned the partner-facing Publisher Portal: revenue and engagement analytics, account settings, advanced reporting, content creation, etc.
- Designed many complex features for internal management of the Revenue and Ad Ops functions.

# Commenting Acquisition and Product Launch

Led product designers responsible for successfully adapting a recently acquired (early 2020)

Commenting product into our own product ecosystem, and on-boarding large customers of the new product in the first 12 months.

- Prioritized open-ended user research with 15+ Publishers and end-users to identify needs and opportunities, and subsequently built a 12-month product roadmap focused on those needs.
- Strong focus on the design of features that enabled early adoption by Publishers by reducing frictions during their on-boarding stage.
- Completely re-designed core components of the acquired product under Insticator's design system; paying special attention to the end-user experience on mobile devices and real-time commenting experience.
- Played a key role in the adoption of the new product by high-profile Publishers, observing a 7,500%+ increase in unique users during the first year and supporting millions of new user interactions.
- Provided designs for quickly iterating our proprietary moderation tools with new features and A.I. capabilities; enabling our human moderation team to scaling their operations as user activity grew exponentially.

#### **User Research Insights**

Led product designers and researchers responsible for conducting the following multi-format studies (among others) and delivering detailed insights and opportunities reports to the executive team:

- Thorough concept testing for a full revamp of the Insticator Content Engagement Unit and the Analytics portal for Publishers.
- Effectivenes of incentivizing user behavior for answering Poll & Trivia questions in our interactive units.
- General perception of existing Partners & unbiased participants regarding our marketing website, and core products (allowing us to update our Personas documents and make critical decisions about features that were no longer adding value.)
- Brand perception of a fresh iteration of our marketing website released in 2020 (the new release included a new visual identity and updated core messaging with additional products launched that year.)
- Open-ended research on the needs & priorities for Publishers and end-users around Online Commenting, right after we launched a new Commenting product to the market in 2020 (informing a 12-month product roadmap based on user needs, with a pretty decent level of accuracy in retrospective.)
- Plus numerous ad-hoc, lean research projects aimed at validating prototypes and feature concepts during the design process.

#### **Interim Marketing Manager**

I absorbed the responsibility of creating an internal marketing function, as we moved away from working with contractors for our marketing and PR efforts. Although marketing is neither part of my background, nor my biggest strength, I managed to provide solid bases such as:

- Audited the brand identity at the time and providing lean brand guidelines to streamline the production of collaterals under proper brand consistency.
- Generated dozens of brochures, one-pagers and decks incorporating the updated brand guidelines and product imagery from new features designed by my team.
- Introduced basic Marketing Ops best practices such as weekly meetings with stakeholders, the use of an editorial calendar, and a streamlined process of collaboration between designers and content creators in the team.
- Shipped brand content and ad campaigns;
   measured results quantitatively on a regular basis.
- Led 2 redesign projects for the marketing website in a span of 2 years, working with stakeholders to define the communication strategy; then led the design, content and coding for each release.
- I eventually owned the role definition and recruitment of a Director of Design to replace me and continue scaling the function into a formal department.

### **Additional Professional Experience**

#### 2017— 2018 (1 yr 6 mos)

# Head of Design at Icalia Labs

Software Development Company **Monterrey, NL, México** 

- Led a team of 5 SR & mid-level designers.
- Helped to turn a new design busines unit from pilot to profitable in <12 months.
- Achieved operational optimum performance, reducing Design team's bench from around 50% to less than 10%.
- Developed a structured hiring process for Full Stack Designers.
- Implemented custom career paths and individual skill maps + career ladders.
- Mastered facilitation + quick validation skills by running 20+ (Google Ventures) Design Sprints.

#### 2011-2016 (6 yrs 1 mo)

# Co-founder & Director at Raidho Aesthetics

Digital Design Services Studio **Monterrey, NL, México** 

- Led a team of 10 (Designers + non-designers).
- Scaled a company to a strong Design studio with national recognition.
- Operationalized our individual approach to design, translated to templates, processes and practices.
- Directed and/or supervised key areas of the company such as Strategy, Finance, Talent, Sales and Operations.
- Directed and / or executed a multitude of challenging and exciting, multimedia design projects (editorial, web, video, animation, branding, etc.).

#### **More About Me**

#### **Interests**

- All things Design, Tech & Entrepreneurship
- Human behaviour, psychology and philosophy; leadership & human development
- Videogames & interactive media

#### **Short Term Career Goals**

- Continue growing my Product
   Design and Design Leadership
   skillset; get access to more
   opportunities to lead other leaders.
- Continue expanding my Product knowledge (Product Management, Product Strategy.)

#### Do reach out!

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