

Drei Duette, eingerichtet für Bratsche und Cello

Joseph Bodin de Boismortier

(1689-1755)

Duett № 1: 1. Prélude - Gravement (♩ = 70)

En H

Fr H

2. Brunette - Moderément (♩ = 90)

3. Rondeau - Gayment (♩ = 120)

31

37

44

51

58

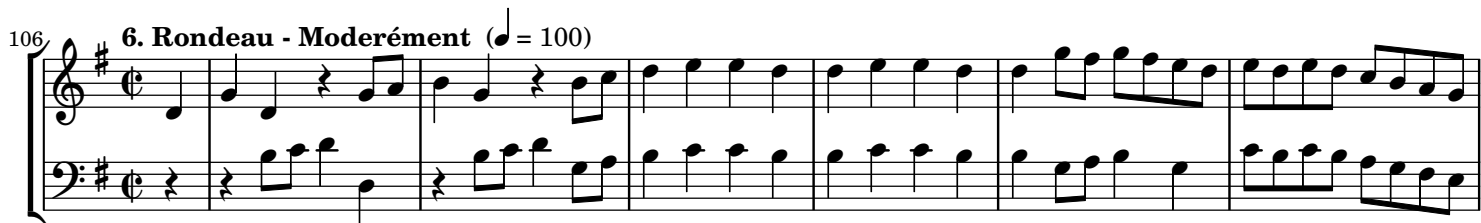
4. Bourrée (♩ = 110)



5. Menuett (♩ = 100)



6. Rondeau - Moderément (♩ = 100)



133

140

Duett №2: 1. Prélude (♩ = 110)

157

167

2. Bransle (♩ = 80)

184

3. Rigaudon (♩ = 120)

4. Fanfare (♩ = 80)

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Measures 1-16: The piece is in 6/8 time with a key signature of three sharps (F#, C#, G#). The melody in the treble clef features eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes. The piece concludes with a double bar line.

5. Rigaudon (♩ = 120)

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Measures 1-16: The piece is in 2/4 time with a key signature of three sharps. The melody in the treble clef consists of quarter and eighth notes, and the bass clef features a rhythmic accompaniment of eighth notes. The piece ends with a double bar line.

6. Doucement (♩ = 70)

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Measures 1-8: The piece is in 2/4 time with a key signature of three sharps. The melody in the treble clef is slow and features quarter and eighth notes. The bass clef provides a simple accompaniment. The piece concludes with a double bar line.

245

Measures 9-16: Continuation of the previous piece. The melody in the treble clef continues with quarter and eighth notes. The bass clef accompaniment remains consistent. The piece ends with a double bar line.

7. Sarabande (♩ = 80)

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Measures 1-8: The piece is in 3/4 time with a key signature of three sharps. The melody in the treble clef features quarter and eighth notes. The bass clef provides a steady accompaniment of eighth notes. The piece concludes with a double bar line.

256

Measures 9-16: Continuation of the previous piece. The melody in the treble clef continues with quarter and eighth notes. The bass clef accompaniment remains consistent. The piece ends with a double bar line.

8. Vielle (♩ = 140)

265

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Measures 1-16: The piece is in 2/4 time with a key signature of three sharps. The melody in the treble clef is fast and features quarter and eighth notes. The bass clef provides a steady accompaniment of eighth notes. The piece concludes with a double bar line.

273

282

9. Menuet I (♩ = 100)

298

306

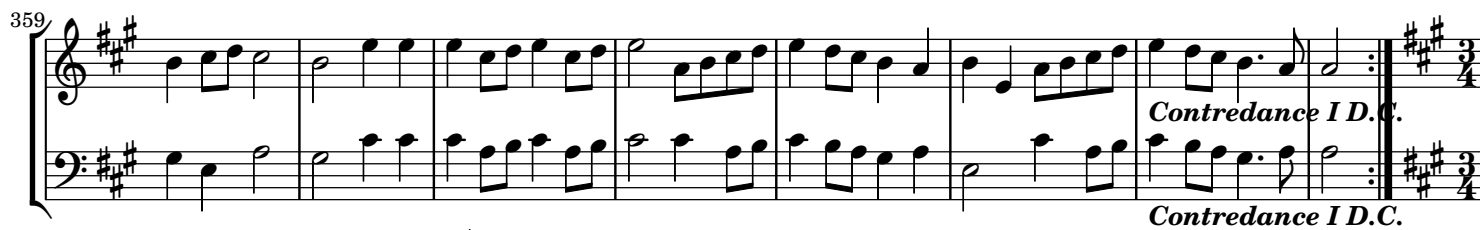
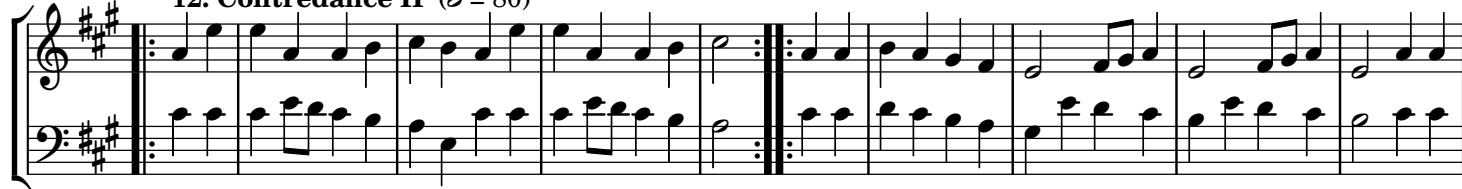
314 10. Menuet II (♩ = 100)

324

334 11. Contredance I (♩ = 80)

342

12. Contredance II (♩ = 80)



Contredance I D.C.

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Duett №3: 1. Prélude (♩ = 110)



428

5. Villageoise (♩ = 80)

445

451

457

6. Paysane (♩ = 60)

469

477

7. Gavotte (♩ = 80)

486

492



497



8. Menuet (♩ = 100)

1.



510

2.



519



9. Gayment (♩ = 70)

527



534



10. Gavotte (♩ = 110)



551



563 **11. Viste** (♩ = 120)

570